

EARSHOT JAZZ
P R E S E N T S

NEW JAZZ
NEW CITY

C O N C E R T S E R I E S T W O

Sept. 22 Denny Goodhue Trio

Sept. 29 Bert Wilson & Rebirth

Oct. 6 Dave Friesen Trio (from Portland/Vancouver, B.C.)

Oct. 13 Floyd Standifer Octet

Oct. 20 Rob Thomas Quartet (from Portland)

Oct. 27 Lunar Adventures (from Vancouver)

Nov. 3 Rich Halley Sextet (from Portland)

Nov. 10 Circular Cowboys

Nov. 17 New Art Orchestra

Nov. 24 Julian Priester Quintet (Performa Concert)
with Jay Clayton, Jerry Granelli, Gary Peacock and Ralph Towner, part of
the King County Arts Commission's Performa 87 series.

General admission tickets are available for \$4 (\$3 for Earshot Jazz members)

Season tickets are \$32 (\$22 Earshot Jazz members)

The Julian Priester Performa date is not included in the subscription ticket.

That concert is \$0 general (\$7 Earshot Jazz members).

Tickets are available at Ticketmaster (member discount not available
through Ticketmaster).

Tickets and reservations are available from Earshot Jazz, P.O. Box 85853,
Seattle 98145 or call 785-8833

Reservations on show day can also be made at the New City Theater,
1634 11th Ave. in Seattle or call 323-6800.

The New Jazz, New City concert series is presented by Earshot Jazz
with support from the Seattle Arts Commission, The King County Arts
Commission, The Washington State Arts Commission, Meet the Composer,
EDAA, and American Music Movers and shakers.



Lunar Adventures -- Clyde Reed (bass), Gregg Simpson (drums), Coat Coake (saxophones) and Ron Samworth (guitar) -- was formed in 1985 in Vancouver, B.C. Inspired by the harmolodic funk of Ornette Coleman, Ronald Shannon Jackson and James "Blood" Ulmer, Lunar Adventures has forged an eclectic, original, humorous fusion of styles that has captivated Canadian audiences. The quartet was featured at the du Maurier Jazz Festival in 1987 and was nominated in the Best Jazz Performers category by the Canadian Association of Recording Artists. Drummer Gregg Simpson has played in Seattle during his associations with Paul Plimley and the New Orchestra Workshop. Simpson, Reed and another Vancouver saxophonist work together in the Vancouver Art Trio, which recently returned from a gig at the Victoriaville Festival in Quebec. Clyde Reed, originally from Vancouver, Washington, studied in the 1930's with Jerry Gray at the Cornish College and with Ron Simon of the Seattle Symphony. Ron Samworth has worked with Vancouver rock bands Neophyte and Jazzoids.

NEW JAZZ, NEW CITY

presents

Lunar Adventures

October 27, 1987

Harmolodic Highlander (Simpson)
Pacific Leen Time (Cooke)
Symbolist Waltz (Simpson)
Sun of Styptodisc (Cooke)
Styptodisc (Cooke)
Just Ask (Cooke)

INTERMISSION

Brooklyn (Cooke)
Celtic Calypso (Simpson)
Night Rider (Simpson)
Leddis Presso (Cooke)
Strange Air (Simpson)

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Personnel:

Coat Cooke -- tenor, alto saxophones
Greg Simpson -- drums, percussion, sound console
Clyde Reed -- acoustic bass
Ron Samworth -- electric guitar

EARSHOT JAZZ is a non-profit volunteer service organization formed in 1986 to provide a mirror and focus for the Seattle area jazz community through publishing a monthly magazine, presenting creative music, identifying and filling career needs for jazz musicians, increasing listenership and awareness of jazz, augmenting and complementing existing services and programs and networking with the national jazz community.

NEW JAZZ, NEW CITY is produced by EARSHOT JAZZ, the board of trustees of which includes Paul de Barros, Gary Bannister, Allen Youngblood, Bruce Kochis, Sandra Burlingame, Judy de Barros, Jeff Ferguson, Mark Solomon and Lola Pedrini.

THE NEW CITY THEATER aims to encourage and cultivate the work of Seattle artists and to maintain eclectic programming that bridges various disciplines of live performance. This work seeds and often fuses with New City ensemble productions. Programming categories are: New City ongoing ensemble, two-three annual local-artist-in-residencies, the annual Directors' Festival (open showcase/Seattle artists), annual guest artist program from outside the region to introduce new and innovative work.

John Kazanjian

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THANKS to the Seattle Arts Commission, King County Arts Commission, Washington State Arts Commission, Meet the Composer, KRAB FM, KPLU, American Music, The New City Theater, and the Canadian Consulate General.

New Jazz, New City Volunteers: Rich Minor (sound), Glen Castonguay (poster), Carl Diltz (typesetting), Judy Cites (box office), Lola Pedrini, Rita De Gabriele, Marleen Francis, Mary Whitfield, Ronni Berger, Sandra Burlingame, Judy de Barros, Rick Leppanen, Cherrie Adams, Michael and Nancy Walker, Burke Knouse, Jeff Ferguson.