

7TH ANNUAL TRIBUTE
TO WEST COAST MUSIC

Tribute
1987


CANADIAN ACADEMY OF RECORDING ARTS AND SCIENCES

7TH ANNUAL
TRIBUTE TO
WEST COAST
MUSIC

Tribute '87

International Achievement

- Bryan Adams
- Bruce Fairbairn
- David Foster
- Loverboy
- Bob Rock
- Jim Vallance

Major Label Distribution

Group/Artist of the Year

- 54-40
- Gary Fjellgaard
- Jim Foster
- Idle Eyes
- Skywalk

Album/EP of the Year

- AN.I.M.A.T.O. (Doug Bennett)
- 54-40 (54-40)
- No Time To Lose (Gary Fjellgaard)
- Love's Imperfection (Idle Eyes)
- The Bohemians (Skywalk)

Song of the Year

- All I Hear Is A Heartbeat (Agent)
- It's Got To Be Monday (Doug Bennett)
- Baby Ran (54-40)
- Riding On The Wind (Gary Fjellgaard)
- X-Ray Eyes (Jim Foster)

Most Promising GRP/Artist of the Year

- 54-40
- Gary Fjellgaard
- Jim Foster
- Skywalk
- Spirit of the West

Songwriter(s) of the Year

- Doug Bennett (It's Got To Be Monday)
- Tad Campbell (Sandra)
- Graeme Coleman (The Bohemians)
- Gary Fjellgaard (Riding On The Wind)
- Jim Foster (X-Ray Eyes)
- Neil Osborne (Baby Ran)

Independent Distribution

Group of the Year

- Alibi
- Body Electric
- Al Foreman
- Colin James
- Poisoned

Album/EP of the Year

- "Silent Treatment" Long John Baldry (Musicline)
- "Six Friends" Go Four 3 (Zulu)
- "Fugitive Kind" Herald Nix (Eastray)
- "Hook Line And Single" Colin James (Homestead)
- "Poisoned" Poisoned (Eastray)
- "Classic VEJI" VEJI

Song of the Year

- "Till The Fire's Burned Out" Alibi (Comstock)
- "Strangers In Love" Body Electric (Parallel One)
- "Deep In The Heart Of Vancouver" Al Foreman (Munchkin)
- "Hook Line And Single" Colin James (Homestead)

General

Country Group of the Year

- Alibi
- Bootleg
- Linedriver
- Sue Medley Band
- The Roosters
- Spirit of the West

Country Female Vocalist of the Year

- Dianne Kauffman
- Anne Lord
- Sue Medley
- Terilyn Ryan
- Laurie Thain

Country Male Vocalist of the Year

- Peter Chipman
- Billy Cowsill
- Gary Fjellgaard
- Marty Gillan
- Danny Mack
- Cam Molloy

Country Record of the Year

- "Till The Fire's Burned Out" Alibi
- "Dancing In The Ring" Gary Fjellgaard
- "No Time To Lose" Gary Fjellgaard
- "I'll Never Get Over You" Anne Lord
- "No Time For Loving" Terilyn Ryan

Club Performer(s) of the Year

- Barney Bentall
- Jim Byrnes
- Emerald Express
- Al Foreman
- Colin James

Most Promising Club Performer(s) of the Year

- The Crimpolines
- Emerald Express
- Fat City
- Colin James
- Millar & Co.

Female Vocalist of the Year

- Holly Arntzen
- Darby Mills
- Madeline Morris
- Nancy Nash
- Lori Paul

Male Vocalist of the Year

- Doug Bennett
- Jim Byrnes
- Al Foreman
- Jim Foster
- Colin James

Guitarist of the Year

- Art Bergmann (Poisoned)
- Danny Casavant
- Lindsay Mitchell
- Dan Smith
- Harris van Berkel (Skywalk)

Bassist of the Year

- Reid Barton (Alibi)
- Mike Lent
- Rachel Melas (Animal Slaves)
- Brian Newcombe
- Lee Oliphant
- Rene Worst (Skywalk)

