

MAY/JUNE 1995

VANCOUVER ARTS MAGAZINE

FRONT

vancouver's cooperative radio
CFRO 102.7 FM.

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Mayworks Festival 1995

April 28 - May 7

A festival of Working People and the Arts.
"Tune In, Log On, Link Up"

Mayworks invites the worker to explore better ways of representing themselves through internet and video workshops.

Special Events include:
Three evenings of Cabaret presenting the best of Vancouver's working class musicians, poets and performers - plus two nights of video screenings of the Medical Industry, Healing and the Body.

To Register for Workshops or for more information call Mayworks at 874-2906 (or e-mail to Mayworks at sfu.ca)

PITT

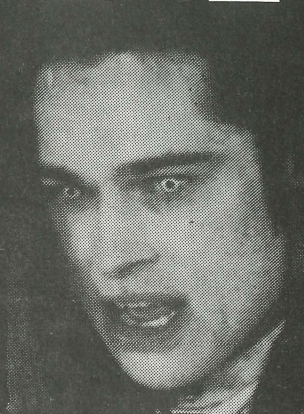
NEEDS NEW BLOOD

Join
The Board of
Directors
at the
Annual General
Meeting

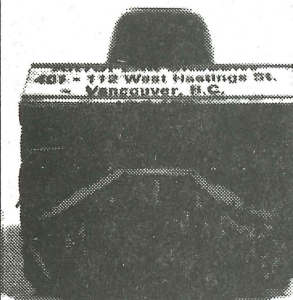
May 15th, 7:00p.m.
PITT GALLERY

317 West Hastings Vancouver B.C. Canada V6B 1H6
Gallery Hours Wednesday to Saturday 12-5p.m.
(604) 681-6740 • FAX (604) 681-6741

WE ACKNOWLEDGE THE GENEROUS SUPPORT OF THE CANADA COUNCIL, THE CITY OF VANCOUVER, THE GOVERNMENT OF BRITISH COLUMBIA - MINISTRY OF SMALL BUSINESS, TOURISM AND CULTURE AND OUR MEMBERS AND VOLUNTEERS. SPECIAL THANKS TO JILL BEND, T. CRANE, CHRISTIAN DAHLBERG AND JOHN PAYNE.



ARTSPEAK Gallery



Book Launch:
Karen McLaughlin
Choral
Sat. May 13
@ 8:00 pm

Lynne Marsh
Annie Get Your Gun
Opens Fri. May 19
@ 8:00 pm
through June 16

Group Exhibition
Embodied
Opens Fri. June 23
@ 8:00 pm
through July 21

ARTSPEAK GALLERY
401 - 112 West Hastings St.
Vancouver, B.C.
V6B 1G8

We acknowledge the support of the Canada Council, the City of Vancouver, the Government of BC through the Ministry of Small Business, Tourism and Culture, the Vancouver Foundation and Heritage Canada

401-112 West Hastings Street, Vancouver BC V6B 1G8
tel: 688.0051 Gallery Hours: Tues. to Sat 12-5 pm

Contributors in this issue:

Louie Ettling works with writing, photography, video and radio. She has been involved with Co-op Radio CFRO 102.7 FM for 10 years. Raised in South Africa, she currently lives in Vancouver.

Lee Pui Ming is one of the most compelling improvisors in N. America today. Classically trained on piano, she blends jazz, Chinese traditional music, new concert and experimental musics. In this issue, we have blended elements of her sketches towards a composition titled *The Song in Flames* to highlight their drawing quality. Conceptually, the central image in this work is the Phoenix. In Chinese mythology, she flies into the sun to burn herself to death every couple of hundred years so as to be reborn. It is said that the Phoenix had a song of five tones which is significant because the Chinese music scale is pentatonic. Lee Pui Ming's discography includes *Nine Fold Heart* (Pochee Records, 1994) and *Strange Beauty* (Dorian Records, 1994).

SKY Lee is the author of *Disappearing Moon Cafe* and *Bellydancer*, a book of short stories recently published by Pressgang. She is co-editor of *Telling It: Women and Language Across Cultures*, and a member of the Asian-Canadian Writers Workshop.

Judy Radul is the current Curator of Exhibitions at Front Gallery. Her reputation also rests as a poet, performance artist, and overall person extraordinaire.

OUT ON SCREEN

Vancouver's 7th Annual Lesbian and Gay Film/Video Festival
June 1-11

eleven exciting days

twenty-four provocative programs

over 100 films and videos

two fabulous forums with invited speakers including Midi Onodera and Michael Wallin

plus special events and more

For information, call 685-1159

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Call in at 684-8494
Drop in at 337 Carrall St



Gonna wait another 20 years?
join us today!

CINE INDEPENDENT FILMMAKERS WORKS SOCIETY

*providing independent film-makers with inexpensive production equipment and facilities, information, support, community, and a creative environment

*offering affordable technical and creative workshops...
(May 27th - *Successfully Marketing Your Non-Theatrical Film*, with Teresa Marshall and Craig Berggold)
and public exhibitions of independent films...

(May 9th - *Urban Land (e)scapes... impressions of life in the city;*
June 13th - *t.b.a. - all at The Glass Slipper*)

Cineworks, 1131 Howe St., Vancouver, B.C. V6Z 2L7
Telephone: 685-3841 or 685-9685

Support the Western Front by becoming a member. As a Subscribing Member you will receive:

- FRONT Magazine mailed directly to your home
- substantially reduced admission to Western Front events
- invitations to special Members' functions
- access to the print and video archives
- and discounts on designated Western Front publications. Membership is renewable annually.

