

**Teacher Education Office**

Faculty of Education  
2125 Main Mall  
Vancouver, B.C. Canada V6T 1Z4

Tel: 604-822-5242 Fax: 604-822-8227  
[www.educ.ubc.ca/teacher\\_ed](http://www.educ.ubc.ca/teacher_ed)

16 January 2006

To Whom It May Concern:

This is to confirm an ongoing arrangement between the Faculty of Education, The University of British Columbia and Capilano College.

Prior to 2003, UBC Faculty of Education accepted the Bachelor of Business Administration degree and the Bachelor of Music (Jazz Studies) degree, that were offered through a collaborative agreement between Capilano College and British Columbia Open University, to fulfill the four-degree requirement for admission to the post-baccalaureate Bachelor of Education - Teacher Education Program. (See the enclosed excerpts from the 2001-2002 Capilano College calendar)

In 2003, Capilano College began offering Bachelor degrees independently, including the Bachelor of Business Administration degree and the Bachelor of Music (Jazz Studies) degree. UBC Faculty of Education continued (and will continue) to accept these degrees for admission to the B.Ed. program. (See the enclosed excerpts from the 2003-2004 Capilano College calendar)

Completion of a four-year degree is an important part of admission requirements for the B.Ed. Program. Applicants must also meet subject requirements specific to their chosen option within the B.Ed. program in order to qualify for admission. This principle applies to degree holders from all recognized institutions, including UBC.

We have admitted a number of students who completed a degree at Capilano College to our program, particularly for the secondary option in Business Education and Music.

If you have any questions or concerns regarding the above, please do not hesitate to contact me in the address below.

Sincerely,

A handwritten signature in black ink that reads "Rita Irwin".

Rita L. Irwin, Ed.D  
Associate Dean Teacher Education and  
Professor, Art Education and Curriculum Studies  
The University of British Columbia  
2125 Main Mall  
Vancouver, BC  
V6T 1Z4  
Phone: (604)822-0111; Email: [rita.irwin@ubc.ca](mailto:rita.irwin@ubc.ca)

*from the 2001-2002 Capilano College  
Calendar*

| <i>BCOP YEAR 1 (May - Aug)</i>    |                                 | <i>Credits</i>     |
|-----------------------------------|---------------------------------|--------------------|
| BADM 299                          | Co-op Placement I               | <u>3.0</u>         |
|                                   |                                 | <u>3.0</u>         |
| <b>Total BCOP Year 1 Credits</b>  |                                 | <b>33.0</b>        |
| <i>BCOP YEAR 2 (Sep - Dec)</i>    |                                 | <i>Credits</i>     |
| BCOP 205                          | Applied Statistics for Business | 3.0                |
| BCOP 353                          | Network III                     | 3.0                |
| BCOP 470                          | SQL Server Administration       | 3.0                |
| CMPT 230                          | Operating Systems               | 3.0                |
| CMPT 289                          | Systems Implementation          | <u>3.0</u>         |
|                                   |                                 | <b>15.0</b>        |
| <i>BCOP YEAR 2 (Jan - Apr)</i>    |                                 | <i>Credits</i>     |
| BADM 399                          | Co-op Placement II              | <u>3.0</u>         |
|                                   |                                 | <b>3.0</b>         |
| <i>BCOP YEAR 2 (May - Jun)</i>    |                                 | <i>Credits</i>     |
| BADM 304                          | Strategic Management            | 3.0                |
| BCOP 325                          | Novell Operating System         | 3.0                |
| BCOP 354                          | Network IV                      | <u>3.0</u>         |
|                                   |                                 | <u>9.0</u>         |
| <b>Total BCOP Year 2 Credits</b>  |                                 | <b>27.0</b>        |
| <b>Total BCOP Year 1 Credits</b>  |                                 | <b>33.0</b>        |
| <b>Total BADM Year 1</b>          |                                 | <b><u>30.0</u></b> |
| <b>Total BCOP Program Credits</b> |                                 | <b>90.0</b>        |

In the dynamic world of computing, nothing is static. As a result, we are constantly improving and updating the Business Computing Co-op program in a balanced manner. We strive to blend the mainstream of information processing with the leading edge of the emerging technologies. Therefore, the components of the program and the details of the courses are subject to change. This is especially true of the Networking and Business Computing courses.