General continued

Percussionist of the Year

- Jerry Adolphe
- Daryl Burgess
- Dennis Burke
- Jim McGillveray (*Skywalk*)
- Chris Nordquist

Reed/Brass Player of the Year

- Phil Dwyer (*VEJI*)
- Mark Hasselbach
- Tom Keenlyside (*Skywalk*)
- Fraser MacPherson
- Kirsten Nash

Keyboardist of the Year

- Bob Buckley (*Body Electric*)
- Graeme Coleman (*Skywalk*)
- Ron Johnston
- Dave Pickell
- Bill Sample

Jazz Performer(s) of the Year

- Lunar Adventures
- Skywalk
- VEJI

Children's Performer(s) of the Year

- Charlotte Diamond
- Roberta Lynn Stones
- Bill Richardson/Sarah Ellis

Classical Performer(s) of the Year

- Sal Ferreras
- Judith Forst
- Robert Silverman

Inspirational Performer(s) of the Year

- Michael Heart
- Ingrid Suderman
- Checo Tohomaso

Graphics of the Year

- Doug Bennett "AN.I.MAT.O" (*Doug Bennett*)
- Steven R. Gilmore "Dusk & Desire" (*Moev*)
- Lane Hartwell "This Evolution" (*Shanghai Dog*)

Videos of the Year

Class I - Major

- Phase 5 & Doug Bennett "It's Got To Be Monday" (*Doug Bennett*)
- Derek Cie and Tom Fillingham "Walking On Water" (*Daryl Burgess*)
- Rob Quartly/Champagne Pictures "X-Ray Eyes" (*Jim Foster*)

Class II - Independent

- Danice MacLeod and Peg Campbell "Crevice Tool" (*Bamff*)
- Bob Holbrook "Save Me" (*Go Four 3*)
- Matthew O'Connor and Michael Rosati "Empty House" (*Poisoned*)

Producer of the Year

- Peter Berring "I'll Never Get Over You" (*Anne Lord*)
- Bob Buckley/David Sinclair "Strangers In Love" (*Body Electric*)
- Graeme Coleman "The Bohemians" (*Skywalk*)
- Howie Vickers "No Time To Lose" (*Gary Fjellgaard*)
- Colin Weinmaster "Don't Let The Fire Burn Out" (*Alibi*)

Engineer of the Year

- Mike Fraser "Hook Line And Single" (*Colin James*)
- Pat Glover "The Bohemians" (*Skywalk*)
- Doug McCann "Don't Let The Fire Burn Out" (*Alibi*)
- Roger Monk "Our British Columbia" (*Valdy, Anne Mortifee, Irish Rovers, Rick Scott, Doug Johnson, Chilliwack*)
- Ron Obvious "Spotlight '86, Bamff, Go Four 3, Gary Fjellgaard"

Live Sound Engineer of the Year

- Bill Buckingham
- Steve deCosta
- Mike Frelone
- Michael Kidder
- Owen Lovell
- Bob Williams

Congratulations
to all
nominees

Skywalk's
Manager
Suzanne
Nelson



Idle Eyes

One year, two hit singles and a Juno after Tad Campbell took his songs into the studio to record their first LP. Idle Eyes have gelled into a band whose depth only now is revealing itself. "The new album has a lot of different feels," says Tad Campbell. "I believe that it doesn't matter whether or not it has an Idle Eyes 'sound', but rather whether it has good songs. "Love's Imperfection" is a tribute to

Tad's songwriting abilities and his commitment to continually grow and adapt. Songs such as "Sandra Doesn't Live Here Anymore", "In Your Room" and "Power Game" underline the band's successful amalgamation of aggressive drive and subtle, intricate rhythms. Idle Eyes have just completed a number of eastern dates with Human League and have been very well received throughout the tour.



