

# CAP U

CAPILANO UNIVERSITY  
VIEWBOOK 2012-2013



## **VFX**

Vancouver's visual effects industry heats up

## **High Anxiety**

Moving mountains to deliver a world class festival

## **Prof vs Prof**

Debating the merits of biotech art

## **PLUS**

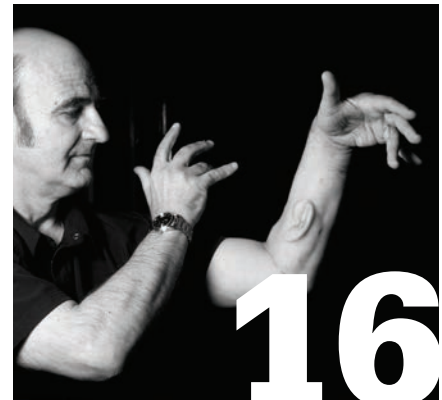
Raising the Bar: Who's in your court?

360 Degree Thinking: The liberal studies degree gets personal

Staging Cinderella: Bringing a classic fairy tale to life



Portrait of Dr. Dre by Ryan Chung, a student in the  
Illustration/Design: Elements & Applications (IDEA) program



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**On the cover:**

Capilano University's new Digital Visual Effects program launched September 2011 — visit [www.capilanou.ca/vfx](http://www.capilanou.ca/vfx)



# CONTINUING EDUCATION:

# LIFELONG LEARNING

# FOR AGES 2 TO 92

[www.capilanou.ca/ce](http://www.capilanou.ca/ce)

For Rebecca, Grant Writing for the Arts and Self Promotion for the Visual Arts focus her goals as an artist, because she knows it's not just about doing art, but what comes after that.

Business women from the Middle East like Zahra who are in the BOSS Self-Employment Entrepreneurship program, already understand that the real power of doing business is about adjusting your own culture to the culture around you, and not imposing your own.

At the other end of the spectrum, nine-year-old Destiny creates a jungle in a Serious Fun Camp to learn that animals in our environment need our stewardship.

Allan, a curriculum adviser for Eldercollege and bird watcher in his 70s, holds secret knowledge about the natural splendor of the campus. "...I park off campus. I always see deer and hear birds, but one day I saw a bear! It was rush hour and he was trying to cross Lillooet Road, so I scared him back into the forest."

Eileen dives back into all the manuscripts she ever started, "...I had this great instructor at Cap who taught me discipline and said I should submit. I couldn't imagine being published. And then she said, I hate to tell you this, but you are already unpublished. That struck me." Now Hollywood has optioned one of those books.

Darlene has been teaching music for over 26 years. "I like to help people find their voice. In just 10 weeks I can give them the tools to work with, whether they are in a community or church choir. It's all about one student at a time."

Ric, as a photographer, in Drawing finds the qualitative difference between 'looking' and 'seeing' his subject matter. "...I was on a cycling tour in the Netherlands and pulled out of the mud this bike and really 'saw' for the first time, everything about the bike in a new way: the light, the way it dripped, and I remembered that class..."

And, for Margaret in her 90s, continuing education is about community and place—the primal pull of the village. Like Aristotle, she knows that happiness is the settling of the soul in its most appropriate spot.





**CAPILANO UNIVERSITY**  
VIEWBOOK 2012-2013

The Capilano U Viewbook is produced by the Capilano University Marketing & Communications department once a year in the fall.

To see the Viewbook online or to request additional copies, visit: [www.capilanou.ca/request-viewbook](http://www.capilanou.ca/request-viewbook)

To submit a story idea, send an e-mail to [scolin@capilanou.ca](mailto:scolin@capilanou.ca)

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## Starting Point

It started with a question: could we really capture the complete story of Capilano University in a single publication? The short answer is: it depends.

The Viewbook is a collection of images and articles, but it is just a snapshot in the life of a university. In some instances, we mean that literally. For example, in *Staging Cinderella* (page 10), we present a day in the life of cast and crew as they prepare to mount a major stage production. In *Create Your Own Adventure* (page 28), you will meet just some of the Cap U students who have had the remarkable and sometimes life changing opportunity to study abroad in countries around the globe.

There are literally thousands of stories to tell, and it's impossible to present them all or explore them thoroughly in depth and detail. What we aim to capture here is the essence of the Cap U story, the common threads that run throughout: personal and purposeful learning; the passionate commitment of those who teach and support our students; one and only offerings and real world relevance; and the belief that excellence is indeed for everyone.

As you move through the Viewbook you will also find a comprehensive listing of our programs of study, in the following areas: Arts & Sciences, Business, Tourism & Outdoor Recreation, Fine & Applied Arts, Health & Education, and Preparatory Studies.

Now, back to the original question: can you tell the whole story in a single publication? The Viewbook is just a starting point. To really know Capilano University, you need to go beyond the printed page. Cap U's greatest asset is its people, and we invite you to get to know our faculty, our staff, our students and our ever-growing network of alumni. See page 80 for an extensive list of ways to meet, chat, explore and engage, and discover the complete Cap U story for yourself.

David DeMuynck  
Editor-in-Chief



**Capilano University graduate's story idea had to be told in less than 30 words and be accompanied by a single image.**

By Stephanie Law,  
*The Vancouver Sun*  
Reprinted with permission

### [ANIMATOR'S WITCH PITCH REAFFIRMS CAREER DECISION]

Roxana Beiklik wowed an expert panel of judges in the animation industry with a single cartoon image and a story idea about a young witch who's trying desperately to be a normal girl.

Vancouver-raised Beiklik, 22, came in second place out of 38 entries in the annual Pitch Party contest organized by *Animation Magazine*, the leading North American industry publication, with her idea titled *Witch Hazel*.

"I was quite surprised because I thought many of the other entries were darn good," Beiklik said. "So, to say the least, I'm very humbled and very happy."

Her prize was highlighted in the editorial of the magazine's August issue, which was widely distributed at the 2011 San Diego Comic-Con in July and at the Siggraph computer graphics conference in Vancouver.

Beiklik, who graduated in April from the Commercial Animation diploma program at Capilano University, wasn't the only student from her graduating class recognized in the contest.

Cory Ostberg, 24, of Edmonton, took home first prize in the public online voting component.

"It's a pretty big deal," Beiklik said. "You get a lot of exposure and the judges are people who exist in the industry."

The panel of 10 judges included: Joe D'Ambrosia, VP of original programming at Disney Junior; Curtis Lelash, director of original animation at Cartoon Network; and Mike Moon, VP creative at Disney Television Animation.

Beiklik and other contestants had to pitch their idea in less than 30 words incorporated into a 2.25-inch by 4.875-inch image.

But the story in her mind is a lot more elaborate than could be told by the small image.

"The pitch is about a witch who moves from a witch coven to a witchless society and goes into hiding as a regular girl and tries to blend in, and have her own life," Beiklik said. "But the witches don't like that and want to expose her."

The contest winner gets a chance to pitch his or her idea to one of the judges and to develop it further.

Although Beiklik didn't win first prize, getting second prize reaffirmed her decision to pursue a career in design and animation.





**[EXPLORE CAPILANO NIGHT]**

The whole concept of university can feel overwhelming. What program should I take? What courses and marks do I need? How much is it going to cost? What will it be like, and will I love it or hate it? The good news is that most of the answers to these questions can be found at Explore Capilano, a monthly general information night held at Capilano’s North Vancouver campus.

“Explore Capilano is the right starting point for anyone who is trying to figure out what program to take or for those who already have an idea of what they want to study,” says Erica Shimizu, one of the student recruiters who host the event. “At Explore, you’ll hear what it’s like to be a student at Cap, and learn about programs, courses, admission, fees and financial aid.”

Everyone is welcome—from high school students and parents looking into university to those interested in upgrading their skills, continuing their studies or pursuing a new career. Faculty members and representatives from the Advising Centre and Financial Aid & Awards Office are also on hand to answer questions. During the spring months, guests are invited to take a guided tour of the spectacular North Vancouver campus before the presentation.

**For details on upcoming Explore Capilano nights and other ways to visit Cap, check out: [www.capilanou.ca/info](http://www.capilanou.ca/info)**

**[MAKE MESSAGES MATTER]**



These days, we all realize that street smarts and hands-on experience are valuable additions to any hard-earned university credential. To address that advantage, Capilano’s new Bachelor of Communication Studies degree gives students an opportunity to gain a solid theoretical foundation in the field of communications, while also acquiring the kind of real world experience that many employers appreciate.

“Communications is not simply the study of how messages are made,” says Ted Hamilton, coordinator of the new program. “It’s about creating connections, bringing things together. It’s about relationships, multiple voices, multiple approaches, and multiple perspectives.”

In today’s world of streaming video, blogs and social networks, we now have access to some of the most efficient, wide-reaching and powerful communication tools that have ever existed. Celebrities, politicians, governments and corporations are using these tools to inform, inspire and understand their clients and their audience. Communication professionals play a key role in building relationships and creating unique strategies to grow these audiences across multiple platforms. Employers in every industry are always looking for well-trained communicators with cutting edge skills in writing, editing and public speaking.

Sue Dritmanis, an instructor in the program and a 25-year veteran of the Canadian magazine industry, imagines that students will graduate from the program ready for careers in areas like writing, editing, publishing, advertising, public relations, corporate communications, and social media. “People will come into this program with their own communication styles and talents for crafting messages. We will provide them with the framework, concepts and strategies to turn these skills into a profession,” says Dritmanis.

In the final year of the program, students have the option to develop a diverse portfolio that demonstrates their achievements, interests and abilities; a portfolio that could be an effective supplement to a resumé. Field trips to leading organizations in the communications industry could also lead to internship opportunities. Key relationships with industry insiders, some of whom are instructors in the program, will inspire and enrich the learning experience. This is a program that will open doors and connect great communicators to a future that is more than ready to respond.

# RAISING



**W**ith the proliferation of legal dramas such as *Law & Order*, *The Practice*, *Damages* and *The Good Wife*, interest in legal careers has skyrocketed. At the right hand of the lawyer – and integral to the team – are the paralegals, or legal assistants, who play an important role in building a successful case.

**“The opportunities today are practically infinite.”**

Take Cap Paralegal grad, Colleen Grant, for example. Like the television dramas, Colleen’s activities often involve private investigators, medical experts, coroner’s hearings and courtrooms. Every case and every client poses a new challenge and requires new critical thinking.

“You can come in to work with a plan for the day and the whole thing can change in an instant,” says Colleen, who works as a paralegal at Murray Jamieson, a law firm in Vancouver that specializes in civil litigation. She likens paralegal work to assembling

a complex puzzle, making adaptability and strong organizational and analytical skills essential.

And while an interest in law is naturally a good start, a paralegal must also be self-motivated and intuitive, as often it is a paralegal who will propose the next critical steps in a case.

“The opportunities today are practically infinite,” says Colleen. “Every branch of government employs paralegals, from the Attorney General’s office to the Justice department, Indian Affairs and the Supreme



# THE BAR



Court of Canada. For someone who is detail-oriented, large corporations offer positions in corporate records and annual reports. If you're more of a people person, then wills and estates and family law can be very rewarding. It can be quite satisfying to successfully guide a family through a heart-wrenching custody and divorce case."

And once in the courtroom, the experience is equally as rich and layered: "I've been privileged to sit as a 'junior' alongside the lawyers at a trial. Some trials can be two weeks long and you're required to assist the lawyer while the trial is actually underway.

Looking back, it's fascinating to have done all the research on a case, watch it go to trial, and then see how the judge reasons the case and renders a decision."

One of the aspects of being a paralegal that Colleen appreciates most is that it offers that much desired work-life balance, with the opportunity for contracts, part-time work, vacation and further education.

*Read more: The Law Society of British Columbia says the time has come to expand the role of paralegals. Visit [www.capilanou.ca/lcbc](http://www.capilanou.ca/lcbc)*

Cap is the first university in Canada to offer a Bachelor of Legal Studies (Paralegal) degree. The full-time program includes a paid practicum in a legal setting. Cap was also the first post-secondary institution in B.C. to offer paralegal training, developing the Paralegal certificate and diploma programs in 1976.



## WITH ALMOST EVERY MOTION PICTURE NOW USING VISUAL EFFECTS IN SOME WAY, THE DEMAND FOR TALENTED VISUAL EFFECTS ARTISTS IS OFF THE CHARTS

*We checked in with Senior Art Director, Art We of Hothead Games, to see what he could tell us about the state of the art from his behind-the-scenes perspective. Here's what he told us.*

Has it all been done in VFX? If not, where are we on the innovation curve?

VFX has made massive strides in the last several years, taking us to the point where we can now create hyper-realistic environments and experiences. In gaming we're at the point where the main limitations are now solely on the target hardware. However, innovation

can and should come in other forms, like building unique and representative creative identities. Pixar is a great example of a studio that carved out its own personality. They innovated and grew their technologies, but the centerpiece of the growth wasn't photo-realism but rather the unique style

they had set for themselves. VFX, like a brush and canvas is yet another powerful medium. All these mediums were created to evoke some form of emotion from its audience, so as creators our innovation challenge is to create new ways to draw an emotional response from our audience.



## **Vancouver a major hub for VFX**

“In the last 10 years, Vancouver has become known worldwide as a focal point for the visual effects, animation and gaming industries,” says Nancy Mott, veteran VFX executive producer and chair of the Vancouver Visual Effects Society. “Top-notch crews and a deep digital talent base deliver projects at the highest quality levels, and the world’s leading studios know it. Pixar Canada, Digital Domain and Sony Imageworks all opened for business here in 2010.”

Capilano University’s latest offering—the Digital Visual Effects program—will further bolster Vancouver’s reputation as a hub for the industry. Home to the largest full-time film program in Western Canada, Cap already offers highly respected programs in animation, motion picture arts, cinematography, documentary filmmaking, costuming, lighting and grip work, and indigenous independent filmmaking.

The two-year Digital Visual Effects program covers everything from 3D modeling, texturing and compositing to matchmoving and green-screen removal—essentially everything necessary to create amazing computer-generated effects merged with live action footage.

**If a student has (fill in the blank) personal qualities, he/she will thrive in this field.**

A student striving to get into the digital entertainment field should possess a strong passion for his craft and a willingness to learn. Passion can be directed at the technologies they are developing or an art style that they connect with. And a willingness to learn will accelerate their personal and professional growth. In this industry, things change so quickly that one literally needs to be in a constant state of education and exploration. Teamwork is another key asset as well as great communication skills.

**Is it just traditional creative pursuits that feed into this field?**

Traditional creative pursuits feed naturally into this program; however, those interested in interactive arts and technology may also find there is huge potential for them in this area. Such fields strive to explore storytelling using interactive and augmented reality channels and may bring incredibly diverse views to the program.

**What are some of the rewards you personally have experienced in your time in the field, and is Vancouver fertile ground for growth?**

There are many rewards to be found in this field. Personally, I’ve had the privilege of working in some incredible environments and with highly creative people. Because it’s one of the rare fields that requires a high level of creative passion, this is probably one of those unique careers where it feels less like a typical ‘job’. And because of the growth of the industry worldwide I’ve been lucky enough to experience another country as I pursued my professional growth. That said, Vancouver is indeed fertile ground for growth. This is due to an immense desire by others to live here. While the cost of living is on the higher end for Canada, Vancouver’s talent pool and temperate climate has always been an attractive draw for large studios as well as individuals looking to grow their careers.

# Staging Cinderella

WITH BEAUTIFUL BALL GOWNS, A DASHING PRINCE AND A LOVABLE FAIRY GODMOTHER, THE CINDERELLA STORY HAS IT ALL. CAP'S RESIDENT THEATRE COMPANY, EXIT 22 PRODUCTIONS, STAGED A MUSICAL PRODUCTION OF CINDERELLA AT CAPILANO UNIVERSITY'S NORTH SHORE CREDIT UNION CENTRE FOR THE PERFORMING ARTS. HERE'S A BEHIND-THE-SCENES PEEK AT HOW THEY BROUGHT THIS CLASSIC FAIRY TALE TO LIFE.



## BY THE NUMBERS

**31:** Actors from the Acting for Stage and Screen and Musical Theatre programs who performed in *Cinderella*.

**4/30:** Acting students perform in four stage productions and 30 student films each year.

**17:** Musicians who performed the Rodgers and Hammerstein score (18 if you count the computer that played an additional eight instruments to provide a richer sound).

