

FOR YOUR PLEASURE



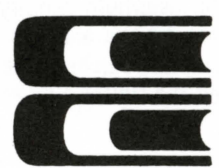
FOR YOUR SKILLS



FOR YOUR CAREER



**THE CAPILANO COLLEGE
ART PROGRAM**



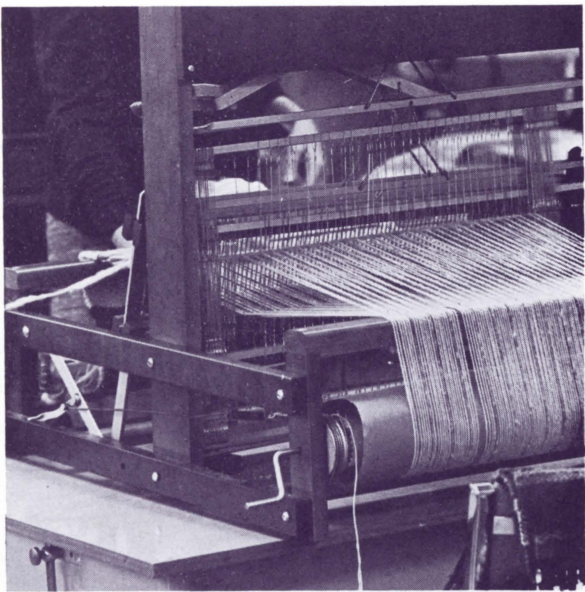
CRAFT ARTS

POTTERY, WEAVING AND TEXTILE DESIGN FIRST YEAR FALL AND SPRING TERMS

English 150 English 151
 Art 154 Drawing Art 164 Drawing
 Art 158 Design Art 178 Design
 Art 160 Fabric Printing . . . Art 161 Fabric Printing
 Art 163 Pottery Art 165 Pottery
 Art 168 Weaving Art 169 Weaving
 F.A. 100 History of Art . . . F.A. 101 History of Art
 Elective

SECOND YEAR FALL AND SPRING TERMS

Art 273 Pottery Art 274 Pottery
 Art 260 19th & 20th c. Art. Art 261 19th & 20th c. Art.
 Art 267 Weaving Art 268 Weaving
 Art 271 Projects in
 Visual form Art 272 P.I.V.F.
 Elective



DONNA McCLAREN, B.H.Sc., Certificate of Ceramics

Miss McLaren is a prolific ceramic artist holding one-man shows semi-annually and many of her creative pieces can be found locally. She teaches ceramics to beginners and advanced students as well as doing additional research in glazes and creating new designs. Miss McLaren was educated at Sheridan College School of Design; enrollment and her students will testify that she is an excellent teacher.

ROSE NAUMANN

Mrs. Naumann has travelled and studied extensively throughout Europe and North America and has been teaching her creative talents in weaving and macrame for the past two years at Capilano College. She has participated in several exhibitions and received acclamation and awards for her creative work. Mrs. Naumann is presently preparing a book about off-loom weaving.

ED COTTER, B.F.A., M.A., M.F.A.

Mr. Cotter brings a varied background of art and art history to his teaching at Capilano College. As a Canadian artist and art historian he was educated in both Canada and the United States. His primary area in art is sculpture and his major area in art history is the nineteenth and twentieth century. Mr. Cotter has participated in exhibitions and has had several one-man shows. His sculpture can be found in private collections in Canada and the United States.

FINE ARTS

FIRST YEAR FALL & SPRING TERMS

English 150 English 151
 Art 152 Life Drawing Art 184 Life Drawing
 Art 154 Drawing Art 164 Drawing
 Art 158 Design Art 178 Design
 Art 166 Skeletal anatomy . Art 188 Muscular Anatomy
 Art 167 Sculpture Art 174 Sculpture
 OR
 Art 171 Painting Art 172 Painting
 F.A. 100 History of Art . . . F.A. 101 History of Art
 Elective

