



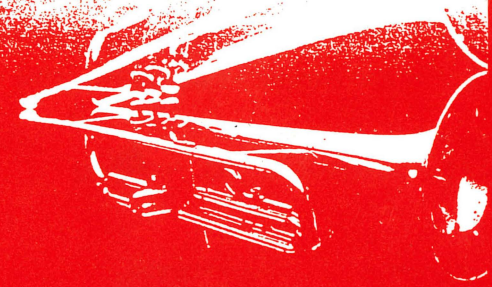
du Maurier Ltd.*



jazz!

CABARET

AUG. 16 - SEPT. 2, 1991



RON SAMWORTH DUO

Hailed by critics as a guitarist to watch, Ron Samworth is a talented and versatile musician. He is a member of Creatures of Habit, winners of the 1990 CBC/Alcan national jazz competition, of Lunar Adventures, one of Canada's leading contemporary quartets, and leader of his own groups.

COLLEEN SAVAGE WITH CHRIS SIGERSON TRIO

Vocalist Colleen Savage grew up listening to Sarah Vaughan, Ray Charles, Dinah Washington and Stevie Wonder. Their influences can be heard in her music; her repertoire ranges from swinging jazz to rhythm and blues.

BUDGE SCHACHTE QUINTET

A quintet of Vancouver's best led by *guitarist* Schachte, playing original compositions inspired by Steps Ahead and Dave Holland. Schachte was singled out as a Canadian player deserving wider recognition in *Down Beat*'s 1990 jazz festival review.

JENNIFER SCOTT QUINTET

Vancouver *vocalist* Jennifer Scott has what it takes; a pure and beautiful sound, talent and "jazz ears". Performing her own originals, compositions by other group members, and jazz standards — this concert will be a treat.

ROBIN SHIER QUINTET

Tight, well-executed contemporary mainstream jazz. *Leader/trumpeter* Robin Shier uses this group as a vehicle for his considerable talents as a composer. Other members are among the cream of the Vancouver scene.

JACK STAFFORD QUARTET

An outstanding aggregation of Vancouver's best mainstream players. Led by *saxophonist* Stafford, they play swinging jazz standards and originals.

ROY STYFFE QUARTET

Alto saxophonist Styffe received special mention as a Canadian player to watch out for in the *Down Beat* magazine review of the 1990 festival. His original music is largely inspired by the classic quartet of Ornette Coleman.

ROSS TAGGART TRIO

Young Vancouver musician Ross Taggart is a double threat on *piano* and *tenor saxophone*. Taggart is a member of two very successful Canadian groups — the internationally acclaimed Hugh Fraser Quintet, and Creatures of Habit, winners of the 1990 CBC/Alcan National Jazz Competition.

SIBEL THRASHER

Vocalist Sibel Thrasher is familiar to Vancouver audiences as a cast member of the long running and successful show *Ain't Misbehavin'*. She is a popular entertainer on the small club scene as well, and performs a repertoire that swings easily from R&B to jazz standards.

VIDEO BAR-B-QUE

Serious music and serious fun are the watchwords for this eclectic Vancouver ensemble. Video Bar-B-Que's repertoire of originals and covers ranges from *film noir*-inspired slink to Mingus-style grooves to all-out free jazz free-for-alls. The unjaded exuberance of these young players is absolutely infectious. Way cool.

Design: Suzukki/Chong • IDEOGRAPHIC '91 Computer Graphics: Kate Hammett-Vaughan

PERFORMERS

LUNAR ADVENTURES

Electro-acoustic tribal sounds in the tradition of the 21st Century. Lunar Adventures is a Vancouver quartet that draws its music from influences as diverse as the harmolodic explorations of Ornette Coleman, ancient Mayan folk music, traditional Scottish reels, and urban funk. Lunar recently played New York City's Knitting Factory.

CELSO MACHADO

Virtuoso Brazilian *guitarist/singer/percussionist* Celso Machado made his first visit to Vancouver for the 1986 Jazz Festival. Celso has become a perennial favourite, returning to the Festival every year. His effervescent personality and infectious love of performing always capture the hearts of his audiences.

FRASER MACPHERSON QUARTET

Canada's jazz ambassador, saxophonist Fraser MacPherson has toured the Soviet Union and was recently awarded the Order of Canada. His warm tenor sound and swinging feel have won him critical acclaim for many years, and he has numerous records on the Concord and Justin Time labels.