Skywalk

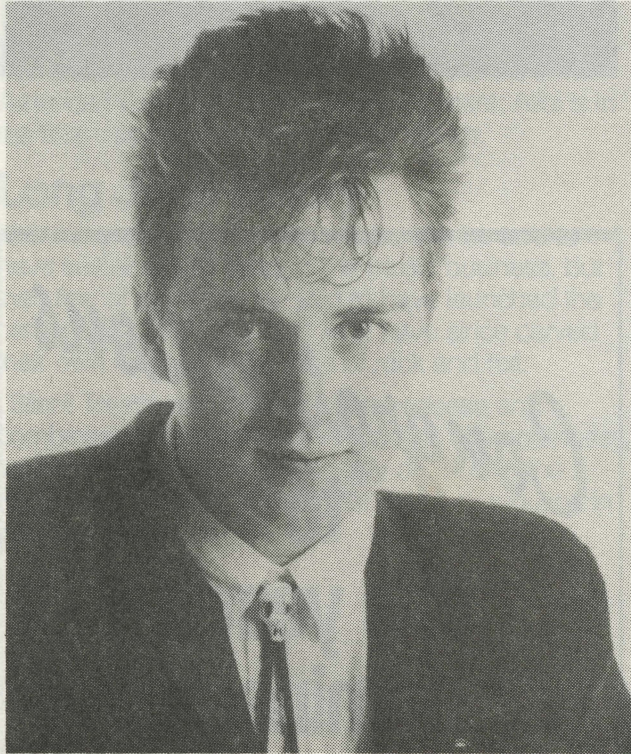
1986 saw the release of the much acclaimed "Bohemians" album and twelve total nominations in this year's Tribute is but a portion of its success. Internationally, "The Bohemians" hit number 6 in Billboard's year end Jazz Chart. They accomplished 2 major U.S. tours and are now attempting to develop the same devoted market in Canada.

The members of the band have all been nominated in their particular instrumental categories, and if this is any indication, we know the 3rd album (currently in the working stages) is bound to be best yet. In 1987, Skywalk plans to spend a good part of the year on the road. Listen up Canada!



Colin James

"Hook, Line & Single" is an appropriate name for a guy like Colin who grabs out and makes you and the likes of Stevie Ray stand up and listen. Capturing Kudos coast to coast, Colin can be said to be riding a steamroller of airplay attention and audience appreciation. The 1000 pressings sold out immediately but this situation will be readily rectified by the announcement of a new record contract in the near future. Coming up, Colin James embarks on a major Canadian tour that'll carry him through the spring and summer months.

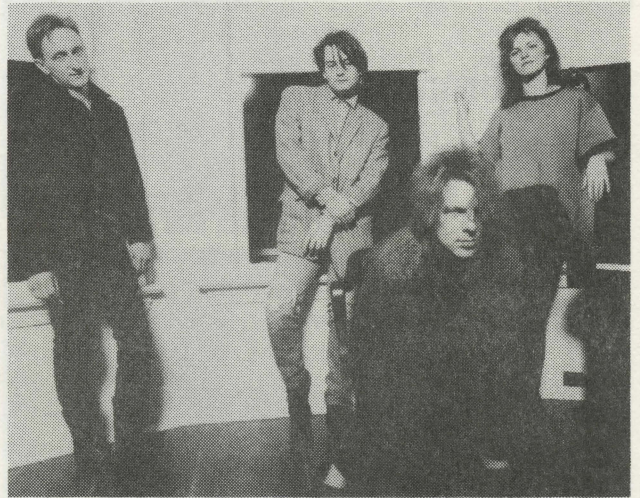


Herald Nix

With the release of "Fugitive Kind", 1986 witnessed the first time Herald Nix ever left town. Now armed with bales of press clippings and well-versed on radio and t.v. due to the huge coverage received in Toronto, Herald Nix plans to go another round in '87. They are currently considering offers for a tour of Europe and hope to be back in the studio soon.

