

 capilano
college

1975



MUSIC PROGRAM

ACADEMIC

This program is designed for students who desire to go on to a degree program at a Canadian university. All courses in this program carry transfer to the Music Department of the University of B.C. Transferability has also been arranged with the Faculty of Music at the University of Victoria. This program consists of a liberal arts education and specialized music training, including theory, history, and applied music.

All applicants for either the Career or Academic Music Programs must:

1. Comply with general admission requirements of Capilano College.
2. Participate in a private interview with the Co-ordinator of Music.

Applicants for the Career Music Program must also:

1. Write a theory placement examination.
2. Play an audition on their major instrument.



TRANSFER

Both music programs offer students enrolled in other College programs a continuing education in music and elective credit. Numerous music courses are available for part-time students.

GENERAL INFORMATION

- NOTE:* 1. Aspirants to the Performance or Teaching options *should* have a Toronto Conservatory grade 10 standard (or equivalent) on their instrument.
2. Aspirants to the Production option must show abilities in composition, preferably through a folio of previous compositions.
 3. Aspirants to the Commercial option must show improvisatory ability in their audition.

IN ADDITION: persons entering the Career Music options are required to write a theory placement test and play an audition on their major instrument. (Persons entering the university transfer music program are *strongly* recommended to participate in the theory placement test and in the audition). These tests and auditions will take place on the following days and times:

Tuesday, May 13th & Wed., May 14th from 2 till 4
Tuesday, May 20th & Wed., May 21st from 10 till 12
Tuesday, Aug. 19th & Wed., Aug. 20th from 2 till 4
Tuesday, Aug. 26th & Wed., Aug. 27th from 10 till 12

(Extra times may be arranged before May 13th and earlier in the month of August by leaving a message for the co-ordinator at the switchboard)

PROGRAM

Any overflow auditions will take place by special arrangement with the co-ordinator on the mornings of Friday, May 16th OR Friday, August 22nd.

Appointments for interviews, theory placement tests, and auditions must be made in advance by phoning or writing to Capilano College, Student Services (2055 Purcell Way, North Vancouver, B.C. Telephone Number 980-7511).



All people aspiring to become full time music students at the College for the first time in the 1975-76 academic year must participate in an interview with the co-ordinator of music. Pre-registration interviews will be held on the following days and times:

THEORY PLACEMENT TESTS

Thursday, May 15th from 2 till 4 p.m. OR
Thursday, August 21st from 2 till 4 p.m.

AUDITIONS

Brass & woodwinds — Tuesday, May 13th from 10 a.m. till 1 p.m. OR Tuesday, August 19th from 10 a.m. till 1 p.m.

Strings, voice, percussion — Wednesday, May 14th from 10 a.m. till 1 p.m. OR
Wednesday, August 20th from 10 a.m. till 1 p.m.

Keyboard — Thursday, May 15th from 10 a.m. till 1 p.m. OR Thursday, August 21st from 10 a.m. till 1 p.m.



CAREER MUSIC PROGRAM

The Career Music Program offers the student who possesses considerable training in vocal, keyboard or instrumental work an opportunity to become a more complete musician. The Program also offers the student an opportunity to explore individual career interests while contributing to the musical life of the community.

Well-qualified graduates have a good chance of making a reasonably good living as a music teacher in the community or in related areas.

A Capilano College Associate in Arts and Science Diploma may be earned in music. Students must complete the requirements outlined in the Capilano College Calendar.

The Career Music Program offers four options to the music student.

TEACHING OPTION

For the musician desiring to become a private music teacher this option offers intensive training in theory, practical music, methodology, psychology, and practice teaching. Graduates interested in group teaching should have opportunities in the community centre and recreation centre field. Persons already self-employed as private music teachers may enrol as part-time students in selected courses for refresher or upgrading purposes.

PERFORMANCE OPTION

For the musician desiring to work in the performing arts field, whether it be as a soloist, an orchestral musician, a vocalist in opera or musical comedy, or a chamber musician, this option offers invaluable assistance. A sound theoretical background, a knowledge of styles, ensemble and solo experience, and private lessons in the selected field of endeavour can be obtained.

PRODUCTION OPTION

For the musician desiring to work in the production field of television, radio, or live musical theatre this option offers invaluable assistance and at the same time gives a continuing education in practical music. In this option the Private Music Instruction course will comprise lessons in composition. The student will also receive a thorough grounding in theory, orchestration and arranging. Electronic Studio and Production Techniques courses will enable the student to work with audio machinery to produce original works or to produce professional calibre stereo or quadraphonic recordings of various musical ensembles.



COMMERCIAL OPTION

This option offers the aspiring jazz musician an in-depth grounding in his field. The working musician will also gain deeper understanding and practice of his/her craft as a part-time student. Six theory courses offer a thorough insight into the tonal period and 20th century techniques. Orchestration and arranging courses will enable the student to use his/her theoretical knowledge in more practical ways. Improvisation and Private Music Instruction courses develop the soloistic performance of the student. Ensemble courses will permit the student to experience the work in a large stage band or in smaller jazz ensembles.

A MUSIC THERAPY OPTION will be under study during the 1975-76 academic year with a view to starting the first semester of this option in the fall of 1976.

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NORTH VANCOUVER
V7J 3H5

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