



10th ANNIVERSARY

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Burrard Dry Dock Co. Ltd.

Capilano College

celebrating
its 10th Anniversary
presents

***Vancouver Symphony
Orchestra***

conducted by

Kazuyoshi Akiyama

THANK YOU

The Vancouver Symphony Society and Capilano College would like to express their sincere appreciation to Burrard Dry Dock Company Limited for its sponsorship of this special 10th Anniversary concert.

The Company's generosity does much to assist the development of the Vancouver Symphony Orchestra and the broader cultural community of which the Orchestra is an integral part.

North Vancouver Centennial Theatre
Tuesday, October 10
8 p.m.

Programme

Classical Symphony
in D Major, Opus 25

Prokofiev

Symphony #94
in G Major (Surprise Symphony)

Haydn

Intermission

Siegfried's Rhine Journey
(From *Gotterdammerung*)

Wagner

The Firebird Suite

Stravinsky

Notes

by Leonard Burkat

Sergei Prokofiev (1891 - 1953)
Classical Symphony in D Major, Opus 25

Historical studies were not a very important part of a musician's education in Russia when Prokofiev was a young man, and the works of Haydn and Mozart were generally thought of as quaint and precious antiques rather than as a part of a continuous artistic heritage that led on to Beethoven and up to the present.

The origins of this *Classical Symphony*, however, date back to Prokofiev's conservatory days and reflect the particular views of one faculty member who believed

that a good understanding of the procedures used by the early classicists would be valuable to modern composers. Prokofiev studied the instrumental music of Haydn and Mozart with this teacher and was even selected to conduct a Mozart opera in 1914. In 1916 he began to plan a symphony in the classical manner, and in the autumn of 1917 it was completed.

His idea was not to imitate the old style but to bring it up to date. The *Classical Symphony* consists of four tiny movements that, taken together, are only about half the length of the more traditional symphony. The first is a perfectly shaped little sonata-form movement,

Allegro, and the second is a slow dance in triple metre, Larghetto, like a stately minuet. For the third movement, where Haydn and Mozart usually placed a minuet, Prokofiev wrote a different dance, a Gavotte, Non troppo allegro, of great good humour and grace. The speedy Finale, Molto vivace, brings the work to a close in a great flash of brilliance.

The *Classical Symphony* was first performed on April 21, 1918, in Leningrad (then Petrograd), and two weeks later Prokofiev left on his long journey to America and Europe. The Symphony is scored for a classical orchestra: pairs of flutes, oboes, clarinets, bassoons, horns, trumpets and timpani, and strings.

Joseph Haydn (1732 - 1809)
Symphony No. 94 in G Major
(*Surprise Symphony*)

This Symphony was written in 1791 and first performed on March 23, 1792. It has been Haydn's best loved work since that day, but not just because of the amusing "surprise" in the second movement. It is a masterpiece of the composer's witty, but simple and popular style. The grave, slow introduction, Adagio cantabile, is a perfect foil for the clever Vivace assai with its three sharply contrasting subjects.

The second movement, Andante, consists of a simple theme that is now so well known that it is sometimes thought to be a folk song, five artful variations on the theme, and a coda. In Haydn's first sketch, the theme is played softly throughout, but in the final preparations for the first performance, he drew a big "X" across the page and wrote the version we know now, in which the first strain ends with a smashing chord, the "surprise". When Haydn showed his new score to another composer, he said: "This will make the women jump!" At the first performance, he wrote to a friend, there were shouts of "Bravo!" after the first movement, and after the second the audience demanded an encore. The third movement is a fast but heavy-footed Minuet, Allegro molto, in the Austrian peasant style, with a contrasting central trio section for bassoon

and strings. The finale, Allegro di molto, is a jolly rondo that closes with a witty coda.

The Symphony is brilliantly orchestrated for two flutes, two oboes, two bassoons, two horns, two trumpets, timpani and strings.

