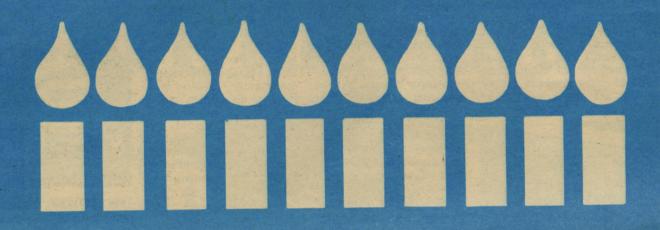
## THE CITIZEN Salutes Capilano College

on its





10th ANNIVERSARY 1968-1978

A PLACE FOR ALL AGES

## Great Sense Of Achieveme

By PAUL GALLAGHER, Principal, CAPILANO COLLEGE

Anniversaries are normally times for reminiscing for looking back. On the occasion of our 10th anniversary, Capilano people have been looking back with pride and a legitimate sense of achievement.

From a very modest beginning in West Vancouver, the college is now reaching out to several parts of the North Shore, to Howe Sound and to the Sechelt Peninsula

From a very limited range of educational offerings in 1968, Capilano is now truly comprehensive in its programs and services - and becoming more so.

From a budding college with a limited reputation, Capilano now takes its place as a full member of the complex network of B.C.

School.

colleges and provincial in- a balanced set of offerings stitutes and as a prominent member of the Canadian post secondary educational community

Ten years is a brief time in the life of any institution, but Capilano's first 10 have been particularly active, frequently stormy, but always energetic and committed to community educational service.

Most institutions face the problem of becoming too set in their ways too quickly. Capilano, however, has retained a spirit of change meet changing educational needs, changing community patterns and changing availability of resources. At the same time, the college has remained steadfast in its commitment to several principles: the maintenance and enhancement of quality in all its educational endeavours, the provision of

and the judicious allocation of limited resources.

Capilano's community can anticipate that the college will continue to operate according to these principles as it undergoes change in the years ahead.

And it is to the years ahead, as well as the last 10 years, that the college looks in this anniversary year.

Predicting the future is rarely a constructive exercise, but planning ahead is an essential activity for any institution. Capilano's planning for the next 10 years is well advanced and is indicative of directions its community can anticipate.

Physically, by 1989. Capilano's presence will be far more pervasive than it is today. A first class, fully developed but modest comprehensive campus will be operating at the current Lynnmour site in North Vancouver. Services and courses in other North Vancouver centres will be well established. Capilano in West Vancouver will be something of a return to 1968 with a broad range of courses and programs operating out of several locations

In fact, it is not unlikely that a second major North Shore college campus will be beyond the planning stage by 1989.

Long before that, however, the presence of Capilano in the Howe Sound school district and in Sechelt will be firmly established. A permanent and expanding satellite campus in Squamish will soon be a reality, with a comparable development on the Sunshine Coast to follow shortly.

In the area of instruction and educational service, the college will continue to offer a range of top flight twoyear Career programs leading directly to employment opportunity and a high quality Academic Studies program for students wishing to continue on to upper level university studies and those wishing to pursue their own general education on a continuing basis.

Without compromising either of these thrusts, Capilano will expand its vocational program offerings significantly short term programs to provide direct job entry training skills in business, construction, health and a number of other fields, as the development of the economies of the college region and the province dic-

Capilano's community should notice in the years ahead a dramatic increase in service to citizens who have in the past had less than average educational opportunity. Adults with learning disabilities, adults with physical impairments, adults with special circumstances and difficulties should notice Capilano becoming a college to serve all of its community members.

With such plans, Capilano must guard against expansion merely for the sake of expansion. The commitment to quality rather than quantity will guide the college's activities of the future.

This commitment will be reflected primarily in the calibre of personnel of the college; a thoroughly competent and experienced instructional staff, an effective support staff body and a small corps of able administrators will lead the college through its next decade under the direction of a college board responsive to the variety of educational needs in the college region.

In 1978-79, some 8,000 adult citizens take advantage of one or another college service - some full time, others part time and still others on a one-event secondary school; some senior citizens, but most in between; some with definite and precise plans for their future, others in the process of changing plans and still others merely exploring alternatives for the future. Their common

characteristic is a personal desire to develop their talents in an intellectually professionally stimulating environment.

By 1988-89, the number of Capilano people will probably be much larger and drawn from a much larger characteristic will remain.