Poisoned

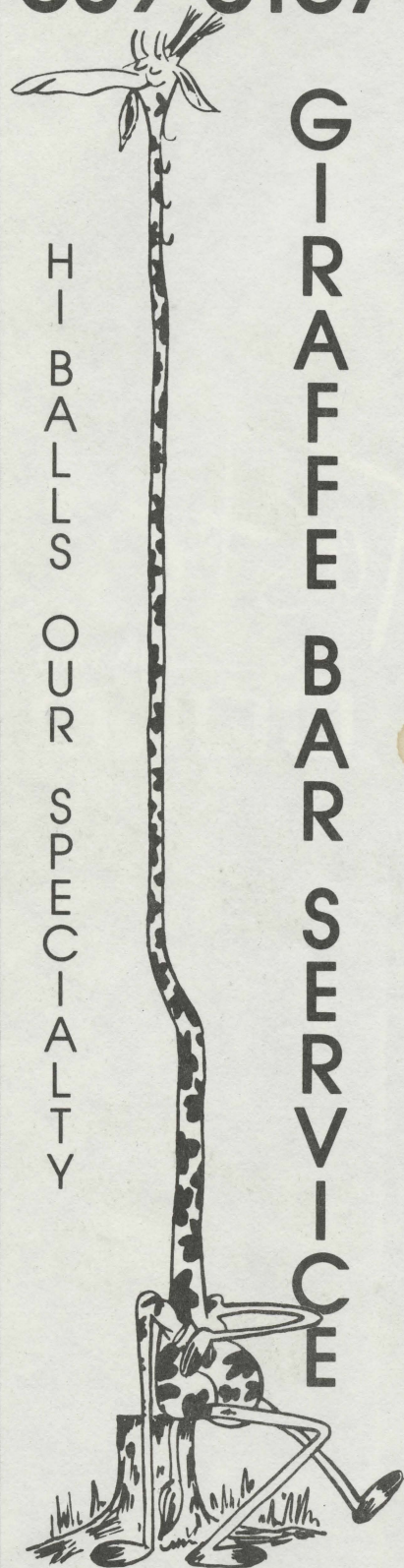
1986 found Art Bergmann and Poisoned tooling through the countryside on an East to West Canadian Tour. In September, they recorded their current demo featuring "My Empty House", "To Tell The Truth", "Runaway Train" and "Blackhearts" with Paul Hyde producing and mixing by Bob Rock. In December, Poisoned released a limited edition of the demo and currently have an additional six songs in the can scheduled for a Spring '87 release.



VEJI

Led by Hugh Fraser, the Vancouver Ensemble of Jazz Improvisation is an exciting 12 piece ensemble, which features Vancouver's most exciting jazz artists through Hugh's compositions. For the past 7 years, VEJI has been featured in concert at every major Canadian Jazz Festival including Toronto, Montreal, Calgary and Edmonton, and has appeared in New York City. At these concerts, jazz greats Slide Hampton, Dave Liebman, Kenny Wheeler, Sheila Jordan, Joe Henderson, and Dave Holland have all made guest appearances with VEJI. The band has released two albums, "VEJI" and recently, "Classic VEJI" on the Toronto Jazz Label from Bebop to Now.

685-5513
689-5157



FULLY MOBILE



Tribute '87 Presentations

Introduction Michael Godin, CARAS B.C. Chairman

Master of Ceremonies: Douglas Miller

Proclamation: "West Coast Music Day" Philip Owen, Deputy Mayor

Rules & Regulations: Susan Rosenberg, CARAS B.C. Publicist

Live Sound: Rick Bellefleur, Kelly DeYong Sound

Engineer: Bill Henderson, Chilliwack

Producer: Rolf Hennemann, Freelance Engineer/Producer

Video - Independent: Dave Toddington, Soundproof
Martin Stubbs, Soundproof

Major: Stu Jeffries, Good Rockin Tonight

Graphics: Doug Fleming, Doug Fleming Graphics Ltd.

