

a celebration of
contemporary jazz and
improvised music



TEMPUS FUGIT (TIME FLIES)

november 1 - 5, 1988

TIME FLIES

TIME FLIES is a five day celebration of contemporary jazz and improvised music. A celebration which brings together musicians from our community and from around the world to interact and participate with local audiences; a chance for people with "big ears" to hear fresh and exciting music that draws from many different sources for inspiration. The emphasis is on originality and improvisation, the quicksilver creations that are achieved by accomplished artists still hungry for adventure.

As well as expanding established concepts, the artists presented here are breaking new musical ground. The majority of the participants are Vancouver musicians, members of a vibrant local music community bursting at the seams to express itself. These Vancouver musicians are presented alongside the world's finest and in concert together.

TIME FLIES is about development; recognizing the treasures in our own back yard and encouraging them to take their places in the national and international scenes. This development extends further to our musical youth, the students, tomorrow's players. To whet their appetites for musical adventure **TIME FLIES** presents free workshops, instructed by the participating artists to help generate awareness and enthusiasm for the creative potential of improvised music among students.

THANKS!

TIME FLIES is produced by **Coastal Jazz and Blues Society** with the assistance of **New Orchestra Workshop Society**.

We thank the following for their invaluable support of this inaugural event:
Touring Office of the Canada Council

Cultural Services Branch, B.C. Ministry of Municipal Affairs, Recreation and Culture

The Georgia Straight
Vancouver Community College
King Edward Campus

Vancouver East Cultural Centre
Commodore Ballroom

grunt gallery

Tom Lee Music

Ideographic

Coastal Jazz and Blues Society
staff and volunteers

New Orchestra Workshop Society
members

Morgan Jensen, Hot Jazz Society

Produced By

COASTAL
**JAZZ
BLUES**
SOCIETY

nw
NEW ORCHESTRA WORKSHOP

Presented By

THE GEORGIA
straight

FREE STUDENT WORKSHOPS

TIME FLIES presents a unique opportunity for students enrolled in high school, college and university music classes to learn directly from contemporary jazz and improvising musicians.

Students will gain invaluable knowledge into the art of jazz improvisation and learn techniques for improving their own musicianship. Workshops will be held at **Vancouver Community College, King Edward Campus Auditorium, 3 PM-5 PM daily, November 2-5.**

Pre-registration is required.

Workshops are free of charge to music students. For information and registration, call 682-0706.

WORKSHOP SCHEDULE

November 2 - New Orchestra Workshop

November 3 - Jean Beaudet Quartet

November 4 - Marilyn Crispell

November 5 - Tom Cora and Hans Reichel

CONCERT SCHEDULE

Commodore Ballroom

870 Granville Street

Tuesday, November 1 • 9 PM • \$18

MICHAEL BRECKER BAND

plus LUNAR ADVENTURES

grunt gallery

209 East 6th Avenue

Wednesday, November 2 • 8 PM • \$5
(door only)

KATE HAMMETT-VAUGHAN

plus CHIEF FEATURE

Vancouver East Cultural Centre

1895 Venables Street

Thursday, November 3 • 8 PM • \$12

JEAN BEAUDET QUARTET

plus PAUL PLIMLEY

Friday, November 4 • 8 PM • \$12

TOM CORA/HANS REICHEL

plus UNITY

Saturday, November 5 • 8 PM • \$12

MARILYN CRISPELL

plus N.O.W. ORCHESTRA

TICKET INFORMATION

Tickets on sale at all Ticketmaster/VTC outlets (located in major malls, Eaton's and Woodward's stores), at Black Swan Records (2936 West Fourth Avenue) and at Highlife Records (1319 Commercial Drive). Charge by Phone: (604) 280-4444.

Discount Passes are available for \$30 for admission to the three Vancouver East Cultural Centre concerts only, on sale at all ticket outlets.

JAZZ HOTLINE: (604) 682-0706



Michael Brecker Band

The man is revered by his peers and idolized by music students who painstakingly pour over transcriptions of his incandescent solos. And they've got plenty of material to draw from. His prodigious output over the past two decades is astounding. As his bio puts it:

"His appearance on nearly 400 albums (Freddie Hubbard and Kenny Wheeler to Dire Straits and Bruce Springsteen) constitutes a virtual pantheon of popular sound."

Michael Brecker's distinctive, emotionally charged tenor sax formed in 1970 with older brother Randy on trumpet, Billy Cobham on drums, Will Lee on bass and John Abercrombie on guitar. They recorded two albums (that still hold up today) for Columbia before disbanding in 1973.

From 1975 to '80, Michael and Randy teamed up as the Brecker Brothers, releasing six slick and very popular albums on Arista. Steps Ahead was born in 1979 with Michael Mainieri, Don Grolnick, Steve Gadd and Eddie Gomez.

