

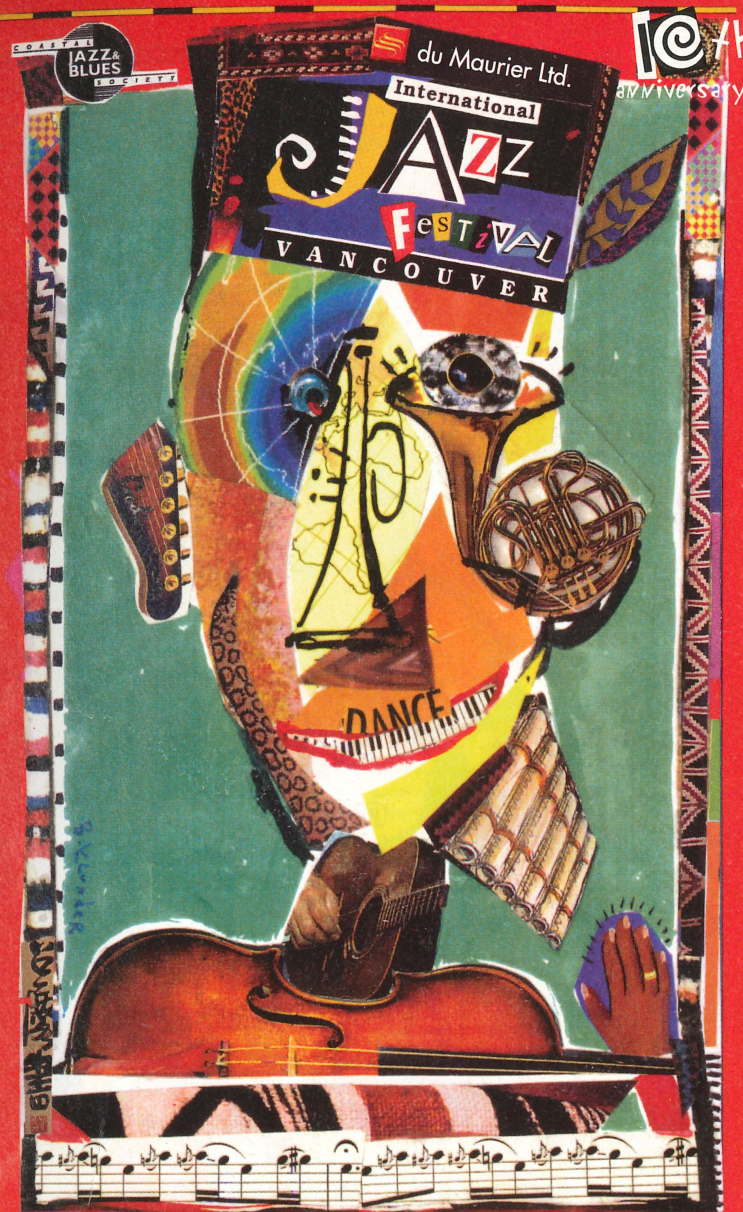


JAZZ
AS SEEN BY



du Maurier Ltd.

International Jazz Festival • Vancouver, B.C. • June 23 – July 2



June 23 ~~~~~> July 2, 1995

TICKETMASTER 280-4444

JAZZ HOTLINE 682-0706



du Maurier Ltd.



Tickets

Orpheum Theatre

Smith & Seymour

Cassandra Wilson

plus
J.J. Johnson Quintet
plus
Christian McBride Quartet
Fri. June 23 • 8 PM • \$32, \$28, \$24

Western Front

303 E. 8th Avenue

George Lewis: Improvisers Forum

Fri. June 23 • 5:30 PM • \$10

EDAM

Fri. June 23 • 8 PM • \$12
Sat. June 24 • 8 PM • \$12

The Recylers

Sat. June 24 • 5:30 PM • \$10

Joe Williamson/Peggy Lee

Sun. June 25 • 5:30 PM • \$10

Guus Janssen Trio

Mon. June 26 • 5:30 PM • \$10

Khac Chi Ensemble

Tues. June 27 • 5:30 PM • \$10

Ochs/Ellis/Robinson

"What We Live"
Wed. June 28 • 5:30 PM • \$10

Joelle Leandre

Thurs. June 29 • 5:30 PM • \$10

Georg Graewe/Joelle Leandre/François Houle

Fri. June 30 • 5:30 PM • \$10

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grid for artist listings.

Vancouver East Cultural Centre

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René Lussier and Paul Plimley
Sun. June 25 • 8 PM • \$18

Dave Holland Quartet

plus Talking Pictures
Mon. June 26 • 8 PM • \$25

Birmingham Sunlights

plus Pearl Brown
Tues. June 27 • 8 PM • \$25

Willem Breuker Kollektief

plus Breuker/Bennink Duo
Wed. June 28 • 8 PM • \$23

Crispell/Drake/Anderson

plus Beresford/Bennink Duo
Thurs. June 29 • 8 PM • \$20

Rova plus Five presents

"The Secret Magritte"
Fri. June 30 • 8 PM • \$20

The Pipe Trio

plus Lee Konitz
plus François Houle Trio
Sat. July 1 • 8 PM • \$23

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Tickets
•
Passes
•
Information

The Commodore

870 Granville Street
No Minors Please

Papa Wemba

plus Charlie Hunter Trio
Fri. June 23 • 10 PM • \$25

Otis Rush

plus Robben Ford and the Blue Line
Sat. June 24 • 10 PM • \$25

BeauSoleil avec Michael Doucet

plus Roy Rogers
& the Delta Rhythm Kings
Sun. June 25 • 9 PM • \$23

Africa Fete

with Baba Maal, Boukman
Eksperyans, Femi Kuti, and
Oumou Sangare
Mon. June 26 • 8 PM • \$34

Allan Holdsworth

plus Loose
Wed. June 28 • 9 PM • \$23

Subdudes

plus Keb' Mo'
Thurs. June 29 • 9 PM • \$20

Bobby Parker Band featuring Little Jimmy King

plus the Holmes Brothers
Fri. June 30 • 10 PM • \$23

Medeski, Martin and Wood

plus Philosopher Kings
plus Soul Crib
Sat. July 1 • 10 PM • \$18

TICKETMASTER

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The Vogue Theatre

918 Granville Street

Diana Krall Trio plus Benny Green Trio

Sat. June 24 • 8 PM • \$23

Caribbean Jazz Project

plus James Carter
Sun. June 25 • 8 PM • \$25

Jimmy Scott

plus Sheila Jordan and Steve Kuhn
Mon. June 26 • 8 PM • \$23

The Rite of Strings

with Stanley Clarke,
Al Di Meola, Jean-Luc Ponty
plus Alma Libre
Tues. June 27 • 8 PM • \$36

Charles Lloyd Quartet

plus Bill Clark Sextet
Wed. June 28 • 8 PM • \$25

McCoy Tyner Trio

plus Brad Turner Quartet
Fri. June 30 • 8 PM • \$28

Renee Rosnes Quartet

plus Franklin Kiermyer Quartet
Sat. July 1 • 8 PM • \$20

Performance Works

1218 Cartwright Street
Granville Island

Sumalao

Fri. June 23 • 9 PM • \$10

The Jane Bunnett Band

featuring Jeanne Lee &
Andrew Cyrille
plus The Stratochiefs
Sat. June 24 • 9 PM • \$15

Ranee Lee Quintet

plus Densil Pinnock
Sun. June 25 • 9 PM • \$15

Bob Sheppard Quartet

Mon. June 26 • 9 PM • \$10

John Stetch and Seamus Blake Quartet

Tues. June 27 • 9 PM • \$10

Kokoro Dance and Hard Rubber Orchestra

present "White Hot Core"
Wed. June 28-Sat. July 1 • 9 PM • \$20

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Opening Night June 23, 8pm at the Orpheum Theatre

A SPECTACULAR TRIPLE BILL TO CELEBRATE
OUR TENTH ANNIVERSARY!!

CASSANDRA WILSON

"...the most important singer to come along in jazz in the last ten years."
—New York Times

"Not since Billie Holiday has a jazz singer criss-crossed the boundaries between jazz and pop with such reverence and authenticity."—Down Beat



In 1988, Cassandra Wilson released her third album, the astonishing *Blue Skies* in which she stunningly reinterpreted such standards as *Shall We Dance* and *I've Grown Accustomed To His Face*. She established an instant reputation as a singer of immense talent, and critical praises have been pouring in ever since. *Billboard* recently lauded her as the "heir apparent to divas Betty Carter, Carmen McRae, Abbey Lincoln and Sarah Vaughan." Moreover, jazz artists are lining up to work with her. *Blood In The Fields*, a new big-band piece written by Wynton Marsalis, features Cassandra Wilson on vocals. Cassandra is definitely the most accomplished jazz singer of her generation and she easily surpasses most of her rock and pop contemporaries. Her recent CD *Blue Light 'Til Dawn* (Blue Note) is a captivating collection which sees Wilson stretch the role of the jazz singer. She expands the traditional repertoire by offering unique and heartfelt interpretations of songs from the blues, R&B, folk, and rock genres. With nine diverse albums to her credit, Cassandra Wilson is perhaps the most exciting and original vocalist on the scene today. With Brandon Ross *guitar*, Lonnie Plaxico *bass*, Charlie Burnham *viola/mandolin*, Jeff Haynes *percussion*, and Lance Carter *drums*.

J.J. JOHNSON QUINTET

This living jazz legend is one of the music's true innovators who belongs in the pantheon of great jazz instrumentalists along with Louis Armstrong, Lester Young, Coleman Hawkins, Dizzy Gillespie, and Charlie Parker. The history of jazz *trombone* was forever changed when Johnson emerged on the scene in the mid-1940s. Instead of playing the usual growls and slurs associated with swing and dixieland players, J.J. used the instrument to play the fast, agile lines of the bebop saxophonists. He brought the same facility to the trombone that Dizzy Gillespie brought to the trumpet and Charlie Parker brought to the alto saxophone. Over a long and illustrious career this jazz giant has worked with almost every major jazz figure: Count Basie, Clifford Brown, Max Roach, Miles Davis, Sonny Rollins, McCoy Tyner, Milt Jackson, and Stan Getz are but a glittering handful. Many of his recordings have become classics. A brilliantly creative soloist and remarkable technician, J.J. Johnson returns to Vancouver with an all-star group that features Rufus Reid *bass*, Bruce Cox *drums*, and Dan Faulk *saxophone* plus a hot new *pianist* replacing Renee Rosnes.



CHRISTIAN McBRIDE QUARTET

"I love him...I'm in love with what he does...I think he's probably the best out there right now."—Betty Carter

At 22 years of age, Christian McBride is the most sought after young *bassist* on the jazz scene. He has already played hundreds of club, concert, and festival dates around the world. He's also been featured on over 70 recordings with leading jazz musicians from Roy Hargrove, and Joshua Redman, to Freddie Hubbard, Wynton Marsalis, and Pat Metheny. McBride's recently released debut recording as a leader called *Gettin' To It* amply displays his great tone, superb phrasing, and soulful sound. Phenomenal! McBride is truly one of greatest bass players to emerge in the last 30 years.



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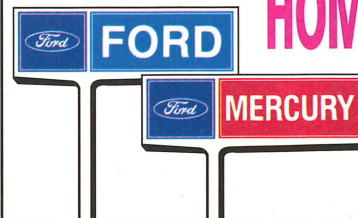


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Players

A-Train Trio

Led by bassist Alexander Boynton, this trio plays what they call "mo-jazz"—jazz filtered through a motown sensibility with R&B and funk influences. With Joe Chapple vocals and Dan Graham piano.
June 23 Blue Note (6 PM)

Coco Love Alcorn

Young jazz vocalist Coco Love Alcorn is a bundle of talent and energy, a fearless scat singer with near perfect pitch and great rhythm. With Chris Gestrin piano and Jason Clark bass.
June 24 Blue Note (6 PM)

Alma Libre

"Nouveau flamenco" best describes the music of this Vancouver quintet. Inspired by Strunz and Farah and the Gypsy Kings, this guitar-based Latin music is romantic, lively, and very entertaining. With Martin Simpson and André Stephen guitar, Marc Rogers bass, Raphael Geronimo percussion, and Randall Stoll drums.
June 23 Blue Note (9 PM)
June 27 Vogue Theatre

Fred Anderson

See Crispell.
June 29 VECC
(Trio with Crispell, Drake)
July 1 Plaza (Duo with Drake)

Steve Argüelles

See Recyclers.
June 27 Steve Argüelles Workshop VCC

Walter Zuber Armstrong

Best known for his work on bass/contrabass clarinet, Armstrong's music blends gospel, blues, jazz, and classical, with an Eastern flavour added by Asian flutes. With Roger Baird drums.
June 30 Glass Slipper

Len Aruliah Quartet

Led by Vancouver-based alto/soprano saxophonist Len Aruliah, this group's explorations of original and standard tunes create a contemporary tradition; a synthesis of the unusual and the familiar, the old and the new. With Bruno Hubert piano, André Lachance bass, and Dylan Van Der Schyff drums.
June 23 Aquarium

AWOL Love Vibe

Spontaneous poetry, rap, and improvised vocal music meet in this unusual trio comprised of three of Canada's most charismatic and exciting performance poets, Kedrick James, John Sobol, and Alex Ferguson.
July 2 Plaza

Africa Fete

June 26 Commodore

Africa Fete is a spectacular event that brings together more than 60 musicians in a celebration of African music, art, and culture. The artists appearing in Africa Fete '95 are Baaba Maal, Boukman Eksperyans, Femi Kuti, and Oumou Sangare. **Baaba Maal** is renowned for his ability to join the traditional sounds of Senegal with cutting edge contemporary western music. He has recorded three highly successful CDs for Mango Records, the latest being *Firin' in Fouta*. "A great student of African folk traditions, Maal cues the *kora* to invoke south Senegal, the sabar drum to signify cosmopolitan Dakar, and the millet-pounding *yela* rhythm to awaken the world" (*Spin*). **Boukman Eksperyans**, Haiti's premier band was banned from performing in their homeland by the now defunct military regime for being "a voice of freedom." The band is now back performing in Haiti and has just released their third recording. A powerful group, their music embraces the trance-like rhythms of voodoo and the spiritually uplifting messages found in Caribbean music forms like soca, calypso, and reggae. **Femi Kuti** is from Nigeria and is the son of renowned African musician Fela Kuti. Femi's music has been described as Afro-pop with a heavy draw on American/African jazz and funk. But Femi also fuses the traditional and the contemporary. His rhythm section consists of traditional African instruments joined by a horn section and electric guitars. Femi's debut album was recently released on Tabu/Motown. **Oumou Sangare** is arguably West Africa's finest and most popular singer. Dubbed the "Madonna from Mali" by *New York Newsday*, she has a voice of exceptional range and quality. Her sound is a modern reworking of an ancient Malian tradition—the music of the hunters of Wassolou, the forest region South of the River Niger. The "engine" of the band is the throbbing syncopation of the *karneloengoni* (a six-string cross between the *kora* and *ngone*). Centered on a pulse-like groove, "Oumou Sangare stands head and shoulders above the rest of the world music crowd. *Ko Sira* (her second release on World Circuit) is a benchmark for African music. Awesome." (*Time Out*).



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B-3

In the hands of Jimmy Smith, Larry Young, and others, the Hammond B-3 organ became a popular jazz and R&B instrument in the 1960s. Updating the organ trio for the '90s, these three Vancouver "B's" (Bob Murphy *Hammond B-3 organ*, Bill Runge *saxophone*, and Buff Allen *drums*) have just released their first CD. **July 1 Plaza**

Babayaga

They may share a name with the wicked witch of Russian folklore, but this enthusiastic Vancouver-based *string quartet* only practices musical magic. Stretching traditional classical boundaries, they blend jazz and pop in a repertoire that includes Miles Davis, Dave Brubeck, and The Rolling Stones. With Claude Giguere *violin*, Paula Wise *violin*, Marie-Claude Brunet *viola*, and Harold Birston *cello*. **June 24 Aquarium**

Roger Baird and MuseArt

Percussionist Baird, a graduate of the New York loft scene of the '70s, continues to pursue new dimensions of musical expression through explorations of form and abstraction. Vibrant original music. Jim Knodle *trumpet*, Peggy Lee *cello*, and Tony Wilson *guitar*. **June 24 Glass Slipper**

Joey Baron and Paul Plimley

Joey Baron is one of the most in-demand *drummers* on the New York downtown jazz scene, having played with performers as diverse as Carmen McRae, John Zorn, and Bill Frisell (among others). Joining Baron is irrepressible Vancouver *pianist* Paul Plimley. International performer Plimley's imaginative improvisations are always a delight. **June 24 Studio 16**

Joey Baron's Barondown

New York's number one *drummer* on the downtown scene, Joey Baron has always loved the sound of tenor saxophone and trombone. With *sax player* Ellery Eskelin and *trombonist* Steve Swell, Baron explores the musical possibilities for this unusual combina-

tion of instruments. The group incorporates unfettered funk and swing based rhythms, alternately sweet and tumbling melodies, and cascading solo and ensemble lines.

