

First Nations Awareness Week Presents

Monday, March 29, 2004

DARYN R. LEAS - 1:30-3:30 LB 322

For the past nine years, Daryn specialized his practice in the areas of constitutional, environmental, employment and administrative law with a specialization in First Nation issues.

He has been legal counsel in the negotiation and implementation of several First Nation land claim and self-government agreements in the Yukon. In addition, he has been involved in the settlement of specific claims, the development of community constitutions and the negotiation of resource transfer agreements. He has also been the chief legal counsel for the Council of Yukon First Nations.

Daryn has represented First Nations during their treaty negotiations in the British Columbia Treaty Process and represented Aboriginal governments in the Northwest Territories with respect to constitutional development and land claim matters.

Daryn has been a member of the Law Society of British Columbia since 1994 and became a member of the Law Society of Yukon in 1995. After completing a Bachelor of Arts (Political Science) at the University of British Columbia, he graduated from the Faculty of Law at the University of Toronto in 1993. He articled with the Department of Justice in Whitehorse, Yukon, and clerked with the Supreme Court of the Yukon.

JERRY ALFRED - 12:00-1:00 LB 322

The son of a shaman, Alfred was designated a "Keeper of Songs" at birth. Although he spent his first five years living a traditional Aboriginal life and speaking his native language, he gained an understanding of the modern world while attending residential schools in the southern Yukon. Blessed with a strong singing voice, he sang throughout the Yukon with a school choir.

"Listening to Etsi Shon, one can almost see the river that runs through his (Alfred's) village, the

eerie glimmer of the northern lights, and the sleek shape of the loon on the lake." - The Georgia Straight (Vancouver)

"Jerry Alfred is a healer. He would have become a shaman if he wasn't such a gifte touch hasn't left him and he's into making music that heals ... Alfred's mission is t ancient music into a modern context. In this he's ably abetted by Medicine Beat, th four years ago when Jerry made the transition from traditional drum singer." - Lenny Stoute, The Toronto Star

