mdu MAURIER

INTERNATIONAL



Festival Concerts

Expo Theatre

Opening Night Double Bill



Youssou N'Dour et le Super Etoile de Dakar FRIDAY • JUNE 24 • 8:30 pm • \$20

"N'Dour was so energized... the band traded drum and quitar rhythms with the dancers and the music grew more and more euphoric without dropping a beat, turning into a worldclass dance party"

- Jon Pareles, New York Times

The Zawinul Syndicate

Joe Zawinul - keyboards Scott Henderson - guitar Khinde Uhuru - percussion Lynn Fidmont - vocals Gerald Veasley - bass

Cornell Rochester drums "Former Weather Report (leader/keyboardist) Zawinul brings his savvy to bear... incorporates hot soloists, vocals and a strong Third World "feel" - Billboard Magazine

86 Street **Expo Site**

Manteca

SATURDAY • JUNE 25 • 10 pm • \$15

"An Esperanto stew... by Toronto's nine-piece musical internationalists bubbles with hot rhythms of African tribal ritual, the brassiness of post-bop jazz, the bright hues of Oriental melody and the muscularity of hard fusion." - Toronto Star

Manteca Flies Air Canada

Randy Brecker Quartet

TUESDAY • JUNE 28 • 10 pm • \$18 Brecker's biting trumpet lines have adorned works by artists like Chaka Khan, Paul Simon, Horace Silver etc... leads a hot band mixing Brazilian music, funk and jazz.

plus Hugh Marsh

..incredible violinist... his work criss-crosses the boundaries between jazz and rock, funk and hot dance grooves.

Vancouver Playhouse Hamilton at Dunsmuir

J.J. Johnson Quintet

SUNDAY • JUNE 26 • 8 pm • \$18

..virtually invented the modern jazz trombone... the sheer power and authenticity of his sound can be overwhelming." - Chicago Times



Commodore **Ballroom**

870 Granville St.

Real Sounds (of Zimbabwe)

FRIDAY • JULY 1 • 10 pm • \$15

...one of the best live acts in the world. decorate the stage with the most gorgeous dance rhythms, passionate vocals and traditional dress you could wish to see...hypnotically captivating contemporary African music" - City Limits, London, England plus Themba Tana's African

Heritage

Bill Bruford's Earthworks

SATURDAY • JULY 2 • 10 pm • \$18

"In saxist lain Ballamy, pianist Django Bates, and acoustic bassist Mick Hutton...an outfit that can swing, burn and solo soulfully..." - down beat Magazine

Ornette Coleman and **Prime Time**

SUNDAY • JULY 3 • 10 pm • \$18

"...high-energy funk-jazz fusion...the band rocks in a natural extension of the innovative jazz-rock fusion that Miles Davis pioneered with his "Bitches Brew" album of 1969"

- Horizon Magazine

plus Lunar Adventures

Vancouver East Cultural Centre

1895 Venables

Andrew Hill

plus Unit E

SATURDAY • JUNE 25 • 8 pm • \$12

String Trio of New York with Jay Clayton

plus Joe Bjornson Quartet SUNDAY • JUNE 26 • 8 pm • \$12

Six Winds featuring John Tchicai

plus Chief Feature

MONDAY • JUNE 27 • 8 pm • \$12

Masqualero

plus Video Bar-B-Que

TUESDAY • JUNE 28 • 8 pm • \$12

Charlie Haden's Quartet West

plus Claude Ranger

WEDNESDAY • JUNE 29 • 8 pm • \$15

Michele Rosewoman Quintet

plus Turnaround

THURSDAY • JUNE 30 • • 8 pm • \$15

Semantics

plus Rene Lussier, Jean Derome. Tom Cora

FRIDAY • JULY 1 • 8 pm • \$12

Gary Burton Quintet

plus John Rapson Quartet SATURDAY • JULY 2 • 8 pm • \$15

Archie Shepp and

Horace Parlan plus Celso Machado

SUNDAY • JULY 3 • 8 pm • \$15

Western Front

303 East 8th Ave. (Members \$5)

Horace Tapscott

SUNDAY • JUNE 26 • 5:30 pm • \$7

George Lewis

MONDAY • JUNE 27 • 5:30 pm • \$7

John Oswald & **Alex Varty**

TUESDAY • JUNE 28 • 5:30 pm • \$7

Hal Russell NRG Ensemble

WEDNESDAY • JUNE 29 • 5:30 pm • \$7 Tom Cora

plus Rene Lussier & Jean

Derome
THURSDAY • JUNE 30 • 5:30 pm • \$7

Robert Leriche Trio FRIDAY • JULY 1 • 9:00 pm • \$7

Contrevent SATURDAY • JULY 2 • 9:00 pm • \$7

Festival Passes

Jazz Pass 1: 22 Concerts for \$140 - only 100 available for sale. Provides entry to all Festival Concerts at Vancouver Playhouse, V.E.C.C., 86 Street, Commodore and Western

Jazz Pass II: 16 concerts for \$90 only 100 available for sale. Provides entry to all Festival Concerts at V.E.C.C., and Western Front.

Jazz Pass III: 5 Concerts for \$60 only 300 available for sale. Provides entry to all Festival Concerts at 86 Street and Commodore.

Each Festival Pass represents a 30% discount or better off the cumulative single ticket values. Festival Pass quantities are limited as indicated.

Ticket Information

Single tickets available at all Ticketmaster/ VTC outlets (located in all major malls, Eaton's, and Woodward's stores), at Black Swan Records (2936 West Fourth Ave.), and at Highlife Records (1317 Commercial Drive). Charge by Phone: (604) 280-4444 Festival Passes can be purchased by telephone through VTC Artsline: (604) 280-3311 or VTC Chargeline: (604) 280-4444 Festival Passes can be purchased in person only at Black Swan Records and Highlife Records

In Washington State tickets are available at Box Office Northwest, Bellingham (206) 734-7200. Further Information:

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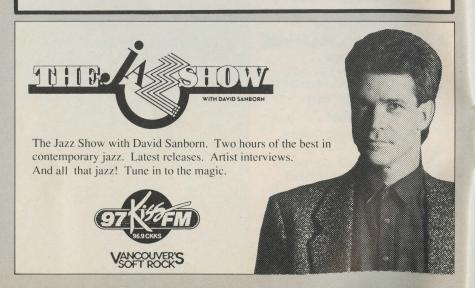








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The Players

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Jon Ballantyne

 Superb young pianist from Saskatoon. At the Montreal Jazz Festival Competition '86 his trio was voted the "Best New Jazz Group in Canada." He performed with Dave Liebman, toured with the Woody Herman Band, recorded his first album. and brings his superb technique, sensitivity, and feel for swing to performance with an all-star Canadian quintet. (see Dave Turner for details) HOT JAZZ - JUNE 26, 27

Bob Bell Band

 Guitarist Bell continues to produce joyous modern music, swinging in the postbop/urban funk tradition. With roots in the early 70's voodoo of Miles Davis and the late 80's streetwise rap of the inner city... this trio includes Darcy Letwin (bass), and Mitch Lazer (drums).

GRANVILLE ISLAND - JULY 3

Saul Berson Quintet

 Vancouver sax player who's toured extensively in Europe and the Middle East... played all the top venues and three international jazz festivals in Israel... will perform with...Bill Clark (trumpet), Ross Taggart (keyboards), Paul Blaney (bass), Stan Taylor (drums). **GRANVILLE IS. - JUNE 26**

Michael Bisio Quartet

 This dymanic group blends blues, bebop and classical traditions into... "tough, committed jazz, executed with assurance and authority..." (Paul de Barros - The Seattle Times).

