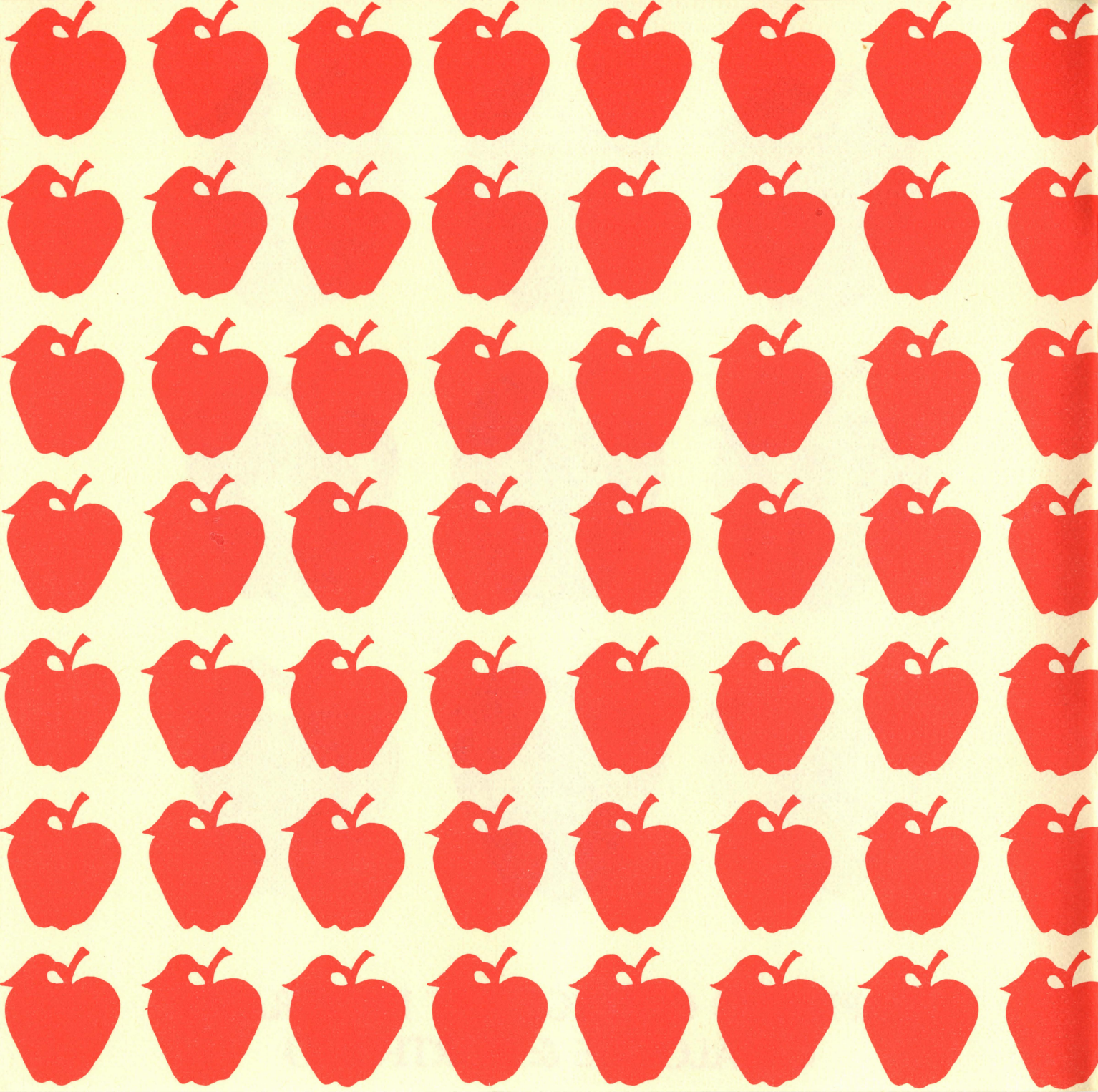


**CAPILANO COLLEGE ART PROGRAMS
CATALOGUE & PORTFOLIO**



Introduction

This catalogue and portfolio illustrates with a cross section of students work and a description of each program, how the goals of Capilano College's art programs and those it sets for its students are to be attained. It is the quality of this student work, after all, that makes the Capilano College art programs a good choice for you. These programs are for those serious students and faculty who wish to work together seeking new creative and professional goals.

Our programs are those in which there are career opportunities for our graduates. Each of these programs establish first the broader understanding of fundamentals. All of our students are exposed to fine arts. It is an essential prerequisite as study is focused on the particular program the student is involved in. We ask students to fully understand their professions and to understand the changes they will face as they enter in those professions. We ask them to understand their craft so well that their concepts can be creatively and clearly expressed.

With this basic framework and our belief in the necessity of the arts, we sincerely hope you will make Capilano College your choice for a period of study that will challenge all of your and our creative resources.

Al Zimmerman

Al Zimmerman
Coordinator

Fine art program

The task of the artist is to translate ideas into tangible forms which can help us to become more aware and perceptive; to understand more about the world and ourselves.

By investigating and eventually controlling ideas, processes and materials, the creative individual learns how to communicate effectively in a variety of media.

Students entering the Fine art program are introduced to fundamental perceptual, conceptual and technical aspects of art and the creative process. They will be exposed to a variety of viewpoints, providing insights into both traditional and contemporary modes of expression.

