



# du MAURIER INTERNATIONAL JAZZ FESTIVAL

VANCOUVER, JUNE 26 - JULY 5



THE GEORGIA  
**straight**



# IN CONCERT...

Impulse Recording Artist

## Michael Brecker

at the

Commodore

Monday, June 29th.

Zebra Recording Artist

## Skywalk

at the

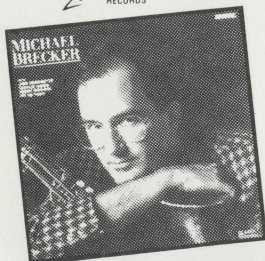
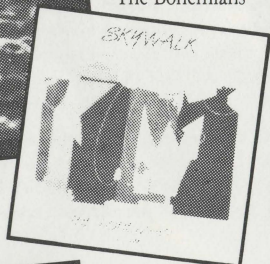
Commodore

Sunday, June 28th.

# ...IN STORES



SKYWALK  
Silent Witness  
The Bohemians



MICHAEL  
BRECKER

MCA  
impulse!

MCA RECORDS CANADA

# TICKET INFORMATION

## COMMODORE BALLROOM

ETTA JAMES with Katie Webster

June 26

PETER APPELYARD & The Alumni, Tribute to Benny

Goodman with Roy Reynolds Quartet

June 27

JOHN SCOFIELD BAND with Skywalk

June 28

MICHAEL BRECKER BAND with Mitchel Forman

June 29

Each Show \$18 9 pm

## ORPHEUM THEATRE

ABDULLAH IBRAHIM (Dollar Brand) & EKAYA/

BILL BRUFORD'S EARTHWORKS

July 3

CARMEN MCRAE, ROB MCCONNELL &

ED BICKERT QUARTET

July 4

Each Show \$18 9 pm

## VANCOUVER EAST CULTURAL CENTRE

RAM BLAKE & HOUSTON PERSON

June 28

VINNY GOLIA SEPTET

June 29

QUEST with DAVE LIEBMAN

June 30

ROVA SAXOPHONE QUARTET

July 1

BASSDRUMBONE

Mark Helias, Gerry Hemingway

Ray Anderson

July 2

JOHN ZORN'S XU FENG (for 6 Musicians)

July 3

MUHAL RICHARD ABRAMS with DAVE HOLLAND

July 4

CABO FRIO plus CELSO MACHADO

July 5

Each Show \$12 8 pm

Tickets @ VTC/CBO Charge by Phone  
280-4444. Black Swan Records

## EARLY BIRD DISCOUNT

Buy Tickets for any 3 or more different concerts  
above and save \$2 on each concert.

EXPIRES JUNE 15

Information: 682-0706

# PERFORMERS

**MUHAL RICHARD ABRAMS** — the "Elder Statesman" of Chicago's jazz musicians... in the mid 60's he helped establish the Association for the Advancement of Creative Musicians (A.A.C.M.), the original Musician's Co-operative. Muhal currently resides in NYC and his piano artistry and compositions are featured on numerous albums for Italy's "Black Saint" Records. He'll appear in a duet setting with bassist, **DAVE HOLLAND**.  
V.E.C.C. — 7/4.

**PETER APPELYARD** — Last year's concert was such a distinguished affair — hot and breezy swing music. Peter Appleyard and the Alumni are back with another memorable salute to Benny Goodman. This is a rare opportunity to hear eight all-star musicians from various Goodman bands honoring the King of Swing with concert performances of classic Goodman favorites, and relating personal anecdotes of their experiences while in Goodman's employ. This heartfelt tribute is led by dynamic vibraphonist Peter Appleyard who has performed with Count Basie, Ella Fitzgerald, Frank Sinatra, Stan Kenton as well as Benny Goodman. Peanuts Hucko (clarinet), Billy Butterfield (trumpet), George Masso (trombone), Butch Miles (drums), Russ Kasov (piano), Slam Stewart (bass). Special guest: **Oliver Gannon** (guitar).

COMMODORE — 6/27

**JON BALLANTYNE** — superb young pianist from Saskatoon who studied at North Texas State University. At the Montreal Jazz Festival '86, his trio was voted the best new Canadian jazz ensemble. He's performed with Dave Liebman and will appear in the Festival with an all star Canadian quartet featuring: the incredible **PHIL DWYER** (saxophones), **KIERAN OVERS** (bass) and **CLAUDE RANGER** (drums).  
B.C. COMPLEX — 7/4, 5

**BASSDRUMBONE** — features the volcanic trombone of Ray Anderson. His fluency and range distinguish him as one of the premier contemporary instrumentalists in music today. Gerry Hemingway (drums) and Mark Helias (bass) complete this volatile, stimulating trio of the 80's. Individually they've played/recorded with A. Braxton, O. Lake, Gil Evans, Carla Bley... Recent LP — "You Be" on Minor Music of West Germany.

V.E.C.C. — 7/2

V.C.C. — 7/2 — Workshop (875-8220)

**JEAN BEAUDET QUARTET** — the intense Montreal

quartet of the important pianist Jean Beaudet should definitely be recognized as one of the most dynamic bands in Canada... a smash hit at the Ottawa Jazz Festival '86... don't miss Beaudet with Yannick Rieu (saxophone), Norman Guilbeault (bass) and Michel Ratte (drums).

C.C.C. — 7/2, 3

B.C. COMPLEX — 7/4

**SAUL BERSON QUARTET** — Vancouver native who's toured extensively in Europe and the Middle East... played all the top venues and three international jazz festivals in Israel with the highly acclaimed "From the Other Side" Berson's back in Vancouver creating soundtracks for two films... will perform with Paul Plimley (piano), Clyde Reed (bass), Gregg Simpson (drums).

B.C. COMPLEX — 7/4

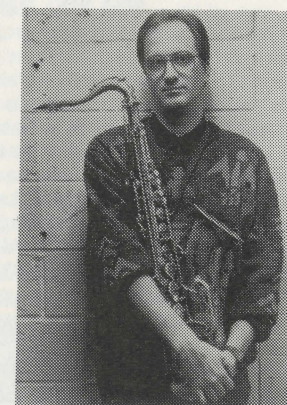
**RAN BLAKE** — recording artist, pianist, and chairperson at the New England Conservatory of Music, Blake extended Gunther Schuller's original concept of "Third Stream" music, a blend of classical and jazz styles, to envelop a pancultural dimension... a most original pianist, this master improviser returns to Vancouver to astound audiences in a rare duet performance with saxophonist, Houston Person.

V.E.C.C. — 6/28

V.C.C. — Workshop 6/29 — 12-3 PM (875-8220)

**HENRY BOUDIN** — a veteran alto saxophonist from Montreal... he's worked with many of the greatest jazz legends, Dizzy Gillespie, Ira Sullivan, Gunther Schuller...

