

# Yardbird

*Suite  
Jazz*

432-0428

10203 - 86 Avenue

The Edmonton Jazz Society Newsletter

# JANUARY FEBRUARY 1991

Volume 18 Number 1

# JULIAN PRIESTER



## PLUS

CARLOS ORTIZ SALSA BAND  
JAZZ WORKS 91  
SLAVOE TANGO ENSEMBLE  
THE FRINGE  
LOOSE GYPSIES

# MEMBERS & GUESTS



The Yardbird Suite is the performance venue of the Edmonton Jazz Society, a non-profit organization dedicated to the promotion of local, national and international jazz music in the City of Edmonton.

On performance nights, the Yardbird Suite is operated by a crew of dedicated volunteers under the leadership of a volunteer coordinator. Volunteers also help to chauffeur musicians and mail our newsletter. If you wish to get involved, please call our General Manager, Marian McNair, at 432-0428.



**AN ASSOCIATION OF WESTERN  
CANADIAN JAZZ SOCIETIES**

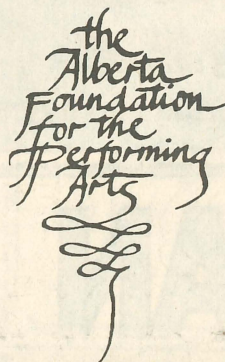
The Edmonton Jazz Society and the JAZZ CITY Festival Society are proud to be members of WESTCAN JAZZ. Formed in 1987, WESTCAN JAZZ is an association of non-profit Jazz Societies and Festivals dedicated to the development, promotion and presentation of national and international jazz in Western Canada.

Members of WESTCAN JAZZ Societies receive members price admission to all Yardbird Suite performances and Edmonton Jazz Society memberships are honoured by other WESTCAN JAZZ Societies. EJS members are encouraged to contact them at the following numbers when looking for jazz in Western Canada:

- SASKATOON JAZZ SOCIETY (306)652-1421
- JAZZ CALGARY "THE JAZZLINE" (403)265-1321
- VANCOUVER'S COASTAL JAZZ and BLUES SOCIETY (604)682-0706
- VICTORIA JAZZ SOCIETY (604)388-4423

**EDMONTON JAZZ SOCIETY**

thanks you for helping to make jazz happen in the City of Edmonton!



Alberta, in all her majesty.  
Canada ♦♦♦

**St. John's Music**

THE CITY OF  
**Edmonton**

**BIG ROCK  
BREWERIES**

**Alberta**

CULTURE AND MULTICULTURALISM

**Grant MacEwan  
Community College**

**EDMONTON  
COMMUNITY  
FOUNDATION**

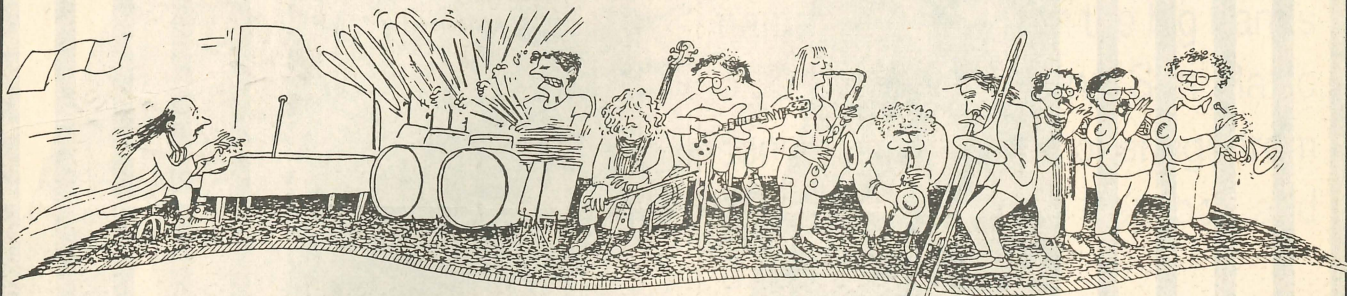


The Canada Council  
Touring Office

Conseil des Arts du Canada  
Office des tournées

resuming January 22

# Yardbird Suite Jazz



**EVERYONE \$2**

Doors 8:00

**TUESDAY  
NIGHT**

Too MUCH!

**JAM SESSIONS**

**EVERYONE \$2**

Showtime 9:00

## EDMONTON JAZZ SOCIETY

**Annual General Meeting  
Tuesday, January 22, 1991  
at 7:00 p.m.**

EJS members, musicians and other interested parties are invited to attend. Remember, the Edmonton Jazz Society is *your* organization. Please participate.

- 1990 in review
- directions for 1991
- the annual financial statement
- the 103 Street Corridor (will we be here in 1992?)
- election of 1991 Executive and Board of Directors
- Tuesday Night Jam to follow

**Please Note:** the EJS is looking for persons to serve on the 1991 Board of Directors. Interested persons should contact Arlene Carson at 429-4338 or leave a message for her at the Suite (432-0428).

