
FIRST ANNUAL

PACIFIC
JAZZ &
BLUES
FESTIVAL

August 19-25, 1985

VANCOUVER, B.C.

FOR FURTHER INFORMATION CALL

734-2828

INTRODUCING...

The Pacific Jazz & Blues Festival Association is very pleased to announce the schedule for the upcoming **FIRST ANNUAL PACIFIC JAZZ and BLUES FESTIVAL**, August 19-25 in Vancouver.

Following a highly successful pre-festival concert series which featured French pianist Michel Petrucciani, American multi-instrumentalist Vinny Golia, and the internationally acclaimed bluesman Johnny Copeland, the inaugural festival promises to be an exciting cultural event as well as an historical first for the City of Vancouver.

More than 100 world class musicians representing Vancouver, the United States, Europe and Africa will perform at a variety of Vancouver venues including the EXPO Centre, Granville Island, the Landmark Jazz Bar, the Hot Jazz Club and various Gastown clubs. The music accommodates all tastes and styles, from blues to bop to avant garde, dixieland, swing and funk.

Next year the **PACIFIC JAZZ & BLUES FESTIVAL** will continue to expand, thus gaining for Vancouver the international recognition already accorded to the Montreal, Toronto, Edmonton and Ottawa festivals.

The goal of the Pacific Jazz and Blues Festival Association is to provide an environment for the year round enjoyment of great jazz and blues music, culminating in a festival each August. It is something that is long overdue in a city with Vancouver's sophistication. The inaugural **PACIFIC JAZZ & BLUES FESTIVAL** moves to fill that void, and in so doing, add to the cultural, social and economic fabric of our city.

TICKET INFORMATION

ADVANCE TICKETS AVAILABLE FOR:

OBO ADDY & KUKRUDU

at the Town Pump
Aug. 22-23: \$6

OBRADOR

at the Town Pump
Aug. 24: \$6

BERT WILSON QUARTET

at the Classical Joint
Aug. 22-23: \$5

ADVANCE TICKETS AVAILABLE AT:

Black Swan Records
2936 W. 4th Ave.

Zulu Records
1869 W. 4th Ave.

Revolutions Records
837 Granville

Highlife Records
1317 Commercial

- OTHER NIGHTCLUB SHOWS FROM \$2-5 AT THE DOOR
- EXPO CENTRE PERFORMANCES REQUIRE \$4.50 GROUNDS ADMISSION
- GRANVILLE ISLAND CONCERTS ARE FREE!

CONCERT SCHEDULE

VENUES	PERFORMERS	DATES & TIMES
EXPO Centre (East Gate of Expo)	Bert Wilson Quartet	August 22 1-5 pm
	Obo Addy & Kukrudu	23 1-5 pm
	Aladar Pege & Paul Plimley	24 1-5 pm
	Isaac Scott Band	25 1-5 pm
Granville Island Band Shell (Next to Granville Is. Hotel) free admission	Al Matheson Quartet	22 7-9 pm
	Paul Plimley Trio	23 7-9 pm
	Gavin Walker Quartet	24 1-3 pm
	June Katz Quintet	24 3-5 pm
	Bob Bell Band	24 7-9 pm
	Jim Chivers Quartet	25 1-3 pm
	Lunar Adventures	25 3-5 pm
Kate Hammet-Vaughan	25 7-9 pm	
The Savoy (6 Powell St.)	Isaac Scott Band	22-24 9:30-1:30
Landmark Jazz Bar (1400 Robson St.)	Skywalk	21-24 9:30-1:30
Hot Jazz Club (2120 Main St.)	Five Guys Named Moe	22 9-1
	Solid Brass	23 9-1
	Rainbow Jazz Band	24 9-1
Classical Joint (231 Carrall St.)	Bert Wilson Quartet**	22-23 9:30-1:30
	Chris Nelson Quartet	24 9:30-1:30
	Jazzoids	25 9:30-1:30
Town Pump (66 Water St.)	Kate Hammet-Vaughan Quintet	19 9:30-1:30
	Paul Plimley Octet	20 9:30-1:30
	Paul Plimley Trio with Alea	21 9:30-1:30
	Obo Addy & Kukrudu**	22-23 9:30-1:30
	Obrador**	24 9:30-1:30

** Tickets for these events available in advance at Black Swan, Zulu Highlife & Revolutions Records.
All others at the door.