June 24 Gastown
June 25 Studio 16

Django Bates and Human Chain

British *pianist/keyboardist/composer* Django Bates came to prominence in the '80s as a founder of Loose Tubes, Britain's explosive modern big band. A gifted and versatile musician, he's recorded with Tim Berne, Bill Bruford, Dudu Pukwana, and more. With Mike Mondesir *bass*, Ian Ballamy *saxophones*, and Martin France *drums*. Thanks to the British Council for travel assistance.

June 23 Studio 16
June 24 Gastown
June 26 Workshop VCC

Mathieu Belanger Quartet

One of the most accomplished improvisers on the Montreal scene, Mathieu Belanger's forceful

yet poetic approach to the *bass clarinet* is reminiscent of Eric Dolphy. This unusual two-clarinet-fronted quartet features François Houle *clarinet*, Dylan Van Der Schyff *drums*, and Normand Guilbeault *bass*.

June 28 Studio 16

Han Bennink with various artists

Dutch *percussionist* Han Bennink makes music on anything he picks up—drums, cardboard boxes, and dishcloths included. As funny as he is talented, Bennink's performances are enlightening—and often side-splitting—events. Three duo concerts with: Dutch *saxophonist* Willem Breuker, British *keyboardist* Steve Beresford, and New York *trumpeter* Dave Douglas, plus a quartet with Beresford, *saxophonist* Evan Parker and *bassist* Joe Williamson. Thanks to the Fonds Voor de Podiumkunsten.

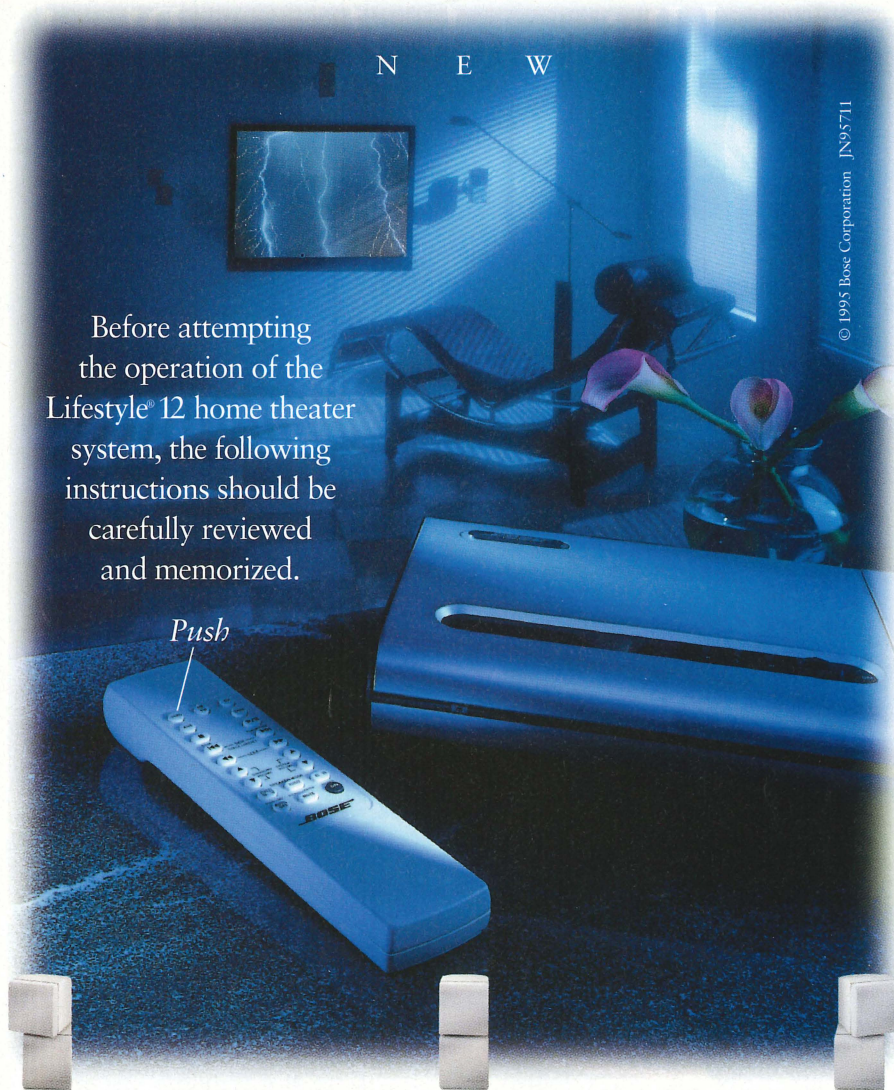
June 28 VECC (Duo Breuker)
June 29 VECC (Duo Beresford)
June 29 VCC
(Bennink/Beresford Workshop)
June 30 Gr. Isl. Market Stage
(Beresford)
July 1 Plaza
(Duo Douglas/Parker Quartet)

BeauSoleil avec Michael Doucet

June 25 Commodore

"The most versatile, most innovative Cajun band around, BeauSoleil manages with each album to both strengthen the music's roots and lengthen its branches."—*L.A. Times*
Nominated for five Grammys, the Louisiana-based BeauSoleil is hailed by critics, fellow musicians, and fans worldwide as America's premier Cajun band. With fiddles and Acadian accordions up front with the singers, this music is festive and irresistibly danceable. Cajun music originated in the bayou deltas of southeastern Louisiana among descendants of 17th century French refugees from Nova Scotia. The members of BeauSoleil have long been respected as masters of the tradition but they're also recognized as master experimenters who blend in more contemporary influences. The group stirs up a rich, varied musical *sauce piquante* that mixes Cajun and zydeco music with blues, country, Tex-Mex, Caribbean and every other style that has made its way down the Mississippi. *Leader/fiddler* Michael Doucet is no purist; his virtuoso flights include non-Cajun references and he lets the songs sizzle.

We invite you to party with an ensemble that *Rolling Stone* calls "the best damn dance band you'll ever hear." With David Doucet *guitar/vocals*, Jimmy Breaux *Acadian accordion*, Al Tharp *bass/banjo/fiddle*, Billy Ware *percussion*, and Tommy Alesi *drums*.



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Steve Beresford

British improvising pianist Steve Beresford is one of the scene's unique treasures. He successfully operates in a variety of contexts, combining innate musicality with humour, instrumental virtuosity, and even—occasionally—charming singing. He has played with Anthony Braxton, Arto Lindsay, John Zorn, Ikue Mori, and George Lewis. He'll perform here in duo with the amazing percussionist Han Bennink, and in a quartet with Bennink, saxophonist Evan Parker and bassist Joe Williamson. Thanks to the British Council for travel assistance.

June 29 VECC (Duo with Bennink)

June 29 VCC

(Workshop with Bennink)

June 30 Gr. Isl. Market Stage

(Duo with Bennink)

July 1 Plaza (Quartet)

Tim Berne's Blood Count

New York composer/saxophonist Tim Berne's quartet Blood Count epitomizes a trend toward more complex thematic material crammed into one piece. One of jazz's structural innovators, Berne's improvising and composing talents are showcased with Paris-based guitarist Marc Ducret (here last year with the Louis Sclavis Acoustic Quartet), Michael Formanek bass, Jim Black drums, and Chris Speed tenor saxophone/clarinet. Blood Count recently released two CDs recorded in Paris for JMT.

June 30 Studio 16

July 1 Studio 16

July 2 Plaza

Berner/Andrew Quartet

This highly energetic young band has been gigging around Edmonton and Calgary for three years, playing the swing music they love. Their style, reminiscent of the early Wynton Marsalis Quartet, complements the original compositions of Doug Berner trumpet and Chris Andrew piano. With Rubim DeToledo bass and Lyle Molzan drums.

June 24 Performance Works (free)

Saul Berson Quartet

Exciting original music inspired by influences as wide as Thomas Chapin, Thelonious Monk, and the music of the Middle East—this

Vancouver jazz quartet has one of the freshest sounds around. With Saul Berson alto saxophone, Paul Blaney bass, Tony Wilson guitar, and Dylan Van Der Schyff drums.
June 25 Studio 16



Birmingham Sunlights

June 27 VECC

This extremely talented young black vocal group is resolutely dedicated to carrying on the art of unaccompanied four-part gospel harmony singing. This traditional music form has an especially brilliant heritage in their home base of Jefferson County, Alabama. Organized in 1979 by music director/lead tenor James Alex Taylor, the group includes James' brothers Steve and Barry Taylor, who sing baritone and bass respectively, and lead singers Reginald "Ricky" Speights baritone, and Wayne Williams tenor. The Sunlights like to call themselves a "traditional Southern gospel group," but they also use the untraditional melodies and harmonies of Motown and other soul-oriented labels of the '60s and '70s. Their a cappella harmonies recall Smokey Robinson, Aretha Franklin, and Marvin Gaye yet their own compositions show the influence of some of the classic quartets of the '50s and '60s, particularly the Soul Stirrers and Sensational Nightingales. The five-piece Birmingham Sunlights are an unforgettable musical experience. Hear why audiences from Alabama to Africa have been overwhelmed by their extraordinary singing. Amen!



Seamus Blake Trio

Vancouver-born, New York-based saxophonist Seamus Blake is one of Canada's brightest young jazz players. Tremendously talented, he's played with Pat Metheny, Victor Lewis, George Gruntz, and Kenny Wheeler. He'll appear here with Brad Turner piano and Chris Nelson bass. Also, catch Seamus with John Stetch at Performance Works.

June 26 Alma St.

Bongo Bob

Graham Ord flute/piccolo/saxophones leads Vancouver's finest Latin jazz musicians. Bongo Bob combines the freedom of improvisational music with grooving rhythms, a mélange of Brazilian and Afro-Cuban influences. With Phil Belanger drums, Robin Reid percussion, Daryl Jahnke guitar, Lou Mastroianni keyboards, and Alan Johnston bass.

July 2 Lonsdale Quay

François Bourassa Trio

Pianist François Bourassa leads one of Quebec's most popular jazz groups. Bourassa has a great affinity with French composers Faure, Debussy, and Ravel, but he also admires jazz greats Bud Powell, Miles Davis, and Kenny Wheeler. These disparate interests give Bourassa's original compositions a highly personal sound. With Guy Boisvert bass and Yves Boisvert drums. Thanks to the Canada Council Touring Office.
June 26 Performance Works (free)

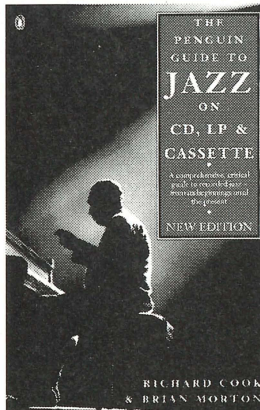
Gail Bowen & Straight Up

Gail Bowen's husky voice and soulful delivery have made her a top Vancouver blues vocalist. This high energy R&B band has a strong Latin feel. With Michael Creber keyboards, René Worst bass, and Harris Van Berkel guitar.
June 23 Grouse Mountain

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Brass Roots

Party down with a Festival favourite. This modern brass band plays world beat funky jazz influenced by New Orleans carnival bands such as the Dirty Dozen, and the tight funk of Tower of Power. They have two great CDs, so you can take the party home! With Brad Muirhead *sousaphone*, Graham Ord and Chris Startup *saxophones*, Bill Clark *trumpet*, Dennis Esson *trombone*, Jim McGillveray *percussion*, and Don Powrie *drums*.
June 23 Lonsdale Quay

Jane Bunnett Band featuring Jeanne Lee and Andrew Cyrille

Canadian-born, Paris-based *soprano saxophone/flute* virtuoso Jane Bunnett brings her critically acclaimed sextet to Vancouver. Featuring the expressive and influential American *vocalist* Jeanne Lee and the brilliant improvising *percussionist* Andrew Cyrille. With Larry Cramer *trumpet*, Daryl Grant *piano*, and Kieran Overs *bass*. Thanks to the *Canada Council Touring Office*.
June 24 Performance Works

Willem Breuker Kollektief

June 28 VECC

"The Willem Breuker Kollektief switches gears between Louis Armstrong, John Cage, Spike Jones, the Marx Brothers, the Living Theatre, Monty Python and Sun Ra...Military marches, Klezmer songs, jazz, the circus, vaudeville, and bullfight fanfares all figure in a mix that adds up to what Breuker calls Human Being Music...open with no restrictions."
-*International Herald Tribune*

This zany ten-piece group from Holland, founded in 1974, is one of Europe's finest ensembles. Led by *saxophonist/clarinetist* Willem Breuker, the Kollektief can be churning out hot jazz, European style, one moment and tearing through a classical repertory with all the irreverence of Spike Jones the next. Whether playing Kurt Weill, Prokofiev, Ellington or original material, the band maintains an orchestral precision that, in the words of one critic, "would be the envy of most philharmonics." A performance by the WBK is always a spectacle. They're an outgoing, fun-loving unit out to have a good time no matter what. But the music is not silly; it's expertly crafted sophisticated fare. Bob Young of the *Boston Herald* summed it up when he wrote: "No jazz band anywhere is simultaneously as daring, technically dazzling and uproariously funny as Breuker's."

With Alex Coke *sax/flute*, Peter Barkma *tenor sax*, Andy Altenfelder, Boy Raaymakers *trumpet*, Bernard Hunnekink, Nico Nijholt *trombone*, Arjen Gorter *bass*, Henk de Jonge *piano*, Rob Verdurmen *drums*.
Thanks to *Fonds voor de Podiumkunsten*



Pearl Brown

Vancouver's "Black Cultured Pearl!" sings standards in her own sweet way. A warm and engaging performer, she's been capturing the hearts of our audience for the last three years. With her favourite band, Lorne Kellett *piano*, Patti Hervey *bass*, and John Nolan *drums*.
June 27 VECC

Jared Burrows Quartet

An active *guitarist* on the Vancouver scene, Jared Burrows describes his compositions as "in and out of the jazz tradition." Influenced by Ornette Coleman, Paul Bley, and Jim Hall, this promises to be a lively set of interactive music. With Darren Radtke *bass*, Stan Taylor *drums*, and Bill Clark *trumpet*.
June 30 Aquarium

Caribbean Jazz Project

June 25 Vogue Theatre

What a band! It was only last summer that Dave Samuels was invited to put together a Latin/Caribbean/jazz show to play in New York City's Central Park Zoo Series. Samuels asked *steel pans* pioneer Andy Narell and *clarinet/saxophone* virtuoso Paquito D'Rivera to join him. They soon had tropical breezes grooving through the muggy Manhattan evening. The CJP has now grown into the primary project for all three of them. Paquito D'Rivera is best known for his work with the sensational Grammy-Award winning Cuban band Irakere. Since defecting to the U.S. in 1980, he has released 14 solo albums and assumed the leadership of the United Nation Orchestra from the late Dizzy Gillespie. A master of the *vibes* and *marimba*, Dave Samuels has performed with artists ranging from Gerry Mulligan and Stan Getz to Frank Zappa and Pink Floyd. He has released numerous solo recordings and was a member of Spyro Gyra from 1977 to 1994. Andy Narell is one of the world's greatest players of the steel pans. His seven albums combine the three musical genres that are most important to him: jazz, Afro-Caribbean music, and symphonic steel pan music. This extraordinary band plays Caribbean jazz that'll have you swingin' and swayin'. With Mark Walker *drums*, Oscar Stagnaro *bass*, Dario Eskenazi *keyboards*.