## ADVANCE TICKETS

are available for  
all Yardbird Suite shows

## CHARGE BY PHONE

Tues - Sat 10 am - 4 pm

**432-0428**

## YARDBIRD SUITE

the best in local, national and  
international jazz!

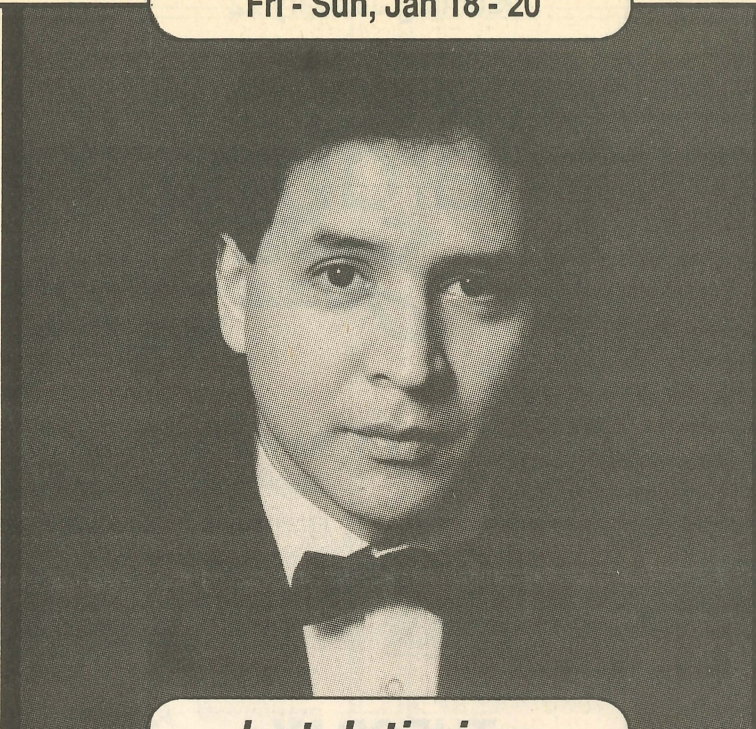
## RESERVED TABLES AVAILABLE

for parties of 4 with advance tickets

## FREE ADMISSION

on the night you buy  
your EJS membership

Fri - Sun, Jan 18 - 20



**MEMBERS \$7**  
Fri. & Sat. Shows 9:00

*hot, latin jazz*  
**CARLOS ORTIZ**  
**SALSA BAND**

**GUESTS \$10**  
Sunday's Show 8:00

**Carlos Ortiz:** congas, maracas & coros

**Alex Mina:** timbales: coros

**Patricio Salazar:** vocals & percussion

**Allen Gilliland:** trumpet & percussion

**Joy Archer:** trombone, claves & coros

**Bob Stroup:** trombone, flute & maracas

**Wayne Feschuk:** piano

**Paul Shihadeh:** bass

**CARLOS ORTIZ** hails originally from Mexico where he worked with many latin and salsa bands. He first moved to Edmonton in 1985, when he began working with guitarist Gaye Delorme and with a latin

band called *TROPICANA*. As the trombone is the favorite instrument of modern salsa, Ortiz soon hooked up with Bob Stroup and the two began working together in a variety of contexts including the Bob Stroup Orchestra and an expanded version of *TROPICANA* with four trombones.

In 1988, Ortiz returned to Mexico for a year to work with a group called *LA PROPIA SALSA*. Since his return to Edmonton, Ortiz and Stroup have been whipping the *CARLOS ORTIZ SALSA BAND* into shape. The music includes original compositions, hot salsa, latin versions of many jazz standards, and authentic popular songs from South and Central America. Be sure to bring along your dancing shoes and swivel hips. The Suite is certain to be cooking. ☺



**Carlos Ortiz Salsa Band**

**"Live to Air"**

**Sunday, January 20<sup>th</sup> at 8:00 p.m.**

**on Radio-Canada/French F.M.**

**and on CHFA Radio in Alberta**

Fri & Sat, Jan 25 & 26



One of the world's major players of the past three decades, **JULIAN PRIESTER's** trombone has enhanced the sounds of the biggest names in jazz—from the big bands of Duke Ellington and Sun Ra to some of the hottest offerings from Max Roach, Herbie Hancock and Dave Holland.

**MEMBERS \$9**

**Doors 8:00**

**JULIAN PRIESTER**

**with the**

**BILL EMES TRIO**

**GUESTS \$12**

**Showtime 9:00**

**JULIAN PRIESTER**, one of the world's major trombonists for the past three decades, makes an all too rare appearance in our city. The last chance Edmonton audiences had to see hear him was as a member of Sun Ra's Omniverse Ultra 21st Century Arkestra during JAZZ CITY 1989 and, before that, as a member of the Dave Holland Quintet at JAZZ CITY 1984.

Born in Chicago in 1935, Priester began playing the piano at the age of 10, before switching to trombone and baritone horn. He began his professional career in 1953 as a member of one of Sun Ra's first Arkestras. He stayed with the Arkestra for the next five years, while also working with Lionel Hampton, Dinah Washington and others.

