

The
*G*ala
Opening
of the Capilano College
Performing
Arts Theatre

Celebrating the gifts of Music and Theatre
Friday, October 17, 1997

The Capilano College Foundation gratefully acknowledges the support of the College Board, Faculty and Staff and the contribution of the following volunteers to benefit the Capilano College Performing Arts Theatre Campaign.

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Bobbie Kadlec, Chair
and the more than 60 volunteers who helped to sell tickets and promote the lottery of a Harley Davidson 1996 Heritage Softail Classic Motorcycle

COMMUNITY PHASE

Alice Bacon	Kristi Lind
Don Basham	Carol McQuarrie
Strachan Birnie	Dick Mells
Penny Connell	Dawn Moore
Charles Hain	Bill Murdoch
Suzi Keohane	Lana Robinson

THEATRE OPENING COMMITTEE

Alice Bacon, Fiona Black, Strachan Birnie, Christine Craft, Lars Kaario, Suzi Keohane, Grace McNab, Dick Mells, Sev Morin, Bill Murdoch, Des Price, Mike Reveley, Lana Robinson, Ninna Sherwood, David Winstanley

Special Guests

Vicki Gabereau grew up in Vancouver and began her three-time ACTRA Award-winning radio career in 1975 in Brampton, Ontario. She has worked with CBC Radio and from 1985 to 1997 hosted her own hour-long evening interview program "Gabereau." She has now moved into the realm of television with the September 1997 debut of "Gabereau Live!" on Vancouver Television.

Clyde Mitchell is the 1996 winner of the Canada Council's prestigious Heinz Unger Award for "Canada's most promising conductor." Since 1991, he has been the Resident Conductor of the Vancouver Symphony Orchestra. Originally from Florida but a Canadian citizen since 1994, Mr. Mitchell obtained his musical training at Louisiana State University, California State University - Northridge, and California State University - Long Beach, as well as the University of Southern California. Mr. Mitchell regularly appears as clinician, adjudicator and conductor for youth, community and honour orchestras and bands across the country.

Rob McKenzie is active as a performer, composer and teacher. He is heard regularly with the Hard Rubber Orchestra, the Alan Matheson Septet and his own nonet, Solid Brass - the Trombone Band. He is currently working on commissions for the B.C. Boys Choir and the Vancouver Trombone Quartet. His works have been recorded and performed by CBC Radio, Pro-Musica's Sonic Boom Series, the Vancouver International Jazz Orchestra Workshop and the Banff Centre Jazz Orchestra. Mr. McKenzie has been a faculty member in the Capilano College Jazz Studies Program since 1989.

Mark Armanini is a composition instructor in the Bachelor of Music Transfer Program at Capilano College. He was commissioned to compose a work for double choir for this evening's programme. Entitled "When Heard in Harmonies," the text is written by Lana Robinson, Director of Development of the Capilano College Foundation. This is the second major theatre opening performance for him as his work "Of Wind and Water" was performed by the Vancouver Symphony Orchestra at the opening of the Chan Shun Centre for the Performing Arts at UBC in May 1997.

Kico Gonzalez-Risso is a playwright, director and translator, as well as the founding Artistic Director of Vancouver's Kitsilano Theatre. His plays have been produced at numerous theatres in the Lower Mainland and in Alberta, among other locations. His directing credits are extensive and he has directed productions at Western Washington University, the Old Globe Theatre, Great Canadian Play Festival, Vancouver Fringe Festival and the Playwrights Theatre Centre Spring Festival.

Pre-Performance Lobby Concert

*Students of the Bachelor of Music Transfer Program
Risa McDonnell, flute and Jonathan Yee, piano*

Birch Fanfare *

R. McKenzie
Capilano College Jazz Studies Brass Ensemble

Programme

President's Welcome

Dr. Greg Lee

O Canada

Ola! O Che Bon Eccho

Gloria Patri

When Heard in Harmonies* world premiere

Ave Maria

Freedom is Coming (South African)

Capilano College Community Choir

Cecilia Ensemble Women's Choir

Capilano College Singers

directed by Lars Kaario

Orlando di Lasso

Hans Leo Hassler

Mark Armanini

David MacIntyre

arr. H. Leck

Our Co-Hosts for the Evening

Vicki Gabereau

Clyde Mitchell

Video Presentation

Nicola Cavendish

Judith Forst

Acappella? No! * *world premiere*

Kico Gonzalez-Risso
*Capilano College ACT Students
directed by Kico Gonzalez-Risso*

Intermission

I Left My Heart in San Francisco

Small Fry

NiteCap Jazz Vocal Ensemble

directed by Rejean Marois

Temple Street

Three and One

Capilano College "A" Band

directed by Brad Turner

Jubilee *

NiteCap and "A" Band

Remarks From the Foundation

Official Opening

Reception to Follow

Cross-Corey

Loesser-Carmichael

Dale Wilson

Thad Jones

arr. R. Marois

Allan Taylor, President

John Waters, Dean, Arts

** These works have been commissioned for this evening, thanks to the generous sponsorship of Sussex Realty Corporation.*

Technical Crew:

Dave Winstanley, Stage Manager/Lighting Director

Andy Horka, Head Sound

Margarite Lam, Followspot

Sara Place, Asst. Stage Manager

Geoffrey Rosen, Head Electrician

Jason Raschke, Flyman

Crystal Primrose, Asst. Stage Manager

Rejean Marois currently teaches in the Jazz Studies Program at Capilano College. He conducts two vocal jazz ensembles, NiteCap and Capital Jazz, as well as one of the two jazz bands. Before moving to B.C. in 1988, he worked in Quebec as a composer, arranger, trombonist, publisher and educator. Mr. Marois is in demand as a clinician, adjudicator, conductor, music advisor and arranger throughout Canada and the U.S.



The Theatre Opening Committee wishes to thank the following for their contribution to this evening:

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Compact discs will be available for purchase at the Box Office following the performance.

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