**550:** Hours that each student in the Technical Theatre program logs per year on shows and set building.

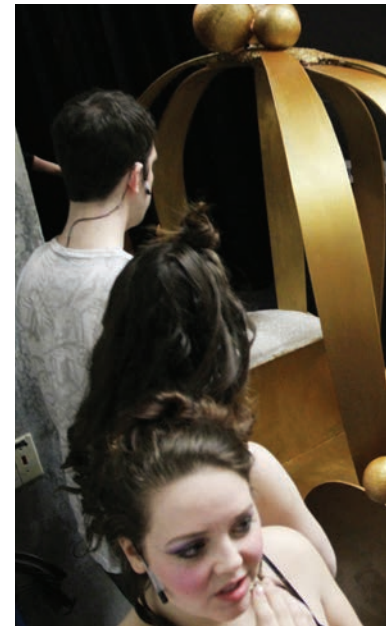
**60:** Number of elaborate 16<sup>th</sup> century costumes, including gowns, hats and animals that were produced for the show by students in the Costuming for Stage and Screen program.

**8/2:** By graduation, Costuming students have produced costumes for eight stage shows and at least two student films.



**23:** Number of Arts and Entertainment Management students who assisted with promotion and managed the front-of-house activities for the show.

**78:** Combined number of years that the instructors who directed the show have been professional actors, directors, choreographers and composers.





**THE EXPERIENCE**

**“Directing at Cap is the most exciting, collaborative effort I’ve ever experienced.** In the professional world, you don’t get to see everything in progress. Here you see the sets being built, the costumes being constructed, the actors rehearsing, the posters being developed. The whole show is produced in seven weeks and these kids don’t stop until it’s done. They’re fantastic.”

*Gillian Barber, director*

**“The role of Cinderella was a blessing as well as a challenge.** I didn’t want her to be that textbook, cookie cutter girl that everyone imagines she is. I wanted to bring her to life by showing off her humour, her quirks, and whimsical spirit, while staying true to the classic, romantic and loving side of her.”

*Ranae Miller, actor who played Cinderella*

**“There’s a huge process behind the costumes that the audience never sees** and it involves a lot of teamwork. Some costumes were designed and built from scratch, some were pulled from costume stock and others were rented. But all of them had to be fitted, go through alterations and even some complicated design adjustments. This definitely isn’t a 9 to 5 job, but I love it!”

*Barbara Gregusova, costume designer*

**“It was the first time I’ve played a character that everyone is already familiar with.** So, instead of creating a character from scratch, I had to approach it differently and take what I already knew about him and delve for the intricacies in him. I wanted to be a prince who wasn’t a stereotype, but one who was a bit more relatable.”

*Cameron Dunster, actor who played the prince*

**“For me, the show was so much about the magic we created.** In rehearsals, our director always told us to play to our inner four-year-old. After every show there were hoards of children hovering waiting to get autographs and I hope that we inspired them to believe in themselves and follow their dreams as much as we learned to do.”

*Erika Babins, actor who played Grace (stepsister)*





H I G H A N X I E T Y





STUDENTS FROM THE DESTINATION RESORT MANAGEMENT PROGRAM PUT THEIR REPUTATIONS AND SKILLS ON THE LINE TO HELP PRODUCE **BIG AIR**, THE SIGNATURE EVENT AT THE TELUS WORLD SKI AND SNOWBOARD FESTIVAL AND THE LARGEST OF ITS KIND IN NORTH AMERICA



"Everyone was excited but also a little freaked by the massive responsibility," says student Laura Birks. It was a mega event at mega ski resort Whistler Blackcomb, and we'd be working with major players from the events industry. These people could be prospective employers. You sure didn't want to screw up." But Sue Eckersley, course instructor, mentor, and president of Watermark Communications, the company producing the event, had confidence: "The decision to bring the students on board was not made lightly. But these students had the energy, the drive. They were rock stars. I had a sense they'd kill it . . . and they did!"

Laura summed up her in-the-trenches experience like this: "It gave us an idea of the crazy pressure involved in producing an event. We were doing press releases, booking dancers and musicians, coordinating interviews, manning the production towers, and even helped with the flow show (a minute-by-minute breakdown of the event). It was really hands-on, which is great because employers look for experience and not many students get a chance like this. Best of all, the experience confirmed that yeah, this is what I want to do for a living."



## **Are we alone in the universe?**

Astronomy and physics instructor Dr. Stanley Greenspoon ponders the search for extraterrestrial life.

"Can we be sure that we live on the only place in our galaxy to have some form of intelligent life? Sci-fi became reality in 1969 when man walked on the moon. Are extraterrestrials then sci-fi forever, or will we have firm evidence of ETs in our lifetime?" wonders Dr. Greenspoon, known to his students simply as Stan.

"NASA's famed Pale Blue Dot is still the most distant image of Earth ever taken," he says proudly, looking at a photograph taken by the Voyager 1 spacecraft in 1990. "You are there." Indeed, the whole of humanity is there, and Dr. Greenspoon's own passion for the subject is supercharged by pointing out the apparent insignificance of our planet in the universe.

ARCHAEAN  
The first continents are formed

PROTEROZOIC  
Oxygen collects in  
Earth's atmosphere

PALAEOZOIC  
Sudden appearance of nearly all invertebrate animal phyla



Voyager 1 is now over 17 billion kilometres away. It and its twin, Voyager 2, continue to send valuable information back to Earth from the edge of the solar system. The two spaceships are expected to reach interstellar space within the next five years. NASA's mission and its discoveries might be summed up then like this: we should expect the unexpected.

"There is a lot that we still don't understand," says Dr. Greenspoon. "What's discovered today affects what we teach in an elementary astronomy class tomorrow."

And with the possibility that intelligent life could be discovered on other planets, Dr. Greenspoon is both humbled and excited by the words of Arthur C. Clarke, author of *2001: A Space Odyssey*: "Sometimes I think we're alone in the universe, and sometimes I think we're not. In either case the idea is quite staggering."

**If the entire history of the universe was compressed to a period of one year starting on January 1st, anatomically modern humans would appear at a time less than eight minutes before midnight on December 31st.**



MESOZOIC  
The age of reptiles

CENOZOIC  
The age of mammals



**"THE DOC"**

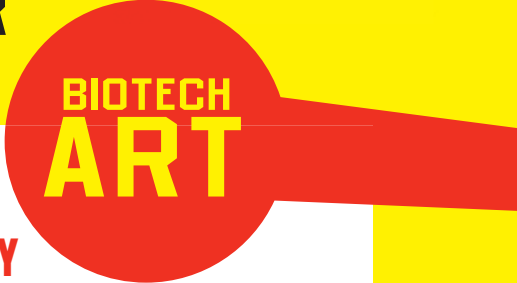
**PAUL  
MCMILLAN**  
PROFESSOR OF BIOLOGY



# PROF VS PROF

**SANDRA  
SEEKINS**  
CHAIR OF HUMANITIES

**"THE  
HEAT  
SEEKER"**



**"GENETIC ENGINEERING HAS INCITED MUCH DEBATE. BUT WHILE ACTIVISTS PICKET, BIG BUSINESS QUIETLY INVESTIGATES, AND INTELLECTUALS ISSUE GRAVE WARNINGS, ART HAS TAKEN ITS USUAL PLACE POKING STICKS IN THE EYES OF ALL POSITIONS." MICHELLE KASPRZAK**

**FROM CLONING AND GENETIC ENGINEERING TO DESIGNER BABIES, BIOTECHNOLOGY IS A CONTROVERSIAL FIELD. BIOTECH ART USES GENETIC MATERIAL, SUCH AS TISSUE OR BACTERIAL CELLS, AS AN ARTISTIC MEDIUM OR RAW MATERIAL. IN KEEPING WITH THE ACADEMIC TRADITION OF DEBATE, WE ASKED CAPILANO U ART HISTORIAN, SANDRA SEEKINS, AND BIOLOGIST, DR. PAUL MCMILLAN, TO DEBATE THE MERITS OF ART THAT EXPLORES THE FIELD OF BIOTECHNOLOGY USING EAR ON ARM, A PIECE BY AUSTRALIAN-BASED PERFORMANCE ARTIST, STELARC.**

## PUSHING THE ENVELOPE OR JUST PRETENTIOUS?

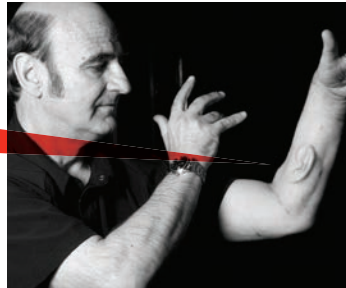
by Dr. Paul McMillan

What is the purpose of biotech art? Maybe the question makes me sound like a philistine who just doesn't appreciate the aesthetic value of grafting an ear onto one's forearm, but what if biotech artists do these things for reasons that are not just aesthetic?

Take for example *Ear on Arm* by Stelarc. The artist is ostensibly working with a technology called tissue engineering. The technology, by the way, is being developed to grow replacements for people who have lost organs through serious trauma or disease. An organ grown from a patient's own cells could be implanted without the need for an organ donor, and without any of the complications that can arise from transplanting foreign tissue into the body. Although still in its early stages, tissue engineering has great potential to relieve suffering.

What about the art? What did Stelarc really do, and why? First we should realize that the so-called "ear" is really just an ear-shaped plastic mold. Stelarc seems to revel in the power of technology, with its promise to transcend the limitations of our natural bodies, but isn't this just a bizarre and pointless exercise in plastic surgery? And while the artist practices his unique brand of sensational self-promotion, what effect does this have on the general public and their perception of biotechnology? Do people see a creative extension of a beneficial medical technology, or do they react with revulsion to something they see as monstrous and unnatural? I suspect the latter. And isn't that exactly the reaction Stelarc is trying to provoke?

Biotech art has the potential to challenge us to think about our relationship with technology. But this example isn't biotech, and I wonder if it's really art.



## OUT OF THE LAB AND INTO THE STUDIO

by Sandra Seekins

Stelarc is a world renowned performance artist who has been trying to realize the *Ear on Arm* project for a dozen years. The project began as *Extra Ear*. Stelarc wanted to have an ear implanted on his cheek. No surgeon would agree to this procedure due to the potential risk of damaging delicate facial nerves. He then created the  $\frac{1}{4}$  *Scale Ear*. With the help of the group Tissue Culture and Art, he grew a small replica of his ear using living cells, exhibiting it in a bioreactor. With *Ear on Arm*, a full-size silicon replica of an ear was inserted into his inner forearm and the skin expanded around it. The first implantation was unsuccessful, resulting in a serious infection, but the second one worked. He used a Medpor scaffold of biocompatible polyethylene material; the skin will be coaxed into integrating around it. Stelarc wants the ear further sculpted and a lobe created using cartilage grown from his own adult stem cells. Eventually the ear will be outfitted with a microphone and wireless receiver/transmitter, and will be accessible by others via Bluetooth technology.

To imply, as Paul does, that what Stelarc is doing is not art but sensationalism, does a disservice to Stelarc's 30 years of commitment to performance art during which he has worked with the most advanced technologies (robotics, cybernetics, artificial intelligence and bio-engineering). He has done this in order to examine a set of questions: "What is a body?" "What does it mean to modify the body?" "Are you still classified as human when you are completely integrated with technology?" Aren't these valid questions? Stelarc has, of necessity, worked collaboratively with scientists, surgeons, and software designers. Why do they work with him? Because they take what he is doing seriously.

Paul may disagree, but it is crucial that the debates about biotechnologies move out of the laboratory and into the art studio. Art that delves into science imaginatively and creatively keeps society alert and critically engaged with the world.



# 360 Degree Thinking

**How is a liberal arts education relevant in today's world? Dr. Aurelea Mahood, an instructor in Capilano's new Bachelor of Arts degree in Liberal Studies, explains the creative thinking behind this unconventional new degree.**

An actress in her early 30s, Magdalene, wants to investigate the role of theatre and art in community building. Sahaj, an Indian-born transfer student from Ontario, sees a connection between his growing interest in globalization and his plans for law school. Twenty-five-year old Marilyn thinks real change comes when people see themselves as connected to the rest of the world. She wants to research ways to encourage citizenship, problem solving and accountability in elementary school-aged children.

The Liberal Studies degree attracts people with remarkably different backgrounds, interests and aspirations. What they all have in common is a commitment to 360 degree thinking. They want to explore ideas and questions from a variety of perspectives and don't want to lock themselves into one way of navigating the world.

My role as an instructor is to provide supported exploration—to forge long-term relationships with our students and to facilitate the discovery of their passions. I believe a multidisciplinary liberal arts degree prepares our minds to imagine and envision what the world can be, to bring ideas to life and live them. And in an era where we spend far more time than ever before in ambiguous places, it's in liberal arts studies that we can prepare people for the unknowns they will encounter.

**In view of the world we live in, it's the pursuit of a broad range of study that will produce intuition, creativity and most importantly, the ability to make good decisions.**

## **Degrees Apart**

While firmly entrenched in the liberal arts tradition, Cap's Liberal Studies degree takes a different approach than most. Students take a variety of courses from the humanities, social sciences, and pure and applied sciences, with some courses exploring the same theme from different perspectives. Themes might include the meaning of life, sustainability, revolution, popular culture, ethics and more. By looking at the same issue through different lenses, students develop a deeper and more holistic understanding of complex issues.

In third and fourth year, students formulate a research question that becomes the basis of their graduating project. The question comes from the student, depending on their interests. Faculty advisors from various disciplines help each student refine their question during tutorial sessions where the faculty-student ratio is 1:3. The aim of the degree is to cultivate informed, articulate and resourceful grads who are capable of understanding and enhancing the spheres they inhabit.

To learn more about the Bachelor of Arts degree in Liberal Studies' personal and purposeful approach to learning, visit: [www.capilano.ca/liberal-studies](http://www.capilano.ca/liberal-studies)

# PORTFOLIO

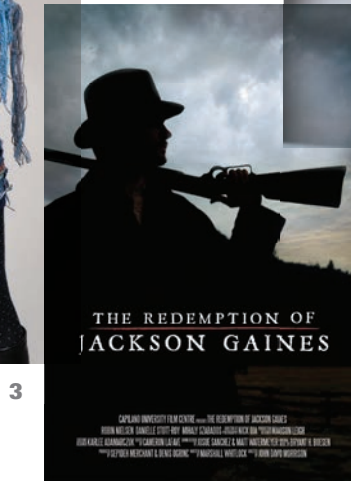
Cap grads are artists, filmmakers, musicians, actors, designers and more. Here's a sample of the creative expertise and energy they are ready to share with the world. For a closer look, please visit: [www.capilanou.ca/fnaa/portfolio](http://www.capilanou.ca/fnaa/portfolio)



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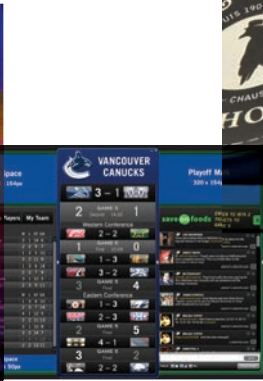
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7



8



- 1 Andrew Young, IDEA
- 2 Dorothy Doherty, Studio Art
- 3 Maddy Andrews, Textile Arts
- 4 Nick Link, Motion Picture Arts
- 5 Rose Gomes, Ceramics
- 6 Student performance, Theatre
- 7 Student performance, Music
- 8 Kengo Ito, Commercial Animation
- 9 Alicia Murray, Jazz Studies
- 10 Sean Filiatrault, Interactive Design
- 11 Miranda Hebert, IDEA
- 12 Rebecca Geddes, Studio Art
- 13 Student work, Costuming
- 14 Logan Sturrock, Studio Art



Illustration by Serena Zhang, a student in Capilano's Illustration/Design: Elements & Applications (IDEA) program who won the top prize for illustration in the Canadian Association of Professional Image Creators' national student contest.





# KRISSI BUCHOLTZ MORE THAN A HANDOUT



**T**wenty-one-year-old Krissi Bucholtz started Capilano's Global Stewardship program in the fall of 2008, confident that she wanted to do development work in Africa, but unsure of how to go about it. Two years later, she's the executive director of the People's Foundation for Sierra Leone (Planning the Elimination of Poverty through Love and Education), a non-profit organization she founded with her colleague, Katie Jenkins, to help youth from the West African country attend university.

Their foundation targets youth at risk in Sierra Leone—often victims of HIV/AIDS and sexual abuse—and provides them with financial assistance as well as mentoring and counselling to help them identify their own goals. “I want to do more than just give ‘handouts’ to these youth,” says Bucholtz. “I want to inspire them, encourage them, and give them the resources and mentoring needed to become the best they can be.”

The Surrey, B.C. resident graduated in 2010 with an Associate of Arts degree in Global Stewardship, a program that prepares students for work in the international development and non-profit sector.