Capilano College has tried to be a 'community' college in the best sense of that term and it is in the process of becoming one. In partnership with other educational agencies of the region, it hopes to provide for all residents of its region educational service second

In the next 10 years, Capilano should become truly a college of its community, a college of continuing education, a college for lifelong learners.



THE TOWER houses art, retail fashion, early childhood education courses, as well as purchasing, accounting and some administrative offices, study areas and lounges.

(W. McPhee photo)



Capilano College Students Our Library is Your Library 1968-1978

Our staff is looking forward to continued co-operation.

NORTH VANCOUVER CITY LIBRARY

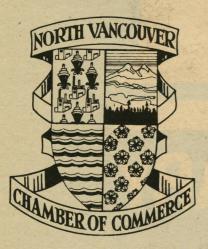
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CONTINUING STUDIES

Congratulations to Capilano College on the occasion of their 10th ANNIVERSARY

TEMPORARY QUARTERS flooded in 1970

at first 'campus' - West Vancouver Secondary



131 EAST SECOND ST., NORTH VAN.

The Teaching Staffs and Administration Teams of Both

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Ten years of energetic and innovative Community Service — Congratulations!

With best wishes for future decades,

## 24 In First Class

By STEPHEN LESKARD

First meeting of the Art Program Advisory Committee took place May 14, 1969. In July 1969 I was appointed Art Director of Capilano College with the task of developing an Art Program.

The curriculum was developed on the basis of Prof. R. Steele's (Faculty of Education, UBC) extensive brief and guidelines for the proposed college art program and the recommendations of the Advisory Committee.

The program was structured as a foundation year of basic art courses (first year) and one year of further training, preparing students for either continued art study at local art schools or entry as trainees in various fields of applied art.

First year curriculum consisted of English, history of art, life drawing, design, sculpture, general drawing and art anatomy, plus one science course as an elective. Second year offered two basic commercial art. one fine and one craft courses in the first term, with a selection of further fine, craft and commercial art courses in the following term. Included were courses in interior design, costume and fashion design, graphic and print media, as well as independent art projects and elective courses

There were 24 students admitted to the first year, with admission on the basis of a portfolio. Most the students were recent high school graduates and practically all of them progressed to the second year. Their work was of such high standard that the Art Program proposed and presented an exhibition of their work in Park Royal in the spring of 1970.

Instruction was offered in the two art rooms of West Vancouver High School on Mathers Street, under very cramped and difficult conditions. There was no storage room for our program; equipment and all other instructional facilities could hardly be shared by us and the high school students. In spite of the utmost cooperation and good will on the part of the high school faculty, the atmosphere was often rather tense and working conditions most difficult. A search for new premises was started in the spring of

Yearly bus excursions to visit the art museum, galleries and exhibitions in Seattle were initiated in the spring of 1970 and have proved a great success with the students ever since.

UBC was approached and transfer status for most of the art courses was obtained to the Bachelor of Fine Arts Studio Program. Arrangements were made to transfer our students to the Vancouver School of Art with Mr. Ames, the vice principal.

By the spring of 1971 we were operating full swing in the premises on Welch Street in North Vancouver, where we had acquired part of a new warehouse. Although our new premises were much larger and offered much greater scope for development of the program, we soon found ourselves short of space again.

The program developed rapidly and by 1973 we were offering some 30 courses with two major directions: fine (inclusive of pottery, ceramics and weaving) and

applied (communicative) art sections. During this time we shared our premises with the Audio Visual and the Early Childhood Education programs.

Our 1971 Students Exhibition was held in the premises and proved such a success it was offered space in the Exposition Art Gallery on Water Street in Vancouver.



WHEN things were crowded in Art Welch Street, North Vancouver.

Department's temporary quarters on

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## ruly People's College

Truly a college of the people, Capilano offers an open door to higher education to any person who is 18 or older and is a Canadian Citizen or Landed Immigrant. Even people under 18 who meet certain entrance requirements are welcome to register in the wide selection of courses and programs. And any person 65 years of age or over is entitled to free tuition, and is not required to pay student activity fees.

When it comes to costs, the College again is on the side of the student. Tuition Fees run only \$7.00 per credit hour to a maximum of \$105 per term. Lab fees for science and some career courses are very reasonable and student activity fees run just \$1.00 per credit hour to a maximum of \$15.00.