James Carter

This Detroit-bred young Turk of the *saxophone* is set to give some of jazz's more established players a run for their money. His emotional edge and exceptional chops made him a word-of-mouth rave even before the release of his first CD. His performances include a mixture of his own compositions, unfamiliar pieces by familiar composers (*Hour of Parting* by Sun Ra), and beloved classics (Ellington's *Caravan*). Carter is poised to establish himself as a significant jazz voice. His rare energy and deep knowledge of jazz history ensure that he will succeed. With Jaribu Shahid *bass*, Tani Tabbal *drums*, and Craig Taborn *piano*.
June 25 Vogue Theatre
June 26 Studio 16

the catholics

Australian *composer/acoustic bassist* Lloyd Swanton was here last year with some of the best musicians in Oz. Their music features a strong, seductive dance strain created by the band's various African, Caribbean, Latin, and Eastern influences. Swanton is joined in this amazing septet by Tony Buck *drums*, Sandy Evans *saxophones*, James

Greening *trombone*, Dave Brewer *guitar*, Sammila Sithole *percussion*, and Waldo Fabian *electric bass*. Thanks to the *Australian Touring Office*.
June 24 Gastown

Celtic Works

This Vancouver Celtic jazz big band is carving out its own world music niche. Melding jazz and traditional Irish music, their surprising array of instruments yields some incredible results. Led by Peter Huron and Tony Wilson *guitar/bass*, with John Walsh *uilleann pipes*, David Say, Oldrich Zitek *saxophones*, Ralph Eppel, Brian Harding *trombone*, Stan Taylor, Roger Baird *percussion*, Joe Huron *Irish flute*.
July 2 Glass Slipper

Henri Chaix Trio

Henri Chaix is one of Switzerland's best known *pianists*, active in the Swiss jazz scene for more than 40 years. His trio plays with infectious lyricism and supple swing, and draws on Fats Waller, Jelly Roll Morton, Bud Powell, and Thelonious Monk as inspiration. With Alain Du Bois *bass* and Romano Cavicchiolo *drums*.
June 29 Performance Works (free)

Ellen Churchill

With her unaffected stage presence, beautiful warm sound, and natural feel for jazz standards and the blues, Vancouver jazz *vocalist* Ellen Churchill is one of our city's well-kept secrets. Beautiful music. With George McFetridge *piano*, Chris Nelson *bass*, and Peter MacDonald *guitar*.
July 2 Grouse Mountain

Bill Clark Sextet

Trumpeter Bill Clark formed this hard-swinging band in 1988. Strong compositions from all the members and a love of mainstream jazz drive their modern explorations. The all-star Vancouver line-up includes Ken Lister *bass*, Ross Taggart *piano*, Pat Caird *tenor sax*, Dennis Esson *trombone*, and Stan Taylor *drums*.
June 28 Vogue Theatre

Denny Clark

Jazz *vocalist* Denny Clark swings in the tradition of great singers like Mel Tormé and Mark Murphy. A natural entertainer, he has an obvious love of the classic tunes he sings. With Paul Ruhland *bass*, Blaine Wikjord *drums*, and Chris Sigerson *piano*.
July 2 Anderson's

The Colorifics

Subtle, swinging, and just a bit sassy, *vocalist* Lindsey Davis fronts this hip-notic new Vancouver quartet. Their "aqua jazzabilly" sound fuses Bukowski, Rickie Lee Jones, Julie Cruise, and classic '40s torch. Sound cool? You bet. With Bernie Boulanger *guitar*, Dave Stewart *drums*, and Jorge Diaz De Bedoya *bass*.
June 25 Grouse Mountain

Coat Cooke and The Evolution

Sensuous, exciting, and original music. The Evolution presents a tight, powerful, groove-driven sound, which moves like P-Funk mixed with Zappa and Prince. With Coat Cooke *saxophones*, Danny Parker *bass*, Stan Taylor *drums*, Daniel Miles Kane *saxophones*, John Korsrud *trumpet*, Bob Walker *saxophones*, Ron Samworth *guitar*, Kedrick James *voice*, and Tony Wilson *guitar*.
June 25 Gr. Isl. Market Stage

Crispell/Anderson/Drake

June 29 VECC

July 1 Plaza (Duo Anderson/Drake)

This remarkable trio devised by Marilyn Crispell first appeared at the Women of the New Jazz Festival held in Chicago last April. According to Lloyd Sachs of the *Chicago Sun-Times*, "The result was an inspired coming together of earth, wind and fire. Most of the time, Anderson was the earth force with his burrowing lines, Crispell the air with her glistening swoops and dancing high notes and Hamid Drake the fire with his powerful trap and hand drumming. But the roles were in flux, the emotions wide." Marilyn Crispell is a pianist whose playing has been likened to an active volcano. Inspired by Cecil Taylor, Coltrane, and Bach, her percussive, powerful style has been heard with Anthony Braxton, Reggie Workman, Roscoe Mitchell, Anthony Davis and others. Legendary Chicago tenor saxophonist Fred Anderson is a free jazz pioneer with a deep and powerful body of work. He is a co-founder of the AACM along with Muhal Richard Abrams and he has performed with Joseph Jarman, George Lewis and others. Percussionist Hamid Drake has played with Sam Rivers, Peter Brotzmann, Adam Rudolph, and the New Jungle Orchestra.



Alpha Yaya Diallo & Bafing

One of the hottest new world-beat artists to take up residence in Vancouver, guitarist/vocalist Alpha Yaya Diallo originally hails from Guinea. Influenced by his Fulani/Arabic heritage, Diallo's music is an upbeat fusion of Afro-beat, jazz, and funk. His band, Bafing, features Xerxes Z. Gobai bass, Hugh Sealey djembe, congas, Thierry Matumona guitar, Naby Camara balafon, and Elliot Polsky drums.

June 25 Gastown

Renée Doruyter

Vancouver jazz vocalist Renée Doruyter has a warm, sultry voice—a perfect match for the beautiful standards she sings. Her first CD *Every Time We Say Goodbye* has been delighting listeners, and a new recording is on the way. With Lorne Kellett piano, Russ Botten bass, and Craig Scott drums.

June 28 Anderson's

Dave Douglas/Tiny Bell Trio

"Inspired" and "original" describe this New York trio. Playing compositions by trumpeter Dave Douglas, they explore jazz, cabaret, klezmer, and new music. The results are intense, profound, and witty. Don't miss their debut CD on Songlines which showcases three of the strongest voices on the contemporary scene. With Brad Schoepf guitar and Jim Black drums. Douglas will also perform a duo with Han Bennink, and as part of François Houle's *Carmine Perpetuum* project.

June 30 Studio 16

July 1 Plaza (Duo Bennink)

July 1 Plaza

July 2 Plaza

(Houle/Carmine Perpetuum)

Drum Heat!

A dazzling array of hand drumming by four hot international percussion stars. These fiery musicians include South Indian *mirindangam* master Trichy Sankaran, frame drum magician Glen Velez, conga and bata drummer Jack Duncan, and Latin multipercussionist Salvador Ferreras.

June 24 SFU theatre

Drum Prayers

Drawing from Afro-Latin and Brazilian traditions, percussionist Joseph Danza and his ensemble evoke the atmosphere and excitement of tribal ritual and celebration. With Joseph Danza percussion/winds, Burgen Amren and Brian Siver percussion, Ross Barrett sax, and special guests.

June 27 Glass Slipper

Christine Duncan Trio

Since vocalist Christine Duncan arrived on the Vancouver scene she has been thrilling local audiences with her gospel and R&B inflected renditions of jazz standards. She's a powerful singer and a natural entertainer. With Bob Murphy piano and Miles Hill bass.

June 28 Alma St.

EDAM

Experimental Dance and Music... the second annual meeting of these outstanding improvisers from Vancouver and Montreal is sure to be entertaining and enlightening. With dancers Peter Bingham, Andrew Harwood and

Marc Boisvin, and Ron Samworth guitar/soundscapes, Coat Cooke saxophones, and Pierre Tanguay percussion.

June 23-24 Western Front

Art Ellefson and Modus

Acclaimed as one of Canada's finest tenor saxophonists, Art Ellefson spent 25 years in London working with Woody Herman, Sarah Vaughan, Ella Fitzgerald, Maynard Ferguson, and more. With Lee Ellefson guitar, Chris Nelson bass, and Buff Allen drums.

June 30 Lonsdale Quay

July 2 Plaza

Tinsley Ellis

Talented Southern songwriter/singer/blues guitarist Tinsley Ellis blends blues, rock, R&B, and New Orleans funk into a sound all his own. More laid-back than Chicago and Texas blues, with a funky New Orleans flavour, Tinsley's soulful, guitar-driven "southeastern blues" is sure to impress fans of high-tension blues-rock.

July 2 Plaza

NEW SOUND

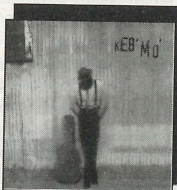


The Philosopher Kings

A liquid-smooth groove-jazzed up and totally souled out - The Philosopher Kings deliver an album to die for; reminiscent of the finest Otis Redding/Marvin Gaye vocalizing complemented by intelligent, emotive and elegant musical virtuosity.

Keb Mo'

The sound of a striking new voice in the blues-influences extend from Robert Johnson and Muddy Waters to B.B. King and Stevie Ray Vaughan.



NEW VISION



The Catholics

A vibrant ensemble whose original music is as eclectic as their name suggests.

John Stetch - Carpathian Blues

Canadian pianist, composer and Juno Award Nominee shows tremendous versatility within the modern mainstream.



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Ralph Eppel Quintet

Rhythmic, eclectic, hard-blowing modern music. This Vancouver group, led by trombonist Ralph Eppel, plays original compositions dating from the mid-'70s New Orchestra Workshop Quintet to the present. With Oldritch Zitek saxophones, Tony Wilson guitar, Gregg Simpson drums, and Danny Parker bass.

June 29 Glass Slipper

Greg Esposito Trio

Jazz with a blues flavour is the specialty of Greg Esposito, a Vancouver-based guitarist from a long line of musicians. His repertoire includes jazz, blues, and funk, performed plugged or unplugged. Greg recently released a new CD, titled *Five Days in the Doghouse*. With Jerry Adolphe drums and Miles Hill bass.

June 25 Gastown

Terry Evans

Thousands of blues fans already know Terry Evans' voice. This soulful Mississippi-born blues singer has worked with, among others, John Fogerty, Ry Cooder, and John Lee Hooker.

June 29, 30, July 1 Yale

Dan Faehnle Quartet

Versatile and exciting young Portland guitarist Dan Faehnle plays bebop grounded jazz influenced by Wes Montgomery and George Benson. *The Province* selected Faehnle's Canadian debut at last year's Festival as one of the top ten "must-sees." With Miles Black piano, Russ Botten bass, and Craig Scott drums, and with a trio featuring Miles Hill bass and Ron Johnston piano.

June 24 Alma St.

June 27 Alma St. (Trio)

Fantazéa

This unique Vancouver group presents traditional and contemporary Brazilian music plus original compositions. With Ray Piper guitar, Phil Belanger drums, Jennifer Scott vocals, Michael Creber piano, Chris Nelson bass, and Graham Ord saxophones.

June 27 Aquarium

Fifth Avenue

This talented quintet was formed by drummer Paul Townsend in 1987. By 1989, they'd won the CBC/Alcan Jazz competition, and an opening slot for Oscar Peterson at the Montreal Jazz Festival. With Brad Turner and Alan Matheson trumpet/piano, Chris Nelson bass, and Jim Pinchin tenor sax.

June 24 Studio 16

Robben Ford & The Blue Line

One of the great guitarists of the past decade, Robben Ford has played with Miles Davis, The Yellowjackets, and Joni Mitchell. Now he's stepping into the limelight as a leader with his powerful new trio The Blue Line. Steeped in the blues, Ford's music rocks, grooves, and wails. His new recording *Mystic Mile* (Stretch Records) marks his development as a powerful songwriter. With Roscoe Beck bass and Tom Brechtlein drums.

June 24 Commodore

Lorraine Foster

When jazz vocalist Lorraine Foster wraps her rich warm voice around a jazz standard audiences take notice. Lorraine has performed across Canada and is featured regularly at local jazz nightspots. With Michael Guild guitar, André Lachance bass, and George Ursan drums.

June 24 Grouse Mountain

Martin Franklin Trio

One of England's finest vibraphonists, now a resident of Vancouver, Martin Franklin presents swinging standards and originals in the acoustic pop tradition. With Peter Trill bass and John Nolan drums.

June 25 Lonsdale Quay

July 1 Blue Note (9 PM)

Hugh Fraser Quintet

This Juno Award-winning quintet is led by multi-talented trombonist/pianist/composer/arranger Hugh Fraser. Critical favourites

wherever they play, the quintet has toured Canada, the U.S. and Europe. With Campbell Ryga alto sax, Ross Taggart tenor sax/piano, Ken Lister bass, and Blaine Wickjord drums.

June 23 Alma St.

Bruce Freedman Quartet

Primarily influenced by Coltrane and his era, saxophonist Bruce Freedman's music is intense, fresh, and from the heart. Performing Bruce's original music are Dan Graham piano, André Lachance bass, and Dylan Van Der Schyff drums.

July 2 Plaza

Freeplay II

Receiving unanimous accolades for his debut CD *tao* (Unity) and recent Canadian tour dates, guitarist/composer Steve Fisk navigates Freeplay II through a repertoire of expressive, interactive original jazz. With André Lachance bass, Jim Pinchin saxophone, and Tom Foster drums.

June 26 Gr. Isl. Market Stage

Garbo's Hat

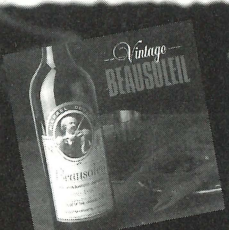
They're one of the most distinctive jazz trios in the country. This Vancouver-based group's "inside/outside" approach to standards and originals has won them critical praise and a 1994 Juno nomination for their CD *Face The Music*. With Kate Hammett-Vaughan voice, Paul Blaney bass, and Graham Ord saxophones.

June 26 Studio 16

Garner/Gannon/Botten

Straight-ahead swing from three Vancouver-based masters. Pianist Linton Garner has performed with Sarah Vaughan and Billy Eckstine. Guitarist Oliver Gannon was tenorman Fraser MacPherson's right hand and bassist Russ Botten swings the bands of Louise Rose and others. A CD was recorded this spring.

July 1 Plaza



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all year long.

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Best Wishes to
all participants in
this year's festival

Boying Geronimo's Rumba Calzada

This Afro-Cuban jazz band is the real thing! Their new CD and live performances combine elements of cool with the heat of salsa. Led by *percussionist* Boying Geronimo, their cooking rhythms are sure to get you in the groove. With Raphael Geronimo *percussion*, Jamie Hovorka *trumpet*, Nick Apivor *vibraphone*, Kerry Galloway *bass*, Lou Mastroianni *keyboards*, Oliver Santa Maria *lead vocal*, Edgar Romero *chorus*, and Brian Harding and Joe Bjornson *trombones*.
July 2 Plaza

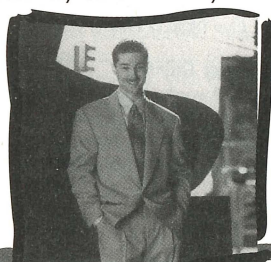
Graewe/Leandre/Houle

A contemporary music summit. German *pianist* Georg Graewe's dynamic playing fuses 20th century influences from Charles Ives to Cecil Taylor. Graewe leads a number of groups including the fantastic GrubenKlang Orchester. French *bassist* Joelle Leandre is a leading light on the European improvising scene. Vancouver-based *saxophonist/clarinetist* François Houle is an acclaimed Canadian new music artist. Graewe will also play a solo concert and perform in François Houle's Carmine Perpetuum.
Thanks to the Goethe Institute.
June 30 Western Front (Trio)
July 1 Plaza (Graewe solo)
July 2 Plaza (with Houle)

Benny Green Trio

June 24 Vogue Theatre

Benny Green is one of the hottest young pianists on the contemporary scene. Like the players he admires—Horace Silver, Wynton Kelly, Erroll Garner, and others—he is a strong two-fisted pianist who swings like crazy. Green first came to prominence with Betty Carter's band in 1983. After four years with the great jazz singer, he joined Art Blakey's band for two years followed by a stint with Freddie Hubbard's quintet. His recorded output during this span includes Betty Carter's Grammy-winning release *Look What I Got*, three albums with Art Blakey, and two albums as a leader for the Dutch Criss Cross label. In 1990 he appeared on Bobby Watson's *The Inventor* and also released *Lineage*, his highly acclaimed trio debut for Blue Note. In June 1993, Benny received the Glenn Gould International Protégé Prize in Music from the city of Toronto. He was chosen for this honour by Oscar Peterson who was asked to name a young musician worthy of the esteemed prize! Benny also won first place in the Piano Category of the 1993 *Jazz Times* Readers' Poll. Appearing on a sizzling double-bill with the Diana Krall Trio.



John Gross Quartet

Tenor sax sensation John Gross has been a mainstay of the American jazz scene for more than 20 years. A musician's musician, Gross disdains to label his music, preferring to respect any music he plays. With Pat Coleman *guitar*, Tom Wakeling *bass*, and Buff Allen *drums*.
June 30 Alma St.