In 1958, Priester moved to New York to work with Max Roach in a band that included Eric Dolphy, Clifford Jordan and Booker Little. He joined Duke Ellington's Orchestra in the late '60s, and in 1970 joined Herbie Hancock's Sextet with Eddie Henderson, Benny Maupin, Billy Hart and Buster Williams.

In the mid-'70s, Priester moved to San Francisco, freelancing and experimenting with electronic effects before hooking up with bassist Dave Holland in the early '80s. He left Holland's group in 1985 and settled in Seattle where he has been leading his own projects and working in the free improvisational ensemble Quartett with vocalist Jay Clayton, bassist Gary Peacock and drummer Jerry Granelli. ♣

**Admission prices to all  
Yardbird Suite  
performances include  
the 7% General Sales Tax**

**PLEASE RENEW  
your membership in the  
EDMONTON JAZZ SOCIETY  
our survival depends on it**

Edmonton  
Jazz  
Society  
Presents

# Jazz WORKS

a non-competitive band festival  
Jan. 31 - Feb. 2, 1991 YARDBIRD SUITE • EDMONTON

## JAZZ WORKS: a non-competitive festival

The first annual **JAZZ WORKS** jazz band festival is a three day, non-competitive event for young musicians at the junior high, high school, college and community level. Over a dozen ensembles—ranging from small combos to big bands and hailing from every corner of the province—have registered for this unique three day event.

Each ensemble will receive a 1½ hour private lesson with a world-class adjudicator/clinician/educator, where the group's abilities will be assessed based on the performance of three compositions. The clinician will then work directly with the band, providing practical advice for building on strengths and overcoming weaknesses in a "horn-in-hand" session. As well, a limited number of student bands will be invited to perform with featured clinicians on the Thursday and Friday evening concert programs.

## JAZZ WORKS: the adjudicators

### **TOMMY BANKS, Edmonton**

A busy composer, arranger, pianist and jazz educator, Tommy Banks is possibly best known as the musical director for the 1988 Winter Olympiad in Calgary. The double album recorded by his big band at the prestigious Montreux International Jazz Festival won both the coveted Juno Award and the Grands Prix du Disque-Canada.

### **PAT LaBARBERA, Toronto**

A noted saxophonist and respected teacher, Pat LaBarbera has played in some of the world's best jazz bands, including those of Buddy Rich, Louie Bellson, Woody Herman and Elvin Jones. His teaching credits include 11 years on the faculty at Humber College with summer stints at the Banff School and the Jamey Aebersold Jazz Camp.

### **DENNY CHRISTIANSON, Montréal**

A former mainstay on the L.A. studio scene, Denny Christianson has recorded with such greats as Ray Charles, Stevie Wonder and Smokey Robinson. In recent years, he has been touring and recording with his Denny Christianson Big Band which appeared at the Yardbird Suite in February of 1990. He also directs the award winning CJAD All-City Big Band for young musicians in Montréal, and his commitment to jazz education has led him to teach at McGill, Concordia and Université de Montréal.

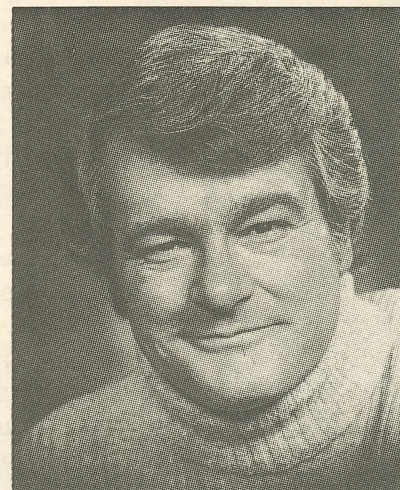
### **GORDON TOWELL, Festival Director**

With a background in education and a masters degree in music, Gordon Towell is fast becoming recognized as a brilliant jazz educator. He currently manages both a busy playing and teaching schedule, and he is the director of the Edmonton Jazz Society's increasingly famous LITTLEBIRDS BIG BAND.



DENNY CHRISTIANSON

# Jazz91 WORKS PUBLIC PERFORMANCES



TOMMY BANKS

Thursday, January 31

OKOTOKS JUNIOR  
HIGH BAND

WESTERN CANADA  
DIZZYBIRDS  
Calgary

U of A / GMCC  
BIG BAND

with  
DENNY CHRISTIANSON  
PAT LaBARBERA  
TOMMY BANKS

MEMBERS \$4      GUESTS \$7  
DOORS 8:00      SHOWTIME 9:00

Saturday, February 2, 1991

## ALL-STAR ADJUDICATOR BAND

with  
DENNY CHRISTIANSON: trumpet  
PAT LaBARBERA: saxophones  
TOMMY BANKS: piano  
MIKE LENT: bass  
TOMMY DORAN: drums