Showcase Number One - Charlotte Diamond

Inspirational: Bob Brooks, Little Mountain Sound

Classical: John Dyke, Queen Elizabeth Theatre
Jurgen Gothe, CBC National (DiscDrive)

Children's Ernie Fladell, Vancouver Children's Festival
John Harris, CISL Radio

Jazz: Andre Rheume, CBUF Radio

87 CARAS B.C. Citation - Red Robinson

Special Merit Award - Michael Godin

Showcase Number Two - Tony Papa & The Theory

Keyboard: Doug Johnson, Loverboy

Reed/Brass: Dal Richards

Percussion: Matt Frenette, Loverboy

Bassist: Bill Runge, Jim Byrnes Band

Guitar: Brian McLeod

Male Vocalist: Rachel Paiement

Female Vocalist: Long John Baldry

Most Promising Club Act: Janet Forsythe, Mgr. Savoy/Railway

Club Act: Shaw Saltzberg, SL Feldman & Assoc. AGENT

Showcase Number Three - Alibi

Country Record: Ted Farr, P.D. CKWX/VP Country Music Assoc.
Dave McCormick, CJJR

Country Male: Connie Kaldor

Country Female: Roy Forbes (Bim)

Country Group: Paul Mascioli, Pres. Country Music Assoc.

Independent Song: Eric Weston, CFOX
Dusty Martell, CFMI

Independent Album: Ellie O'Day

Independent Group: Tom Harrison, The Province

Major/Songwriter: Jim Vallance

Major/Most Promising Group: Maureen Jack, Jack of Hearts
Productions Jim Byrnes

Major/Song: Cliff Jones
Geoff Edwards, 1040 AM

Major/Album/EP: Mark Norman, Perryscope Concert Productions Ltd.
Doc Harris, CKKS

Major/Group/Artist: Lou Blair, Lou Blair Management
Philip Owen, Deputy Mayor

International Achievement: Peter Steinmetz, President CARAS
Bill Reid, Minister - Tourism, Recreation
& Culture

Special Guests - Idle Eyes



Club Performer(s) of the Year

Barney Bentall

Barney Bentall and the Legendary Hearts are no secret to the Vancouver club circuit and wherever they go, there's a lot of fans that go there with them. In the summer of '86 (opening for Luba) they added the EXPO Theatre to their list of venues. Shortly after this, they took time out to record ten tracks at the band's 8-track studio. It worked. Barney Bentall has just been signed to Bernie Finklestein, long-time manager of Bruce Cockburn. The future brings . . . more songs, a new video and . . . ?

Colin James

Please see page 22.

Al Foreman

Please see page 21.

Emerald Express

Emerald Express are John Reynolds and Dave Walker. Together they combine humour and various musical styles from Irish traditional right through to rock and roll. During the summer they played six nights per week to packed houses at the Unicorn pub. Since then, they continue to 'bring 'em in' at the Unicorn and have just started work on their album "Live At The Unicorn". Recently they've been making a name for themselves playing to packed houses at UBC as well as on the Convention circuit.

Jim Byrnes

Also nominated for Male Vocalist, Jim's live album, recorded at Harpo's in Victoria last year, is set for release within the next few weeks. In '86, Jim performed at EXPO in the Legends of Rock 'n Roll series with Ray Charles, and was the only Vancouver act on the bill. Jim spent his hiatus from Vancouver club gigs in Edinburgh, Scotland last summer, for 10 days of performances. Jim has penned a song, "An Introduction To The Blues" for the NBC mini-series "Hands Of A Stranger" airing May 17 and 18, and wrote two songs for a segment of HBO's "The Hitchhiker" last year, in which he also had a part. In the very near future, Jim, as actor, will be in Steven J. Cannell Productions' pilot "Wise Guys", to be shot partly in Vancouver, and if it goes to series he'll have a regular part. And, of course, Jim can be heard singing the praises of PetroCanada, 7-11 and the new Labatt's Blue jingles.