Ideas of substance and originality may then emerge and be transmitted through the work produced, to affect and influence others. So the transition from student to artist begins. A wide variety of skills and insights are gained during this two year intensive program, providing the student with a firm foundation for further study and an eventual career in the visual arts.

Students will be encouraged to adopt flexible, responsive and questioning attitudes toward their two and three dimensional experiences, generated in three main areas of study; painting, print-making and sculpture. These are supported by courses in drawing, design, communication skills and history of art. This broad base provides the initial exposure necessary for the creative individual entering a multi-disciplinary field in which he or she must function in a flexible, innovative fashion.

Alternatively the Fine art program may be a means of life enrichment for those without specific career goals but who have serious desires to challenge themselves in the field of Fine art as part-time students.

	Credit hours	Lab hours
First term		
Art 100 Art history 1	3	
Art 150 Drawing 1	3	
Art 158 Design 1	3	
Art 167 Sculpture 1	3	3
Art 171 Painting 1	3	
Art 182 Printmaking 1	3	
Cmns 150 Basic communications	3	
<i>total</i>	21	3
Second term		
Art 101 Art history 2	3	
Art 172 Painting 2	3	
Art 174 Sculpture 2	3	3
Art 178 Design 2	3	
Art 183 Printmaking 2	3	
Art 151 Drawing 2	3	
<i>total</i>	18	3
Third term		
Art 262 Advanced drawing 3	3	
Art 250 Painting 3	3	
Art 257 Sculpture 3	3	3
Art 260 Nineteenth century art	3	
Art 282 Printmaking 3	3	
Elective	3	
<i>total</i>	18	3
Fourth term		
Art 263 Advanced drawing 4	3	
Art 255 Painting 4	3	
Art 261 Twentieth century art	3	
Art 265 Sculpture 4	3	3
Art 283 Printmaking 4	3	
Elective	3	
<i>total</i>	18	3

Crafts program

Crafts have provided means for creative expression and delighting the eye since earliest times. As protective responses to the pressures of the mass production age, pottery, weaving, fabric printing, and stitchery are rapidly growing and are increasingly visible aspects of our daily lives. Part or full time careers as craft artists and teachers are available to the creative and dedicated student.

The college offers introductory courses in the three main craft fields with the opportunity to progress to more advanced, in-depth study into a chosen medium.

The core content of the crafts program consists of weaving, fabric printing, and pottery, but is supported by courses in drawing, design and art history. Weaving consists of a study of fibres, introduction to materials and primary equipment and spinning and dyeing. Improvising looms and creating tapestries on frames. History of weaving as well as the mechanical loom, basic weaves, pattern drafting, garment weaving, rug weaves and wall hangings. Three dimensional design concepts include the study of contemporary work and field trips to studios and galleries.

Fabric printing consists of hand printing techniques; block printing, batik, and silk screening. Types of dyes, resist dyeing and tie-dyeing. Also studied are photographic screen printing methods, sculpture reliefs and wall hangings, history of printing and dyeing. Pottery includes an introduction to basic processes; hand building, elementary wheel work and glaze materials, contemporary styles and creative ceramics.

The full time program provides complete two year courses. Graduates qualify as instructors in schools, community centers and in occupational therapy. Many establish themselves as practising artists in their own craft specialty.

	Credit hours	Lab hours
First term		
Art 100 Art history 1	3	
Art 154 General Drawing 1	3	
Art 158 Design 1	3	
Art 160 Fabric printing 1	3	3
Art 163 Pottery 1	3	
Art 168 Weaving 1	3	
Art 190 Spinning and dyeing	3	
<i>total</i>	21	3
Second term		
Art 101 Art history 2	3	
Art 161 Fabric printing 2	3	
Art 164 General drawing 2	3	3
Art 165 Pottery 2	3	
Art 169 Weaving 2	3	
Art 178 Design 2	3	
<i>total</i>	18	3
Third term		
Art 267 Weaving 3	3	
Art 273 Pottery 3	3	
Art 284 Fabric printing 3	3	3
Cmns 150 Basic communications	3	
Elective	3	
<i>total</i>	15	3
Fourth term		
Art 268 Weaving 4	3	
Art 274 Pottery 4	3	
Art 285 Fabric printing	3	
Cmns 153 Communications	3	3
Elective	3	
<i>total</i>	15	3

Commercial art program

In teaching Commercial art we emphasize the development of strong creative concepts. Those concepts must be well executed but the stress of our study is in the communicating of those ideas.

Open to full time students only this is an intensive two year program. It provides training for those who like to draw and enjoy developing a concept from its beginning into finished communication. Students are trained in design, visual imagery, media choice, typography and conceptual thinking. In short, the student becomes a problem solver. This is a commercial artist's function, the resolution of problems that affect the way people think, play, work, travel, spend their money or change their habits.

Instructors are professionals, among the best in their field, who take time away from their own careers to teach. It is through this contact that the program relates to the current demands of design and illustration as it pertains to business and industry. Both real and simulated problems are taken from initial design to finished art and reproduction. Frequently guests from all aspects of the profession are brought in to critique student projects.

The curriculum includes courses in communications, typography, design, illustration and the use of materials. Assignments cover a wide range from corporate identity program with symbols and logos, annual reports, promotional materials, stationery and other printed materials.

