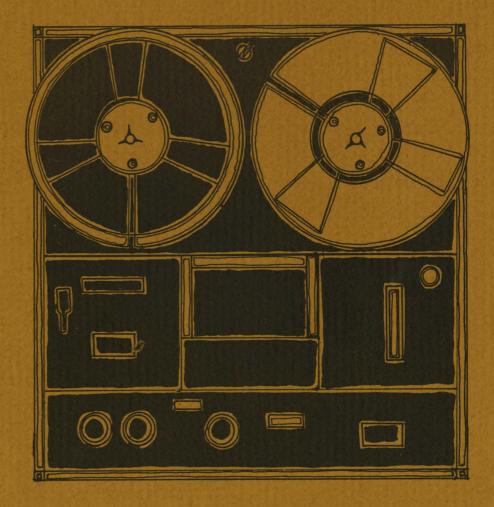


Photography

The photography program includes: camera operation (35mm and larger formats), lighting, developing and printing, special graphics techniques and basic colour processing; applications in photojournalism, displays and educational aids such as slides, filmstrips and study prints.

Audio

The audio program includes: interviewing, scripting, editing and mixing techniques; and applications in documentaries, dramatic formats, sound tracks for film, TV and multi-media productions and special educational materials.





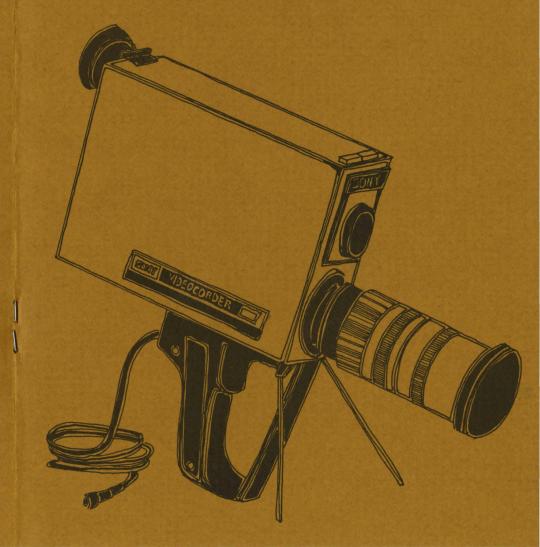
Film

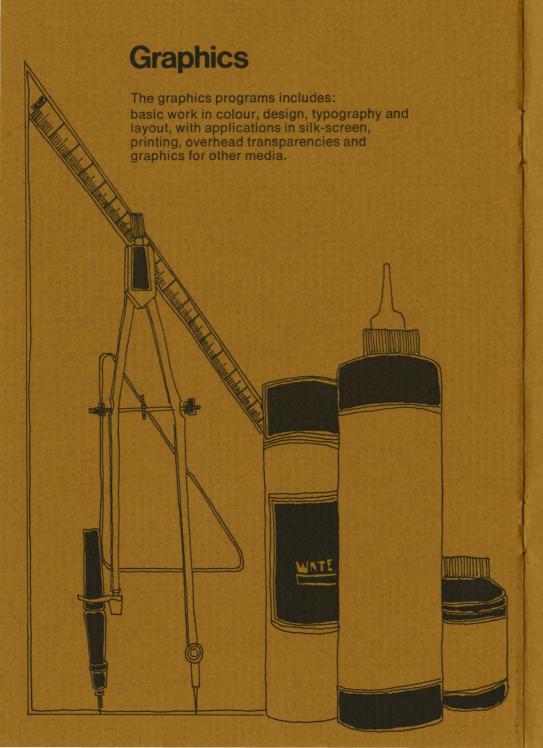
The film program includes:

basic camera work, editing, lighting for cine, animation, documentary production, theatrical continuity films, sound, and double-system synchronized sound work. The Department now works only in Super 8mm.

Television

The television program includes: camera work, editing, lighting, sound, directing and graphics; working with ½ inch and 1 inch videotape systems, portable and full studio work is done, for application in documentaries, educational TV, microteaching, and CATV programming.





Course Outline

ASSOCIATE IN ARTS AND SCIENCE DIPLOMA

	Credit Hours	Studio Lab Hours
Major Program Requirements General Education Requirements Recommended Courses Electives	81 0 0 6	36
	87	36
FIRST TERM		
Technology 183 Theory and Applications of Photographic Production Technology 152 Graphics for the Media Specialis Technology 154 Media Applications I Technology 161 Introduction to Technical	6 st 3 6	3
Applications English 150*1 Communications	3 3	
	21	3
SECOND TERM		
Technology 153 Film Animation Technology 185 Advanced Photography Technology 151 Graphics for Multi-Media Productions	3 3 3	3
Technology 171 Small Format Television Technology 155 Media Applications II Technology 163 Technical Applications—Audio	3 3	
and Multi-Media Systems Technology 187 Audio Production Choice of: Technology 189 Research Methods for the	3 6	
Specialist or Elective	3	
THE RESERVE OF THE PARTY OF THE	27	3

ASSOCIATE IN ARTS AND SCIENCE DIPLOMA

			Credit Hours	Studio Lab Hours
THIRD TE	RM			
		Educational Television Systems	6	
		Filmmaking	6	3
		Media Applications III	3	3
Technology	261	Technical Applications—	-	
Toobpology	260	Television and Film Systems Audio Visual Graphics	3 3	
		Audio visual Graphics Audio for Film and Television	3	
	Engl	vish to substitute another English ish 150 may do so.		
Technology	256	Learning Resources Centres	3	3
		Special Instructional Aids	3	6
Technology	302	Instructional Media Productions		6
recnnology	303	The Media Specialist in Education and Training	3	6
Choice of:				
Technology	263	Technical Applications— Systems Design		3
or Elective			3	
30 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10.00	STATE OF THE PARTY OF THE PARTY OF THE	15	24

ADDITIONAL COURSES

Include Theories of Learning, Instructional Design, Communications and the operation of Resource Centres.

Students will make visits to a variety of Resource Centres. Each student will spend a period of one month in a practical work situation.

The program leads directly to employment in the Educational Media field and students will be given every assistance to find employment through the program prior to their graduation.

How, When, Where

Persons over 18 years of age or with Secondary school graduation are eligible for admission to the College and this program. Candidates for the Media Resources Program must be interviewed by the program co-ordinator in May or August. Admission is based on portfolio, past work and experience in related fields, general ability and the applicant's interests.

College fees are \$7.00 per credit hour, to a maximum of \$100.00 per semester. In addition, students in the Media Resources Program should expect to pay \$25.00-\$50.00 per semester for supplies.

In addition to the full-time 2-year program, the Department offers extra sections of some of its courses, for other students of the College and the community.



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