Nancy Nash

Nancy's exceptional vocals can currently be heard on both Bon Jovi's "Livin' On A Prayer" and Loverboy's "Heaven In Your Eyes" (from the "Top Gun" soundtrack). The live highlight of '86 for Nancy was her performance of the EXPO theme song at the closing ceremonies, attended by 60,000 people. In mid-April, she is releasing a 12" single entitled "To Give Our Love", which she wrote with Graeme Coleman, and which was produced by Bob Rock, Pat Glover and herself. The single is a tribute to native Indians, and will set an historic music precedent as it's the first time that sacred native music has been adapted to pop/rock.



Lori Paul

1986 saw Lori on two "Downtown Saturday Night" TV shows: one with Science and one with Crooked Beat. She performed live back-ups with BB King, Tower of Power and The Arrows, and studio back-ups for Jim Foster ("X-Ray Eyes"), Kim Clarke ("It's A Grey Day") and Al Foreman ("In The Heart of Vancouver"). And during EXPO, Lori did two concert nights at the Plaza of Nations. Two of the several benefit gigs Lori worked in '86 were for the Variety Club (at Graceland) and Women In Rhythm & Rock for The United Way. She is now working with The Pride, whose repertoire is almost all original, doing jingles for KoKo Productions and more session work.



Best of Luck To All Nominees

From Your Friends

at

MCA Records Canada



Darby Mills, Skywalk & Boulevard

MCA

Bassist of the Year

Mike Lent

Mike spent much of last year in the recording studio performing with New York jazz artists Joanne Brackeen and Denny Wallis. He can also be heard on the Long John Baldry album (also nominated for independent album). He spent some time in San Francisco with Ferron and played locally with Shannon Gunn and other local jazz musicians. Up and coming are some live dates with Body Electric, Long John Baldry, Ferron, as well as the usual requests for jingles and session work.

Rachel Melas

1986 found Rachel touring with Animal Slaves across Canada and playing some U.S. dates, recording demos and playing lots of local appearances. This is Rachel's second nomination.

Reid Barton (Alibi)

Please see page 20.

Rene Worst (Skywalk)

Please see page 17.

Brian Newcombe

Brian's a freelance electric bass player who plays with a few groups on a specialty basis. 1986 was incredibly active with Brian playing the EXPO Opening Gala, the B.C. Day Celebration with David Foster and the V.S.O. and several B.C. Pavilion dates with Nancy Nash, Shari Ulrich, Boy Wonder, Wayne Kozak and Rachel Paiement. In Victoria, he was asked to join David Foster at the dinner for the celebrity baseball tournament (and looks forward to this again this year). Up and coming, Brian will be performing with Michael J. Fox at the upcoming Symphony concert and looks forward to more of the same for the rest of the year.

Lee Oliphant

Lee spent much of last year freelancing, doing jingles and session work and in the summer, he joined Chilliwack. He also joined Fred Penner in several television shows and concerts, an avenue which he plans to pursue by presenting his own band and guests at a benefit for street kids planned for April.

Percussionist of the Year

Jerry Adolphe

Jerry was kept busy last year playing a variety of jingles, country tunes, gospel music and various session work. He played on both the Body Electric and the Long John Baldry albums. Having joined Chilliwack he looks forward to more of the same.

Daryl Burgess

Spotlight '86 generated both interest and airplay and Daryl is now following it up. Currently writing with Jim Foster, Daryl plans to record and produce his new tunes on an album to be released later this year. Look for a big push in about four to five months.

Dennis Burke

Amid completing his Fine Arts Degree (composition) at S.F.U., Dennis found time to perform with Doc Fingers, The Ron Johnson Trio and his own band, "The Coast Quartet". Now finished the film score for a production entitled "Lenz", Dennis is currently composing a score for "Determinations". This year, he hopes to play numerous festivals, dedicate himself to film work, and looks forward to a possible album.

Jim McGillveray (Skywalk)

Please see page 17.

Chris Nordquist

In 1986, Chris managed to play at least 3 EXPO venues, indoors, outdoors and semi-covered. Recently, he's just completed a cross-Canada tour with Bim and Connie Kaldor. In 1987? "I plan on playing lots of good music and having a baby!"

reed / Brass Player of the Year

Phil Dwyer (VEJI)

Please see page 22.