Richard Wagner (1813 - 1883)
Gotterdammerung - Siegfried's Rhine Journey

In the long Prologue that opens *Gotterdammerung* (Twilight of the Gods) there is a daybreak scene in which the lovers Siegfried and Brunnhilde are seen to emerge from a mountaintop cave. He gives her the magic ring he has taken from an evil dragon and rides off to do battle for her. The curtain falls and the orchestra plays a musical depiction of his journey along the Rhine.

Igor Stravinsky (1882 - 1971)
The Firebird Suite

Stravinsky's music for the ballet, *The Firebird*, was his first masterpiece. An opera singer's son, Stravinsky wrote the work when he was only 27, after completing his studies with Rimsky-Korsakov. It was commissioned by Serge Diaghilev, a Russian impresario whose opera and ballet productions created a new kind of musical theatre for the 20th century.

In 1919, Stravinsky selected a suite of five excerpts from the ballet and arranged it for a smaller orchestra than the huge one that Diaghilev used in his lavish production.

The 1919 Suite from *The Firebird* is scored for piccolo and two flutes, two oboes and English horn, two clarinets, two bassoons, four horns, two trumpets, three trombones and tuba, timpani, bass drum, cymbals, triangle, xylophone, harp, piano, and strings.

Members of the Orchestra

First Violins

Gerald Jarvis, Concertmaster
Akira Nagai, Asst. Concertmaster
Arthur Culver
Agnes Roberts
Mary Culver
Carol Cole
Ronald Milne
Zena Wagstaff
John Matthews
Mary Tierney
Joan Pierce
Leona Oraschuk
Jenny Essers

Second Violins

D'Arcy Shea, Principal
Robert Growcott, Assistant Principal
Angelina Avison, Associate Principal
James Reynolds
Vivienne Lenhart
* Daniel Norton
Martha Eagleson
Masako Matsumoto
Milton Niederhoffer
Phyllis Chlumecky
Bryan King

Violas

Leslie Malowany, Principal
Stephen Wilkes, Assistant Principal
Daniel Bush, Associate Principal
Ian Wenham
Larry Blackman
Daniel Blackman
Max Felde
Veronica Wagner
Rudolf Lenhart
William Gordon
Pamela Inkman

Cellos

Anthony Elliott, Principal
Christopher Catchpole, Assistant Principal
Lee Duckles, Associate Principal
David Cole
Paula Kiffner
Hans Siegrist
Dianne Berthelsdorf
Mary Dennis
* Jane Phillips

Basses

Kenneth Friedman, Principal
Wilmer Fawcett, Associate Principal
Alex Nichol
Patricia Hutter
David Brown
Warren Long
Frederick Schipizky
Ann Friedman

Flutes

Camille Churchfield, Principal
Harriet Crossland
Kazuo Tokito

Piccolo

Kazuo Tokito

Oboes

Roger Cole, Principal
Elaine Reid
Warren Stannard

English Horn

Warren Stannard

Clarinets

Ronald de Kant, Principal
John Rapson
Lawrie Bloom

E♭ Clarinet

John Rapson

Bass Clarinet

Lawrie Bloom

Bassoons

Christopher Millard, Principal
John Gaudette
Kenneth Wagner

Contrabassoon

Kenneth Wagner

French Horns

Martin Hackleman, Principal
Brian G'Froerer
Michael Wall
Roger Kaza
Diane Dunn

Trumpets

Jerold Gerbrecht, Principal
* Barbara Butler, Associate Principal
Raymond Kirkham
Christopher Robertson

Trombones

Gordon Cherry, Principal
Gregory Cox

Bass Trombone

Douglas Sparkes

Tuba

Dennis Miller

Timpani

Don Adams

Percussion

John Rudolph, Principal
William Good
Paul Grant

Harp(s)

Sylvia Mowatt

Celesta, Piano

Linda-Lee Thomas

Personnel and Stage Manager

Gerald Nordheimer

Librarian

Abe Manheim

* On Leave of Absence