Bassist Michael Bisio brings three excellent West Coast musicians Ron Soderstrom (trumpet), Teo Sutton (drums), Richard Mandyck (saxophone) together to make sizzling jazz in the soulful, freeensemble style of Charles Mingus. Bisio has released 2 superb recordings.

AT THE PLAZA - JULY 1

Joe Bjornson Band

• ... trombonist, composer. band leader Joe Biornson is dedicated to performing creative, experimental music....inspired by Anthony Braxton, Don Cherry, Sun Ra, Miles Davis...with Michael Blake (tenor sax), Bruce Nielsen (drums). Tim Stacy (bass). V.E.C.C. - JUNE 26

Michael Blake Quartet

 Originally from Vancouver, Michael is just back from New York City where he studied under Dave Liebman. His recent stay in "The Apple" has inspired some quality compositions from this tenor saxman who leads: Ross Taggart (piano), Ken Lister (bass) and Blaine Wikjord (drums).

JAZZ AT THE PLAZA - JULY 2

Henry Boudin Quartet

JUNE 24, 25

 - a veteran alto saxophonist from Montreal... he's worked with many of the greatest jazz legends, Dizzy Gillespie, Ira Sullivan. Gunther Schuller... with Miles Black (piano), Scott White (bass), Stan Taylor (drums) CLASSICAL JOINT -

Brass Roots

 If you've heard the Dirty Dozen or Lester Bowie's Brass Fantasy - it's time to check out **Brass Roots**... Taking the tradition of the New Orleans carnival bands and shaking it up with a touch of the avant-garde. sousaphonist Brad Muirhead leads a dynamic modern marching band. Includes: Graham Ord and Bill Runge (saxes), Bill Clark and John Korsrud (trumpets), Dennis Essen (trombone), Bruce Nielsen and Dennis Burke (drums) AT THE PLAZA- JULY 3



 trumpeter who's covered a lot of ground during a 20year career... has recorded with dozens of jazz and pop artists including Stevie Wonder, James Brown. George Benson, Charles Mingus, Art Blakev etc... has co-led two bands with his brother Michael... In 1983, formed a new group with his wife, keyboard player Eliane Elias which combines their writing and performing talents, delving into elements of Brazilian music, pop and jazz. Jay Anderson (bass) and Jeff Hershfeld (drums) 86 STREET - JUNE 28

Bill Bruford's **Earthworks**

 Bill Bruford (percussion and synthesizer) used to be a guiding light in the British "Art-Rock" move-



Presenting Premier Jazz From New York City during the du Maurier International Jazz Festival, Vancouver

JACK WALRATH BAND

trumpeter for Charles Mingus, Ray Charles Jackie Wilson

JUNE 24, 25

MICROSCOPIC SEPTET

> energetic, swinging, surprising

JUNE 29, 30

OUT of the BLUE

Award winning band Blue Note recording artists.

> JULY 1, 2

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Bill Bruford

ment, touring internationally with "Yes" and King Crim-son". In the past 20 years Bruford has recorded with Brian Eno, Alan Holdsworth. Kazumi Watanabe, Jeff Berlin, Kenny Wheeler, David Torn, Mark Isham . . Bruford's drumming concepts and pioneering work with electronic percussion have been very influential in contemporary popular music. Now he's more firmly rooted in jazz and playing with a remarkable line-up of English modern jazz musicians: Django Bates (keyboards), lain Ballamy (saxophones), both members of the Loose Tubes Orchestra, and Mick Hutton (double bass).

COMMODORE - JULY 2

Gary Burton Quintet

 Burton, a Grammy-award winning vibraphonist several times over, is one of the leading musicians of our time..("Gary Burton is unquestionably the major voice on the vibes." - San Francisco Chronicle)...He's toured or recorded with such luminaries as Stan Getz, Carla Bley, Chick Corea, Keith Jarrett, Pat Metheny, John Scofield and Stephane Grappelli to name just a few...with Makoto Ozone (piano), Gildas Bocle (bass), Donny McCaslin (sax) and Martin Richards (drums). V.E.C.C - JULY 2

Casablanca Cowboys

• ... can be described as "...your basic cowboy-gypsy-jazz-bluegrass-latin string trio". Their unique brand of fusion draws upon a rich tradition of music: from Django Reinhardt to Bill Monroe...Doug Thordarson (violin, guitar, vocals), Ron Thompson (guitar), Ken Lister (bass). OAKRIDGE - JUNE 25

Chief Feature

● The band is a marriage of traditional and avant garde elements... slightly off-centre tunes which you can't stop humming... Upmusic! Bruce Freedman (sax) has appeared at the Nimes Jazz Festival in France as well as jazz festivals across Canada.. Clyde Reed (bass), Stan Taylor (drums), Bill Clark (trumpet).

V.E.C.C. - JUNE 27

Jim Chivers Quartet

• Drummer Jim Chivers

mix of neglected standards by Coltrane, Mingus, Walton...along with some fine original pieces. Eric Vaughn (piano), Ken Lister (bass), and Michael Blake (tenor).

AT THE PLAZA - JULY 1

Bill Clark Sextet

- using the mid 60's Blue Note Jazz Messenger's format as a springboard, Clark's Sextet expands the concepts with 80's charts inspired by Dave Holland... Bill Clark (trumpet), Pat Caird (tenor sax), Dennis Essen (trombone), Ross Taggart (piano, sax), Namateet (bass), Stan Taylor (drums).

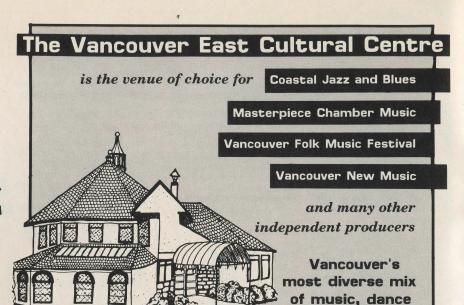
HOT JAZZ - JUNE 29

Jay Clayton

Jay is highly acclaimed for her perceptive jazz interpretation and vocal explorations... has performed and recorded with numerous jazz and new music leaders: Reich, Cage, Abrams, McFerrin, and is a member of Vocal Summit. V.E.C.C. - JUNE 26

With String Trio of New York





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and live theatre



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Festival 3271 Main Street, Vancouver, B.C. V5V 3M6 (604) 879-2931

Coast Quartet

• Formed in 1981, this quartet explores the freer harmonic and rhythmic structures of contemporary jazz. Bill Clark (trumpet) and Pat Caird (reeds) are original members of the acclaimed V.E.J.l. Rick Kilburn (bass) and Dennis Burke (percussion).

PACIFIC CENTRE - JULY 1

Ornette Coleman & Prime Time

 ... a brilliant and uncompromising innovator ... has consistently been ahead of his time as a saxophonist, composer and bandleader... recognized as one of the most influential musicians in jazz history. His performances are consistently stunning and the band's sold-out concert appearance at the '86 Festival was no exception. With Bern Nix and Charles Ellerbe (guitars), Chris Walker and Albert McDowell (basses), Calvin Weston and Denardo Coleman (drums): COMMODORE - JULY 3

Contrevent

 Contrevent showcases an unusual cello-vibraphone frontline. ...one selfproduced LP available ...music contains jazz, folk and classical elements with a passing nod to the contemporary 'fusion' approaches of Pat Metheny... dynamic, yet poetic arrangements are the result of five years of constant refinement in Quebec...Marc Vallee (guitars), Russell Gagnon (cello), Francois Beausoleil (vibraphone), Gerard Paradis (bass), Rene Roulx (drums).

