

# VOX

JANUARY 93, #107



CJSW PROGRAM GUIDE • MUSIC • ARTS • ENTERTAINMENT



the  
seen it  
the year in review  
heard it  
of  
did it  
review

**Rob Millar's Most Nutritious Platters:**

Various - *Kill Rock Stars*  
They Might be Giants - *Apollo 18*  
Unrest - *Imperial*  
Breeders - *Safari EP*  
Ween - *The Pod*  
Dead Milkmen - *Soul Rotation*  
Beat Happening - *You Turn Me On*  
Various - *Clam Chowder & Ice vs. Big Macs & Bombers*  
Liquor Giants - *You're Always Welcome*  
Beastie Boys - *Check Your Head*

Two most nardular re-releases of 1992: Furnaceface's *Just Buy It* and The Vaselines's *Complete History*.

Rob Millar is CJSW's Music Director

**Jaime's Jumble Of Neat Stuff**

A-Bones, Beat Happening, *Beverly Hills 90210*, Brood, BUM, Billy Childish and Thee Headcoats, Choads, Cub, a free birthday lunch at Denny's, Devil Dogs, DINOMANIA!, Julie Doucet's *Dirty Plotte*, Ed's Redeeming Qualities, Dan Clowes's *Eightball*, *Europa*, Evaporators, Fastbacks, Flop, Forbidden Dimension, Girl Trouble, Peter Bagge's *HATE*, Juliana Hatfield, *Highway 61*, the hognose

snake, Huevos Rancheros, Richard Sala's *Hypnotic Tales*, Jack Straws, the Jackson Beef House in Vancouver, Daniel Johnson, *The Larry Sanders Show*, Ian Doig's *Litter* magazine, Mono Men, Muffs, Mummies, Joe Matt's *Peep Show!*, Pez, Popllama, Nardwuar the Human Serviette, Quitters, Dennis P. Eichhorn's *Real Stuff*, Shadowy Men on a Shadowy Planet, Shonen Knife, Simple Machines, Charles Burns's *Skin Deep*, *Slacker*, Smugglers, Stumpy Joe, Untamed Youth, rediscovering the "Stereo Picture" experience of View Master, *WIG OUT!* magazine, Woggles, Chester Brown's *Yummy Fur*.

Jaime Frederick was CJSW's Music Director for most of 1992

**Mike Pleau's Top 20**

Screaming Trees - *Sweet Oblivion*  
Neil Young - *Harvest Moon*  
REM - *Automatic For The People*  
The House of Love - *Babe Rainbow*  
James - *Seven*  
The Jesus & Mary Chain - *Honey's Dead*  
Robben Ford & The Blue Line - *S/T*  
Tori Amos - *Little Earthquakes*  
Social Distortion - *Somewhere Between Heaven & Hell*  
Mystic Revelers - *Young Revolutionaries*  
Cracker - *Cracker*  
Etta James - *The Right Time*  
The Cure - *Wish*  
Television - *Television*  
Catherine Wheel - *Ferment*  
Julian Cope - *Jehovakill*  
Furnaceface - *Just Buy It*  
Jimmy Thackery & The Drivers - *Empty Arms Motel*  
Sugar - *Copper Blue*  
Stone Temple Pilots - *Core*

Mike is the proprietor of Megatunes

**Ian Chiclo's picks o'the year**

Rheostatics - *Whale Music*  
Buffalo Tom - *Let Me Come Over*  
Lemonheads - *It's A Shame About Ray*  
The Disposable Heroes of Hiphoprisy - *Hypocrisy Is The Greatest Luxury*  
XTC - *NonSuch*  
REM - *Automatic For The People*  
Various - Soundtrack to *Until The End Of The World*  
Nick Cave - *Henry's Dream*  
Basehead - *Play With Toys*  
Vaselines/Eugenius - *The Way Of The Vaselines/Oomalama*  
kd lang - *Ingenué*  
Momus - *Voyager & The Ultraconformist* (two records in one year!)  
Lou Reed - *Magic and Loss*  
Andy White - *Out There*  
Teenage Fanclub - *Bandwagonesque*

Ian is the Editor of VOX

**Bill Reynolds' list of loves**

**International**

1. Tom Waits - *Bone Machine*
2. Sophie B. Hawkins - *Tongues and Tails*
3. Lemonheads - *It's a Shame About Ray*
4. Brian Eno - *Nerve Net*

**Reissued Production**

1. Yoko Ono - *Onobox*
2. John Lee Hooker - *Don't Turn Me From Your Door*

**1991 Albums That Occupied Much of 1992**

1. Dramarama - *Vinyl*
2. *Until the End of the World* soundtrack
3. American Music Club - *Everclear*
4. Matthew Sweet - *Girlfriend*

Bill Reynolds is an Associate Editor of *Weekly in Toronto* and a former VOX Ed.