Normand Guilbeault Ensemble

Montreal *bassist* Normand Guilbeault's piano-less quintet plays works by jazz bassists Oscar Pettiford, Charles Mingus, Jaco Pastorius, and more. Winners of the 1994 du Maurier Jazz Contest at the Montreal Festival, this outstanding group features Ivanhoe Jolicoeur *trumpet*, Paul Léger *drums*, Michel Ouellet *trombone*, and Mathieu Belanger *clarinet*. Normand will also appear with the Mathieu Belanger Quartet.
June 27 Performance Works (free)
June 28 Studio 16

Gypsyalero

Gypsyalero carries on the vibrant tradition of the gypsy string band. From czardas to tango, rumba to swing, the lightning fast scales and zesty, driving tempos are faithfully recreated by this Vancouver band. Tunes from their new CD *El Runaway* will be featured at this show. With Ron Thompson and Budge Schachte *guitar*, Brent Gubbels *bass*, and Craig Scott *drums*.
July 2 Gr. Isl. Market Stage

Kate Hammett-Vaughan

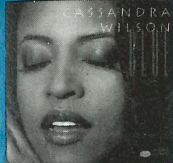
Vancouver's Kate Hammett-Vaughan is one of Canada's premier jazz vocalists. Her breathy alto sound, cool phrasing, and obvious love of performing attract sold-out crowds to "Kate Loves Cole", her recent tribute to Cole Porter. With Ron Hadley *piano* (Blue Note only), Ron Samworth *guitar*, André Lachance *bass*. The quartet adds Tom Foster *drums*.
June 27 Anderson's (Quartet)
June 29 Blue Note (Trio)

Brian Harding's Boneapart

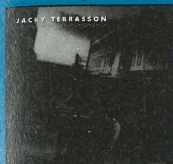
A funky blend of Ornette Coleman, Fela Kuti, hip-hop, and acid jazz, Boneapart delivers a deeply danceable groove while exploring the far corners of jazz improvisation. With Brian Harding *trombone*, Tony Wilson *guitar*, Karen Graves *saxophone*, André Lachance *bass*, Randall Stall *drums*, and Jack Duncan *percussion*.
June 24 Gr. Isl. Market Stage

Kathy Hart and the Bluestars

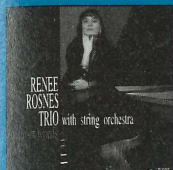
Northwest blues vocalist Kathy Hart has an exceptional blues résumé. She has been nominated for a Grammy Award, created and produced the Seattle Women in R&B show, and appeared with Charlie Musselwhite, Etta James, and B.B. King. With Ed Vance *piano/vocals*, Marc Riley *guitar*, John Leland *bass*, and Michael Kindor *drums*.
June 23-25 Yale



Cassandra Wilson
Blue Light 'Til Dawn



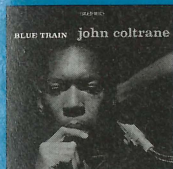
Jacky Terrasson
The Place To Be



Renee Rosnes Trio
Without Words



The Lost Grooves
(Various Artists)



John Coltrane
Blue Train



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- GERI ALLEN - Twenty One
- GONZALO RUBALCABA - Diz
- KURT ELLING - Close Your Eyes
- GRANT GREEN - Carryin' On

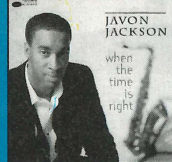
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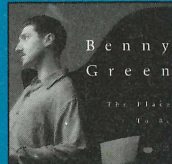
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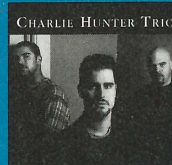
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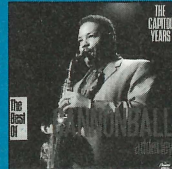
Javon Jackson
When The Time Is Right



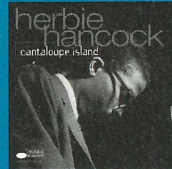
Benny Green
The Place To Be



Charlie Hunter Trio
Bing, Bing, Bing!



Cannonball Adderley
The Best Of



Herbie Hancock
Cantaloupe Island



Dexter Gordon
Ballads

- DUKE ELLINGTON - The Best Of
- DONALD BYRD - Kofi
- LENA HORNE - An Evening With
- MICOY TYNER - The Real McCoy
- VARIOUS ARTISTS - Blue Break Beats #2
- MILES DAVIS - The Birth Of The Cool
- STANLEY TURRENTINE - Ballads
- JOE HENDERSON - The Best Of
- THELONIOUS MONK - The Best Of

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Dave Holland Quartet

Mark Hasselbach & The Jazz Perpetrators

Playing trumpet, flugelhorn, and digital winds, Vancouver-based bandleader/composer Mark Hasselbach has won two Juno Awards and has performed at the Montreux Jazz Festival. With Miles Black piano, Miles Hill bass, and Craig Scott drums.

June 23 Studio 16

Tim Hearsey Blues Jam

Rock your blues away at the traditional Sunday blues session at the Yale. Veteran Vancouver blues guitarist Tim Hearsey, a regular member of the Jim Byrnes Band, hosts this open jam.

July 2 Yale

Al Henderson Quartet

Toronto bassist/composer Al Henderson plays originals that range from hard-hitting and emotionally direct to affectionately humorous. Henderson also co-leads the influential group Time Warp. His quartet recently released a new CD *Dinosaur Dig* on Cornerstone. With Perry White saxophones/flute/bass/clarinet, Richard Whiteman piano, Barry Romberg drums. Thanks to the Canada Council Touring Office.

June 25 Gastown

Hogan Sings Holiday

Jazz vocalist Alison Hogan pays loving tribute to the legendary Billie Holiday. With Ron Thompson guitar, Brent Gubbels bass, Craig Scott drums, and Tom Colclough saxophones.

June 26 Pacific Centre

June 26 VECC

"There are not enough superlatives in the English language to talk about Dave Holland's bass playing... every note is imbued with a deep ringing poetry."—*Musician*

In the summer of 1968, Dave Holland moved from Britain to New York at the invitation of Miles Davis. That's when his career as one of the most talented bassists in contemporary music truly began to take off. During his three years with Miles, Holland played on such groundbreaking recordings as *In a Silent Way* and *Bitches Brew*. By the late '70s, he had worked extensively with Anthony Braxton and Sam Rivers and established himself as one of the acoustic bassists of the decade. During the '80s, Holland led his own groups which included Kenny Wheeler, Julian Priestler, Steve Coleman, and others.

His enormous talents allow him to hop across barriers that normally separate styles and generations. He is as comfortable playing with bop pianist Hank Jones as he is with the adventurous guitarist Derek Bailey. In 1990 Dave toured internationally with Jack DeJohnette, Herbie Hancock, and Pat Metheny in support of Metheny's *Question and Answer* recording. For the past decade, Holland's small groups have helped set the course for the new jazz mainstream. With Eric Person saxophone, Steve Nelson vibes, and Gene Jackson drums.



Holmes Brothers

June 30 Commodore

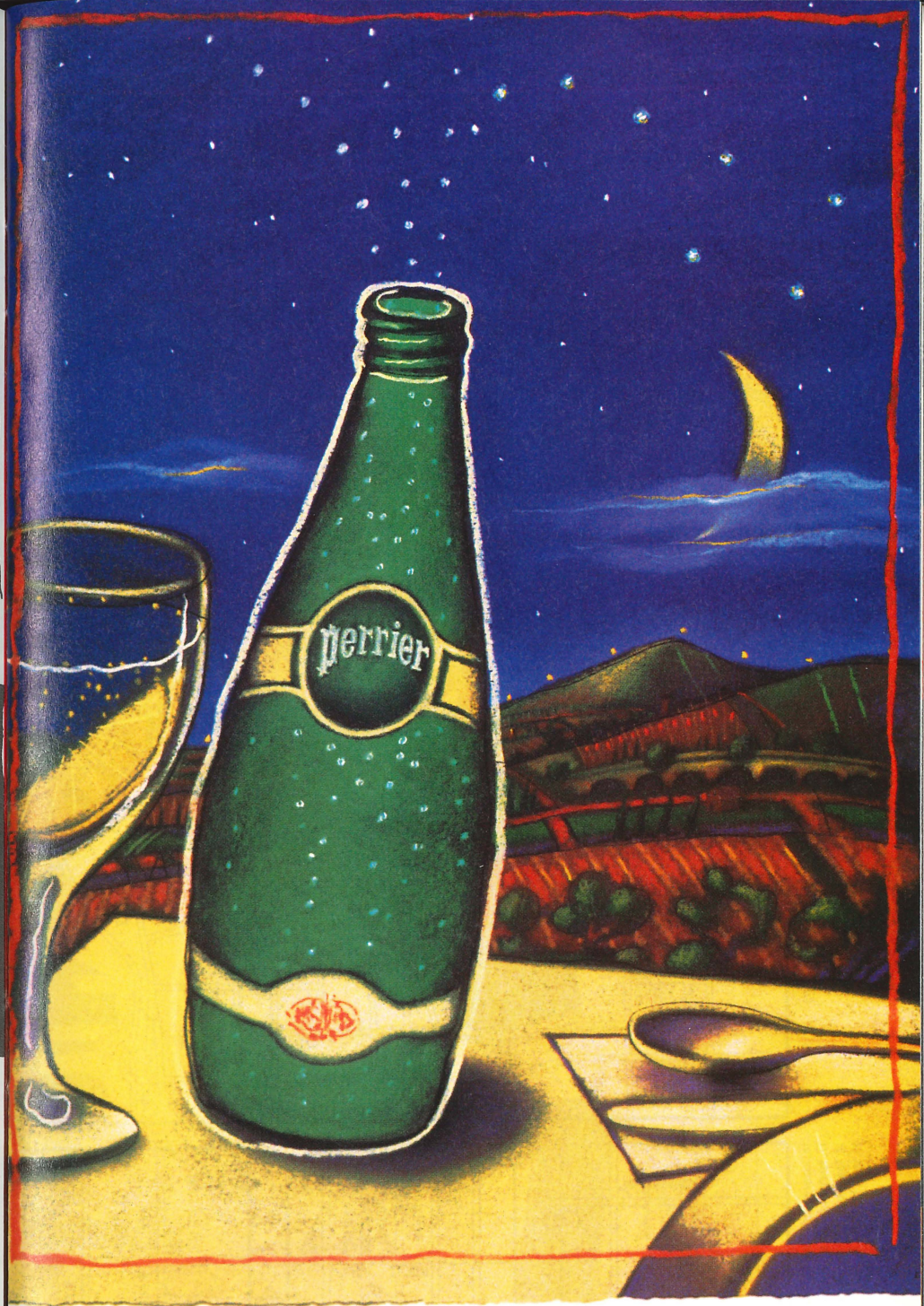
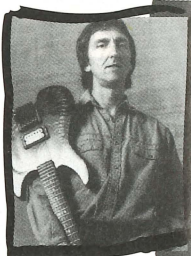
It has been said that soul music came into being when gospel took a walk down the aisle with the blues. The marriage of these two musical idioms finds perfect expression in the music of The Holmes Brothers, an unique blend of blues, gospel, soul, R&B, and country that "suggests holiness but breathes the late-night juke joint air" (*Philadelphia Inquirer*). Together for 20 years, but recently "discovered" playing in the New York bar scene, this trio's winning combination of churchy soul and roadhouse raunch has been documented on four hot CDs, as well as at club dates and on concert tours around the world. It's a knockout band with Wendell Holmes on singing electric guitar, Sherman Holmes laying down some solid bass lines, and Willie "Popsy" Dixon on drums. Their vocal harmonies are exhilarating, drawing on deep roots in gospel. But the scope of their material shows them equally at home with classic soul tunes like Jimmy Reed's *Baby*, *What You Want Me To Do*. The ensemble singing is precise as a razor cut. Appearing on a red-hot double bill with The Bobby Parker band featuring Little Jimmy King.



Allan Holdsworth

June 28 Commodore

"Holdsworth is the best in my book. He's fantastic."—Eddie Van Halen
With characteristic British self-effacement, Holdsworth downplays the notion of being a "guitar god." His earliest musical inspiration came from electric jazz guitar pioneer Charlie Christian. Like Christian, Les Paul, and Jimi Hendrix before him, Holdsworth has reinvented the electric guitar, in terms of how it sounds and how it is played. From his early work with noted jazz players Jean-Luc Ponty and Tony Williams' Lifetime, and pioneering rock groups such as U.K., Soft Machine, and Bruford, to his more recent solo outings with his own band, Holdsworth has consistently broken through to new musical vistas. As a guitar soloist Holdsworth has few peers, and as a bandleader and composer he takes his music to a level where few musicians may follow. In 1986, Holdsworth introduced the *synthaxe*—a guitar synthesizer that allows him to create and explore an infinite range of aural textures. Appearing with Steve Hunt keyboards, Skuli Sverrisson bass, plus a hot new drummer currently being auditioned.



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	SATURDAY, JUNE 24		SUNDAY, JUNE 25	
	STEAM CLOCK Water & Cambie	MAPLE TREE SQ. Water & Carrall	STEAM CLOCK Water & Cambie	MAPLE TREE SQ. Water & Carrall
1 PM	Charlie Hunter Trio 1 - 2	Joey Baron's Barondown 1:45 - 2:45	Al Henderson Quartet 1 - 2	Clyde Roulette 1:45 - 3
2 PM	Django Bates & Human Chain 2:45 - 3:45		François Bourassa Trio 2:45 - 3:45	
3 PM		Rene Lussier & Pierre Tanguay 3:30 - 4:30		Greg Esposito Trio 3:45 - 4:45
4 PM	Kent Sangster Quartet 4:30 - 5:30		Guus Janssen Trio 4:15 - 5:15	
5 PM		the catholics 5:15 - 6:30		Bob Sheppard Quartet 5:15 - 6:15
6 PM	Papo Ross & Orquesta Pambiche 6:30 - 8		Alpha Yaya Diallo & Bafing 6:15 - 8	
7 PM				

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Gastown Jazz

June 24 & 25
(Schedule preceding page)

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
	JUNE 23	JUNE 24	JUNE 25	JUNE 26	JUNE 27	JUNE 28	JUNE 29	JUNE 30	JULY 1	JULY 2	
CONCERTS	ORPHEUM THEATRE Smithe & Seymour • 8 PM	CASSANDRA WILSON J.J. JOHNSON CHRISTIAN McBRIDE	DRUM HEAT! SFU Theatre Main Mall/ Burnaby Campus								
	THE COMMODORE 870 Granville St. 10 PM Thur., Fri. & Sat. 9 PM Sun. - Weds.	PAPA WEMBA Charlie Hunter Trio	OTIS RUSH Robben Ford & the Blue Line	BEAUSOLEIL Roy Rogers	AFRICA FETE (8 PM)		ALAN HOLDSWORTH Loose	SUBDUDES KEB'MO'	BOBBY PARKER BAND & Little Jimmy King HOLMES BROTHERS	MEDESKI MARTIN & WOOD PHILOSOPHER KINGS Soul Crib	
	VOGUE THEATRE 918 Granville • 8 PM AIR CANADA		DIANA KRALL TRIO BENNY GREEN TRIO	CARIBBEAN JAZZ PROJECT James Carter Quartet	JIMMY SCOTT Sheila Jordan & Steve Kuhn	THE RITE OF STRINGS STANLEY CLARKE AL DI MEOLA JEAN-LUC PONTY Alma Libre	CHARLES LLOYD QUARTET Bill Clark Sextet		McCOY TYNER TRIO Brad Turner Quartet	RENEE ROSNES QUARTET Franklin Kiemyer Quartet	
	VANCOUVER EAST CULTURAL CENTRE 1895 Venables • 8 PM			NOW ORCHESTRA with René Lussier & Paul Plimley	DAVE HOLLAND QUARTET Talking Pictures	BIRMINGHAM SUNLIGHTS Pearl Brown	WILLEM BREUKER KOLLEKTIEF Breuker/ Bennink Duo	CRISPELL/ DRAKE/ ANDERSON Beresford/ Bennink Duo	ROVA PLUS 5 presents "The Secret Magritte"	THE PIPE TRIO feat. LEE KONITZ François Houle Trio	
	WESTERN FRONT 303 East 8th Ave. • 5:30 PM	GEORGE LEWIS & QUATUOR HELIOS EDAM (8 PM)	THE RECYCLERS EDAM (8 PM)	JOE WILLIAMSON/ PEGGY LEE	GUUS JANSSEN TRIO	KHACH CHI ENSEMBLE	OCHS/ELLIS/ ROBINSON "What We Live"	JOELLE LEANDRE	GEORG GRAEWE/ JOELLE LEANDRE/ FRANÇOIS HOULE		
CLUBS	PERFORMANCE WORKS 1218 Cartwright St. Granville Is. • 9 PM	Sumalao	Jane Bunnott with Lee/Cyrille The Stratochiefs	Ranee Lee Quintet Densil Pinnock	Bob Sheppard Quartet	John Stetch & Seamus Blake Quartet	Kokoro Dance/ Hard Rubber Orchestra	Kokoro Dance/ Hard Rubber Orchestra	Kokoro Dance/ Hard Rubber Orchestra	Kokoro Dance/ Hard Rubber Orchestra	
	STUDIO 16 1545 W. 7th • 9 PM • Midnight	Mark Hasselbach Quartet Django Bates & Human Chain	Fifth Avenue Baron/Plimley	Joey Baron's Barndown Saul Berson Quartet	Garbo's Hot James Carter Quartet	Guus Janssen Trio Lussier, Guilbeault & Tanguay	Normand Guilbeault Ensemble Mathieu Belanger Quartet	Geoff Keezer Trio Tony Wilson Septet	Tim Berne's Blood Count Dave Douglas/ Tiny Bell Trio	Tim Berne's Blood Count Plimley/Ellis/ Robinson Glenn Spearman Double Trio	
	ALMA STREET CAFE 2505 Alma • 8:30 PM	Hugh Fraser Quintet	Dan Faehnle Quartet	Louise Rose Trio	Seamus Blake Trio	Dan Faehnle Trio	Christine Duncan Trio	Roy Reynolds Quartet	John Gross Quartet	Nancy King Trio	George Robert Quintet
	BLUE NOTE 455 W. Broadway See ad p.55 for times	A-Train Trio Alma Libre	Coco Love Alcorn Ruben Landers	Steve Maddock	Colleen Savage	Simon Rettie Trio	Lily-Ann MacDonald	Kate Hammett- Vaughan	Eve Smith Bruno Hubert Trio	Jennifer Scott Martin Franklin	Closing Gala
	YALE 1300 Granville • 9 PM	Kathy Hart & the Bluestars	Kathy Hart & the Bluestars	Kathy Hart & the Bluestars	Doug Jay & the Blue Jays	Doug Jay & the Blue Jays	Doug Jay & the Blue Jays	Terry Evans	Terry Evans	Terry Evans	Tim Hersey/ Blues Jam
	GLASS SLIPPER 2714 Prince Edward • 9 PM	Monkaholics	Roger Baird & MuseArt	Alan Matheson Big Band	Maya	Drum Prayers	Ranger/Reed Trio	Ralph Eppel Quintet	Walter Zuber Armstrong	Munro/Smith/ Baird	Celtic Works
	ANDERSON'S 1661 Granville St.	Sibel Thrasher		A. Lachance (brunch) L.A. MacDonald	Densil Pinnock	Kate Hammett- Vaughan	Renée Doruyter				B. Hubert (brunch) Denny Clark
	GRANVILLE ISLAND Market Stage • 12-2 PM	Kent Sangster Quartet	Brian Harding's Boneapart	Coat Cooke & The Evolution	Brad Muirhead Quintet plus 1	Loose	Freeplay II	Joe Williamson Quartet	Beresford/ Bennink Duo	Andre Thibault Trio	Gypsalero
	Performance Works 1218 Cartwright St. 3-5 PM	Alan Matheson Septet	Berner/ Andrew Quartet	The Recyclers	François Bourassa Trio	Normand Guilbeault Ensemble		Henry Chaix Trio	Evan Parker Trio	Chris Tarry Trio	Robin Shier Quintet
	PACIFIC CENTRE PLAZA Georgia & Granville • 12-2 PM				Hogan Sings Holiday	Phoenix Jazzers	Colleen Savage	Tin Sandwich	André Thibault Trio		
MUSIC WORKSHOPS VCC 1155 E. Broadway • 2-4 PM				Django Bates	Steve Argüelles	François Houle	Bennink/ Beresford				
LONSDALE QUAY 123 Carrie Cates Court, N. Van.	Brass Roots (12 - 2 pm)	Barry Livingston (2 - 4 pm)	Martin Franklin (2 - 4 pm)					Art Ellefson (6 - 8 pm)		Bongo Bob (2 - 4 pm)	
ATTRACTIONS	VANCOUVER AQUARIUM Stanley Park • 5:30 PM	Len Aruliah Quartet	Babayaga	Dick Smith Trio	Tony Koch Trio	Fantazéa	Peter MacDonald Quintet	Jennifer Scott Quartet	Jared Burrows Quartet	June Katz	Budge Schachte Quartet
	GROUSE MOUNTAIN Paradise Park • 7 PM	Gail Bowen & Straight Up	Lorraine Foster	The Colorifics (2 - 4 pm)					Jeff Mahoney Sextet	Pacific-Europe Jazz Ensemble	Ellen Churchill (2-4 pm)