“The Global Stewardship program helped me understand the inner workings of development work, as well as the struggles you face while working for non-government organizations, locally and overseas,” says Bucholtz. “I went to Cap hoping to learn more about how I could empower people in other parts of the world, but the program empowered me to grow and develop my skills and gave me an experience I will never forget.”

Bucholtz is currently studying world literature and working toward a teaching degree at Simon Fraser University, with the ultimate goal of moving to Sierra Leone to teach elementary school and run her foundation. She was recently selected by the BC Council for International Cooperation (BCCIC) as one of eight young change makers in her community. She was also a finalist in 2010 for the YMCA Power of Peace award and a recipient of the Capilano University Alumni Association's One to Watch award.

# LUCY ANGUS BLAZING TRAILS



In the spring of 2011, the first graduates of Capilano's Bachelor of Early Childhood Care and Education (ECCE) program received their degrees. One of these newly minted grads is Lucy Angus, the president of Cap's Early Childhood Education club.

"It's exciting, but also a little daunting because there is very little precedent," says Angus. "Much of the community is still wondering what the ECCE degree is all about. The degree goes way beyond the government-required one-year certificate and two-year diploma offered by many B.C. colleges."

The first of its kind in Western Canada and only the second in the nation, the four-year degree program prepares grads for leadership roles as early childhood educators, advocates, policy specialists, administrators, researchers and teacher educators.

"As the first degree grads, we'll have to make our own paths," says Angus, who currently works in Capilano University's highly regarded Children's Centre. "But this gives us an opportunity to be leaders and possibly create roles to showcase other ways of thinking about and engaging in early childhood education."

Angus believes the program has fundamentally changed her practice. "It's changed my image of children, families and communities, and it's changed me as a person. The degree has helped me understand what it means to be an educator."

The next step for the Victoria native is a move to Toronto to attend York University's Master of Education in Language, Culture and Teaching program, where she will continue to explore the concepts and theories she learned about in the ECCE degree program.

"I really want to make a difference in the lives of children and their families," says the 24-year-old. "My career goals—beyond my desire to continue working with children and finish graduate studies—are to open conversations with the broader early childhood education community and seek ways to share ideas with other educators, schools and child care centres across Canada."

# SEAN AIKEN

## 52 JOBS IN 52 WEEKS



Sean Aiken was a classic overachiever from the start. His volleyball skills earned him a scholarship to Capilano University, where he graduated from the Bachelor of Business Administration degree program in 2005 as class valedictorian. Despite his achievements, Aiken still didn't know what he wanted to do with his life. His father's advice was to "pursue what you're truly passionate about."

Great advice, but what was that and how was he going to figure it out? With his long-time friend and filmmaker, Ian Mackenzie, Sean decided to take a one-year journey across North America, experiencing 52 different jobs in 52 weeks.

Over the course of the year, Aiken tried out everything from radio DJ, fashion buyer and cowboy, to firefighter, yoga teacher, and even mayor. Along the way, his path to self-discovery caught the attention of major media outlets, resulting in appearances on *Good Morning America*, CNN and the *Rachael Ray Show* among others. When he returned, Aiken donated the more than \$20,000 in wages that he earned to charity and turned his personal odyssey into a documentary and book.

Aiken walked away from the experience with many epiphanies about life, including the realization that validation, rather than personal happiness, was his primary motivator growing up: "People will always ask you what you do for a living, rather than what makes you happy."

He now has a clearer idea of what he wants to do with his life—be a motivational speaker and eventually teach. In 2011, Aiken picked up a One to Watch award from the Capilano University Alumni Association and launched his Discover Your Passion speaking tour, talking to college and university student groups across North America about his experience. His goal: to help young people discover what they're passionate about. Which just goes to show that sometimes fathers do know best.

# Create your own adventure

*If you want to go places in this world, you have to go places in this world. Capilano offers countless opportunities to gain international experience while studying and living outside of Canada. And to top it off, you don't have to pay international student fees. For details, visit: [www.capilano.ca/studyabroad](http://www.capilano.ca/studyabroad)*



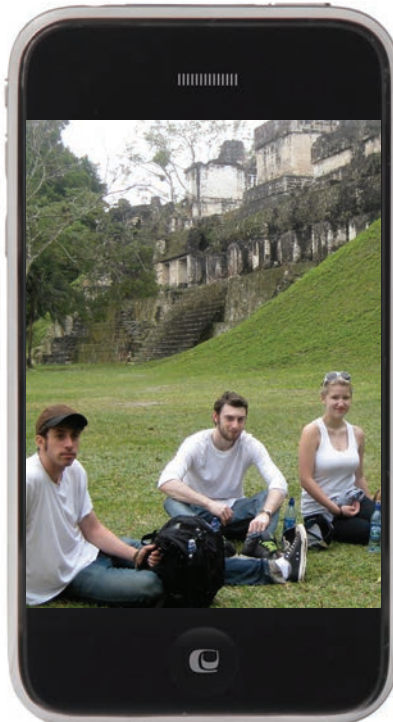
**Charles Macauley**  
*CultureNet program*  
Guatemala Study Tour 2011

In Guatemala, we saw what social inequality looks like. First, we visited a private school that looked like a country club. The classes were bilingual, so when the students graduate they'll get good jobs. The next day we interviewed kids at a village school. Most of them are aboriginal. Their parents make two dollars a day picking coffee. Some of the kids have to quit school after Grade 6 to work. The trip made me want to focus on law or politics so I can challenge the social injustice we saw there.



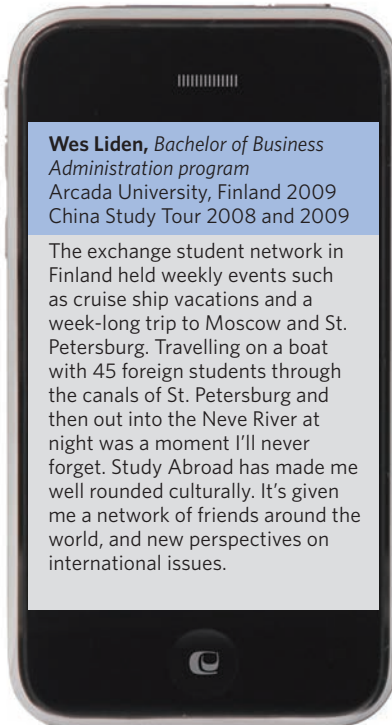
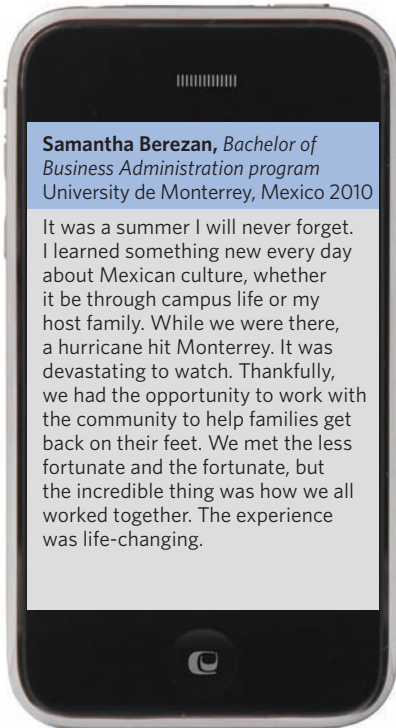
**Conor Halloran**, Bachelor of Business Administration program  
INSEEC Bordeaux, France 2009

It's really easy to get stuck into societal expectations. Go to high school, graduate, go to university, work to pay for university, graduate, then find a career... But what if you want something more than this? What if you want more to your life? The Study Abroad experience helps you break out of your comfort zone and challenges you to become something more—somebody you've always wanted to be.



**Natalie Mattson**, Bachelor of Tourism Management program  
Management Centre Innsbruck, Austria 2010

I was fortunate enough to study at MCI in Innsbruck, Austria, where I spent four of the most memorable and enjoyable months of my entire life. MCI is a great place to study, and there is ample time to socialize and experience Europe between classes. During my time in Innsbruck, I made friendships that will last a lifetime. I strongly advise every student to do whatever it takes to ensure they get to be a part of the Study Abroad program. It will change your life!



**Immerse yourself for a semester**

Tourists visit countries. Cap students experience cultures. Cap has exchange programs in Australia, Austria, Denmark, Finland, France, Hungary, Japan, Mexico, the Netherlands, Sweden, Switzerland, the United Kingdom and the United States.

**Break away for a few weeks**

Imagine three weeks in China studying business, visiting the Great Wall and exploring Beijing. Or studying Canadian history at Vimy Ridge and Juno Beach while soaking up the culture of Northern France. How about hiking up the ruins at Tikal while learning about the ancient Mayans in Guatemala? Cap's three- to five-week study tours are perfect for those who want to experience a different culture in a matter of weeks.

**Let the world come to you**

You don't have to board a plane to get a taste of international culture. With 617 international students from 49 countries enrolled at Cap, the world is at our doorstep. International students bring a unique perspective to the campus, making classroom discussions, group assignments and student life at Cap so much richer.

# HOME

## THAT DOESN'T FIT IN A BACKPACK

At Cap, homework comes in many shapes and sizes. It doesn't always fit into a school bag, or a backpack, or a hard drive.



Super cycle: A Studio Arts student shows off her wheels.



# WORK



# SOUND

Dialed in: Arts and Entertainment Management students man the controls for a music event staged at CBC studios

# WAVES



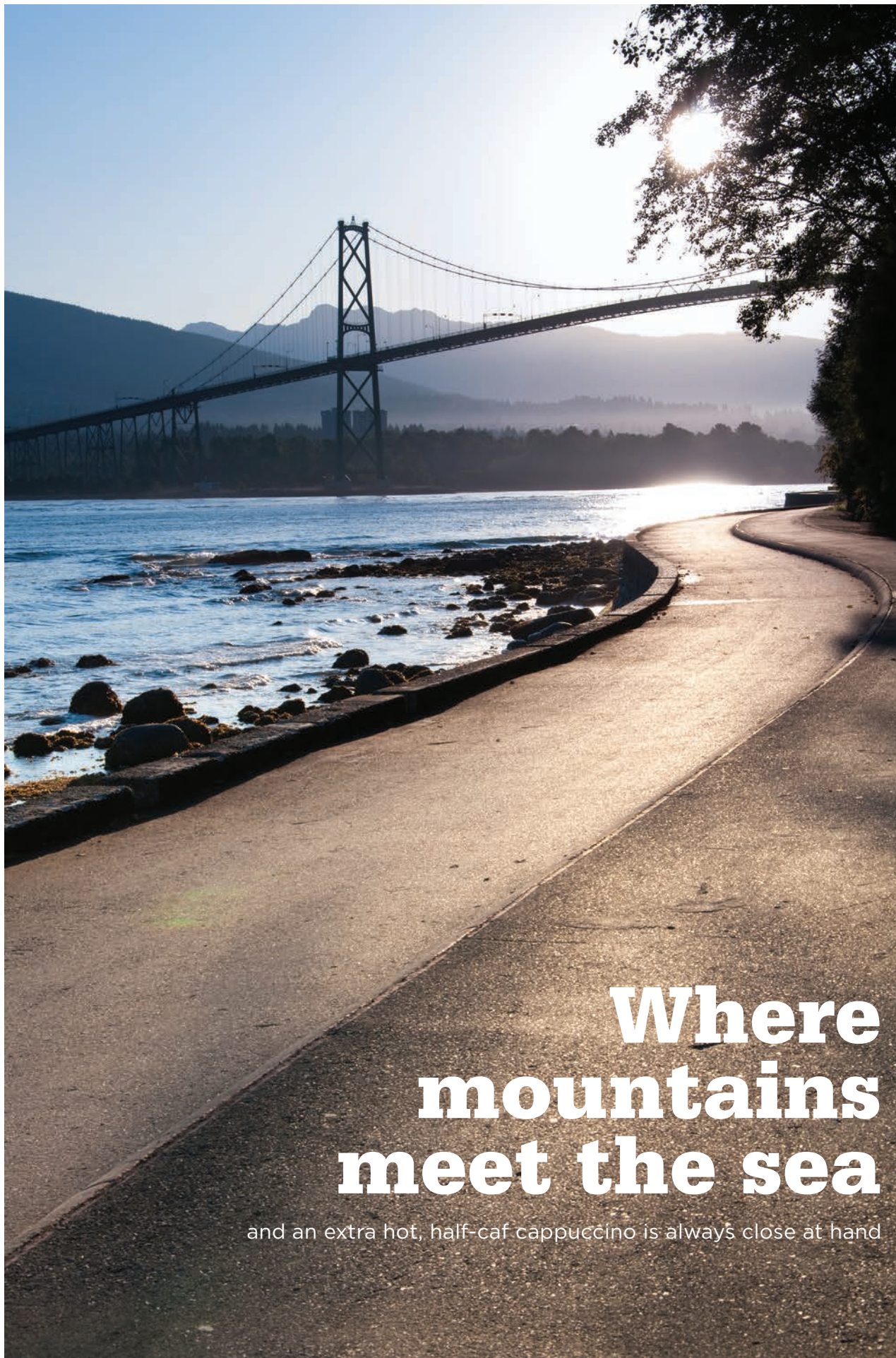
# FORCE

1,000 watts of pain: Human Kinetics students measure anaerobic power and strength

A photograph of two archaeology field school students working in a forest. A man in a black jacket and glasses is kneeling and digging with a trowel. A woman with red hair, wearing a green jacket and dark overalls, is kneeling and looking towards the man. A white bucket with 'ARCHAEO' written on it is between them. The ground is dark soil with some wooden debris. A large tree trunk is on the left side of the frame.

# FIELD

Dig deep: Archaeology field school students comb through an old settlement on Vancouver's North Shore



# Where mountains meet the sea

and an extra hot, half-caf cappuccino is always close at hand



“Vancouver is Manhattan with mountains. It’s a liquid city, a tomorrow city, equal parts India, China, England, France and the Pacific Northwest. It’s the cool North American sibling.”  
—*The New York Times*

Much of what makes Vancouver such an interesting and vibrant city can be found on Vancouver’s North Shore, where you’ll find Capilano University’s main campus. Just a short SeaBus ride to downtown, the North Shore is part world away, part hub of everything. It has a distinct vibe and unique neighbourhoods, from the quaint village of Deep Cove to the trendy shops and eateries of LoLo (Lower Lonsdale).

Not to mention its close proximity to world-class mountain resorts, mountain biking trails and stunning beaches. Where else can you go to class, take an afternoon hike in a lush forest and snowboard all in the same day? And that’s just one of our campuses. Cap also has campuses in Squamish and Sechelt—smaller, more intimate West Coast communities with spectacular outdoor recreation opportunities.











## Take a load off

As a student, what you do between classes is almost as important as what you do in class. There's no shortage of things to do at Cap—from art exhibitions and live performances to film screenings and intramural sports. Cap has an exceptional athletics program, with varsity teams in soccer, basketball, volleyball, golf and badminton. Try out for a team or cheer on the Capilano Blues as they go for gold. And of course, the Capilano Students' Union offers tons of ways to connect with like-minded people. Join groups such as the cinephile collective, comic book makers, hip-hop breaking and anthropology clubs. Or contribute your ideas in committees ranging from Environmental Issues to Social Justice.





**WHERE WILL YOU BE IN**

**5**

**YEARS?**

## What is so special about Capilano University?



Is it the fact that all our classes are small in size, making connections between students and instructors authentic and lasting? Can it be the many ways in which our learners connect to the communities and workplaces that surround our three campuses? Or perhaps it is because Cap is the kind of university that puts student learning and success first.

If you ask our current students and alumni what makes Capilano University such a special place, you are likely to get many answers, but they would all lead to one conclusion—Capilano University is a place that is all about people. At Cap we know that real learning requires connections between people; it is so much more than memorizing to pass that big exam. We work hard to ensure that our students are prepared to apply their knowledge and to make a difference in the world.

There is a real feeling at Capilano that our students are valued, respected and supported in their learning. This is not the kind of university where a student can sit passively in a large lecture hall or get lost in the crowd. There are so many ways for them to engage and we know that it doesn't happen just in the classroom. Our students are encouraged to participate in a wide variety of leadership opportunities, community-based service, and international experiences, and learning at Cap is often noisy, messy, thrilling, creative, and fun.

Most university presidents talk about the quality of their programs, but I find that I don't have to talk about the exceptional quality of the programs here at Capilano. It's obvious in the success of our graduates who go on to do truly amazing things. Our students have that value-added aspect of learning in the context of connections with others. I truly believe that is the Cap advantage and why our students are so "world-ready" when they complete their studies here. It is all about the people at Capilano. We take time to build community on our campuses as well as beyond. We don't take it for granted that our learners will forge their own connections, so we have classes that are small and learner-centred, and our student support services are all directed at helping students achieve success.