CLASSICAL JOINT — 6/26, 27



**MICHAEL BRECKER BAND** — Brecker is a brilliant tenor saxophonist of renowned virtuosity. He helped form seminal fusion groups — Dreams, Brecker Brothers and Steps Ahead — and as a sessionman he has appeared on almost 400 records (Freddie Hubbard and Kenny Wheeler to



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Goldberg  
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Small Wonder Stringband  
Billy Bragg  
Cape Breton Show  
Capercaillie  
Eugene Chadbourne  
Oscar Chavez and Los  
Morales  
Clan Na Gael  
Kate Clinton  
Peppino D'Agostino  
Hazel Dickens  
Ferron  
Cathy Fink

Four the Moment  
Susan Freundlich  
Sheila Gostick  
The Horseflies  
Arthur Johnston  
Clifton Joseph  
Si Kahn  
Connie Kaldor  
Kin Lalat  
Alison Krauss  
Dagmar Krause  
Eddy Lawrence  
Laurie Lewis  
John McCutcheon  
Patsy Montana

Holly Near and John  
Bucchino  
Night Noise  
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Under the Moss  
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Dire Straits and Bruce Springsteen). Brecker's gifts are compelling: a searing soloist, seamless ensemble player and an innovative composer. He has recently released his first album as a leader — **MICHAEL BRECKER** (MCA — Impulse) — and will appear in Vancouver with an all-star band: **MIKE STERN** (guitar), **KENNY KIRKLAND** (piano), **JEFF ANDREWS** (bass), **ADAM NUSSBAUM** (drums).  
**COMMODORE** — 6/29

**BILL BRUFORD'S EARTHWORKS** — Bill Bruford (percussion and synthesizer) used to be a guiding light in the British "Art-Rock" movement, touring internationally with "Yes" and "King Crimson". Now he's more firmly rooted in jazz and playing with a remarkable line-up of English modern jazz musicians: Django Bates (keyboards), Iain Ballamy (saxophones), both members of the Loose Tubes Orchestra, and Mick Hutton (double bass). Earthworks have one LP available on EG Editions — Bates and Hutton appear with "First House" on ECM.  
**ORPHEUM** — 7/3

**JANE BUNNETT** — from Toronto... Jane has found a remarkably natural voice on the soprano saxophone, and plays an expert and sensuous flute. Hers is a fresh, warm and graceful melodic instinct. Larry Kramer (trumpet), Brian Dickenson (piano), Kieran Overs (bass), Claude Ranger (drums).  
**B.C. COMPLEX** — 7/3, 4, 5

**CABO FRIO** — is a high energy ensemble of five gifted musicians who are performing some of the most exciting live shows around. Their hard hitting R'n B jazz/rock fusion sound keeps audiences involved and entertained — ZEBRA MCA Recording Artists.  
**V.E.C.C.** — 7/5, (Celso Machado opens)

**CARAMELO** — an exciting new band on the Vancouver scene... latin, salsa, jazz featuring: **RICARDO VIVANCO** (leader), **DAVE QUARIN** (sax, flute), **ALBERT ST. ALBERT** (congas), **TWYLA BROOKS** (bass), **JUDY ABRAMS** (piano), **BOYING GERONIMO** (timbales), **DAVE JAMES** (guitar, synth.)  
**B.C. COMPLEX** — 7/5

**EUGENE CHADBOURNE** — was once thought to be a free improvising native of Calgary! Founder of Parachute Records, Eugene sought musical nirvana in NYC in the late 70's, performing with John Zorn, Carla Bey, Frank Lowe before discovering free improvised country and western bebop in 1980, and then **SHOCKABILLY**... also worked with the Violent Femmes and settled in Greensboro, N. Carolina. One of the planet's more unique guitar, rake, plunger, birdcage

playing specialists... appearing with: John Zorn.

**V.E.C.C.** — 7/3

**C.C.C.** — 7/4

**B.C. COMPLEX** — 7/5 (solo)

**CHIEF FEATURE** — perform interesting, innovative, original material... Featuring **BRUCE FREEDMAN** (saxophone) of the Vancouver Art Trio who's joined by **BILL CLARKE** (trumpet), **BLAINE WIKJORD** (drums), **PAUL BLANEY** (bass).  
**B.C. COMPLEX** — 7/3

**JIM CHIVERS TRIO** — drummer par excellence, his style is reminiscent of Elvin Jones. His repertoire favors the neglected modern classics (Mingus, Walton, Coltrane) as well as original works. Ken Lister (bass), Eric Vaughn (piano) — hosting the Joint Jazz Session.  
**CLASSICAL JOINT** — 7/2, 3, 4, 5

**COAST QUARTET** — is inspired by the early 60's innovations of Ornette Coleman's classic quartet. Warm and loose this band can delight. Features: **BILL CLARKE** (trumpet), **PAT CAIRD** (tenor sax), **DENNIS BURKE** (drums), **RENE WORST** (bass).

**GRANVILLE ISLAND MARKET STAGE** — 7/4

**KENNY COLMAN** — an entertainer's entertainer, his smoky baritone and depth of feeling have impressed the likes of Frank Sinatra and Redd Foxx. He's a natural improviser who gives new meaning to jazz-pop standards. With Ron Johnston (key), Blaine Wikjord (dr) Cuttles Johnson (b), Jack Fulton (trom), Wally Snyder (ts).

**B.C. COMPLEX** — 7/4

**PAUL CRAM BAND** — led by avant garde composer, saxophonist, Paul Cram... from Vancouver, Cram was a founding member of the New Orchestra Workshop in the late 70's... has organized many ensembles and is currently residing in Toronto. Recorded for the **ONARI** label. The Cram Band's music is a funky ratatouille seasoned with blood and blarney... featuring: Tom Walsh (trombone), John Gzowski (guitar), James Young (bass) and John Lennard (drums).

**RAILWAY CLUB** — 7/1, 2, 5

**GRANVILLE ISLAND MARKET STAGE** — 7/1

**B.C. COMPLEX** — 7/3, 4, 5

**DOUGLAS COLLEGE JAZZ BAND** — directed by lead trumpet Blair Fisher, the band includes both students and jazz veterans from the lower mainland of B.C. Credits include four albums and numerous awards.

**B.C. COMPLEX** — 7/4

**THE DURMEN** — a group of four Vancouver musicians who play original music... developed



an individual style as a result of the mixture of both composed and improvised music... great sound with an unusual flavor and zany sense of humour. Featuring Phil Belanger (drums), Dave Brown (bass), Michael Guild (guitar), Kim Darwin (drums).

**B.C. COMPLEX - 7/4**

**PHIL DWYER** — one of the most gifted musicians (saxophone/piano) on the Canadian jazz scene... originally from Qualicum Beach, at age 17 he studied with Steve Grossman in New York City... influences are Rollins, Coltrane... will appear with an all star Canadian band including **JON BALLANTYNE** (piano), **KIERAN OVERS** (bass) and **CLAUDE RANGER** (drums).  
**B.C. COMPLEX - 7/4, 5**

**BONNIE FERGUSON** — one of Vancouver's talented jazz singers, Bonnie continues to rework the tradition... was a member of the popular vocal trio "Gettin' Off Easy" with Colleen Savage and Kate Hammett-Vaughan. Featuring: Oliver Gannon, Michael Guild (guitars), Bruce Meikle (bass), Craig Scott (drums).

**GRANVILLE ISLAND MARKET STAGE - 6/28**

**MITCHEL FORMAN** — this commanding soloist brings spontaneity, wit and daring to his piano/synthesizer playing. A master of fusion, Mitchel has a flair for complex rhythms and the

unexpected... two albums available... Forman has appeared with John Scofield and the Mahavishnu Orchestra and will present a solo performance at the Festival.