- Subscribing Membership \$25/year
- New! Student Membership \$25/year
this entitles you to attend five Western Front events free.

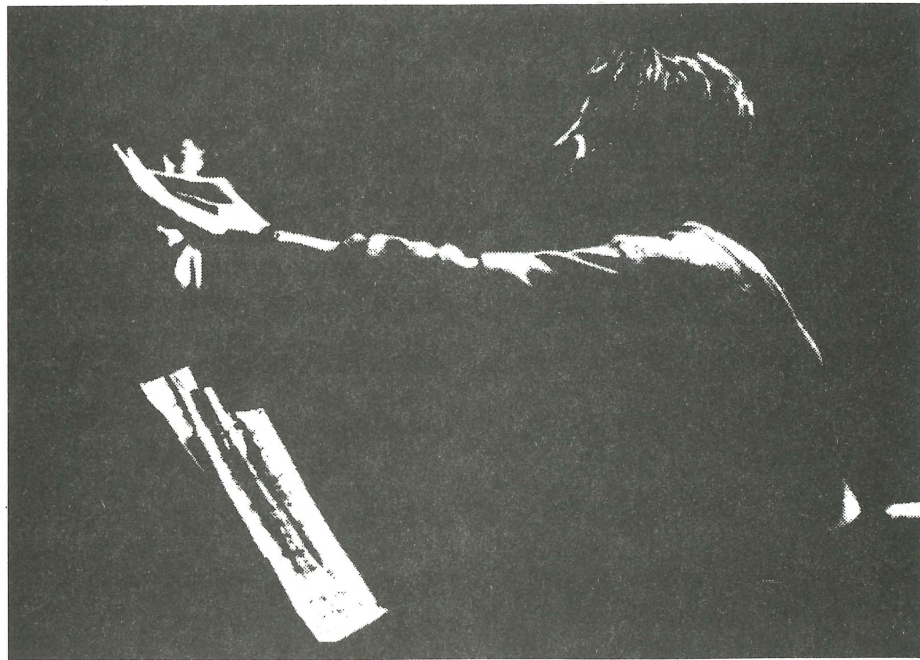
Name _____
Address _____
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New Member Renewal

Donations of any amount are gratefully received \$ _____
Tax receipts will be issued for the amount of the donation over and above the cost of a subscribing membership.

Please make cheques payable to:
Western Front, 303 East 8th Ave
Vancouver B.C. Canada V5T 1S1





Kathy Kennedy
Residency: May 1 - 31

**and Outdoor Performances of The Numbers Game,
an Outdoor Installation for Choir and Radio at:**

The Vancouver Public Library
Saturday, May 27, 12:55 pm

Granville Island Market
Sunday, May 28, 12 noon

Vancouver Art Gallery
Monday, May 29, 1:00 pm

Using a full choir rigged with radios, Montreal artist **Kathy Kennedy** creates "musical interventions" on a grand scale. During three events scheduled for late May, **100 singers** carrying portable radios airing Kennedy's score will grace some prime Vancouver turf, including the new Vancouver Public Library (during its opening ceremonies), Granville Island Market and the Vancouver Art Gallery.

The singers' radios are tuned to a low-watt signal Kennedy transmits from a nearby building. *The Numbers Game* score blends pre-recorded classical music and found sounds from the sites (birds, trucks). The choir's text is made up entirely of numbers sung in different languages. As the singers make their way across the site, with Kennedy 'choreographing' the sound to take full advantage of the acoustic environment, the individual radios keep everyone on cue.

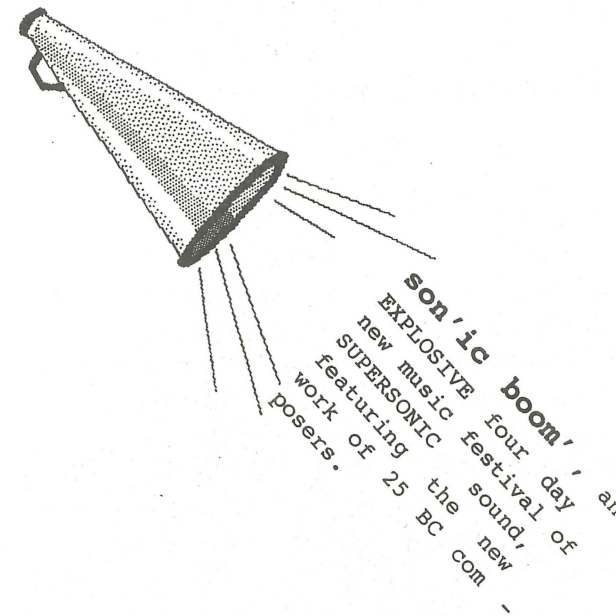
"It's important to stimulate listening and to make people aware of space - particularly in our time," says Kennedy. Her interest in sonic environments and how sound is perceived draws this composer to public

places, where the line between performer and audience is less defined.

Similar versions of Kennedy's sound installations occurred in 1993 - unannounced and indoors - at Montreal's Hydro Quebec and Palais de Justice buildings and, in 1994, at the block-long Place des Arts, during which hundreds of people moved along with the choir to hear the sound. Called *Never/Always*, the work was recorded for the CD compilation *Musicworks 59* and appears along with *Soundwalk*, a concert hall version of found sound, orchestra and choir, recorded live at the Banff Centre.