### **Credentials**

- Diploma in Business Administration
- Business Administration Co-op Diploma (Accounting/Finance, General Management, or Marketing designation), or
- Business Computing Diploma with Co-op Designation

### **Contact**

*Accounting/Finance, General Management or Marketing Co-op*

*John Brownlee-Baker, Coordinator*  
*Office: 312*

*Tel: (604) 984-1742*

*Fax: (604) 984-1734*

*E-mail: jbrownle@capcollege.bc.ca*

*Web site: www.capcollege.bc.ca/co-op/*

### **Business Computing Program**

*Riley O'Connor, BCOP Coordinator*

*Office: 366*

*Tel: (604) 986-1911, ext. 2055*

*Fax: (604) 984-1734*

*E-mail: roconnor@capcollege.bc.ca*

*Web site: www.capcollege.bc.ca/co-op/*

### **John Boylan, Co-op Assistant**

*Office: 338*

*Tel: (604) 983-7557*

*Fax: (604) 984-1734*

*E-mail: jboylan@capcollege.bc.ca*

*Web site: www.capcollege.bc.ca/co-op/*

## **D. BACHELOR OF BUSINESS ADMINISTRATION (BBA) DEGREE COMPLETION PROGRAM (BRITISH COLUMBIA OPEN UNIVERSITY)**

Capilano College business diploma graduates have the option of pursuing the B.C. Open University's Bachelor of Business Administration (BBA) degree. Through a collaborative arrangement between Capilano College and B. C. Open University, courses required to meet BBA degree requirements are offered at the College. Thus, degree completion requirements may be met by taking approved business and academic elective courses at Capilano College or courses offered by the B.C. Open University.

Business Administration graduates may be eligible for a block transfer of up to 60 credits toward the BBA degree.

In addition, most 300 level business courses transfer to the B.C. Open University for upper level credit.

## JAZZ STUDIES

- A. JAZZ STUDIES DIPLOMA PROGRAM
- B. BACHELOR OF MUSIC IN JAZZ STUDIES DEGREE PROGRAM

### Faculty

- M. ALLEN, B.Mus. (McGill), MA (New York)
- F. ARDIEL, BA (SFU)
- M.J. BISCHOFF, M.Mus. (Georgia State)
- G. BOYLE
- B. COON, BFA (Concordia)
- D. DUKE, B.Mus. (UBC), MA (North Carolina), PhD (UVic)
- J. EMERY, B.Mus. Jazz Studies (OU/Capilano College)
- D. ESSON, B.Mus. (UBC)
- L. FALLS, ARCT (Toronto), B.Mus., M.Mus. (UBC)
- K. HAMMETT-VAUGHAN
- A. HAWIRKO
- F. HOULE, B.Mus. (McGill), M.Mus. (Yale)
- S. KARP, BA (Calif. State)
- L. KAARIO, B.Mus. (UBC), M.Mus. (WWU)
- L. KELLETT, B.Mus. (UBC)
- I. KUKURUDZA
- A. LACHANCE
- S. MADDOCK, Dip. (Peel School of the Arts)
- R. MAROIS, B.Mus. (Laval)
- A. MATHESON, B.Mus. (Northwestern)
- R. MCKENZIE, B.Mus. (UBC), M.Mus. (UBC)
- G. MCNAB, B.Mus. (UBC), M.Mus. (UBC),  
**Coordinator**
- K. MOORE
- T. NICKELS, BA (UCLA)
- M. REVELEY, B.Mus. (UBC), Diploma (Berklee School of Music)
- D. ROBBINS, B.Mus., M.Mus. (McGill)
- R. SAMWORTH
- C. SIGERSON
- R. TAGGART
- C. TARRY, B. Mus. (Berklee)
- B. TURNER, B. Mus (WWU), M.Mus. (N. Texas)
- D. VAN DER SCHYFF
- K. WAY, B.Mus., M.Mus. (UBC)
- B. WICKJORD
- A. WOLD, B.Mus. (UBC), ARCT (Toronto)

### Contact

Grace McNab, Coordinator

Tel: 986-1911, local 2305

Fax: 983-7559

E-mail: gmcnab@capcollege.bc.ca

### Career/Vocational

### General Information

Capilano College offers a four-year Bachelor of Music (Jazz Studies) in collaboration with the British Columbia Open University. A two-year Diploma in Jazz Studies is also available.