Courses at the College include: Anthropology, Art, Biology, Business Management, Chemistry, Communications, Counselling Group Programs, Economics, Education, English, Fine Arts, French, General Studies, Geography, Geoogy, German, Health, History, Humanities, Labour Studies, Legal Studies, Linguistics, Mathematics, Media, Music, Office Training, Philosophy, Physics, Political Science, Psychology, Recreation, Religious Studies, Retail Fashion, Sociology, Spanish, Theatre Arts and Women's Studies plus over a hundred non-credit Community Education courses.

Transfer credit to U.B.C., Simon Fraser and U. Vic is available on a great number of the Capilano Credit Academic courses.

Not only does the College provide fine educational opportunities for its public, but offers other services:

#### LIBRARY SERVICES

The Media Centre, as an integral part of the instructional and learning process, provides library services for the College and its community. Information, media resources and services are provided by highly-qualified library staff and growing collections of both print and audio-visual materials. Study areas are provided in both the North and South Library. Aid in the use of library facilities is available along with indexes to the

various collections in the South Library. The library staff welcomes the opportunity to assist the student at all times when the Media

Centre is open.
Capilano College students have complete access to all materials and services provided upon presentation of a current College identification card. Residents of the College district, teachers employed in the district and students from other B.C. community colleges and B.C.I.T., upon applying for a borrower's card, may sign out material not in immediate demand by College students and faculty. Capilano College students have similar borrowing privileges from B.C.I.T., other community college libraries in B.C., and those public libraries which make up the Greater Van-couver Public Library Federation. Several Library brochures explaining the location and use of resources and services as well as other sources of information in the Greater Vancouver area are available at both library locations. It is recommended that students visit their library first when requiring

resource assistance.

A firm service in the North Library provides access to the Library film collection as well as assistance in locating other sources of films.

#### COUNSELLING

The services of trained counsellors are available to all students and to residents of the College Region. Counsellors assist students in the educational planning and provide guidance in the solution of academic and College counselling objective is to help students achieve self-direction in decision-making and plan-

If you are experiencing difficulty of any kind with which you could use assistance you are encouraged to contact Counselling Department personnel. There is a reception desk located on the lower floor, north end of NF building.
The College Admissions

personal problems. The Advisor visits all secondary schools in the College Region each Spring to speak to student groups about op-

portunities offered by Capilano College. School Continued on P.7A SEE: OPEN DOOR

## NGRATULATIONS...



ON THE OCCASION OF YOUR 10th ANNIVERSARY

We are pleased to be associated and will endeavor to continue our good relationship.

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#### CAP COLLEGE IN **AMAZING GROWTH**

Capilano College's growth in student population from 700 its first year to its rpesent 3500 in university transfer and Career/Vocational programs plus 5000 additional students in the Community Education noncredit classes is an amazing growth. It reflects the community's acceptance and need for the services the school and its programs.

But the advocates of the College have always claimed this growth was to be expected. What they didn't expect was the results of a mailing sent to 8700 former students: returns came from South America, Australia, New Zealand, Japan, Hong Kong, India, Africa & Europe. It showed that Capilano's alumni were scattered around the world. Only places without the privilege of having Capilano College trained students in their midst seemed to Mainland China and the Soviet Block countries.

**WE SALUTE STUDENTS** And **FACULTY** Of CAPILANO COLLEGE On Their 10th ANNIVERSARY PRIME COPY PRODUCTS LTD. PHOTOCOPY SPECIALISTS 985-0531 Suite 1, 139 EAST 2nd ST., NORTH VANCOUVER

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Congratulations

We Offer **Our Sincere Congratulations** To Capilano College To its Officers, Faculty and Staff on the College's

#### 10th ANNIVERSARY

We have enjoyed our close association with the college over the years and commend all involved on their service to our community.

We wish you continued success!



The First Canadian Bank

**Bank of Montreal** 

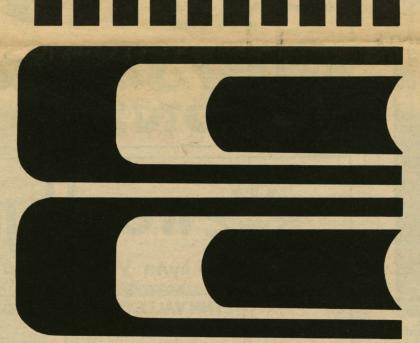
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IOth ANNIVERSARY

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2055 Purcell Way, North Vancouver
(up the hill from the Coach House)

## Retail Fashion World **Beckons Cap Students**

program, as it now is offered, began as an independent career program at Capilano College in 1973.