We are proud of our new status as a teaching-focused university in British Columbia, but we have set our strategy on remaining learner-centred and fostering the kind of connections that benefit our students and our communities.

Kris Bulcroft  
President



# Areas of Study

## ARTS & SCIENCES

### Arts

Anthropology  
 Applied Behaviour Analysis (Autism)  
 Applied Ethics  
 Art History  
 B.C. Studies  
 Chinese (Mandarin)  
 Commerce  
 Creative Writing  
 Criminology  
 CultureNet  
 Economics  
 English  
 French  
 Geography (Human)  
 German  
 Global Stewardship  
 History  
 Japanese  
 Liberal Studies  
 Linguistics  
 Philosophy  
 Political Studies  
 Psychology  
 Sociology  
 Spanish  
 Women's Studies

### Science & Engineering

Astronomy  
 Biology  
 Chemistry  
 Computing Science  
 Engineering  
 Geography (Physical)  
 Geology  
 Kinesiology  
 Mathematics & Statistics  
 Physics

## BUSINESS

### Applied Business Technology

Accounting Assistant  
 Accounting Support  
 Applied Business Technology Online  
 Business Fundamentals  
 Ch'nook Foundation  
 Medical Assistant  
 North American Business Fundamentals

### School of Business

Business Administration  
 Ch'nook  
 North American Business Management  
 Retail Marketing

### Communications

Communication Studies  
 Magazine Publishing  
 Professional Communications

### Legal Studies

Legal Administrative Assistant  
 Legal Studies  
 Paralegal

### Public Administration

Local Government Administration

## TOURISM & OUTDOOR RECREATION

### Tourism Management

Business in Tourism  
 Destination Resort Management  
 Tourism Management  
 Tourism Management for International Students  
 Tourism Marketing  
 Tourism Operations

### Outdoor Recreation

Mountain Bike Operations  
 Outdoor Recreation Management  
 Professional Scuba Dive Instructor  
 Wilderness Leadership

## HEALTH & EDUCATION

### Health

Guided Imagery and Music  
 Health Care Assistant  
 Human Kinetics  
 Music Therapy  
 Rehabilitation Assistant

### Education

Early Childhood Care and Education  
 Special Education Assistant

## FINE & APPLIED ARTS

### Media Arts

Animation Fundamentals  
 Animation Institute  
 Commercial Animation  
 Computer Animation and Visual Effects  
 Digital Animation  
 Illustration/Design: Elements & Applications  
 Foundations in Illustration and Design  
 Interactive Design

### Motion Picture Arts

Cinematography for Film and Video  
 Costuming for Stage and Screen  
 Digital Visual Effects  
 Documentary  
 Grip Work for Digital Imaging and Film  
 Indigenous Independent Digital Filmmaking  
 Lighting for Digital Imaging and Film  
 Motion Picture Arts

### Visual & Performing Arts

Acting for Stage and Screen  
 Art Institute  
 Arts and Entertainment Management  
 Conducting in Music  
 Jazz Studies  
 Music  
 Musical Theatre  
 Performing Arts  
 Studio Art  
 Technical Theatre  
 Textile Arts

## PREPARATORY STUDIES

### Access Work Experience

Access to Work  
 Discover Employability

### Adult Basic Education

Adult Basic Education  
 College and University Preparation  
 Gateways: Personal Management and Planning  
 Speech Assisted Reading, Writing and Math  
 Vision

### Community Development & Outreach

Community Capacity Building

### English for Academic Purposes

English as a Second Language



## ARTS & SCIENCES

Questions are the  
answer

*It is a small world after all, but it's filled with big questions. Questions that prick continually at curious souls, driving them to seek a deeper understanding of the world. An Arts & Sciences education imposes discipline on boundless curiosity, and helps develop communication and critical thinking skills that are essential for work and life.*

*How is an Arts & Sciences education different at Capilano University? Our faculty members aim to be the 'guide by your side'—advisor, confidant, expert and generous supporter. They're fixed on the ultimate prize: sparking your imagination and helping you connect with what matters to you.*



**The small classes and close-knit community of faculty and students makes Capilano a great place to study. I love coming to class knowing that I'll be involved in discussion and debate that challenges me both as a student and as a person in a supportive and enthusiastic environment.**

Gary Larsen, Arts & Sciences



# Test the waters

How does the mind work? How are revolutions and political upheaval reshaping our world? What lies beneath the sea? Some of these questions might pique your interest. Others, not so much. That's what's so great about taking Arts & Sciences courses. You get to explore new ideas and new ways of thinking without having to decide what you want to do with the rest of your life right away. After testing the waters with a few courses, you'll find an area of study that resonates with you and you'll earn credits towards a credential while you do it.

There are hundreds of Arts & Sciences courses to choose from in the disciplines noted below. We encourage you to sample a variety. Capilano registrar, Karen McCredie, recommends "adding one course that you know you'll be great at, one that is something you've always been interested in but never tried, one that has been recommended to you, and one that takes you outside of your comfort zone." It's a sure-fire way to open yourself up to experiences and areas of study you might not have considered otherwise.

## Arts & Sciences Disciplines

### Arts

#### Anthropology

Explore the origin, culture and development of humankind.

#### Art History

The study of art and its relationship to society.

#### Chinese (Mandarin)

Explore the Mandarin Chinese language, culture and literature.

#### Criminology

Examine crime, its causes, society's response to it, and the efficacy of punishment.

#### Economics

Analyze the allocation of scarce resources and the production, distribution and consumption of goods and services.

#### English

Study academic writing strategies, literature and creative writing.

#### French

Explore the French language, culture and literature.

#### German

Discover the German language, culture and literature.

#### History

Explore how and why change occurs in human societies, and understand the distinctive forces shaping our world.

#### Human Geography

Explore the relationship between human and environmental systems.

#### Japanese

Explore the Japanese language, culture and literature.

#### Linguistics

Explore the nature, structure and evolution of language.

#### Philosophy

Examine the fundamental assumptions or beliefs about knowledge, reality and values.

#### Political Studies

The study of the politics of power – what it is and who gets it, how it is used and how it is abused.

#### Psychology

Analyze all aspects of the human condition – from behaviour and thought processes to emotions and relationships.

#### Sociology

The study of human relationships and social institutions.

#### Spanish

Explore the Spanish language, culture and literature.

#### Women's Studies

Examine how gender relates to human behaviour, culture and social institutions.

### Science & Engineering

#### Astronomy

The science that involves the study of celestial bodies and the universe as a whole.

#### Biology

The study of life itself, including the chemicals and cells of which organisms are composed.

#### Chemistry

The study of molecules and their interactions in the physical and biological world.

#### Computing Science

The science of problem solving in the "information age."

#### Engineering

Apply scientific knowledge and creativity to solve the world's various practical problems.

#### Geology

The study of the earth and all of its non-biological resources.

#### Kinesiology

A multidisciplinary study of human structure and function and how it relates to movement, health and efficiency in the environment.

#### Mathematics & Statistics

Mathematics is the study of patterns of structure, change and space. Statistics involves the collection, presentation, analysis and interpretation of data.

#### Physical Geography

Explore the processes influencing the Earth's natural environments.

#### Physics

The study of matter, energy, space and time over a range of scales from sub-atomic to astronomical.



# 75%

*Estimates suggest that more than 75% of all new jobs created in Canada require some form of post-secondary education.*

## Find your focus

WHETHER YOU'RE IN THE EXPLORING PHASE OR KNOW EXACTLY WHERE YOU'RE HEADED, CAP OFFERS PLENTY OF STUDY OPTIONS. ONCE YOU'VE NARROWED YOUR FOCUS, YOU MIGHT WANT TO WORK TOWARD ONE OF THE FOLLOWING CREDENTIALS:

### **Bachelor Degree**

A bachelor degree is earned when 120 credits of undergraduate study are successfully completed. A degree usually takes four years of full-time study, but may take longer if you work on it part time. Capilano offers 11 bachelor degrees in the following areas: applied behaviour analysis (autism), liberal studies, business administration, communication studies, legal studies (paralegal), tourism management, music therapy, early childhood care and education, motion picture arts, music (jazz studies), and performing arts.

### **Associate Degree**

An associate degree represents completion of 60 credits or the first two years of a university degree. Capilano offers an Associate of Arts degree and an Associate of Science degree, which transfer into the third year of some degree programs at Cap. It also guarantees 60 credits or transfer into third year of degree programs at other B.C. universities.

### **Post-Baccalaureate Diplomas**

A post-baccalaureate diploma is a 30-credit program designed for those who have completed a bachelor degree. It is not a master's degree, but is more advanced than a bachelor degree.

### **Diploma**

A diploma represents a minimum of 60 credits in a specific program and is usually completed in two years of full-time study. Some diplomas ladder into bachelor degrees at Cap and other B.C. universities.

### **Certificate**

A certificate is earned after successfully completing 30 credits in a specific program. The length of time it takes to complete varies depending on the program. Capilano also offers non-credit certificates through the Continuing Education department.



**What struck me the most was the instant connection and sense of belonging when I entered the ABA-A program. Everyone there shares a passion for this field. We can relate to each others' struggles and bask in each others' successes. I am so lucky and proud to be a part of this.**

**Jackie Taylor, Bachelor of Applied Behaviour Analysis – Autism program**

## Arts Programs

PROGRAM DETAILS	DESCRIPTION	ADMISSION REQUIREMENTS
<p><b>Bachelor of Arts Degree in Applied Behaviour Analysis (Autism)</b> 2 years, full-time Starts in September</p>	<p>This degree program trains graduates to work with people with autism. The program combines rigorous academic training with supervised professional experience. Graduates will meet the requirements to become assistant behaviour analysts and work in partnership with board certified behaviour analysts.</p>	<p>Any Associate of Arts or Science degree or equivalent; minimum GPA of 2.5; letter of interest; letter of reference; interview; minimum of 300 hours of experience as a behaviour interventionist (contact the ABA-A program coordinator for assistance in obtaining work/volunteer experience).</p>
<p><b>Post-Baccalaureate Diploma in Applied Behaviour Analysis (Autism)</b> 2 years, full-time Part-time available Starts in September</p>	<p>Designed for those who already have bachelor degrees and who wish to obtain the required coursework and experience to enable them to become certified as a Board Certified Assistant Behaviour Analyst. Not intended for those who have completed the Bachelor of Arts in Applied Behaviour Analysis (Autism) degree as this is a duplication of their course work.</p>	<p>Completion of a bachelor degree; minimum GPA of 2.5; letter of interest; letter of reference; interview; minimum of 300 hours of experience as a behaviour interventionist prior to start of the program in September (contact the ABA-A program coordinator for assistance in obtaining work/volunteer experience).</p>
<p><b>Bachelor of Arts Degree in Liberal Studies</b> 4 years, full-time Part-time available Starts in September</p>	<p>A multi-disciplinary degree in the Liberal Arts tradition. All degree students take a selection of courses in the Humanities, Social Sciences, and Pure and Applied Sciences. This foundation prepares students for the sustained critical inquiries, tutorials, and focused research projects of upper-level courses.</p>	<p>See Admission to Arts &amp; Sciences, p. 78.</p>
<p><b>Associate of Arts Degree - General</b> Transfer to year 3 university Starts in September, January, May</p>	<p>Offers a combination of first- and second-year Arts &amp; Sciences courses (60 credits). Students complete a broad range of arts courses, along with some science courses.</p>	<p>See Admission to Arts &amp; Sciences, p. 78.</p>
<p><b>Associate of Arts Degree - Applied Ethics</b> Transfer to year 3 university Starts in September, January, May</p>	<p>Includes courses in introductory ethics and critical thinking, as well as biomedical ethics, environmental ethics and business ethics.</p>	<p>See Admission to Arts &amp; Sciences, p. 78.</p>
<p><b>Associate of Arts Degree - Art History</b> Transfer to year 3 university Starts in September, January, May</p>	<p>Emphasizes a broad knowledge of art history and cultivates a critical visual awareness with which to view the art and visual culture of both past and present.</p>	<p>See Admission to Arts &amp; Sciences, p. 78.</p>
<p><b>Associate of Arts Degree - B.C. Studies</b> Transfer to year 3 university Starts in September, January, May</p>	<p>Examines B.C. from the perspectives of art history, cultures and society, environment and geography, history and politics, linguistics and literature, and First Nations.</p>	<p>See Admission to Arts &amp; Sciences, p. 78.</p>
<p><b>Associate of Arts Degree - Creative Writing</b> 2 years, full-time or part-time Transfer to year 3 university Starts in September</p>	<p>Combines instruction and practice in creative and critical writing in a variety of genres, including poetry, fiction, drama, screenwriting, mixed-genre and new media.</p>	<p>See Admission to Arts &amp; Sciences, p. 78.</p>
<p><b>Associate of Arts Degree - CultureNet</b> 2 years, full-time or part-time Transfer to year 3 university Starts in September and January</p>	<p>A multidisciplinary program that explores the relationship between culture and technology in a contemporary context.</p>	<p>See Admission to Arts &amp; Sciences, p. 78. Letter of intent, brief description of career goals.</p>

**Arts Programs** continued 

PROGRAM DETAILS

DESCRIPTION

ADMISSION REQUIREMENTS

**Associate of Arts Degree - English**  
Transfer to year 3 university  
Starts in September, January, May

Offers the opportunity to think critically about traditional and experimental English literature in a wide variety of genres and in the context of contemporary issues.

See Admission to Arts & Sciences, p. 78.

**Associate of Arts Degree - Global Stewardship**  
2 years, full-time  
Part-time available with permission  
Transfer to year 3 university  
Starts in September

Courses focus on global issues, seminars by leaders in the not-for-profit sector and service learning experiences locally and abroad. Graduates pursue careers in international development, as well as law, teaching, social work, nursing and journalism.

See Admission to Arts & Sciences, p. 78. Letter of intent; letter of recommendation; Global Stewardship Program Entry Form (on web site); interview with coordinator.

**Associate of Arts Degree - Psychology**  
Transfer to year 3 university  
Starts in September, January, May

Provides students with fundamental knowledge and a critical understanding of the discipline of psychology.

See Admission to Arts & Sciences, p. 78.

**Commerce**  
1 year (after 1 year of Arts & Sciences)  
Transfer to year 3 UBC  
Starts in September

Prepares students for careers in corporate finance, international business, labour negotiation, chartered accountancy and real estate development.

One year of university-level pre-Commerce study (30 credits), which must include MATH 108, ECON 111/112, ENGL 100 with a minimum C grade and six university transfer electives (see current online calendar under English and Mathematics for prerequisites). Must submit University Application and Commerce Program Entry Form.

**Science & Engineering Programs** 

PROGRAM DETAILS

DESCRIPTION

ADMISSION REQUIREMENTS

**Associate of Science Degree - General**  
Transfer to year 3 university  
Starts in September, January, May

Offers a combination of first- and second-year Arts & Sciences courses (60 credits). Students complete a broad range of science courses, along with some arts courses.

See Admission to Arts & Sciences, p. 78.

**Associate of Science Degree - Biology**  
Transfer to year 3 university  
Starts in September, January, May

Students choosing to specialize in biology will acquire a background preparing them particularly well to follow a majors program in biology.

See Admission to Arts & Sciences, p. 78.

**Engineering - First year**  
1 year, full-time  
Transfer to year 2 university  
Starts in September

Upon successful completion, students will be considered for admission to second-year engineering at UBC, SFU and UVic. An engineering education leads to careers such as electrical engineer, civil engineer, mechanical engineer, bio-medical researcher, environmental engineer, aerospace engineer, structural engineer and astronaut.

High school graduation or equivalent or mature student status. At least a C- grade in English 12 or English 12 First Peoples and at least a B grade in Principles of Math 12 or Pre-Calculus 12, Chemistry 12 and Physics 12, or completion of first-year science courses at an acceptable level.

**Engineering Transition Diploma**  
2 years, full-time  
Transfer to year 2 university  
Starts in September

Designed for those who are interested in the one-year Engineering transfer program, but lack the prerequisites for entry. Upon successful completion, students will be considered for admission to second-year engineering at UBC, SFU and UVic.

See Admission to Arts & Sciences, p. 78, including: Principles of Math 12 or Pre-Calculus 12 with a minimum C grade, English 12 or English 12 First Peoples, Chemistry 11.



.....  
 Ryan Knighton teaches contemporary literature and creative writing at Cap. Shortlisted for the Stephen Leacock medal for humour, *Cockeyed* is a memoir about Knighton's slow descent into blindness. A screen adaptation of the book is currently in development as a motion picture with Jodi Foster attached as director. Recently, two more of his screenplays, *Rodeo in Joliet* and *47 Rules for Highly Effective Bank Robbers*, were optioned by Hollywood studios.