**Don McSwiney's Top 10 "On the comeback trail!"**

XTC - *NonSuch*  
Brilliant and dense, one of the best!  
Morrissey - *Your Arsenal*  
Tres macho!  
The Jazz Butcher - *Condition Blue*  
"How could it be funny?"  
They Might Be Giants - *Apollo 18*  
Yikes, how can anyone be too clever this business.  
Lemonheads - *It's A Shame About Ray*  
Totally unexpected and brilliant  
Steve Wynn - *Dazzling Display*  
Talk about under-rated  
Asexuals - *Exile From Floontown*  
See #6  
LunaPark - *Luna?*  
A little dense but worth the effort  
Chris Mars - *Horseshoes and Hand Grenades*

seen it  
I heard it  
did it

5. REM - *Automatic for the People*
6. House of Love - *Babe Rainbow*
7. Television - *Television*
8. Concrete Blonde - *Walking in London*
9. T-Bone Burnett - *The Criminal Under My Own Hat*
10. Chris Harford & The First Rays of the New Rising Sun - *Be Headed*
11. Peter Dinklage - *Flown This Acid World*
12. Bruce Springsteen - *Lucky Town*
13. Diamanda Galas - *The Singer*
14. Chris Mars - *Horseshoes and Hand Grenades*
15. Nick Cave & the Bad Seeds - *Henry's Dream*

**Canucks**

1. 54\*40 - *Dear Dear*
2. Buff Sainte-Marie - *Coincidence and Likely Stories*
3. The Lawn - *Debussy Fields*

**Prog Rock Lives!**

1. Bill Nelson - *Blue Moons and Laughing Guitars*
2. Peter Hammill - *Fireships*
3. Ride - "Leave Them All Behind" from *Going Blank Again*
4. Levitation - *Need for Not*
5. John Martyn - *Cooltide*
6. John Cale - *Fragments of a Rainy Season*
7. Tom Verlaine - *Warm and Cool*
8. Tin Machine - *oy vey, baby*

See #5

Sugar - *Copper Blue*  
Hüsker Dü, let's face it.

Don McSwiney is CJSW's Station Manager. To this day, he will never live down the fact that the Jazz Butcher, one of his personal friends, was having a nervous breakdown and "didn't get it!"

**Philip Barker's Jazz Focus Pick of Records Reviewed in 1992**

Randy Weston - *The Spirits of our Ancestors*  
Max Roach - *To the Max!*  
David Murray Quartet - *Black & Black*  
David Murray - *David Murray Big Band*  
Stan Getz and Kenny Barron - *People Time*  
Hal Russell III NRG Ensemble - *The Final Swiss Tour*  
Benny Carter - *Central City Sketches*  
Jessica Williams - *...And Then, There's Delfeayo Marsalis - Pontius Pilate's Decree*

**...And Five Reissues**

Ornette Coleman - *Change of the Century*  
Art Blakey - *Oh — By the Way*  
Lionel Hampton & Friends - *Rare Recordings Volume 1*  
Arthur Blythe - *In Concert — Metamorphosis The Grip*  
Various Artists - *Blue Vocals, Volume 1*

Philip Barker is the host of CJSW's "Jazz Focus," Wednesday evenings at 8:00pm



## Frankie Litorco's Virtual Reality Comes in Eleven Parts

1. Buffalo Tom - *Let Me Come Over*
2. Matthew Sweet - *Girlfriend*
3. Morrissey - *Your Arsenal*
4. Pavement - *Slanted & Enchanted*
5. Arrested Development - *3 Years...*
6. L7 - *Bricks Are Heavy* (Boorish? Who cares?)
7. Lemonheads - *It's A Shame About Ray*
8. Bongwater - *The Big Sellout*
9. Heavenly - *Le Jardin de Heavenly*
10. *Delicatessen*
11. Buffalo Tom/My Bloody Valentine Gig in Vancouver