AT THE PLAZA - JULY 2,3 WESTERN FRONT - JULY 2 ISADORA'S - JULY 3

Tom Cora

...one of the current-day "mega-technicians" of the cello...has completed a 21concert solo tour of Japan and released one LP ("Live at the Western Front",'87)...New Yorker Cora is a member of Curlew and the much recorded trio Skeleton Crew... performs his "fourlimbed" music solo and also in concert with Rene Lussier and Jean Derome. **WESTERN FRONT - JUNE 30** V.E.C.C. - JULY 1 (with trio) AT THE PLAZA - JULY 2 (with trio)

Creatures of Habit

• A versatile collective featuring some of Vancouver's best players performing original compositions in modern jazz and fusion, acoustic or electric a la "Steps Ahead". Featuring: Bill Runge (saxes), Ron Samworth (guitar), Bob Murphy (keyboards), Rick Kilburn (bass) and Don Powrie (drums).

PACIFIC CENTRE - JUNE 29



Loek Dikker & Waterland Ensemble

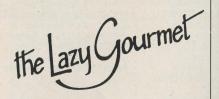
• - a highly respected
European group featuring
some of the finest musicians on the continent...
leader/pianist Loek Dikker
from Holland is considered
one of that country's
foremost composers and
improvisers... Leo Van
Oostrom (alto sax), Fred
Leeflang (tenor sax), Peter
Berk (drums), Frans Jan
Van Der Hoeven (bass),

AT THE PLAZA - JULY 1, 2

Lorraine Desmarais Trio

• ... a young vibrant pianist/ composer who plays like a jazz veteran...the trio won top awards in the 1984 Montreal Jazz Festival... their first album received a Felix award in 1985 for "Year's Best Jazz LP"... chosen to represent Canada at the Zurich International Jazz Festival ('86). Camil Belisle (drums) Michel Donato (bass) AT THE PLAZA - JULY 2





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Fire Me Up Duke Incel



Shaking The Pumpkin Duke Street



The Bohemians



Bill Emes Quartet

 Edmonton's Bill Emes is one of the finest pianists in western Canada... inspired by the artistry of Bill Evans... has worked with Sheila Jordan and many others. Includes Bob Tildsley (trumpet), Owen Howard (drums), and Chris Nelson (bass). AT THE PLAZA - JULY 3

The EdJE

...repertory orchestra inspired by the contemporary work of Gil Evans and Abdullah Ibrahim... performs original material and some standards. Sean McAnally (trumpet, fluglehorn), Al Jacobsen (trombone), Ken Myers (alto, tenor sax), "Wild Man" Wayne Feschuck (piano), John Taylor (bass), Tom Foster (drums). **HOT JAZZ - JUNE 24, 25**

Flamenco Heresy

...the vibrant rhythms of traditional flamenco fused with the innovative style of jazz, alongside fiery latin/ Brazilian sounds. Oscar Nieto (vocals), Geraldo Alcala (quitar), Twyla Brooks (bass), Mario Zettina (percussion), Daryl Jahnke (guitar), Roy Styffe (sax), and Phil Belanger (percussion).

CLASSICAL JOINT - JULY 1, 2

Martin Franklin Quartet

 One of England's best vibraphone artists, now living in Vancouver, returns to this year's Festival... has played with the top names in U.K. jazz, Ronnie Scott, Don Rendell, Harry Beckett and the late Phil Seaman. The Quartet: Martin Franklin (vibraphone), Russel Botten (bass), Ross Taggart (piano), Bruce Nielsen (drums) **CLASSICAL JOINT - JULY 3**



David Friesen Trio

... among today's formidable bassists, "... he maintains an astonishing level of virtuosity...' (Leonard Feather LA Times) ... has made mighty contributions to the musics of Joe Henderson, Mal Waldron... Music encompasses the venerable traditions of blues, bop and modality while tapping into the legacies of folk, classical and Eastern musics. Featuring Vancouver's young giant of the saxophone and piano, Phil Dwyer & Portland's Alan Jones on drums. AT THE PLAZA - JULY 2 HOT JAZZ - JULY 3

Hugh Fraser Quintet

...is one of Canada's brightest lights on the jazz scene. Whether featured with the explosive V.E.J.I. Big Band or performing with. his electrifying Quintet, Fraser delivers the same talent that won the 1987 ALCAN Jazz Competition. After thrilling audiences last vear at Montreal and Paris. the talented pianist/ trombonist returns to Vancouver to lead an extraordinary group that should not be missed. Featuring: Phil Dwyer, Campbell Ryga (saxophones), Chris Nelson (bass), Buff Allen (drums). AT THE PLAZA - JULY 3

Rob Frayne Quartet

... a pivotal figure in Toronto's jazz community, reedman Rob Frayne is a fascinating soloist who can sound like Stan Getz and Archie Shepp on successive breaths and make it seem logical... "Frayne's playing was a highlight at Gil Evan's Music Gallery concert... Queens Journal Oct 85... collaborating with Jeff Johnston (piano), Jim Vivian (bass), and Claude Ranger (drums)... Rob also appears with Claude Ranger's group and Turnaround. AT THE PLAZA - JULY 1

Linton Garner Trio

 ...classic keyboard stylings from a member of a family of musical bluebloods... older brother of the late, great Erroll Garner... elegant and exquisite... with Stewart Loseby (tenor). Don Fraser (drums). **GRANVILLE IS. - JUNE 29**

Vinny Golia

• From New York City via Los Angeles, an important contributor to the vanguard of creative, improvisational music... internationally noted multi-reed and woodwind player, composer and big band leader...fuses a rich heritage of jazz. contemporary classical and world music into his unique compositions...

AT THE PLAZA - JULY 1 (with Smith, Tchicai, Reed, GRANVILLE ISLAND - JULY 2 (with Reed, Simpson) AT THE PLAZA - JULY 3 (with Trichy Sankaran)

Shannon Gunn

 ...this gutsv expressive singer writes consistently interesting arrangements for her mixed repertoire and is currently in production of her first album. Featuring Campbell Ryga (alto sax), Ron Johnston (piano), Rene Worst (bass). Graham Boyle (drums). AT THE PLAZA - JULY 3

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PARK ROYAL

Charlie Haden's **Quartet West**

 Haden came to prominence as a member of the quartet with which Ornette Coleman astonished New York in 1959... The group includes saxophonist Ernie Watts, a warm, swinging player with a blues-honker's exuberance; pianist Alan Broadbent is a lyrical romantic player; drummer Paul Motian has worked with the late Bill Evans. Keith Jarrett, Carla Bley and leads his own N.Y. recording band. Charlie Haden possesses one of the biggest tones in jazz. **V.E.C.C. - JUNE 29**

Charlie Haden



Rich Halley & the Lizard Brothers

 High energy Oregon band playing a blend of jazz steeped in the exciting rhythms of R & B and latin music...led by Avocet recording artist Rich Halley (who has played with Julius Hemphill, Obo Addy, David Friesen), on tenor and soprano saxophone and flute,....the Lizard Brothers are acclaimed for their musicianship, energy and high spirits... William Thomas (drums), Geoff Lee (piano), Tom Hill (trombone), Gary Harris (alto), Phil Sparks (bass). AT THE PLAZA - JULY 3



Andrew Hill

"...a pianist's pianist"... down beat Magazine. With several internationally acclaimed albums during the 60's on Blue Note, he has collaborated with many jazz giants, Lester Young, Roland Kirk, Tony Williams, Eric Dolphy, Roy Eldridge and Joe Henderson. The remarkable Andrew Hill presents his originality in a solo performance.