**COMMODORE - 6/29** (Opens for Michael Brecker Band)

**MARTIN FRANKLIN QUARTET** — one of England's finest vibraphone artists... has worked with all of the top names in U.K. jazz, Ronnie Scott, Don Rendell, Harry Beckett and the late Phil Seaman... moved to Canada in '80 and to Vancouver in '85.

**GRANVILLE ISLAND MARKET STAGE - 7/1**

**OLIVER GANNON** — a solid guitar player in the tradition of Jim Hall, Barney Kessel... Well known to Vancouver audiences since the 60's for his work with **PACIFIC SALT** and more recently with Fraser McPherson.

**GRANVILLE ISLAND MARKET STAGE - 6/28**

**LINTON GARNER TRIO** — classic jazz piano stylings from a member of a family of musical bluebloods... older brother of the late, great Erroll Garner... elegant and exquisite... with Stewart Loseby (tenor), Don Fraser (drums).

**ROBSON SQUARE PLAZA - 7/3**

**B.C. COMPLEX - 7/5** Special guest Denny Clark (vocals)

**VINNY GOLIA** — an important contributor to the vanguard of creative, improvisational music... internationally noted multi-reed and woodwind player, composer and big band leader. Golia fuses a rich heritage of jazz, contemporary classical and world music into his unique compositions. LP's available on Ninewind Records. Golia will front an L.A. allstar lineup including: **JOHN FUMO** (trumpet), **MICHAEL VLATKOVICH** (trombone), **WAYNE PEET** (piano), **BILL ROPER** (tuba), **KEN FILIANO** (bass) and **ALEX CLINE** (drums). In residence from June 29 - July 5.

**V.E.C.C. - 6/29**

**RAILWAY CLUB - 6/30** (with trio)

**B.C. COMPLEX - 7/4, 5**

**GOTHAM CITY** — has settled somewhere in the eye of Ornette's harmolodic hurricane. A very contemporary 'electro jazz' quintet with a secure knowledge of it's roots... the turbo charged ensemble from Toronto... Nic Gotham (alto), Stephen Donald (trombone), Ken Myhr (guitar), David Smith (bass), Daniel Barnes (drums).

**SAVOY - 7/1, 2**

**B.C. COMPLEX - 7/3, 4, 5**

**RAILWAY CLUB - 7/4**

**MICHAEL GUILD TRIO** — guitarist Guild has both classical (Bach, Ravel, Chopin) and jazz (Jim Hall, Kenny Burrell, Charlie Parker, Miles Davis) influences. **AUDIE WONG** (drums), and **JOHN FORREST** (bass) join him to complete the trio.

**ROBSON SQUARE PLAZA - 6/26**

**OAKRIDGE - 6/28**

**SHANNON GUNN QUINTET** — Shannon's complete understanding of the jazz idiom, her honeysweet versatile vocals and classy stage demeanor have earned her a high level of respect among the players she chooses to work with.

**B.C. COMPLEX - 7/4, 5**

**KATE HAMMETT-VAUGHAN** — "the Velvet Hammer" is TNT wrapped in silk stockings... possessing a singing style that combines an earthy explosiveness with gentle, intimate, moody strains she renders her listeners spellbound. Kate is one of Vancouver's finest vocal talents deserving of wider recognition. Her repertoire pays homage to the great jazz vocal tradition of Billie Holiday, Sarah Vaughan and Carmen McRae. After one performance you'll be a fan for life.

**B.C. COMPLEX - 7/5**

**JEFF HEALEY BAND** — from Toronto, at 21 years of age, Jeff could be 'the' hottest young blues man on the scene. Influences range from Louis Armstrong and Robert Johnson to Jimi Hendrix and B.B. King. "I've never seen anything like it. Your execution is the best I've ever seen. Stick with it and you'll be bigger than Stevie

Ray Vaughn, Stanley Jordan and B.B. King." (B.B. King) "Man, he's going to revolutionize the way guitar is played." (Stevie Ray Vaughan) "I've never seen anybody play the guitar like that." (Bob Dylan)... with **JOE ROCKMAN** (bass), **TOM STEPHEN** (drums).

**COMMODORE - 7/3, 4**

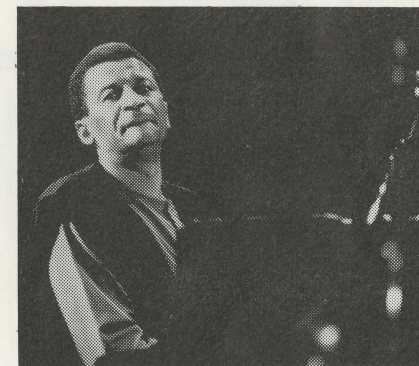
**B.C. COMPLEX - 7/4**

**DAVE HOLLAND** — involved with prominent members of the English improvising scene during the late 60's in London (Evan Parker, Derek Bailey, John Stevens). Was 'discovered' by Miles Davis in 1968. Subsequent recordings with Miles, Circle, Sam Rivers, Gateway... firmly established Holland as premier bassist of his generation. Has solo bass and cello albums... two ECM recordings are available by his current quintet. Dave will be performing in duet with the legendary **MUHAL RICHARD ABRAMS**.

**V.E.C.C. - 7/4**

**THE HOOD BROTHERS** — Vancouver based quartet who bring their diverse experiences together to produce a straight ahead jazz and be-bop. Members are: **PETER THOMPSON** (saxophone), **HENRY YOUNG** (guitar), **IAN HOOD** (drums), **CAMERON HOOD** (bass).

**GRANVILLE ISLAND MARKET STAGE - 7/5**



**ABDULLAH IBRAHIM (DOLLAR BRAND) and EKAYA** — South Africa's gift to the world of jazz... This extraordinary pianist, now living in New York City, has bewitched huge audiences the world over... one of the hits of the 1986 du Maurier International Jazz Festival, where he opened for Wynton Marsalis... Neal Hall of the Vancouver Sun was there and commented: "Ekaya plays a subtle, emotional style of jazz that extends something akin to religious fervour. It is intense music, a deliciously delicate blend of African tribal rhythms and haunting harmonies." Abdullah Ibrahim will perform his highly infectious music along with his group **EKAYA: CARLOS WARD** (alto), **SONNY FORTUNE** (tenor), **CHARLES DAVIS** (baritone), **TIM WILLIAMS** (trombone), **ABDUR-RAHIM ANDY MCCLOUD** (bass), **YAHYA VICTOR JONES**

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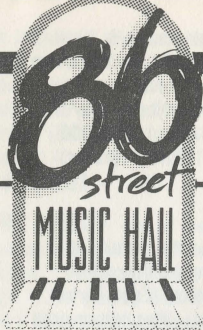
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## MUSIC HALL

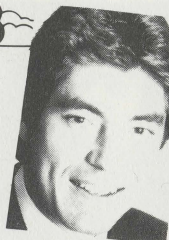
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(drums), **ABDULLAH IBRAHIM** (piano).  
**ORPHEUM — 7/3**

**ICE CASTLES** — a fine jazz — fusion ensemble inspired by Pat Metheny... featuring **DAVID PHYALL** (guitar), **IAN COLEMAN** (keyboards), **DAVID BROWN** (bass), **WILF MURRAY** (drums).  
**GRANVILLE ISLAND MARKET STAGE — 7/1**

**DARYL JAHNKE TRIO** — a sophisticated blend of 80's guitar trio music... inspired by Pat Metheny but rapidly developing an original voice. Featuring: **NORM FISHER** (bass), **BUFF ALLEN** (drums).  
**OAKRIDGE — 6/27**  
**B.C. COMPLEX — 7/4**



**ETTA JAMES** — one of the greatest R&B/soul singers ever opens this year's festival... began singing in church as a youngster... a 30-year career was launched in 1954 when she started singing with the legendary Johnny Otis as a teenager... over 33 albums to her credit as of today... opened for the Rolling Stones during their 1971 tour... recently brought the house down with a rousing performance at the 1987 Grammy Awards... she prowls the stage with relentless energy... punctuates her music with both passion and tenderness... let the party begin!