Mark Hasselbach

Well-known to Vancouver audiences as sideman (Powder Blues), session player (Long John Baldry, Jim Byrnes, et al), and advertising jingle performer, Mark has also received three Junos, several gold and platinum records, and the AMPEX Golden Reel Award (with Powder Blues), and has toured extensively in Canada, the U.S. and Europe. Earlier this year, Mark's second major label album, "Hasselblast", was released, and the music of Mark Hasselbach and his band, The Movers and Shakers, is a commingling of crossover jazz and contemporary R&B that appeals to a broad audience.

Tom Keenlyside (Skywalk)

Please see page 17.

Fraser MacPherson

Last year's highlight was the fourth tour in the Soviet Union for the Fraser MacPherson quartet, performing 25 concerts in 9 cities in one month. This month finds the quartet in Montreal to record an album on the Justin Time label, immediately followed by a Maritime tour.

Kirsten Nash

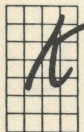
Kirsten's dedication is apparent when one considers the wide variety of people she shared the stage with in 1986, quite an accomplishment for one so new to the field. The future . . . much, much more!

*Congratulations
to all
nominees & winners*



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Keyboardist of the Year

Bob Buckley (Body Electric)

Please see page 21.

Graeme Coleman (Skywalk)

Please see page 17.

Ron Johnson

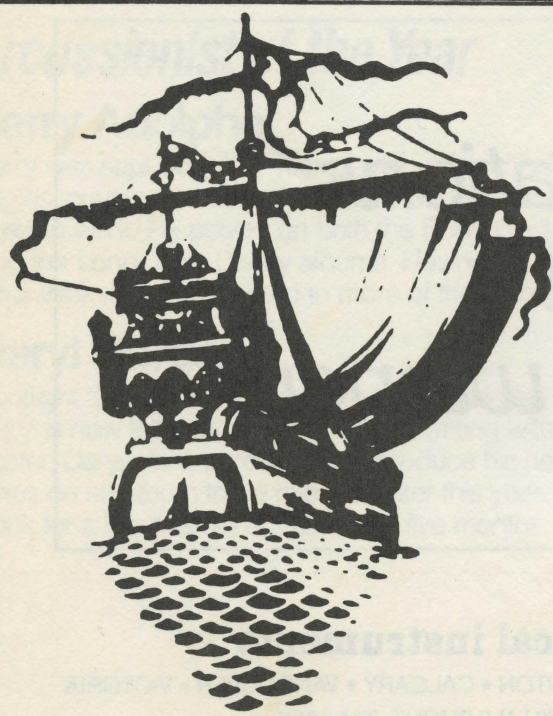
Ron has spent the last year getting back to his original jazz roots. Current plans include re-forming with Ian McDougall and Oliver Gannon, as well as composing, performing and recording.

Dave Pickell

Dave "Pick" Pickell was last year's Tribute Nominee and continues as one of Vancouver's most in-demand session players. He continues to play with a host of local artists and as he is currently in Hawaii, he'll update you all when he returns.

Bill Sample

In 1986, Bill continued his working relationship with Ann Mortifee, playing keyboards and acting as music director. He co-wrote "Rose Is A Rose" with Ann for the Canadian Opera Company and provided the arrangements for both Ann and Valdy for their symphony performances. Again this year he performed with Mel Torme and John Dankworth when they guested with the VSO. "Heaven In Your Eyes", a single arranged for Corylynn Hanney reached #4 in the Adult Contemporary Can-Con charts. This year, Bill plans on follow-up work with Corylynn and continues in session work, jingles, albums and some television work.



