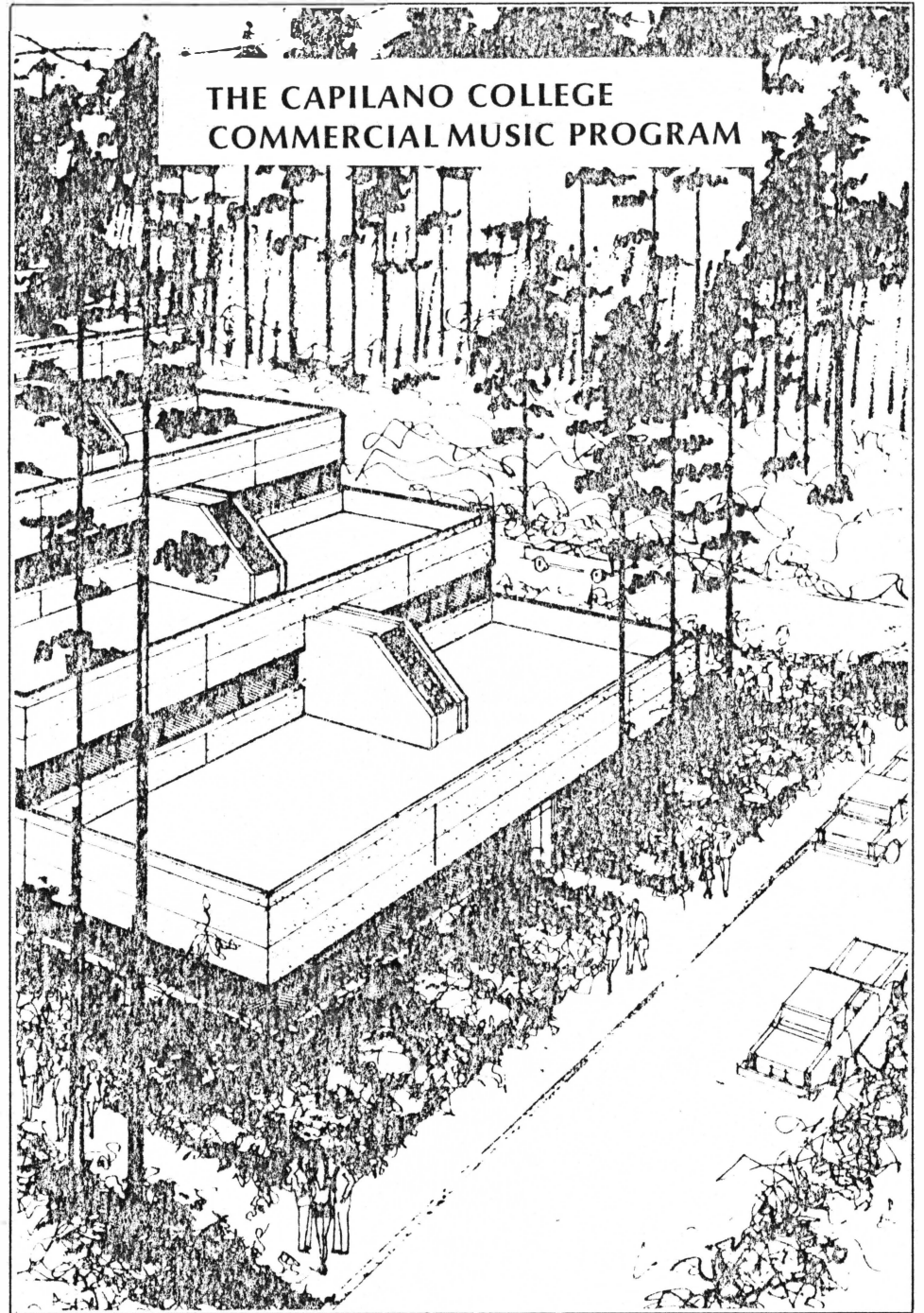


**Capilano College**



**COMMERCIAL MUSIC  
PROGRAM**  
Career Training For  
Today's Musician

**THE CAPILANO COLLEGE  
COMMERCIAL MUSIC PROGRAM**



The Music Department occupies the ground floor of the new careers complex.