The College also offers a two-year university transfer program in classical music and a four-year degree in Music Therapy (also in collaboration with the British Columbia Open University).

### Jazz Studies Program Mission and Goals

The Bachelor of Music in Jazz Studies is an applied academic degree. The program's mission is to produce graduates with a broad-based academic background and comprehensive abilities in music with jazz as the main focus. As jazz is an eclectic art form that draws upon influences from many different musical genres, graduates will have been exposed to music from diverse cultural sources, historical periods and media. Jazz is an applied art form; therefore, the achievement of specific high standards in vocal and/or instrumental performance, improvisation, composition, and arranging are fundamental goals of the program curriculum. Demonstration of ability in these areas is a qualifying requirement for all graduates.

### Career Opportunities

The **two-year Diploma program** is intended to provide its students with the skills necessary to develop careers as self-employed professionals in the contemporary music industry.

The **four-year Degree program** provides a curriculum which balances and integrates the instruction of jazz, traditional music, and general academic electives to provide an enriched education at the degree level. It is an attractive option for those who wish to pursue music as self-employed professionals, for those who wish to continue their musical development as part of a liberal arts education before pursuing other careers, and for those interested in teaching music in the public school system. Majors in Vocal Performance, Instrumental Performance, Arranging/Composition, and General Studies with an Education Stream are available. Those interested in teaching would enrol in the Education Stream of the General Studies program.

### Facilities

As recording experience has become an essential part of today's musical training, the Jazz Studies program has now integrated multi-track recording into the

\*See Academic Course Requirements.

\*\*Degree students must complete JAZZ 271 and 273 to fulfil their traditional Music History requirement.

## B. BACHELOR OF MUSIC IN JAZZ STUDIES DEGREE PROGRAM

### FOUR-YEAR DEGREE

Students must complete all courses outlined in one of the following major areas of study to be eligible for the Bachelor of Music in Jazz Studies degree from the British Columbia Open University.

These major areas of study may include Jazz or Music electives which should be chosen in consultation with the Coordinator of the program.

Certain courses in the third and fourth years of the degree program are offered on a rotational basis every two years. Be sure to consider the year that these courses are due to be offered when planning your course load for the year. The placement of these rotating courses in your schedule will not necessarily conform to the semester plans presented below. Please take every precaution to ensure that you have all the necessary prerequisites in place when you plan to take them. The courses offered on a rotational basis are subject to change, but presently are JAZZ 460, MUS. 210/211 and MUS. 218/219.

### MAJOR IN VOCAL PERFORMANCE

#### THIRD YEAR

|                     |                              | <i>Credits</i> |
|---------------------|------------------------------|----------------|
| <b>FALL</b>         |                              |                |
| *Gen. Elective      |                              | 3.0            |
| JAZZ 172            | Arranging I                  | 1.5            |
| JAZZ 240            | Form and Analysis            | 1.5            |
| JAZZ 282            | Improvisation I              | 1.5            |
| JAZZ 336            | Studio Vocal Performance III | 1.5            |
| JAZZ 338            | Vocal Jazz Master Class III  | 1.5            |
| Large Ensembles (2) |                              | 2.0            |
| PPMI 545            | Performance                  | <u>3.0</u>     |
|                     |                              | 15.5           |

#### SPRING

|                |                             | <i>Credits</i> |
|----------------|-----------------------------|----------------|
| *Gen. Elective |                             | 3.0            |
| JAZZ 241       | Counterpoint                | 1.5            |
| JAZZ 272       | Arranging II                | 1.5            |
| JAZZ 283       | Improvisation II            | 1.5            |
| JAZZ 337       | Studio Vocal Performance IV | 1.5            |
| JAZZ 339       | Vocal Jazz Master Class IV  | 1.5            |
| Large Ensemble |                             | 2.0            |
| PPMI 629       |                             |                |
| or 645         | Performance                 | <u>3.0</u>     |
|                |                             | 15.5           |