Jazz
at the
Plaza
July 1 & 2
(Schedule next page)

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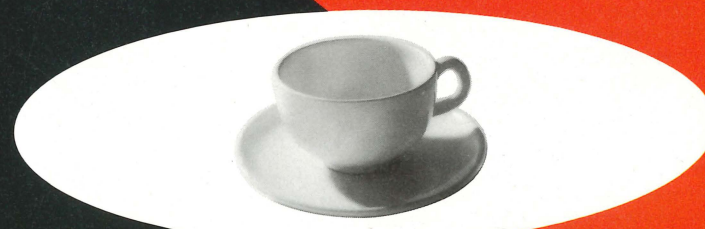
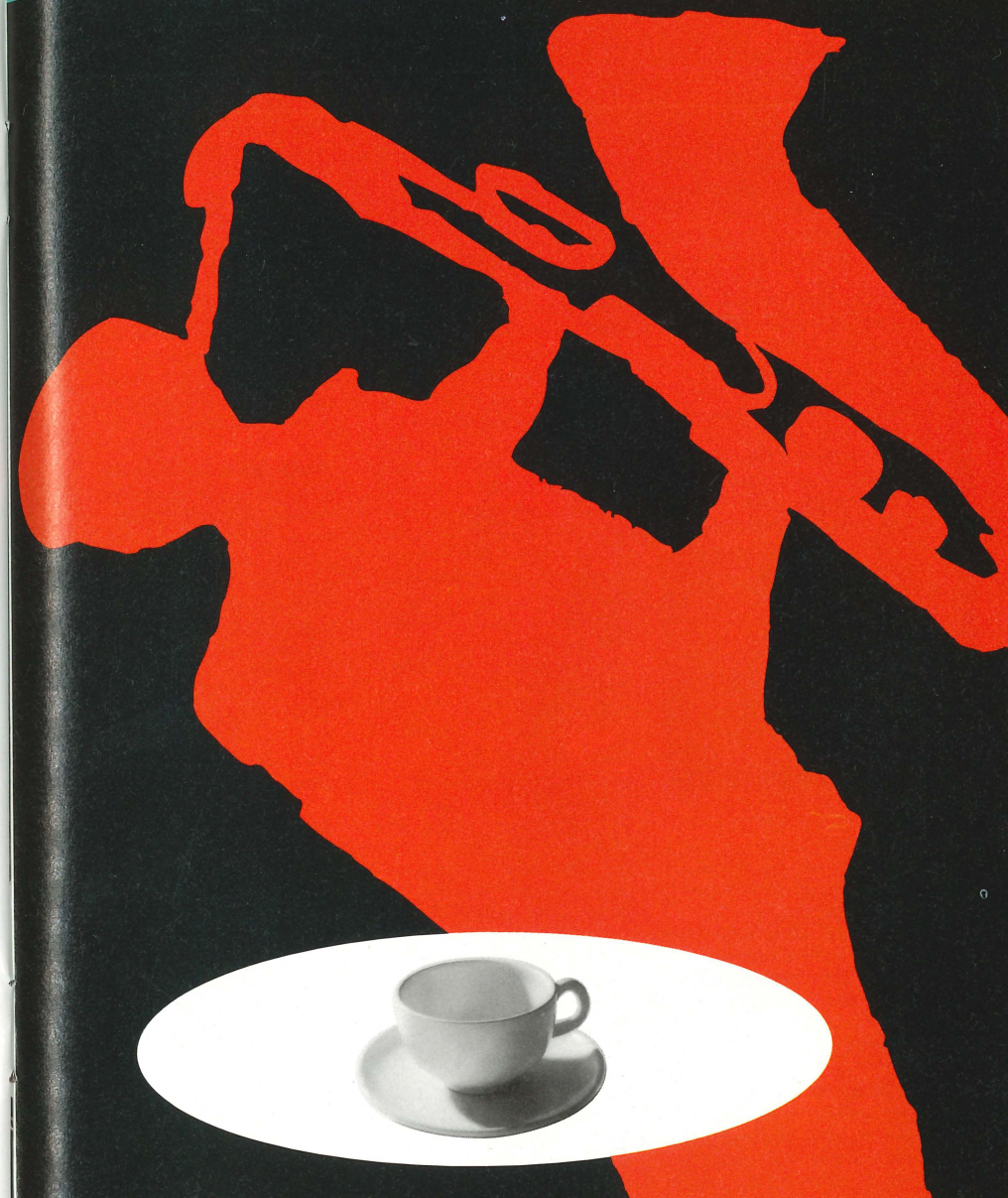
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	SATURDAY, JULY 1			SUNDAY, JULY 2		
	PLAZA OF NATIONS	DISCOVERY THEATRE	YUK YUK'S	PLAZA OF NATIONS	DISCOVERY THEATRE	YUK YUK'S
1 PM	Daryl Jahnke Quintet 1 - 2	Garner/Gannon/Botten 1 - 2	Dave Douglas/Han Bennink 1 - 1:45	Pacific - Europe Jazz Ensemble 1 - 2	Evan Parker Trio with Paul Plimley 1 - 2	Primal Orbit 1 - 1:45
2 PM	8-3 2:30 - 3:15		Evan Parker Trio 2:15 - 3:15	Jackie Terrason featuring Javon Jackson 2:30 - 3:45		Joe Williamson Quartet 2:15 - 3
3 PM	Franklin Kiermyer Quartet 3:45 - 4:45	Gianluigi Trovesi Octet 3 - 4	Fred Anderson & Hamid Drake 3:45 - 4:30		Tim Berne's Blood Count 3 - 4	AWOL Love Vibe 3:30 - 4:15
4 PM		Georg Graewe 4:45 - 5:30		Celso & Carlinhos Machado 4:15 - 5	Dave Douglas/Tiny Bell Trio 4:45 - 5:45	Art Ellefson & Modus 4:45 - 5:30
5 PM	New Ozone Rangers 5:30 - 6:30		Dave Douglas/Tiny Bell Trio 5 - 6	Tinsley Ellis 5:30 - 6:45		
6 PM		Parker/Beresford/Bennink/Williamson 6:30 - 7:30			Houle/Carmine Perpetuum 6:45 - 7:45	Ranger/Reed Quartet 6 - 6:45
7 PM	Bobby Parker Band 7:15 - 8:15			Boying Geronimo's Rumba Calzada 7:15 - 8:15		Jamie Reid with Henry Boudin Trio 7:15 - 8
8 PM	Yvonne Jackson and House of Payne 8:45 - 10	Glenn Spearman Double Trio 8:30 - 9:30			Franklin Kiermyer Quartet 8:45 - 9:45	Bruce Freedman Quartet 8:15 - 9
9 PM				Lebeau/Petersen Band 9 - 10		

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François Houle

June 28 Workshop VCC

June 28 Studio 16

(with Belanger Quartet)

June 30 Western Front

(with Graewe/Leandre)

July 1 VECC (François Houle Trio)

July 2 Plaza (Carmine Perpetuum)

François Houle is a virtuoso

Canadian clarinetist/soprano saxo-

phonist whose innovative style, sub-

tle composition, and powerful imag-

ination have attracted international

attention. One of his many projects,

the François Houle Trio, features

percussionist Dylan Van Der Schyff

and guitarist Tony Wilson. Don't

miss his trio CD on Red Toucan.

Houle will also present *Carmine*

Perpetuum, a series of improvisa-

tions by an octet inspired by a

1968 short poem by Robin Blaser.

With Georg Graewe piano, Evan

Parker saxophones, Joelle Leandre

and Joe Williamson bass, Dave

Douglas

trumpet,

Peggy Lee

cello, and

Dylan Van

Der Schyff

percussion.



Bruno Hubert

One of Vancouver's most talented

young jazz pianists, Bruno Hubert

originally hails from Quebec City. A

modern player with a deep respect

for the jazz tradition. With Paul

Townsend drums, Russ Botten bass.

June 30 Blue Note (9 PM)

July 2 Anderson's

(brunch, duo with Botten)

Charlie Hunter Trio

With a mom who repaired guitars

for a living and a dad who played

banjo, eight-string guitar wonder

Charlie Hunter grew up surrounded

by strings. But he looks to the organ

for musical inspiration, combining

bass and treble notes on one guitar.

After playing with such avant-popsters

as Disposable Heroes of Hiphoprisy

and Primus, Hunter has focused exclu-

sively on jazz for the last three years,

steadily improving his already amaz-

ing technique. Incorporating hip-hop

and funk into his music, (Hunter

describes it as punk jazz or power

jazz) but remaining firmly rooted in

the Charlie Parker/John Coltrane tra-

dition, Hunter's new brand of hip-bop

is making waves all over. Don't miss

this electrifying performer or his new

Blue Note CD.

June 23 Commodore

June 24 Gastown

Yvonne Jackson and

House of Payne

Yvonne Jackson is an impressive R&B

singer who has been influenced by

Aretha Franklin. An impassioned

wailer, Yvonne's soul-tinged blues will

"draw from some inner pool of emo-

tion... then blow your hair back with

it" (*Gainesville Sun*). Her debut album

I'm Trouble prompted *DownBeat* mag-

azine to ask "...where has she been

all my life?" After years as a back-

up singer with such acts as Rufus

Thomas and Kenny Neal, it's time for

Yvonne to step out and shine on her

own. Appearing with Jim Payne

drums/musical direction, David Fink

bass, Ken Hitchcock tenor sax,

Michael Mossman trumpet/trabone,

and Danny Draher guitar.

July 1 Plaza

Daryl Jahnke

Juno Award-winning Vancouver

guitarist Daryl Jahnke regularly brings

his lyrical, technically amazing perfor-

mances to the Jazz Festival. He has

been active in the Vancouver music

scene for the past 14 years. His

quintet recently released the Latin-

flavoured CD *In Other Words*. With

drummer Phil Belanger, bassist

Namateet, and percussionists Jack

Duncan and Sal Ferreras.

July 1 Plaza

Guus Janssen Trio

Integrating composition and

improvisation in an unique way,

this Dutch trio has appeared at

many European festivals. Out of

a dazzling whirl of seemingly

loose ends, they make witty and

passionate music. As a pianist,

Janssen has performed with John

Zorn, George Lewis, Maarten

Altena, and the ASKO ensemble.

His wide-ranging compositions

include music for solo performers,

string quartets, and symphonies.

His opera *Noah* recently debuted

to wild acclaim in Amsterdam.

With Guus Janssen piano, Ernst

Glerum bass, and Wim Janssen

percussion. Thanks to Fonds

Voor de Podiumkunsten.

June 25 Gastown

June 26 Western Front

June 27 Studio 16

Doug Jay and the Blue Jays

California-based vocalist/

harmonica player Doug Jay

combines rock, blues, swing,

and jazz to make hard-hitting

music with great melodic hooks.

With Jim Overton drums, Tim

Wagar bass, Anthony Paule

guitar, Kevin Zuffi keyboards.

June 26-28 Yale

Sheila Jordan & Steve Kuhn

Perhaps the most expressive

singer in jazz today, Sheila

Jordan delivers achingly beauti-

ful ballads and risk-taking

improvisations. She combines

the musical sophistication of bop

with lyricism and exquisite tonal

shading. Sheila will be joined by

her long-time collaborator and

friend pianist Steve Kuhn. A

gifted and eloquent musician,

Kuhn has played with the

great John Coltrane.

June 26 Vogue Theatre

June Katz Quintet

New York-born and Vancouver-

based jazz vocalist June Katz has

a subtle, heartfelt way with a lyric

that grows more mellow and

mature each year. Her newest CD

New Shoes Blues, is a great

showcase for her talents. With

Ron Johnston piano, David Guiney

bass, and Craig Scott drums.

July 1 Aquarium

Geoff Keezer Trio

By age 20, pianist Geoff Keezer

had released two albums, played

with Blakey's Jazz Messengers,

and signed a deal with Blue Note.

Now 24, Keezer draws on the

complete jazz piano tradition,

dazzling audiences with his

amazing technique and endless

flow of ideas. With René Worst

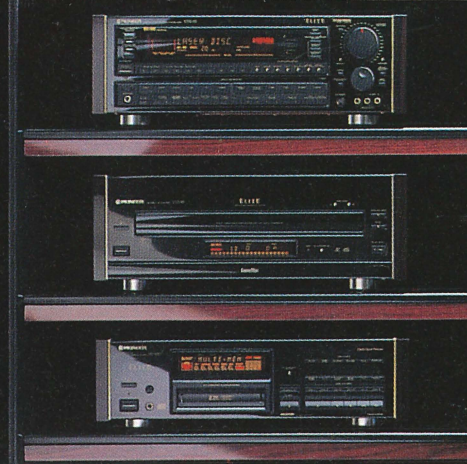
bass and Claude Ranger drums.

June 29 Studio 16

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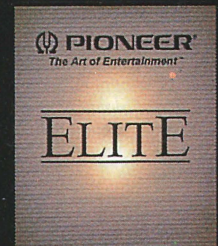
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Franklin Kiermyer Quartet

Montreal-born drummer/composer Franklin Kiermyer's inspired work with Pharoah Sanders on last year's *Evidence* CD provoked Pharoah's strongest playing on disc since the '60s. Many listeners have invoked comparisons to the legendary John Coltrane/Elvin Jones partnership. Astonishingly, this is Kiermyer's first Canadian tour. Come and see for yourself why the critics are raving! With New York's Drew Gress bass and John Esposito piano, and Toronto's powerhouse Michael Stuart saxophone. Thanks to the Canada Council Touring Office.

July 1 Plaza

July 1 Vogue Theatre

July 2 Plaza

Khac Chi Ensemble

Khac Chi is Vietnam's premier virtuoso on the *dan bau*, a Vietnamese one-string zither. Chi has performed as a guest soloist with symphony orchestras in Italy, Germany, Czechoslovakia, and the Soviet Union, among other countries. Ngoc Bich, an exceptional vocalist, arranger, and multi-instrumentalist will be appearing with Chi. Don't miss this concert of beautiful and unusual Vietnamese music, performed with rare instruments from Vietnam's rural and mountainous regions.

June 27 Western Front

Nancy King Trio

Portland jazz vocalist Nancy King is a rare gem. She swings, scats, and soars through standards and originals with a technical command of her smokey alto that seems at odds with her emotional delivery. With Portland stalwarts Steve Christofferson piano and Tom Wakeling bass.

July 1 Alma St.