with special opening act  
LITTLEBIRDS BIG BAND  
directed by Gordon Towell

MEMBERS \$9      GUESTS \$12  
DOORS 8:00      SHOWTIME 9:00

Friday, February 1

MILTON WILLIAMS  
JUNIOR HIGH BAND  
Calgary

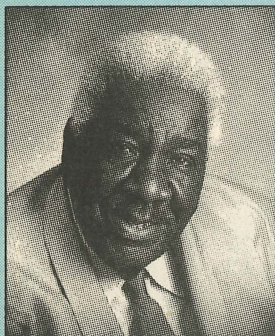
LYLE REBBECK QUARTET  
Medicine Hat

ROSS SHEPPARD COMPOSITE  
HIGH SCHOOL BAND

with  
DENNY CHRISTIANSON  
PAT LaBARBERA  
TOMMY BANKS

MEMBERS \$4      GUESTS \$7  
DOORS 8:00      SHOWTIME 9:00

**BIG MILLER**  
**"EXPERIENCE NEW ORLEANS"**  
**TRAVEL TOUR**  
**May 3 to 9, 1991**



**YOUR HOST**

Tour Directors:

Dr. David Gregory,  
 Angie Lievre from  
 Athabasca University

**For more  
 information,  
 call 433-0177**

**Includes:**

- Tickets to New Orleans Heritage & Jazz Festival, May 3, 4 & 5
- Form the *Second Line* at a Mock Funeral with a real marching brass band in uniform
- Dinner cruise on the Mississippi riverboat Creole Queen
- A "Strutting Seminar" prior to departure
- Information kit
- Stay at the Fairmont Hotel
- Airfare to New Orleans

**Other attractions:**

Preservation Hall, Storyville Hall, Cajun bus tour, Swamp Tour, Longue Vue Plantation Tour, Cajun and Creole restaurants in the French Quarter, and educational and fun tour

**Jazz Happenings  
 ELSEWHERE IN EDMONTON**

Wednesday's  
 8:00 p.m. to 11:00 p.m.  
**OLD STRATHCONA DINER**

1 - 8223 - 104 Street

presents

**P.J. PERRY (sax) & TOMMY BANKS (piano)**  
 for reservations call 431-0586

every Thurs, Fri & Sat

9:00 p.m. to closing

**CAFE BUDAPEST**

10145 - 104 Street

presents the

**P.J. PERRY QUARTET**

P.J. Perry (sax), Bill Emes (piano),  
 Mike Lent (bass) & Mike Gillespie (drums)

and the

**TOMMY BANKS QUARTET**

featuring saxophonist Jim Pinchin  
 on alternating weekends  
 call 426-4363 for further information

every Sunday

10:00 a.m. - 2:00 p.m.

**MAYFAIR HOTEL**

10815 Jasper Avenue

presents a Jazz Brunch with the

**BOBBY CAIRNS TRIO**

Sunday evenings

**RIGOLETTO'S CAFE**

10044 - 101A Avenue

presents the

**BOB STROUP TRIO**

featuring Paul Shihadeh (bass)  
 & Marcel St. Laurent (drums)  
 call 429-0701 for further information

every Sunday

2:00 p.m. to 5:00 p.m.

**EARL'S TIN PALACE**

11830 Jasper Avenue

presents

**THE JUMP ORCHESTRA**

featuring Dave Babcock  
 musicians welcome to sit in

**Edmonton Jazz Society  
 Newsletter**

**\*\*\* Advertising Rates \*\*\***

- 1/8 PAGE (3.4" wide X 2.3" high): \$50.00
- 1/4 PAGE (3.4" wide X 4.6" high): \$100.00
- 1/4 PAGE (7.0" wide X 2.3" high): \$100.00
- 1/2 PAGE (7.0" wide X 4.6" high): \$200.00
- 1/2 PAGE (3.4" wide X 9.5" high): \$200.00
- FULL PAGE (7.0" wide X 9.5" high): \$400.00

the EJS newsletter is published six times per year and has a distribution of 13,000 copies - 7,000 of which are mailed direct to homes in the Edmonton area.