### FOURTH YEAR

#### FALL

|                     |                               | <i>Credits</i> |
|---------------------|-------------------------------|----------------|
| *Gen. Elective      |                               | 3.0            |
| JAZZ 310            | Jazz Pedagogy                 | 1.5            |
| JAZZ 370            | Jazz Styles                   | 1.5            |
| JAZZ 410            | Conducting I                  | 1.5            |
| JAZZ 460            | Commercial Relations in Music | 1.5            |
| JAZZ 494            | Small Ensemble VII            | 1.5            |
| Large Ensembles (2) |                               | 2.0            |
| PPMI 745            | Performance                   | <u>3.0</u>     |
|                     |                               | 15.5           |

#### SPRING

|                      |                     | <i>Credits</i> |
|----------------------|---------------------|----------------|
| *Gen. Elective       |                     | 3.0            |
| JAZZ 300             | 20th Century Theory | 3.0            |
| JAZZ 411             | Conducting II       | 1.5            |
| JAZZ 470             | World Music         | 1.5            |
| JAZZ 495             | Small Ensemble VIII | 1.5            |
| Large Ensembles (2)  |                     | 2.0            |
| PPMI 845             | Performance         | <u>3.0</u>     |
|                      |                     | 15.5           |
| <b>Total Credits</b> |                     | <b>124.5</b>   |

\* See Academic Course Requirements

### MAJOR IN INSTRUMENTAL PERFORMANCE

#### THIRD YEAR

|                     |                   | <i>Credits</i> |
|---------------------|-------------------|----------------|
| <b>FALL</b>         |                   |                |
| *Gen. Elective      |                   | 3.0            |
| JAZZ 172            | Arranging I       | 1.5            |
| JAZZ 240            | Form and Analysis | 1.5            |
| JAZZ 370            | Jazz Styles       | 1.5            |
| JAZZ 382            | Improvisation III | 1.5            |
| JAZZ 394            | Small Ensemble V  | 1.5            |
| Large Ensembles (2) |                   | 2.0            |
| PPMI 5xx            |                   | <u>3.0</u>     |
|                     |                   | 15.5           |

#### SPRING

|                      |                   | <i>Credits</i> |
|----------------------|-------------------|----------------|
| *Gen. Elective       |                   | 3.0            |
| JAZZ 241             | Counterpoint      | 1.5            |
| JAZZ 272             | Arranging II      | 1.5            |
| JAZZ 383             | Improvisation IV  | 1.5            |
| JAZZ 395             | Small Ensemble VI | 1.5            |
| Jazz/Music Electives |                   | 1.5            |
| Large Ensembles (2)  |                   | 2.0            |
| PPMI 6xx             |                   | <u>3.0</u>     |
|                      |                   | 15.5           |

*Career/Vocational*

# About Capilano College

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In 1968 Capilano College opened its doors to just over 700 students. Since then, it has grown steadily to become one of British Columbia's most outstanding colleges, with enrolment totalling 7,200 students.

The College is a dynamic source of leadership within the communities it serves. The main campus is in North Vancouver, nestled in a natural setting on the slopes of the North Shore mountains. Regional campuses in Squamish and Sechelt provide educational opportunities to students in the communities of Howe Sound and the Sunshine Coast. The College welcomes students from the Lower Mainland, British Columbia, Canada and around the world.

Capilano College has earned a reputation for teaching excellence and innovation. Faculty members are experts in their fields and bring extensive knowledge to the classroom. In support of a wide range of educational goals, the College offers a quality learning experience in a variety of program areas:

## University Transfer

Capilano College provides a solid academic foundation that can lead to many educational and career opportunities. The College offers a wide range of courses which are transferable to universities in British Columbia and elsewhere in Canada. Capilano College offers several options, including:

- Associate degrees in Arts or Science
- Bachelor degrees: Bachelor of Music in Jazz Studies, Bachelor of Music Therapy, Bachelor of Business Administration, and Bachelor of Tourism Management
- Post-baccalaureate programs in Environmental Science and Management, Asia Pacific Management, Latin American Management, and Art.

