

*Welcome to the inaugural production of the new
Capilano College Theatre
February 1997*



**The
Mousetrap**

*Written by Agatha Christie
Directed by Dawn Moore*





The Mousetrap

Written by **Agatha Christie**

Directed by **Dawn Moore**

Set Design by **Vince Folgizan**

Lighting Design by **Geoffrey Rosen**

Sound Design by **Damian Adam**

Costume Design by **Karin Bews**

Stage Manager **Amy Reid**

Assistant Stage Manager **Maria Fabiano**

With

Kim Burnett

Tim Cadeny

Hugh Dunnet

Marilyn Fripp

Jennifer Goldberg

Chris Grignard

James Louwe

Andrew McNee

Josh Reynolds

Miss. Casewell

Trotter

Mysterious Guest

Mrs. Boyle

Mollie

Christopher

Major Metcalf

Giles

Paravicini

Setting

Time: **The Present**

Act 1, Scene 1: **The Great Hall at
Monkswell Manor.
Late afternoon.**

Scene 2: **The same.
The following day after lunch.**

Act 2: **The same. Ten minutes later.**



For the theatre arts program...

Stephen Atkins, Instructor
Dr. Penny Connell, Convener
Trudi Forrest, Instructor
Dawn Moore, Instructor
William Murdoch, Instructor
Des Price, Instructor
Scott Ashton Swan, Instructor

Don't Miss...

Our final production of the
1996-97 season

Mad Forest

written by Caryl Churchill
directed by Des Price
April 3, 4, 5, 10, 11, 12 - 1997

This timely drama from the author of Cloud Nine, Top Girls and Vinegar Tom resulted from a trip to Romania. Developed with the students from the London's Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under totalitarian regime and what results when the regime collapses.



Or our 1997-98 Season

Arsenic & Old Lace, Twelfth Night,
Lion in the Street and the musical Quilters.

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Henriquez Partners, Karin Bews, Colin Cambell,
Richmond Gateway Theatre, John Webber,
Lesley MacMillan, Vancouver Playhouse
Theatre Company, The Capilano Review,
and Save On Vacuums.



Technical

Technical Director/Theatre Manager		Des Price
Assistant Set Designer		Rose Pellerin
Head Electrician		Kristen Yourchik
Electricians	Yuki Aruga	Michael Halpen
	Kevin McLardy	Shauna Parks
	Sara Place	Andrea Uzans
	Matt Williams	Kristen Yourchik
Head Carpenter		Matt Williams
Set Crew	Fabio Ahmadi	Sarajane Denis
	Michael Halpen	Elroy Jelinek
	Chris Leighton	James Louwe
	Glen McFadder	Geoff Rosen
	Kaori Sagiyama	Andrea Uzans
Painting Crew	Fabio Ahmadi	Yuki Aruga
	Heather Barner	Maria Fabiano
	Niki Gruzling	Hiromi Kaneko
	Nazli Kazerouni	Chris Leighton
	Shauna Parks	Sara Place
	Kaori Sagiyama	Rusty Townsend
	Andrea Uzans	
	Rebecca Granillo Bastien	
Head of props		Shauna Bunbury
Props crew		Maria Fabiano
Props/Costumes		Nazli Kazerouni
Costume crew	Janey Chow	Chris Grignard
	Maryanna Zaradic	

The Mousetrap opened at the Ambassador's Theatre in London, England on November 25, 1952. It is currently the longest running English language play.



Who's Who In The Cast ...



Kim Burnett (Miss Casewell) is a graduate of Sentinel Secondary School and is a second year theatre student at Capilano College. She made her first stage debut in The Woman and appeared in the Cap. Media Resources film, The Soul Broker. This year's plans include continuing her studies at UBC and performing in this spring's production of Mad Forest.

Tim Cadeny (Seargent Trotter) is happy to be a part of this, his fourth Capilano College production. A graduate of Sutherland Secondary, his other Cap. Theatre credits include Mary Queen of Scots, The Woman and Truffaldino in The Servant of Two Masters. Tim was also seen in Curious Savage and Scapino for NVCP and as Danceny in Les Liasons Dangereuse for Deep Cove.

Marilyn Fripp (Mrs. Boyle) is currently enrolled in the arts program at Capilano College after attending high school in England. She has a variety of past performance credits including The Fringe shows Dirty Laundry and One Sided Wall, 2 years at the Revelstoke Arts Festival (both on and off the stage) and is a member of the Penniless Theatre. Marilyn has also performed some of her poetry at the Fringe and is very pleased to be a part of The Mousetrap.

Jennifer Goldberg (Mollie Ralston) has been involved with professional theatre since the age of 15. She has appeared in The Diary of Anne Frank, Death of A Salesman and has participated in the O-zone Drama Festival for the past 3 years. Upcoming projects include appearing in Cap. Theatre's production of Mad Forest, as well as the '97 Fringe Festival.



Who's Who In The Cast ...



Chris Grignard (Christopher Wren) having worshiped the game Clue as a child considers this show to be a blessing. C. Wren has been the most fun of any role he has played to date. Chris attends Capilano College as well as SFU where he is pursuing a degree in English and the performing arts.

James Louwe (Major Metcalf) is a graduate of Windsor Secondary school and is presently in his second year at Capilano College. He not only appears on stage but has experience in set construction and lighting as well. His technical skills were seen in The Servant of Two Masters, The Woman, Quiet in the Land and Beautiful City. James has performed in Hello Dolly, two UBC student films and Beautiful City with memorable Widsor shows being: Frankenstein, Then and Oliver Twist. He looks forward to writing and directing.

Andrew McNee (Giles Ralston) is very excited to be part of the inaugural production of the new theatre in this his first Capilano College performance. A second year theatre student, he can be seen later this season in Caryl Churchill's Mad Forest. Until now he has been predominately in skit and improv comedy groups in Vancouver, with a theatrical debut in Neil Simon's California Suite. Andrew is looking forward to auditioning for Studio 58 for the next fall semester.

Joshua Reynolds (Paravicini) was last seen in Capilano College's production of Beautiful City and is pleased to follow it up with The Mousetrap. He has thoroughly enjoyed working with this energetic and odd cast.



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