ARTIST SKETCHES

BERT WILSON

Featuring Allen Youngblood (piano), R. Meyer (drums) and S. Luceno (bass). Here is a saxophonist who has dedicated his life to the study and mastery of jazz. His associations in a career spanning some 20 years include stellar performers John Coltrane and Roland Kirk, among others. Stricken with polio at age four and since confined to a wheelchair, Wilson, now 42, regained the use of his hands and lungs from playing music. He claims that it saved his life, and he has since achieved a virtuosity of reed instruments beyond the limits normally applied to them.

ISAAC SCOTT

Guitarist Isaac Scott, born in Arkansas and now living in Seattle, reflects the Pacific Northwest blues scene. His primary influence is Albert Collins, and like so many others, came to the blues through gospel music.

OBO ADDY & KUKRUDU

Ghanian master drummer Obo Addy has been performing around the world for over 30 years, combining jazz standards, country and western tunes and American pop favourites. He was the hit of the 1982 Vancouver Folk Music Festival.

ALADAR PEGE

Hungarian bass virtuoso Pege has played with Albert Mangelsdorff, Walter Norris and the Mingus Dynasty Band. Sue Mingus (Charles' widow) was so impressed with Pege's talent that she gave him one of her late husband's basses. He will perform in a solo and duo context with Paul Plimley.

PAUL PLIMLEY

One of Vancouver's most creative musicians. Formerly a member of the ground-breaking New Orchestra Workshop, the Pianist, vibraphonist and composer now leads a group of adventurous players called the Paul Plimley Octet.

BOB BELL

Probably the most unique guitarist to emerge from Vancouver. The Bob Bell Band was enthusiastically received after their opening set for the Miles Davis Band last Fall in Vancouver.

KATE HAMMETT-VAUGHAN

Prominent Vancouver vocalist, and also a member of the group "Gettin' Off Easy".

GAVIN WALKER

Leading alto saxophonist in the Vancouver area.

LUNAR ADVENTURES

A quartet of Vancouver musicians who have appeared in a

variety of ensembles over the years in the local new jazz scene. Featuring Coat Cook-tenor sax, Ron Samworthy-guitar, Clyde Reed-bass, and Gregg Simpson-drums.

OBRADOR

Emphasizing Afro-Latin dance styles, Obrador combines the direction of Charles Mingus with the visual presentation of the Art Ensemble of Chicago. This 7-piece group features reeds, percussion, guitar, piano and bass.

CHRIS NELSON

Gifted and versatile bassist in the tradition of Dave Holland. His quartet features multi-instrumentalist and composer Hugh Fraser.

JAZZOIDS

A modern jazz ensemble featuring Bill Clark on trumpet, Bill Runge on sax, Ted Quinlan, guitar, Mark Weston on Bass, and Dennis Burke, drums.

ALEA

The outgrowth of a long creative musical relationship between Al Hood (piano) and Mike Davenport (clarinets). The duo interprets Monk, Tristano and original material. This is their first Vancouver appearance.

AL MATHESON

An emerging trumpeter with strong roots in modern jazz and swing.

JUNE KATZ

An urbane, sophisticated vocalist in the classic jazz tradition.

JIM CHIVERS QUARTET

An exponent of modern jazz drumming as defined by Elvin Jones. Features Ted Quinlan, Mike Lent, Michael Blake.

SKYWALK

Internationally-acclaimed, musically-explosive fusion group from Vancouver.

FIVE GUYS NAMED MOE

Need we say more?

SOLID BRASS

Imaginative, creative trombone-madness led by Rob McKenzie. Featuring Ian Mac Dougall and prominent band leader Dave Robbins.

RAINBOW JAZZ BAND

Popular traditional jazz group in their farewell performance.

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c/o 2936 W. 4th Avenue,
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