At that time the students met in a variety of tem-porary spaces. The Sunday school rooms at Highlands United Church echoed with upbeat music used for Keep Fit classes and reflected the colour slides of a history of costume. Smells from the chemicals used in the textile course occasionally wafted into the church corridors.

The classes were soon moved into what had been the student lounge and library in a large converted warehouse, already occupied to overflowing by the Art Department. Somehow, the Retail Fashion program was squeezed into the more than super saturated building.
In 1975, the portables were

built on campus. The Retail Fashion Department laid claim to one classroom in the NC Building and moved its very portable equipment once more.

With the opening of the South Campus Tower in 1976 the department at last had its own home. The studio on the second floor of the tower fulfilled all existing needs of the Retail Fashion program.

During all this time, business went on 'as usual' for the students. No matter how difficult the physical surroundings, students contined to create garments, in-

The Retail Fashion vestigate merchandising, take bookkeeping, write essays, initiate merchandise displays and go forth each Friday and Saturday to work in one of the local fashion stores.

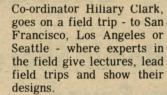
Over 40 stores co-operate with Job Placement supervisor Pearl Siddall in employing the students and allowing the college access for their supervision and evaluation.

Through the success of this aspect of their studies, all graduates are placed in full time jobs.

At the same time, Merchandising teacher Marilyn Taylor supervises the on-campus boutique "Maradadi" as a practical laboratory for her Merchandising students, who buy the inventory, manage the store, do the books, work out commission sales and, at the end of term, hold a sale for all items still in the store.

The Design teacher, Trish Keating, produces so many unique garments with her students that an innovative fashion show is produced each year in a downtown night club. The show is programmed by the students. Advertising is created, ticket sales are managed and garments are modelled by the full time students. Profits from the show return to the students in the form of travel subsidies.

Each spring the department, led by Department



From a quiet beginning five years ago the Retail Fashion department now interviews about 200 potential students a year and chooses 50 for first year, of whom 25 or so eventually qualify for graduation.

The jobs to be filled require healthy, enthusiastic, well prepared and fashion conscious people - the Capilano College Retail Fashion grads.



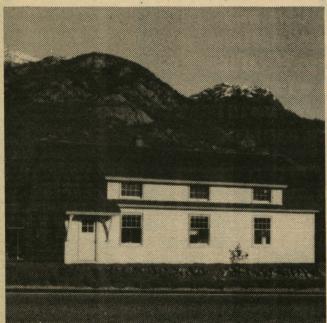
**RETAIL FASHION students visit** department store warehouse during

April field trip to San Francisco.



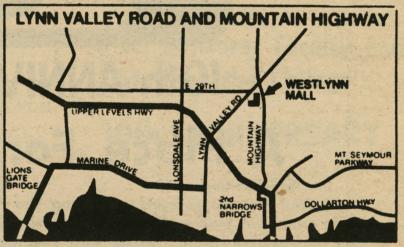


FIRST OPEN HOUSE, in 1973, in new cafe theatre. Principal Alf Glenesk was the speaker.



UNTIL a campus is built in Squamish, the B.C. Forest Service building is being used for college classes.

westlynn mall Lynn Valley Rd. and Mountain Hwy.



CAPILANO COLLEGE

10th ANNIVERSARY

**CROWDED Language Lab** in West Vancouver



**BEGINNING: First Lynnmour** South Campus Building

(W. McPhee photo)

#### Difficulties Overcome

Tower.

ART AT CAP (1973 - 1978)

By TED KINGAN

When I joined the college in 1973 as Art Co-ordinator, the Art Program was still located in the Welch Street facilities, which consisted of five instructional areas jammed into some 7,500 square feet of rented warehouse space.

By 1974 the Art Program had grown to 400 students (100 full time, 300 part time) and about 20 instructors and support staff.

We were cramped, to say the least. One studio, for instance, was rapidly transformed on a regular basis into facilities for painting, life drawing, fabric printing and print making rather like a set in an extended play, in which students and faculty were the actors and stage hands!

The Art Centre on Welch Street was open seven days a week in order to squeeze in as much studio time as possible and activities spilled out onto the loading bay at the rear. Somehow we managed to run a full program, despite extremely difficult conditions, and the students certainly learned to be adaptable!

