

VANCOUVER COMPOSERS SHOWCASE #1

September 23rd, 1984

Sunday 8:00 p.m.

University of British Columbia: Recital Hall

Prelude for Violin

Richard Payne

Terry Doerksen, violin

Five Songs

Mark Armanini

Heaven-Haven (Hopkins)

The Infinite Shining Heavens (Stevenson)

Sudden Light (Rossetti)

Sonnet (Drayton)

Is it Possible? (Wyatt)

LaVerne Bjerke, soprano  
Catherine Costello, piano

Piano Sonata

Amy Cheng

Allegro cantabile

Ballade

Scherzo

Amy Cheng, piano

Nocturne for B<sup>b</sup> Clarinet and Strings

Mark Armanini

Janine Oye, clarinet  
Katherine Tracy, violin  
Norma Wilson, violin  
Freya Rosemarin, viola  
Susan Round, cello  
Anne Friedman, bass

\* I N T E R M I S S I O N \*

Three Songs for Ariel from Shakespeare's  
'The Tempest'

Paul Nicholls

Come unto these yellow sands  
Full fathom five  
Where the bee sucks there suck I

Bonnie Dodds, mezzo soprano  
Catherine Costello, piano

Suite for Solo Guitar

Richard Payne

Allegro  
Arpeggio  
Waltz  
Sarabande  
March

Lloyd Malito, guitar

Diary of the Dreams of a Garrishly Dressed  
Globetrotter

Paul Plimley

Graham Ord, alto sax/flute  
Coat Cooke, tenor sax/flute  
Gordon Bertrum, baritone sax  
Joe Rzemnemiak, trumpet  
Ralph Eppel, trombone  
Paul Plimley, piano/vibes/glockenspiel/percussion  
Paul Blaney, string bass  
Al Wiertz, drums

\* reception following in the lounge, \*  
everyone welcome

MARK ARMANINI is a pianist and composer. He has twice won the Jean Coulthard Scholarship and is widely known for his lyrical style and finely crafted instrumental music.

"A very promising composer."  
CHQM

AMY CHENG has studied composition both privately and at the University of British Columbia. At 21 she has produced many works, among them pieces for piano, woodwinds and string quartets. In addition, she composes both film and dance music and has recently completed a local television commercial.

PAUL NICHOLLS is the founder and president of the Vancouver Pro Musica Orchestra. He has had a number of his works performed in Vancouver including an orchestral piece "By the Sea (On Fire!)". He has also performed as an improvising cellist and is active as a teacher and concert organizer.

RICHARD PAYNE has 14 years experience as a freelance composer and performer. His compositions include scores for concert performance, dance, theatre, film and television.

PAUL PLIMLEY is a multi-instrumentalist and conductor who has performed his own works across Canada and the U.S.A. He has appeared on numerous CBC Television and Radio Broadcasts, recorded four albums and given music workshops throughout the lower mainland.

"Refreshing to hear his original approach"  
CODA MAGAZINE