Kennedy is spending a month-long residency at the Western Front during May. She earned a Bachelor of Fine Arts in Studio Art and a Bachelor of Music, both at Concordia University, and a Master's of Music in Performance (voice) at the University of Western Ontario. As well as composing for film and choreography, she is the director of the innovative women's choir **Choeur Maha**.

For more information, please contact DB, 876-9343; or Nancy Lanthier, 685-0712.



8th Annual Sonic Boom Festival
May 3-6, 8pm \$10/\$7

Sonic Boom the explosive four-day new music festival of supersonic sound featuring the work of 25 BC composers returns for its 8th year May 3 through 6. With instrumentation ranging from bagpipes, mandolin, accordion, voice to violin, the four evenings will explode with musical styles from electroacoustics to chamber.

Composers to date include: **Michael O'Neill, Rita Ueda, Doug Smith, Paul Steenhuisen, Janet Berman, DB Boyko, Linda Nessel, Lowell Morris, Darren Copeland, Lindsay J. McDonald, Randy Pelles, Phil Thompson, Susan Frykberg, Warren Copeland, Mark Baril, Bruce Neilsen, Chris Kovarik, Daniel Ingram, Grace Jong-tun Lee, Mark Armanini, Sylvia Rickard, Derek Wong, Jacqui Leggatt, The Vancouver Moving Theatre and Balzac.**

As a warm-up to **Sonic Boom The Live Electroacoustic Arts Performance Society (LEAPS)** will present *Women's LEAP Day* on **May 2nd at 7:30 pm**. *Women's LEAP Day* will be in two parts: a circle of discussion on women and electroacoustic music led by **Andra McCartney**; and later, a performance of works by women composers which include: **Jan Berman, Susan Frykberg, Kathy Kennedy, Sue Mcgowan, Rita Ueda and Hildegard Westerkamp.**

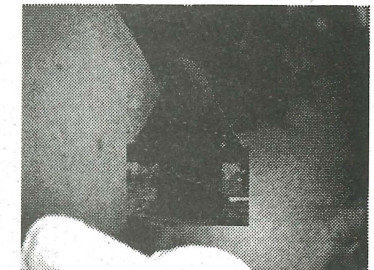
For advance tickets call CBO at 280-2801.

Sonic Boom and **LEAPS** are both projects sponsored by the **Pro Musica Society**.

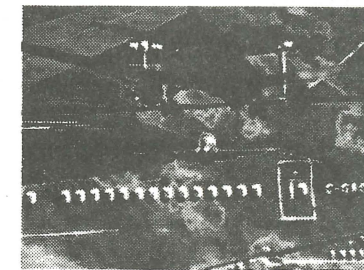
Mini-Residencies Mini-Screening
Thursday, May 18, 8pm \$3/5

The results of the Mini-Residency program will be shown at this evening screening. Plus other happenings to excite your senses.

Cece Wyss
The Cycle of Life
Life into Death
Death into Life
The cycle is eternal
There is no beginning
There is no ending



Shawn Chappelle



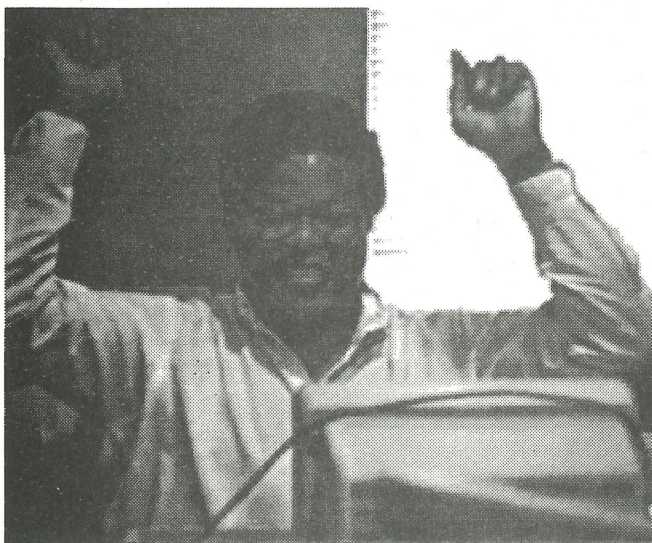
POP SONIC et. al.
video as meta
audio visual screen
critique of technocracy employing
multimedia POETICS
eye candy

Front On Line Site Launch
Tuesday, June 13, 8pm free

The presence of the **Western Front** on the **World Wide Web** is growing. We are working on a site that combines the historical aspects of the **Western Front** and international networking with a critical view of artwork on the net. We hope to be able to push the bounds of creativity and experimentation within the medium.

The site will have five sections: *Electronic Event Space* - a space to view digital art projects, *About Western Front* - history and data of the **Western Front**, *FRONT Magazine* - the expansion of this magazine into the electronic sphere, *Net Works* - reviews and critique of digital art available on the net, *Front Line Forum* - an interactive forum for critique and commentary.

For those that would like a sneak preview, you can find us at: <http://www.wimsey.com/~front>



**George Lewis - Media Residency
June-July 1995**

George Lewis is a jazz musician from the U.S.A. As a well respected computer programmer and interactive artist, he has been teaching computer music at University of Southern California for several years. George visited Vancouver every July for the last five years as an instructor for the Simon Fraser University's Computer Intensive. He will once again be staying at the Western Front, but this time he will be here as the artist-in-residence.