The recently formed Michael Brecker Band is the saxophonist's latest project. This group features

Mike Stern on guitar and has been praised by critics and fans around the world. During the 1987 du Maurier International Jazz Festival Vancouver the band gave a sensational performance.

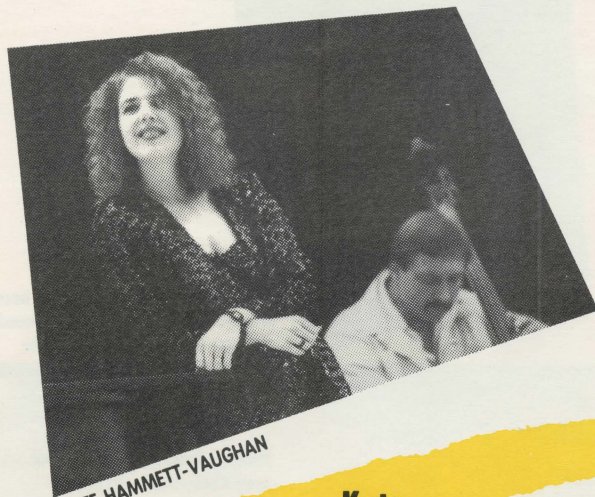
Michael Brecker—tenor saxophone
Joey Calderazzo—piano
Jeff Andrews—bass
Adam Nussbaum—drums
Mike Stern—guitar

Lunar Adventures

Formed in 1985, the Vancouver quartet Lunar Adventures includes Coat Cooke, tenor and alto saxophones; Ron Samworth, electric guitar; Clyde Reed, "Oregon Bass"; Gregg Simpson, drums, percussion, sound collages. The group takes its name from a composition by Coat Cooke, who together with Simpson compose all of the material for the group.

The music of Lunar Adventures reflects a variety of sources and influences from Jazz and Harmolodic Funk, to Celtic and other World Music traditions. Their solo and collective improvisations are rooted in both free jazz and the blues. Writing in Earshot Magazine in Seattle, Paul de Barros calls Lunar Adventures "one of the most accessible, and well-thought out units working the area."

Since forming in 1985, Lunar Adventures has played the du Maurier International Jazz Festival three times, opened for Ornette Coleman's Prime Time in 1988 and played the Edmonton Jazz Festival.



KATE HAMMETT-VAUGHAN

Kate Hammett-Vaughan

Jazz vocalist **Kate Hammett-Vaughan** is well known in Vancouver for her performances of mainstream jazz and standards.

In recent times Kate has been exploring extended vocal techniques in free improvisation and original contemporary jazz. Kate's 1988 concert appearances with her group **Turnaround** include New Orchestra Workshop's **Near It N.O.W.** series of concerts, the **du Maurier International Jazz Festival Vancouver** and the West Coast Semi-Finals of the **Alcan National Jazz Competition**.

Turnaround has been featured on **CBC Radio's Morningside** and **Hot Air**.

The **TIME FLIES** concert series will present **Kate Hammett-Vaughan** with a new quintet featuring saxophonist **Roy Styffe** and guitarist **Ron Samworth** and legendary drummer **Claude Ranger**.



JEAN BEAUDET

Jean Beaudet Quartet

This powerful ensemble of young Montreal musicians led by pianist **Beaudet** is recognized as one of the most dynamic bands in Canada.

They perform mostly original compositions reminiscent of **McCoy Tyner** and **Cecil Taylor**. Rhythmic strength abounds with the team of drummer **Michel Raite**, bassist **Normand Guilbeault** and Coltrane-inspired saxophonist **Yannick Rieu**.

Their performance at the **1987 du Maurier International Jazz Festival** revealed a very tight band capable of great dynamic range and spirited improvisation.

"... **Beaudet** has a particularly hypnotic way with rhythm, and it turns his lyricism hard indeed. Such solos come in an industrial strength only; others are tempered by his avowed French impressionist influence that finds him something of a romantic. His solo performance was a tangled garden of delights - colourful flourishes, regular and irregular patterns and deep roots, all framed by patches of blue."

-Mark Miller,
Globe and Mail

Paul Plimley

Pianist/vibraphonist **Paul Plimley** is among the most creative musicians working in Canada today.

A graduate of the Royal Conservatory of Toronto, he studied piano at the University of British Columbia and with **Cecil Taylor**. In 1976 he formed the **Vancouver Sound Ensemble** with drummer **Gregg Simpson**. He next joined the **New Orchestra Quintet** and recorded an album with that group in 1979.

Plimley toured across Canada in 1979, 1980 and 1986 while leading an octet that performed at both the **Edmonton** and **du Maurier International Jazz Festivals**. He is an exciting pianist and accomplished composer who is equally at home with popular songs, jazz standards, and original works and has performed in a wide variety of musical settings over the years.