*You're
All
Winners!*

FROM THE
MANAGEMENT AND STAFF

THE COMMODORE BALLROOM
870 GRANVILLE STREET, VANCOUVER

Jazz Performer(s) of the Year

Lunar Adventures

This Vancouver-based quartet was formed in '85, but the musicians have, for several years, worked together in a variety of groups and venues, and their musical influences range from jazz to Celtic and calypso. In '86, Lunar Adventures performed with the du Maurier Jazz Festival at EXPO, and were featured, with the Vancouver Art Trio, on the CBC French network. All four musicians work in the New Orchestra Workshop collective of Canadian composers/performers.



Skywalk

Please see page 17.

VEJI

Please see page 22.

Children's Performer(s) of the Year

Charlotte Diamond

Roberta Lynn Stones

Bill Richardson/Sarah Ellis

Classical Performer(s) of the Year

Sal Ferreras

Judith Frost

Robert Silberman

Inspirational Performer(s) of the Year

Michael Heart

Ingrid Suderman

Checo Tohomaso

Producer of the Year

Peter Berring

"I'll Never Get Over You" (Anne Lord)

Bob Buckley/David Sinclair

"Strangers In Love" (Body Electric)

Graeme Coleman

"The Bohemians" (Skywalk)

Howie Vickers

"No Time To Lose" (Gary Fjellgaard)

Colin Weinmaster

"Don't Let The Fire Burn Out" (Alibi)

Engineer of the Year

Mike Fraser

"Hook Line and Single" (Colin James)

Pat Glover

"The Bohemians" (Skywalk)

Doug McCann

"Don't Let The Fire Burn Out" (Alibi)

Roger Monk

"Our British Columbia" (Valdy, Anne Mortifee, Irish Rovers, Rick Scott, Doug Johnson, Chilliwack)

Ron Obvious

"Spotlight '86, Bamff, Go Four 3, Gary Fjellgaard"

Live Sound Engineer of the Year

Bill Buckingham

Steve deCosta

Mike Frelone

Michael Kidder

Owen Lovell

Bob Williams

TRIBUTE '87: — A salute to West Coast music — and West Coast composers, songwriters and musicians.

Karen Anderson (The Crimpolines)
Holly Arntzen
Reid Barton (Alibi)
Doug Bennett (Doug & the Slugs)
Barney Bentall
Dennis Burke

John Burton (Doug & the Slugs)
Peter Chipman
Bill Clark (VEJ)

Dave Clow (Alibi)
Phil Comparelli (54.40)
Coat Cooke (Lunar Adventures)
Paul Dean (Loverboy)
Charlotte Diamond

Jim Foster
Hugh Fraser (VEJ)
Scotty Hall (Idle Eyes)

Michael Hart
Colin James

Matt Johnson (54.40)
Simon Kendall (Doug & the Slugs)
Rick Livingstone (Agent)

Danice MacLeod
Jim McGillveray

Sue Medley
Rachel Melas (Animal Slaves)
Brad Merritt (54.40)

Nancy Nash
Gord Nicholl (Poisoned)

Herald Nix
Ian Noble (Go Four 3)

Neil Osborne (54.40)
Lori Paul

Clyde Reed (Lunar Adventures)
Mike Reno (Loverboy)

Tony Robertson (Sue Medley Band)
Michael Rosati

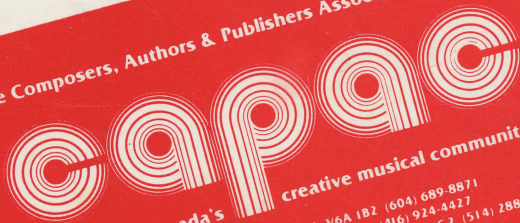
Sandy Scofield (The Crimpolines)
Gregg Simpson (Lunar Adventures)

Bob Smart (Agent)
Phil Van Horne (Alibi / Sue Medley Band)

Colin Weinmaster

CAPAC congratulates 42 of its members who have been honoured with nominations for awards at Tribute '87. They are among 16,000 + composers, lyricists and music publishers who rely on their partnership with CAPAC for the collection and distribution of their performance royalties. Their music acts as a mirror for the heart and soul of Canada's West Coast.

The Composers, Authors & Publishers Association of Canada



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