His work with computers normally includes the creation of interactive music systems for performance. For the residency he will be exploring the new area of multi-media publishing. He plans to combine audio and video clips of various musicians with his writing on the AACM to create a critical, aesthetic and informational hyperdocument. With George, though, anything is possible, so we'll see when he gets here.



**du Maurier
International Jazz Festival**

June 23-30,
All shows begin at 5:30pm, \$10/8
except EDAM performances: June 23, 24
at 8pm \$12
call: Jazz Hotline 682-0706

**George E. Lewis: Improvisors Forum
Friday, June 23**

Multi-talented George Lewis, an original member of Chicago's AACM, is a composer, trombone player and computer/installation artist. His work on trombone is featured on over 80 recordings, with Anthony Braxton, John Zorn, Sam Rivers and many more. Lewis' compositions are intertextual, blending sound, text and performance, and utilizing electronic, acoustic, vocal and percussive textures. His work deals with issues of real-time exchange of personal, social and cultural narrative, and the musical consequences of the exchange process, where the personalities of the musicians are welcomed into the structure of the compositions. George Lewis has recently composed new works for improvising ensembles in California. Lewis will set his new compositions on some of Vancouver's finest improvisors, who have joined forces to form this creative orchestra. The performers on this very special event include: **Kate Hammett-Vaughan** (voice), **Ron Samworth** (guitar), **Paul Plimley** (piano), **Coat Cooke**, **Bruce Freedman**, **Saul Berson**, **Graham Ord** (saxophones), **John Korsrud** (trumpet), **Ralph Eppel** (trombone), **Peggy Lee** (cello), **Dylan Van Der Schyff** (drums), **Paul Blaney**, **Clyde Reed** (basses). **George E. Lewis**, the composer, will conduct the ensemble and perform on trombone and electronics.

The Western Front and Gamelan Madu Sari present

**The Third Annual Summer Workshop in
the Rich Classical Percussion Music of
Central Java, Known as Gamelan
July 2-15**

Gamelan(s) are ensembles of mostly percussion and are of varying size, made up of instruments like bronze gongs, kettles, thick keyed metal and wooden bars, drums, stringed instruments, voices, flutes, and



zithers. This workshop will be focused on the traditional music of Central Java. A dominant feature of Javanese music is the complex layering of rhythmic patterns, fused with a highly evolved system of pitches, improvisation

and performance rules for each instrument creating a music of infinite depth and shimmering beauty. This is a hands-on workshop and participants will be learning and playing the instruments of Kyai Madu Sari (The Venerable Essence of Honey), a complete court style gamelan from Central Java.

This year we are fortunate to have as master teacher **A.L. Suwardi**, from Solo Java. Suwardi is one of the most respected performers and creators of new and traditional Javanese gamelan music, and is an expert of all the instruments of the gamelan. He will be assisted by **Sutrisno**, a Javanese musician/dancer who is living and teaching in Vancouver.

This workshop is open to all who are interested. Classes will be held in the evenings from 4:30 to 10:00 pm with a 40-minute communal dinner break. The workshop also includes videos, private instruction, lecture demonstrations, source readings on social/cultural history, theory and technique, a complete instructional listening archive, and musical notation. Fees for the course will be \$250.00 (Can.) for the full two weeks, or \$150.00 for one week, or special arrangement. Payment can be made by cheque, money order, or at the workshop.

For more information regarding registration and the workshop, please contact **Mark Parlett** at 876-8746.

YOU DON'T LOOK SO GOOD
time for a shopping spree at

**THE NEW
FRONT STORE**



FRONT STORE IS OPENING
Saturday May 6th at 1pm

**DOOR PRIZES FOR THE FIRST 20
CUSTOMERS**

Juice, cookies & balloon animals for everybody!!!

Front Store is located in the Western Front & will be the new outlet for our books & catalogues as well as limited editions of artists' multiples & Western Front merchandise. Shop in a stress-free cultural closet for catalogues, books, CD's, posters, postcards, Eric Metcalfe's limited edition placemats, Western Front memberships & in the future, much, much, more.

Western Front



gratefully acknowledges
the contribution of the following
donors and volunteers

- Galerie Rene Blouin - Brian DeBeck - Brian Dedora - Chris Dikeakos - Thomas Hobbs - Patrick Hughes - Eric Metcalfe - Cornelia Wyngaarden - Blue Pacific Seafoods Ltd. - Contemporary Art Gallery - Freybe Sausage - Opus Framing & Art Supplies - Sophie's Restaurant - UBC Fine Art Gallery
- Maryon and Jack Adelaar - Reva Adler - John Boeheme - Dylan Brown - Robert Cartwright - Wendy Castels - Shawn Chappelle - Don Chow - Jesse DeBeck - Kora DeBeck - Sophie and Chris Dikeakos - Jane Ellison - Rob Fiedler - Michele Fournier - Bruce Fraser - Vera Frenkel - Michelle Frey - Sandra Granger - Grant Gregson - Colin Griffiths - Anne Harkema - David Hay - Ann Hepper - Brooks Joyner - Ian Kerr - Cheryl Killam - Kerrie - Vanessa Lowe - Eddy Morris - Tanya Nemchin - Nancy Pollak - Barbara Raphael - Hanna Raphael - Byron Smith - Valerie Spicer - Janice Stewart - Stewart Syskakis - Michael Turner - Valerie Ulyett - Liz Vanderzaag - Ester Volpe - Cornelia Wyngaarden