**COMMODORE — 6/26**

**JAZZOIDS** — are an invigorating band that deal with the creative interface of jazz and improvisational electric rock. This fusion is the brainchild of trumpet wizard, **BILL CLARKE** and features: **RON SAMWORTH** (guitar), **PAT CAIRD** (saxophones), **DENNIS BURKE** (drums)...  
**RAILWAY CLUB — 6/26**

**RON JOHNSTON TRIO** — pianist, arranger and composer, Johnston is a well-known Vancouver musician who **ALWAYS** provides quality entertainment. He has toured and recorded extensively with "Pacific Salt" as well as flautist Paul Horn... with Rick Kilburn (bass) Blaine Wikjord (drums).  
**UNICORN — 7/4, 5**  
**ROBSON SQUARE PLAZA — 6/29**

**JUNE KATZ QUINTET** — vocalist whose treatment of classic jazz tradition exudes urbane sophistication. She'll be recording her second album in June. Featuring: **ROSS TAGGART** (tenor), **RICK KILBURN** (bass), **RON JOHNSTON** (piano), **BLAINE WIKJORD** (drums).  
**B.C. COMPLEX — 7/4**

**KATHY KIDD** — a multi-faceted pianist, composer and teacher... plays a wide range of music from swing and early jazz stylings to funk, reggae and afro-latin jazz fusion. Kidd is an excellent pianist as well as being the coordinator of the Pop and Jazz Studies Program at Vancouver Community College. Features: Govind Dido, Themba Tana (percussion).  
**ROBSON SQUARE PLAZA — 6/30**

**MARYANN LA CAILLE** — extensive classical and jazz experience on clarinet... shows a bent for the spontaneous ambiance of free jazz... Based in Seattle, La Caille has 2 albums in her name and has played with Dave McKenna, Julian Priestler, Gary Peacock, Perry Robinson. Appearing with **ALLEN YOUNGBLOOD**.  
**B.C. COMPLEX — 7/5**

**PHILIPPE LAPOINTE** — a student in classical guitar and composition, Lapointe is now becoming a leader on the Canadian fusion

scene. His music seduces listeners with its subtlety and evocative power.  
**C.C.C. COMPLEX — 6/30** Midnight show 6/27  
**B.C. COMPLEX — 7/5**

**JENI LeGON & JAZZ CINQ** — "Hollywood's Chocolate Princess" started out as a chorus girl with the Count Basie Orchestra. She's appeared with Fats Waller and has a string of films — "Hooray for Love", "Easter Parade", "Stormy Weather" — to her credit... Recently inducted into the Black Filmmakers' Hall of Fame, LeGon has a great voice and a flair for performance. Jazz Cinq includes: **ROBIN WATTERS** (piano), **TYRONE PRICE** (bass), **FRANK CLAVIN** (drums, vocals), **BERT MERCADER** (trumpet), **FRANK LEWIS** (tenor sax).  
**B.C. COMPLEX — 7/3**

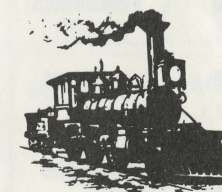
**LUNAR ADVENTURES** — Vancouver-based quartet formed in 1985 brings together adventurous music from a variety of sources... Jazz, Harmolodic Funk to Celtic and Calypso... **COAT COOKE** (tenor sax), **RON SAMWORTH** (guitar), **CLYDE REED** (bass), **GREGG SIMPSON** (drums).  
**RAILWAY CLUB — 6/28, 29**  
**B.C. COMPLEX — 7/5**

**RENE LUSSIER — ROBERT LEPAGE — JEAN DEROME** — a unique, electro-acoustic trio that features

# SAVOY

6 Powell St.  
687-0418

**Romaniacs** June 26/27  
**M-SQUAD** June 28  
**Katie Webster** June 29/30  
**Gotham City** July 1/2  
**Shuffle Demons** July 3-5



**THE  
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**Jazzoids** June 26  
**Lussier/Derome/Lepage** June 27  
**Lunar Adventures** June 28/29  
**Vinny Golia Trio** June 30  
**Paul Cram Band** July 1/2  
**Romaniacs** July 3  
**Gotham City** July 4  
**Paul Cram Band** July 5

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# du MAURIER INTERNATIONAL JAZZ FESTIVAL • SCHEDULE

