

GOOD RADIO



Every week, the phones at the Foundation ring dozens of times with the same questions: "Where are you guys? When are you coming back on? Give us something interesting to listen to." As we gear up to go on the air in Snohomish county next Spring, and we keep poking and prodding the Seattle FM band for a space to get KSER into Seattle, we need to pause and let you know that there *is* some very good radio available around town. I've found some and I'm sure that many of you have too. So I'd like to use this space in the newsletter to start some discussion of what makes good radio and where it can be found.

Good local radio? My favorite station these days is KBCS, 91.7 FM. I lay me down to sleep one night recently with KBCS on the box and a Bulgarian women's chorus sang me a lullaby. When they say "jazz" at KBCS, they don't mean synthesized saxophones for elevators. Try KBCS on Wednesday nights, 7-midnight, for a great selection of mainstream jazz and good information about the music. KBCS also has a solid jazz strip throughout the week from 9:30 a.m. to noon. At noon, folk music takes over. If you're an old KRAB eth'head, KBCS is playing beautifully selected international music on several shows - Monday evenings and Saturday afternoons.

To my delight, KBCS is also playing old radio drama and storytelling, and the latest omniphonic adventures of Tom Lopez's ZBS Media, all offered through the week at 7 p.m. and repeated at 9 a.m. KUOW 94.5 FM also has a radio drama slot, nightly through the week at 10:30. I've heard some wonderful Ducks Breath Radio Theater satire there lately. They've just recently begun airing a reader's theater production of Sinclair Lewis's *Babbitt* that's full of big name Hollywood actors. Radio puts a real spotlight on their acting skills.

Now it's your turn. Let us know about the good programming you've found on the local air. How about memorable programs you've heard elsewhere. Write to us with your ideas about what makes good radio. We'll publish some of your letters here and we'll use them as we design programming KSER.

For a start, I'd like to hear from you on this: WHAT KIND OF PROGRAMMING

DO YOU LIKE BEST IN THE MORNING, 6-10 A.M.? Send responses to this question and comments on good radio to: Broadcast Director, Jack Straw Memorial Foundation, 2212 S. Jackson, Seattle, WA 98144.

NK

"NEW JAZZ NORTHWEST"

We've just finished production of 13, one-hour programs entitled, "New Jazz Northwest," based on the digital recordings that we made of the first two seasons of Earshot's "New Jazz New City" concerts. This exciting new series presents highlights of performances by over 70 jazz musicians from Vancouver, B.C. to Portland, Oregon and will give you a taste of what's happening now in Northwest Jazz. Your host for this series is long time jazz producer, Nick Johnson, known to many of you as Captain Baltic of KRAB's Baltic's Song -Stop and Bop-Stop.

"New Jazz Northwest" will begin with the music of the Don Lanphere Quintet. Lanphere, on soprano and tenor sax, is joined by Jeff Hay, trombone; Marc Seales, piano; Cary Black, bass; and Dean Hodges, drums. Reed player Lanphere, is one of the grand old players in Pacific Northwest jazz. Born in Wenatchee, Washington, he began alto sax at the age of twelve. After sitting in with Jimmy Lunceford while in a high school dance band, Lanphere, went through Chicago, had sessions with Sonny Stitt, and finally in 1948, moved to New York City. Once there, he recorded with Fats Navarro, Babs Gonzales and his own quintet before joining Woody Herman. Working on and off with Herman through the 50's, Lanphere retired from the road in 1961, returning to Wenatchee to run a music store. Since the mid 70's, he has become active as a player of major stature once again, honing his bebop style and carefully incorporating other related jazz idioms to create a rare and unique contemporary sound.

Lanphere has created a sound steeped in his bebop roots: lightning quick, articulate and clean, but which runs through an expanded range of harmonic and rhythmic possibilities. In recent years, he has recorded four albums on the HEP label, one of which, "Out of Nowhere," was voted one of Europe's ten best records for 1985. That announcement came while he was playing at

the North Seas Jazz Festival, and his international popularity has continued to grow.

On "New Jazz Northwest" you will hear the Don Lanphere Quintet playing "Double Improv," "Midges's Late Valentine," "What," "Who Wrote this Thing," Trombone/Soprano Ballad, "New U.S. Moon," and "Infatuation."

Both KAOS (89.3) in Olympia and KBCS (90.3) in Bellevue/Seattle will begin broadcasting "New Jazz Northwest" on Friday, January 6, 1989 for 13 consecutive Fridays. Air time on KAOS is from 6-7 p.m. and on KBCS from 7-8 p.m. KSVR in Mount Vernon plans to air it later on in the year. We are negotiating with other non-commercial stations around the state expressing an interest in broadcasting the series. If you are unable to receive KAOS or KBCS, call Joan and she'll let you know if there's a station in your area that is planning to air the series.



Don Lanphere will be featured with the Don Lanphere Quintet in the "NEW JAZZ NORTHWEST" series.

"New Jazz Northwest" was produced by Joan Rabinowitz, Executive Producer; Nick Johnson, Producer and Host; Doug Haire, location recordist and post-production engineer; and John LoConte, production assistant. Special thanks to Earshot Jazz. "New Jazz Northwest" was produced with support from the Seattle Arts Commission, the Washington State Arts Commission and the National Endowment for the Arts.

Tentative Series Schedule:

1. Don Lanphere Quintet
2. Language Arts with Pax Wallace / Blue Sky
3. David Peck & Friends / Dave Friesen Trio

(continued on next page)

Jack Straw Memorial Foundation
2212 South Jackson
Seattle, Washington 98144

Please accept the enclosed donation :

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Please make your check payable to Jack Straw Memorial Foundation, a nonprofit organization.

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4. The Rob Thomas Quartet /
New Art Orchestra
5. The Chuck Metcalf Quintet
6. Rick Halley Sextet
7. The Floyd Standifer Octet /
Jay Clayton Trio
8. Brief Encounter/
The Alan Youngblood Quintet
9. Michael Bisio Quartet /
Denny Goodhew Trio
10. Bert Wilson & Rebirth/
Lunar Adventures
11. Randy Halberstadt Trio/Voices
12. The Circular Cowboys
13. The Linda Dowdell Ensemble

NEW BOARD MEMBERS

There are four new faces among the JSMF Board of Directors. They are Herb Levy, Bob Rose, Craig Sanders and Connie

Veldink. The following are brief biographical sketches of each new board member:

Herb Levy currently is the grants administrator at Cornish College of the Arts and has also been an instructor there of electronic music. Herb received a BA in English Literature from the University of Washington and has taken advanced studies at both the University of Wisconsin and Washington. As a community activist in the performing arts, he has served as a panelist and board member of many organizations.

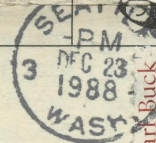
Bob Rose is a special staff assistant to the Commissioner of Public Lands. He earned his M.A. at State University in New York. Other positions Bob has held are college instructor, carpenter, and apprentice shipwright. He has served as chair for many community and advisory groups. He took part in poetry programming on KRAB in the 1970s.

Craig Sanders holds Masters degrees in

English/History and Communications from the University of Washington. His communications study focused on media censorship issues. He is currently instructor in English and Chair of the Communications Department at Bellevue Community College. In 1973, he put the campus station, KBCS, on the air and served as station manager for 13 years, supervising a student and volunteer staff.

Connie Veldink is a sociology instructor at Everett Community College. She has been an instructor at Oxford University, London School of Economics, and the University of Mexico, Mexico City. Her graduate training was at the University of California, Santa Barbara. Connie has also been a documentary filmmaker.

Joan Rahnert
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DECEMBER 1988

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