deadline for the March/April 1991 issue  
 February 4, 1991

mailing date is February 20, 1991

for further information call  
 432-0428



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**HMV JAZZ PRESENTS:**



THE FINEST IN JAZZ SINCE 1939

**BLUE NOTE**

**COMPLETE CATALOGUE  
CARRIED IN STORE**

**8.99 - CAS  
15.99 - CD**

Limited quantity/Sale ends Jan. 31, 1991

EATON CENTRE  
Lower Level  
425 - 8397



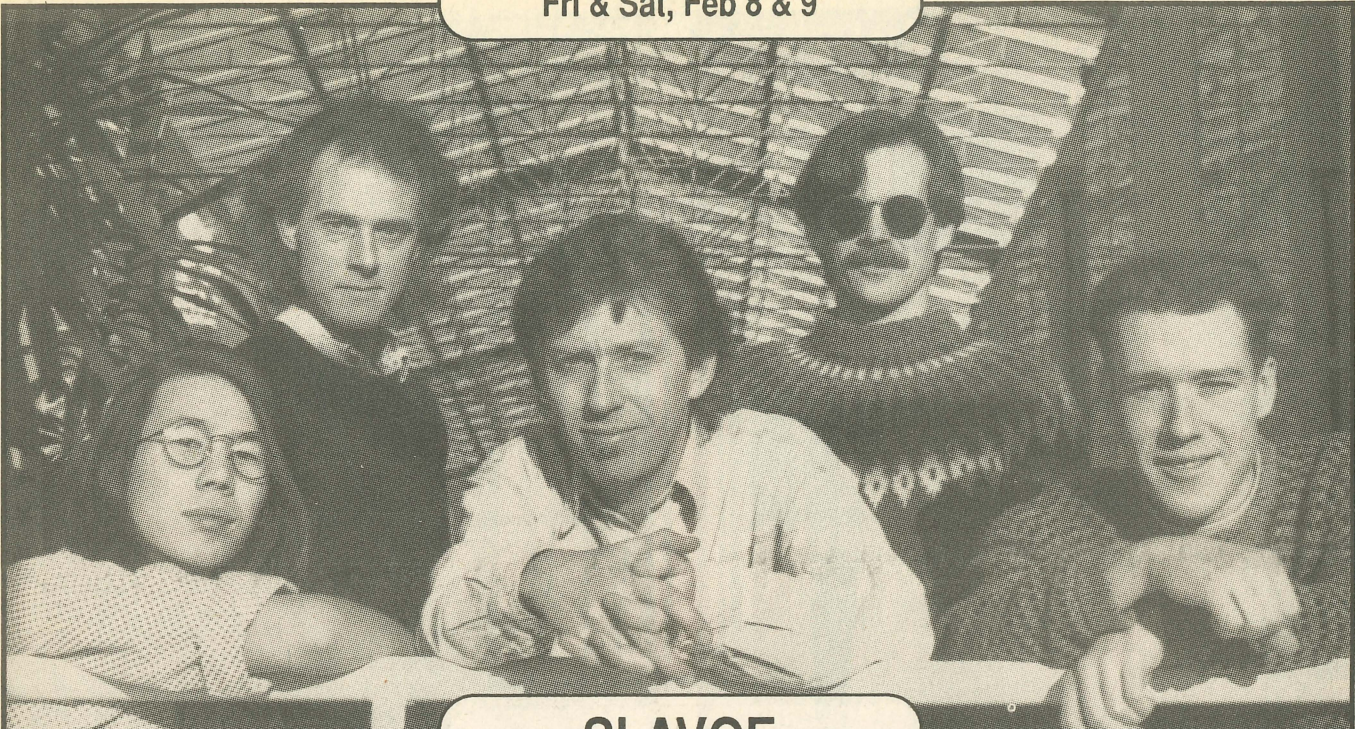
BUY 10 CDs  
Get one free!  
with Club CD

**THE MUSIC EXPERTS**

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Fri & Sat, Feb 8 & 9



**MEMBERS \$4**  
Doors 8:00

**SLAVOE  
TANGO  
ENSEMBLE**

**GUESTS \$7**  
Showtime 9:00

- Eyvind Kang** violin & guitar
- Bob Tildesley** trumpet & conch
- Chris Helman:** saxophones & recorders
- John Taylor** acoustic bass
- Ron Samson** drums & percussion

Slavoe Tango Ensemble grew out of his desire to explore his passion for these diverse forms within the context of a free, acoustic jazz ensemble, and the result has been what is arguably the most exciting, innovative jazz ensemble to have emerged from Edmonton in some time. Slavoe Tango's use of humor and musical juxtaposition places them firmly within the tradition established by such musical innovators as The Art Ensemble of Chicago, Bill Frisell, and The Jazz Passengers. And, yes, their repertoire does include the odd tango.

**SLAVOE TANGO ENSEMBLE** is the brainchild of Eyvind Kang, the young multi-instrumentalist who first came to the attention of Edmonton jazz audiences playing electric, fretless bass at the Tuesday Night Jam Sessions. Originally trained on the classical violin, Kang has played in such diverse musical genres as calypso, salsa, reggae, South Indian classical, Western classical, and noise.