The graduate prepares a portfolio of work to present to future employers or transfer to art school. Since they are more generalists of the communicating profession a graduate's education here gives them a wide spectrum of career or educational opportunities.

	Credit hours	Lab hours
First term		
Art 152 Life drawing 1	3	
Art 154 General drawing 1	3	
Art 162 Lettering and typography 1	3	
Art 175 Photography for graphic arts	3	3
Art 177 Graphic design 1	3	3
Art 192 Applied design 1	3	3
Cmns 150 Basic communications	3	
<i>total</i>	21	9
Second term		
Art 164 General drawing 2	3	
Art 170 Graphic arts 1	3	3
Art 176 Studio and location photography	3	3
Art 179 Graphic design 2	3	3
Art 184 Life drawing 2	3	
Art 193 Applied design 2	3	
<i>total</i>	18	9
Third term		
Art 251 Illustration media 1	3	3
Art 252 Applied design 3	3	3
Art 277 Environmental design 1	3	3
Art 278 Graphic arts 2	3	3
Art 295 Advertising illustration 1	3	3
<i>total</i>	15	15
Fourth term		
Art 253 Applied design 4	3	3
Art 259 Experimental illustration 1	3	3
Art 279 Environmental design 2	3	
Art 280 Portfolio studio	3	3
Art 298 Advertising illustration 2	3	3
Cmns 153 Communications	3	
<i>total</i>	18	12

Registration

Admission

A full-time student means a person of any age who takes a full career program leading to a College Certificate, Associate of Arts and Science Diploma, or transfer credit to other post-secondary learning institutions which recognize our standards.

A student is not considered in the art program until their registration form and a valid check for the full amount of tuition fees, lab fees and student body fees are deposited, registered and acknowledged by the coordinator and registrars offices.

Commercial art admission is based on a portfolio, work and related experience, ability and interests. Applications and portfolios should be submitted no later than March 1 of the desired entrance year to insure consideration. Applicants will be notified of the admissions committee's decision within four weeks after receipt of program application, including portfolio and personal interview.

Prerequisites

Prerequisites may be waived in writing by either the coordinator or the instructor concerned when it is felt that a student possesses the ability to cope with the requirements of any given course.

Transfer credit

Transferability of specific courses is noted in the college calendar. The student should understand that advanced standing in any institution is usually based on interview and portfolio submission as well as credits held.

Commercial art and Crafts portfolios

A minimum of 12 samples of original work representing current abilities. Imaginative and experimental work in any medium are a welcome addition to the portfolio. Samples must be flat, not rolled, framed or glassed. It is not necessary to mat samples. We cannot accept portfolios larger than 20" x 26". Colour slides or prints of larger or 3 dimensional work may be sent. Photographs or slides do not replace the minimum of 12 samples of work. Your name and the name of the program you are applying for should be on the outside of the portfolio. If you wish your portfolio returned send either stamps or check to cover cost of return postage. Capilano College cannot accept responsibility for loss or damage to an applicant's portfolio.

Advanced registration

Fall term approximate dates.

Returning students for 2nd year program, April 15 thru 30. All other students: Full time, May 1 thru 15 and part time May 15 thru 31.

Spring term approximate dates.

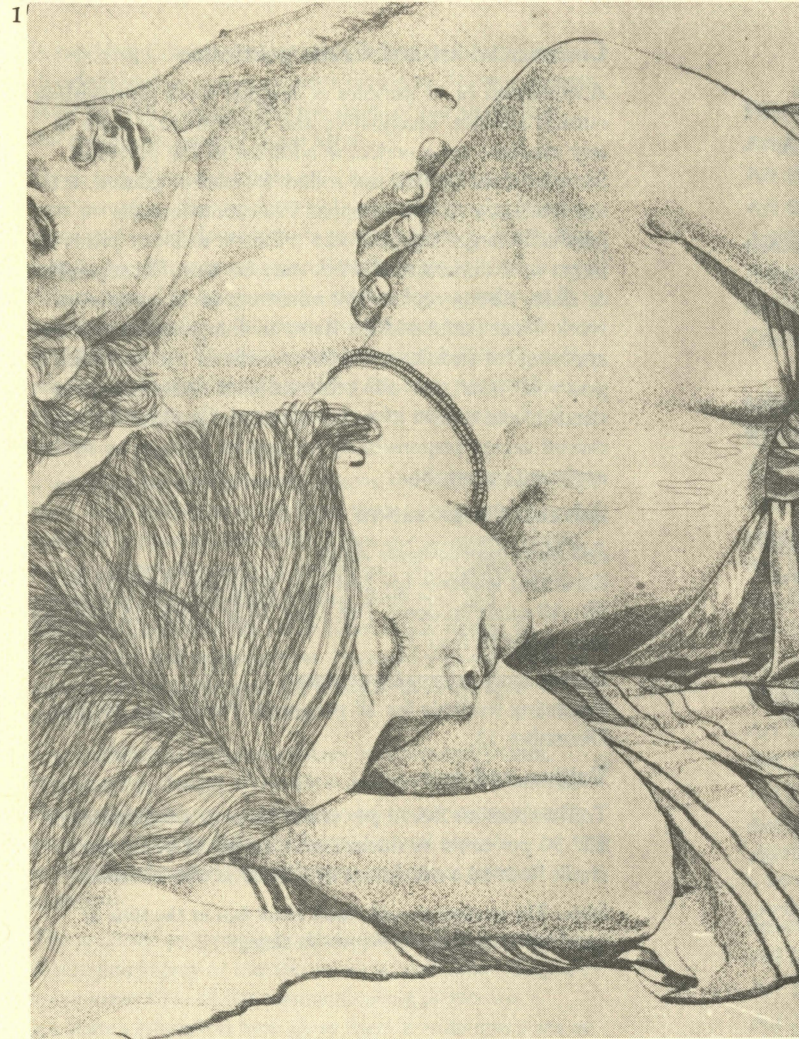
Returning students for all programs, November 19 thru December 12.

