

grunt

January 5 - 16
CAROL SHUMAS

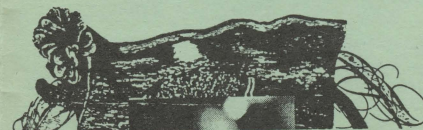


"The Joy of Life"

Shumas' colourful paintings of social gatherings and events of years past starts the new year off on an uplifting note. Self-taught, Shumas has been painting for 7 years. Influenced by Henri Rousseau and Grandma Moses her paintings are detailed and colourful, yet simple and domestic.

opening Tuesday January 5 8 pm

January 19 - 30



QUEEN STREET OFF MAIN
seven Toronto artists

Stephen Andrews
Andy Fabo
Stephen Graham
Lisa Nieghbour
Micheal Merrill
Julie Voyce
Ben Walmsley

Voyce and Graham will accompany the exhibition. There will be an artists talk with slides about current Toronto art and artists, Thursday January 21 at 8 pm



opening Tuesday January 19 8pm
Funded through the Exhibition Assistance program of the Canada Council

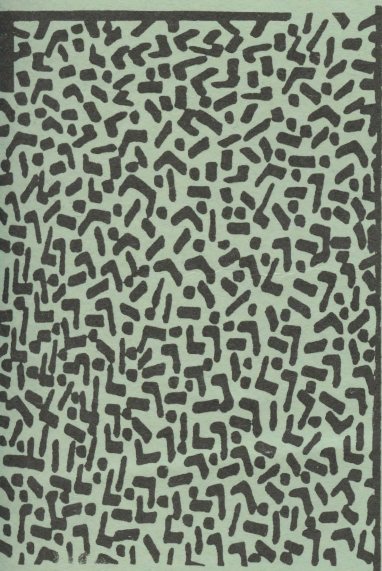
209 east 6th ave
875-9516
wed-sat noon-6pm

February 2 - 13

MIKE SYMONDS
The Doors

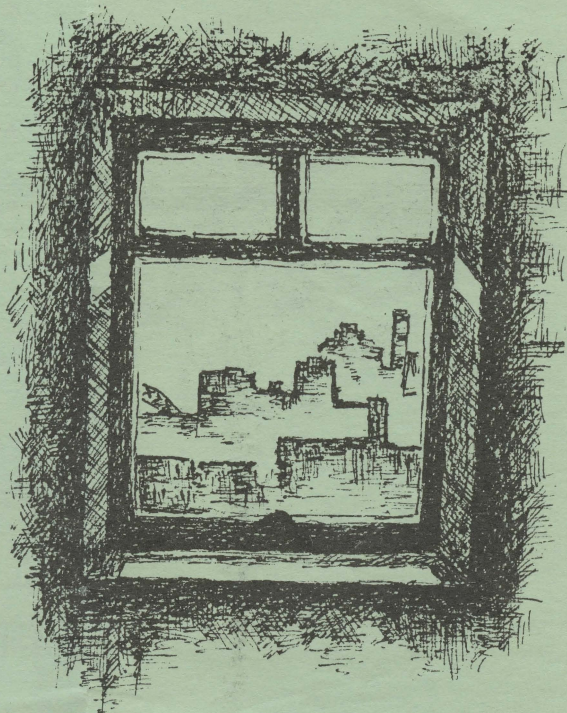
Door : (dor) hinged or sliding
carrier to close any entrance.

Representing a physical object of
functioning everyday use; a defunct
lock group; or seen on a 'higher'
spiritual level in religious doctrine, a
door is not always just a door.



opening Tuesday February 2, 8pm

February 16 - 27



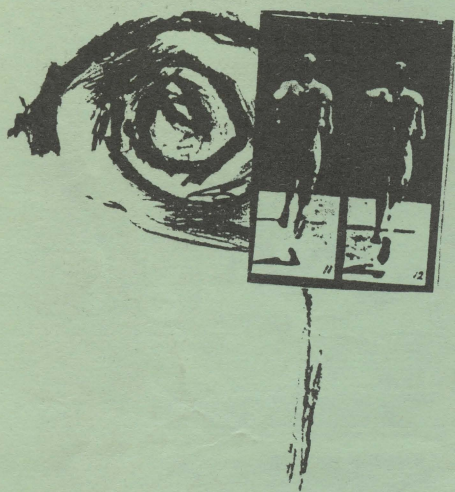
HILLARY WOOD
Urban Icons

Reality seems to consist of layers of
meaning - transparencies and
metaphor. The theme of transparency
has dictated many choices about the
paintings. The widow frames suggest
the continual dialogue between
interior and exterior. We look
through them to the simple
geometries of small factories, and to
windows beyond windows.

opening Tuesday February 16 8pm

March 1 - 12

JACKIE DIONNE



What I'm questioning is how we perceive things in order to slip the bonds of intellectual fantasy. Millennia of books, voices defining an experience for us, ripping us of our eyes, nose, skin, mind, experience of body and identity.

opening Tuesday March 1 at 8pm

March 15 - April 2

GEORGE SAWCHUK

This exhibition is co-produced by grunt and the Western Front and will be installed in both galleries. A publication, YARD WORK, will be available

Artist Talk: grunt Fri. April 1 8pm

Curated by Annette Hurtig
opening Tuesday March 15 8pm

Funded through the Exhibition Assistance
program of the Canada Council

'But any man that walks
the mead
In bud, or blade or bloom,
may find
According as his humours
lead
A meaning suited to his
mind.'

Alfred Lord Tennyson



FIRST DAY OF WORK - 1988

Kempton Dexter's latest performance marries the past work 'Ya Work, Ya eat', 1985 (painting) with 'Digby County Pastures', 1986-7 (installation). 'First Work Day of 1988' starts at the north end of the Knight Street Bridge at 4:30 pm Monday January 4 1988.

JAZZ AT THE GALLERY 1988

The series continues through January and February

- January 6 Coat Cooke Quartet
13 Henry Boudin Quartet
20 Graham Ord Trio
27 Joe Bjornson Quartet
February 3 Roger Baird Trio
10 Phil Dwyer Rene Worst
17 Ron Samworth Trio

Every Wednesday, music from 8 - 11 pm.

Phone to confirm dates

\$3 at the door Info: 874 - 6924 (or
grunt: 875 - 9516)

The Ashnola Literary League

Ashnola continues the Sunday night readings.

Writers interested in reading should contact Richard: 873-5855

grunt gallery

209 east 6th ave
Vancouver, B.C.
V5T 1J7