The ensemble's two night debut at the Yardbird Suite this past September drew capacity crowds and a tour of the Western Canadian Jazz Festivals is in the works for this summer. ★

**THE YARDBIRD SUITE USES**



- 6 and 8 ply tom shells
- 8 ply bass drum shells
- brass snare drum shells

**FM88**  
CJSR FM • Cable 104.7

**jazz**

MON - FRI 3 - 5:00 PM

**jazz is**

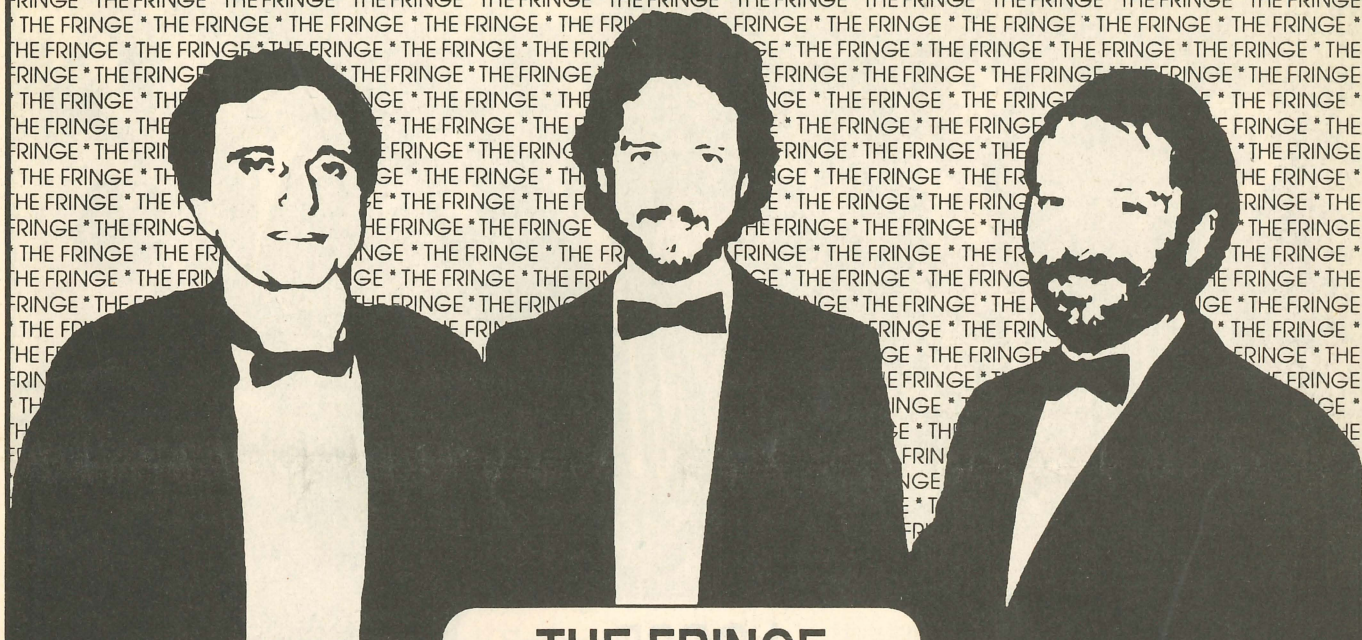
WED 6 - 8:30 PM

**AND blues off the wall**

WED 8 - 9:30 PM

NEW REQUEST LINE  
492-2577

Fri - Sun, Feb 15 - 17



**MEMBERS \$10**

**Fri. & Sat. Shows 9:00**

## THE FRINGE

**George Garzone: saxophone**

**John Lockwood: bass**

**Bob Gullotti: percussion**

**GUESTS \$15**

**Sunday's Show 8:00**

The Edmonton Jazz Society is thrilled at having the opportunity to host the return of one of the highlights of JAZZ CITY 1990!

"THE FRINGE" always sounds like the First Morning of Creation."

—THE BOSTON GLOBE

"A high-impact jazz trio from the Boston area, THE FRINGE hits hard. And fast. And together."

—Gene Kalbacher, HOT HOUSE MAGAZINE

"THE FRINGE makes new jazz feel as comfortable as an old shoe."

—Fred Bouchard, THE BOSTON HERALD

"THE FRINGE shines like the sun on a clear summer day. The music sings and sobs, wails and prays, but, most of all, it breathes."

—Richard B. Kamins, CADENCE MAGAZINE

"THE FRINGE's ability to give a spectrum of material, ranging from the straightahead to the stratospheric a personal stamp is a testament to their fifteen year tenure."

—Bill Shoemaker, DOWN BEAT MAGAZINE

And be sure to check out their outstanding albums: HEY, OPEN UP! and THE RAGING BULLS on Ap-Gu-Ga Records, and THE RETURN OF THE NEANDERTHAL on Northeastern Records. ♣



## The Fringe Jazz Trio

### "Live to Air"

**Sunday, February 17<sup>th</sup> at 8:00 p.m.**

**on Radio-Canada/French F.M.**

**and on CHFA Radio in Alberta**

Fri & Sat, Feb 22 & 23



**MEMBERS \$9**

Doors 8:00

**LOOSE  
THE MUSICAL  
GYPSIES**

**GUESTS \$12**

Showtime 9:00

**LOOSE.** . . knowing no boundaries, stretching the music from within out to the extended regions of sound.

**Loose.** . . free to move, change, create.

**Loose.** . . uninhibited emotional electricity.

**Loose.** . . Django, Monk, Oregon.

**Loose.** . . four musical gypsies from Victoria with diverse musical backgrounds and interests who have banded together to play music to express emotion.