Tuition and fees.

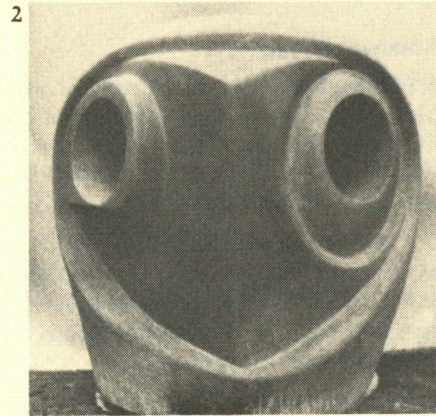
Tuition fees are \$8.50 per credit hour to a maximum of \$27.50 per term. A student activity fee of \$1.00 per credit hour to a maximum of \$15.00 is also assessed.

Note: The student should check exact fees at the time of registration as they are subject to change.

Fine art



1. Pat Johnson
Printmaking 2



2. Joan Tupper
Foundry Practice 1
3. Arnold Torneck
Advanced Stonecarving



4. Left: Maureen Walsh
Centre: Linda Foy
Right: Maureen Walsh
Sculpture 1
5. Bill Cuff
Advanced Editioning 2

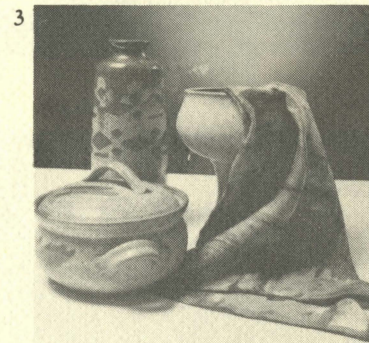
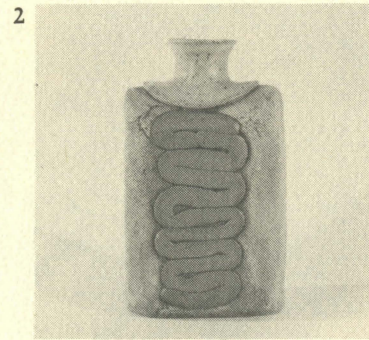


6. Pat Lewis
Advanced Editioning 1

Crafts



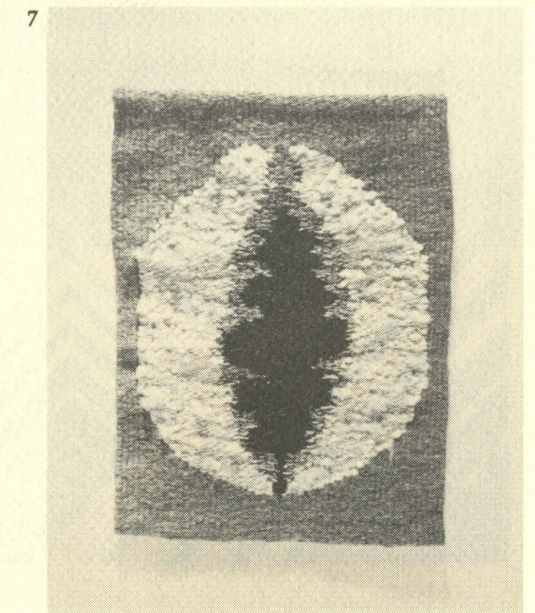
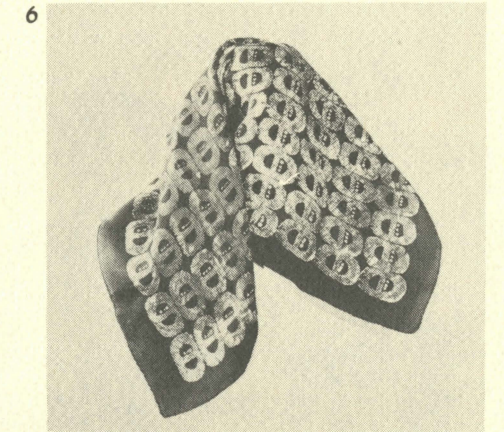
1. Mary Galbraith
Weaving



2. Margaret Scott
Production Pottery
3. Elaine Dettoney (vase)
Shirley MacFarlane (casserole)
Pottery 2
4. Moyra Storey
Pottery 2

