

Film Photography Radio Teleuision

are now taking their rightful place as vital parts of the media mix used in education and the community.

> The Media Resources Program is a twoyear program training students for new and developing applications of media technologies. In areas of education, social animation, industry and community media, there is a growing readiness to use new techniques to foster learning, growth and social interaction; Capilano College's program is involved with projects in all these fields, and prepares students for work and leadership in this growing media resources field.

The core of the program is production training. Students are taught standards of excellence and effectiveness in all forms of "educational" production work; basic technical skills are taught in all media areas, and a large number of finished projects are done by students during their training.

In this way students are prepared for a wide range of practical work possibilities, not simply a proficiency in theory.

The program involves more than basic technical skills. Courses also develop skills in the design of media programs and materials, the best uses for finished products, care and purchasing of equipment, resources distribution and communications theory.

The program's instructional design reflects its practical goals. Workshop methods and hands-on training are used throughout the program. Students work independently on a wide range of finished productions, and also devote a major part of their time to working in field placements of the types in which they plan to seek employment. The program is extremely demanding in terms of students' time and energy.

The College's training facilities are equipped with standard industrial and educational equipment. This ensures that students are ready to do highest quality work with the types of equipment presently used in educational, training and community facilities. Equipment and assignments are also designed to cover the range of professional and broadcast techniques, so that students are prepared to move into those situations as well.



PHOTOGRAPHY

The photography program includes:

camera operation (35mm and larger formats), lighting, developing and printing, special graphics techniques and basic colour processing; applications in photojournalism, displays, educational aids and art forms.



TELEUISION

The television program includes:

camera work, editing, lighting, sound, directing and graphics; working with inch and 1 inch videotape systems, portable and full studio work is done, for application in documentaries, educational TV, micro-teaching, and CATV programming.



AUDIO

The audio program includes:

interviewing, scripting, editing and mixing techniques; and applications in documentaries, dramatic formats, sound tracks for film, TV and multimedia productions and special educational materials.

GRAPHICS

The graphics programs includes:

basic work in colour, design, typography and layout, with applications in silk-screen, printing, overhead transparencies and graphics for other media.

FILM MAKING

The film program includes:

basic camera work, editing, lighting for cine, animation, documentary production, theatrical continuity films, sound, and double-system synchronized sound work. The Department now works only in Super 8mm.



COURSE OUT IN ASSOCIATE IN ARTS AND SCIENCE DIPLOMA

FIRST TERM	CREDIT HOURS	LAB HOURS
English 150*1 ···· ··· Communications	3	
Technology 152 ·······Graphics For The		
Media Specialist	3	
Technology 180 Audio Visual Equipment	3	
Technology 184 Photographic Theory		
and Practice	3	3
General Studies 170Contemporary Issues		
or Elective	3	
	15	3
	15	3
SECOND TERM		
English 151 ····· Communications	3	
Technology 153 Film Animation	3	
Technology 181Audio Production	3	
Technology 185 Photographic Theory and Practice	3	3
Technology 300 · · · · · Field Workshop and Seminar	3	
General Studies 180Contemporary Issues		
or Elective	3	
	18	3

^{*1} Students who wish to substitute other English courses for English 150-151 may do so

course outline

THIRD TERM	CREDIT	LAB
	HOURS	HOURS
Education 258····· Theories of Learning	3	
Technology 178 ····· Educational Television	1	
Systems	6	
Technology 251·····Filmmaking	6	
Technology 260 · · · · · · Audio Visual Graphics	3	
Electricity 160 · · · · · Applied Electricity	3	
	_	
	21	

FOURTH TERM

Technology 256 · · · · · Learning Resources		
Centres	3	
Technology 301 · · · · · Specialized		
Instructional Aids	3	3
Technology 302···· Instructional Media		
Productions	3	3
Technology $303 \cdot \cdot \cdot \cdot$ The Media Specialist in		
Education and Training	3	3
Education 259 · · · · · · Media and Society	3	
	15	9

How When Where ...

Persons over 18 years of age or with Secondary school graduation are eligible for admission to the College and this program. Candidates for the Media Resources Program must be interviewed by the program co-ordinator in May or August. Admission is based on portfolio, past work and experience in related fields, general ability and the applicant's interests.

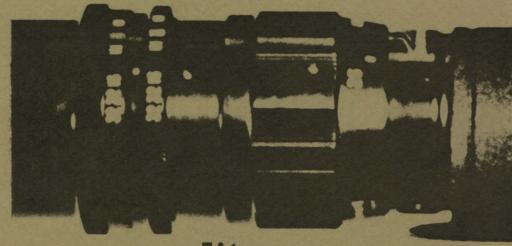
College fees are \$7.00 per credit hour, to a maximum of \$100.00 per semester. In addition, students in the Media Resources Program should expect to pay \$25-50.00 per semester for supplies.

In addition to the full-time 2-year program, the Department offers extra sections of some of its courses, for other students of the College and the community.

Capilano College Media Resources Program 1803 Welch St., North Vancouver Tel. 988-6331

the faculty

Paul Azaroff
Jim Bizzocchi
Rolly Ford
Garth Homer
Michelle Morrod
Bill Nemtin
Arthur Pape (Co-ordinator)
Beverly Reid
John Renforth



credits

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