## Don Anderson's Top Ten

1. Lemonheads - *It's a Shame About Ray*
2. Luna<sup>2</sup> - *Lunapark*
3. Eugenius - *Oomalama* (best album in any year)
4. Basehead - *Play with Toys*
5. Superchunk - *No Pocky for Kitty*
6. Pavement - *Slanted and Enchanted*
7. Arrested Development - *3 Years, 5 Months and 2 Days*
8. Buffalo Tom - *Let Me Come Over*
9. Young Disciples - *Road to Freedom*
10. Leonard Cohen - *The Future*

## Jeff Lippold Can't Count

Unrest - *Imperial f.f.r.r.*  
 Pavement - *Slanted and Enchanted*  
 Bark Psychosis - *Manman/Scum EPs*  
 Arrested Development - *Three Years, Two Months and Five Days*  
 Spiritualized - *Laser Guided Melodies*  
 The Moles - *Untune the Sky*  
 Basehead - *Play With Toys*  
 Ultramarine - *Every Man and Woman is a Star*  
 Heavenly - *Le Jardin du Heavenly*  
 Seam - *Headsparks*  
 PJ Harvey - *Dry*  
 The Aints - *Autocannibalism*  
 Medicine - *Shot Forth Self Living*  
 Levitation - *Need for Not*  
 Meat Beat Manifesto - *Satyricon*  
 Disco Inferno - *In Debt*  
 Toiling Midgets - *Son* (plus the Eitzel Take Courage 7")

**Two Demos:**  
 hHead - *2nd Ditty*  
 Dixies Death Pool - *13 Days*

**Six Flicks:**  
 The Player  
 Rhapsody in August  
 Delicatessen  
 Highway 61  
 Buffy the Vampire Slayer  
*Malcolm X*

**Two Books:**  
 Larry Brown's *Joe*  
 Paul Auster's *Leviathan*

**and one drink that symbolized an act of defiance:**

THE TORO as a replacement for the Western Canadian "I wasn't supposed to play what're you talking about wherever it is and what do you mean we have to stay in a tent on top of beer sopped land" Indie Music festival

## John Rutherford's Super Selections

Coollest Blues Album: John Hammond - *Got Love If You Want It*  
 World Music: Henry Kaiser & David Lindley in Madagascar - *A World Out of Time*  
 Jazz: Miles Davis - *Doo Bop*  
 Box Sets (Yikes) - B.B. King - *King of the Blues*, James Brown - *Star Time*, Bob Marley - *Songs of Freedom*  
 Happenin' shows at the Kind Eddy: Tinsley Ellis, The Holmes Brothers  
 Best Hoodoo Sons gig: Opening for Buddy Guy (Mac Hall)  
 Fave Vid: David Byrne's "She's Mad" and Tom Waits' "I Don't Wanna Grow Up"  
 Funky Show: Neville Brothers  
 Great Show: David Byrne at the Commadore in Vancouver  
 Great festival performance: David Lindley & David Broza at the Edmonton Folk Festival  
 Best Calgary Folk Fest act: Rory McLeod

*John Rutherford is the Publicist for the Calgary Centre for Performing Arts and the guitarist for the Hoodoo Sons*

Jayhawks. The Gram Parsons revival is NOW ON!

"Could've Been Me" - Billy Ray Cyrus. The Boston revival is NOW ON!

"Barfly" - Superstar. Joe McAlinden, who used to be in Glasgow's Groovy Little Numbers and is big pals with Eugenius and Teenage Fanclub, is smarter than all his friends. "My Legendary Girlfriend" - Pulp. I like the two and a half minutes of heavy breathing before the song starts.

"Underwhelmed" - Sloan. I like the fact that one of its bridges is "I Attend Mine," but great college rock should never be about college. And the album version's the best one.

"Baby-Baby-Baby" by TLC and "Close the Door" by Betty Boo. These songs make me wet.

"I Don't Care" - A House. The list song of the year!

"C is the Heavenly Option" - Heavenly. The skiffle revival is NOW ON!

"Not Over You" - Basehead. And Arrested Development suck.

Runners-up: Def Leppard's "Make Love Like A Man," the Swirlies' "Chris R.," Unrest's "Isabel (remix)," Honeybunch's "Mine Your Own Business," Sophie B. Hawkins' "Damn I Wish I Was Your Lover," Dixie's Death Pool's "Golden Pain of Desire," Because's "Her Rhythm and Her Blues," the Moles' "What's the New Mary Jane?," En Vogue's "My Lovin' (You're Never Gonna Get It)" and the Jesus Lizard's "Rope."