## Career/Vocational Programs

Capilano College offers a variety of employment-oriented programs leading to certificates, diplomas and degrees. They are constantly reviewed to ensure that students are taught the latest techniques and skills required in today's workplace. Advisory committees, composed of business and community leaders and employers, advise on the content of all career and vocational programs.

## Preparatory Courses

The College offers a full range of preparatory courses to assist students in meeting their educational and career goals. After upgrading or refreshing their skills, students may seek employment or move into a career program or university transfer courses.

## International Education

Capilano College is an active participant in the international community. Its multicultural character is enhanced by international students from more than 40 countries.

Capilano College partners with institutions, governments and organizations worldwide, in countries such as Japan, Thailand, China, Vietnam, Columbia, and Lebanon.

## Continuing Education

Each year, thousands of students enrol in non-credit courses, seminars, workshops and lectures for personal and professional development, or just for pure enjoyment.

## Contract Services

Capilano College specializes in flexible, customized, short-term training, adapted for the classroom, conference room or computer lab, and offered on-campus or at the worksite.

## MISSION AND VALUES

At Capilano College our mission is to enable student success in current and continuing studies, in a chosen career, in the pursuit of knowledge, and in contributing effectively as responsible citizens in a rapidly changing and diverse global community.

To accomplish its mission, Capilano College strives to produce a dynamic and secure learning environment committed to excellence in education and to equity of access. It seeks to offer, either selectively within its own resources, or more broadly in partnership with others, high-quality and flexible preparatory, academic, career and vocational programs that provide opportunities for a wide range of students. It does so in the context of the following values:

## Students

Student needs are the first concern of Capilano College. The College values the diverse backgrounds and cultures from which its students come and strives to provide curricula and support services that will sustain all students' personal growth and cultural enrichment. It believes that students should leave the College with the knowledge, skills and attitudes that will enable them to become independent learners and thinkers with enhanced skills in literacy, numeracy, and critical thinking, and with a positive attitude

**C. BACHELOR OF BUSINESS ADMINISTRATION  
(BBA) DEGREE COMPLETION PROGRAM**

Capilano College business diploma graduates have the option of pursuing the Bachelor of Business Administration (General Business Concentration) degree.

**Admission Requirements**

To be eligible for admission to the Bachelor of Business Administration, students must be graduates of an appropriate Business Administration Diploma. Diploma graduates should meet the following guidelines:

- Grade 12 or equivalent with a minimum of C+ in English 12 and a C in "academic" Math 11, or
- Mature student status with successful completion of testing in English and/or Math skills.
- Submission of the Capilano College Application for Admission, official transcripts, and appropriate application fee to the Registrar's Office.
- Students currently enrolled in Grade 12 will be considered on the basis of interim grades.

**Program Profile**

**Outcome: Bachelor of Business Administration Degree**

*Students not planning to take Financial Accounting I (BFIN142) may take Marketing (BMKT161) in the first year, first term and Accounting (BFIN141) in the first year, second term.*

*Students planning to concentrate their studies in accounting must take Financial Accounting I (BFIN142) during their second term of the first year in place of Business Law I (BADM107). You will then take BADM107 in the second year as a business elective.*

*General Electives include: Arts, Humanity, Science, Natural Science, and/or Social Science courses.*

| <b>FIRST YEAR</b>   | <i>Course Credits</i> | <i>Required Credits</i> |
|---|-----------------------|-------------------------|
| <b>Required Courses:</b>                                  |                       | <b>24.00</b>            |
| BADM 101 Management                                       | 3.00                  |                         |
| BADM 102 Quantitative Methods                             | 3.00                  |                         |
| BADM 106 Organizational Behaviour                         | 3.00                  |                         |
| BFIN 141 Accounting                                       | 3.00                  |                         |
| BMKT 161 Marketing  | 3.00                  |                         |
| CMNS 220 Advanced Business Writing and Editing            | 3.00                  |                         |
| ECON 111 Principles of Microeconomic Theory               | 3.00                  |                         |
| ENGL 100 Composition                                      | 3.00                  |                         |
| <b>Choose 'Required Credits' from the following list:</b> |                       | <b>3.00</b>             |
| BADM 107 Business Law I                                   | 3.00                  |                         |
| BFIN 142 Financial Accounting I                           | 3.00                  |                         |
| <b>Choose 'Required Credits' from the following list:</b> |                       | <b>3.00</b>             |
| BADM 107 Business Law I                                   | 3.00                  |                         |
| BADM 268 Entrepreneurship/Small Business Management       | 3.00                  |                         |
| BADM 301 Operations Management                            | 3.00                  |                         |