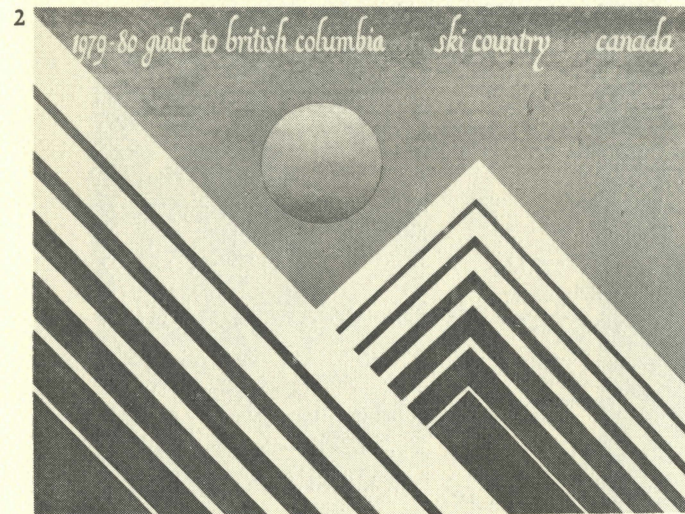
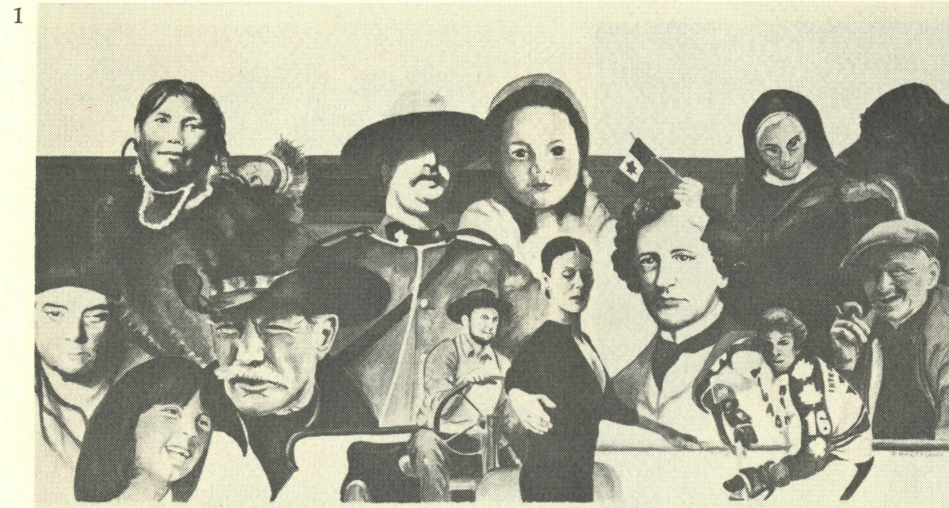


5. Second year Fabric Printing

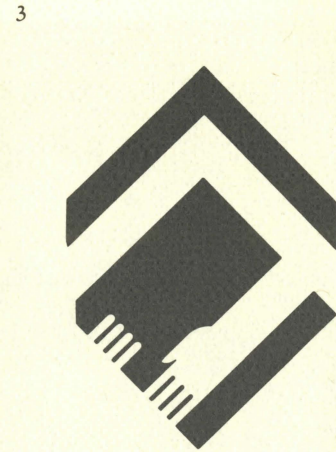


6. First year Fabric Printing
7. Kathleen O'Grady
Weaving 1

Commercial art



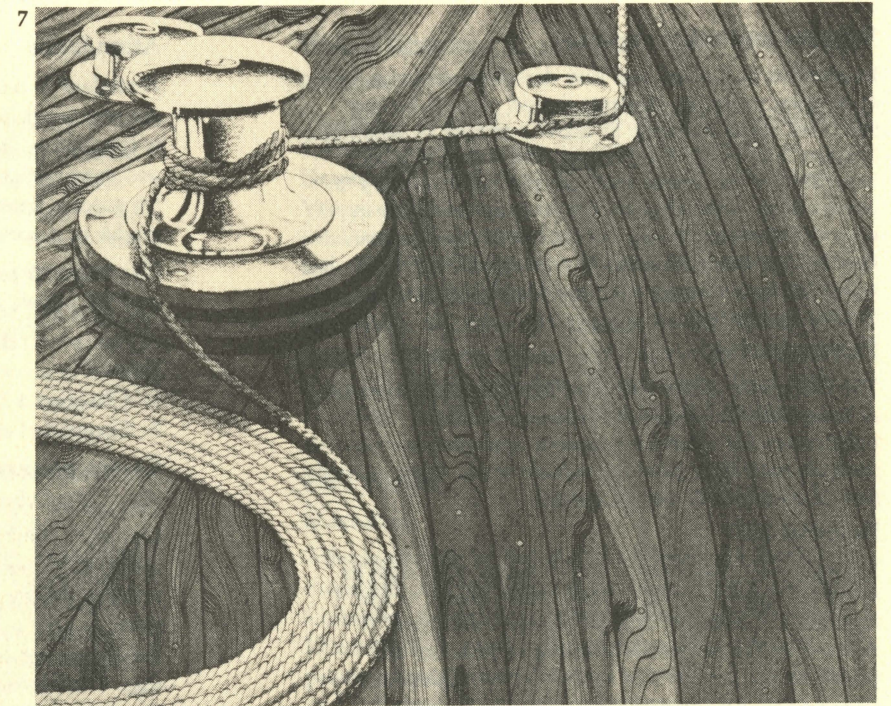
1. Peggy Hartman
Experimental Illustration 1
2. Dorian Melton
Applied Design 1



3. Dorian Melton
Applied Design 4
4. Lynn Chrisman
Applied Design 4



5. Colleen Winch
Advertising Illustration 1
6. Teresa Steele
Graphic Design 2



7. Dorian Melton
Applied Design 4

General information

Supplies and other expenses

In addition to Tuition and Fees described above as well as housing expenses, students should plan on having sufficient funds available to allow purchase of additional supplies and to pay for personal and transportation expenses for the school year. Supply expenses vary considerably depending on the program and year in school, but students may estimate \$500 for the year. Personal expenses are estimated at about \$400-\$600, but again the amount may vary considerably from one student to another.