I missed a lot of songs, most notably Boyz II Men's "End of the Road," which had the longest stay at #1 on the American charts since "Don't Be Cruel." I still can't remember what it sounds like. I forgot to put any grunge songs on but there's a song by Kyuss that mentions Satan so I think that's my favourite.

Overall, I think Right Said Fred said it best when they sang, "Half the world blows and half the world sucks."

## Patti Heidinger Chooses Her Choice

Jules Shear - *The Great Puzzle*  
 REM - *Automatic For The People*  
 Lucinda Williams - *Sweet Old World*  
 T-Bone Burnett - *Criminal Under My Own Hat*  
 Rembrandts - *Rembrandts*  
 Peter Himmelman - *Flown This Acid World*

# best of 92 re view

Canadian jazz saxophonist does it again, this time in Cuba with a collection of user-friendly Latin music—her solos honk without a doubt.)

7. Tom Waits - *Bone Machine* (Perfectly twisted and beautiful. This is music held up to a fun house mirror.)

8. Ronny Jordan - *Antidote* (Hip-hoppy jazz. Somehow this guitar player pulls it off. Not many have tried to without sounding like either Miles Davis or a big chump.)

9. XTC - *NonSuch* (Andy Partridge is one of the best songwriters around right now. It's just too bad he has to share half the recording with Colin Moulding.)

10. Big Turk chocolate bars (It was fun at first, but now it's getting out of control. They taste like nothing else in this world.)

## Kerry Clarke's UI Wish List

Steven Jesse Bernstein - *Prison*  
 Disposable Heros of Hiphopripsy - *Hypocrisy is the Greatest Luxury*

Luna<sup>2</sup> - *Lunapark*  
 Swirlies - *What To Do About Them*  
 Galianno - *A Joyful Noise...*

(Hell, and I even forgot to mention the obvious ones like Matthew Sweet, Nick Cave, Beastie Boys, Lemonheads, Buffalo Tom or any of the great albums that came out before April, and haven't yet fully appreciated the Sebadoh, Spectrum, Momus, Flaming Lips, Eugenius, Beat Happening, or Codeine platters...sheesh)

### Eight Songs:

Mercury Rev - "Car Wash Hair" and "If You Want Me To Stay"  
 House of Pain - "Jump Around" (the very first dance single to bring the glamour to the pub!WOO)  
 Suede - "To the Birds"  
 Sophie B. Hawkins - "Damn, I Wish I Was Your Lover"  
 Verve - "Feel"  
 Whipping Boy - "Submarine"  
 Tsunami - "Geniuses of Crack"

### Three Re-releases:

The Captain Beefheart stuff/ the Nick Drake Stuff / that Vaselines godsend

### Six Reasons to be a Proud Canuck:

Neil Young - *Harvest Moon*  
 Sloan - *Smeared*  
 Cottage Industry - *Superstar*  
 Jr. Gone Wild - *Pull the Goalie*  
 Coal - *Coal*  
 Courage of Lassie - selections from *The Other Side of Heaven*  
 kd lang - *Ingenue*

## Jason Anderson will change his mind about everything below this in about one week's time...

1992 was the year of the song — my song, your song, silly love songs. I bought a lot of albums (got even more for free!) but I want to talk about songs that each had a very special meaning in my life.

"Stull" - URGE Overkill. A Satanic revision of Van Halen's "Dance the Night Away" (or David Lee Roth's "Goin' Crazy").

"My Drug Buddy" - the Lemonheads. From the college rock *Rubber Soul*. Live, the weasely Australian sings Juliana Hatfield's part in a bad falsetto.

"Jump" - Kriss Kross. Best rap single since "O.P.P.," which means that it marked the end of a three month slump. But the Boys made a better album.

"A Love for All Seasons" - Right Said Fred. This song was playing in the background while I was being frisked following my first arrest. Concealed weapons? NO-SIR!

"Weird Gear" - Ultramarine. Takes the lyrics from Kevin Ayers' "There Is Loving Amongst Us There Is Loving" which is pretty groovy but this is easier to dance to.

"Deeper and Deeper" - Madonna. The cassette single is cheaper than the book and the pages don't fall out as easily.

"No Life Singed Her" - Pavement. Dean Wareham of Luna<sup>2</sup> says that Pavement sound like the Swell Maps. Did anyone else hear the Swell Maps?