|  | <i>Course Credits</i> | <i>Required Credits</i> |
|--|-----------------------|-------------------------|
| BADM 302 Human Resource Management                           | 3.00                  |                         |
| BADM 303 Industrial Relations                                | 3.00                  |                         |
| BADM 305 Leadership  | 3.00                  |                         |
| BADM 307 Advanced Business Law II                            | 3.00                  |                         |
| BADM 310 Quantitative Methods III                            | 3.00                  |                         |
| BADM 318 Project Management                                  | 3.00                  |                         |
| BADM 320 Special Topics in Business Administration I         | 3.00                  |                         |
| BADM 321 Special Topics in Business Administration II        | 3.00                  |                         |
| BADM 322 Current Issues in Business Administration I         | 3.00                  |                         |
| BADM 323 Current Issues in Business Administration II        | 3.00                  |                         |
| BCPT 121 Business Computing I                                | 3.00                  |                         |
| BCPT 122 Business Computing II                               | 3.00                  |                         |
| BCPT 123 Business Computing Basics                           | 3.00                  |                         |
| BCPT 221 Business Computing III - Electronic Commerce        | 3.00                  |                         |
| BCPT 225 Managing Business Networks and Databases            | 3.00                  |                         |
| BCPT 326 Advanced Web Design                                 | 3.00                  |                         |
| BFIN 142 Financial Accounting I                              | 3.00                  |                         |
| BFIN 244 Management Accounting                               | 3.00                  |                         |
| BFIN 249 Accounting Microcomputer Applications               | 3.00                  |                         |
| BFIN 341 Cost Accounting I                                   | 3.00                  |                         |
| BFIN 342 Cost Accounting II                                  | 3.00                  |                         |
| BFIN 346 Financial Accounting II                             | 3.00                  |                         |
| BFIN 347 Financial Accounting III                            | 3.00                  |                         |
| BFIN 350 Advanced Financial Management                       | 3.00                  |                         |
| BFIN 351 Taxation  | 3.00                  |                         |
| BMKT 261 Advertising   | 3.00                  |                         |
| BMKT 263 Professional Selling Skills                         | 3.00                  |                         |
| BMKT 360 Marketing Research                                  | 3.00                  |                         |
| BMKT 364 Consumer Behaviour                                  | 3.00                  |                         |
| BMKT 365 Marketing Strategies and Decisions                  | 3.00                  |                         |
| BMKT 366 Professional Sales and Management                   | 3.00                  |                         |
| BMKT 369 e-Commerce and Marketing                            | 3.00                  |                         |
| EBM. 315 e-Business Analysis and Administration              | 3.00                  |                         |
| ECON 210 Money and Banking                                   | 3.00                  |                         |
| IBUS 321 International Business                              | 3.00                  |                         |
| IBUS 334 Communication and Culture in International Business | 3.00                  |                         |
| IBUS 357 International Marketing                             | 3.00                  |                         |
|  |                       | <b>30.00</b>            |

| <b>SECOND YEAR</b>  | <i>Course Credits</i> | <i>Required Credits</i> |
|---|-----------------------|-------------------------|
| <b>Required Courses:</b>                                  |                       | <b>12.00</b>            |
| BADM 201 Business Information Systems                     | 3.00                  |                         |
| BADM 204 Introduction to Strategic Management             | 3.00                  |                         |
| BADM 210 Business Statistics                              | 3.00                  |                         |
| BFIN 241 Finance for Managers                             | 3.00                  |                         |
| <b>Choose 'Required Credits' from the following list:</b> |                       | <b>12.00</b>            |
| BADM 107 Business Law I                                   | 3.00                  |                         |
| BADM 268 Entrepreneurship/Small Business Management       | 3.00                  |                         |