People ask me what I hate most about blindness. A good answer would be blindness. I hate blindness about blindness, but that's usually not what folks are after. Pick something, they say, something specific. Pushed to choose one big-time irritant, I'll go on the permanent record with public washrooms. They're a consistent disaster. On a good day, the public john for John Q. Public only proves, once and for all, hell is made of porcelain.

Let's say I've got a kindly waitress on my arm, one who's willing to take the long march with me. I know I should be relieved for the guiding hand, and I am, yet my gratitude is smothered by how excruciating it is, at the age of 33, to have someone take me to the can. Maybe at seventy or eighty I could accept this fact of late life. We all hope the golden years will soften our pride, but I doubt it. Nonetheless, it's downright impossible to look and feel okay when, beyond the age of four, you must ask for help with a potty trip.

But asking for help isn't what I worry about most these days. Getting through the door alone, that's the real pressure point. The drama of approaching the men's room with a waitress on my arm is somewhat like a first date. At the door, we're faced with the awkward problem of how to say goodbye, or whether we will. While I'm thanking her for help, we'll both wonder if we'll shake hands and call it a night, no invitations inside this evening. Or, she will worry aloud, "Do you need me to follow you?" Or I will worry she's worried about this, and so on and so forth goes the neurotic ping-pong.

My anxiety is justified. I've learned there's no underestimating the verve with which some people will play Good Samaritan to the disabled. Even though I insist I don't need a hand beyond the door, sometimes this is mistaken for shyness or a silly desire not to be an imposition, particularly an imposition on a stranger who makes eight bucks an hour delivering burgers to tables, not blind men to urinals.

It's no problem, really, I assure her. Just point me in the right direction, I say, and send me in the room, white cane swaying. If nobody's in the men's room, I'll crash around and find the urinal myself. What I won't mention is that the only danger in going it alone is determining if I'm in front of a urinal or between two of them. I could feel for the layout with my cane, but my cane doesn't tell me if I'm connecting with the outside or inside edges. The best proof is in running a hand around whatever is in front of me. Just think about it.

I'm sorry to say, but that's where I draw the line. Admit it, you wouldn't run a hand around a urinal either. Standing in front of my best guess, I take my chances, and I'm sorry for the occasional misjudgement. You have to draw the line somewhere, preferably with a stick and not a finger.

Misjudgements remain a less humiliating prospect than the alternatives. Once a waiter dragged me by my arm through the door and into the washroom and swung me into an empty stall. "No need! No, there's no need," I pleaded, but he hauled me through the busy washroom with cheery assurances. I don't know what I did to deserve such kindness. It's hard to be snarky when someone is aiming for helpful. Yet, when he chirped, "Here you are. If you need anything else, I'll just be waiting right outside the door," who could possibly go?

When it comes to the men's room, I realize I'm doomed to a lifetime in the Freudian twilight zone of toilet training and independence. Most of the time, all I wanted was directions.



## BUSINESS

So many paths to choose

*Most people think of business as accounting, marketing and management, but there are many more facets to it at Capilano University. While our Faculty of Business does include traditional business streams, it also offers programs in magazine publishing, legal studies, communications, public administration and more. Whether you want to be a manager, paralegal, communications specialist, office support worker or the CEO, you'll find your fit here.*

*Cap instructors are entrepreneurs, lawyers, business leaders and experts in their fields who bring years of professional experience to the classroom. They recognize that textbook wisdom and street smarts need to stroll in step. So from day one, our courses focus on the practical skills you'll need to hit the job market running and compete head to head with any business graduate out there.*



**My goal was to improve my skills in accounting so I could be more confident working in the field. The Accounting Assistant program and the wonderful instructors helped me to achieve that. I'm currently working as an Accounts Payable/ Administrative Assistant for a not-for-profit organization.**  
*Sandra Simoes, Accounting Assistant certificate*

## Applied Business Technology //////////////////////////////////////

PROGRAM DETAILS

DESCRIPTION

ADMISSION REQUIREMENTS

**Accounting Assistant Diploma**

2 years, full-time  
Part-time available  
Starts in September

Provides students with practical accounting and basic management skills that have value in a wide variety of accounting jobs. Students will learn how to apply manual and computerized accounting systems in business situations, and gain skills in management, quantitative methods, business law, finance, economics and communications.

High school graduation or equivalent or mature student status or completion of Accounting Assistant certificate with an overall GPA of 3.0, EDT score of 100, a minimum B- grade in BTEC 115 or a minimum C grade in Principles of Math 11; information meeting or appointment with program convenor.

**Accounting Assistant Certificate**

10 months, full-time  
Starts in September

Provides the skills required for entry-level accounting positions such as accounting assistant and bookkeeper. Twelve credits may transfer to the Business Administration diploma or degree.

High school graduation or equivalent or mature student status; information meeting or interview; SLEP test for ESL students. Math 11 Essentials and Communications 12 are acceptable.

**Accounting Support Certificate**

6 months, full-time  
Starts in January

Provides the skills required for entry-level accounting positions such as accounting assistant and bookkeeper. Six credits may transfer to the Business Administration diploma or degree.

High school graduation or equivalent or mature student status; information meeting or interview; SLEP test for ESL students. Math 11 Essentials and Communications 12 are acceptable.

**Applied Business Technology Online Certificate**

Full-time or part-time  
Varying start dates for courses

Prepares students for entry-level office support positions. Leads to an online certificate in accounting fundamentals, administrative fundamentals, applied business technology or computer fundamentals.

High school graduation or equivalent or mature student status.

**Business Fundamentals Certificate**

4 months, full-time  
Part-time available  
Starts in September and January

Opens the door to other programs. Ladders into the Accounting Assistant, Accounting Support and other Applied Business Technology programs, as well as Business Administration programs. Math course may satisfy School of Business entrance requirement.

High school graduation or equivalent or mature student status; information meeting or appointment with faculty member, SLEP test for ESL students. Math 11 Essentials and Communications 12 are acceptable.

**Ch'nook Foundation Certificate**

8 months, full-time  
Starts in September

Prepares students of aboriginal ancestry for the Ch'nook diploma offered by the Capilano School of Business.

High school graduation or equivalent or mature student status; interview; aboriginal ancestry. Math 11 Essentials and Communications 12 are acceptable.

**Medical Assistant Certificate**

8 months, full-time  
Starts in September

Leads to a career as a medical assistant in a variety of settings such as hospitals, physician offices, clinics and alternative medicine providers.

High school graduation or equivalent or mature student status; MOA English Diagnostic Test; SLEP test for ESL students; resumé; keyboarding skills (25 wpm); information meeting; interview.

**Medical Office Assistant Online Certificate**

Up to 2 years to complete  
Full-time or part-time  
Starts in September, January, May

Leads to a career as a medical assistant in a variety of settings such as hospitals, physician offices, clinics and alternative medicine providers.

High school graduation or equivalent or mature student status; online interview; SLEP test for ESL students; keyboarding skills (25 wpm).

**North American Business Fundamentals Certificate**

9 months, full-time  
Starts in August

Provides English as a Second Language students with basic accounting, computer and English skills required for entry-level office support positions.

High school graduation or equivalent or mature student status; English language proficiency; interview.

# School of Business //////////////////////////////////////

PROGRAM DETAILS

DESCRIPTION

ADMISSION REQUIREMENTS

**Bachelor of Business Administration (BBA) Degree**

4 years (120 credits)  
Full-time or part-time  
Starts in September, January, May

Equips students with the advanced business and management skills necessary to become effective leaders, innovators and entrepreneurs. Students develop expertise in a chosen area of specialization: accounting/finance, general management, international business studies, marketing or strategic HR management.

High school graduation or equivalent or mature student status (with successful completion of testing and/or upgrading in English and Math). English and Math requirements: English 12 or English 12 First Peoples (C+) or EDT = 100 or LPI essay score = 24, essay level = 4, Principles of Math 11 (C) or Foundations of Math 11 (C) or Applications of Math 12 (B) or Apprenticeship & Workplace Math 12 (B) or BTEC 115 (B-).

**Business Administration Diploma**

2 years (60 credits)  
Full-time or part-time  
Starts in September, January, May

Provides the skills and knowledge required to be an effective manager or business professional. Ladders into the Business Administration advanced diploma and degree.

High school graduation or equivalent or mature student status (with successful completion of testing and/or upgrading in English and Math). Same English and Math requirements as Bachelor of Business Administration degree above.

**Business Administration Advanced Diploma**

3 years (90 credits)  
Full-time or part-time  
Starts in September, January, May

Provides the skills and knowledge required to be an effective manager or business professional. Students may specialize in accounting/finance, general management, international business studies, marketing or strategic HR management. Ladders into the Business Administration degree.

Successful completion of the Business Administration diploma or equivalent.

**Business Administration Certificate**

18 credits, full-time or part-time  
Starts in September, January, May

Provides the basic skills to get started in a business career or launch a business. Ladders into the Business Administration advanced certificate, diploma and degree.

High school graduation or equivalent or mature student status.

**Business Administration Advanced Certificate**

1 year (30 credits)  
Full-time or part-time  
Starts in September, January, May

Provides the basic skills to get started in a business career or launch a business. Builds on knowledge acquired in the Business Administration certificate. Ladders into the Business Administration diploma and degree.

High school graduation or equivalent or mature student status. Same English and Math requirements as Bachelor of Business Administration degree above.

**North American Business Management Post-Baccalaureate Diploma**

1 year, full-time, part-time available  
Starts in September

Designed for international students who have studied business in their home country and wish to gain in-depth knowledge of the North American business management culture within a short period of time.

Completion of an undergraduate business or economics degree or equivalent from a recognized North American or international institution; English language requirement; interview.

**Retail Marketing Certificate**

8 months, full-time  
Part-time available  
Starts in September and January

Graduates find employment as retail buyers, retail managers, sales representatives and event coordinators. Ladders into the Business Administration diploma and degree from the School of Business.

High school graduation or equivalent or mature student status; English 12 (C+) and Principles of Math 11 (C) are recommended; interview may be required.

**Ch'nook Diploma**

2 years, part-time or full-time  
Starts in September, January, May

Prepares students of aboriginal ancestry for careers in business, band management and entrepreneurship. Ladders into Business Administration and UBC Bachelor of Commerce (Ch'nook option).

High school graduation or equivalent or mature student status; English 11 (C+) or EDT=100; Math 11 (C) or MPT=107; successful completion of BFIN 141 or BTEC 117 and BTEC 217 and BADM 106 or BTEC 252 or successful completion of Ch'nook Foundation certificate. Non-high school grads must be 18. Aboriginal ancestry.

**Ch'nook Intensive Transfer**

2 years, full-time  
Starts in September

Prepares students of aboriginal ancestry for careers in business, band management and entrepreneurship. Ladders into Business Administration and UBC Bachelor of Commerce (Ch'nook option).

High school graduation (B+) or equivalent or mature student status; Math 12 (B+) plus a C+ in either English 12 or English 12 First Peoples; aboriginal ancestry.





**Capilano has one of the most well-rounded business programs, allowing its students to learn about all facets of the business world. The professors think outside the textbook, providing insight based on real life experiences from their careers.**

Brad Hallwood, Bachelor of Business Administration degree

**Communications** //////////////////////////////////////

PROGRAM DETAILS

**Bachelor of Communication Studies Degree**

4 years, full-time  
Part-time available  
Starts in September and January

**Communication Studies Diploma**

60 credits, full-time or part-time  
Starts in September and January

**Professional Communications Certificate**

15 credits, full-time or part-time  
Starts in September and January

**Advanced Professional Communications Certificate**

30 credits, full-time or part-time  
Starts in September and January

**Magazine Publishing Certificate**

4 months, full-time  
Starts in May

DESCRIPTION

Combines critical analyses of communication, media and culture with applied communication skills directed towards scholarly investigation and practical experience in public and media relations; publishing, editing and writing; journalism; communication research and policy analysis; and communication coordination and management.

An academic university transfer program designed to prepare students for careers that demand a critical understanding of media, broad knowledge of social and cultural issues and writing and speaking skills.

Students develop general communication skills for work in business, communications industries and the applied arts.

Students learn applied communications and critical approaches to communication theory.

Students learn editorial and layout skills from editors, writers and art directors; includes a directed internship.

ADMISSION REQUIREMENTS

High school graduation or equivalent or mature student status; English 12 or English 12 First Peoples with a minimum B grade or EDT= 100; letter of intent; resumé. Admission to years 1, 2 or 3 based on Prior Learning Assessment (course transfer, substitution, equivalency).

High school graduation or equivalent or mature student status; English 12 or English 12 First Peoples with a minimum B grade or EDT=100.

High school graduation or equivalent with English 12 or English 12 First Peoples or mature student status; ENGL 100 or CMNS 120 as a prerequisite or co-requisite; letter of interest; interview.

High school graduation or equivalent or mature student status with completion of a departmental interview; English 12 or English 12 First Peoples with a minimum B grade; EDT=100.

Undergraduate degree, associate degree, or diploma or equivalent; interview and letter of intent.

**Legal Studies** //////////////////////////////////////

PROGRAM DETAILS

DESCRIPTION

ADMISSION REQUIREMENTS

**Bachelor of Legal Studies (Paralegal) Degree**

4 years, full-time (followed by a 3-month paid practicum)  
Part-time option available  
Starts in September

Designed primarily for high school graduates looking for a challenging career in the legal field. Graduates perform substantive legal work under the supervision of lawyers in law offices, government agencies and corporate legal departments.

High school graduation with an 80% average or equivalent or mature student status; two letters of reference; resumé; interview.

**Paralegal Diploma**

20 months, full-time (followed by a 6-month paid practicum)  
Starts in September

Geared towards those who are interested in establishing a new career in the legal field. Graduates perform substantive legal work under the supervision of lawyers in law offices, government agencies and corporate legal departments.

High school graduation or equivalent or mature student status; two years of full-time post-secondary education (with an academic focus) or other relevant life/work experience at the discretion of the department; ENGL 100 (B- or higher) or LPI exam (level 5 or higher); two letters of reference; resumé; essay; interview.

**Paralegal Certificate**

30 credits, part-time evenings  
Starts in September, January, May

Designed for legal administrative assistants who are interested in increasing their responsibilities and becoming a paralegal. Graduates perform substantive legal work under the supervision of lawyers in law offices, government agencies and corporate legal departments.

High school graduation or equivalent or mature student status; two years of legal administrative assistant work experience; graduation from a Legal Administrative Assistant program with a B+ or higher or other relevant life/work experience at the discretion of the department; ENGL 100 (B- or higher) or LPI exam (level 5 or higher); resumé; current legal employment and letter from employer.

**Paralegal Certificate (Online)**

30 credits, part-time online  
Starts in September, January, May

Designed for legal administrative assistants who are interested in increasing their responsibilities and becoming a paralegal. Graduates perform substantive legal work under the supervision of lawyers in law offices, government agencies and corporate legal departments.

High school graduation or equivalent or mature student status; two years of legal administrative assistant work experience; graduation from a Legal Administrative Assistant program with a B+ or higher or other relevant life/work experience at the discretion of the department; ENGL 100 (B- or higher) or LPI exam (level 5 or higher) however online students may seek advice from the department on alternative ways of establishing their English competency; resumé; current legal employment and letter from employer.

**Legal Administrative Assistant Certificate**

8 months, full-time  
Starts in September and January

Graduates find employment in law offices, government offices and corporate legal departments.

High school graduation or equivalent or mature student status; keyboarding at 45 wpm (touch typing); interview; resumé and reference letter; SLEP test for ESL students; LGST English Diagnostic Test.

**Legal Administrative Assistant Online Certificate**

Full-time or part-time  
Varying start dates

Leads to an online certificate that prepares graduates for work in law offices, government offices and corporate legal departments.

High school graduation or equivalent or mature student status; keyboarding at 45 wpm (touch typing); Word proficiency test.

**Public Administration** //////////////////////////////////////

**Local Government Administration Certificate**

15 credits, part-time  
Starts in September or January

Designed for local government employees to assist them in becoming more effective managers, leaders and agents of change in their organizations.

High school graduation or equivalent or mature student status or permission of program coordinator; current employment in a local or regional government or supporting agency.



