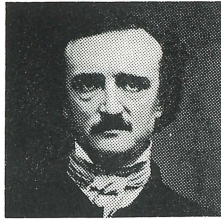


grunt gallery and Public Dreams Society present



October 30 - November 30, 1991

January 14, 1809
Edgar Allan Poe was born
in Boston where his
itinerant actor-parents
were performing.



He died in Baltimore
forty years later under
mysterious circumstances.

We have, as a culture, become less and less involved with death, preferring to leave such important rituals as the building of the coffin, the cleansing and the dressing of the body, and in many cases even the final words, to paid professionals. More and more of us (by accident, illness, or simply by coming of an age when people close to us are dying) are being made aware of the need to create rituals that are participatory rather than passive, both for those who are leaving and those left behind. We must be prepared for death because as Poe reminds us in this story, death *will* come.

Public Dreams has always emphasized participation of the audience in the events we create. In animating the visual installation, curated by Glenn Alteen, we go a little bit further by giving you a character to play. Welcome to *The Masque of the Red Death*. Please feel free to get fully involved in the proceedings this evening; after all the success of Prince Prospero's party depends entirely on the enjoyment of his guests!

Paula Jardine
Director

A project of the size and scope of *Masque* was a daunting beast to take on. It started as a dream and an idea and has grown over 18 months to be what you see before you. What it has become is both a blessing and a curse. A blessing because of the unconditional support this project has enjoyed from funding agencies, the artists' communities and angels from other communities. Its curse was the expansive nature of the project and the sheer gargantuan effort required for its completion. There are many people to thank for their help and effort. Here I would like to thank Public Dreams Society, my colleagues at grunt and the artists and staff who worked with us under tremendous odds.

I would like to dedicate this exhibition to the memory of Gary Ross, a founding member of grunt and early participant in this project. Losing him will be felt by myself and others for a long time to come.

Finally my thanks to Diane Leblanc for her support.

There is much to see and feel and my hope is people will be more than entertained by it.

Glenn Alteen
Curator

The Artistic Team

Glenn Alteen is the originator of *The Masque of the Red Death* and is Artistic Director of the project. He is a writer, director, curator and is the current Curatorial Co-ordinator of the grunt gallery. He has produced events such as the *Vancouver Performance Art Series 1990 and 1991* for grunt in conjunction with the Vancouver Fringe Festival.

Mark Douglas is the Musical Director of *Masque*. He has performed, directed and composed music for a variety of projects including theatre and dance. His experience with different musical styles, from jazz to chamber, has resulted in many collaborative efforts. Mark was the co-director of *The Railcop Show* (1990), a live radio broadcast with 14 musicians and actors and coordinated *Sonic Boom* (1990), an open festival for local composers. His musicians tonight are Bob Caldwell, Coat Cooke, Blaine Dunaway and Peggy Lee.

Margaret Dragu is the *Masque* Choreographer. Born in Regina in 1953, she has enjoyed a long career as a performance artist and choreographer, presenting her work internationally in many venues, including theatres, art galleries and museums. She is also a writer, filmmaker and video artist.

Paula Jardine is the animator and director of the performance portion of *Masque*. She is the Artistic Director of Public Dreams, which produces participatory public art events, often involving casts of between 50 and 200, taking the audience on a mythological journey through an outdoor landscape. She is a storyteller, pyrotechnician, director and parade artist and has worked throughout Canada.

Opening	Exhibition	Performances
October 30 8pm	October 30 - November 30 Tuesday - Saturday 11am - 6pm	October 31 November 1, 2, 7, 8, 9, 14, 15, 16 9pm

1460 Burrard
off Beach Avenue NE of Burrard Street Bridge
For tickets and information call 879-8611

Public Dreams
Society

grunt

THE GEORGIA
straight

The Artists

David Asmodeus(Black) works in assemblage printmaking and installations. His many exhibition credits include *In the Dark*(1989), an installation and soundtrack evoking a bat cave through broken umbrellas at the Pitt Gallery.

Steven Graham(Purple) is a Vancouver artist with a long list of solo and group exhibitions. His performance events include *Talent Hut*, Pitt Gallery(1988) and the *Gina And Jimi Revue* for the 1989 Fringe Festival.

Ron Huebner(Clock) works in sculpture and sculptural installation. He studied at the Jan Van Eyck Academy in the Netherlands and at the Nova Scotia College of Art and Design and has exhibited throughout Canada.

Stan Lake(Violet) is a ceramic sculptor and has studied at the Emily Carr College of Art and Design. Exhibitions include *False Face 3 and 2*, grunt gallery(1987, 86), *Swan Leak*, Unit Pitt(1983). Lake is a past curator and director of the Pitt Gallery.