VENUE		JUNE 26	JUNE 27	JUNE 28	JUNE 29	JUNE 30	JULY 1	JULY 2	JULY 3	JULY 4	JULY 5	
CONCERTS	TIME	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	CONCERTS	TIME
COMMODORE	9:00	KATIE WEBSTER ETTA JAMES	ROY REYNOLDS PETER APPELYARD	SKYWALK JOHN SCOFIELD	MITCHEL FORMAN MICHAEL BRECKER				JEFF HEALEY BAND	JEFF HEALEY BAND		9:00
ORPHEUM	9:00								BILL BRUFORD'S EARTHWORKS ABDULLAH IBRAHIM & EKAYA	ROB MCCONNELL/ED BICKERT CARMEN MCRAE		9:00
V.E.C.C.	8:00			RAN BLAKE/ HOUSTON PERSON	VINNY GOLIA SEPTET	QUEST with DAVE LIEBMAN	ROVA SAXOPHONE QUARTET	BASS- DRUMBONE	JOHN ZORN'S 'XU FENG'	MUHAL R. ABRAMS & DAVE HOLLAND	CELSO MACHADO CABO FRIO	8:00
C.C.C.	MATINEE 5:30				AL NEIL TRIO	PAUL CRAM BAND	JOHN RAPSON OCTET	DAVEY WILLIAMS LADONNA SMITH	WAYNE PEET QUINTET			MATINEE 5:30
C.C.C.	EVENING 9:30	RENE LUSSIER JEAN DEROME ROBERT LEPAGE	Midnight Show PHILIPPE LAPOINTE			PHILIPPE LAPOINTE	MICHAEL VLATKOVICH OCTET	JEAN BEAUDET QUARTET	JEAN BEAUDET QUARTET	JOHN ZORN/EUGENE CHADBOURNE DUO		EVENING 9:30
CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS	CLUBS
LANDMARK JAZZ BAR	10:00	ETTA JONES HOUSTON PERSON	ETTA JONES/ HOUSTON PERSON				SONNY CLARK MEMORIAL QUAR. w/JOHN ZORN	SONNY CLARK MEMORIAL QUAR. w/JOHN ZORN	BERT WILSON & REBIRTH	BERT WILSON & REBIRTH		10:00
SAVOY	10:00	ROMANIACS	ROMANIACS	M-SQUAD	KATIE WEBSTER	KATIE WEBSTER	GOTHAM CITY	GOTHAM CITY	SHUFFLE DEMONS	SHUFFLE DEMONS	SHUFFLE DEMONS	10:00
RAILWAY CLUB	10:00	JAZZOIDS	RENE LUSSIER JEAN DEORME ROBERT LEPAGE	LUNAR ADVENTURES	LUNAR ADVENTURES	VINNY GOLIA TRIO	PAUL CRAM BAND	PAUL CRAM BAND	ROMANIACS	GOTHAM CITY	PAUL CRAM BAND	10:00
ISADORA'S	10:00	CELSO MACHADO	JOHN STOWELL /BRUCE PHARES*	ROMANIACS	ROMANIACS		CELSO MACHADO	JOHN RAPSON TRIO	CELSO MACHADO	NEXUS	MIKE ZILBER- RORY STUART QUARTET	10:00
CLASSICAL JOINT	10:00	HENRY BOUDIN	HENRY BOUDIN	BOB MURPHY BAND	RAY PIPER & FANTASIA	CELSO MACHADO		JIM CHIVERS TRIO	JIM CHIVERS TRIO	JIM CHIVERS TRIO	JIM CHIVERS TRIO	10:00
FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS	FREE CONCERTS
OAKRIDGE	1:30		DARYL JAHNKE TRIO	MICHAEL GUILD TRIO								1:30
ROBSON SQUARE PLAZA	12:00	MICHAEL GUILD TRIO			RON JOHNSTON TRIO	KATHY KIDD TRIO			LINTON GARNER TRIO			12:00
GRANVILLE ISLAND MARKET STAGE	12:00	CELSO MACHADO	COLLEEN SAVAGE	OLIVER GANNON QUARTET	GAVIN WALKER QUARTET	JOHN RAPSON ENSEMBLE	PAUL CRAM BAND	MIKE ZILBER RORY STUART QUARTET	SHUFFLE DEMONS	COAST QUARTET	HOOD BROTHERS QUARTET	12:00
	2:00		PAUL PLIMLEY TRIO	AL MATHESON QUINTET			MARTIN FRANKLIN			BOB MURPHY QUARTET	RAY PIPER & FANTASIA	2:00
	4:00		LUSSIER- DEROME-LEPAGE	BONNIE FERGUSON			ICE CASTLES			RIO BUMBA	THEMBA TANA	4:00
BC COMPLEX	'JAZZ AT THE PLAZA' FREE STAGES — JULY 3, 4, 5 'JAZZ AT THE PLAZA' SEE PAGE... 21 FOR DETAILS — 'JAZZ AT THE PLAZA' FREE STAGES											

\*NOTE: JOHN STOWELL/BRUCE PHARES • RAILWAY CLUB Saturday June 27 • 3 to 6 pm



three of the most original minds in Canadian music... featuring guitars, reeds and flute, this Montreal based trio enters the realm of performance art... completely contemporary, humorous and ironic... LP's available on "Ambiances Magnetiques" label...

C.C.C. - 6/26

RAILWAY CLUB - 6/27

GRANVILLE ISLAND MARKET STAGE - 6/27

**CELSO MACHADO** - brilliant Brazilian guitarist has played throughout South America and Europe. The Machado Brothers were a tremendous hit at last year's Festival; Celso returns this year to thrill Vancouver audiences with the sophisticated sounds of Brazil.

GRANVILLE ISLAND MARKET STAGE - 6/26

ISADORA'S - 6/26, 7/1, 3

CLASSICAL JOINT - 6/30

B.C. COMPLEX - 7/5

V.E.C.C. - 7/5 (Opens for HERMETO PASCOAL)

**ALAN MATHESON QUINTET** - talented trumpeter, pianist, composer and arranger, his repertoire draws on the styles of the swing and post bop eras... also plays behind vocal groups. With Bill Runge (ts) Oliver Gannon (guit), Bruce Meikle (b), Craig Scott (dr).

GRANVILLE ISLAND MARKET STAGE - 6/28

**ROB MCCONNELL & ED BICKERT** - From Toronto, trombonist McConnell has acquired a solid international reputation. His "Boss Brass" is one of the finest large ensembles in jazz. Bickert has become a prominent force on guitar in Canadian and international jazz circles... has worked with Paul Desmond, Frank Rosolino, Phil Nimmons, Moe Koffman... a rare opportunity to catch them in an intimate small group setting with: **RICK KILBURN** (bass), **BUFF ALLEN** (drums).

ORPHEUM - 7/4 (Open for Carmen McRae)



CARMEN MCRAE - a truly outstanding jazz

vocalist. A critic once said, "Carmen teaches you the meaning of lyrics. She has the kind of phrasing and timing and a combination of emphasis and articulation that only great dramatic actresses have." She has worked with the bands of Basie, Ellington and Benny Carter. Reversed throughout the world for her riveting performances in the tradition of Billie Holiday, McRae has been called the greatest female jazz singer of our time. Do not miss this one! It'll be a memorable night. Her trio includes: Mark Pulice (drums), Eric Gunnison (piano) Scott Colley (bass).

ORPHEUM - 7/4

**MR. TOAD'S WILD RIDE** - 6-man band who can rock the dance floor with funky hard driving fusion, then change the mood with a jazz ballad. Includes **TOM COLCLOUGH** (saxophone), **DAVE DEVILLER** (guitar), **MICHAEL CREBER** (keyboards), **IAN PUTZ** (saxophone), **NORM FISHER** (bass), and **DARYL BENNETT** (drums). They were the **PACIFIC REGION** winners of the Montreal International Jazz Festival Competition in 1986.

B.C. COMPLEX - 7/3

**M-SQUAD** - incorporates a lifetime of music with a little humour and a lot of sweat. This fearless trio includes: Western Canada's "Big Daddy"

of the drums, **AL WIERTZ** - has appeared with Eddie Harris, Eddie Lockjaw Davis, Bo Diddley; funky guitarist **BOB BELL**, who has several recordings to his credit; and **JOE HOAR** (electric bass) a promising young talent in the fusion of jazz, blues and avant-garde.

SAVOY - 6/28

B.C. COMPLEX - 7/4

**BOB MURPHY** - leading Canadian jazz pianist with 27 years experience in music... has worked with Richie Cole, Gil Evans, Larry Coryell, Lionel Hampton and others... has produced music tracks for film, video and commercials... has recorded his own music several times for CBC's Jazz Radio Canada series. Featuring **SKYWALK**'s Tom Keenlyside (tenor), Rene Worst (bass) and Graham Boyle (drums).

B.C. COMPLEX - 7/3

GRANVILLE ISLAND MARKET STAGE - 7/4

**AL NEIL TRIO** - Vancouver born pianist who refuses to be anything but **HIMSELF**... musician, painter, story-teller and raconteur-visionary... a major pioneer on Vancouver's music scene... originality embraces many forms, formats and passions including jazz, poetry, visual art and theatre... calls his piano meditations "half-assed pineal hallelujahs" w.