"... unparalleled rhythmic acuity, keyboard articulation of crystalline brilliance and enough melodic wit and verve to trigger several spontaneous gasps and bursts of amazed hilarity. Magnificent!":
Alex Varty, Georgia Straight
Don't miss a rare solo piano performance by **Paul Plimley**

Chief Feature

Chief Feature's music is a marriage of traditional and avant-garde elements; slightly off-centre tunes that you can't stop humming. Original compositions inspired by **Ornette Coleman** and **Albert Ayler** played by an exciting quartet of Vancouver's best.

Recent appearances for **Chief Feature** include Vancouver's **du Maurier International Jazz Festival**, the **Ottawa Jazz Festival** and the **Seattle, New Jazz New City** concert series.

Bruce Freedman-tenor saxophone
Clyde Reed-bass
Bill Clark-trumpet
Stan Taylor-drums

Jazz Party at the grunt gallery

November 2 enjoy the creative music of **Kate Hammett-Vaughan** and **Chief Feature** in the midst of creative visual art.
Featuring a group production — **The Fourth Annual Mask Show**



Tom Cora & Hans Reichel

HANS REICHEL

These two international artists combine rhythmic flexibility with technical virtuosity to create a maximum amount of music from a minimum number of people.

Cora brings a four-limbed approach to the cello, employing various electronic devices triggered by foot pedals. He has toured the world extensively as a solo artist, in duet with Eugene Chadbourne, Fred Frith (as *Skeleton Crew*), as a member of *Curlew* and gave stunning performances during the **1988 du Maurier International Jazz Festival**.

Musician Magazine: "... He has no problems conjuring aural approximations of *Porky Pig*, the *Psycho* shower scene and oriental folk music."

Hans Reichel has been playing in international improvising circles since 1970. Whether it's Manila or Zagreb, Paris or Tokyo, the unassuming guitarist from Wuppertal is an enthralling performer.

His instruments themselves exert a special fascination. **Reichel** is never satisfied, and constantly reinvents his guitars, acoustic and electric, to ever more demanding specifications. As a master craftsman he has produced some astonishing variations, but they are built with specific goals in minds, mostly to accommodate a highly original right-hand technique which enables the creation of a quite different timbral range.

In a way, the logical place for **Hans Reichel's** music would be in

the *New Age Department*; but this is no vacuous background music, no sanitized droning. This is *New Age* with guts, lyrical but engaged, hypnotic but laced with wry humour, spontaneous and full of heart.

UNITY

(u nite) n state of oneness; combination of separate parts into connected whole, or of different people with common aim.

UNITY was founded in October 1987 as a vehicle of expression for each member as composer and improviser. The magic that resulted from this combination of musicians is in no way ordinary. The music has turned out to be much greater than the components.

Each performance is unique, an expression of the musicians' lives at that particular time. The solos can be tentative and searching or brazen and demanding. The instruments sometimes challenge their traditional roles taking the music to new and different heights; a heartfelt experience that transcends intellect.

UNITY has been enthusiastically received at every concert by audiences and critics alike.

Graham Ord—flute, saxes, percussion
Daniel Lapp—trumpet, violin
Roger Baird—drums
Paul Blaney—bass



MARILYN CRISPELL

N.O.W. Orchestra

The *New Orchestra Workshop* was formed in 1977 by a group of Vancouver musicians to fulfill a need in the local creative music community for workshop, rehearsal and performance space. The organization has gone on to provide a focus for the creation of an original West Coast Canadian musical idiom.

Some achievements over the years include the organization of three creative music festivals in 1979, 1980 and 1981, various album releases by local musicians including "*Blue Tales in Time*" by **Paul Cram** and the **N.O.W. Band** which was nominated for a Juno Award as Best Jazz Album of 1982, performances at various jazz festivals across Canada, including the *du Maurier International Jazz Festival Vancouver*, and so on.

The present day 17-piece **N.O.W. Orchestra** brings together Vancouver's finest and most adventurous musicians in a concert of new compositions featuring our unique West Coast music...

"... The creative music scene in British Columbia hasn't looked so good in a long time. The focus remains the revived **New Orchestra Workshop**."

—Scott Lewis, *Coda Magazine* (Toronto)
August/September, 1988

Marilyn Crispell

Pianist **Marilyn Crispell** has been described as a brilliant virtuoso, someone whose speed and clarity of touch astonishes listeners. Yet her technique is always at the service of her musical sensibility, the energy shaped by the requirements of the form. She is leading piano music into the 1990's.

A graduate of both the New England Conservatory and Karl Berger's Creative Music Studio, she has performed with Anthony Braxton, Oliver Lake, Roscoe Mitchell and Cecil Taylor during the 70's and 80's. Braxton says of Crispell that "... Cecil Taylor apart, she's the strongest pianist I know of. She has the kind of facility that's really awesome."

Marilyn Crispell will perform a set of solo piano music and then will perform as featured guest with the 17 piece **N.O.W. Orchestra** playing original compositions.