Danielle Peacock(Green) works in mixed media sculpture and assemblage. She studied painting and printmaking at the Pratt Institute in Brooklyn, NY. She is a founding member of grunt, a coordinator of the *Brewery Creek Mural Project* and past board member of *Artropolis* (1987).

Bill Rennie(Violet) is a ceramic sculptor and holds an honours diploma from the Emily Carr College of Art and Design. His work has been featured in many local exhibitions.

Liz Scully(Orange) has worked in film, painting and sculpture and studied at the Victoria College of Art. Media productions include *Tangled In A Threat* - an animated film about childhood cancer. Her films have appeared in several film festivals worldwide.

Marina Szijarto(Blue) studied at the Loughborough and Hereford Colleges of Art and Design in England. She works with paper, textiles and mixed media. She has had numerous solo and group exhibitions throughout Canada and England.

Hillary Wood(White) is a painter and assemblage artist and studied at the University of Waterloo. She has exhibited nationally and is a founding member of grunt and curator of *False Face*(1984-87).

The Actors

Lesley Ewen* recently appeared as Naomi in the critically acclaimed Caravan Farm Theatre production of *Creation*. She has performed with the Vancouver Playhouse, Green Thumb Theatre, Dark Horse Theatre, the Citadel, the Globe, Touchstone Theatre, and Bristol Old Vic Theatre, as well as in film and television roles.

Sandra Lockwood is a multi-disciplinary artist, poet, composer and filmmaker. She studied classical Japanese literature and Noh drama in Japan and graduated from ECCAD in film and video. Her work has been featured in Tamahnous Theatre's *Living Art Series*, *Women In View Festival* and the grunt gallery's *Vancouver Performance Series*.

Donald Morin's television and film credits include *Fly II*, *MacGyver*, and *Davy Crockett*. Donald has appeared with the Karen Jamieson Dance Company, Spirit Song and most recently as the Crazy Man in *The Crackwalker* at the Vancouver Fringe Festival.

Micheal Vonn is an actor/singer with a background in interdisciplinary work. She was seen as The Robber Girl in *A Grim Tale* at the 1991 Vancouver Fringe Festival and recently directed Dancecorp's *Savage Parade*. Micheal is the originator of Theatre At Large's Great Works Shop Series.

Andrew Wilson, originally from Scotland, has been performing for the past 5 years, solo and in collaboration with Judy Radul, Emily Farina, Joe Sarahan and others. His performances center around recurring characters and often vacillate between slapstick humour and bitter satire.

Richard Yee's* stage roles have included Robert and Jimmy in *No More Ouija Board* at the Waterfront Theatre, PAAK in *Powder Blue Chevy* and Johnny Wada in *Rosie's Cafe* at the Firehall Arts Centre. His television credits include stints on *MacGyver*, *Airwolf*, *Booker* and *21 Jump Street*.

*Appearing courtesy of Canadian Actor's Equity.

An Evening of Pleasure



Prince

- 9pm. *The Blue Room*
 Light entertainment
 Drucilla, sibling of the Prince, shall read one of her brief
 poems
- 9.15 *Fanfare*
- 9.18 *Arrival of His Most nil mortuus Royal Highness*
- 9.20 *Opening Remarks by His Most Praised and Adored*
 Prince Prospero
- 9.30 *Partaking of Tonic Toast by His Most Illustrious*
 Prospero
- 9.50 *Dancing- nouvelle movements devised by His Most*
 Worthiness
- 10.15 *The Purple Room*
 Disco Inferno coupled with another light
 entertainment by Her Lesserness Drucilla
- 10.45 *The Green Room*
 Minty Juleps

with His Right Royal Highness

Prospero



11.00

The Orange Room
Dinner

Menu

aperitif
starter

Prince Prospero's Personal Tonic
Amuse guelle of Toad Throats in
kelp aspic

or

Brine-n-Bits Chowder
(one of Prince Prospero's personal
favourites)

entree

Pickled Pork Hocks au gratin on a
bed of sweet meats in rich turnip
syrup

dessert

blancmange au fromage wiz

11.40

The White Room
A silent moment of prayer

11.45

The Violet Room
Bacchanalia

midnight

The Black Room
Exchanging of gifts
(nothing of lesser value than 12 guineas please)