**Annual Art Auction & Dinner
Cabaret Vulgare**

鳳凰 林火

she starts moving faster from

incorporating notes
- mut man. line

some notes of line die out

most ↑ to as moving - to come back
part up. other notes

SIMUL + SENSUA-



no
mu
pro

Roberto

Musical score for guitar, mandolin, and piano. The score is written on three systems of staves. The guitar part (top) uses a 3/4 time signature and includes various chords and melodic lines. The mandolin part (middle) also uses a 3/4 time signature and features a melodic line with some double stops. The piano part (bottom) uses a 3/4 time signature and includes chords and a melodic line. There are many handwritten annotations, including 'x3', 'x2', 'x4', 'x5', 'x6', 'x9', and 'mp'. The score is heavily crossed out with diagonal lines.

♩ = 72

visual, I use a lot of visual examples of non-mainstream artists. I try to bring in mostly women as visiting lecturers.

We focus on women who use their bodies in the work to construct identity, dealing with issues like S/M pornography, illness etc. We discuss, not too theoretically. We read Lacan and Kristeva and we look at videos.

You've used the term *Auto Body* which I had never heard of before....

Yes we see more women using their body. We've seen an artist like Carolee Schneeman using her body, but now we are seeing more artists doing very intimate, very private things, making very private moments of our bodies public. They raise this interesting question of what is public and private.

Auto Body means our own body. Our autonomous body. I think now we feel our bodies are more independent. It is a Greek word. Autonomous means independent.

Is there a necessity to see it as a way of working that hasn't been fully identified? There is body art from the seventies and now you are talking about women's *Auto Body* ...I like that.

Before, it was a different sensibility, of mainly heterosexual women. It was more about domesticity. But now we see more taboo issues as content.

When Carolee was here she didn't think anything could be taboo anymore.

Well I'll tell you, there has been and there still are taboos. I had 30 students and most of them were very young. Half of the semester they were in resentment because they had difficulty looking at some of the works. They were telling me "that's pornography" — everything was pornography. So although we may say nothing is taboo, in a classroom you are surprised to find how many there are. I am very disappointed to find that I am much more liberal than my students.

I think in Carolee's statement, she might have meant that the shock that

is created by the issue doesn't reorganize thinking in the way it seemed to in the 60s and 70s.

But also our issues are different. Women's issues are different, I hope they are. I respect the work of Nancy Shapiro and Judy Chicago but then their work was related to domesticity and the period. I believe women are definitely out of the house now and she needs equal treatment in the outside environment. There are some differences in the feminism of the 60s

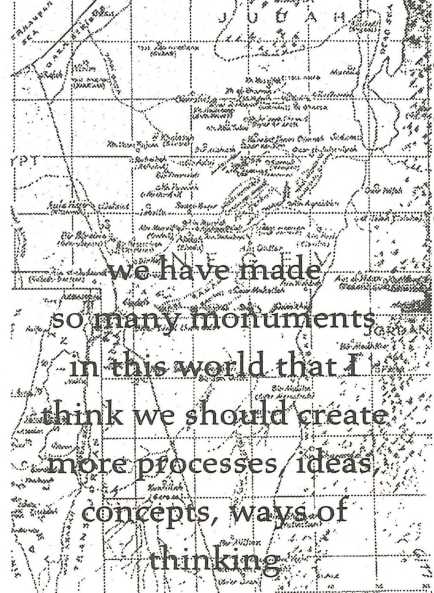


Image: map of the Negev Desert

70s, 1995 & 2000. I may sound very eccentric. Although I agree gender is very important, I think the way science and genetics is moving, who knows what is going to happen in relation to gender. Why should our thinking be so strict and fanatic?

In one of your statements, thinking about gender, identity and electronics, you used the phrase "my mobile wholeness", I thought that instead of talking about the fractured subject you were talking about a wholeness that wasn't essential.

I'm not one woman I'm many women. I am not who I see in the mirror. I am the gap in between and I'll never probably discover who I am. The discovery is a series of fragments.

Do you find video a useful tool in this regard?

Yes. I work more and more with video because it allows me this fragmentation of different realities. I

can exist simultaneously. Technically you can create a new reality from many realities using non-linear editing. If you ask me where I live I feel it is very difficult to say. I have an address but I have many addresses. I move and create work all over the place. I believe it is not so simple anymore. I tend to believe more and more that when we are looking into the mirror it's not our mirror image. I think I am the gap in-between the mirror image and myself and I am trying to put this gap together.

And the *Electric Eve* is part of this?

Yes, because it is a series of fragments, a series of appropriations, of discoveries and dreams. It exists on so many levels — the video image, the still image, the series of stills. I scanned my body. I didn't photograph my body. I didn't videotape my body. I scanned my body. It followed a process like when I examined my breasts and when I had a mammogram. I was always fascinated with this process. It's a way of X-raying myself with this scan.

It's also a tactile imaging process.

Yes, and I felt the screen of the scanner. The scanner doesn't have authenticity, it has multiplicity. It plays between my originality and authenticity and my non-authenticity. And with some images you can feel the pressure of my body against the scanner, its surface. This is how the still images have been created. I have manipulated it through the computer but not by much. I increased the serpentine quality to go with the architecture. It is a feminizing architecture in opposition to the patriarchal phallic modern architecture.