## INTO THE 80's

Whether your inclinations are toward jazz, pop, rock, folk, country, club work or studio work, the building blocks of music remain the same. Our program offerings are designed to help our students develop their potential both as artists and self-employed professionals.

One of three music programs offered at Capilano College, the Commercial Music Program is in its eighth year. From the beginning the quality of instruction established a secure reputation for the program. Spread mainly by word of mouth, this reputation has grown to the point that we now number, among our present and former students, natives of almost every province and the North West Territories.

The Music Department is situated in the new Careers complex on the Lynnmour Campus of Capilano College. This specially designed music facility offers rehearsal areas, an electric piano lab, practise rooms and two professionally designed recording studios. Since the overwhelming majority of music heard today is recorded, and modern recording technology has had such an immense influence on it, knowledge of recording techniques and/or studio experience has become essential to contemporary musicians. The inclusion of these studios allows us to offer one of the most effective and complete programs of contemporary musical education available in Canada.

As the program was founded by an alumni of the Berklee School of Music in Boston, the methods of instruction and philosophy of this famous institution served as a model for its creation. As a result, unlike the traditional approach to music training offered in most Canadian colleges and universities, the Commercial Music Program at Capilano offers a practical, vocationally oriented curriculum, tailored to meet the needs of today's musician. All our courses are oriented to, and have been developed for practical application to contemporary music.

Our program does not compromise its direction by offering a few practical courses to supplement a basically traditional education. For although a classical music education is a very worthwhile and a positive influence to any musician, time does not allow its inclusion in our intensive two year career program.

One of the most important aspects of an institution, if not the most important, is its "atmosphere". The Commercial Music Program has the indefinable energy found within all good institutions of learning from which all students benefit. It comes from sharing of achievements, disappointments, encouragements, frustrations and the total involvement possible when people work together towards the same goals.

And energy is in demand. Whether your goal is to improve your performance, composition or arranging abilities, or to find work, when you have these skills, nothing comes easily in the music business; not consistently! Sure, we've all heard the overnight success stories, but these usually are connected with the more theatrical and faddish styles of music. They come and go with amazing speed and regularity these days, and with them go the musicians who have limited their development to the performance of such styles. It's the true professionals who survive, those capable and flexible enough to adapt to the constantly shifting requirements of today's music industry.

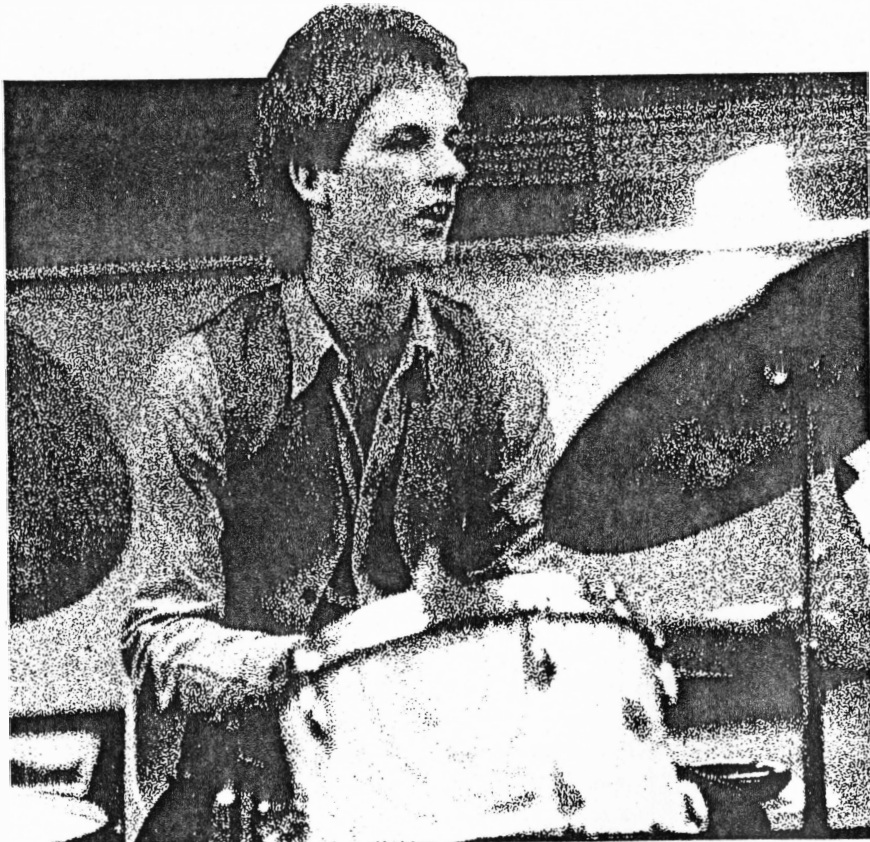
The role of the Capilano College Commercial Music Program is to assist in the development of this musical professionalism.