V.E.C.C. - JUNE 25



Jazzmanian Devils

The J.D.'s, or the "Gangsters of Swing" are set to keep the dance floor "buzzin" with their jumping brand of R & B, jazz/funk... inspired by the music of Louie Jordan. Dance Dynamite! Dennis Mills (vocals, alto sax), Scott Harding (guitar), Brian Harding (trombone), Chris Grove (tenor sax), Finn Manniche (bass), and Andy Graffitti (drums). ISADORA'S - JUNE 24

J.J. Johnson Quintet

 ... a jazz trombone innovator who brought the same facility to the instrument as Dizzy Gillespie brought to the trumpet and Charlie Parker to the alto saxophone... the





du MAURIER INTERNATIONAL JAZZ FESTIVAL • SCHEDULE													
			FRIDAY 24 JUNE	SATURDAY 25 JUNE	SUNDAY 26 JUNE	MONDAY 27 JUNE	28 JUNE	WEDNESDAY 29 JUNE	THURSDAY 30 JUNE	FRIDAY 1 JULY	SATURDAY 2 JULY	SUNDAY 3 JULY	
	Expo Theatre	8:30 pm	The Zawinul Syndicate Youssou N'Dour										8:30 pm
ONCERTS	Commodore Ballroom	10 pm								Themba Tana's African Heritage The Real Sounds	Bill Bruford's Earthworks	Crnette Coleman & Prime Time	10 pm
	86 Street Music Hall	10 pm		Manteca				Hugh Marsh Randy Brecker					10 pm
S	Vancouver East Cultural Centre	8 pm		Unit E Andrew Hill	Joe Bjornson String Trio with of New York with Jay Clayton	Chief Feature Six Winds with John Tchicai	Video Barb-B-Que Masqualero	Claude Ranger Charlie Haden's Quartet West	Turnaround Michele Rosewomen Quintet	Rene Lussier Jean Derome Tom Cora Semantics	John Rapson Gary Burton Quintet	Celso Machado Horace Parlan Archie Shepp	8 pm
00	Western Front	5:30 pm			Horace Tapscott	George Lewis	John Oswald & Alex Varty	Hal Russell NRG Ensemble	Tom Cora Lussier/Derome	9 pm-Robert Leriche Trio presented by the de Francophone	9 pm- Contrevent		5:30 pm
	Vancouver Playhouse	8 pm			J.J. Johnson Quintet								8 pm
CLUBS	Landmark Jazz Bar	10 pm	Jack W Qua					Micro Sej	scopic otet	Out o Bli			10 pm
	Hot Jazz	10 pm 9 pm SUN	The EdJE		Dave Turner Jon Ballantyne Quintet		Roy Reynold's Quartet	Bill Clark Sextet	Alan Matheson Septet	Al Wold & The Swing Machine	Jeff Johnston Quartet	David Friesen Trio	10 pm 9 pm SUN
	Isadora's	10 pm	Jazzmanian Devils	Celso Machado	Yodell's	Celso M	lachado		Hal Russell NRG Ensemble	John Rapson Quartet	Thin Men	Contrevent	10 pm
	Classical Joint	10 pm	Henry E Qua		Jennifer Scott		Vince Ricci Jazz Jam		Gavin Walker	Flam Hen		Martin Franklin Quartet	10 pm
	Hogan's Alley	10 pm	Nie Pete							Wailin' Demons			10 pm
REE	Granville Island Market Stage	12 TO 2 pm	Campbell Ryga Quartet	Robin Shier Quintet	Saul Berson Quintet	Budge Shakte Quintet	Six Winds	Linton Garner Trio	Hal Russell NRG Ensemble	Philippe Lapointe Quintet	Vinny Golia Trio	Bob Bell Band	12 TO 2 pm
	Pacific Centre	11:30 TO 1:30 pm				Microscopic Septet	Perry White Quartet	Creatures of Habit	Six Winds	Coast Quartet			11:30 TO 1:30 pm
Ш	Oakridge	1:30 TO 3:30 pm		Casablanca Cowboys	Daryl Jahnke Trio								1:30 TO 3:30 pm
	A			A		14		14		14		115	

art the Plaza B.C. Enterprise Centre at the Expo 86 Site

	UUL	L ut	LIIG	I IUZ	ua	t the Ex	po 86 S	ite
	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM
DISCOVERY THEATRE	Kathy Kidd Trio B.C.	Bill Emes Quartet Alberta B.C.		Reflexionen Switzerland France U.S.A.		Trichy Sankaran - Vinny Golia Canada U.S.A.		V.E.J.I. 'A Love Supreme' B.C. Ontario
COMEDY	John Rapson Quartet U.S.A.	Robert Leriche Trio France Canada	Contrevent Quebec	Silk Stockings Ontario		June Katz B.C.		
SUNDAY July 3 PLAZA OF NATIONS	Shannon Gunn B.C.	Bob Murphy Quartet B.C.	Brass Roots B.C.	Eric Vaughn Quartet B.C.	Hugh Fraser Quintet B.C.	Louise Rose B.C.	Rich Halley & Lizard Brothers U.S.A.	
DISCOVERY THEATRE	Jeff Johnston Quartet Nova Scotia Ontario	Michael Blake Quartet B.C.	David Friesen Trio Canada U.S.A.	Reflexionen Switzerland France U.S.A.		Thin Men Ontario	Lorraine Desmarais Trio	
COMEDY	Contrevent Quebec	Silk Stockings Ontario		John Rapson Quartet U.S.A.	Robert Leriche Sextet France Canada	Lussier • Derome • Cora		
SATURDAY July 2 PLAZA OF NATIONS	Panta Rei Sweden		Wizards of Oz Australia		Coek Dikker Quintet Holland		Moire Music Britian	
DISCOVERY THEATRE	Jeff Johnston Quartet Nova Scotia Ontario	Rob Frayne - Jeff Johnston Quartet Nova Scotia Ontario, Quebec	Jeni Legon & Jazz Cinq B.C.	Silk Stockings Ontario	Claude Ranger Quintet B.C. Ontario Quebec	Golia • Tchicai • Smith Quintet Canada U.S.A. Denmark	Moire Music Britian	
COMEDY	Thin Men Ontario	Six Winds Holland Denmark Canada	Robert Leriche Trio France Canada	Michael Bisio Quartet U.S.A.		Hal Russell NRG Ensemble U.S.A.		
July 1 PLAZA OF NATIONS	Loek Dikker Quintet Holland	Service Service	Jim Chivers Quartet B.C.	Panta Rei Sweden		John Rapson Quartet U.S.A.	Skywalk B.C.	
	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM

J.J. Johnson style of trombone playing dominated the 1940's and '50's. Over the years, he's worked with greats like Sonny Rollins, Stan Getz, Max Roach, Miles Davis, and Joe Pass just to name a few. Recently, the great J.J. Johnson has returned to the jazz scene with a fantastic band: Ralph Moore (sax). Stanley Cowell (piano), Rufus Reid (bass), Victor Lewis (drums). THE PLAYHOUSE - JUNE 26

Jeff Johnston Quartet

 Jeff Johnston (pianist. composer/a winner of the R. Murray Schaffer Award for Composition in 1984) currently resides in Nova Scotia. With Martin Rickert (quitar), Jim Vivian (bass/ member of Toronto's "Shuffle Demons"), and Mike Billard (drums) this fine quartet performs mostly original compositions. influenced Miles Davis, Keith Jarrett & Kenny Wheeler... will also appear with Rob Frayne (sax). AT THE PLAZA - JULY 1, 2 HOT JAZZ - JULY 2

June Katz

...exudes urbane sophistication in her treatment of the classical jazz vocal tradition... Her latest album (Lulu's Back in Town, 87) is June Katz at her best and features some of Vancouver's finest musicians: Rick Kilburn (bass), Campbell Ryga (alto sax), Blaine Wikjord (drums), Ron Johnston (keyboards).