Part-time work

The Placement center aids students who desire part-time or temporary employment. However, college assignments for a full-time student are heavy and students have little time for outside work. Only a small part of all expenses can be earned.

Financial aid

Students who may need financial aid or who wish to apply for financial awards may obtain copies of the financial aid brochure at the Financial Aid office. A detailed and comprehensive listing of financial aid programs is also provided in the College Calendar. Applications for programs administered through the college are available from the Financial Aid office. The staff there is available to discuss financial assistance with interested students.

Schedules

Class schedules are arranged so that most subjects are taught once a week on a full or half day basis, 9 a.m. to 4 p.m. A few classes are scheduled for evenings. Capilano College operates two four-month terms, Fall and Spring, and an equivalent Summer session of two months (May and June). A course pursued progressively for two terms normally constitutes an instructional year in that subject.

Attendance

A student is expected to attend all classes in which they are registered. Since evaluation of progress in any course is cumulative, based on class assignments, participation and examinations, regular attendance may be essential for success. Irregular attendance may result in lowered grades or suspension.

Graduation requirements

The Arts and Science diploma is granted in the programs of Fine art, Crafts and Commercial art. Diplomas are granted in accordance with these requirements.

1. Obtained a 2.0 grade point average or better.
2. Completed all program requirements.

Career placement

Throughout their last semester, students receive information and counseling on career opportunities, portfolio preparation, resumes, cover letters and employment research. Many employers call or write about their interest in employment, and program representatives and the Placement center inform graduates of these openings. Our alumni, active and recognized in their respective fields, also assist graduates with recommendations of employment.

Student work

The college reserves the right to retain any student work for exhibition, publication, or to photograph for its permanent collection.

Instructional faculty

Barry Cogswell R.C.A.

Sculpture

Hammersmith College of Art, England. Formerly instructed at Farnham School of Art, England; Douglas College, British Columbia. Exhibitions with Alternate Space, Vancouver Art Gallery, Sculpture Society of B.C., Presentation House. Awarded a Canadian Council Arts grant. Participated in Commonwealth Sculpture Symposium. Many public commissions including Federal Government Taxation Data Center and North Vancouver Civic Center.

Paul Deggan

Sculpture

Kingstone School of Art, England; Chichester School of Art, England; Worthing College of Arts and Crafts. Formerly instructed at Chichester School of Art and Emily Carr School of Art, British Columbia. Exhibitions with Royal Academy London Group, Art Council of Great Britain, Young Contemporaries, England; R.B.A. Gallery, Vancouver Art Gallery, Seattle Art Museum and Young Contemporaries, Ontario. His commissions include sculpture works for public buildings and shopping centers in Alberta and British Columbia.

Sid Dyke

Graphic Arts, Lettering

Institute of Technology and Art, Alberta. Formerly instructed at Douglas College, British Columbia. Former art director for printing, publishing and packaging firms in Toronto and Vancouver. Exhibitions at Rembrandt Gallery, Gallery of the Golden Key, Exposition Gallery and Federation of Canadian Artists. Paintings are in numerous private and corporate collections in Canada and the United States.

Wayne Eastcott R.C.A.

Printmaking

Vancouver School of Art. Extensive exhibitions including Kabutoya Gallery, Japan; III American Biennial of Graphic Arts, Columbia; Primera Bienal dal Grabado, Venezuela. Included in most major Canadian print exhibitions. Represented in many public collections including the Government of British Columbia, National Gallery of Canada, Winnipeg Art Gallery and Art Bank Collections. Member of Canadian Artists, Society of Canadian Painters, Etchers and Engravers; Dundarave Print Workshop, Malaspina Print Society, Print and Drawing Council of Canada and Royal Canadian Academy of the Arts.

Fred Forster

Illustration

Alberta College of Art, Alberta. Former art director for magazines and printing companies in Alberta and British Columbia. Currently freelance designer and illustrator. Clients include many national advertising agencies, printing companies, art studios as well as retail, realty and industrial direct client accounts.

Ted Kingan R.C.A.

Design, Drawing

National Diploma in Design, A.T.D., England. Awarded a Canada Council Project Grant and Travel Grant. Exhibitions include Galerie Allen, Bau-Xi, Vancouver Art Gallery, Alma Mater Gallery, University of British Columbia; Surrealist Group Show, England. International Festival of Surrealism, England; Other Realities—The Legacy of Surrealism in Canadian Art, Ontario; Other Realities, Canada House, England; Other Realities, Centre culturel canadien, France. Works purchased for the British Columbia Government permanent collection. Cover and folio of works, Prism International.