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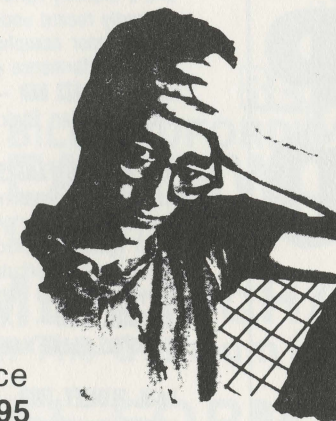
"DINNER JAZZ" SUNDAYS 6:00-8:00 P.M.

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JOHN ZORN: THE BIG GUNDOWN—JOHN ZORN PLAYS THE MUSIC OF ENNIO MORRICONE Top Pop Albums of 1986 THE NEW YORK TIMES "Zorn's music doesn't burn down Lincoln Center, but it does gob on a passing limousine." VILLAGE VOICE 79139



JOHN ZORN

On THE BIG GUNDOWN, "the Lower East Side's reigning musical thinker" (*Vogue*) reworks the music of Italian film composer Ennio Morricone (*The Good, The Bad and the Ugly, Once Upon A Time in the West*). "Like Bernard Herrmann's work for Alfred Hitchcock, Nino Rota's for Fellini, or John Barry's for the James Bond movies, Morricone's writing for Sergio Leone marks one of the pre-eminent composer-director collaborations... Zorn's foxy, intrepid arrangements latch onto the soundtracks only to crack them open." (from the liner notes) Nonesuch/Icon (79139)

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JOHN ZORN LIVE Landmark Jazz Bar July 1 & 2 V.E.C.C. July 3 / C.C.C. July 4

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David Lee (bass — Toronto) and Gregg Simpson (drums).

C.C.C. — 6/29

**NEXUS** — an exciting jazz group from Sweden... music is melodic, lyrical and powerful... has worked with Enrico Rava, Thad Jones, Dave Liebman and Pepper Adams... two LP's currently available... members are **JORGEN NILSSON** on tenor/soprano sax, pianist **HAKAN RYBIN**, bassist **ULF RADELIUS** and **ANDERS LAGERLOF**, drums.

B.C. COMPLEX — 7/3, 4, 5

ISADORA'S — 7/4

**OUR THING** — based in Eugene, Oregon... Our Thing comprises the diverse backgrounds and experiences of **BARRY DIESTER** (saxophone), **ANDRE ST. JAMES** (bass), **ALAN TARPINIAN** (drums), and **BARBARA DZURO** (piano). Individually these musicians have played with Joe Williams, Von Freeman, Dewey Redman, Blue Mitchell, Pharoah Sanders, Mal Waldron... releasing 1st album this spring.

B.C. COMPLEX — 7/5

**WAYNE PEET QUINTET** — Peet is one of L.A.'s most exciting young pianist/composers... influences range from James Brown to Cecil Taylor... LP's on 9 winds include solo "Down-

In/Ness" and duet with Vinny Golia, "No Reverse" and various ensemble projects with Golia... a fresh improvisational style with an icy clarity... in residence from June 29 — July 5... appearing with Vinny Golia, Michael Vlatkovich, John Rapson and his own quintet.

C.C.C. — 7/3



**HOUSTON PERSON and ETTA JONES** — Person (saxophonist) and Jones (vocalist) have performed together for 15 years. Separately, they have worked with such greats as Horace Silver, Cedar Walton, Oliver Nelson, Earl "Fatha" Hines... Etta Jones has a gold record and a Grammy nomination to her credit. Both currently record under Muse Records. Person's soulful tenor saxophone will also be featured in a duet performance with pianist Ran Blake.

LANDMARK JAZZ BAR — 6/26, 27

VECC with Ran Blake — 6/28

**RAY PIPER & FANTASIA** — this group offers a unique improvisational Brazilian/Latin jazz sound featuring original compositions by Ray Piper (guitar). Including: Phil Belanger and Mario Zetina (percussion), Bill Barclay (keyboards) and Dennis Nichol (bass).

CLASSICAL JOINT — 6/29

GRANVILLE ISLAND MARKET STAGE — 7/5

**PAUL PLIMLEY TRIO** — creating some of the most original music in Canada, virtuoso vibes/pianist Plimley returns to the festival, this year in a trio with **CLYDE REED** (bass) and **GREGG SIMPSON** (drums)... a founding member of the **NEW ORCHESTRA WORKSHOP** and a pioneering spirit, Plimley's recorded 3 albums... was well received at the Edmonton and Ottawa Festivals in '86.

GRANVILLE ISLAND MARKET STAGE — 6/27

B.C. COMPLEX — 7/4

V.C.C. — 7/3 (Workshop with Al Wiertz 875-8220)

**QUEST — DAVE LIEBMAN** — (saxophones, flute) and **RICHIE BEIRACH** (piano) co-lead one of the finest quartets in jazz. Liebman has played with Miles Davis, Elvin Jones... Beirach, with Stan Getz, Jack DeJohnette, and Dave Holland. Liebman and Beirach boast more than 15 years collaboration including the group "Lookout Farm". Joined by **BILLY HART** (drums) and **RON McCLURE** (bass), Quest produces a collective, free wheeling and hard driving intensity.

V.E.C.C. — 6/30

V.C.C. — 6/30 (Workshop with Dave Liebman) 875-8220

**QUINKUX** — incorporate a kaleidoscope of musical styles, often occurring within a single piece. The quintet includes: Ralph Eppel (trombone — formerly of **E.S.B., PLIMLEY OCTET**), Gord Koch (vibes), Richard Foreman (guitar), David Erickson (drums), David Guindon (funky bass).

B.C. COMPLEX — 7/4

**JOHN RAPSON** — An inspired composer and trombone virtuoso... Rapson's music percolates with influences ranging from gospel, Charles Mingus, and Aaron Copeland... combines intricate ensemble playing with go-for-

the-throat improvisation... one of the best kept secrets of the LA music scene... has two outstanding albums out on the 9 Winds label... frequently plays and records with fellow Californian, Vinny Golia... a hit at last year's festival (where he performed with Tim Berne), Rapson is a dark horse about to be recognized at the international level for his achievements... in residence June 29 — July 5.

