

CANADA



PASSPORT

PASSEPORT

"In the middle of the journey of our life I came
to myself in a dark wood where the straight way
was lost."

Canto I, Dante's Inferno

TEN BLOCKS ON THE CAMINO REAL

Directed by

DAWN MOORE

Produced by

BILL MURPHY

Choreographed by

TRUDI FORREST

THE THEATRE PROGRAMME

Throughout the year Cap Theatre students present public performances of their work both on campus and in the community. Studio scene work and improv performances are presented by the first year students.

This production is the final project for the second year class (Theatre 201). The students play the leading roles in the show and also actively participate in the technical preparation of the production. This large-cast show also brings many first year students on stage. Look for them again next year.

Each summer a company of Cap Theatre students tours a show around the community.

Past productions by Cap Theatre include:

The Crucible
Zoo Story
Under Milk Wood
Jigsaw
Shakespeare Must Die
The Future Is In Eggs
Frugal Repast
The History of Maple Fudge
Plugged In

The Theatre Programme at Capilano College is unique because there is no audition requirement to enter the acting courses. This means that access to excellent actor training is available to anyone interested in learning about the craft.

Pick up a brochure from the lobby or call 986-1911 local 219 for more information.

THE CAST

GUARD I.....Ajay Sharma
GUARD II.....Nicholas McGinnis
DON QUIXOTE.....John Stevens
SANCHO PANZA.....Jim Wu
GUTMAN.....Kim Sweezie
GUITAR PLAYER.....Geri Nishio
JACQUES CASSANOVA.....Marc Cote
PRUDENCE.....Fainula Kurji
THE SURVIVOR.....Jim Wu
WAITER.....Dolores Drake
ROSITA.....Monika Reisenleiter
CAMILLE (MARGUERITE).....Margaret Mardirossian
THE GYPSY.....Tammy Braidon
ESMERALDA, HER DAUGHTER.....Brenda Koreman
KILROY.....Paul M. Candy
THE STREETCLEANERS.....Fainula Kurji
.....Brenda Koreman
THE LOAN SHARK.....Dolores Drake
THE PILOT.....Tammy Braidon
OLYMPE.....Monika Reisenleiter
LA MADRECITA.....Monika Reisenleiter
INSTRUCTOR.....Fainula Kurji
ASSISTANT INSTRUCTOR.....Pat Burgher
STREET PEOPLE.....Heather Barrett
.....Pat Burgher
.....Nancy Potter

THE AUTHOR ON THE PLAY

- (the play exists) outside of time in a place of no specific locality
- to me the appeal of this work is its unusual degree of freedom
- More than any other work I have done, this play seemed to me like the construction of another world, a separate existence.
- There have been plenty of indications that this play will exasperate and confuse a certain number of people.... At each performance a number of people have stamped out of the auditorium.... I am at a loss to explain this phenomenon.... I had never for one minute supposed that the play would seem obscure and confusing to anyone who was willing to meet it even less than half way.
- a cage represents security as well as confinement to a bird that has grown used to being in it
- I wrote the first draft of Camino in New Orleans in 1946; that was the manuscript Audrey Wood told me to put away and not show to anybody. Her reaction had depressed me so that I thought the play must be really quite awful. Then a few years later, I was in New York and dropped by the Actor's Studio. Kazan was conducting an exercise... they were performing Ten Blocks on the Camino Real. I realized that Audrey had been altogether mistaken, that it played remarkably well, and I said, "Oh Kazan, we must do this."
- [the reviews] were savage about this play, which freed so much of contemporary American theatre from realistic conventions
- Camino was the first time on Broadway of which I know when actors ran down the aisles and went out into the audience
- the audience wasn't with it at the time. Now they are, they love the play now

The time for retreat never comes...QUIXOTE

When so many are lonely as seem to be lonely, it would be inexcusably selfish to be lonely alone...QUIXOTE

Do you feel yourself to be spiritually unprepared for the age of exploding atoms? Do you distrust the newspapers? Are you suspicious of governments? Have you arrived at a point on the Camino Real where the walls converge not in the distance but right in front of your nose?...GYPSY

We're used to each other. Yes we've grown used to each other, and that's what passed for love on this far, moonlit end of the Camino Real...CAMILLE

The exchange of serious questions and ideas, especially between persons from opposite sides of the plaza, is regarded unfavorably here...CASSANOVA

Signs in the sky should not be taken for wonders...GUTMAN

Recuerdos, memories, souvenirs...MADRECITA

The violets in the mountains have broken the rocks!...QUIXOTE