AT THE PLAZA - JULY 3

Kathy Kidd

 A multi-faceted pianist, composer and teacher... plays a wide range of music from swing and early jazz stylings to funk, reggae and afro-latin jazz fusion. Kidd is an exciting pianist... with Chris Nelson (bass), Tom Keenlyside (saxophones). AT THE PLAZA - JULY 3

Philippe Lapointe

 Solid guitarist & rising star on the Canadian fusion scene... his second album (Natural Selection) was received with rave reviews in 1987... performs with Vancouver's finest. Tom Coclough (sax), Bob Murphy (keyboards), Norm Fisher (bass), Daryl Bennett (drums). **GRANVILLE ISLAND - JULY 1**

Jeni LeGon & Jazz Cing

 "Hollywood's Chocolate Princess" started out as a chorus girl with the Count Basie Orchestra. She's appeared with Fats Waller and has a string of films to her credit... Recently inducted into the Black Filmmakers' Hall of Fame, LeGon has a great voice and a flair for performance... with Robin Waters (piano), Ken Lister (bass), Frank Clavin (drums/vocals), Daniel Lapp (trumpet), Frank Lewis (tenor/vocals). AT THE PLAZA - JULY 1

Robert Leriche Trio/Sextet

• Leriche, once a mainstay of the Montreal free music scene, currently resides in Paris... has worked with players such as Jean Beaudet, Paul Cram... combining an unlikely synthesis of Ornette Coleman and Lee Konitz, he's developed a personal sound that puts him in the pantheon of Canada's finest saxophonists... collaborating with Claude Ranger (drums), and Clyde Reed (bass), in Trio, and with Phil Dwyer, Rob Frayne, and Perry White (saxophones), for the Sextet.

AT THE PLAZA - JULY 1, 2 (trio), JULY 3 (sextet)
WESTERN FRONT-JULY 1 (trio)

George Lewis

 Lewis is a Yale-educated composer who grew up in Chicago and played trombone with some of America's great musicians

and composers, including Von Freeman, Muhal Richard Abrams, Anthony Braxton and Gil Evans... he entered in to his computermusic work as an adjunct to his solo trombone performances, and has been creating his interactive music-making programs for the last several years. **WESTERN FRONT - JUNE 27**

Lunar Adventures

 From jazz and harmolodic funk to Celtic and Calypso... featured recently on CBC Radio Canada and in the Seattle New Jazz New City concert series where the band knocked everyone out! A hot property. Coat Cooke (sax), Ron Samworth (guitar), Clyde Reed (bass), and Gregg Simpson (drums). COMMODORE - JULY 3

Rene Lussier Jean Derome

 Lussier and Derome are originals who create a unique blend of old and new. Jazz, Quebecois folk reels and rhythms, free improvisation and post Hendrix sonics combine to form a sound which is completely contemporary and humorous. This Montreal based duo have produced three albums available on "Ambience Magnetiques". They'll appear in duo and trio formats with cellist Tom Cora.

WESTERN FRONT - JUNE 30 V.E.C.C - JULY 1 (with Tom Cora) AT THE PLAZA - JULY 2 (with Tom Cora)

Celso Machado

 Brilliant Brazilian guitarist from Bahia...has played throughout South America and Europe... Celso thrilled audiences at last year's Festival... a tremendous hit... get tickets early...

ISADORA'S - JUNE 25, 27, 28 V.E.C.C. - JULY 3





 Toronto's award winning iazz-funk-fusion band has four albums to its credit, the most recent being the sizzling live recording "Fire Me Up"...Manteca sweeps along with power, rhythm and an upbeat melodic focus that keeps listeners happy and dancers energized... Their solid show is not to be missed.Matt Zimbel (percussion) Henry Heillig(bass) Aaron Davis (keyboards) Art Avolos (timbales and percussion) Charlie Cooley (drums)
Steve McDade (trumpets) John Johnson (saxes) Rick Tait (keyboards/ trumpets) Gary Boygon (saxes). Manteca flys Air Canada. 86 STREET - JUNE 25



Masqualero ● Features Arild Andersen (bass) and Jon Christensen (drums) two of

the leading figures on the Norwegian and Scandinavian jazz scenes... an internationally - acclaimed

quintet. Frode Alnaes (quitar), Nils Petter Molvaer (trumpet), Tore **Brunborg** (saxophone) with a highly developed group sound... outstanding original compositions... have received Norway's equivalent of the Grammy for their two recordings... this is their second Canadian tour. V.E.C.C. - JUNE 28

Hugh Marsh

 Hailed by the critics as one of Canada's most accomplished improvisational violinists. Montreal-born Marsh worked seven years with Bruce Cockburn... since 1985 has recorded two LPs: "The Bear Walks" and "Shaking the Pumpkin", With: David Piltch (bass), Jon Goldsmith (keyboards), David Bendeth (guitar), Rob Piltch (guitar), Kevan McKenzie (drums). Vern Dorge (sax). 86 STREET - JUNE 28

Alan Matheson Septet

... will present hot tunes in the swing/traditional jazz vein drawing on standards by Duke Ellington, Fats Waller, Jelly-Roll Morton and others. The septet is led by Al on cornet with local legend **Lloyd Arntzen** (clarinet and soprano sax), Dave Robbins (trombone), Valerie Galvin (vocals). Doug Parker (piano), Bruce Meikle (bass), Gerry McLaughlin (drums) **HOT JAZZ - JUNE 30**

Microscopic Septet

 A refreshingly original band with an unusual 4 saxophone front line that swings, bops and blows free, vaulting stylistic barriers while making it all sound new and integrated. New York based, the Micros have been winning over audiences from trendy Manhattan danceterias to European jazz halls... Their music can simultaneously : conjure Jimmie Lunceford,



Hugh Marsh

Rahsaan Roland Kirk, and the Bonzo Dog Band ... "surrealistic swing"... Phillip Johnston (soprano), Don Davis (alto), Paul Shapiro (tenor), Dave Sewelson (baritone), Joel Forrester (piano), David Hofstra (bass), Richard Dworkin (drums). **PACIFIC CENTRE - JUNE 27** THE LANDMARK - JUNE 29, 30

Trevor Watt's Moire Music

 Watts is an outstanding British saxophonist and leader of Moire Music, one of the most distinctive bands in British jazz. Totally original, the band's music exhibits an exciting assortment of textures drawn from every concievable ethnic origin. Compositions combining the minimalism of Philip Glass with the excitement of jazz improvisation and the rhythmic drive of African music... Moire Music will be a Festival highlight.Simon Picard (saxophones) Liane Carroll (voice, keyboards) Veryan Weston (piano) Richard Granville-Smith (accordion) Colin McKenzie (bass) Liam Genockey (drums) Nana Tsiboe (percussion). Thanks to the British Council. AT THE PLAZA - JULY 1, 2

Bob Murphy Quartet

... leading Canadian pianist whose career spans over 20 years... has worked with James Moody, Richie Cole, Gil Evans, Lionel Hampton and others... With: Tom Keenlyside (saxophone), Rene Worst (bass) Graham Boyle (drums). AT THE PLAZA - JULY 3

John Oswald & Alex Varty

 Saxophonist and composer John Oswald is one of Canada's most radical musicians... has played with such likeminded experimentalists as Henry Kaiser, Derek Bailey and Toshinori Kondo. Alex Varty has been exploring alternative approaches to the guitar since 1963... his principal influences are John Fahey ("for simplicity") Jimi Hendrix ("for abandon") and Derek Bailey ("for clarity")... has performed/ recorded with Al Neil, Henry Kaiser, the Animal Slaves and others...

