

du Maurier International Jazz Festival

scene. His music seduces listeners with its subtlety and evocative power.

C.C.C. COMPLEX — 6/30 Midnight show 6/27

B.C. COMPLEX — 7/5

JENI LeGON & JAZZ CINO — "Hollywood's Chocolate Princess" started out as a chorus girl with the Count Basie Orchestra. She's appeared with Fats Waller and has a string of films — "Hooray for Love", "Easter Parade", "Stormy Weather" — to her credit... Recently inducted into the Black Filmmakers' Hall of Fame, LeGon has a great voice and a flair for performance. Jazz Cinq includes: **ROBIN WATTERS** (piano), **TYRONE PRICE** (bass), **FRANK CLAVIN** (drums, vocals), **BERT MERCADER** (trumpet), **FRANK LEWIS** (tenor sax).

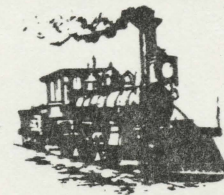
B.C. COMPLEX — 7/3

LUNAR ADVENTURES — Vancouver-based quartet formed in 1985 brings together adventurous music from a variety of sources... Jazz, Harmolodic Funk to Celtic and Calypso... **COAT COOKE** (tenor sax), **RON SAMWORTH** (guitar), **CLYDE REED** (bass), **GREGG SIMPSON** (drums).

RAILWAY CLUB — 6/28, 29

B.C. COMPLEX — 7/5

RENE LUSSIER — ROBERT LEPAGE — JEAN DEROME — a unique, electro-acoustic trio that features



**THE
RAILWAY
CLUB**
579 Dunsmuir
at Seymour
681-1625

Jazzoids June 26

Lussier/Derome/Lepage June 27

Lunar Adventures June 28/29

Vinny Golia Trio June 30

Paul Cram Band July 1/2

Romaniaacs July 3

Gotham City July 4

Paul Cram Band July 5

The Province

Thursday, July 2, 1987

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fits right in

REVIEW

Opening for Brecker was Mitchell Forman, a talented solo keyboardist who — although he does remarkable things with a synthesizer — made me wish he had a band to play with.

The previous evening, Skywalk proved once again they are a world-class group of players with wonderful original music who should have been headliners at

this festival rather than opening for New York-based guitarist John Scofield and his quartet. Scofield, however, is also a massive talent whose soaring solos and intricate melodic lines leave you in awe of his technique.

Elsewhere, Lunar Adventures at the Railway Club showed this band is aptly named; the quartet gets very far out there indeed, and listening to them is certainly an adventure. The Vinny Golia Septet at Vancouver East Cultural Centre

also spends a lot of time on the far side of the moon, and sweeps the audience along with it.

Highlights still to come: Bass Drum Bone, featuring one of the world's best trombone players, Ray Anderson, is at VECC tonight at 8; the Jean Beaudet Quartet is at Centre Culturel Colombien tonight at 9:30. Tomorrow, Abdulla Ibrahim and Ekaya are at the Orpheum (9 p.m.), John Zorn's Xu Feng is at VECC (8 p.m.) and the Shuffle Demons are at the Savoy (10 p.m.).

Mainstream fans note: There are still tickets for the Rob McConnell/Ed Bickert/Carmen McRae extravaganza at the Orpheum Saturday. Don't miss it.

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