GRANVILLE ISLAND MARKET STAGE — 6/30 (Quartet)

C.C.C. — 7/1 (Octet)

ISADORA'S — 7/2 (Trio)

B.C. COMPLEX — 7/5 (Quintet)



**REFLEXIONEN** — this international quartet is getting attention with their musical blend of post bop and avant-garde approaches. Individually, they've collaborated with some of the top

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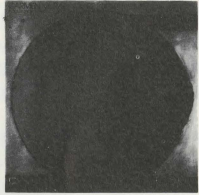
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**CARMEN McRAE**   
Live at The Orpheum July 4

**MITCHEL FORMAN**  
Commodore June 28

**QUEST** v.e.c.c. June 30

ALL A&M DISTRIBUTED RECORDS BY THESE ARTISTS ARE AVAILABLE AT BLACK SWAN

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**A&M RECORDS**



musicians in jazz... Joe Henderson, Jan Garbarek, Elvin Jones, John Coltrane... Two LP's are out on "Timeless" (Holland). Featuring: **URS LEIMGRUBER** (Switzerland — saxophones), **DON FRIEDMAN** (U.S.A. — piano), **PALLE DANIELSSON** (Sweden — bass), **JOEL ALLOUCHE** (France — drums). (concerts are supported by **PRO HELVETA**)  
**B.C. COMPLEX — 7/3, 4, 5**

**ROY REYNOLDS** — For 36 years, Roy Reynolds has been playing professional jazz on his saxophone, clarinet and flute. Originally from England, he performed in the B.B.C. studio and various jazz clubs in London and Europe. Came to Canada in 1965. From 1971-1978 he toured with the Stan Kenton Orchestra as a featured soloist. With: **OLIVER GANNON** (guitar), **TORBEN OXBOL** (bass), **BLAINE WIKJORD** (drums).  
**COMMODORE — 6/27** (Opens for Peter Appleyard)  
**B.C. COMPLEX — 7/5**

**RIO BUMBA** — the hottest Latin jazz fusion band in Western Canada is celebrating its 10th year. This high energy band has a reputation for playing exciting rhythmic music. **GRAHAM ORD** (tenor, alto and soprano saxes and flute), **BRUCE FREEDMAN** (tenor sax and percussion), **BRENDA BAIRD** (keyboards, vibes and flute) **NAMATEET** (electric bass), **DON POWRIE** (drums).  
**GRANVILLE ISLAND MARKET STAGE — 7/4**



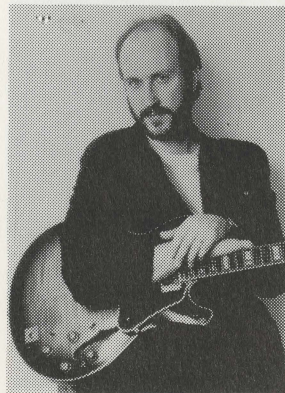
**ROMANIACS** — A highly entertaining group... one of the musical highlights at **EXPO 86**... playing a brand of music called ethno-fusion... mixing some traditional Eastern European folk music with a little hot jazz... the Rolling Stones meet Django Reinhardt... an original style combining humour and excitement... transcends all generations and ethnicities... goes extremely well with borscht and cabbage rolls.

**SAVOY — 6/26, 27**  
**ISADORA'S — 6/28, 29**  
**RAILWAY CLUB — 7/3**  
**B.C. COMPLEX — 7/3, 4, 5**

**ROVA SAXOPHONE QUARTET** — "one of the most daring American ensembles to emerge in recent years." A highly entertaining, innovative

ensemble that redefines the role of the saxophone in contemporary music. **ROVA** has played to sold out houses across the U.S.A. and Europe... many LP's available... Jon Raskin, Larry Ochs, Andrew Voigt, Bruce Ackley are based in San Francisco.  
**V.E.C.C. — 7/1**

**COLLEEN SAVAGE** — "Vancouver's most underrated Polish jazz singer", Savage comes with an energetic rhythm 'n blues influence and a powerhouse voice.  
**GRANVILLE ISLAND MARKET STAGE — 6/27**

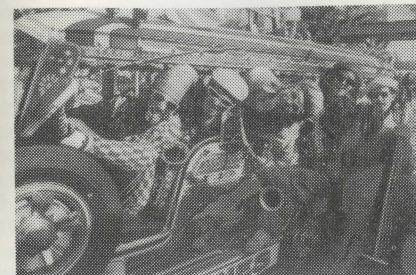


**JOHN SCOFIELD** — one of the most distinguished guitar players on the jazz scene today... has worked with David Liebman and Steve Swallow... his three years with Miles Davis are jazz history... records for "GRAMAVISION"... Scofield's funky electric band is an impressive collection of fine musicians: Gary Grainger (bass), Dennis Chambers (drums), Robert Aries (keyboards).  
**COMMODORE — 6/28** (Skywalk opens)

**BUD SHANK** — consummate be-bop alto saxophonist... a staple of the international jazz scene for over 35 years... his swinging sound has graced the big bands of Charlie Barnet, Stan Kenton, Gerald Wilson and Duke Ellington... more recently he's toured and recorded with the LA4 (Laurinda Almeida, Ray Brown, Jeff Hamilton)... repertoire ranges from be-bop classics to gorgeous ballads and jazz chamber music. His latest recordings on Contemporary Records are a blend of passion, power, innovation and surprise... an awesome talent. Dave Peck (piano), Chuck Deerdorf (bass), Dean Hodges (drums).  
**B.C. COMPLEX — 7/5**

**ROBIN SHIER QUINTET** — this outstanding Vancouver trumpeter has played with Symphony Nova Scotia and led the Halifax Jazz Vanguard... winner of Atlantic division of the CBC jazz competition '86 and frequent performer on CBC's Jazz Beat... graduate of

New England Conservatory of Music. Featuring Pat Caird (tenor), Bob Murphy (piano), Rick Kilburn (bass), Dennis Burke (drums).  
**B.C. COMPLEX — 7/4**  
**V.C.C. — 7/1** (Workshop 12:00-2:00—875-8220)



**SHUFFLE DEMONS** — originally a street band, the Demons have rapidly become the most infamous jazz ensemble in Canada. Their theatrical presentation and unique repertoire of bop, blues, rap and free jazz never fails to captivate crowds of all ages. "Streetniks" is their 1st LP. Don't miss their triumphant return to Vancouver. Richard Underhill, Dave Parker, Mike Murley (saxophones), Jim Vivian (bass), Stich Winston (drums).  
**SAVOY — 7/3, 4, 5**  
**B.C. COMPLEX — 7/4, 5**  
**GRANVILLE ISLAND MARKET STAGE — 7/3**

**SKYWALK** — combines the talents of six of Canada's most respected musicians. **GRAEME COLEMAN** (keyboards), **TOM KEENLYSIDE** (reeds), **HARRIS VAN BERKEL** (guitar), **JIM MCGILLVERAY** (percussion), **RENE WORST** (bass), **DARYL BENNETT** (drums). Zebra — MCA recording artists with two albums reaching the top 20 in Billboard's charts — "Silent Witness" and "Bohemians". Vancouver jazz buffs will have to get used to sharing their favourite band.  
**COMMODORE — 6/27** (Open for John Scofield)

**LADONNA SMITH and DAVEY WILLIAMS** — Smith's (viola) training is classical, Williams' (guitar) is through blues and funk. The friction of styles lends a subtle mystery to their personal musical language. Though Alabama based, both have played with leading figures on the international new composition/improvisation scene — Evan Parker, Anne LeBaron, John Zorn, Eugene Chadbourne, Gunter Christmann... many recordings available.  
**C.C.C. — 7/2**  
**V.E.C.C. — 7/3** (Davey appears with Zorn)  
**B.C. COMPLEX — 7/5**

**JOHN STOWELL** — a delicate, gifted guitarist deserving to join the ranks of Abercrombie, Scofield and Metheny... has recorded with Bob Moses, Billy Hart, Ralph Towner, David Friesen — his album "Golden Delicious" is on Inner

City. Will appear with bassist Bruce Phares.  
**RAILWAY CLUB — 6/27** (3 - 6 PM)  
**ISADORA'S — 6/27**