ALAN MATHESON QUINTET

Pianist and *trumpeter* Alan Matheson is a busy man. In addition to teaching at the VCC School of Music, he is a member of the award-winning Fifth Avenue, and writes and arranges for that group and his own. This concert features many of his own compositions.

BOB MURPHY/PATRIC CAIRD QUARTET

Playing original material and selected standards in the contemporary mainstream tradition, four of Vancouver's best. *Pianist* Bob Murphy and *saxophonist* Patric Caird co-lead this exciting group.

KK NOGUEIRA

This talented Brazilian *guitarist* and *vocalist* now resides in Vancouver. His renditions of classic Brazilian music enthrall his audiences.

DAVID PHYALL QUINTET

Composer/guitarist and *synth guitarist* David Phyll has assembled this quintet to play his interactive jazz/new music. Several of the players are avid students of world music, as well as synthesizer technology.

RAY PIPER TRIO

Originally from Australia and settled in Vancouver, *guitarist* Piper has dedicated years to travelling and studying traditional Brazilian guitar. His renditions of classic Brazilian tunes are sensitive and very authentic.

PAUL PLIMLEY

On the edge of major international recognition, Vancouver *pianist* Plimley has studied with Cecil Taylor and played with Andrew Cyrille. His playing pays tribute to Cecil, but his rhythmic approach and love of the blues have helped to forge a style all his own.

CLAUDE RANGER BAND

The great Canadian *drummer* Claude Ranger is legendary across the country, a collaborator with musicians like Don Thompson and Dave Liebman, a brilliant drummer whose roster of saxophonists and bassists through the '70s and '80s has yielded some of the most stellar names in our national jazz community.

PERFORMERS



du Maurier Ltd.* JAZZ CABARET

12-3 PM	KK Nogueira	Ron Samworth Duo	Daniel Lapp / Glen Halls	Ray Piper Trio	Kim Darwin / Paul Blaney	Darryl Jahneke Quartet	Budge Schachte Quintet	Linton Garner Trio	Fantazéa
3:30-6:30 PM	Fraser MacPherson Quartet	Loose Gypsies	Coat Cooke & The Evolution	Jennifer Scott Quartet	Between The Lines	Above Ground	Oliver Gannon Trio	Paul Plimley Trio	Kane Taylor Explosion
7-10 PM	Bill Clark Sextet	Francois Houle Et Cetera	Loose Gypsies	Jack Stafford Quartet	Jazzmanian Devils	FortWorth Travelogue	Roger Baird and Real Time	Fraser MacPherson Quartet	Video Bar-B-Que
Sun. Aug. 25									
12-3 PM	Garbo's Hat	Bebop Gone Mad	David Phyll Quintet	Gerrardo Alcaia	Ross Taggart Quartet	Alan Matheson Quintet	Kate Hammett-Vaughan Group	Bruce Freedman Quartet	Kathy Kidd Septet
3:30-6:30 PM	Celso Machado	Colleen Savage Quartet	Miss Black Trio	Michael Guild / Chris Nelson	Oliver Gannon Trio	Bass Roots	Claude Ranger Band	Michael Guild Trio	Sibel Thrasher Quartet
7-10 PM	Free F All	Roy Styffe Quartet	Ron Johnston Quartet	Lunar Adventures	Robin Shier Quartet	Pam Henry Quartet	Renee Doruyter Quartet	Patric Caird / Bob Murphy Quartet	Fraser MacPherson Quartet
Sat. Aug. 17									
Sun. Aug. 18									
Mon. Aug. 19									
Tue. Aug. 20									
Wed. Aug. 21									
Thu. Aug. 22									
Fri. Aug. 23									
Sat. Aug. 24									
Sun. Sept. 1									
Mon. Sept. 2									

CONCERT SCHEDULE

WELCOME

Hello and welcome to the **du Maurier Ltd. Jazz Cabaret** at the **Pacific National Exhibition**.

Following closely on the heels of the hugely successful du Maurier Ltd. International Jazz Festival Vancouver (June 21 - July 1, 1991) the du Maurier Ltd. Jazz Cabaret continues the tradition established by the Coastal Jazz and Blues Society in 1985 of bringing world class jazz to Vancouver. Today, the Coastal Jazz and Blues Society is recognized locally, nationally and internationally for its active role in shaping the jazz scene, not only in Vancouver but in Canada itself.