Tony Koch Trio

Led by Vancouver guitarist Tony Koch, this trio takes a modern, open harmonic approach to a wide variety of material. Influenced by Pat Metheny and Mike Stern, Koch has a clean melodic style. With Namateet bass and Tom Foster drums.

June 26 Aquarium

Kokoro Dance/ Hard Rubber Orchestra present White Hot Core

Kokoro Dance is internationally known for its provocative and evocative dance productions. Its 1992 Jazz Festival production *Bats* sold out all five nights! The Hard Rubber Orchestra is comprised of 16 of Vancouver's most inspired improvisational jazz musicians under the leadership of John Korsrud. Meltdown temperatures will be generated when these two highly volatile groups combine in their new full evening production *White Hot Core*. The show will make use of performance island platforms scattered throughout the relaxed cabaret setting of Performance Works on Granville Island. The big sound of the Hard Rubber Orchestra and Kokoro's exotic *butoh* jazz dance will come from all angles to ignite your imagination.

June 28, 29, 30, July 1

Performance Works

André Lachance & Steve Fisk

Talented young bassist André Lachance is one of the busiest players on the Vancouver scene. Guitarist Steve Fisk plays beau-

tiful melodic solos in the tradition of jazz great Jim Hall.

June 25 Anderson's (brunch)

Reuben Landers Jazz Ensemble

Originally from South Africa, pianist/composer Reuben Landers combines the rhythms of his native land with Latin-inflected jazz. With Alexander Boynton bass, Ian Hood drums, and Pat Caird sax.

June 24 Blue Note (9 PM)

Joelle Leandre

French improvising bassist Joelle Leandre is a brilliant solo artist and collaborator. She is at home interpreting the compositions of Scelsi and Cage in addition to improvising with masters such as Derek Bailey, Anthony Braxton, and Steve Lacy. Her work with British vocalist Maggie Nicols and pioneering free music pianist Irene Schweizer in the trio Les Diaboliques, and the adventurous Canvas Trio, has earned her international acclaim.

June 29 Western Front

June 30 Western Front with

Graewe/Houle

July 2 Plaza with

Houle/Carmine Perpetuum

Diava KraLL Trio

June 24 Vogue Theatre

Since opening for pianist Oliver Jones during the 1993 Vancouver Jazz Festival, pianist/vocalist Diana Krall's career has been on fast forward. She has just released her second CD, *Only Trust Your Heart* on Justin Time to rave reviews. She's a regular in jazz clubs in New York, Boston, and elsewhere. Now the Nanaimo, B.C., native is poised to take North American jazz festivals by storm. Quite simply, Diana is one of the finest young musicians to hit the scene in a very long time. She combines the vocal stylings of Shirley Horn and Carmen McRae with the piano influences of Oscar Peterson and her mentor Jimmy Rowles. The result is pure ecstasy. Just listen to her reading of *Straighten Up and Fly Right* from her first CD, *Steppin' Out*. Few young vocalists can match her maturity, sense of phrasing, and overall musicianship. Whether a song focuses on the vocal, or calls upon her piano skills, Krall always plays and sings with lots of heart and soul. Above all she swings like mad! Appearing on a double-bill with the amazing Benny Green Trio.



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Charles Lloyd Quartet

Lebeau/Petersen Band

Keyboardist/singer Niels Petersen and bassist Connie Lebeau front this powerhouse Victoria-based R&B group. Their brand of rockin' roadhouse blues is guaranteed to get you on the dance floor and keep you there. With Bill Johnson guitar, Joe Kovacs drums, David Sly harmonica, and Robbie King organ.

July 2 Plaza

Ranee Lee Quintet

U.S. transplant Ranee Lee moved to Montreal 22 years ago, where she has established herself as one of Canada's most popular jazz vocalists. She is extremely versatile, singing all types of music from Billy Holiday tunes to selections from Broadway musicals. Appearing with Richard Ring guitar, Tilden Webb piano, Richard Beaudet saxophone, Karl Januska drums, and Dave Young bass. Thanks to the Canada Council Touring Office.

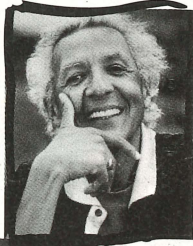
June 25 Performance Works

June 28 Vogue Theatre

"Lloyd has one of the most identifiable saxophone tones in jazz. It's also one of the most beautiful, a haunting sound...one of jazz's genuine individual voices."—Wire

Tenor saxophonist Charles Lloyd led one of the most popular acoustic jazz groups in the late '60s, introducing the giant talents of Keith Jarrett and Jack DeJohnette to the international jazz scene. In fact, his band was one of the most popular jazz groups in the world with several best selling records including *Forest Flower* which was one of the first gold records in jazz.

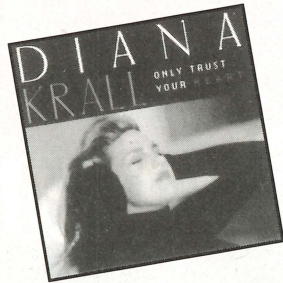
After ten years of relative inactivity, Lloyd's sudden return to jazz in the early '80s was one of the events of the decade. Influenced by Coltrane, he has collaborated with Cannonball Adderley, Roy Haynes, Tony Williams, and Michel Petrucciani to name a few. In recent years he has toured the world and recorded three critically acclaimed CDs for ECM as well as the scintillating *Acoustic Masters* (Atlantic) release with Cedar Walton, Buster Williams, and Billy Higgins. This concert promises to be a Festival highlight and heralds the re-emergence of one of the great living tenor sax masters. With Bobo Stenson tenor sax/flute, Billy Hart drums, Anthony Cox bass.



George Lewis: Improvisers Forum

Multi-talented George Lewis, an original member of Chicago's AACM, is a composer, trombone player, and

computer/installation artist. His work on trombone is featured on over 80 recordings, with Anthony Braxton, John Zorn, Sam Rivers, and many more. Lewis appears here with a

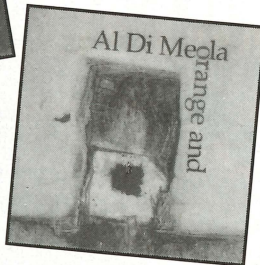


DIANA KRALL In the jazz tradition of Shirley Horn and Carmen McRae, this Nanaimo native is both an extraordinary singer and pianist.

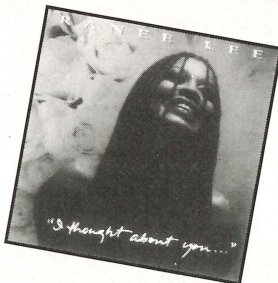
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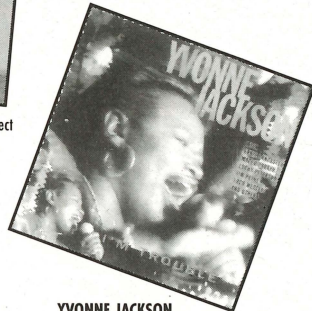
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who's who of Vancouver-based improvisers performing his original compositions for large ensemble. (Note: Improvisers Forum replaces originally scheduled Quatuor Hélios listed on centre grid.)

June 23 Western Front

Barry Livingston & Emergence

Exciting, melodic original music that stretches the boundaries of mainstream jazz. Pianist Barry Livingston is influenced by Muhai Richard Abrams. Emergence is Dave Say saxophone, Bruce Nielsen drums, Jeff Mahoney trumpet, and Marc Rogers bass.

June 24 Lonsdale Quay

Loose

These extremely busy Victoria-based musicians draw inspiration from folk, rock, pop, jazz, and blues. The result is a highly enjoyable blend. The group has recently released their first CD and are planning a cross-Canada tour. With Scott White bass, Mark Atkinson guitar, and James McRae drums. Thanks to the Canada Council Touring Office.

June 27 Gr. Isl. Market Stage

June 28 Commodore

René Lussier & Pierre Tanguay

Two of Canada's leading *musique actuelle* artists, guitarist/dachophonist René Lussier and percussionist Pierre Tanguay thrilled Vancouver audiences when they performed here in February with the NOW Orchestra and in their own idiosyncratic (and hilarious) duo. They'll repeat both performances here, and perform in a trio with Montreal bassist Normand Guilbeault.

June 24 Gastown (Duo)

June 25 VECC (NOW Orchestra)

June 27 Studio 16

(Trio with Guilbeault)

Lily-Ann MacDonald

A recent and welcome addition to the Vancouver scene, jazz vocalist Lily-Ann MacDonald is a delightful performer. With a gutsy but smooth-as-velvet style and great phrasing, her powerhouse vocals are a knockout. With Tom Foster drums, Jeff Ham guitar, Ross Taggart piano (Anderson's), Namateet bass (Anderson's), and Ridley Vinson piano (Blue Note), Danny Parker bass (Blue Note).

June 25 Anderson's

June 28 Blue Note

Peter MacDonald Quintet

Great mainstream jazz from five talented Vancouverites. Led by guitarist Peter MacDonald, their program of post-bop originals and funky free jazz will keep you in the groove. With Dave Say tenor saxophone, Monik Nordine alto and soprano saxophone, Brent Gubbels bass, and Stan Taylor drums.

June 28 Aquarium

Celso & Carlinhos Machado

Vancouver-based Brazilian virtuoso guitarist/percussionist/singer Celso Machado is a perennial Jazz Festival favourite. His boundless creativity, engaging personality, and joy in making music are irresistible. Celso's guitarist brother Carlinhos, with whom he has played for over 25 years, arrives from Brazil for this concert. Fantastic music!

July 2 Plaza

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Steve Maddock

Jazz vocalist Steve Maddock is a rising star on the Vancouver scene. His rich mellow voice is a perfect match for jazz ballads and he swings too! With Bruno Hubert piano and André Lachance bass.
June 25 Blue Note (6PM)

Jeff Mahoney Sextet

Led by trumpeter/composer Jeff Mahoney, this Vancouver jazz sextet performs works by Bobby Shew and Bill Mays, as well as some very cool originals. With Gordon Durity trombone, Ken Lister bass, Dylan Van Der Schyff

drums, Dave Say saxophone, and Dan Graham piano.
June 30 Grouse Mountain

Alan Matheson Septet

Talented trumpeter/composer/arranger Alan Matheson leads this great sounding Vancouver septet, playing originals inspired by Ralph Towner, Duke Ellington, and more. They play standards too! With Chris Sigerson piano, Julia Nolan saxophone, David Branter clarinet/saxophone, Rob McKenzie trombone, Russ Botten bass, and Craig Scott drums. Also appearing with his swinging big band at the

Glass Slipper.

June 23 Performance Works (free)
June 25 Glass Slipper (Big Band)

Maya

Truly world music inspired by North and South Indian classical traditions with influences from Japanese and South American cultures. With Joseph Danza shakuhachi/bansuri/guitar/voice/percussion, Blaine Dunaway violin, Moishe Denburg guitar/harmonium/vocals, Roger Baird tabla/madhuri/tamboura.
June 26 Glass Slipper

Monkaholics

See Tony Wilson.
June 23 Glass Slipper

Brad Muirhead Quintet + 1

A vehicle for the compositions of trombonist Brad Muirhead (who also plays euphonium), this Vancouver group explores unusual song forms, rhythms and harmonic structures with interesting, exciting, and often unexpected results. With Graham Ord saxophones, Ross Taggart piano, Peter MacDonald guitar, Danny Parker bass, and Stan Taylor drums.
June 26 Gr. Isl. Market Stage

Munro/Smith/Baird

Three prominent West Coast improvisors come together for an evening of unique music. Bill Smith saxophones/misc. junk, Jim Munro violin/concertina/percussion, and Roger Baird percussion meet to play interactive spontaneous music. Guest musicians will be invited.
July 1 Glass Slipper

New Ozone Rangers

Contemporary jazz with a decidedly world-beat flavour. Led by Vancouver-based composer/bassist Kerry Galloway, this Canadian/European project has just released their first CD. With Miles Black keys, Daryl Jahnke guitar, Tom Colclough reeds, Jack Duncan percussion, and Etienne Brachet drums.
July 1 Plaza

Medeski, Martin & Wood

July 1 Commodore

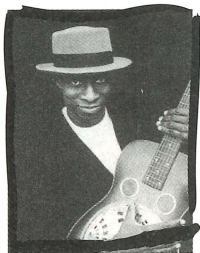
They've been sidemen for such diverse acts as the Lounge Lizards, Reggie Workman, Mark Ribot's Rootless Cosmopolitans, Chuck Mangione and Dewey Redman. Such varied backgrounds have allowed John Medeski piano/organ, Billy Martin drums/percussion, and Chris Wood bass to create new music that stretches the boundaries of jazz by integrating hip-hop, contemporary composed music, reggae, and blues. Last winter's Vancouver appearance was a scorcher, and this is a show not to be missed.



Keb' Mo'

June 29 Commodore

"Watching Keb' Mo' hold a crowd spellbound with his shiny resophonic and rich, emotive voice, you can almost see the ghosts of his influences Son House, Robert Johnson, and Big Bill Broonzy hovering in the shadows nodding approval."—Guitar Player
 Keb' Mo' (aka Kevin Moore) is a Los Angeles native with southern roots whose music signals the freshest blues voice since Taj Mahal. He has the same kind of ruddy, arresting baritone, the same deep feeling for acoustic blues, and the same smooth honey dripping from every note. But he's no pale imitation. On his self-titled album (Okeh/Epic) and during live performances he shows his strong songwriting talents, with powerful Mississippi Delta blues tunes alongside melodic, confessional ballads. He plays wickedly hot slide licks on the National steel guitar, as well as a touch of banjo and harmonica. Earlier in his career Keb' worked with fiddler Papa John Creach and L.A. bluesman Monk Higgins. For now he's determined to carry the Delta sound to a larger audience. Appearing on a hot double bill with the Subdudes.



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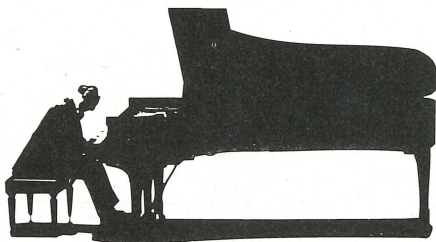
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NOW Orchestra
with René Lussier
and Paul Plimley

June 25 VECC

A repeat performance of an incredible collaboration. Vancouver's 13-piece NOW Orchestra invited Quebec guitarist/dachsophonist René Lussier and percussionist Pierre Tanguay to be artists in residence for their recent Hear It NOW series, and commissioned René Lussier and Vancouver-based pianist/composer Paul Plimley to write compositions for the orchestra. The resulting music was a wild ride through their fertile musical imaginations which left the sold-out audience clamouring for more. The blues, skronk guitar, lyrical orchestral passages, thrash, folk music, and free improvisation all appear in this extraordinary collage. René Lussier and Pierre Tanguay are well-known in international *musique actuelle* circles and are in demand as composers and performers for theatre music, film scores, and a myriad of other projects. Paul Plimley has gained an international reputation as both a composer and performer. Technically brilliant, Plimley manages to inject humour and warmth into his vigorous performances. The NOW Orchestra, comprised of leading Vancouver-based improvisers, has been active in Vancouver since 1987. The NOW Orchestra is Ron Samworth guitar, Kate Hammett-Vaughan voice, Paul Plimley piano, Coat Cooke, Saul Berson, Bruce Freedman, Graham Ord saxophones, Ralph Eppel trombone, John Korsrud trumpet, Peggy Lee cello, Paul Blaney, Clyde Reed bass, and Dylan Van Der Schyff drums. The pieces created by Lussier, Plimley and NOW were perfected and performed at the *International Festival Musique Actuelle Victoriaville* in May, and recorded for CD release on Les Disques Victo. (See Lussier/Tanguay listing for other performances.) Thanks to Production Platforme, Victoriaville. 



Ochs/Ellis/Robinson
"What We Live"

This incendiary and empathic trio from San Francisco will leave you breathless. Saxophonist Larry Ochs is a founding member of the ROVA saxophone quartet. Canadian-born bassist Lisle Ellis is a maverick artist with an extraordinary connection to his instrument. Percussionist Donald Robinson propels the music with a vast palette of textures and moods.

June 28 Western Front

Pacific Europe Jazz Ensemble

Conceived to bridge the musical gaps between North America and Europe and boasting members from the U.S., Canada, and Poland this ensemble plays a mix of originals and standards. With Eddie Henderson trumpet/fluegelhorn, Greg Bandy drums, Mariusz Kwiatkowski saxophones, Jarek Smietana guitar, Andrzej Cudzych bass, and Ron Johnston piano.

Thanks to the Consulate General of Poland and Trooper Technologies Inc.