**RORY STUART** — is widely regarded as one of the most innovative straight ahead jazz guitarists currently playing. Influenced by Coltrane, Monk, Shorter — Stuart is primarily self taught. His quartet has released one LP "NIGHTHAWK" (Cadence Jazz Records). Based in NYC, he'll appear with Mike Zilber (saxophones), Drew Gress (bass) and Bob Meyer (drums) and with Michael Vlatkovich.  
**GRANVILLE ISLAND MARKET STAGE — 7/2**  
**B.C. COMPLEX — 7/3, 4, 5**  
**ISADORA'S — 7/5**

**THEMBA TANA & AFRICAN HERITAGE** — originally from South Africa, Themba has formally studied Western classical and traditional African music. Through extensive travel, he acquired the musical styles, songs and stories of diverse African tribes (Shona, Tonga)... has one album out with "African Heritage". **ALBERT ST. ALBERT, SAL FERRERAS** (percussion).  
**B.C. COMPLEX — 7/4**  
**ROBSON SQUARE PLAZA — 7/5**

**VANCOUVER ART TRIO** — attempts to recapture the pioneering intensity of the 60's avant-garde... Coltrane, Ayler, Ornette... opened for Roscoe Mitchell in '86... group emphasis on interplay with **BRUCE FREEDMAN** (tenor), **CLYDE REED** (bass), **GREGG SIMPSON** (drums).  
**B.C. COMPLEX — 7/5**

**ERIC VAUGHN** — pianist, has established a presence on the local jazz scene. Last year performed as part of the "Jim Chivers Quartet", returns to collaborate with Chivers in trio format. **KEN LISTER** joins these two on bass to complete the group. **B.C. COMPLEX — 7/4**

**MICHAEL VLATKOVICH** — a leading talent among Los Angeles improvisational players. Trombonist, arranger, and one of the most harmonically developed of the L.A. underground composers. Albums are available on "Thank You" Records. He'll appear with Vinny Golia (in residence from June 29 - July 5) and as a leader.  
**V.E.C.C. — 6/29** (with Vinny Golia)  
**C.C.C. — 7/1** (Octet)  
**B.C. COMPLEX — 7/4** (with Rory Stuart)

**GAVIN WALKER QUARTET** — leading alto saxophonist in the be-bop tradition... the ever suave Mr. Walker has been a regular Thursday night fixture at The Classical Joint for years... featuring Rocky Weems (drums) Paul Ruhland (bass) Michael Guild (guitar).  
**GRANVILLE ISLAND MARKET STAGE — 6/29**

**KATIE WEBSTER** — a member of the late Otis



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- June 29 — **Al Neil Trio (Vancouver)**  
June 30 — **Paul Cram Band (Toronto)**  
July 1 — **John Rapson Octet (L.A.)**  
July 2 — **Davey Williams/  
LaDonna Smith (Alabama)**  
July 3 — **Wayne Peet Quintet (L.A.)**  
Tickets \$5

#### EVENING SERIES 9:30 PM

- June 26 — **Rene Lussier-Robert Lepage -  
Jean Derome (Montreal)**  
June 27 — **Philippe Lapointe Band  
(Special Midnite show)**  
June 30 — **Philippe Lapointe Band  
(Vancouver)**  
July 1 — **Michael Vlatkovich Octet (L.A.)**  
July 2-3 — **Jean Beaudet Quartet  
(Montreal)**  
July 4 — **John Zorn-Eugene Chadbourne  
(N.Y.C.-N. Carolina)**  
Tickets \$7 — \$5 members

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another show free.  
Tickets available at le Centre Culturel Colombien

Redding's band, this powerful gospel soloist/pianist was a highlight of Toronto's recent "Women In Jazz" Festival... she has one LP on Arhoolie... a new LP coming out on Black Top is produced by Kim Wilson of the Fabulous Thunderbirds... Katie appears on the June '87 cover of Living Blues Magazine. Don't miss her!

**COMMODORE** — 6/26 (Opens for Etta James)  
**SAVOY** — 6/29, 30

**JESSICA WILLIAMS** — one of San Francisco's best kept secrets is establishing a national presence... has played with Dexter Gordon, Art Blakey, Stan Getz, Charlie Haden... a brilliant pianist... uncommonly original despite her conservatory background and devotion to the music of Thelonious Monk... a lyrical, emotional performer who has seven albums to her credit including the highly acclaimed "Nothin' But the Truth" on the Black Hawk record label.

**B.C. COMPLEX** — 7/5

**BERT WILSON & REBIRTH** — one of the most accomplished saxophonists in jazz... has worked with Dexter Gordon, John Coltrane, "Groove Holmes"... Bert anchored a week at the Classical Joint during last year's festival, where musicians from the bands of Wynton Marsalis, Steve Lacy and others came by to jam... consistently unpredictable and exciting... resides in Olympia, Washington and has assembled a stellar ensemble — **REBIRTH**, featuring: **ALLEN YOUNGBLOOD** (piano), **CHUCK METCALF** (bass), **BOB MEYER** (drums).

**LANDMARK JAZZ BAR** — 7/3, 4

**ALLEN YOUNGBLOOD** — a vital figure on the Pacific Northwest jazz scene, Youngblood has an album, "Selah", of original works on the **GRIOT** label. Pianist/composer with beginnings in gospel, he's played with Charlie Rouse, Ernestine Anderson, Bert Wilson... Appearing with **MARYANN LA CAILLE** (clarinet & soprano) and with **REBIRTH**.

**B.C. COMPLEX** — 7/5

**MICHAEL ZILBER** — Vancouver born saxophonist/composer, Zilber is the driving force behind NYC-based "**HERETICS**"... studied at New England Conservatory of Music — Gunther Schuller described his playing as "simply magnificent"... his Festival quartet will feature Rory Stuart (guitar) and Drew Gress (bass) from NYC and Bob Meyer (drums) from Olympia, Washington.

**GRANVILLE ISLAND MARKET STAGE** — 7/2

**B.C. COMPLEX** — 7/3, 4, 5  
**ISADORA'S** — 7/5

**JOHN ZORN** — an enigmatic composer and performer of free improvisational music... eclectic background... took classical training... developed interest in jazz as a vehicle for alto sax... inspired to improvise by cartoon music (Carl W. Stallings) and Stravinsky... has performed with Eugene Chadbourne, Steve Lacy, Evan Parker, Steve Beresford, David van Tiegham, Golden Palominos... also plays great bop in the Sonny Clark Memorial Quartet... Latest album is on Nonesuch — "The Big Gundown"... numerous recordings on Parachute, Rift, Hat Art, Lumina labels. "**XU FENG**" features: **DAVEY WILLIAMS, EUGENE CHADBOURNE** (guitars), **DAVID WEINSTEIN, WAYNE HORVITZ** (keyboards), **ROBERT PREVITE, BARRY TAYLOR** (percussion). **SONNY CLARK MEMORIAL QUARTET** is: **JOHN ZORN** (alto), **WAYNE HORVITZ** (piano), **RICK KILBURN** (bass), **ROBERT PREVITE** (drums).  
**V.E.C.C.** — 7/3 (**XU FENG**)  
**LANDMARK JAZZ BAR** — 7/1, 2 (with **SONNY CLARK MEMORIAL QUARTET**)  
**C.C.C.** — 7/4 (duo with **CHADBOURNE**)

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