## Cap's view from the summit

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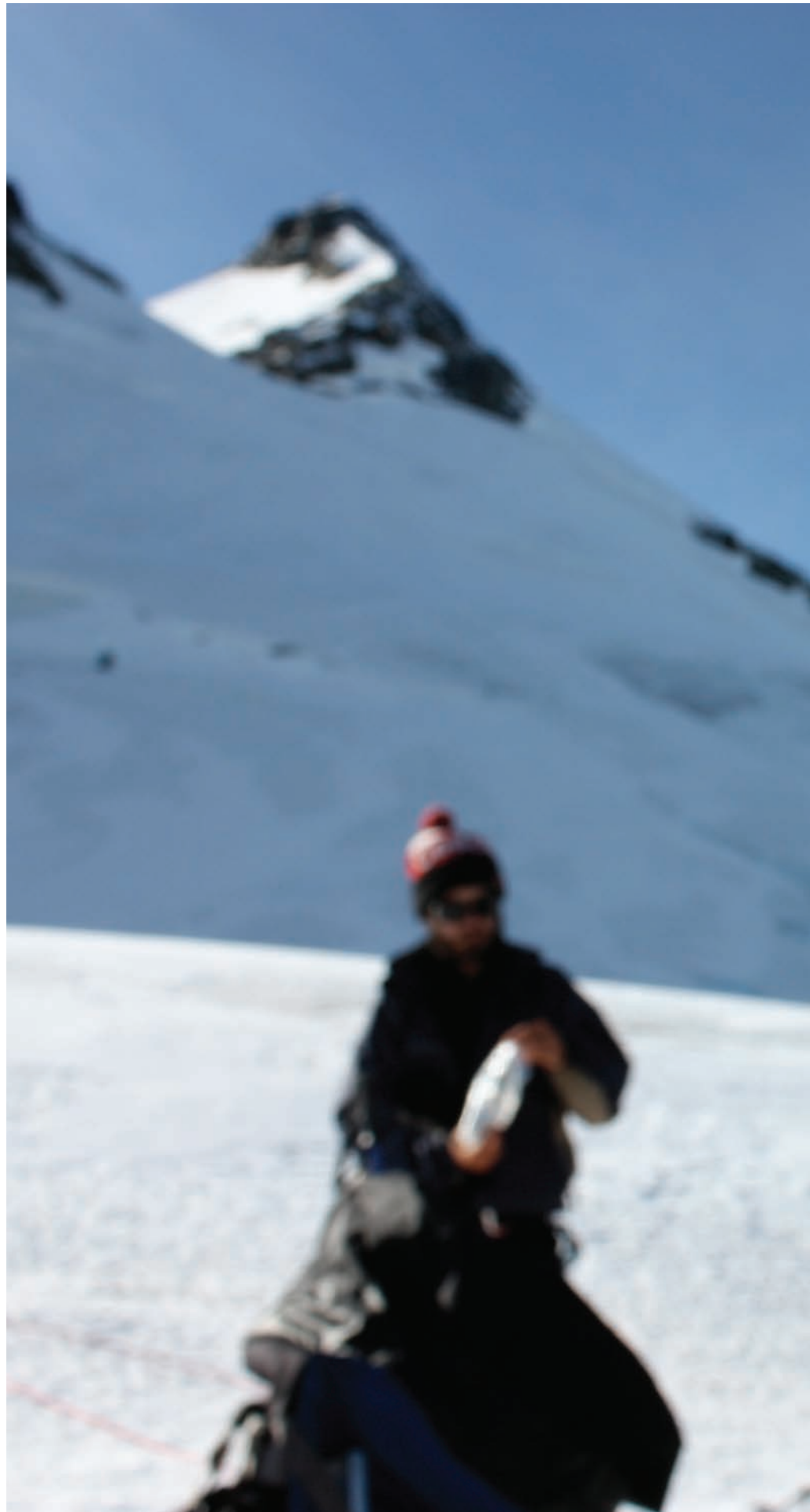
What do you need to know to survive at 1,800 metres in the Coast Mountains in October? Cap's 'classroom at the top' teaches students in the Wilderness Leadership certificate program all the necessary skills during their six-day mountaineering course in the mountains north of Pemberton, B.C.

"The highlight of the trip for me was getting to do some top rope ice climbing in a deep crevasse," says student Scott Prowse. "Using technical ice axes and crampons to climb was so different from rock climbing. What a rush—it was amazing!"

Led by two instructors who are certified by the Association of Canadian Mountain Guides, students work on a variety of skills, including travelling safely through crevasse fields on glaciers, building ice and snow anchors in case a group member needs to be rescued, ascending and descending vertical ropes, route finding, using maps and compasses, and backcountry camping.

"The early morning starts were tough, but I really learned to love and respect the mountains," says Prowse. "Their overwhelming beauty and hidden dangers make them one of the greatest learning tools I've ever been exposed to."

This challenging course is just part of their training. Students also build expertise in sea kayaking, canoeing, sailing, river rafting and rock climbing, as well as the leadership skills required for a career as a guide or instructor in the outdoor industry.







## TOURISM & OUTDOOR RECREATION

Into the wilds or the world of business

*Do you take tourism and outdoor recreation courses for the outdoor offerings like scuba diving, mountain biking and wilderness leadership? Or do you head for the business world armed with tourism management courses? Either way, you'll be part of a dynamic and constantly evolving industry that lets you make a living living. An education in tourism and outdoor recreation equips you with a broad, portable skill set that can take you anywhere in the world.*

*Recognized nationwide as a leader in tourism and outdoor recreation education, Cap programs emphasize leadership, sustainability, entrepreneurship and business management skills, along with industry-specific skills such as tourism policy and planning, risk management, environmental stewardship and a diverse range of outdoor recreation pursuits.*



**From the supportive instructors to the hands-on projects applied in real life settings, the Tourism Management degree program was very influential. What I appreciated most was that it exposed me to a number of experiences and possibilities that I might not have encountered otherwise, ultimately changing my life's direction.**

**Greg Vandeborne, Bachelor of Tourism Management degree**

## Tourism Management

### PROGRAM DETAILS

#### Bachelor of Tourism Management Degree

4 years, full-time  
Part-time option available  
Starts in September, January, May

### DESCRIPTION

Prepares students for senior-level positions in the tourism industry. The program emphasizes leadership, strategic and business management expertise, as well as industry specific skills in areas such as marketing research, promotion, product development, tourism policy and planning, and risk management.

### ADMISSION REQUIREMENTS

High school graduation or equivalent or mature student status; English 12 or English 12 First Peoples (C), and Principles of Math 11 (C) or Applications of Math 12 (B) or Pre-Calculus 11 (C-) or Foundations 11 (C) or both Apprenticeship & Workplace 11 & 12 (A&W 11 not a guaranteed pre-req) (C+) or Apprenticeship & Workplace 12 (if A&W 11 not taken) (B); OR equivalent or higher courses at a recognized post-secondary institute or BTEC 115 (B-); letter of interest/intent.

#### Tourism Management Co-op Diploma

16 months, full-time (co-op)  
Part-time option available  
Starts in September and January

Provides the foundation to develop rewarding careers as leaders in the tourism industry. Offers a practical business approach and paid co-op workterm that allows students to grow their management skills while deepening their understanding of effective tourism practices. Ladders into the Bachelor of Tourism Management degree.

Same as Bachelor of Tourism Management degree.

#### Tourism Management for International Students Diploma

2 years, full-time  
Starts in September

International students develop the leading edge management and leadership skills necessary for career advancement in the tourism industry. Includes a mandatory Canadian work practicum. Ladders into the Bachelor of Tourism Management degree.

High school graduation or equivalent or mature student status; English language requirement; resumé; two letters of reference; personal statement.

#### Tourism Marketing Citation

1 - 2 years, part-time  
Starts in September and January  
Squamish campus only

Designed for those in entry-level marketing positions. Provides the knowledge and skills required to build a career in marketing and communications. Ladders into the Destination Resort Management Co-op diploma.

High school graduation or equivalent or mature student status; English 11 (C+) and Principles of Math 11 (C) or Applications of Math 12 (B).

#### Tourism Operations Certificate

1 - 2 years, part-time  
Starts in September and January  
Squamish campus only

Designed for those who are interested in running their own tourism operation, but lack foundational skills. Provides overall knowledge on running a tourism business. Ladders into the Destination Resort Management Co-op diploma.

High school graduation or equivalent or mature student status; English 11 (C+) and Principles of Math 11 (C) or Applications of Math 12 (B).

#### Destination Resort Management Co-op Diploma

16 months, full-time (co-op)  
24 months, part-time (co-op)  
Starts in September  
Squamish campus only

Through real world experiences, hands-on assignments and a paid co-op workterm, students learn what draws visitors to destinations, while developing their leadership skills and knowledge of the tourism industry. Ladders into the Bachelor of Tourism Management degree.

Same as Bachelor of Tourism Management degree.

#### Business in Tourism Certificate

1 year, part-time  
Starts in January  
Sunshine Coast campus only

Provides graduates with the knowledge and skills for entry-level positions in the tourism industry.

High school graduation or equivalent or mature student status.



**The Mountain Bike program helped pull me away from an office job that was quickly putting a damper on my spirit. The most important learning happened while getting practical experience in the field. My instructors were very supportive and nurturing.**

**Deanne Lazaruk, Mountain Bike Operations certificate**

**Outdoor Recreation** //////////////////////////////////////

PROGRAM DETAILS

**Outdoor Recreation Management Diploma**

16 months, full-time (practicum)  
Starts in August

DESCRIPTION

Graduates pursue professions in guiding, instruction, community recreation, park management and conservation. Ladders into the Bachelor of Tourism Management degree.

ADMISSION REQUIREMENTS

High school graduation or equivalent or mature student status; English 12 or English 12 First Peoples (C), and Principles of Math 11 (C) or Applications of Math 12 (B) or Pre-Calculus 11 (C-) or Foundations 11 (C) or both Apprenticeship & Workplace 11 & 12 (A&W 11 not a guaranteed pre-req) (C+) or Apprenticeship & Workplace 12 (if A&W 11 not taken) (B); OR equivalent or higher courses at a recognized post-secondary institute or BTEC 115 (B-); information meeting; interview; two letters of reference; resumé; letter of interest.

**Mountain Bike Operations Certificate**

8 months, full-time  
Starts in September  
Sunshine Coast campus only

Prepares students for career opportunities with mountain resorts, non-profit organizations, government or private businesses. Teaches risk management, event management and mountain bike guiding, plus design and construction of sustainable trails and parks.

High school graduation or equivalent or mature student status; a minimum GPA of 2.0 (60%); interview; basic mountain bike riding skills; own mountain bike with suspension, safety gear and repair kit.

**Professional Scuba Dive Instructor Certificate**

1 year, full-time or part-time  
Starts in September  
Sunshine Coast campus only

Leads to careers in diving instruction, scuba tour operations, retail store management, aquatics, recreation, tourism and outdoor leadership.

High school graduation or equivalent or mature student status. The dive training requires that students are 18 years of age by November 1 of the program year. Contact the program for other details.

**Wilderness Leadership Certificate**

20 weeks, full-time  
Starts in August  
Squamish campus only

Graduates pursue opportunities in guiding, park management, nature interpretation, camp leadership, community recreation and adventure tourism.

High school graduation or equivalent or mature student status or permission of coordinator; English 12 or English 12 First Peoples (C); 18 years of age or over; interview; references; resumé; medical certificate of health.

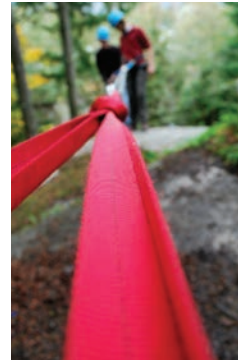
**Advanced Wilderness Leadership Certificate**

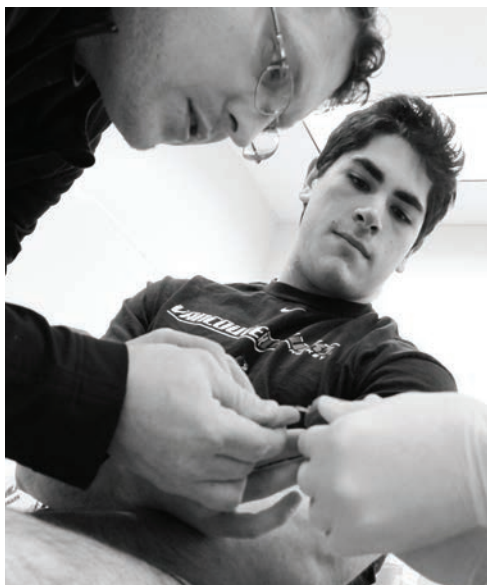
17 weeks, full-time  
Starts in January  
Squamish campus only

Graduates pursue opportunities in guiding, park management, nature interpretation, camp leadership, community recreation and adventure tourism.

High school graduation or equivalent or mature student status or permission of coordinator; English 12 or English 12 First Peoples (C); Wilderness Leadership certificate or equivalent; medical certificate of health.







## HEALTH & EDUCATION

If nurture is in  
your nature

*Of all the areas to study at university, few are as personally rewarding as the health and education field where you have the opportunity to make a meaningful impact on someone's life every single day. Whether you're helping an athlete get back in the game, setting the stage for a child to flourish at school or daycare, or using the transformative power of music to improve another person's well-being, the rewards go well beyond a paycheck.*

*Cap offers a wide range of health and education programs leading to degrees, diplomas and certificates. Courses are taught by highly experienced professionals with a passionate calling. Programs emphasize personal growth, professional skills development and above all, hands-on work experience.*



**The Music Therapy program allowed me to combine my passion for people and music into a career. Having the opportunity to apply what I learned in the classroom to clinical practicums during the semester made me feel confident to enter into my final internship as well as a career.**

**Julie Lowry, Bachelor of Music Therapy degree**

## Health ///

PROGRAM DETAILS

**Bachelor of Music Therapy Degree**  
4 years, full-time  
Starts in September

**Guided Imagery and Music  
Post-Baccalaureate Certificate**  
3 years, part-time  
Starts in the summer

**Health Care Assistant Certificate**  
6 months, full-time  
Starts in September and April

**Human Kinetics Diploma**  
2 years, full-time  
Transfer to year 3 UBC  
Starts in September

**Rehabilitation Assistant Diploma**  
16 months, full-time  
Starts in September

DESCRIPTION

Leads to music therapy practice in hospitals, clinics, schools, community centres, group homes and private practice.

Develops knowledge, skills and abilities in the theory and practice of the Bonny Method of Guided Imagery and Music.

Graduates are qualified to work in any level of continuing care including home support, adult daycare, assisted living and complex care (including special care units).

Offers two streams: Exercise Science and Physical Education. Graduates work in physiotherapy, exercise therapy, physical education, recreation management and coaching.

Graduates assist occupational therapists, physiotherapists, speech-language pathologists and audiologists in hospitals, clinics and extended care facilities.

ADMISSION REQUIREMENTS

Two years (45 credits) of university level study in music theory, ear training, sight singing, English, music history, psychology, biology; portfolio; audition.

Bachelor's degree; two years experience in creative arts therapies, counselling, or other field as approved by the primary trainer.

High school graduation, or at least 18 years of age with Grade 10 or equivalent; group interview; two written references; current resumé; criminal record check; standard first aid; CPR (level C); Food Safe Level 1; medical clearance; TB test; 40 hours volunteer work at a complex care unit recommended. May require English assessment.

Admission as per Arts & Sciences, p. 78; letter of interest and two reference letters. Students entering the Exercise Science stream must have the high school prerequisites for their first-year science electives.

High school graduation or equivalent or mature student status; English 12 or English 12 First Peoples and at least one science (e.g. biology, chemistry and/or physics) at the Grade 12 level; information meeting; minimum 50 hours of volunteer or paid experience in an appropriate setting; letters of reference; criminal record check; resumé; letter of interest; TB test; First Aid and CPR certificates; medical letter from doctor; basic computer skills.



*At its core, the health care system is nothing if not human. It is with us from the beginning of life to the end of life and is fundamental to our well-being as Canadians. It is part of our fabric, our knowledge base and our economy.*

— Canadian Institute for Health Information, 2009 Annual Report

## Education

### PROGRAM DETAILS

#### Bachelor of Early Childhood Care and Education Degree

4 years, full-time  
Part-time option available  
Starts in September

### DESCRIPTION

Prepares graduates for leadership roles as advocates, policy specialists, administrators, researchers and teacher educators. As new leaders, graduates will direct organizations, influence policy for young children and families, and articulate and apply ethical principles.

### ADMISSION REQUIREMENTS

High school graduation including English 12 or English 12 First Peoples; 40 hours of work experience as an employee or volunteer in a licensed early childhood setting in B.C. within the last two years; resumé; three references; letter of interest/intent; interview; TB test; criminal record check; English assessment test; medical report and First Aid.