# COURSE OFFERINGS

## MAJOR IN INSTRUMENTAL PERFORMANCE

This course is designed for those wishing to pursue careers as performers in jazz, rock or popular music. Students will concentrate on developing their playing abilities through private instruction and participation in Improvisation and Repertoire classes. They will gain experience in live performance through both college and public performances. Involvement in recording projects will provide students with the means to evaluate their playing and accumulate valuable studio experience.



### CORE CURRICULUM

### CREDITS

Commercial Harmony	6
Private Instruction	8
History	3
Sightreading/Ear training	12
Ensemble	12
Orchestration	1.5
Commercial Relations	1.5

### MAJOR REQUIREMENTS

Repertoire	12
Improvisation	<u>12</u>
	<u>68</u>

#### DAVE TAYLOR

Bassist. " R & B All Stars", "Bryan Adams", Jingles, Recording. Awarded a Canadian Gold Record for "Bryan Adams" Band.

*"This program was a turning point in my career".*

## MAJOR IN VOCAL PERFORMANCE

Those wishing to pursue careers as professional singers may enroll as vocal performance majors. Students in this program will develop not just their technical vocal ability, but all aspects of performance through: private vocal instruction, class instruction in group and solo vocal styles, college and public concerts, studio recording projects and video taped analysis of their performances.



<u>CORE CURRICULUM</u>	<u>CREDITS</u>
Commercial Harmony	6
Private Instruction	8
History	3
Sightreading/Eartraining	12
Ensemble	12
Orchestration	1.5
Commercial Relations	1.5
 <u>MAJOR REQUIREMENTS</u>	
	<u>CREDITS</u> <u>CONT'D.</u>
Vocal Group Repertoire	6
Solo Voice Repertoire	6
Music Electives	12
	<hr/> 68 <hr/>

### GUS VERSTRATEN

Drummer, vocalist. "Chameleon".  
*"The Commercial Music Program has opened many doors to me in the music business".*  
*"This program is most practical to a working musician, as the majority of the students are, or wish to be".*

## MAJOR IN ARRANGING/COMPOSITION

Musicians with sufficient background and interest may develop their writing skills as arranging/composition majors. Students will learn the techniques necessary to compose, orchestrate and arrange in all styles of contemporary music. Studies will include writing for rhythm section, vocalists, brass, saxophones, woodwinds and strings in various combinations, performed by student and professional groups. Students will take part in interdepartmental projects writing for jingle, audiovisual and radio projects as well as public concerts.



<u>CORE CURRICULUM</u>	<u>CREDITS</u>
Commercial Harmony	6
Private Instruction	8
History	3
Sightreading/Eartraining	12
Ensemble	12
Orchestration	1.5
Commercial Relations	1.5
<u>MAJOR REQUIREMENTS</u>	<u>CREDITS</u>
	CONT'D.
Traditional Harmony & Composition	3
Arranging	6
Contemporary Composition	3
Orchestration	1.5
Music Electives	<u>10.5</u>
	<u>68</u>

ALAN FOREMAN

Pianist, vocalist, arranger, producer. "The Al Foreman Band," Jingles.