Following an intensive period of planning, the Art Program finally moved up onto the Lynnmour Campus in 1975 and expanded into about 15,000 square feet of studio space distributed over the four levels of the

Each aspect of the program was accommodated in studios especially designed for its function and, in most cases, with new equipment.

One most useful benefit is the presence of a small gallery, which mounts a regular series of exhibitions of interest and value to the art students.

The Art Program began to service Squamish in 1974, with the first classes held in the basement of a private home amidst the laundry and usual collection of household items. Eventually, the classes moved into the local church hall and from there into what was then the Squamish Learning Centre.

With the introduction of Community Education Services, the Art Program extended its activities into this area and offered courses in Whistler and Pemberton, in addition to a wide range of courses for North Shore residents, including free classes for senior citizens at Silver Harbour Centre and. for the first time, special art and craft classes for children.

Since 1973 the Art Program has consistently been unable to cope with the demands for places and is unfortunately obliged to turn away a great many people who wish to take one or more of the 50 or so courses offered. This situation is indicative of both the great interest in art and the quality of instruction in the Art Program. Efforts are currently being made to expand the program in order to provide better service to the community.

Each year the Art Program reviews its operations with the assistance of an External Advisory Committee, which consists of expert representatives from outside agencies involved in art or art education, in order to keep abreast of the times and plan future development. This process, combined with the fact that instructors in the Art Program are all working professionals in their fields, ensures the students are provided with the very best education possible and will eventually leave the college with every opportunity for success in their chosen careers or further educational endeavours.

#### **Anniversary Tourney Set**

The weekend of Nov. 24, 25 and 26, Capilano College will sponsor a double sided basketball tournament featuring six men's teams

and six women's teams as one of the special events marking the college's 10th

College teams from



NORTH CAMPUS BUILDING. under construction and in place, 1975-76. (W. McPhee photos)



**OUR CONGRATULATIONS** TO CAPILANO COLLEGE ON YOUR 10th ANNIVERSARY!

COLLEGE PRINTERS LTD

2015 West 12th, Vancouver

B.C., Alberta and Oregon will compete in the event

at Delbrook Gymnasium.

The women's side of the tournament will be declared open officially at 7 p.m. Friday, Nov. 24, and the men's side at 9 p.m. the same evening. In both these feature games, Blues teams will be pitted against their respective counterparts from Red Deer College, Alberta.

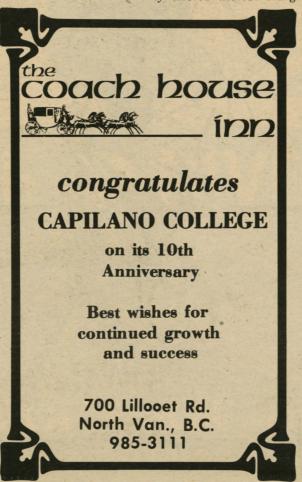
Tournament tickets are available at the College Book Store or at the door (\$2 each, good for admission to all games).

#### Open Door . . .

students planning to enter the College may take advantage of early admission interviews at their school by contacting their school Counsellor for the appropriate dates.

#### **GROUP PROGRAMS**

These are programs designed for personal development. They include programs to consider areas of personal growth, career choice, human sexuality and life style development. They are listed in the course offerings under Counselling Group Programs. They are non-credit courses, generally offered without charge.





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Bootlegger SM 926-6130 Cactus SM Open Soon Charmante's SM 922-1201 Country Casuals NM 922-7411 Country Roads SM Open Soon D'Allairds NM 926-5445 Dalmy's NM 922-1827 Eleanor Mack Milinery SM 922-4630

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#### **MEN'S FASHIONS**

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#### **CHILDREN'S SPECIALTY**

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- Barnacle Bill SM 922-5531
- Big Scoop SM 926-5012
- Burger Time SM 926-5012
- Hennessy's SM 922-1533
- Hunky Bill SM 922-5311

Chick n' San SM 922-153

Willie Woozle SM 922-2432 Woodward's NM 922-6111

Woodward's Food Floor NM 922-6111

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Purdy's SM 922-5415 oyal Seafoods NM 922-8831 Super Valu SM Unlisted The Cookie Jar NM 926-1417 Royal Rug & Curio NM 926-1414 Rene Rey's Chocolates NM 922-7140 Wine Art NM 926-1610 Woodward's Food Floor NM 922-6111

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SM 926-4364







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