Stephen Leskard

Design, Painting

Edinburgh University College of Art, Scotland; St. Martin's School of Art, England; Polish College of Art, England. Exhibitions include Scottish Royal Academy Annual Exhibit, Scotland; Leger Galleries, England; Hampstead Artists Council Annual Exhibition, England; Ontario Society of Artists Annual Exhibition, Robertson's Galleries, Ottawa, Sobot Galleries, Toronto, Vancouver Art Gallery, University of British Columbia, Eaton's Fine Art Galleries, Toronto and Exposition Art Gallery, Vancouver. Formerly instructed at Vancouver School of Art, Vancouver City College, Okanagan Summer School of Fine Arts.

Marion Lewellyn B.A.

Graphic Design

Currently freelance graphic design partnership with John Long. Formerly Art Director and Graphic Designer with firms in England and Vancouver. Numerous national and local design accounts. Design awards for work in the West Coast Show, San Francisco; awards from the Creative Club and Graphic Artists Guild show in Vancouver.

John Long B.F.A.

Graphic Design

Monterey Peninsula College, California; Fresno City College, California; Art Center College of Design, Los Angeles. Currently freelance graphic design partnership with Marion Lewellyn. Awarded 3 Gold Medals and 3 Silver Medals in 1977 Creative Club and Graphic Artists Guild show in Vancouver. Selected for 1976 and 1977 West Coast Show, San Francisco. Numerous national and local design accounts.

David Marshall

Sculpture

Vancouver School of Art, Ontario College of Art, University of British Columbia, Heatherly School of Art, England. Former instructor Vancouver School of Art and University of British Columbia. Member of Sculpture Society of British Columbia. Exhibitions in Vancouver as well as numerous shows in Canada, the United States and Mexico. Participated in the 1975 Vancouver International Stone Sculpture Symposium. Exhibition at Burnaby Art Gallery, British Columbia.

David MacLagan A.O.C.A., I.D.C.

Illustration, Drawing

Ontario College of Art. Received awards from Design Association, *Chattelaine Magazine* and Japanese Publisher Association. Paintings in the Panarctic Collection of Panarctic Oils, The Canadian Collection. Numerous exhibitions at Canadian Federation Gallery, Downstairs Gallery, La Fevre Gallery, Edmonton, Agghazy Gallery, Alberta; Leaf Hill Gallery, Victoria; Harrison Gallery, Vancouver; Gallery Royale, Vancouver; Burnaby Art Gallery. Author and illustrator of several books.

Donna McLaren B.H.SC.

Pottery

University of Guelph, Sheridan College of Design. A participant in numerous workshops in British Columbia, her whimsical animals and handbuilt pieces are extensively exhibited in Victoria and Vancouver. Her work is found in private collections throughout North America and Europe.

Mieneke Mees

Weaving

University of Amsterdam. Former instructor at Handcraft House in North Vancouver. Participant in Northwest Pacific Weaver's Conference. Has conducted numerous workshops in British Columbia, Yukon, The Hague Netherlands. Exhibition at Gallery Seven in Vancouver. An experimental weaver with emphasis on colour.

Frank Molnar

Drawing, Painting

Studied in Hungary and in the United States at the Pennsylvania Academy of Fine Arts. Numerous shows in Canada, the United States and in Europe. A painter in oils and watercolour, in a figurative manner, also his landscapes and portrait paintings are in numerous private collections.

Rose Naumann

Weaving

Vancouver School of Art, Banff School of Fine Art, Alberta; Instituto Allende, San Miguel de Allende, Mexico. Former instructor at San Miguel de Allende. Received awards from British Columbia Arts and Crafts Fair, guest weaver at Expor 4 in the United States. Has conducted numerous workshops throughout British Columbia. Author of *The Off-Loom Weaving Book* with R. Hull. Extensive textile studies on the rug weavings of Turkey and studies on the backstrap weaving of Guatemala.

John Newton-Mason

Environmental Design

Chichester and Worthing College of Art, England. Currently a freelance designer of commercial interiors and architectural graphics. Formerly architectural graphics and exhibition designer for David Paul Design Group, England. Clients include Woodward and Wosks as well as numerous others.

Lesley Richmond M.A.

Fabric Printing

Western Washington State College, Washington; Trent Park College, England. Former instructor University of British Columbia Continuing Education, Douglas College, Penticton Summer School of the Arts. Group shows at Vancouver Art Gallery, Faces of Canada, Montreal; Studio Shop and Gallery, Douglas College, House of Ceramics, Vancouver; Community Arts Council Gallery and Gallery Seven.

David Sharpe

Advertising Design

Alberta College of Art. Formerly a designer, illustrator and most recently art director with Doyle Dayne Bernback in Toronto. Former instructor at Sir George Williams University, Montreal. Currently a partner with Jim Omara in advertising and marketing. Award of Merit 1976-1977 in Toronto Art Directors Show. Accepted in New York Art Directors Club Show 1975. Received Montreal Graphica award 1976.

Roger Stribley

Pottery

Birmingham College of Art, England; Herefordshire College of Art, England. Former instructor at Central Institute of Art, England; Walworth Institute of Art, England; Plymouth College of Art, England; Richmond Art Center, British Columbia; Douglas College. Former president of British Columbia Potters Guild, Craftsmans Association of British Columbia. Extensive work in private and public collections in Canada, Europe and Scandinavia. Exhibitions at Harrods, England; British Craft Council, National Museums Traveling exhibitions, Center of Fine Art, Prague; Gallery 7, Vancouver; Yarnamo Stadshus, Sweden.