WESTERN FRONT - JUNE 28

Youssou N'Dour et le Super Etoile de Dakar

...direct from Senegal, West Africa with his 12piece high energy dance band... from the exposure of opening all of Peter Gabriel's major concert dates last summer and an appearance on Paul Simon's Graceland LP, to selling out his own headline appearances in England and New York... during Expo '86, Youssou drew over 10,000 people for his concerts... Youssou is THE musical star in West Africa and one of the world's phenomenal voices...

EXPO THEATRE - JUNE 24

Out of the Blue

 As one of the first new signings to the reactivated Blue Note label in the mid 1980's, O.T.B., despite their voung ages, are very much in that record company's classic hard-bop tradition. Their lively, uncompromising music could easily have come out of Blue Note's studios of the early '60's... the band includes Vancouver's own Renee Rosnes (piano) who has worked with Joe Henderson and Wayne Shorter since moving to NYC. Also featuring Michael Mossman (trumpet), Ralph Bowen (tenor sax), Steve Wilson (alto sax), Kenny Davis (bass) and Billy Drummond (drums). THE LANDMARK - JULY 1,2

Panta Rei

 One of Sweden's most vital groups... have two widely acclaimed albums ... Panta Rei plays the wideranging music of prolific

Claude Ranger Quintet

 One of the premier talents in Canada, Ranger has collaborated with Sonny Rollins, Lenny Breau, Dave Liebman, Phil Woods and James Moody. ("Ranger's drumming makes the improvisational context so challenging... that there is no time to respond to it with anything other than absolute spontaneity." -Mark Miller, Globe & Mail). Claude will appear with Jack Walrath, Dave Turner, Turnaround, Perry White, Robert Leriche and Rob Fravne as well as his own

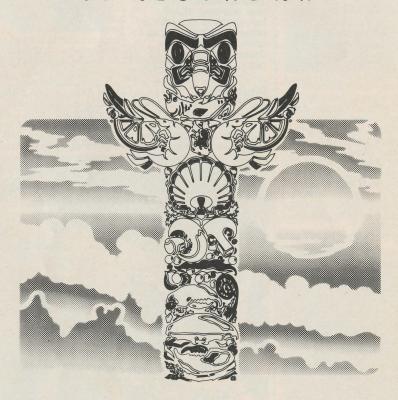


guitarist/composer Erik Lundmark... with Joakim Milder (tenor sax, soprano sax), Arne Tengstranc -(keyboards), Martin Lovgren (drums), Tommy Johnson (electric, acoustic bass)... "strong new music worthy of your attention ... " -Steve Swallow.

AT THE PLAZA - JULY 1, 2

all-star Canadian quintet: Perry White, Rob Frayne, : Phil Dwyer(saxophones), Rene Worst (bass), Claude Ranger (drums). **V.E.C.C. - JUNE 29** AT THE PLAZA - JULY 1

0.0 P T D



WEST COAST FRESHNESS NATURALLY

AT THE ENTRANCE OF GRANVILLE ISLAND, JUST PAST THE KIDS ONLY MARKET, TURN RIGHT.

John Rapson Quartet:

• ... trombone virtuoso and inspired composer... influences ranging from Gospel to Charles Mingus... combines intricate ensemble playing with adventurous improvisation...two outstanding albums out on the Nine Winds label. Bill Hartley (trumpet), Chris Sermen (bass), Tom Lackner (drums). AT THE PLAZA -JULY 1, 2, 3 ISADORA'S - JULY 1 V.E.C.C - JULY 2

The Real Sounds

• This exciting 13-piece troupe from Zimbabwe plays a fusion of strutting Soukous and earthy Zimbabwean sounds. Mixing up dynamic dance rhythms and passionate vocals, the **Real Sounds** are one of the best live acts in the world. Their second album "Wenda Zako" released on the Cooking Vinyl label last year, features the band's captivatiing "Zairean music with a Zimbabwean flavour". **COMMODORE - JULY 1**

Reflexionen

 A highly acclaimed international quartet blending post-bop with contemporary approaches. Individually, they've collaborated with some of the top names in jazz... Jan Garbarek, Elvin Jones, Joe Henderson, etc... Featuring: Urs Leimgruber (Switzerland - saxophones), Don Friedman (USA - piano), Michel Benita (bass), Joel Allouche (France - drums). Thanks to Pro Helvetia. AT THE PLAZA - JULY 2, 3

Roy Reynolds Quartet

• - a veteran professional jazz man for 37 years playing sax and clarinet... has performed throughout London and Europe... a featured soloist with the Stan Kenton Orchestra 1971 - 1978 ... the quartet

includes Blaine Wikjord (drums), Torben Oxbol (bass) and Ross Taggart (piano).

HOT JAZZ - JUNE 28

Vince Ricci & Jazz Jam

 This drummer and pianist/composer takes a break from the big band scene to head a Jam Nite. ... this session should bop for those hoping to catch some visiting 'cats' sitting in.

Vince Ricci (drums), Paul Blaney (bass), Michael

Guild (guitar). **CLASSICAL JOINT - JUNE 28**

Louise Rose • ... formally trained in piano and voice, learned vocal arranging with Oscar Peterson, Duke Ellington and Leonard Bernstein...an actress in radio and film. Blues, gospel, semiclassical and jazz, her repertoire crosses the bridges of time from Scott Joplin to Stevie Wonder.

AT THE PLAZA - JULY 3



Michele **Rosewoman Quintet**

• "Ms. Rosewoman has been quietly building an enviable reputation among musicians in the last few years through her performances with groups led by Oliver Lake and Billy Bang. Her solos are inventive. rhapsodic and fastidiously constructed..." - Robert Palmer, New York Times.. She continues to play with the cream of the creative voung New York

players...has two highly acclaimed LPs, "The Source", Soul Note, 1984, and "Quintessence", Enja, 1987. Michele Rosewoman (piano), Gary Thomas (tenor sax), Greg Osby (alto sax), Lonnie Plaxico (bass), Terri Lynne Carrington (drums). V.E.C.C. - JUNE 30

Hal Russell **NRG Ensemble**

 a legendary ensemble from the Chicago area reflecting strains of Ellington, Ornette, European folk melodies, and free improvisation. Hal Russell. with many working credits including Miles Davis. Woody Herman & Sonny Rollins, has recorded for Nessa & Principally Jazz. Multi-instrumentalist Russell shifts between tenor sax. cornet, vibes and drums... with Steve Hunt (drums, vibes, percussion), Paul Kober (reeds), Brian Sandstrom (trumpet, guitar, bass, percussion), Kent Kessler (bass). **WESTERN FRONT - JUNE 29** GRANVILLE IS. - JUNE 30 ISADORA'S - JUNE 30 AT THE PLAZA - JULY 1

Campbell Ryga Quartet

• The members of this mainstream jazz group are internationally acclaimed artists who have toured Europe many times. Campbell Ryga (alto), Oliver Gannon (guitar), Chris Nelson (bass), Blaine Wikjord (drums). **GRANVILLE IS. - JUNE 24**

Trichy Sankaran

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AT THE PLAZA - JULY 3 (with Vinny Golia)

Jennifer Scott

 ... influences range from. Mel Torme to Dinah Washington: singing jazz and blues standards Jennifer will be backed up by: Ross Taggart (tenor), Chris Sigerson (piano), Ken Lister (bass), and Craig Scott (drums). **CLASSICAL JOINT - JUNE 26**

Semantics

• ... three "downtown" New York improvisors and composers... Elliott Sharp (quitar, bass clarinet), Ned Rothenberg (reeds and flutes), Samm Bennett (drums)... make up long running collaborative group Semantics. "... from gamelan-influenced, overdriven guitar workouts to early electric Miles jams... good harsh grooves... its dance music for Mensa." -Musician Magazine. V.E.C.C. - JULY 1

Budge Shakte Quintet

• Guitarist Budge Shakte's band, a sophisticated blend of contemporary modern mainstream fusion inspired by Steps Ahead and Pat Metheny. Includes Daryl Jahnke (quitar), Dave Brown (bass), Dave Say (sax), and Phil Belanger (drums).