*"The knowledge I received at Capilano College was unquestionably the key to my being able to produce and arrange music".*

## GENERAL MUSIC DIPLOMA

Those who wish to may develop a more individually tailored program of study in consultation with the Commercial Music Co-ordinator.

<u>CORE CURRICULUM</u>	<u>CREDITS</u>
Commercial Harmony	6
Private Instruction	8
History	3
Sightreading/Eartraining	12
Ensemble	12
Orchestration	1.5
Commercial Relations	1.5
<u>MAJOR REQUIREMENTS</u>	
Music Electives	<u>24</u>
	<u>68</u>

### MIKE SKINNER

Saxophonist, vocalist, arranger, producer, freelance. "Brandy Wine," Jingles.

*"The beauty of the Capilano Music Program to me, is the flexibility of the styles of music on a performance level".*

## SONGWRITING — ONE YEAR DIPLOMA

A one year certificate program is available for individuals wishing to pursue the field of song writing.

<u>CORE CURRICULUM</u>	<u>CREDITS</u>
Commercial Harmony	3
Private Instruction	4
Sightreading/Ear Training	6
Ensemble	6
Orchestration	1.5
Commercial Relations	1.5
<u>MAJOR REQUIREMENTS</u>	
Song Writing	1.5
History of Popular Music	1.5
Music Electives	<u>9</u>
	<u>34</u>

### DARYL BURGESS

Drummer, pianist, vocalist, arranger, producer.

"Straight Lines", Irish Rovers", "Export".

*"There is no other facility in Vancouver - where I could receive the training I did at Capilano College.*

## THE FACULTY

In line with its philosophy of a vocational musical education, the Commercial Music faculty is composed of practising musicians, who bring the value of their extensive and varied professional experience to the courses they teach.

MIKE REVELEY - Co-ordinator

Jazz theory, history, orchestration and arranging;  
B.Mus (composition) (U.B.C.)

Mike did undergraduate studies at the Berklee School of Music in Boston. He has had extensive playing experience as a free-lance trombonist including the Bobby Hales Big Band, The Vancouver Trombone Quartet and concert and club work for such performers as Mitzi Gaynor and Tom Jones. He has arranged and performed on several C.B.C. and B.C.T.V. series and specials and has been a featured composer on C.B.C.'s Jazz Radio Canada. In addition, he composes/arranges/produces for film scores, jingles and records.

FRED ARDIEL

Guitar ensemble, guitar sightreading, improvisation,  
B.A. (S.F.U.).

Fred started his career by playing guitar in several r & b and horn-orientated rock groups both in Vancouver and L.A. Since turning free-lance he has played in a number of theatre productions, backed up various visiting artists, played on many jingles as well as doing several radio shows for C.B.C. Jazz-Radio Canada.

STAN FEINGOLD

History of Popular Music; B.A. (Honours) (S.F.U.)

A pianist, guitarist and songwriter with various groups in rock, blues, r & b, country and jazz, Stan has also done graduate work in Renaissance literature at U.B.C. and worked professionally in the technical production of theatre and dance since 1973.

SHANNON GUNN

Vocal Group Repertoire, Solo Voice Repertoire.

Both a vocalist and pianist, Shannon performs in all contemporary music styles from rock through jazz. She performs as a soloist and back-up singer for jingles, records and both C.B.C. and B.C.T.V. Currently, she is also performing live with the vocal jazz group "The Chromatones" and various other local jazz artists.

AL HAWIRKO (Harlow)

Songwriting.

Formerly a studio session performer in England, Al has been a part of Vancouver's rock scene for some time, performing with among others, the Vancouver-based bands, "Seeds of Time" and "Prism". While with these bands, he was responsible for the hit songs "Young and Restless", "Flying", and "Take me Away". Currently, Al is working on various recording projects in Vancouver.



## SHARMAN KING

Brass, Commercial Relations; B.Mus (U.B.C.)