## Music Education

Graham Boyle – Class Percussion  
Rejean Marios, B.Mus. (Laval) – *Conducting*  
Rob McKenzie, B.Mus., M.Mus. (UBC) – *Jazz Pedagogy*  
Tony Nickels, BA (UCLA) – *Class Woodwinds*  
Steve Woodyard, B.Mus. (UVic) – *Class Brass*

## Commercial Relations

Al Hawirko

## Private Music Instructors by Instrument

### Electric and Upright Bass

Andre Lachance  
Lawrence Mollerup, B.Mus. (UBC)  
Jodi Proznick, B.Mus. (McGill)  
Darren Radke, B.Mus. (Jazz Studies) (Capilano College)  
Chris Tarry, B.Mus. (Berklee)

### Guitar

Fred Ardiel, BA (SFU)  
Bill Coon, BFA (Concordia)  
Ihor Kukurudza  
Ron Samworth

### Piano

Lorne Kellet, B.Mus. (UBC)  
Allan Matheson, B.Mus. (Northwestern)  
Chris Sigerson  
Ross Taggart

### Percussion

Graham Boyle  
Ken Moore, B.Mus. (UBC)  
Dave Robbins, B.Mus., M.Mus. (McGill)  
Dylan Van der Schyff  
Blaine Wickjord

### Saxophone, Clarinet, Flute

Mike Allen, B.Mus. (McGill), MA (New York)  
Francois Houle, B.Mus. (McGill), M.Mus. (Yale)  
Stan Karp, BA (California State)  
Tony Nickels, BA (UCLA)  
Campbell Ryga

### Trombone

Dennis Esson, B.Mus. (UBC), M.Mus. (UBC)  
Rob McKenzie, B.Mus., M.Mus. (UBC)

### Trumpet

Kevin Elaschuk  
Allan Matheson, B.Mus. (Northwestern)  
Robin Shier, B.Mus. (UBC)

### Voice – Private Instruction and Vocal Jazz Master Classes

Mary Jo Bishcoff, M.Mus. (Georgia State) – *Private Instruction, Ear Training*

Kate Hammet-Vaughan – *Private Instruction, Vocal Jazz Master Class*  
Steve Maddock, Diploma (Peel School of the Arts) – *Private Instruction, Vocal Improvisation*  
Rejean Marois, B.Mus. (Laval) – *Private Instruction, Vocal Improvisation, Vocal Jazz Ensembles*  
Karyn Way, B.Mus., M.Mus. (UBC) – *Private Instruction*

## Contact

Grace McNab, Coordinator  
Tel: 604.986.1911, local 2305  
Fax: 604.983.7559  
E-mail: gmcnab@capcollege.bc.ca

## General Information

Capilano College offers a four-year Bachelor of Music (Jazz Studies) and a two-year Diploma in Jazz Studies. The College also offers a four-year Bachelor of Music Therapy and a two-year university transfer program in classical music.

## Jazz Studies Program Mission and Goals

The Bachelor of Music (Jazz Studies) provides a broad-based academic background, while developing comprehensive abilities in music, with jazz as the main focus. In keeping with the eclectic nature of jazz, students are exposed to music from diverse cultural sources, historical periods and media. Because jazz is an applied art form, the achievement of specific high standards in vocal and/or instrumental performance, improvisation, composition, and arranging are fundamental goals of the program curriculum, and demonstration of ability in these areas is required of all graduates. Teaching music within the public school system will be a goal for some graduates; to this end, the Jazz Studies program includes all the necessary prerequisites for acceptance into the fifth year Teacher Education Program at the University of British Columbia. While most Jazz Studies graduates who do not enter the public school system as teachers embark upon creative and varied careers as self-employed professionals, the Bachelor of Music (Jazz Studies) also qualifies its graduates who wish to teach at the college or university level for some post-graduate degrees. Since 1995, some graduates from the Jazz Studies program have been admitted into Master's programs at Canadian and American universities in the areas of composition, education, conducting and performance.

## Career Opportunities

The two-year Diploma program is intended to provide its students with the skills necessary to develop careers as self-employed professionals in the contemporary music industry.