GRANVILLE IS. - JUNE 27

Archie Shepp and Horace Parlan

• The 1987 tour by these veterans received glowing reviews for their emotional performances of classics by artists such as Bessie Smith, Thelonious Monk and Duke Ellington. Parlan,



best known for his stints with Charles Mingus and Roland Kirk has teamed with Shepp, former sideman of John Coltrane, Cecil Taylor and John Tchicai of Six Winds. Two duet albums of ballads and blues are on Steeplechase Records. Archie Shepp (tenor sax) Horace Parlan (piano) V.E.C.C. - JULY 3

Robin Shier Quintet

 this exciting dynamic ensemble contains some of Vancouver's best jazz musicians. Leader Robin Shier is an outstanding composer and trumpeter winner of the Atlantic division of the CBC Jazz Competition '86.Pat Caird -(tenor) George Ursan (drums) Rick Kilburn (bass) Bob Murphy (piano) **GRANVILLE IS. - JUNE 25**

Silk Stockings

• Rainer Wiens (guitar) is one of Canada's respected composers/improvisers and has developed the concept of Silk Stockings in Toronto over a number of years. The band, Rich Bannard (drums), Jim Lewis (trumpet), Brendan Davis (bass), Franco Lozano (saxophone), intertwines contemporary improvisation with a variation of traditional small group jazz instrumentation.

AT THE PLAZA - JULY 1, 2, 3

Six Winds

 International sextet formed in 1984... six saxophones... from the bass saxophone to the sopranino... "While there are few world-class allsaxophone ensembles. those that have established themselves are extremely influential: Six Winds bypasses the idiomatic power of the World Saxophone Quartet and the conceptual complexity of Rova and reaches, with varied compositional output, a cohesive consensus...' Coda Magazine - have released one LP. Bill Smith (sopranino - Canada), John Tchicai (tenor - Denmark), Frans Vermeerssen (alto), Ad Peijnenberg (baritone), Klaas Hekman (bass), Dies Leduc (soprano). **V.E.C.C. - JUNE 27 GRANVILLE ISLAND -JUNE 28 PACIFIC CENTRE - JUNE 30** AT THE PLAZA - JULY 1

Skywalk

 Canada's hottest fusion band turned out a fantastic performance at last year's festival and has drawn rave reviews for concerts across North America. Both their albums "The Bohemians" and "Silent Witness" have consistently scored high on Billboard's jazz charts. Graeme Coleman (keyboards), Tom Keenlyside (saxes), Rene Worst (bass), Harris Van Berkel (guitar), Jim McGillveray (percussion), Daryl Bennett (drums).

AT THE PLAZA - JULY 1

String Trio of New York

(with Jay Clayton)

• - James Emery (guitar),
John Lindberg (bass) and Charles Burnham (violin) comprise a chamber jazz group with outstanding







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June/July

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du Maurier **International Jazz Festival**

June 24/25 • The EdJE (Edmonton) lune 26/27 • Dave Turner with Jon Ballantyne, Ron DeLauro Claude Ranger, Rene Worst June 28 • Roy Reynolds' Quartet June 29 • Bill Clark Sextet June 30 • Alan Matheson Sextet July 1 • Al Wold's Swing Machine July 2 • Jeff Johnston Quartet July 3 • Dave Friesen - Phil Dwyer Alan Jones (SEE PROGRAMME FOR TIMES)

July 5 • Roy Reynolds Trio July 6 • Ross Taggart Jam July 7 • Martin Franklin Quartet July 8 • Lloyd Arntzens' Jazz Band July 9 • Jim Armstrong Quintet PHONE FOR ADMISSION COSTS (Admissions range from \$2 - \$8)

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technical abilities... music may range from swinging Hot Club of France-style string-band jazz, to echoes of Western Swing, ballads, blues and Modernist compositions... shows more good humour than one usually gets from either classical or jazz performances... features special guest, Jay Clayton (voice). Numerous recordings available on Black Saint. V.E.C.C. - JUNE 26

Themba Tana's **African Heritage**

• Themba Tana draws on his musical experiences from Zimbabwe, Botswana and Mozambique, and with Govind Dido, Albert St. Albert and Sal Ferreras creates an unforgettable musical experience... group has performed at the Commonwealth Drum Festival, Drum Heat, and the Calgary Olympic Arts Festival. **COMMODORE - JULY 1**

Horace Tapscott

 For over two decades has nurtured generations of Los Angeles musicians such as Arthur Blythe in his community orchestra... melds his explosive improvising with a deeprooted lyricism... mixes originals with a compendium of works by Randy Weston, Horace Silver, Thelonious Monk and others... a solo concert by one of the most fluent voices in post-bop piano. **WESTERN FRONT - JUNE 26**

Thin Men

• The Thin Men leader. composer Tom Walsh (trombone), A.J. Pottie (drums), Nilan Perera (quitar), Victor Bateman (electric bass), Kevin Turcotte (trumpet), flugelhorn) play their version of Toronto's new - Queen St. Jazz... Exploring the boundaries of pop music through rhythm-funk oriented improvisation.

Lean mean music!

Turnaround

 combines sophisticated interpretations with a subtle sense of time...featuring: Kate Hammett-Vaughan (vocals), Ron Samworth (quitar), Rob Fravne (tenor sax). Chris Nelson (bass). Claude Ranger (drums). V.E.C.C - JUNE 30

Dave Turner Montreal's Dave Turner"... is the top altoman in the city." - (Montreal Gazette). He's just released his first album for

CBC's Jazzimage label... Plays a mix of original tunes and classics in a distinctive neo-bebop style of mainstream jazz. All star band with: Saskatoon's Jon Ballantyne (piano), Ron Delauro (trumpet), Rene Worst (bass), Claude Ranger (drums) HOT JAZZ - JUNE 26, 27

Unit-E

 Saxophonist Graham Ord has created a spirited and sensitive Quartet, with percussionist Roger Baird (who has settled in Vancouver after working in New York with Billy Bang and William Parker) and the amazing Daniel Lapp (trumpet, violin). Paul Blanev keeps the groove with a spontaneous. combustible, ever swinging bass V.E.C.C. - JUNE 25

Themba Tana.

AT THE PLAZA - JULY 1 ISADORA'S - JULY 2

> (reeds), Chris Nelson (bass), Buff Allen (drums). AT THE PLAZA - JULY 3

V.E.J.I.

The Vancouver En-

semble of Jazz Improvisa-

tion performs original compositions in a dynamic and

highly energized style... led

composer Hugh Fraser, the

by multi-instrumentalist/

Love Supreme" suite -

featuring: Hugh Fraser

Clark, John Korsrud

(keyboard, trombone), Bill

(trumpets), Brad Muirhead,

Dennis Essen (trombon-

nes), Phil Dwyer, Perry

White, Campbell Ryga

Eric Vaughn

 this mainstream straight ahead jazz pianist has played with Joe Henderson, Eddie Moore and Bobby Hutcherson... appears locally with Jim Chivers Quartet. Lineup features Mike Blake (tenor sax), Jim Chivers (drums), and Ken Lister (bass). AT THE PLAZA - JULY 3 Video Bar-B-Que

 Video Bar-B-Que knows no sacred cows. The collective experience of this seven-member Vancouver ensemble ranges from the Jazzmanian Devils, low down and dirty blues bands to raunchy rock 'n roll... a post-modern electroacoustic brew of improvisation within a framework of solid original compositions and arrangements. The arsenal includes:Aron Doyle (trumpets) Rob Murphy (tenor) Brian Harding (trombone) Greg Boothroyd (bass) Dave MacDougall (drums) Tony Wilson (quitar) Scott Harker (piano & synth) Vocal Absurdities - All of the above. **V.E.C.C. - JUNE 28**







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Wailin' Demons

• The Demons perform a distinctive variety of R & B and red-hot dance music... they have also played and/ or recorded with blues greats Otis Rush, Taj Mahal, John Hammond and more... Jack Lavin (formerly with Powder Blues) (bass), Al Walker (quitar), Tim Hersey (quitar). Rex Fugard (drums).

