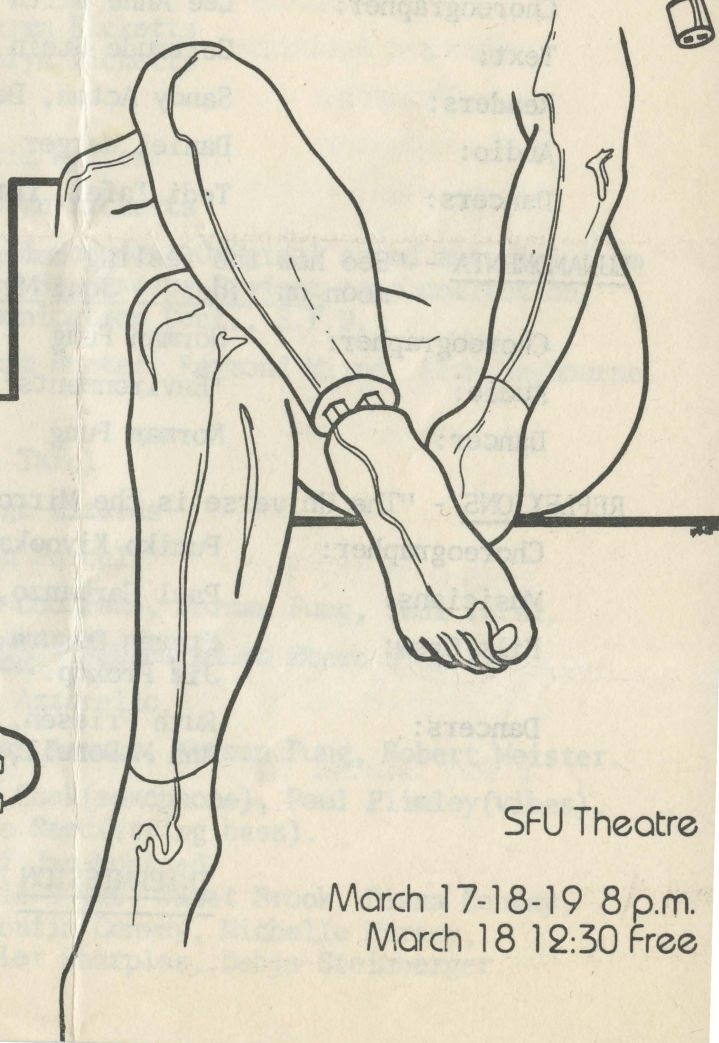
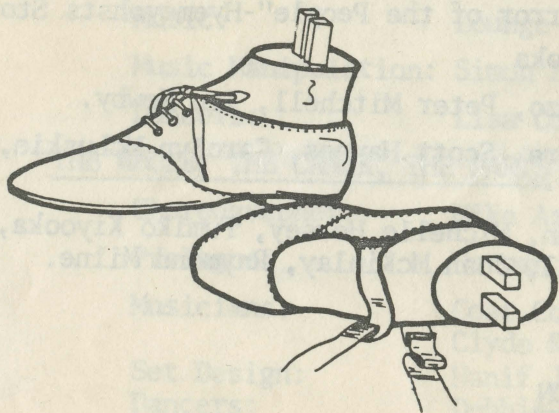


SFU Centre for the Arts presents

# Electric Connection

New  
Choreography  
by  
SFU Dancers



SFU Theatre

March 17-18-19 8 p.m.  
March 18 12:30 Free

PROGRAMME

TURN BLUE

Choreographer: Lorraine Thomson  
Set & Costumes: Hanif Jan-Mohamed  
Music: Ken Newby  
Dancers: Janet Brook, Lisa Cochrane, Diana Conway,  
Trish Halsey, Tedi Tafel.

SOME OF THEM . . .

Choreographer: Lee Anne Smith  
Text: Gertrude Stein - "The Making of Americans"  
Readers: Sandy Acton, David MacIntyre, Lee Anne Smith.  
Audio: Daniel Werger  
Dancers: Tedi Tafel, Lorraine Thomson.

LUNAMOMENTA - "See how the feeling comes and goes like the pull of  
moon on tides" - Joni Mitchell

Choreographer: Norman Fung  
Audio: 'Environments' - Syntonic Research Inc.  
Dancer: Norman Fung

REFLEXIONS - "The Universe is the Mirror of the People"-Hyemeyohsts Storm

Choreographer: Fumiko Kiyooka  
Musicians: Paul Garbanzo, Peter Mitchell, Ken Newby.  
Film Crew: Steven Denure, Scott Haynes, Carolyn McLuskie,  
Jim Prokop.  
Dancers: Ruth Friesen, Michelle Hersey, Fumiko Kiyooka,  
Ann McDonnell, Joan McKinlay, Raymond Milne.

INTERMISSION

## NIGHT CAFE

Choreographers: Lisa Cochrane, Tom Stroud.  
Music: Paul Plimley  
Musicians: Joe Bjornson(trombone), Dennis Burke(drums and percussion), Coat Cook(tenor and alto sax), Mike MacDonald(bass), Jack MacDermot(violin), Ken Newby(soprano sax, bassoon, and flute), Paul Plimley(piano and vibes).  
Dancers: The Waiter . . . Kevin Stewart  
Joe . . . Tom Stroud  
Loretta . . . Lisa Cochrane  
Loretta's Sister . . . Lorelei Sharples

## WHITE TASK

Choreographer: Kathryn Ricketts  
Dancer: Kathryn Ricketts

## 8 POSITIONS OF THE DEAD BODY

Choreographer: Tricia Hunter  
Costume Design: Kathryn Ricketts  
Audio: Daniel Congdon; Original sound material from World Soundscape Project tape collection, Communication Dept., S.F.U.  
Dancers: Tricia Hunter, Raymond Milne, Alan Waybourne.

## TWIST SIMPLE

Choreographer: Tedi Tafel  
Music: Lounge Lizards  
Music Manipulation: Simon Purcell  
Dancers: Lisa Cochrane, Norman Fung, Tedi Tafel.

## THE WHOLE, THE CRACK, THE PARTS - dedicated to Steve & Sally

Choreographer: Mike Azzarello  
Prologue: Norman Armour, Norman Fung, Robert Meister.  
Musicians: Coat Cook(saxophone), Paul Plimley(vibes), Clyde Reed(string bass).  
Set Design: Hanif Jan-Mohamed  
Dancers: Debbie Boyko, Janet Brook, Diana Conway, Florentia Conway, Michelle Hersey, Lorelei Sharples, Debja Steinberger.

## PRODUCTION CREDITS

Artistic Director:	Kathryn Ricketts
Lighting Design:	Ed Arteaga
Faculty Advisor:	Karen Greenhough
Assistant to the Art. Director:	Diana Conway
Technical Director:	S. Fred Mendelson
Assistant Technical Director:	Bill Fleming
Production Assistant:	Marcia Anderson
Stage Manager:	David McFadden
Audio Operator:	Gee Lam
Electrician:	Des Price
Publicity Co-ordinator:	Lee Anne Smith
Costume Co-ordinator:	Laura Koch
Costume Assistant:	Janet McNulty
Poster Design:	Hanif Jan-Mohamed
Production Crew:	Clive Coogan, Ian Franey, Ron Fredriksz, Ann Goodfellow, Saki Naki, Ron Throssell, Faye Toned.

Special Thanks To . . . Norman Armour, Ron Franklin, Martin  
Gotfrit, Dr. Leigh Hunt Palmer, I.M.C.,  
Maureen McKellar, Grant Strate, and  
Wayne (for the bike).

& Very Special Thanks To The Dance Selection Committee.