July 1 Grouse Mountain

July 2 Plaza

Bobby Parker Band
featuring Little Jimmy King

June 30 Commodore

Party time! Two of the hottest names in blues are featured here. Washington-based, Louisiana-born blues guitarist Bobby Parker "stings like Guitar Slim, floats like King (B.B.), fuzzes like a Hendrix, go-goes like the house-rocking D.C. resident he is, and sings in a pinched voice that just manages to keep a lid on complete panic" (*Entertainment Weekly*). Since the '50s when he toured with Fats Domino to the '60s when he toured England and galvanized blues-hungry kids like Eric Clapton and Jimmy Page to the present day, Parker is known for his electrically charged shows. "His sound is like Buddy Guy-meets-James Brown, loaded with swinging, soulful, high-energy R&B and blues and clusters of sharp, flashy guitar runs" (*Guitar World*). Joining the six-piece Bobby Parker band is one of the wildest and most charismatic of the new blues guitar wildmen—Memphis-based Little Jimmy King. "If anyone deserves Stevie Ray Vaughan's blues-rock guitar crown, it's Little Jimmy King. An exciting player of scorching intensity, he shares with SRV the towering influences of Albert King and Jimi Hendrix" (*DownBeat*). Bring your boogie shoes! Appearing on a smokin' double bill with the Holmes Brothers.

Evan Parker Trio

One of the leading figures in European free music, Britain's Evan Parker has been called "the most startlingly individual saxophonist to have appeared since the death of John Coltrane." Evan has performed with Kenny Wheeler, Steve Lacy, Anthony Braxton, and George Lewis, among others. A totally uncompromising and radical experimentalist, he is respected by musicians of all persuasions as a man who is creating a new dialect of the jazz language. With bassist Barry Guy, founder and artistic director of the London Jazz Composer's Orchestra, and Paul Lytton percussion/electronics, who has been innovating and improvising since the '60s. Thanks to the British Council.

June 30 Performance Works (Trio) (free)

July 1 Plaza (Trio)

July 1 Plaza (with Beresford, Bennink, Williamson)

July 2 Plaza (Trio with Plimley)

July 2 Plaza (Houle/Carmine Perpetuum)

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The Philosopher Kings

July 1 *Commodore*

The Philosopher Kings are a hot young Toronto band with a fresh new groove. Their convincing fusion of jazz, pop, R&B, and funk stylings has won them a legion of fans across the country. Just what is this eclectic sound? "We all had a similar interest in combining jazz and pop music and hip-hop," says guitarist Brian West. "We had a collective vision of finding something new." The result can best be called stories with groove. Scratch the silky smooth surface of the group's cool jazz-inflected style and you'll find material with lyrical depth and resonance. The songs all have a strong narrative and structure. Principal lyricist Jon Levine cites his inspirations as Tom Waits and Elvis Costello. Jazz musicians love the sound of the Philosopher Kings. Virtuoso trumpeter Terence Blanchard raves about the band. He also plays on a track from the group's self-titled debut album (Sony) and recently gigged with them in Montreal. Similar praises have come from ace alto saxophonist Bobby Watson, whose great sound can also be heard on the new album. The charismatic six-piece Philosopher Kings top a superb triple bill that also features the amazing Medeski, Martin & Wood and Soul Crib.



Phoenix Jazzers

If you love the sound of "trad" jazz, you won't want to miss this Vancouver-based sextet. They perform a collection of unusual and obscure classics with a lighthearted approach that delights audiences. With Jim Armstrong *cornet*, Ron Minshall *trumpet*, Charles Wright *reeds*, Mike Hobbs *banjo*, Everett Atchison *bass*, and Stephen Joseph *drums/washboard*.

June 27 *Pacific Centre*

Densil Pinnock

Twenty-eight year-old Montreal-based jazz vocalist Densil Pinnock is a singer to watch. He has been featured with the Count Basie Band, and has appeared at festivals across Canada and Ireland. Pinnock's first two recordings, *I Waited For You* and *Mona Lisa*, have received enthusiastic praise. With Bill Coon *guitar*.

June 25 *Performance Works*

June 26 *Anderson's*

Plimley/Ellis/Robinson

Vancouver-based pianist Paul Plimley and San Francisco-based bassist Lisle Ellis have a long musical history together. Their recording of Ornette Coleman's music, *Kaleidoscopes* (Hat Art), has received unanimous raves from international critics. As improvisers, their connection is near telepathic. They'll be joined by the fiery San Francisco drummer Donald Robinson.

July 1 *Studio 16*

Primal Orbit

Outer space power jazz... This Vancouver trio has developed an unique sound based on intuitive interaction. From beautiful free ballad spaces to highly organized chaos, their music is multi-textured and open. With Brad Muirhead *sousaphone*, Tony Wilson *guitar*, and Stan Taylor *drums*.

July 2 *Plaza*

Ranger/Reed Trio and Quartet

Co-led by veteran Vancouver bassist Clyde Reed and legendary Canadian drummer Claude Ranger, this exciting group plays burning modal contemporary jazz. Originals and standards. With Ron Samworth *guitar* and Dave Say *tenor saxophone*.

June 28 *Glass Slipper (Trio)*

July 2 *Plaza (Quartet)*

The Recyclers

Using prepared piano, drums, and guitar, this Parisian trio create a percussive/harmonic sound rich in melody. With various objects and techniques, simple sounds are transformed into unusual and beautiful tones. Off-beat and highly original percussionist Steve Argüelles will also conduct a drum workshop. With Benoit Delbecq *piano* and Noël Akchoté *guitar*. Thanks to AFAA.

June 24 *Western Front*

June 25 *Performance Works (free)*

June 27 *Steve Argüelles Workshop VCC*

The Pipe Trio featuring Lee Konitz

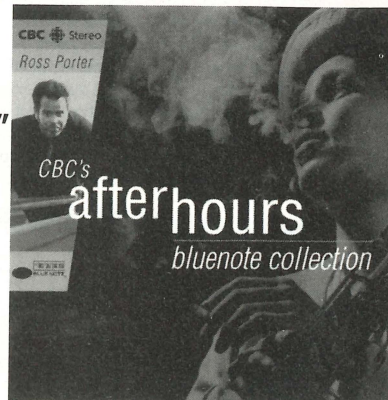
July 1 *VECC*

Viennese *flugelhorn* player/composer Franz Koglmann is creating some of the most stimulating music on either side of the Atlantic. Originally a devotee of free jazz, during the late '70s he shifted his focus to compositional structures and arrangements that blend chamber music and jazz. John Corbett of *Down Beat* says, "He is a compositional tobaccoconist, uncovering commonalities between classical music and jazz, and more broadly between music, visual art, film, poetry, and philosophy, binding them in a Euro-blend that is entirely new, not derivative or imitative." Over the past decade Koglmann has collaborated with many leading musicians including Georg Graewe, Fritz Hauser, Steve Lacy, and Paul Bley. His valuable work has been documented on the Swiss label Hat Art since the mid-'80s. This concert, as well as his latest recording, *We Thought About Duke* is dedicated to the music of Duke Ellington. Art Lange writes in the liner notes, "...this is no ordinary tribute. It is a meditation on Ellingtonian virtues with the courage and imagination to suggest Ellington's music is more than mere perfection—it holds still untapped potential for inspiration and interpretation." Lee Konitz is an unique and immediately identifiable *alto saxophonist*. During his 40-year career in many unpredictable musical settings, Konitz has thrived on challenges, constantly refining his approach and direction. He has played with scores of musicians from Lennie Tristano and Bill Evans to Elvin Jones and Albert Mangelsdorff. With Raoul Herget *tuba*, Rudolf Ruschel *trumpet*. Special thanks to the Austrian Federal Ministry of Foreign Affairs.



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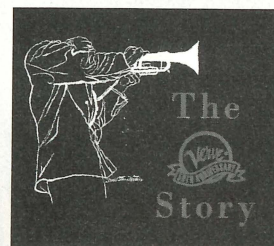
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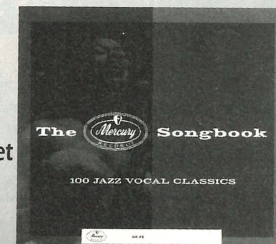


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Renee Rosnes Quartet

Jamie Reid with the Henry Boudin Trio

Influenced by the '50s beat tradition, Vancouver poet Jamie Reid presents original works in a swinging jazz context. Accompanied by saxophonist Henry Boudin's trio playing standards and originals. With Clyde Reed bass and Gregg Simpson drums.
July 2 Plaza

Simon Rettie Trio

Jazz vocalist Simon Rettie sings with cool phrasings and smooth vocals in the tradition of Chet Baker and Mel Tormé. With Darren Radke bass and Bruno Hubert piano.
June 27 Blue Note

Roy Reynolds Quartet

Hard-swinging, pre-bop stylings are the trademark of tenor saxophonist Roy Reynolds. He has been called one of the world's most talented soloists and has played on many of jazz's classic albums. With Oliver Gannon guitar, Torben Oxbo bass, and John Nolan drums.
June 29 Alma St.

George Robert Quintet

Swiss-born, Vancouver-based alto saxophonist George Robert has a bright exciting sound reminiscent of Art Pepper and Phil Woods. With Larry Fuller piano, Oliver Gannon guitar, Miles Hill bass, and George Ursan drums.
July 2 Alma St.

July 1 Vogue Theatre

"This young Canadian may well be the Muhammed Ali of modern jazz piano... floating, stinging and floating again, with a touch that's tender as a kiss and just as dangerous."—*The Independent Weekly*
Since moving to New York in 1986, this Vancouver native has catapulted into the small but lofty arena of world-class piano players. Over the years she's performed with such jazz greats as Joe Henderson, J.J. Johnson, Wayne Shorter, Out of The Blue, and Jon Faddis. Rosnes has also emerged as a leader in her own right; her quintet toured Europe in the fall of '92. Once back home she was asked to join the Carnegie Hall Jazz Band in its celebrated tribute to the great trumpeter, Miles Davis. Renee's 1990 debut with Blue Note Records featured such players as Branford Marsalis and Herbie Hancock. Her follow-up album *For The Moment* won a Juno Award. Rosnes plays with authority and swings like mad. "You hear echoes of the tender yet unsentimentally heart-breaking melodic of Bill Evans. There are the dense, full chords of McCoy Tyner at some points. And there are bluesy veins from Herbie Hancock's keyboard explorations, as well as traces of more obscure stylists such as Jess Stacy, Lennie Tristano and Phineas Newborn Jr. But each of these is one shade on an incredibly wide palette." (*Saturday Night*). With Chris Potter tenor/soprano saxophones, Larry Grenadier bass, and Billy Drummond drums.



Roy Rogers

Passionate Delta-style slide guitar, rollicking shuffles, and wailing slow blues. California guitarist Roy Rogers does justice to his adopted Mississippi roots. Master bluesman John Lee Hooker says Rogers plays "some of the best slide I've ever heard... the best blues." His rockin' rhythm section sets a groove that's hard to resist.
June 25 Commodore

Papo Ross and Orquesta Pambiche

Led by charismatic Dominican vocalist/saxophonist Jorge "Papo" Ross, the 14-piece Orquesta Pambiche plays an energetic blend of Latin

American music. Salsa, merengue, and cumbia are all explored, but it is pambiche (a Dominican corruption of Palm Beach) for which they are famous. With Daniel Kent alto sax, Jean Laplante and Kate Miller trumpets, Steve Carreiro trombone/vocals, Francisco "Pancho" Meza bass, Robert Lemieux piano, Ramón "Coyote" Ortiz timbales/tambora drums, Francisco "Paco" Reyes congas, Mauricio Salazar guira/bongo/campana, Monchi Alvarez and Marilyn Calcaño vocals/choreography, Jocelin Geronimo and Edwin Cabreja choreography. Thanks to the Canada Council Touring Office.
June 24 Gastown

The Rite of Strings with Stanley Clarke/Al Di Meola/Jean-Luc Ponty

June 27 Vogue Theatre

In the world of rock n' roll this incredible band would be called a supergroup. In the jazz world they would be deemed all-stars. Stanley Clarke bass, Al Di Meola guitar, and Jean-Luc Ponty violin call themselves simply The Rite of Strings. Stanley Clarke is a monster bass player whose early playing credits include Horace Silver, Stan Getz, Gil Evans, and Dexter Gordon. He then went electric and joined Return To Forever with Di Meola, Chick Corea, and Lenny White and later collaborated with George Duke in the Clarke/Duke Project. He's also been a member of The New Barbarians, which included Keith Richards and Ron Wood of The Rolling Stones, and scored films, including the acclaimed *Boys 'N The Hood*. A Grammy winner, Clarke has also been *Rolling Stone* magazine's Jazzman of the Year. Al Di Meola debuted with Return to Forever in 1974 and the success of that group enabled him to launch a solo career that has to date, resulted in 13 albums and four gold records. In 1980 he formed a trio with John McLaughlin and Paco De Lucia that wowed audiences worldwide. In 1987, he formed the Super Guitar Trio with Larry Coryell and Birelli Lagrene. He's also performed with artists as diverse as Jan Hammer, Phil Collins, and Airtio Moreira. *Guitar Player* magazine has bestowed 13 awards upon him since 1976. Jean-Luc Ponty burst upon the scene in 1973 when he joined Frank Zappa and the Mothers of Invention followed by a stint with John McLaughlin's Mahavishnu Orchestra. He started his own group in 1975 and since then has recorded 16 albums while establishing himself as the creator of a new and influential style of violin playing. Ponty has performed with symphony orchestras, jazz groups, fusion bands and with African musicians. The Rite of Strings premiered in Europe in 1994 and the trio has performed to sell-out houses ever since! Don't miss this entirely exciting dream band.



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Clyde Roulette

"Slidin' Clyde" Roulette plays the blues. A full-blood Ojibway from Manitoba, this talented *guitarist* and soulful *singer* was named Vancouver's best blues artist in 1990. Influenced by Elmore James, Muddy Waters, and Stevie Ray Vaughan, Roulette's blues are the real thing. With Gary Roulette *guitar*, Mike Wedge *bass*, Jim Hobbs *drums*.
June 25 Gastown



Kent Sangster Quartet

Edmonton's Kent Sangster displays a mastery of the *soprano* and *tenor saxophones* that belies his youth. Swinging mainstream jazz with Mike Rudd *guitar*, Sean Drabbit *bass*, and Owen Howard *drums*.
June 24 Gastown

Colleen Savage

Winnipeg-born, Vancouver-based jazz *vocalist* Colleen Savage takes genuine pleasure in performing. A fan of Sarah Vaughan, Ray Charles, and Dinah Washington, she swings standards and lights a

torch under R&B classics. With Chris Sigerson *piano*, Ken Lister *bass*, Craig Scott *drums*, and Ross Taggart *tenor saxophone*.
June 26 Blue Note
June 28 Pacific Centre

Budge Schachte Quartet

This quartet presents choice standards and original modern jazz compositions in the tradition of Weather Report, Steps Ahead, and the Bill Frisell Band. With Budge Schachte *guitar*, Brad Turner *piano/trumpet*, Don Powrie *drums*, and Brent Gubbels *bass*.
July 2 Aquarium



Rova Saxophone Quartet plus Five premieres "The Secret Magritte"

June 30 VECC

Larry Ochs' "The Secret Magritte" will receive its Canadian premiere at the Jazz Festival. Commissioned by Antwerpen 93 Festival, the composition is an homage to the night thoughts of René Magritte. The performance features an international ensemble with Rova saxophonists Larry Ochs, Jon Raskin, Bruce Ackley and Steve Adams (all from California); along with pianists Marilyn Crispell (New York) and Chris Brown (California); *contrabassists* Barry Guy (England) and Lisle Ellis (Canada); and *percussionist* William Winant (California). Every year, the European Community designates one European city as "the culture capital of Europe." In 1993, this capital was Antwerp, Belgium. The arts festival, Antwerpen 93, presented about 100 concerts from March to December. Many new works were commissioned, but only two from the U.S.A.—one the Fifth String Quartet by Elliot Carter, the other Larry Ochs' The Secret Magritte which world-premiered at the festival. The composition is for mixed ensemble and contains written themes that recur in the various orders and overlays and act as springboards for organized improvisation. Each section of the piece maps out territories within which the improvisers are given directions for realizing the music. The opening set is by Rova.



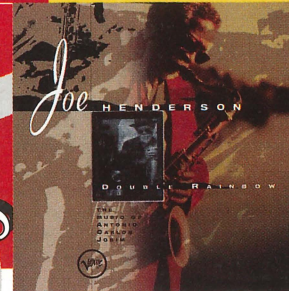
Otis Rush

June 24 Commodore

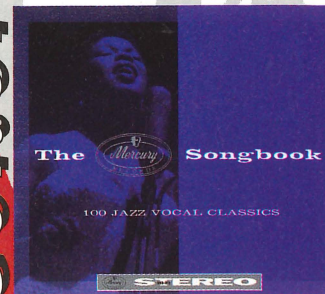
"...Otis Rush makes the hair on the back of your neck stand up."— *Chicago Tribune*
 Otis Rush is a musical monster. This great Chicago *guitarist/vocalist* plays his guitar left-handed and upside down (like Jimi Hendrix), and has influenced just about every blues guitarist in the world. Eric Clapton has long acknowledged Rush as a key influence and has recorded many of his songs. The late Stevie Ray Vaughan was a huge Otis disciple who named his group, Double Trouble after a Rush song. Mick Jagger is another notable fan. He recently flew the legendary bluesman into London to perform at his Hammersmith Apollo Blues Show. In concert Otis Rush is sensational. His impassioned vocals and stinging guitar work leave audiences spellbound. On his trademark tunes, *All Your Love, So Many Roads*, and *I Can't Quit You Baby* (a huge hit for Led Zeppelin) he can wring more emotion out of a single trilled note than most guitarists pack into an entire solo. A riveting performer, Otis Rush belongs to the great Chicago Blues pantheon that gave us Muddy Waters, Howlin' Wolf, and Little Walter. Don't miss this extremely rare appearance. A double bill with Robben Ford.