**Daniel Lapp** (trumpet & violin) has mastered a variety of instruments in a number of musical idioms. He has performed and recorded with an eclectic group of artists, including: Roy Forbes (Bim), Stephen Fearing, Lisle Ellis, Claude Ranger, Paul Hyde, Free F'all, Pam Tillis (Mel's daughter), New Orchestra Workshop, Rob Frayne, Hugh Fraser, and the Shuffle Demons. In 1989, Lapp toured Canada and Europe as a member of **Spirit of the West**, playing fiddle, piano, button accordion, trumpet and mandolin; he also sang and arranged the group's four part vocal harmonies.

**Marc Atkinson** (guitar) came to Victoria from Quadra Island, where he lived during his youth. He is from a musical family and studied piano with his mother at an early age. While attending Malaspina College, Marc played drums and guitar in many ensembles. He has played with Art Ellefson, Campbell Ryga, Nick McGowan and Russ Botten, and has studied classical guitar with Brian Townsend and jazz with Jim Kilburn. Marc has recently returned from a trek through Europe and continues to bring new sounds into the music.

**Scott White** (bass) studied and played in both Montreal and Vancouver before moving to Victoria. He has toured North America and Australia with a variety of artists. His teachers include Dave Holland and Michel Donato, and he has been in regular bands with Claude Ranger, Henry Boudin (formerly with Dizzy Gillespie), Rob Frayne, Lache Cercel, and the Romaniacs.

**James McRae** (drums) has been a part of the Vancouver and Victoria jazz scene for the past fifteen years. He has played with Hugh Fraser, Holly Arntzen, Amanda Hughes, Colin James, Paul Plimley and Coate Cook. He has studied at the Banff Centre Jazz Workshop and in New York with Elliot Zigmund, Bob Moses, and Michael Carvin. ✪

**GOLD & SILVER MEMBERS SEE ALL SHOWS FREE**



# Yardbird

## Suite Jazz

coming up . . .

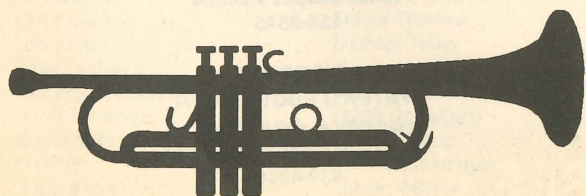
Thursday , March 7<sup>th</sup>  
 Windham Hill Jazz Artists  
**TURTLE ISLAND**  
**STRING QUARTET**

*featuring*  
 David Balakrishnan, Darol Angor,  
 Katrina Wreede & Mark Summer

Friday - Sunday  
 March 8<sup>th</sup> - 10<sup>th</sup>  
 ECM Records Artists  
**DAVE HOLLAND**  
**QUARTET**

*featuring*  
 Kevin Eubanks, Steve Coleman  
 & Marvin "Smitty" Smith

*We are also negotiating with . . .*  
 The Jazz Passengers, Courtney Pine,  
 Denney Goodhew & Ralph Towner,  
 Evan Parker Trio, Quest, Garbo's Hat  
*and more!*



# Board News

**LOTS OF GOOD NEWS** to start off the New Year at the ole Yardbird!

Notice the big smiles the board members and staff are sporting lately? Though the City has not yet passed the final reading at the time of this writing, Barry Zalmanowitz informs us that it looks quite definite that the Planning Commission will adopt Plan 1A for developing the 103 Street Corridor, which means the Yardbird gets to stay in everyone's favorite Edmonton entertainment playground of Old Strathcona.

Thanks to especially Barry, and also to the EJS Planning Committee of Marc Vasey and Adrian Albert, and to all the other Old Strathcona community groups who were very vocal in their support of the Yardbird. Jazz looks like it is here to stay, keeping company with the other great music clubs, theatres and societies on the South Side. Now we can really get on with some long range plans. . . .

More thrills—*How many can you handle?*—the roof is fixed! Since our last words on this topic, thanks to Ted Weiden and contacts, work proceeded at a brisk pace and 2/3 of the building roof is now recovered. Last I heard, we were even under budget! So there go some great Yardbird memories—those nights that quartets became quintets with the steady rhythm of drip-drip right over the stage. . . .

**SPEAKING OF SOUNDS**, Dominique Roy has volunteered many hours over the years helping out with the sound but it has become apparent that the caliber of music we are now presenting at the Yardbird demanded a more professional and committed approach. Dominique is now heading a sound production team and I am sure you all have noticed the difference these hard working people have made.

On January 9<sup>th</sup>, it's off to Washington D.C. for Gord Towell and the Littlebirds Big Band for the International Association of Jazz Educators conference. Besides performing at this prestigious event, they also have a gig scheduled for the Canadian Embassy! . . .

**VOLUNTEERS**—Marian has got some Yardbird T-shirts printed up and your team co-ordinator is in charge of distributing them.

Here's to some more great tunes for 1991!