The feminizing architecture of the piece?

Yes, it was very serpentine created by the fluidity of the body.

Please join us at The Front Gallery for the opening reception of *Electric Eve* with Jenny Marketou on Tuesday, June 6 at 8 pm.

CONTEMPORARY Art Gallery

SHONAGH ADELMAN
ALLYSON CLAY

may 6 to june 17

opening reception may 5 8pm
artist talk may 8 8pm

COLLECTIONS WITH CONNECTIONS

june 24 to july 29

opening reception june 23 8 pm

555 Hamilton Street, Vancouver
British Columbia V6B 2R1
Phone 604 681-2700
Fax 604 683-2710

The Contemporary Art Gallery wishes to acknowledge the financial support of the Canada Council, the City of Vancouver, the Government of B.C. through the Ministry of Small Business, Tourism and Culture, the Vancouver Foundation, and our members.

KOOTENAY SCHOOL OF WRITING May/June Readings 1995

Friday, April 28/8pm \$3/5
filling Station launch & reading
with Doug Steedman, Theresa Smalec,
r rickey, Tom Muir & Dean Irvine
This event held at the Western Front

Friday, May 12/8pm free
M.A.C. Farrant reading & launch of
Altered Statements (Arsenal Pulp)

Wednesday, May 31/8pm free
Karen Mac Cormack & opening reception
for *The Recovery of the Public World*

Saturday, June 10/8pm \$3/5
naomi foyle & Ivan Elizabeth Coyote

**112 West Hastings Street, 4th floor
688-6001**

We gratefully acknowledge the sponsorship of
The Canada Council, The City of Vancouver and The Province of B.C.
through The Ministry of Small Business, Tourism and Culture.

HALFBRED

An Exhibition, Performance & Video Series
addressing issues of miscegenation, bisexuality and transgendered.

HALFBRED EXHIBITION

May 16 - June 4 grunt and Pitt Galleries
Opening Tues. May 16, 8pm, @ grunt
Thurs. May 18, 8pm, @ Pitt

Installation by Paul Wong at VIDEO IN

May 17 - 30, Opening Wed. May 17, 8pm

HALFBRED PERFORMANCES

All Performances at 8:30 pm
Pitt Gallery 317 West Hastings

May 19 - Miscegenation Cabaret with Connie Fife,
Mark Nakada, Mercedes Bains and More

May 20 - Margo Kane / Lorenna Gale

May 21 - Ahasiw K. Maskegon-Iskwew

May 26 - Bisexual Cabaret

May 27 - Christine Taylor & Archer Pechawis

June 2 - Transgendered Cabaret

Solo Performance by OLIV

June 3 - Michael Vonn in "Hung Like a Doughnut"

Solo Performance by D. Maracle

HALFBRED Video Screenings at Video In
1965 Main St., Thursday May 25, 8pm



HALFBRED is produced by grunt gallery in conjunction with Pitt Gallery and the Video In
grunt gratefully acknowledges support for HALFBRED from the Cross Cultural program of the
City of Vancouver, The Z95 FM Fund/ Vancouver Cultural Alliance, BADBOYS, The Cultural
Services Branch of the Government of British Columbia.

**GILLIAN COLLYER, CATHERINE HEARD,
GERMAINE KOH, ROXANE PERMAR &
WILMA JOHNSON, RUTH SCHEUING**

April 22 to May 20

Opening: 3pm Saturday April 22

Cheap

REID SHIER

May 27 to June 24

Opening: 8pm Friday May 26

Artist Talk: 3pm Saturday June 17

ROR GALLERY

112 West Hastings St.

MAIL: Box 1329 Bentall Postal Unit, Vancouver, BC, V6C 2T2
(604) 683-7395 Gallery hours: Tues. to Sat. noon to 5pm
Municipal, BC and Federal funding greatly appreciated

BURNABY ART GALLERY

June 3 - July 16, 1995

Family Album

works by Georges Gaudette, Margaret Boan and Barbara Cole
Public Discussion: Sat. June 3, 2pm, Reception follows
Artist's Talks: Sat. June 17, 2pm with Barbara Cole
Sat. June 24, 2pm with Margaret Boan & George Gaudette

July 22 - September 4, 1995

Phillip Aird: Arctic Journals

Opening Reception: Saturday July 22nd, 2 pm
Artist Talk: Sat. July 29, 2pm

Tony Mazzega: Fabrications

Opening Reception: Saturday July 22nd, 2 pm
Tour with Artist: Sun. August 13, 2pm

In Deer Lake Park
6344 Deer Lake Avenue
Burnaby BC V5G 2J3
Telephone 291-9441

Gallery Hours:
Tuesday - Friday 9 - 5
Saturday 10 - 5
Sunday 12 - 5



WORLD TEA PARTY

A Collaboration by
Daniel Dion, Bryan Mulvihill,
Marc Patch & Su Schnee

September 17 - October 22

A pan-cultural, interactive installation which takes the form of an archetypal *tea salon*, this project draws upon the ritual of tea drinking as a metaphor for the dialogue between peoples, and their spiritual and aesthetic ideals.

A community-participatory event.

Tea served in the afternoons.

Watch for the September/October *Front* magazine for details
Supported by the Canada Council, the North Shore Credit Union
& The Western Front. (Image by Raymonde April)
PRESENTATION HOUSE GALLERY / 986-1351

OTHER ISSUES

new dance work by
Peter Bingham
Johanne Lalonde
and Alvin Erassa Tolentino.