HOGAN'S ALLEY - JUNE 29 -JULY 2

Gavin Walker Quartet

 Hot be-bop sax from "the Joint"s Thursday night main man. Chris Sigerson (piano), Paul Ruhland (bass), John Nolan (drums). **CLASSICAL JOINT - JUNE 30**

Jack Walrath Band

 Trumpeter, composer, Mingus alumni Walrath has worked on every continent and is now based in NYC. His latest release is "Master of Suspense", 87, on Blue Note... with a musical past that includes George Adams, Jackie Wilson, Sam Rivers, Ray Charles, John Scofield, and Mal Waldron... Walrath's music displays energy, humour and suspense. Players: Carter Jefferson (tenor), Rene Worst (bass). Claude Ranger (drums). THE LANDMARK - JUNE 24, 25

Wizards of Oz

... featuring four of Australia's finest contemporary jazz musicians... Dale Barlow (tenor sax), and

pianist Paul Grabowsky have performed extensively at major venues and festivals throughout Europe and the USA - Barlow with such names as Cedar Walton and Gil Evans -Grabowsky with Johnny Griffin and Eberhard Weber. Jonathan Zwartz (bass) and Tony Buck (drums) complete the quartet. AT THE PLAZA - JULY 2

Perry White

...Toronto based sax player who's worked and recorded with Hugh Marsh, Rob McConnell, Hugh Fraser, the V.E.J.I. Band and Don Thompson. Besides his Festival appearances with Claude Ranger & V.E.J.I., Perry steps into the spotlight to front a powerful quartet

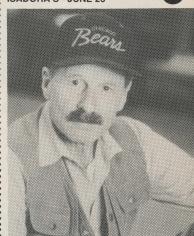
Ron Samworth (guitar) Rene Worst (bass) Claude Ranger (drums) **PACIFIC CENTRE - JUNE 28**

Al Wold & the Swing Machine

 Six-piece band that plays in the tradition... smooth and melodic and swings like crazy...features some of Vancouver's finest musicians...Al Wold (keyboards). Jack Stafford (sax), Stu Barnett trumpet), Oliver Gannon guitar, Stan Johnson (bass), Blaine Wikiord (drums), **HOT JAZZ - JULY 1**

Yodell's

 These cats describe their music as "hillbilly jazz". With a swinging songbook that includes the likes of Ruth Brown, Artie Shaw, Ray Price & some original compositions, the Yodell's feature: Herald Nix (mandolin, guitar), Steven Nikleva (guitar), Mike Van Eyes (piano), Randy Carpenter (banjo), Daniel Lapp (trumpet, violin), Howard Rix (vocals), Jamie Kinloch (vocals). Joni Keppler (bass), Steve Taylor (drums). ISADORA'S - JUNE 26



The Zawinul **Syndicate**

Weather Report, has broken a two year silence by forming an exciting new band. The Syndicate blends jazz, fusion, R & B and funk into a potent strike force with a debut album on CBS, "The Immigrants". The **Syndicate** is: guitarist Scott Henderson, the hot L.A. based session guitarist and member of Players, bassist **Gerald Veasley** & drummer Cornell Rochester who've played with Odean Pope and co-lead the "Veasley-Rochester Band". Khinde Uhuru (percussion) and Lynn Fidmont (vocals) **EXPO THEATRE - JUNE 24**

Joe Zawinul, co-founder

of the seminal fusion group



JAZZ IN CANADA - experience it at the festival...
hear it on record... now read about it in these new
books by MARK MILLER:

JAZZ IN CANADA: FOURTEEN LIVES / Newly issued in paperback, this ground-breaking work traces the history of Canadian jazz through the lives of some of its pioneers. 245 pages / \$16.95

BOOGIE, PETE & THE SENATOR / Profiles of 40 contemporary Canadian jazz musicians: Don Thompson, Fraser MacPherson, Sonny Greenwich, Claude Ranger, Paul Plimley, Bill Smith & more. 312 pages / \$16.95

Also available: IMAGINE THE SOUND BY BILL SMITH / Writings on jazz music, plus almost 100 photographs of Cecil Taylor, Coltrane, Louis Armstrong, Braxton, Ayler, Hendrix, Cage, Duchamp & others, by the Canadian saxophonist featured in this year's festival with "The Six Winds". / 200 pages / \$16.95

Available from bookstores, and Black Swan Records Distributed by University of Toronto Press

Nightwood Editions - Box 607 - Station C - Toronto - Ontario M6J 3R9 - Canada

2 SPECIAL PRE-FESTIVAL EVENTS

Celebration of Sound Art Exhibit

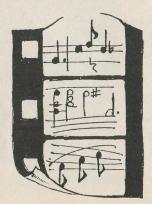
From June 14–25 the Coastal Jazz and Blues Society presents an exhibit of work from some of Vancouver's finest artists. From the abstract to real, from photography to sculpture - all the works shares a common focus: the love of music. Featuring artists: Lori-Ann Latremouille, Thomas Anfield, Andre Patterson, Pat O'Hara, Jay Long, Peter Vogelaar, Chris Cameron, Brian Lynch, Martin Honisch and Mariken Van

COMMUNITY ARTS COUNCIL GALLERY 837 Davie St.

Opening Reception Tuesday, June 14 at 8 PM Live Music - Refreshments

Nimwegen.





JAZZFILM SERIES

Over the years many of the greatest moments in jazz have been captured on film. Enjoy classic moments from jazz past and the most innovative performers of the present in this **3rd Annual Jazz film Series** June 20–23

June 20 - 8:30 PM: Lee Konitz: Portrait of an Artist as Saxophonist. (Canada, Colour,1987). June 21 - 8:30 PM: Ornette: Made in America. Will appear at this year's Festival (USA, Colour, 1985). June 22 - 8:30 PM: Imagine the Sound: Paul Bley, Bill Dixon, Archie Shepp, Cecil Taylor. (Canada, Colour, 1985). June 23 - 8:30 PM: Sun Ra: A Joyful Noise. (USA, Colour, 1980).

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V A N C O U V E R JUNE 24 - JULY 3 1988

Jazz at the Plaza

FREE ADMISSION

July 1, 2, 3 Canada Day Weekend Expo '86 Site
BC Enterprise Centre

The Festival's holiday weekend grand finale presents 3 days of great music, an international food fair, jazz recordings, books, artwork and summer festivities. Three stages, including the Plaza of Nations mainstage, Discovery Theatre and the Comedy Club will reverberate continuously 12 noon - 8pm each day with the exhilarating sounds of national and international artists.



Jazz At The Plaza will feature exclusive performances by the Hugh Fraser Quintet - winner of the 1987 ALCAN JAZZ COMPETITION and the Lorraine Desmarais Trio-winners of the 1984 Jazz Competition.

ALCAN is pleased to contribute to the success of the 1988 du Maurier International Jazz Festival Vancouver.

See page 18 for a complete schedule of Jazz at the Plaza performances.