#### Early Childhood Care and Education Post-Baccalaureate Diploma

1 year, full-time  
Starts in September

Allows students to gain new skills and broaden their knowledge in order to advance their career, change career direction and deepen their understanding of early childhood politics and pedagogy.

Completion of a recognized bachelor's degree from a B.C. university or equivalent with a minimum GPA of 2.0; English language requirement; letter of intent.

#### Early Childhood Care and Education Diploma

2 years, full-time  
Part-time option available  
Starts in September

Provides students with the basic competencies and knowledge required to work with children in licensed preschools and daycare centres. As child care professionals, students will be provided with advanced skills and knowledge to work with children under the age of three.

High school graduation including English 12 or English 12 First Peoples; 40 hours of work experience as an employee or volunteer in a licensed early childhood setting in B.C. within the last two years; resumé; three references; letter of interest/intent; interview; TB test; criminal record check; English assessment test; medical report and First Aid.

#### Early Childhood Care and Education Certificates

10 months, full-time  
Part-time option available  
Starts in September  
(Sunshine Coast and Squamish campuses only)

Provides the basic competencies and knowledge required to work with children in licensed preschools and daycare centres. ECCE diploma or degree students at the North Vancouver campus can choose to do the Basic, Infant/Toddler and/or Special Needs certificates.

High school graduation including English 12 or English 12 First Peoples; 40 hours of work experience as an employee or volunteer in a licensed early childhood setting in B.C. within the last two years; resumé; references; letter of intent; interview; TB test; criminal record check; English assessment test; medical report and First Aid.

#### Special Education Assistant Certificate

20 months, part-time  
Starts in August

Prepares students to work with children or adolescents with special needs under the supervision of teachers in elementary and secondary schools.

High school graduation or equivalent or mature student status; experience working with children/adolescents; information session; effective spoken and written English language skills; interview; references; resumé; letter of intent; First Aid/CPR certificates; criminal record check; TB test.



# 35%

*Since 2001, the Vancouver School District has seen a 35% increase in the number of students with special needs.*





## FINE & APPLIED ARTS

Yours is a creative soul

*Creative in the good way. The never-been-done-before, knock-your-socks-off, wish-I-had-thought-of-it way. The way that gets you a top-flight job, not to mention reputation, in the film, design, music or theatre worlds. You know what we mean. Welcome to our world.*

*Capilano is home to a remarkably talented creative community with students from diverse backgrounds enrolled in film, animation, theatre, music and visual arts programs. This eclectic environment pushes you to master the essentials of your discipline while you explore and refine your unique style and vision.*

*Instructors are acclaimed artists, performers and industry professionals who are committed to seeing you graduate with the portfolio, demo reel, performance experience and business knowledge you need to create and compete. We can't wait to see what you'll do.*



**I loved the Commercial Animation program. Not only was I surrounded by peers who inspired me, the teachers and classes encouraged personal artistic growth. This is a very intense program - all the better to prepare you for the workforce. I've worked ever since and am currently a story artist at Disney Animation.**

[Clio Chiang, Commercial Animation diploma](#)

## Media Arts

PROGRAM DETAILS

DESCRIPTION

ADMISSION REQUIREMENTS

**Commercial Animation Diploma**

2 years, full-time  
Starts in September

Graduates work on classical and digital 2-D animated commercials, television series, computer games and feature films for animation studios worldwide.

High school graduation or equivalent or mature student status; portfolio; interview.

**Digital Animation Certificate**

8 months, full-time  
Starts in September

Graduates work as 3-D artists and animators in computer game, web, film and television studios worldwide.

High school graduation or equivalent or mature student status; letter of intent; portfolio; interview. Two years of professional art experience or diploma in related discipline is recommended.

**Animation Institute Certificate**

1 year, full-time  
Starts in September

Students develop advanced animation skills while creating a personal film for submission to animation festivals.

Post-secondary diploma in character animation or equivalent; portfolio; film proposal; interview.

**Animation Fundamentals Citation**

2 months, full-time  
Starts in July

Develops drawing, design and animation skills for possible entry into the Digital Animation or Commercial Animation programs.

Interview and portfolio. Must be 18 years or older to apply. Those under the age of 18 must have parental consent.

**Computer Animation and Visual Effects Citation**

2 months, full-time  
Starts in July

Develops computer animation skills prior to entry into the Digital Animation or Digital Visual Effects programs.

Interview; portfolio; computer graphics experience. Must be 18 years or older to apply. For those under 18, parental consent is required.

**Illustration/Design: Elements and Applications (IDEA) Diploma**

3 years, full-time  
Starts in September

Leads to careers in graphic design, illustration, fine art, advertising, web design, publishing, packaging, branding, marketing, public relations and more.

High school graduation or equivalent or mature student status; English 12 or English 12 First Peoples with a C grade or higher; portfolio; interview; drawing and writing test.

**Foundations in Illustration and Design Certificate**

10 weeks (five 9-day courses)  
Full-time  
Starts in July

Students develop a portfolio, gain basic skills in design, drawing and media, and learn about careers available in today's industry.

Successful completion of Grade 11 or equivalent (16 years of age) with parental consent, or mature student status.

**Interactive Design Diploma**

2 years, full-time  
Starts in September

Leads to careers in web design and development, information architecture, rich media, e-learning and consulting.

High school graduation or equivalent or mature student status; interview; working knowledge of computers; modest keyboarding skills; resumé; computer that meets program requirements; high-speed Internet access.



# 1,000

*British Columbia's new media sector is comprised of more than 1,000 companies that employ more than 15,000 people.*

## Motion Picture Arts //////////////////////////////////////

PROGRAM DETAILS

DESCRIPTION

ADMISSION REQUIREMENTS

**Bachelor of Motion Picture Arts Degree**

2 years, full-time  
Starts in September

Emphasizes practical, creative, technical, professional and entrepreneurial skills. Graduates will have a fully developed project ready to go into pre-production, will have screened a showcase project to industry and have had a practicum in their area of concentration: cinematography, screen writing, producing, directing or post-production.

Successful completion of the Motion Picture Arts diploma or equivalent; interview. Competitive admission based on GPA.

**Motion Picture Arts Diploma**

8 months, full-time  
Starts in September

Graduates pursue entry-level positions in film and video production or continue their education in advanced programs. Ladders into the Motion Picture Arts degree.

Successful completion of the Motion Picture Arts certificate; interview. Competitive admission based on GPA.

**Motion Picture Arts Certificate**

8 months, full-time  
Starts in September

Entry-level training for the film industry. Ladders into the Motion Picture Arts diploma.

High school graduation or equivalent or mature student status; English 12 or English 12 First Peoples or equivalent. Minimum GPA of 2.5 in all subjects. Interview; letter of intent.

**Cinematography for Film and Video Certificate**

8 months, full-time  
Starts in September

Prepares students for cinematography work, such as camera crew, video editing and lighting.

High school graduation or equivalent or mature student status; interview; cinematography experience.

**Digital Visual Effects Diploma**

2 years, full-time  
Starts in September

Graduates work as visual effects artists and composers in film and television studios.

High school graduation or equivalent or mature student status; letter of intent; portfolio; interview.

**Documentary Certificate**

8 months, full-time  
Starts in September

Graduates gain the skills needed to produce, direct, write and edit documentary or specialized productions.

High school graduation or equivalent or mature student status; interview; letter of interest.

**Indigenous Independent Digital Filmmaking Diploma**

2 years, full-time  
Starts in September

Graduates work as production assistants, camera operators/assistants, editing assistants, editors, writers, production managers, directors, broadcast journalists, and run their own production companies.

High school graduation or equivalent; interview.

**Indigenous Independent Digital Filmmaking Certificate**

8 months, full-time  
Starts in September

Graduates gain the skills necessary to produce, direct, write and edit short productions. They find entry-level positions in the video and television industry.

High school graduation or equivalent; interview.

**Costuming for Stage and Screen Diploma**

2 years, full-time  
Starts in September

For those interested in a costuming career. Offers hands-on training in costume construction, textiles for costumers and the fundamentals of costume design for stage and film projects.

High school graduation or equivalent or mature student status; interview; portfolio.

**Grip Work for Digital Imaging and Film**

1 month intensive, full-time  
Starts in the summer

Courses fast track successful graduates into the video and film industries in the grip department.

High school graduation or equivalent.

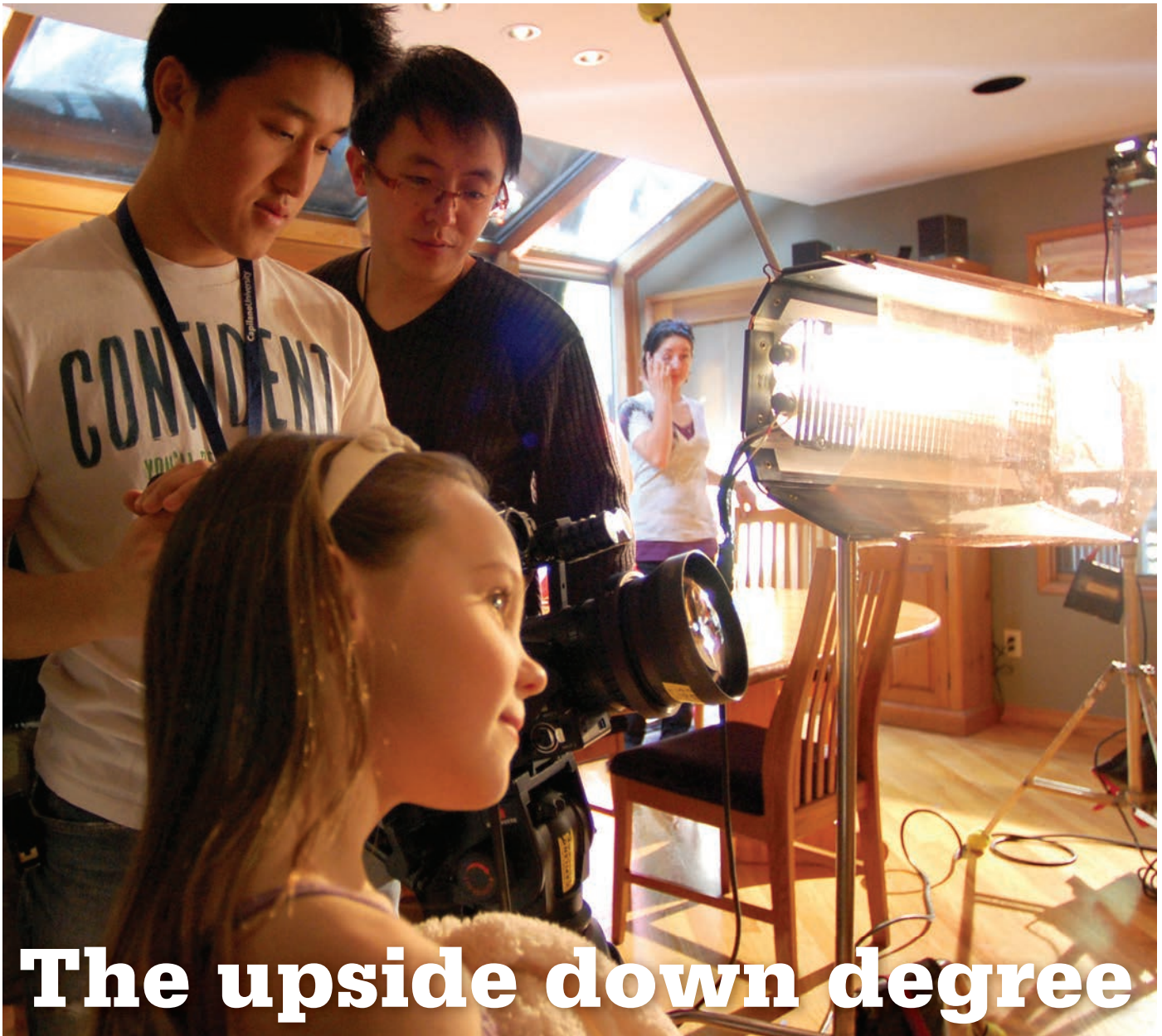
**Lighting for Digital Imaging and Film**

1 month intensive, full-time  
Starts in the summer

Courses fast track successful graduates into the video and film industries in the lighting department.

High school graduation or equivalent.





# The upside down degree

Anyone can make a video and share it with the world. In fact, if you have a couple of thousand dollars for a high-definition digital SLR camera, a laptop and a few accessories, you have everything you need to create a feature film. Except the knowledge and expertise to be a successful filmmaker. It's one thing to have the tools, but what is really necessary to make a film? What technical skills do you need? How do you get financing? Who will distribute your film? And is there an audience who wants to hear this story in the first place?

That's what sets Capilano's Bachelor of Motion Picture Arts degree apart from other film programs in the country. The four-year degree program is focused on commercial industry filmmaking.

"Entrepreneurship is a huge part of the program, along with storytelling, professionalism, writing, directing, producing, cinematography and post-production," says Seanna MacPherson, an instructor in the Motion Picture Arts program. "We teach our students how to make a living as a filmmaker. By some standards, like art school, this may be viewed as selling out, but we see it as our niche."

Nicknamed the upside down degree, the Motion Picture Arts degree is different than most degree programs which start with theory and then finish with technical skills. At Cap, students get the technical skills up front so they can get working in the industry part way through the program if they want. It gives students the option to exit at one year with a certificate, at two years with a diploma or continue straight through and complete the degree.

"Our students make films in their first semester," says the award-winning filmmaker. "This hands-on, project-based approach continues throughout the program. By the end of fourth year, students come out with a project that is fully developed and ready to go. They've created a synopsis and outline, identified the audience, figured out financing and distribution. We get students to work through the entire process so that when they graduate they've got everything they need to make the pitch as filmmakers."

## Visual & Performing Arts //////////////////////////////////////

PROGRAM DETAILS

DESCRIPTION

ADMISSION REQUIREMENTS

**Bachelor of Music in Jazz Studies Degree**

4 years (2 years after diploma)  
Full-time and part-time  
Starts in September

Graduates work as performers, teachers and composers, or continue their musical development at the graduate level or as part of an Arts & Sciences education.

Successful completion of the Capilano University Jazz Studies diploma or its equivalent; theory placement test and audition for transfer students only.

**Bachelor of Performing Arts Degree**

9 months, full-time  
Completion of 87 credits, as per admission requirements  
Starts in May

The program is designed as a degree-completion pathway for students who have already earned credit from a public or recognized and accredited private post-secondary institution in the disciplines of Music, Dance, Theatre, Stagecraft, Film Arts, Arts and Entertainment Management, Musical Theatre or Digital Media. This program is ideal for those who intend to practice as professional performing artists, arts managers, administrators or entrepreneurs, or to continue on to graduate studies in the performing arts. Capilano University, Douglas College, Langara and Vancouver Community College are partnering to offer this unique collaborative degree.

Successful completion of 87 credits, including study in at least one performing arts concentration; credit must include 6 credits from English and 9 credits from breadth electives; at least 12 credits at the upper-level.

**Jazz Studies Diploma**

2 years, full-time  
Starts in September

Graduates work as performers, teachers and composers, or continue their musical education. Ladders into the Jazz Studies degree.

Admission as per Arts & Sciences, p. 78; audition; theory entrance examination.

**Diploma in Music**

2 years, full-time and part-time  
(Transfer to year 3 university)  
Starts in September

Leads to careers in elementary and post-secondary education, private music instruction, conducting, composition, musicology, performance, music therapy, music criticism and music publishing.

Admission as per Arts & Sciences, p. 78; audition; theory test; ear test; interview.

**Conducting in Music Certificate**

8 months, full-time  
Part-time available  
Classes start in September

Graduates will be able to conduct choral and instrumental ensembles effectively and confidently.

Successful completion of a Music diploma, Bachelor of Music degree or Bachelor of Education degree; interview.

**Arts and Entertainment Management Diploma**

2 years, full-time  
Starts in September

Graduates work in marketing, event planning, promotions, and tour and artist management for arts and entertainment organizations.

High school graduation or equivalent or mature student status; interview.

**Advanced Arts and Entertainment Management Certificate**

12 months, full-time  
Starts in May

Graduates work in marketing, event planning, promotions and tour and artist management for arts and entertainment organizations.

Two years of post-secondary education; interview.

**Acting for Stage and Screen Diploma**

3 years, full-time  
Starts in September

For those interested in a professional acting career. Offers specialized training in acting for stage and screen; voice and movement; private vocal training; directing, and film and stage projects.

High school graduation or equivalent or mature student status; interview; audition.

**Acting for Stage and Screen Certificate**

1 year, full-time  
Starts in September

Offers training in acting for stage and screen, voice and movement, production for stage and screen, theatre history, the screen actor's process and screen projects. Some students may be invited to audition for the three-year diploma.