JUNE 2-3, 9-10 & 16-17

improvisation with
Peter Bingham, Marc Boivin
Andrew Harwood,
Coat Cooke, Ron Samworth
and Pierre Tanguay

JUNE 23-24

**All shows at 8pm at
EDAM
303 East 8th Ave.
Vancouver**

Tickets \$10 in advance, \$12 at the door
Advance tickets available after May 15th at
the Dance Centre, #222-206 E. 6th Ave.

information 876-9559

BRILLIANCE IN THE ITALIAN STYLE

at the Western Front,
303 East 8th Avenue,
Vancouver

May 31, 1995 at 8pm
Admission is free

Sponsored by the Italian Cultural Institute

On May 31, 1995, the Western Front hosts

a very special concert, held by

Stefano Scodanibbio who,

sponsored by the Italian

Cultural Institute in

Vancouver, draws from his

unwieldy instrument, the

double bass, astonishingly

varied sounds. Italian

contrabass virtuoso Stefano

Scodanibbio, who at 32 is a

real wizard, exhibits a

variety of techniques

extending from the

orthodox to the highly

surprising. He manages in

the process to make a

persuasive case for the expressive

range of this too often neglected

instrument.

But for all his technical razzle-

dazzle, Scodanibbio always brings a

profound degree of musical sensitivity to the undertaking;

his playing never devolves into mere new-sounds trickery.

Scodanibbio treats his instrument with an agility and

enthusiasm that has two results; the double bass loses its

gruff characteristic timbre in a dazzling exhibition of

harmonics and rapid-fire bowing, and the emphasis shifts

from the music to the performer. Most of the pieces were

written by Scodanibbio, reaching an astonishing climax with

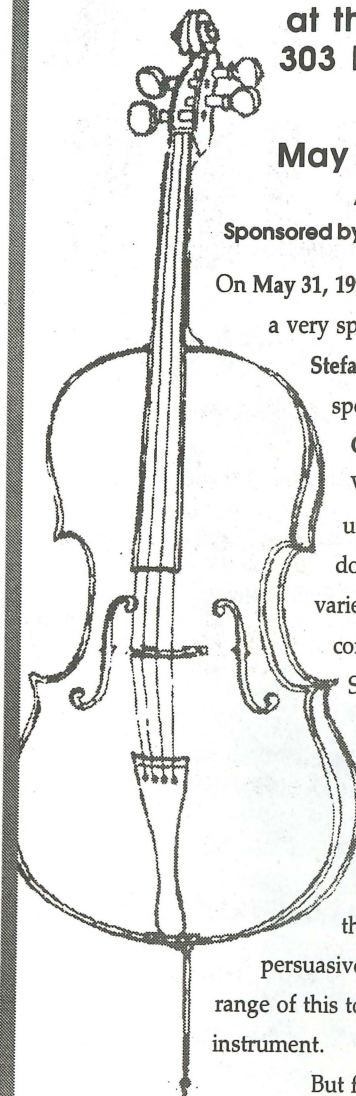
his "Strumentale", which consists for most of its length in

double-handed pizzicato—a superb exhibition of the double-

bass's potential for virtuosic writing.

Call the Italian Cultural Institute

#708-1200 Burrard St, Vancouver Tel. 688-0809



April 11 — June 22

DEATH AND THE FAMILY

Gisele Amantea, Marian Penner Bancroft
Wyn Geleynse, Paula Levine
Toby MacLennan, Lani Maestro
Ross McElwee, Dennis Oppenheim
Larry Sultan & Bill Viola

May 12, 7pm

Ross McElwee's feature film,
Time Indefinite
at the Pacific Cinematheque Pacificque

May 26, 8pm

Bill Viola's video projection,
The Passing
at the Western Front

June 4, 3pm

Artist talk by Gisele Amantea
in the gallery

June 11, 3pm

Artist talk by Larry Sultan
in the gallery

Supported by the Canada Council, the
Vancouver Foundation, Preferred Service
Customs Brokers, Hemlock Printers
and Opus Framing & Art Supplies.

Catalogue with artists' projects and texts by
Karen Love and Bruce Grenville

June 17 — July 30

FORGOTTEN MARRIAGE

THE PAINTED TINTYPE AND
THE DECORATIVE FRAME

1860-1910

Works from the Stanley B. Burns, M.D.
Collection, New York

333 Chesterfield Avenue
North Vancouver, B.C.
V7M 3G9
phone (604) 986-1351
fax (604) 986-5380

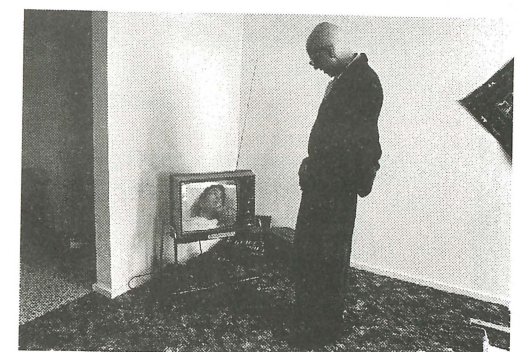
Gallery Hours

Wednesday-Sunday

12-5 pm

Thursday

12-9 pm



PRESENTATION HOUSE
Gallery

MARIAN PENNER BANCROFT
Dennis, Seattle apartment
from: For Dennis & Susan:
Running Arms to a Civil War,
1977

exhibitions 1995

JUNE - JULY

Lawrence Paul Yuxweluptun

BORN TO LIVE AND DIE
ON YOUR COLONIALIST
RESERVATIONS

THE UNIVERSITY
OF BRITISH COLUMBIA

THE MORRIS AND HELEN BELKIN
ART GALLERY

1825 Main Mall
Vancouver BC,
V6T 1Z2

Tel: 822-2759
Fax: 822-6689

HOURS
T.B.A.