During the 18-day Exhibition we'll be featuring some remarkable music—54 performances in all—with bands that include many of Canada's leading jazz artists. Increasingly, this country has been playing a significant role in the world music scene and we're proud of our commitment to presenting the best known Canadian talent as well as younger and lesser known emerging artists. Ultimately the goal is to develop jazz music and all its wonderful permutations locally, nationally and internationally. Toward this end Coastal Jazz and Blues Society presents world-calibre concerts year round, publishes a bi-monthly newsletter "Looking Ahead", provides a 24-hour jazz listings service through its Jazz Hotline (682-0706) and works with other jazz organizations across the country to develop artistic activity and audience support. Enjoy the music!



du Maurier Ltd.



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Music

YAMAHA

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COASTAL JAZZ AND BLUES SOCIETY
435 WEST HASTINGS STREET
VANCOUVER, B.C. V6B 1L4

PERFORMERS

ABOVE GROUND

Co-led by *alto saxophonist* Saul Berson and *pianist* Miles Black, this is one of Canada's finest post-bop/mainstream groups. Performing original compositions. Strong solo work with a hard-swinging rhythm section.

GERARDO ALCALÁ

"Sensational! One of the best flamenco guitarists anywhere!" - *Seattle Times*. American-born *flamenco guitarist* Alcalá is one of the very few foreigners to be respected as a full fledged flamenco artist by the gypsy flamencos of Andalucia. Alcalá plays with total precision and passion.

ROGER BAIRD AND REAL TIME

Percussionist Baird's unique musical approach has been fostered by a long apprenticeship in the New York creative music scene of the 1970s as well as by studies in Asia. Paul Blaney *bass*, Paul Plimley *piano*, and Daniel Kane *saxophones* are three of the most talented improvisers in Canada.

BEBOB GONE MAD

Drummer Al Wiertz has worked with jazz legends John Handy and Lenny Breau. This quartet, Wiertz' latest project, plays inside and out with ease. Dynamic and provocative music with passion to burn.

BETWEEN THE LINES

A hot new jazz quartet on the Vancouver scene, Between The Lines explores the realm of mainstream jazz with a contemporary edge. The four members, *drummer/composer* Bruce Nielsen, Ross Taggart *piano*, Rick Kilburn *bass* and Bill Runge *saxophone*, play with hard edged intensity.

MILES BLACK TRIO

Miles Black arrived on the Vancouver scene a few years ago, and hasn't stopped working since. A member of Skywalk, this talented *pianist* has also performed and toured with Ann Mortifee and Paul Horn. He appears regularly around town as an accompanist and with his own groups.

BRASS ROOTS

Brass Roots, formed in 1987 by Vancouver *bass trombonist/sousaphonist* Brad Muirhead, is an exciting nine-piece modern jazz collective built on the tradition of New Orleans carnival bands. The Dirty Dozen Brass Band, Lester Bowie's Brass Fantasy, and funk bands like Tower of Power have been main influences for the group. Their repertoire spans the entire jazz tradition, from early dixieland through swing, bebop, and avant garde.

BILL CLARK SEXTET

Featuring some of Vancouver's finest soloists in the classic post-bop jazz tradition. Led by *trumpeter* Bill Clark, they represented the West Coast at the 1988 CBC/Alcan National Jazz Competition in Montreal.

COAT COOKE AND THE EVOLUTION

Composer/saxophonist Coat Cooke (of Lunar Adventures) leads this new ensemble playing original compositions. An electric band for your mind and body that expands late 20th Century concepts of electro-acoustic music. The Evolution will shake you up and make you get down.

PERFORMERS

RENEE DORUYTER WITH HENRY YOUNG TRIO

Vocalist Renee Doruyter sings jazz standards in the tradition of great singers like Peggy Lee and June Christie. Accompanied by guitarist Henry Young who has played with Nina Simone.

FANTAZÉA

A unique Vancouver ensemble playing authentic Brazilian music and Latin jazz. The rich harmonies and haunting melodies of this beautiful music are cushioned on a rhythmic background of both traditional and contemporary percussion instruments.

FORTWORTH TRAVELOGUE

Guitarist Ron Samworth (aka Tron FortWorth) formed this quintet to explore the compositions of some of the leading figures in contemporary music. This concert will feature interpretations of the music of Ornette Coleman.

FREE F'ALL

A fresh, provocative Vancouver quartet. Their group sensibility allows them to work as one, even as they probe the demanding frontiers of free improvisation. Playing original compositions and wholly improvised pieces, Free F'All's appeal is their spontaneous attitude to the music.