SECOND YEAR FALL & SPRING TERMS

Art 250 Painting Media . . . Art 255 Painting Media
 Art 257 Sculpture Art 265 Sculpture
 Art 260 19th & 20th c. Art. Art 261 19th & 20th c. Art.
 Art 262 Life Drawing Art 263 Life Drawing
 Elective
 Elective



TED KINGAN, N.D.D. A.T.D. (Manc.) Co-ordinator

Mr. Kingan brings to Capilano College the recognition as an excellent painter, highly competent teacher and efficient administrator. He came to Canada from England in 1959 and has resided in North Vancouver since that time. He was an executive member of the B.C. Society of Artists, and from 1964 to 1968 was the Art Consultant to the North Vancouver School Board. Mr. Kingan has participated in numerous exhibitions and has had several one-man shows.

STEPHEN LESKARD, Diploma of Art

A gifted and noted Canadian artist who was raised in Poland and undertook his art training in England. In the past thirty years he has participated in many exhibitions internationally and has had many one-man shows. His paintings and drawings are to be found throughout Canada. Mr. Leskard was the initiator of the art program at Capilano College in the Fall of 1969 and brought with him many years of teaching experience.

FRANK MOLNAR

A very talented Canadian artist who was raised in Hungary and had his formal art training in the United States. Mr. Molnar spent four years at the noted Pennsylvania Academy of Fine Arts prior to coming to Canada. He has had several one-man exhibitions and has participated in several group shows throughout Canada. His paintings and drawings are to be found in private collections in Canada and the United States.

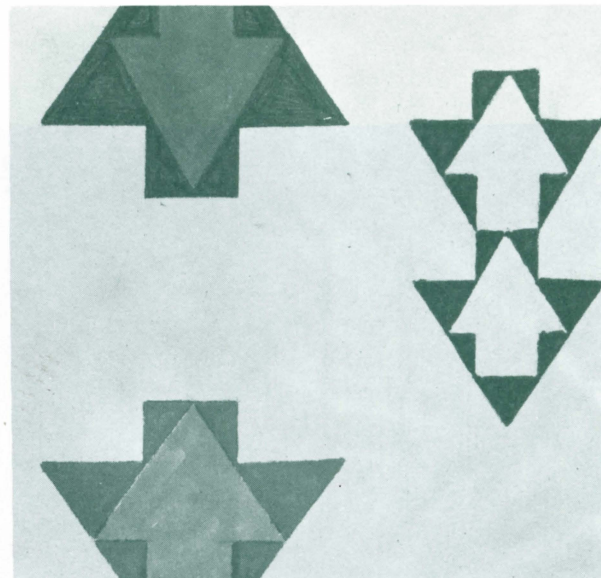
COMMUNICATIVE ARTS

FIRST YEAR FALL AND SPRING TERMS

English 150 English 151
 Art 154 Drawing Art 164 Drawing
 Art 158 Design Art 178 Design
 Art 162 Lettering-Type . . . Art 173 Princ. of Advert.
 Art 152 Life Drawing Art 184 Life Drawing
 Art 167 Sculpture Art 174 Sculpture
 OR
 Art 171 Painting Art 172 Painting
 F.A. 100 Art History F.A. 101 Art History
 Elective

SECOND YEAR FALL AND SPRING TERMS

Art 250 Painting Media . . . Art 255 Painting Media
 Art 260 19th & 20th c. Art. Art 261 19th & 20th c. Art.
 Art 262 Life Drawing Art 263 Life Drawing
 Art 275 Image Develop. . . . Art 281 Prod. & Pack. Design
 Art 279 Advert. Layout Art 282 Advert. Layout
 Art 280 Informational
 Advert. Art 283 Art Direction
 Elective



SID DYKE

Mr. Dyke returns to Capilano College with an extensive commercial art background and several years teaching experience at a community college. He is an excellent instructor on commercial techniques, as he himself is a highly competent craftsman and graphic artist. He was the art director for Zenith Graphics Ltd. from 1957 to 1971.

BOB JOHNSON

Mr. Johnson, along with instructing Lettering, Type, and Illustration, operates his own studio in advertising design on the North Shore. His qualifications include a variety of design positions and numerous awards. He brings to Capilano College an immense wealth of experience from which many students have profited.

