



**CAPILANO  
COLLEGE**

**at the  
MEDIA  
RESOURCES  
PROGRAM**



# Film Photography Radio Television

are now taking their rightful place as vital parts of the media mix used in education and the community.

The Media Resources Program is a two-year program training students for new and developing applications of media technologies. In areas of education, social animation, industry and community media, there is a growing readiness to use new techniques to foster learning, growth and social interaction; Capilano College's program is involved with projects in all these fields, and prepares students for work and leadership in this growing media resources field.

The core of the program is production training. Students are taught standards of excellence and effectiveness in all forms of "educational" production work; basic technical skills are taught in all media areas, and a large number of finished projects are done by students during their training.

In this way students are prepared for a wide range of practical work possibilities, not simply a proficiency in theory.

The program involves more than basic technical skills. Courses also develop skills in the design of media programs and materials, the best uses for finished products, care and purchasing of equipment, resources distribution and communications theory.

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The program's instructional design reflects its practical goals. Workshop methods and hands-on training are used throughout the program. Students work independently on a wide range of finished productions, and also devote a major part of their time to working in field placements of the types in which they plan to seek employment. The program is extremely demanding in terms of students' time and energy.



# PHOTOGRAPHY

The College's training facilities are equipped with standard industrial and educational equipment. This ensures that students are ready to do highest quality work with the types of equipment presently used in educational, training and community facilities. Equipment and assignments are also designed to cover the range of professional and broadcast techniques, so that students are prepared to move into those situations as well.



The photography program includes:

camera operation (35mm and larger formats), lighting, developing and printing, special graphics techniques and basic colour processing; applications in photojournalism, displays, educational aids and art forms.

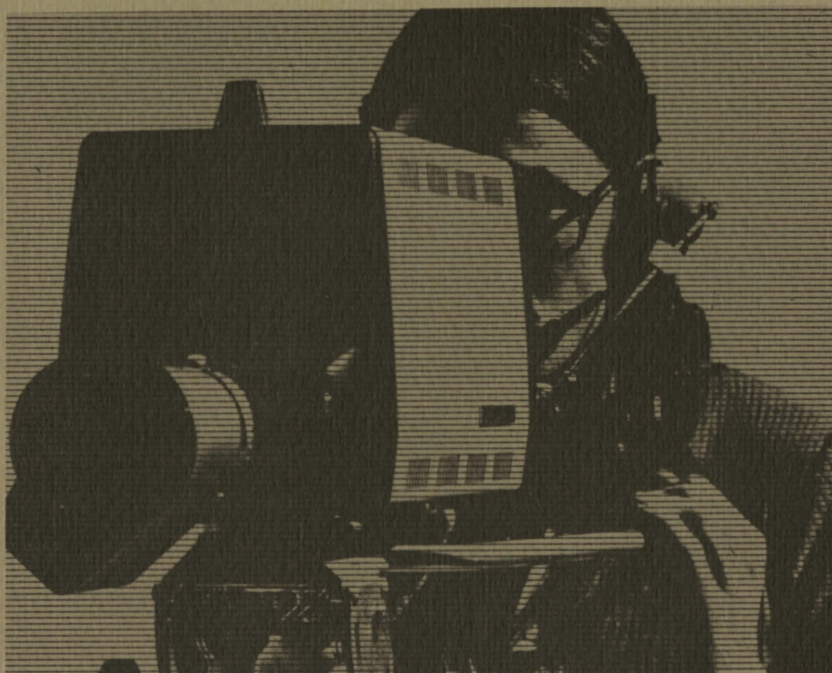




# TELEVISION

The television program includes:

camera work, editing, lighting, sound, directing and graphics; working with  $\frac{1}{2}$  inch and 1 inch videotape systems, portable and full studio work is done, for application in documentaries, educational TV, micro-teaching, and CATV programming.



# AUDIO

The audio program includes:

interviewing, scripting, editing and mixing techniques; and applications in documentaries, dramatic formats, sound tracks for film, TV and multimedia productions and special educational materials.

# GRAPHICS

The graphics programs includes:

basic work in colour, design, typography and layout, with applications in silk-screen, printing, overhead transparencies and graphics for other media.



# FILM MAKING

The film program includes:

basic camera work, editing, lighting for cine, animation, documentary production, theatrical continuity films, sound, and double-system synchronized sound work. The Department now works only in Super 8mm.



# course outline

ASSOCIATE IN ARTS  
AND SCIENCE DIPLOMA

## FIRST TERM

	<u>CREDIT</u>	<u>LAB</u>
	<u>HOURS</u>	<u>HOURS</u>
English 150*1.....Communications	3	
Technology 152.....Graphics For The Media Specialist	3	
Technology 180.....Audio Visual Equipment	3	
Technology 184.....Photographic Theory and Practice	3	3
General Studies 170...Contemporary Issues or Elective	3	
	<hr/>	<hr/>
	15	3

## SECOND TERM

English 151.....Communications	3	
Technology 153.....Film Animation	3	
Technology 181.....Audio Production	3	
Technology 185.....Photographic Theory and Practice	3	3
Technology 300.....Field Workshop and Seminar	3	
General Studies 180...Contemporary Issues or Elective	3	
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	18	3

\*1 Students who wish to substitute other English courses for English 150-151 may do so







# the faculty

Paul Azaroff

Jim Bizzocchi

Rolly Ford

Garth Homer

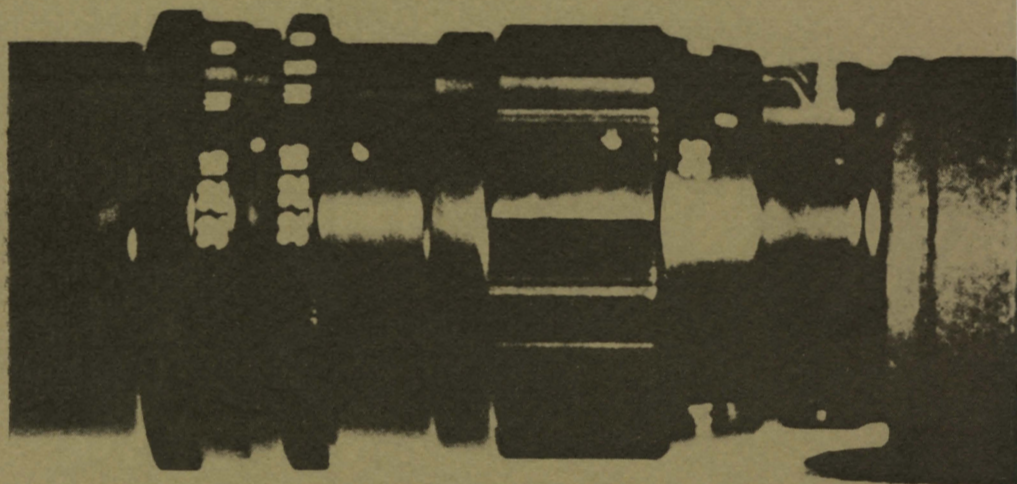
Michelle Morrod

Bill Nemin

Arthur Pape (Co-ordinator)

Beverly Reid

John Renforth



## credits

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PRINTED BY: "THE  
PRESS"  
GANG"