The Generations of Jazz

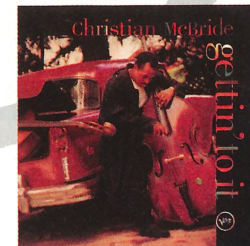


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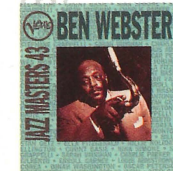
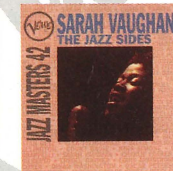
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JIMMY SCOTT

June 26 *Vogue Theatre*

"He's the most soulful singer I ever heard in my life. His interpretations of *The Masquerade Is Over* and *Everybody's Somebody's Fool* would have the audience in tears."—Quincy Jones

Jimmy Scott is a jazz legend with a dreamy, angelic, sweet-sounding tenor voice. He first thrilled audiences in the 1940s singing with the Lionel Hampton orchestra and he remains one of the finest ballad singers alive. His every phrase is finely crafted, then delivered with a supple understatement. He wraps each song around a particular emotion, making each phrase sound as though it might be his last. Listen to his versions of *Angel Eyes* and *Every Time We Say Goodbye* and you can hear the years of accumulated grief and pain. Now 69, Scott is in the midst of a comeback, with a 1992 Grammy nomination for his recording *All The Way* (Sire) and critical acclaim for his current Warner release *Dream*. He has sung with Lou Reed (*Magic and Loss*) and Bruce Springsteen (*Streets of Philadelphia*), performed at the wedding of Alec Baldwin and Kim Basinger, and received accolades from the likes of the Grateful Dead and Madonna who turn up at his frequent Manhattan shows. A mythic figure and romantic icon, Jimmy Scott has been compared to Billie Holiday, Dinah Washington, and Betty Carter as one of the all-time great jazz singers. With his astonishing voice he never fails to enchant. With Hilliard Green bass, Eli Adams sax, Art Hillary piano, and Curt Curtis drums.



Jennifer Scott

Vancouver-based jazz vocalist Jennifer Scott is a star in the making. A wonderful singer of ballads and swing standards with a crystal clear voice and great technique, Jennifer is a talented scat singer, composer, and lyricist as well. With Rene Worst bass, Dylan Van Der Schyff drums, Chris Sigerson piano.
July 1 *Blue Note* (6 PM)
June 29 *Aquarium*

Bob Sheppard Quartet

One of the most in-demand tenor/soprano saxophonists in the U.S., Bob Sheppard was last in Vancouver with progressive rock band Steely Dan. He's toured with Lyle Mays and Freddie Hubbard. With John Nolan drums, Oliver Gannon guitar, and Russ Botten bass.
June 25 *Gastown*
June 26 *Performance Works*



Robin Shier Quintet

One of Canada's finest contemporary mainstream groups led by nationally acclaimed trumpeter Robin Shier. With Patric Caird tenor saxophone, Ron Johnston piano, Ken Lister bass, and Buff Allen drums.
July 2 *Performance Works* (free)

Dick Smith Trio

Alto saxophonist Dick Smith has been active on the Vancouver scene for years. A swinging player with a full-bodied warm sound, his brand of jazz is hard to resist. With Michael Guild guitar and Paul Blaney bass.
June 25 *Aquarium*

Eve Smith

Pure jazz. Eve Smith sings and swings standards. This talented Vancouver-based jazz vocalist/pianist performed and recorded with the legendary Duke Ellington. With Paul Blaney bass and DT Thompson saxophone.
June 30 *Blue Note* (6 PM)

Soul Crib

Standards of the '40s, groove classics of the '60s, go go, hip-hop, and acid jazz... what a scene, man! Vancouver's Soul Crib does it all, and then some. Don't miss this party. With Bernie Addington bass, Martin Tanaka drums, Grant Coleman trumpet, Finn Manniche guitar, Chris MacLeod keyboards, and Chris Grove saxophone.

July 1 *Commodore*

Glenn Spearman Double Trio

From Oakland, California, the high-energy Double Trio is two groups combined. Tenor saxophonist/composer Glenn Spearman (who has worked with Cecil Taylor and Raphe Malik) leads the first trio. Spearman's spirit was formed in the free jazz of the '60s. With Donald Robinson drums and Lisle Ellis bass. The second trio is led by Larry Ochs (soprano/tenor sax/composition) of Rova and includes Chris Brown keyboards and William Winant percussion. The structured improvisation of the Double Trio emphasizes collaborative effort and discipline and the results keep free jazz, their chosen medium, moving forward. Look for their CDs on Black Saint.

July 1 *Plaza*

July 2 *Studio 16*

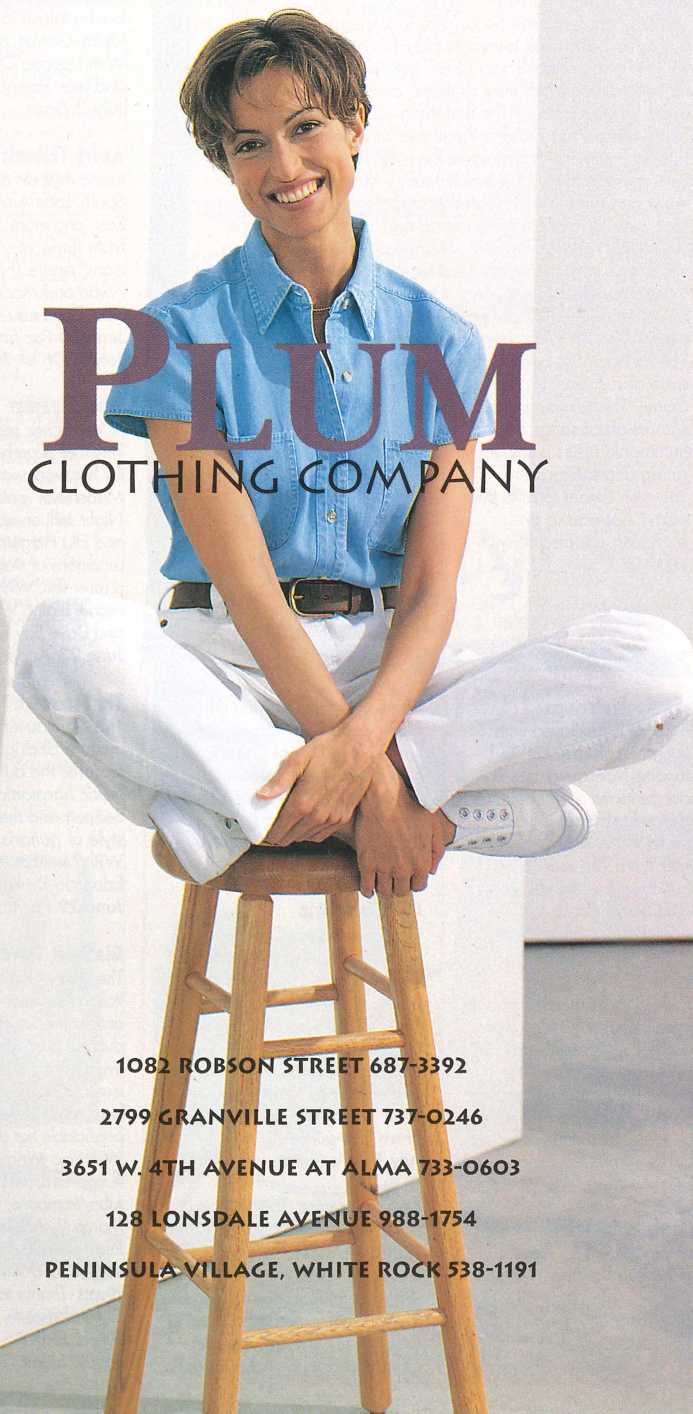
John Stetch/ Seamus Blake Quartet

Two hot young Canadian jazz stars co-lead this smoking modern quartet. Edmonton-born and New York-based, pianist/composer John Stetch has released two critically praised CDs (his newest is *Carpathian Blues*). Tremendously talented Vancouver-born tenor saxophonist Seamus Blake is working regularly in New York City with jazz greats like drummer Victor Lewis. With Johannes Wiedenmuller bass and Jorge Rossi drums. Thanks to the Canada Council Touring Office.
June 27 *Performance Works*



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Subdudes

June 29 Commodore

We're gonna rock the house with this one-of-a-kind Louisiana band. The foursome play hot New Orleans R&B, with helpings of bar-room blues, gospel-inspired harmonies, rock and country rhythms, and quite simply, some damn good playing. "The first thing you notice at a Subdudes performance is the crowd of fanatic Dude-heads in front, writhing in ecstasy to the music like Dead-heads with rhythm...Next, the band: Tommy Malone's powerful voice and nimble understated guitar playing; John Magnie's equally emotive singing and adept work on the keyboards and accordion; Johnny Ray Allen's funky bass, which lays a rumbling foundation; and Steve Amedee's thunderous drumming...on a tambourine. Amedee sits on a riser and wields a drumstick over a long tambourine perched on his knee, using his thumb to change the sound from a booming bass to the snap of a snare" (*Rolling Stone*). The resulting music with its great songs and hummable tunes is invigorating and intoxicating. You won't want to miss this party! Appearing on a scorching double bill with Keb' Mo'.



The Stratochiefs

Mainstream jazz played with passion and commitment. This outstanding Vancouver-based quartet performs a repertoire of great standards and very hip originals. With Kevin Elashuk trumpet, Chris Sigerson piano, Chris Nelson bass, and Dylan Van Der Schyff drums.

June 24 Performance Works

Sumalao

Vancouver's own sensational Latin American ensemble plays over 30 acoustic instruments with verve and virtuosity. Sumalao ("the encounter point" in the Quechua language) creates sunny and sensuous music. With Hugo Guzman guitar, Graham Ord saxophones, Jack Duncan percussion, Michel Goycochea winds/piano, Marcos Uribe strings/percussion/voice, and Namateet bass.

June 23 Performance Works

Talking Pictures

A fascinating Canadian ensemble led by Vancouver-based guitarist

Ron Samworth. Drawing on new music, Nino Rota, Ornette, and the Art Ensemble of Chicago, their music is multi-textured and dynamic. With Bill Clark trumpet, Peggy Lee cello, and Dylan Van Der Schyff drums.

June 26 VECC

Chris Tarry Trio

Canadian bassist Chris Tarry spent five years at the Berklee School of Music honing his skills before returning to Vancouver. His trio covers a wide range of original improvised jazz and tries to bridge the gap between free and composed forms of music. With Ian Froman drums and Steve Fisk guitar.

July 1 Performance Works (free)

Jacky Terrason Trio featuring Javon Jackson

French pianist Jacky Terrason is taking New York by storm. His debut CD on Blue Note showcases his technical facility with dizzying tempo changes and surprising reharmonizations of classics and

originals. Former Jazz Messengers saxophonist Javon Jackson has lent his talents to Betty Carter and Kenny Garrett, among others. With Ugonna Okegwo bass and Leon Parker drums.

July 2 Plaza

André Thibault Trio

Exotic rhythms and melodies from Spain, Latin America, the Middle East, and more. Exciting music from three very talented musicians; André Thibault strings, Adeli Awad and Mario Zetina percussion. Don't miss their hot new CD.

June 30 Pacific Centre

July 1 Gr. Isl. Market Stage

Sibel Thrasher

A Vancouver session singer, Sibel Thrasher is perhaps best known for her work with revues like *Ain't Misbehavin'* and *Blues In The Night*. Influenced by Billie Holiday and Ella Fitzgerald, her sparkling renditions of standards make her a must-see. With Lorne Kellett piano, Blaine Wikjord drums, and Dave Say saxophone.

June 23 Anderson's

Tin Sandwich

This Vancouver quintet's enticing mixture of original compositions features the outstanding chromatic harmonica of Keith Bennett and the stellar fingerstyle of guitarist Ed Mohoric. With Nathan Aswell bass and Eduardo De Lavaga drums.

June 29 Pacific Centre

Gianluigi Trovesi Octet

The North American premiere of Italian innovator Gianluigi Trovesi on clarinet/saxophone will introduce us to an invigorating and inspired brand of music. By turns exotic, fanciful, energetic, and humorous, Trovesi's music is never predictable but always delightful. With Pino Minafra trumpet/fluegelhorn, Rodolfo Migliardi tuba/trombone, Roberto Bonati, Marco Micheli bass, Marco Remondi cello, Fulvio Maras percussion, and Vittorio Marinoni drums. Thanks to the Italian Cultural Institute, Vancouver.

July 1 Plaza

July 2 Studio 16

McCoy Tyner Trio

June 30 Vogue Theatre

McCoy Tyner is one of the most dynamic pianists in jazz. He plays with awesome power and speed yet he's capable of the sweetest, most tender stream-of-consciousness ruminations. He's also a composer with tremendous melodic and rhythmic flair. *Passion Dance* and *Blues on the Corner* are two of his best-known pieces. His career began in 1959 when he joined the Benny Golson-Art Farmer Jazztet. A year later he achieved international acclaim in John Coltrane's classic quartet.

Within the creative climate of that band—the intensity, the heightened rhythmic activity, the juggernaut drive—he went on to forge one of the most original piano styles in jazz. Over the years Tyner has worked with numerous jazz luminaries including Sonny Rollins, Joe Henderson, Jackie McLean, Wayne Shorter, and Bobby Hutcherson just to name a few. He recently won his second Grammy Award for his best big band album. For this rare Vancouver appearance McCoy will be heard with his stellar trio, Avery Sharpe bass and Aaron Scott drums.



AYOLTE

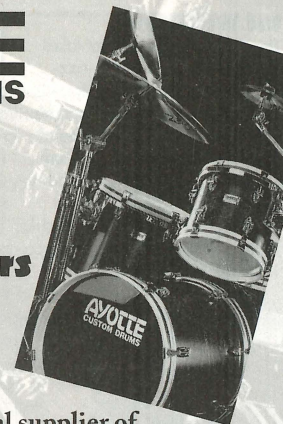
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Brad Turner Quartet

This two-year-old quartet takes a fresh approach to the jazz quartet's traditional concept, using elements of free improvisation within the boundaries of complex composition and form. Hard-hitting bebop from Brad Turner trumpet, Bruno Hubert piano, Chris Nelson bass, and Dylan Van Der Schyff drums. **June 30 Vogue Theatre**

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Joe Williamson Quartet

A former Vancouverite, bassist Joe Williamson is now a busy artist on the Amsterdam scene. His quartet features Victor deBoo drums, Alex Candelaria guitar, and Robert Armus saxophone. He'll also appear in duo with cellist Peggy Lee; with the François Houle's Carmine Perpetuum project; and in quartet with European greats Steve Beresford piano, Han Bennink drums, and Evan Parker saxophone.

June 25 Western Front
(Duo with Lee)

June 29 Gr. Isl. Market Stage
(Williamson Quartet)

July 1 Plaza
(Quartet with Bennink, etc.)

July 2 Plaza
(Williamson Quartet)

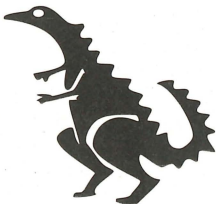
July 2 Plaza
(Houle/Carmine Perpetuum)

Tony Wilson Septet / Monkaholics

Adventurous guitarist/composer/arranger Tony Wilson is prominent on Vancouver's modern music scene. With Dave Say tenor saxophone, Kevin Elaskuk trumpet, François Houle soprano sax/clarinet, Peggy Lee cello, Paul Blaney bass, and Dylan Van Der Schyff drums. The Monkaholics play fresh interpretations of Thelonious Monk's music. Personnel as above plus Saul Berson alto saxophone and Brian Harding trombone.

June 23 Glass Slipper
(Monkaholics)

June 29 Studio 16 (Septet)



Papa Wemba

June 23 Commodore

Two things have made Papa Wemba famous; his voice and his clothes. The high pitched and often melancholy tone of Wemba's beautiful singing style is reminiscent of his traditional and rural beginnings in Kasai (Zaire). His mother was a *pleureuse* or professional mourner, who would cry and sing at funerals. Papa believes that he inherited his mother's way of singing, and that he would have become a griot had he stayed in the countryside. But instead he headed for the city and the modern world. Papa Wemba's love of high quality designer clothes from the likes of Yohji Yamamoto and Gianni Versace has endeared him to the fashion conscious media and audiences worldwide. The best dressed voice in world music now resides in Paris, a move that has allowed him to combine the traditional sounds of his native Zaire with the technology and contemporary influences of his new home. His brand new release *Emotion* (Realworld) is a fascinating blend of melodic grooves, powerful rhythms and astounding vocals. It features a gorgeous version of Otis Redding's *Sad Song*. We invite you to an opening night dance party with the amazing eight-piece Papa Wemba band—a group you'll be talking about for years to come.



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