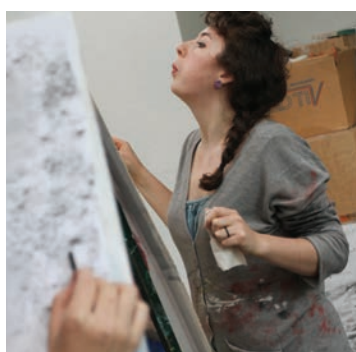
High school graduation or equivalent or mature student status; interview; audition.

**Musical Theatre Diploma**

3 years, full-time  
Starts in September

For those interested in a professional theatre career. Offers specialized training in acting, singing, dancing, film acting and music theory.

High school graduation or equivalent or mature student status; audition; interview.



PROGRAM DETAILS

**Technical Theatre Diploma**

2 years, full-time, part-time available  
Starts in September

**Studio Art Diploma**

2 years, full-time  
Part-time available  
Starts in September

**Art Institute Certificate**

1 year, full-time  
Starts in September and January

**Textile Arts Diploma**

2 years, full-time  
Starts in September

**Advanced Textile Arts Certificate**

1 year, full-time  
Part-time available  
Starts in September

DESCRIPTION

Prepares graduates for careers in lighting, painting, props, sound, set construction and stage management.

Offers a comprehensive grounding in the principles and practices fundamental to the creation and understanding of 2-D, 3-D and media art. Graduates have the skills to work confidently in a studio environment and to pursue further post-secondary training.

Comparable to an artist-in-residence program. Advanced study is offered in sculpture, printmaking and media art. Members have access to studio facilities seven days a week.

A foundations program encouraging exploration and experimentation. Graduates work as professional artists, craftspeople and designers.

Graduates work as professional artists, craftspeople and designers. Some work in film and theatre productions or for arts organizations.

ADMISSION REQUIREMENTS

High school graduation or equivalent or mature student status; interview.

High school graduation or equivalent or mature student status; portfolio; information session.

Post-secondary degree or equivalent experience; resumé; portfolio; proposal.

High school graduation or equivalent or mature student status; portfolio; faculty interview.

Two-year diploma in the visual arts or equivalent; portfolio; faculty interview.



Caught in giant spider webs, the dwarves of *The Hobbit* contemplate their fate. *The Hobbit*, adapted by Kim Selody and directed by Stuart Aikins, showcases the creative talent of students from Capilano University's resident theatre company, Exit 22 Productions.





## PREPARATORY STUDIES

Excellence is for everyone

*Capilano University believes in helping people up, not filtering them out. Excellence can be the aspiration of all who walk through our doors with a desire to raise themselves up. Whether you want to earn Grade 12 equivalency, improve your English, or upgrade your skills for post-secondary education or employment, Cap's preparatory programs help you acquire the skills, knowledge and confidence to continue your education and prepare you for the working world.*



**After many years out of school, it can be difficult to find the confidence and support to come back to university. Choosing the right courses is more important than you can imagine. Having taken many different upgrading courses before, I've found the ABE program at Cap to be the most inspiring and flexible so far.**

Tallis Kirby, Adult Basic Education program

**Access Work Experience** //

## PROGRAM DETAILS

**Access to Work Certificate**

21 weeks, full-time  
Starts in October

## DESCRIPTION

An intermediate program focusing on improving employment skills for students with barriers to employment.

## ADMISSION REQUIREMENTS

Interview to determine appropriate employment or training goals.

**Discover Employability Certificate**

8 months, full-time  
Starts in September

An intermediate program that accommodates individual learning styles and prepares students for active participation in the workplace and the community.

Interview to determine motivation and readiness to participate in independent work experience.

**Adult Basic Education** //

## PROGRAM DETAILS

**Adult Basic Education (ABE) Diploma**

Self-paced  
Starts in September, January, May and July

## DESCRIPTION

Offers opportunities to work toward Grade 12 equivalency (B.C. Adult Graduation diploma) or upgrade skills in preparation for post-secondary education or employment.

## ADMISSION REQUIREMENTS

At least 18 years of age and out of public school for at least one year. Department approval required for exceptions.

**College and University Preparation Citation**

4 months, full-time  
Starts in September and January

Helps students gain confidence by developing post-secondary skills while upgrading academic qualifications in preparation for further post-secondary education or employment.

Grade 10 or equivalent or permission of department; assessment and interview with coordinator; 18 years or older, and out of high school for one year.

**Gateways: Personal Management and Planning Citation**

4 months, full-time  
Sunshine Coast campus only

Offers academic upgrading, career and lifestyle planning, as well as workplace skills and experience.

Interview.

**Speech Assisted Reading, Writing and Math (under review)**

15 weeks  
Starts in September and January

Offers literacy and numeracy upgrading to students with a range of disabilities.

Interview; writing sample.

**Vision Citation**

Self-paced, part-time  
Start anytime September - April  
Squamish campus only

Provides students with strategies and skills to learn more effectively by developing their thinking abilities. Helps students reach educational, career or personal goals.

Interview.

**Community Development and Outreach** //**Community Capacity Building Citation**

8 months, part-time  
Starts in October

Prepares grads for community leadership roles and entry-level positions in community outreach, activity coordination and support group facilitation.

High school graduation or equivalent; interview; active involvement as a community volunteer.

**English for Academic Purposes (EAP)** //**English as a Second Language (ESL) Certificates and Citations**

Full-time or part-time  
Starts in September, January, May

Courses improve competency in English for work, daily life and post-secondary study.

High school graduation or equivalent and one of: English Language Assessment (ELA) Test or Capilano ESL Placement Test.

## ADMISSION

### ADMISSION TO ARTS & SCIENCES

- Successful completion of B.C. secondary school (Grade 12) or equivalent with a minimum 2.0 (60%) grade point average (GPA) calculated on English 12 and three academic Grade 12 courses or English 12 First Peoples and three academic Grade 12 courses. These courses are to be selected from:
  - Accounting
  - Applications of Mathematics
  - Applications of Physics
  - BC First Nations Studies
  - Biology\*
  - Calculus\*
  - Chemistry\*
  - Comparative Civilization
  - Economics
  - English Literature\*
  - First Nations
  - Foundations of Math
  - French\* or Français-Langue Seconde
  - Geography\*
  - Geology
  - German\*
  - History\*
  - Information Technology or one of: ICTC12, ICTM12, ICTP12, ICTS12, ICTX12
  - Japanese\*
  - Korean
  - Law
  - Mandarin\*
  - Marketing
  - Philosophy
  - Pre-Calculus
  - Principles of Mathematics\*
  - Principles of Physics\*
  - Psychology
  - Punjabi
  - Social Justice
  - Spanish
  - Writing

\* Please note: Students who have successfully completed an Advanced Placement (AP) or International Baccalaureate (IB) course in one of the above subjects named with an asterisk may use the AP or IB course, for the purpose of admission, in place of the equivalent B.C. Grade 12 course.

- OR
- successful completion of the B.C. Adult Dogwood Graduation Diploma OR
- successful completion of the General Education Diploma (GED); OR
- mature student status

Please note: Students from other provinces or countries should refer to our online calendar at [www.capilano.ca/calendar](http://www.capilano.ca/calendar)

### CONCURRENT ADMISSION

Students with superior academic records may apply for limited admission to take one or two Arts & Sciences courses while still attending secondary school. Applications must be co-signed by a parent/guardian and accompanied by: (1) a letter of recommendation from the school principal or designate, and (2) an official copy of the academic record. Inquiries should be directed to the Registrar's Office.

### MATURE STUDENT AND DISCRETIONARY ADMISSION

Applicants who are 20 years of age or older and lack the minimum admission requirements may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with either the program coordinator or for Arts and Sciences programs, with an Admissions and Academic Advising Officer. Applicants should provide written details of other qualifications or experiences and an academic transcript of education completed. An interview may be required.

### ADMISSION TO CAREER PROGRAMS

Secondary school graduation is the usual prerequisite for admission to career programs. However, some applicants may enter programs without graduation because of other qualifications and experience. Some programs may also request an interview, testing, audition, portfolio, or specific academic courses. For details, see pages 47 to 77 or refer to our current online calendar at [www.capilano.ca/calendar](http://www.capilano.ca/calendar)

Admission for most programs generally takes place four months prior to the program start date. Thereafter, applicants will be considered only if seats are available in the program.

### ENGLISH LANGUAGE PROFICIENCY

If English is not your first language or you have received your education in another language, you will be required to provide proof of English language proficiency in one of the following ways:

#### English Language Assessment Tests

All programs except ESL:

- TOEFL 560 (paper-based score) 83 (Internet-based)
- ELA 220 (computer-based) OR 145 OR
- Academic IELTS 6.5 overall, and no one score less than 6 OR
- CAEL 70
- PTE (academic) 56

### Other Ways to Meet English Language Requirement

- Six credits of post-secondary English that transfers to Capilano University OR
- English 12 or English 12 First Peoples with a final mark (including provincial exam) of C+ or higher and two years of high school in Canada OR
- Advanced Placement English Language/Composition or English Literature/Composition with a minimum mark of 4 OR
- International Baccalaureate English Language A Higher Level with a minimum mark of 5 OR
- Language Proficiency Index Level 4 with an essay score of 26 OR
- Capilano University ESLF 080 with minimum mark of B+ (76%)
- Four or more consecutive years of full-time education in English in Canada, or in a country other than Canada where English is the principal language
- Four or more years at an eligible international high school that uses English as the language of instruction but operates in a country where the primary language is not English

Students who do not qualify under one of the above measures may submit a request for a Waiver of the English Language requirement form to the attention of Admissions in the Registrar's Office.

#### English as a Second Language Program:

- ESL Department Placement Test OR
- ELA test score (minimum of 60)

### OTHER REQUIREMENTS

#### English Diagnostic Test

Students who plan to enrol in any first-year English course must submit the results of the Language Proficiency Index (LPI) Test or take the Capilano English Diagnostic Test (EDT) prior to registration, unless they have achieved one of the following:

- a final grade of A or higher in English 12, English 12 First Peoples or English Literature 12
- a final grade of 4 or higher in an Advanced Placement course in English Composition or English Literature
- a final grade of 6 or higher in the International Baccalaureate English A standard level, or 5 or higher in English A higher level
- a final grade of A- in BENG 052
- a final grade of C- or higher in an English transfer course from another college or university
- a degree from an English-speaking university

Please note: Successful completion of any ESL course does not qualify a student for direct entry into English 010 or English 100.

For a schedule of upcoming EDT dates, visit:

[www.capilano.ca/programs/english/diagnostic](http://www.capilano.ca/programs/english/diagnostic)



### Math Placement Test

Students who wish to enrol in Algebra, Precalculus, Statistics or Calculus courses may be required to take the Math Placement Test (MPT) before registration to ensure appropriate placement.

For a schedule of upcoming MPT dates, visit: [www.capilanou.ca/programs/math/tests](http://www.capilanou.ca/programs/math/tests)

### FEES

#### Budgeting

Cost is an important consideration in deciding which institution to attend. Capilano University offers education of the highest quality, yet our fees are significantly lower than those of traditional universities.

Tuition fees are calculated at \$113.40 per credit hour (international tuition fees: \$475 per credit hour). Most courses are three credits; therefore, the average tuition cost per three-credit course is \$340.20 (\$1,425 for international students).

The following is an example of tuition fees for a student who enrolls in 15 credits in a term:

Fee	New Student	International Student
Tuition	\$1,701.00	\$7,125.00
Students' Union Charges		
Students' Union Membership	46.00	46.00
Student Newspaper*	16.00	16.00
Building Levy	10.00	10.00
Term Enrolment	24.97	24.97
Health Plan**	219.00	219.00
U-Pass***	120.00	120.00
<b>Total</b>	<b>\$2,136.97</b>	<b>\$7,560.97</b>

\*There is no student newspaper fee in the summer.

\*\*Health Plan fee applies at 9 credits or more at North Vancouver campus.

\*\*\*U-Pass: Translink transit pass program

Please note: Some specialized programs and courses have exceptional fees in addition to the standard domestic tuition fee. For details, visit [www.capilanou.ca/admission/fees](http://www.capilanou.ca/admission/fees)

### FINANCIAL AID

Investing in your post-secondary education is one of the most important decisions you can make. Capilano University's Financial Aid and Awards office can help you formulate a plan to finance your education. Information on a range of options such as scholarships, bursaries, awards, student loans, government-funded programs and student lines of credit, as well as budgeting techniques, is available. For more information, visit: [www.capilanou.ca/financial-aid](http://www.capilanou.ca/financial-aid) or contact the Financial Aid and Awards office directly at 604.984.4966 or [finaid@capilanou.ca](mailto:finaid@capilanou.ca)



### HOUSING

The Capilano Students' Union maintains a list of available housing in the Lower Mainland (primarily in North, West and East Vancouver). See: [www.capilanou.ca/services/personal/housing](http://www.capilanou.ca/services/personal/housing)

### APPLICATION DEADLINES

Applications for admission may be submitted at any time. However, there are early application deadlines for specific programs and terms. International applicants should allow time to secure their student authorization.

Applications with all required documentation and the application fee must be submitted by the deadline in order to be considered complete.

#### Arts & Sciences and Business Administration programs:

Term	Early Application Deadline	Document Deadline
Fall	March 31*	May 31
Spring	September 15	October 15
Summer	January 31	February 15

\*Please note: Human Kinetics is part of the Faculty of Health and Education. The application deadline is March 15.

Complete applications submitted by the application deadline will be assigned Registration Time Tickets based on admission/readmission grade point averages. Complete applications submitted after the document deadline will be assigned Registration Time Tickets, but they may not be assigned according to admission/readmission grade point averages.

#### Career programs:

Applications with all required documentation and the application fee must be submitted by the program deadline in order to be considered complete. Generally, applications for admission to programs starting in the fall term should be received before March 1 as admission decisions are often completed by June. Please refer to the current online calendar at [www.capilanou.ca/calendar](http://www.capilanou.ca/calendar) for complete details.

#### Adult Basic Education and English as a Second Language programs:

Applications to the ABE and ESL programs should be submitted three months prior to the start of term.

### HOW TO APPLY

Apply online at [www.capilanou.ca/apply](http://www.capilanou.ca/apply)

Alternatively, Application for Admission forms can be downloaded from the above website. Completed applications must be accompanied by the appropriate application fee, official transcripts and other pertinent documents.

Complete and submit the application form, together with:

- official transcripts from secondary school and all post-secondary institutions attended;
- a \$42 non-refundable application fee for Canadians and permanent residents or a \$128 non-refundable application fee for international students.

#### Submit your application to:

Registrar's Office  
Capilano University  
Birch building, room 230  
2055 Purcell Way  
North Vancouver, B.C. V7J 3H5  
Canada

### QUESTIONS ABOUT ADMISSION?

Send an e-mail to [admissions@capilanou.ca](mailto:admissions@capilanou.ca)

## Next steps

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Okay, so you've flipped through the pages of this Viewbook. Now what? The next step is to check Cap out for yourself.

### **Campus tours**

Get an insider's take on Capilano University with a campus tour led by a student just like yourself. Tours are offered at our North Vancouver campus throughout the fall and spring terms.

### **Information sessions**

Don't know which program to choose? Find out about all of them and ask some questions at *Explore Capilano*, our regularly scheduled general information night. Or, if you're zeroing in, attend one of our program-specific information meetings offered throughout the year.

### **Talk to us**

Make an appointment with an admissions and academic advising officer. They're knowledgeable about our full range of programs and want to help you find the right one for you.

### **Join our Facebook group**

Find out what it's really like to be a student at Cap by joining our Facebook group. Connect with current students, alumni and employees. Chat, post questions, maybe even make some new friends.

### **Subscribe to our e-newsletter**

Sign up for one of our e-newsletters for news and events related to the area of study that interests you most. Don't worry. We won't send you tons of e-mails and you can easily unsubscribe at any time.

You'll find all this and more at:

**[www.capilano.ca/info](http://www.capilano.ca/info)**







### **North Vancouver Campus**

2055 Purcell Way  
North Vancouver, B.C.  
Canada V7J 3H5  
Tel: 604.986.1911

### **Squamish Campus**

1150 Carson Place  
Squamish, B.C.  
Canada V8B 0B1  
Tel: 604.892.5322  
Toll-free from the Vancouver area:  
604.986.1911, ext. 5800

### **Sunshine Coast Campus**

5627 Inlet Avenue  
Sechelt, B.C.  
Canada V0N 3A0  
Tel: 604.885.9310  
Toll-free from the Vancouver area:  
604.986.1911, ext.5900

[www.capilanou.ca](http://www.capilanou.ca)

