

# ProNewsica

February, 1990

Volume 00 Number 1

## Reports from the Board!

### President: Chris Miller

The season is progressing well, largely thanks to the advice of our past treasurer Iain Macanulty. Working for Pro Musica is proving to be an exciting and rewarding experience. Pro Musica's diversified and growing membership is a strength; however, the board requires input to work out a suitable direction. I encourage you to call us and let us know how you would like to see things happen. P.S. Make sure you try and make it to our concerts! Support alternative new music!

### Vice-President: Phillip Djwa

Pro Musica has been very busy trying to grab grants and get organized. After a summer "cleaning house", we seem to right on track! I know we could all use some help so if you are interested in helping out, please give either me or Chris Miller a call. We'll be sure to find something for you to do! Our first concert is on March 22,23 at 11:15pm at the Firehall Arts Centre (if anyone can help with postering or odd jobs, please feel free to call - we're going to need lots of help!) And remember - it's an exciting concert line-up, so be sure to try and make it!

### Vice-President: Robert Dyck

We have had some very interesting and productive meetings this year. The Board would like to encourage young composers in new music to come and become members of Pro Musica! Come out and become a strong support from the community!

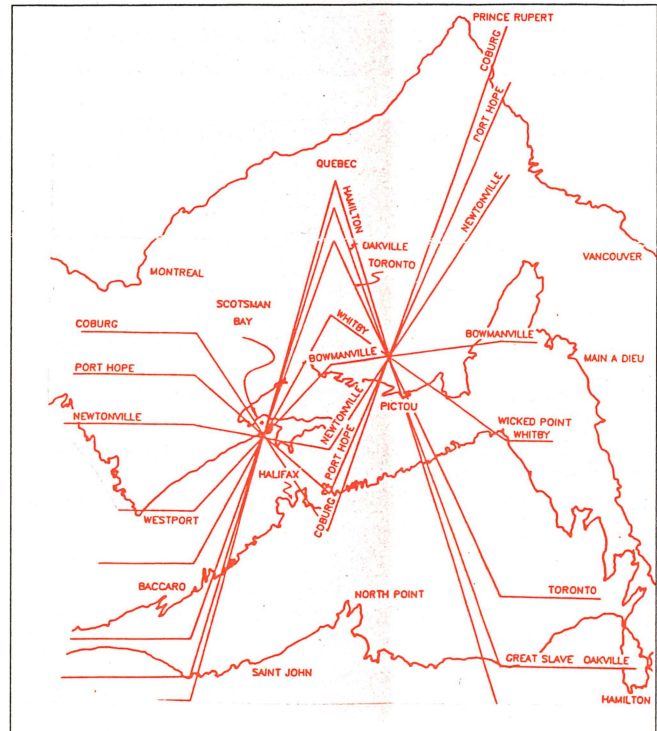
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### An OhMyGoodness Release

### Treasurer: Martin Hamm

After many Board and Committee meetings the new signing officers have signed in, and the new treasurer is beginning to learn the ropes. Current projects include: preparing our official 1990 statement; completing a questionnaire for Stats Canada; preparing grant applications; and trying to find out just how much money we really do have in the bank! So far two grants have come in for our first series at the Firehall this year.

### Secretary: Darren Copeland

Since the newly elected Board of Directors first met in July, a number of aspects of Pro Musica's organizational structure and outlook have changed. The most satisfying and overt change is in the concern for an equal distribution of work among Board members. I encourage the membership to participate. The less Pro Musica is the work of the very few, the better its chances for renewed growth. Let's keep alternative new music alive in the city of Vancouver!

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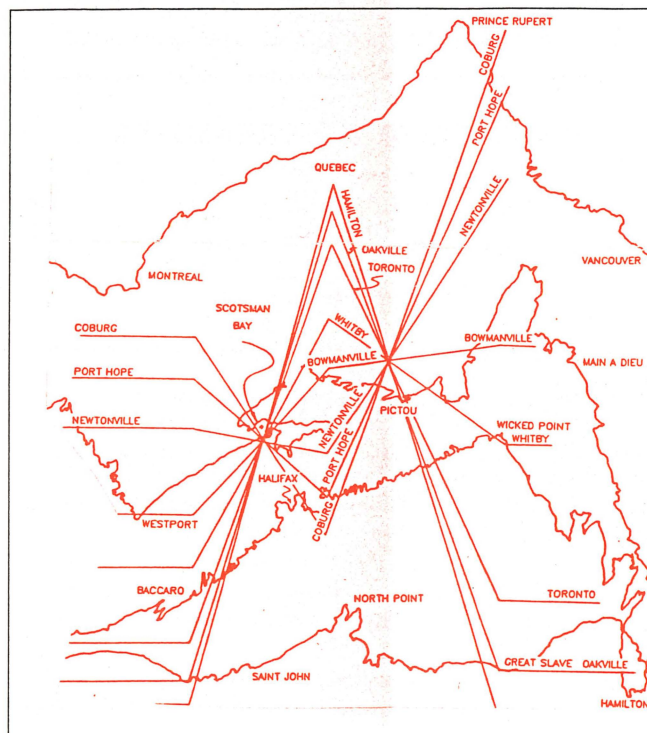
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**Editor: Sherilyn Fritz**

As you can see we have our first Pro Newsica newsletter! It took some coaxing and some coaching but we're finally going to press! The next one will come out in June, and will include reports from the Board, Events, and announcements - by and for Pro Musica members - as well as up-dates on events and concerts by Pro Musica. If you've got something you'd like to see in the next newsletter, just give me a call and tell me.

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**HAIKU FROM THE TREASURER**

waiting still  
for fall memberships  
returning !

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**Announcements:**

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Board Meetings are usually held at 8pm at the Canadian Music Centre (200-2021 W.4th Ave). Check for the next meeting. All Pro Musica members are invited to attend!

Martin and Rosamonde Hamm have had a baby! Devin C.L. Hamm was born February 7th, at 3:35am (composers' hours!). Congrats!

9 Winds Records is proud to announce its latest CD release "ALIVE IN SEATTLE" by Lunar Adventures featuring Pro Musica board member Coat Cooke! It's available at Sam the Record Man, Black Swan, Zulu and Hi-Life.

Mark Armanini is proud to announce the opening of a photo show by photographer Laurie Hazell. "A LIVING HERITAGE: a composer's community" will open May 28, 1991 at the Vancouver community Arts Council gallery (837 Davie) at 8pm and is running in conjunction with the Vancouver Composer's "HEAR AND NOW" Showcase.

Sherilyn Fritz announces two premieres with the Women in View Festival. Elektra (the award winning womens choir) performs "Tapestry", which it commissioned especially for this festival, January 26, 1991 at 2:15pm at St James Church (303 E. Cordova). Bette Cosar and Bliss Johnstone will perform "Women" at the WOMEN IN MUSIC CONCERT, January 27, 1991 at 2:15pm at the Firehall Theatre (280 E.Cordova). Text for both pieces was written by renowned Canadian Poet Miriam Waddington.

Watch for SPEAK HEAR SEE no evil! The first concert series runs March 22, 23 at the Firehall Arts Centre (280 E. Cordova) LATE NIGHT at 11:15pm. Featuring Phillip Djwa/Terry Crane, Michael O'Neill/Sheri-D Wilson, and Amy Neuman/Kedrick James.

Thanks to the Canada Council, Province of B.C., the City of Vancouver, and the Vancouver Community Arts Council!

**PRO MUSICA**  
**Board of Directors**

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Coat Cooke  
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CANADIAN LEAGUE  
OF COMPOSERS  
LIGUE CANADIENNE  
DE COMPOSITEURS