BRUCE FREEDMAN QUARTET

Bruce Freedman, well known to Vancouver audiences as a tenor player with his group Chief Feature, plays *alto saxophone* in this swingy, original "inside/outside" quartet. Irresistible music.

OLIVER GANNON QUARTET

Recognized as one of Canada's finest players in the classic jazz tradition, *guitarist* Gannon has toured the USSR with saxophonist Fraser MacPherson, and is regularly featured at Vancouver's leading jazz venues.

GARBO'S HAT

With their recent independent cassette release, *Hats Alive!*, and a just completed tour of Canada, Garbo's Hat is on a roll. This unique Vancouver trio finds a challenge in their unusual instrumentation (*voice, bass and saxophone*), and performs both original music and jazz standards.

LINTON GARNER TRIO

Pianist Linton Garner has enjoyed a long, successful and varied career, stretching from his early days with Fletcher Henderson's jazz band through a major stint with the great Billy Eckstine and working as an accompanist for R&B greats Smokey Robinson, Della Reese and Ruth Brown. Garner is now steadily employed at Vancouver's The Three Greenhorns.

MICHAEL GUILD

Guitarist Guild has been a mainstay on the Vancouver scene for some years. He plays jazz guitar in the tradition of Herb Ellis and Wes Montgomery with a beautiful sound and swinging feel.

KATE HAMMETT-VAUGHAN GROUP

The *Globe and Mail* calls *vocalist* Kate Hammett-Vaughan "an important Canadian jazz voice". Performing jazz standards in an swinging and contemporary style, she is one of the West Coast's premier jazz vocalists. Kate is also a member of the acclaimed jazz trio Garbo's Hat.

PERFORMERS

PAM HENRY QUARTET

At home in the recording studio or on the stage, versatile *vocalist* Pam Henry has garnered critical acclaim across Canada and Europe. An experienced songwriter, Pam's first single, Someone Like You, was a hit on the German, Austrian, and Italian charts.

FRANÇOIS HOULE ET CETERA

Virtuoso *clarinetist* and *composer* François Houle has become an essential member of Vancouver's creative music scene. His multi-textured jazz/new music compositions for his sextet are inspired by the music and two-horn front-line of Steve Lacy's sextet. His work encompasses a wide range of musical possibilities, from dixieland to contemporary music.

DARYL JAHNKE

Vancouver *guitarist* Daryl Jahnke has just returned from a year in Tokyo. While in Japan, he recorded a national radio broadcast with the Paul Jackson Band and appeared with jazz trumpeter Terumasa Hino's group on national television. Jahnke's fluid style is reminiscent of jazz great Pat Metheny.

JAZZMANIAN DEVILS

One of Vancouver's hottest properties, the Gangsters of Swing are back! The music of Louis Jordan and the sounds of the big bands are given a healthy dose of insouciant humour and enthusiasm. Don't forget your dancing shoes!

RON JOHNSTON QUARTET

Ron Johnston is ubiquitous on Vancouver's jazz scene, backing up our many talented performers. A very talented and versatile *pianist*, Johnston will be performing with three of Vancouver's best mainstream players.

KANE/TAYLOR EXPLOSION

The name says it all about this Vancouver quartet. Hard-blowing free-bop, original compositions, and tunes by Dewey Redman, Blood Ulmer, and Thelonious Monk. *Saxophonist* Kane on tenor and baritone blows like George Adams and Albert Ayler rolled into one. His ferocious energy is matched by the steamrolling Stan Taylor on drums.

KATHY KIDD AFRO LATIN JAZZ SEPTET

For the past twelve years, *pianist/composer/bandleader* Kidd's love of Salsa and African rhythms has led her to work with Vancouver's finest Latin and African drummers. Key influences are Manu Dibango, Eddie Palmieri, and McCoy Tyner. A seamless integration of these various influences, an infectious music that's irresistible.

DANIEL LAPP/GLEN HALLS DUO

Fusing elements of world folk music and jazz with modern compositional techniques, *trumpeter/fiddler/vocalist* Lapp and *pianist* Halls play loosely structured improvisations that are thoughtful and interactive. Halls' colourful piano technique and Lapp's earthy, soulful, lyrical approach create a unique musical experience.

LOOSE GYPSIES

This energetic quartet from Victoria plays acoustic music from the 1920s to now. From the music of Reinhardt and Grappelli through traditional fiddle music, Western Swing, and Appalachian folk tunes to contemporary originals and jazz improvisations. Toe-tapping, good-time music with a difference.