Allan Wood

Drawing, Painting

Liverpool College of Art, England. Taught and lectured extensively in England, Canada and the United States. Principle lecturer in Fine Art, Cardiff College of Art, England; Artist in residence, University of Cincinnati, Ohio. Extensive one man exhibitions as well as numerous group and touring exhibitions in Europe, Canada, the United States and Australia. Public collections in Tate Gallery, National Gallery of Wales, National Gallery of South Australia, Seattle Art Museum, Canada Council Art Bank. Current pursuits exhibition, Vancouver Art Gallery. Articles in Studio International, Arts Canada and Art News.

Danielle Yasinski

Photography

University of Manitoba, Fine Arts.

Currently creative director involved with commercial photography assignments, film, commercials, advertising and graphic design.

Accounts include Adams Properties, International Courtyards Ltd., C.K.V.U. T.V. Ltd., and Westmills Carpets Ltd.

Al Zimmerman

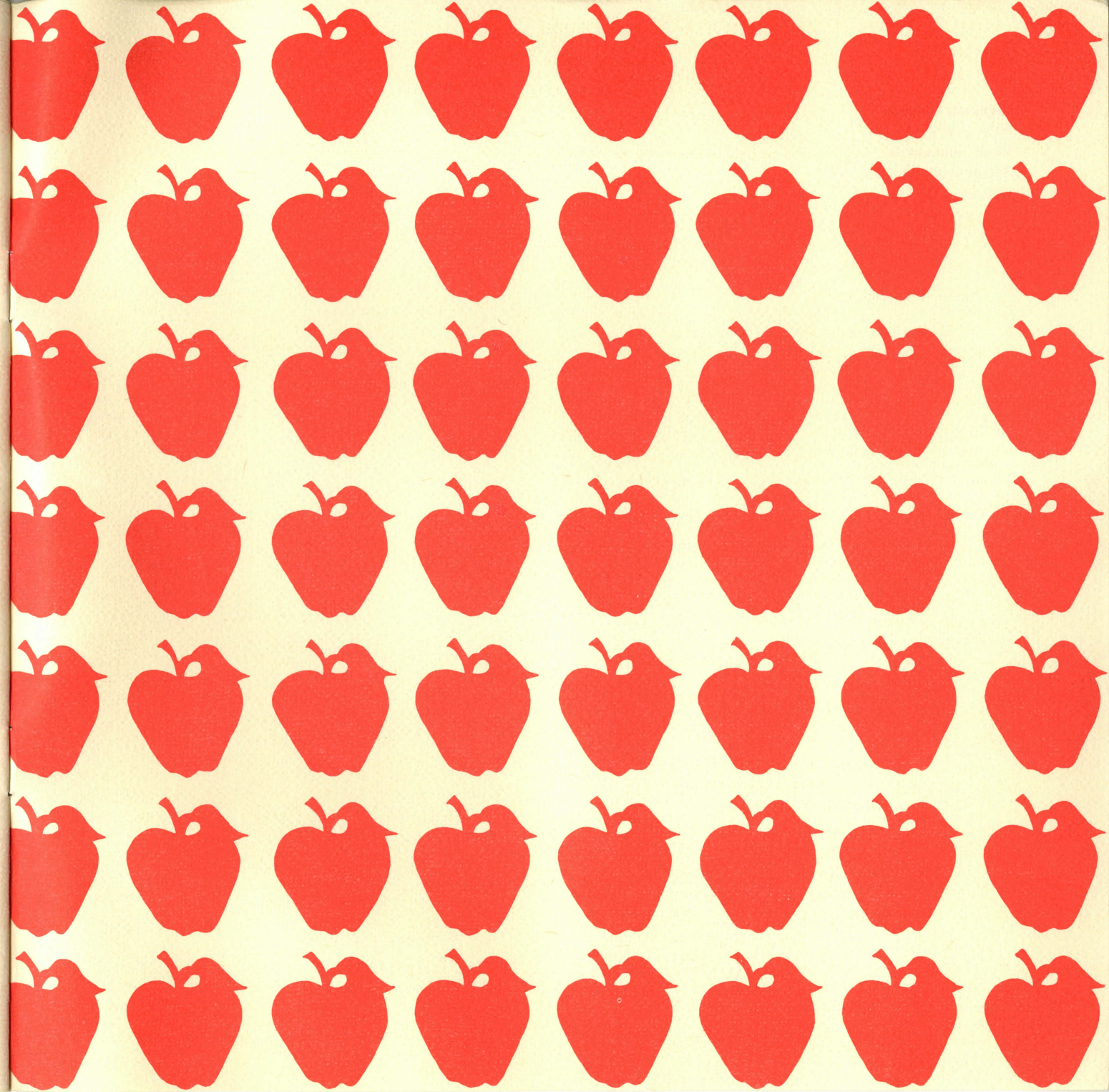
Applied Design

Los Angeles Valley College, California and Art Center College of Design, California. Received numerous awards including Outstanding Design and Craftsmanship, Weyerhaeuser paper; 19th Industrial Graphics International Museum of Science and Industry, Los Angeles. Accounts have included CBS Educational Division, Marriott Corporation, Music Corporation of America. Currently a freelance Graphic Designer.

Credits

Design/Peggy Hartmann

Photography/Miriam Macphail, John Rix



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