Staff

Merle Addison	Administrative Assistant
Kempton Dexter	Carpenter
Johanne Gallipeau	Puppet Maker
Lajos Jakab	Carpenter
Anne Jew	Desktop Publisher
Margaret Knight	Costume Designer/ Stage Manager
Glenn Lewis	Managing Director
Dennis Maracle	Assistant Audio Technician/ Carpenter
Archer Mayling	Technical Director
Ann McDonell	Publicist
Brian Mount	Audio Technician/Carpenter
Gary Ouimet	Marketing Co-ordinator
Elsbeth Sage	Project Manager CEIC Programs
Joe Sarahan	Bar Co-ordinator

Acknowledgements

CA Creative Lighting	Granville Island	Video In
Canada Council -	Woodworks	Western Front Society
Explorations & Theatre	Kurdish Community	William Thomson Ltd.
& Visual Arts	Leone	
Canada Employment &	Lumberland	Ken Cantor
Immigration	McDonald Cedar	Trevor Felbd
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Section 25 and	tional Forest Products)	Sandy Gow
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CITR 101.9	Community Centre	Gordon Lalonde
City of Vancouver	Opus Frames	Gordon Murray
Elizabeth Fry Society	Priority Door Service	Bayard Palmer
Emily Carr College of	Province of BC -	Rick Ross
Art and Design	Cultural Services Branch	Anita Sharpe
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First Vancouver Theatre	ing Specialities	Ron Woodward
Space	Smitty's Disposal	Ed Varney and
The Georgia Straight	Service	Artropolis
Granville Books	United Players	Jim Yue

Volunteers

Jennifer Abbot
Abraham
Mary Alice
Stephen Anthony
Oona Bachinski
Polly Bak
Marion Barling
Marcellus Batch
Pat Beaton
Marcia Belluce
Jayne Bellyk
Tim Borsos
Marc Bricault
Nancy Brignall
Murray Bush
Magnolia Cairns
Patti Cameron
Ralph Cole
Robert Cooper
Christina Corby
Vanessa Corby
Kitty Corby
Jean Paul Costaz
Anthony Cran
Terry Crane
Esther Dexter
Kempton Dexter
Lalena Dexter
Sara Diamond
Gabrielle Douglas
Cole Dudley
Alan Duncan
Bonnie Fordyce
Ruth & Aemil Friesen
Margaret Gallagher
Michael Garfinkle
Real Gauvreau
Ken Gerberick
Mark Goertz
Noam Gonick
Sandy Gow

Joseph Haag
Donna Hagerman
Derek & Darcy
Hawksworth
Paul Henry
Laurence Heppel
Heather Hodson
Elaine Hooper
Denny D Hopkins
Frank and Julienne
Howard
Mary-Jo Hunt
Ken Hull
Aaron James
Cindy Johnson
Jeff Jones
Jane Kalmakoff
Jeannie Kamins
Patrick Kearns
Gail Knight
Niko Kozobalidis
Dennis Kulpas
Zoe Lambert
Paul Lang
Diane Leblanc
Miesum Leung
Shirlee Lewis
Tracy Lewis
Angus Lithgow
Shirley Lum
Frazer MacDonald
Sandy MacDonald
Wendy MacDonald
Dennis Maracle
Jarret Maracle
Maragaret
Cheri Marcewicz
Marie @ Bazaar Novelty
Kellie Marlow
Tim Matheson
Vicki McCullogh

Ann McDonald
Tim McDonald
Laura Mervyn
Joey Meyer
Jay Mitchell
Kelly Morris
Irwin Oostindie
Robin Peck
Albertine Phan
Richard Pinet
Michele Postalis
Lisa Prentice
Gaye & Bob Preston
Reece Rehm
Dawn Richards
Henri Robideau
Tim Rose
David Roundelle
John Scully
Bill Shirt
Derek Simons
Michael Shumiatcher
Brian Sullivan
Bruno Tancon
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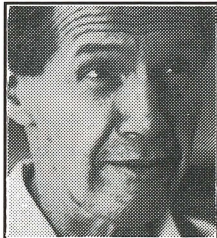
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*A co-production with The Banff Centre
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Dewey Redman

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We gratefully acknowledge the support of the following
The Government of British Columbia,
Ministry of Municipal Affairs, Recreation & Culture,
City of Vancouver, Office of Cultural Affairs,
Western Front and CJBS

THE MASQUE OF THE RED DEATH

BEGINNING DECEMBER FIRST WE WILL BE IN NEED OF VOLUNTEERS TO ASSIST US WITH STRIKING THE EXHIBITION. THIS PROCESS SHOULD TAKE ABOUT ONE WEEK. IF YOU ARE INTERESTED IN BEING PART OF THE GLAMOROUS BEHIND-THE-SCENES MILIEU OF THE ART WORLD, OR IF YOU KNOW ANYONE WHO IS, PLEASE CONTACT GARY QUIMET AT 685-5424 FOR DETAILS.