*Monique Bielech*  
 Secretary, EJS Board of Directors

# EDMONTON JAZZ SOCIETY

## 1990 Executive and Board of Directors

President: *Adrian Albert*  
Past-President: *Arlene Carson*  
Vice-President: *Vacant*  
Secretary: *Monique Bielech*  
Treasurer: *Joseph Sadovia*  
Musicians Rep: *Gordon Towell*  
Members-at-Large: *Rick Garn*  
*Jodi Howard*  
*Ted Weiden*  
*Barry Zalmanowitz*

## EJS Staff

Programming: *Marc Vasey*  
General Manager: *Marian McNair*  
Promotions: *Ken Knight*  
Education Coordinator: *Rob Trousdell*

## Yardbird Suite Coordinators

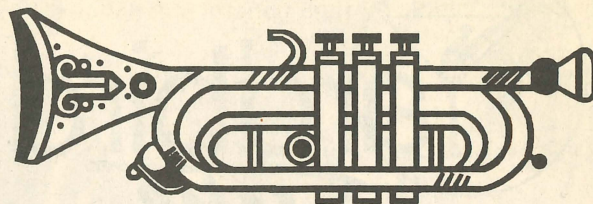
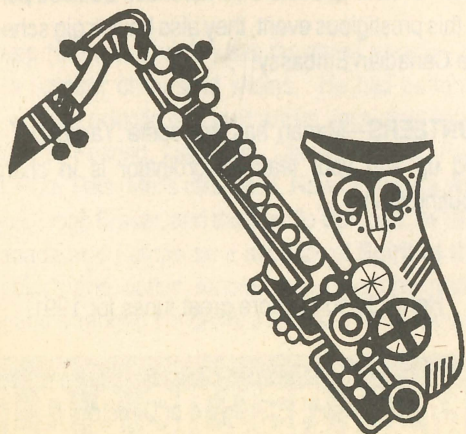
*Gemma Bain* *Bill Lindberg*  
*Michael Barton* *Carol Lindberg*  
*Brenda Belokrinicev* *Don Ridley*  
*Fraser Gibson* *Allan Stoski*  
*Andrea Green* *Michael Tulley*

## Transportation Coordinator

*Jodi Howard*

## Newsletter Editor

*Ken Knight*



# EDMONTON JAZZ SOCIETY

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*on food items at:*  
**SOMETHIN' FISHY RESTAURANT**  
10143 Saskatchewan Drive  
439-8345

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Michael Tulley

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(\$200 Donation)**

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John Gattenmeyer  
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Paul Wilde

# EDMONTON JAZZ SOCIETY

## Membership Form

Memberships are valid for one year from the date of purchase

**Gold Card** (\$200 tax receipt + free admission for one year) \$375.00  
+ 7% G.S.T. on membership portion \$12.25  
**TOTAL** \$387.25

**Silver Card**  
(free admission for one year) \$175.00  
+ 7% General Sales Tax \$12.25  
**TOTAL** \$187.25

**Regular Membership** \$29.91  
+ 7% General Sales Tax \$2.09  
**TOTAL** \$32.00

**Student/Senior Membership** \$20.57  
+ 7% General Sales Tax \$1.43  
**TOTAL** \$22.00

Date purchased

Membership #



(Please print clearly and include your Postal Code)

Are you a *new* member? [ ] or a *renewing* member? [ ]

Are you receiving the EJS newsletter? Yes [ ] No [ ]

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone \_\_\_\_\_

\*\*\*

Amount paid for membership \$ \_\_\_\_\_

(including G.S.T.)

Amount of tax-deductible donation \$ \_\_\_\_\_

(G.S.T. exempt)

Total amount remitted \$ \_\_\_\_\_

\*\*\*

make cheques payable to:  
**THE EDMONTON JAZZ SOCIETY**  
10203 - 86 AVENUE  
EDMONTON, ALBERTA T6E 2M2


<<<OR>> charge my membership to:

[ ] VISA [ ] MASTERCARD

Account #: \_\_\_\_\_

Expiry Date \_\_\_\_\_

Signature: \_\_\_\_\_



**Yardbird**  
*Suite Jazz*

432 - 0428  
10203 - 86 Avenue

# APPEARING IN JAN / FEB 1991

WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

16

JAN

17

January 18 - 20  
**CARLOS ORTIZ SALSA BAND**  
*sizzling, latin dance music*

21

22

23

24

January 25 & 26  
**JULIAN PRIESTER**  
*hot trombone*

27



SLAVOE TANGO ENSEMBLE

January 31 - February 2  
**JAZZ WORKS 91**  
*non-competitive band festival*

FEB

3

February 8 & 9  
**SLAVOE TANGO ENSEMBLE**

10

February 15 - 17  
**THE FRINGE**  
*straightahead to stratospheric*




LOOSE: The Musical Gypsies

February 22 & 23  
**LOOSE**  
**THE MUSICAL GYPSIES**

24

★ JAM SESSIONS RESUME ★ JAN. 22 ★ TUESDAY NIGHT ★ JAN. 22 ★ JAM SESSIONS RESUME ★

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