Sharman is active as a free-lance bass trombonist in recording, radio and television studios in Vancouver and Edmonton. He has performed on hundreds of t.v. programs and radio and t.v. commercials. Currently trombonist with the C.B.C. Vancouver Orchestra and the Vancouver Opera Orchestra, Sharman has toured with Buddy Rich Band, Glen Campbell, Ed Ames, The Royal Winnipeg Ballet and Bob Hales and has performed at Montreaux Jazz Festival with the Tommy Banks Band.

## IHOR KUKURUDZA

Instrumental Repertoire, Guitar Instruction.

Originally from Toronto, where he studied with guitarist Tony Braden and Ted Moses, Ihor has an extensive and varied background in live performance and recording work. He is proficient in all styles of music having worked with entertainers such as Edie Adams and Leslie Uggams, through jazz artists such as Pepper Adams, Ed Bickert, Don Thompson and Bernie Senenskie. Locally, he performs for jingles, records, C.B.C. and last year was a guest at the Montreaux Jazz Festival with the group "Skywalk".

## AL WOLD

Piano, Woodwinds, Orchestration, Improvisation, History of Jazz; A.R.C.T. (Toronto) B.Mus (U.B.C.)

Al is a professional free-lance musician, specializing on piano and woodwinds. He has played with Milt Jackson, Dizzie Gillespie and Henry Mancini amongst others in the jazz field. He does studio work, plays for shows, dance bands, jazz groups and accompanies singers.

## TRANSFERABILITY

Though the orientation of the Commercial Music Program is vocational, its courses are certainly not closed to those seeking a university degree in music. Almost all of the courses in our program carry transferability to the University of Western Washington towards a Bachelor of Music with a major in Jazz. Students enrolled in the Capilano College Music Transfer program can choose electives from the Commercial curriculum to supplement their musical education.

## PART TIME STUDIES

Part-time students form a significant and valuable portion of our enrolment. Those wishing to study on this basis should follow the normal admission procedure.

## ADMISSION PROCEDURE

All applicants must take part in:

- (1) an interview
- (2) a theory placement test
- (3) a short audition.

Because of the large number of applications for this program, acceptance is dependent upon the applicant's performance level, theoretical abilities and/or professional experience. Please contact the Music Department during the Summer for appointment times or further information. Phone (604) 986-1911, local 454. Classes commence first week of September.

## ALUMNI Some of our success stories

Alan Foreman	piano, vocals. arranger, producer.	"The Al Foreman Band" jingles.
Steve Cross	guitar, vocals.	"The Al Foreman Band" Doc Fingers jingles.
Mike Skinner	saxophone, vocals. arranger, producer..	Freelance. "Brandy Wine" jingles.
Orla Anderson	Bass, vocals	"Chameleon"
Jayeson Field	piano, vocals.	"
Gus Verstraten	drums, vocals.	"
Mae Moore	vocalist.	"Mae Moore & The Dream Babies" Soft Rock Cafe, clubs.
Dave Taylor	Bass	"R & B All Stars" "Bryan Adams" jingles, recording.
Daryl Burgess	drums, piano, vocals, arranger, producer	"Straight Lines" "Irish Rovers" "Export"
Ross Hales	drums	Larry Roberts Band "Random Note"
Louis Mastroianni	keyboards	"Random Note"
Kim Kayzer	guitar, vocals	"Random Note"
Alvin Kwok	keyboards, arranger, composer	C.B.C Manager, Tom Lee Music.
Tony Robertson	Bass, guitar, vocals	"The Molloy Gang" "The Kowz"
Lawrence Knight	Bass	"Shari Ulrich Band"
Dave Ferguson	keyboards, composer arranger.	jazz/rock fusion band "Clark Cannister"
Brian Hill	drums	C-Jazz radio, Sheraton
Mike Allan	guitar	Landmark.
Peter Fleming	guitar	"
Norm Piercy	bass	"Uncle Wiggly's Hot Sho
Brent Hutchinson	sax, vocals	Blues Band".

**Capilano College**

Serving North & West Vancouver, Howe Sound & the Sunshine Coast  
Administrative Offices · 2055 Purcell Way, North Vancouver, B.C.