The exhibition catalogue will include essays
by Charlotte Townsend-Gault, Loretta Todd,
Robert Linsley and Scott Watson.

Guest curated by Charlotte Townsend-Gault.

We gratefully acknowledge the financial support
of the Canada Council.

THE MORRIS AND HELEN BELKIN ART GALLERY

video in studios

PRESENTS 1995
April - June

April 26-May 2
Opening Wednesday April 26, 8pm
Video Installation by Vancouver Artist
Ken Anderlini
Terms of Engagement

An investigation of fag bashing and other forms of
homophobic abuse. Call for viewing times.

Saturday May 6, 9pm \$4/5
Seattle Multi-media Artist Doris Chase
Doris Chase: Artist in Motion
The Chelsea, Canadian Premiere

Chase will premiere The Chelsea, a documentary
about New York City's Chelsea Hotel and the artists who live
there.

Tuesday, May 16, 8pm \$4/5
Jewish Film and Video Festival
Oy-vey! Video

A collection of recent videos that trace Jewish
experiences in Britain, Canada, Israel and the United States.
Co-sponsored with the Jewish Film Festival.

June 1-11
7th Annual Out on Screen Festival
Vancouver's Lesbian and Gay Film/Video Festival

The festival features a variety of work reflecting the
diversity of lesbian, gay, bisexual and transgendered
communities and experiences.



Image: "Body of Dissent" at OutOnScreen

July
Video Rampage 95
Call for Submissions - Deadline June 16, 1995

Video works are being solicited for the annual Video
Rampage, a showcase of local emerging video artists. Artist
fees will be paid and a program will be produced.

1965 MAIN ST.

VANCOUVER, BC, CANADA V5T 3C1
TEL 604-872 8337 FAX 604-876 1195

The SVES gratefully acknowledges the support of the Canada Council; Heritage Canada; the Government
of British Columbia, through the Ministry of Tourism, the Ministry Responsible for Culture, and the Ministry
of Small Business; the City of Vancouver; Department of Communications; the Vancouver Foundation, the
Native Arts Foundation; and the SVES volunteers.

PROGRAMMING DIRECTOR: ANDREA PATONA
GRAPHICS BY JOE JOB

Images: Terms of Engagement, Ken Anderlini

Heterologies ◊ Poetics: Form & Structure ◊ Poetics: Theory & Practice ◊ Translation ◊

The Panels: Companions: Self, Other, Community ◊ Composition & Performance ◊ Eros & Polesis ◊ Ethics & Aesthetics ◊

The Recovery of the Public World

a conference and poetry festival
in honour of

Robin Blaser

his poetry and poetics.

June
1-4, 1995

on the occasion of Robin's 70th birthday
and the publication of his major work,

The Holy Forest

Emily Carr Institute of Art and Design
Granville Island, Vancouver
British Columbia

SOME INVITED GUESTS:

Charles Bernstein, E.D. Blodgett, Bruce
Boone, George Bowering, David
Bromige, Colin Browne, Don Byrd,
Norma Cole, Peter Culley, Michael
Davidson, Rachel Blau DuPlessis,
Clayton Eshleman, Deanna Ferguson,
Peter Gizzi, Robert Hogg, Susan Howe,
Pierre Joris, Paul Kelley, Kevin Killian,
Joanne Kyger, Steve McCaffery, Karen
MacCormack, Michael McClure,
Nathaniel Mackey, Daphne Marlatt,
Miriam Nichols, Michael Ondaatje,
Michael Palmer, Peter Quartermain, Jed
Rasula, Lisa Robertson, Jerome
Rothenberg, Leslie Scalapino, Andrew
Schelling, Aaron Shurin, George Stanley,
Catriona Strang, Ellen Tallman,
Nathaniel Tarn, Sharon Thesen, Lola
Tostevin, Pasquale Verdicchio, Fred
Wah, Anne Waldman, Phyllis Webb, Jery
Zaslove, Zonko,
and Robin Blaser.

Registration Fees

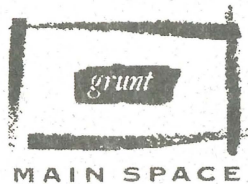
Entire package including Panels, Readings and Banquet	\$100
Panels and Readings only	\$80
Students & Fixed incomes	\$60/\$40
Banquet only	\$25

Please pay in Canadian funds.
Depending on registration,
tickets to individual readings
will be available at the door of
each reading.

To register for the conference
or to request a brochure
or for other information,
please write to:

The Institute for the Humanities,
Simon Fraser University,
Burnaby, B.C.
Canada V5A 1S6
Inquiries: (604) 291-5854
Fax (604) 291-3023

The Festival: A Gala Series of Readings, 8 pm June 1, 3, 4 ◊ The Exhibition: In Search of Orpheus: Some Bay Area Poets & Painters, 1945-1965 ◊ The Banquet: A Feast of Companions, 7 pm Friday, June 2nd ◊



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