"Crowded in the Wings" by the Jayhawks, or, "Good Fortune" by Joe Henry with the

Skydiggers - *Restless*  
 Mathew Sweet - *Girlfriend*  
 Kevin Welch/Overtones - *Western Beat*  
 Michelle Shocked - *Arkansas Traveller*

*Patti is the Manager of Music World downtown*

## Jordan Kawchuk Takes Ten

Jazz, rock, blues, wedding favourites, cop-show themes... it's all the same as long as it gives you goose bumps. These are a few things (in no particular order) to put on the mantelpiece in between the curling trophies and glass poodles:

1. Caetano Veloso - *Circulado* (World music that doesn't sound like the players just discovered the magical "electric keyboard." Arto Lindsey's production brings this Brazilian legend back.)

2. David Byrne - *Uh Oh* (Once he accepted that he was incapable of becoming Jose Brazil, his writing and arranging came together. In concert, the horn section had me up against the back wall.)

3. The Calgary Jazz Festival (With all the acts from around the world put in smaller clubs, this year's was the best I can remember. No clock-watching.)

4. Buffalo Tom - *Let Me Come Over* (Yeah sure, I was a little late in catching on, but the amount I play this one will make up for it.)

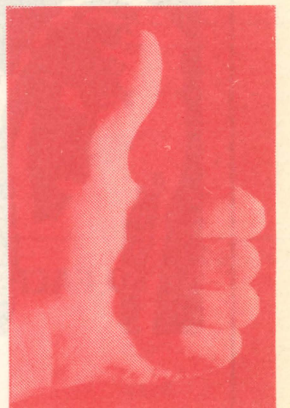
5. Big Joe Turner (With every re-issue and old album I dig up, I realise I was born about four decades too late.)

6. Jane Bunnett - *Spirits of Havana* (The

Amy Denio - *Birthing Chair Blues*  
 Elliot Sharp/Carbon - *Tocsin*  
 Tom Waits - *Bone Machine*  
 Diamanda Galas - *The Singer*  
 Various - *Downtown Does the Beatles Live at the Knitting Factory*  
 Ali Farka Toure - *The Source*  
 Marc Ribot and the Rootless Cosmopolitans - *Requiem For Whats-His-Name*  
 Ani DiFranco - *Imperfectly*

*Kerry Clarke is a retired CJSW Program Director*

More lists, turn page....





# What shakes

## CONCERT CALENDAR

### Wednesday December 30

•Roots Roundup with Quitters - Republik

### Thursday December 31

•Joel Fafard, Anne Loree and the Hoodoo Sons - Bridgeland Riverside Community Assoc. Call 263-5755.

•The Golden Calgarians, The Innocents, Forbidden Dimension - Night Gallery

•New Year's Eve Diabetes fundraiser featuring the Smalls, Grandpa's Magic Pinecone, Ramada Gods, Zen and others - Victoria Community Hall

•Ramada Gods - Ship and Anchor

•Little Sister ('til the 2nd) - Pancho's

•Sam Lay - King Eddy

•Wild T and the Spirit - Jack Singer Concert Hall Lobby

•New Year's Party - Republik

### Monday January 4

•Sam Lay ('til the 9th) - King Eddy

### Wednesday January 6

•Customer Appreciation Night - Republik

### Thursday January 7

•Hoodoo Sons - Buckingham's Pub

•Back Alley John - Don't Tell Grandma

### Friday January 8

•The Smalls with Dead Duck - Republik

•Hoodoo Sons - Buckingham's Pub

•Schooner Fare - Calgary Folk Club. Call 288-3265

### Saturday January 9

•Hoodoo Sons - Buckingham's Pub

•Schooner Fare - Calgary Folk Club. Call 288-3265

•Sonhouse tape release party with Harmonica Virgins - Night Gallery

### Monday January 11

•Downchild Blues Band - Buckingham's Pub

•Ellen McIlwaine ('til the 16th) - King Eddy

### Tuesday January 12

•Kronos Quartet - Jack Singer Concert Hall

•Downchild Blues Band - Buckingham's Pub

### Wednesday January 13

•The Parkades with Chixdiggitt - Republik

•Downchild Blues Band - Buckingham's Pub

•Emerson, Lake and Palmer! - Jubilee Auditorium

### Thursday January 14

•Triple Threat - Buckingham's Pub

•Back Alley John - Don't Tell Grandma

### Friday January 15

•Feeding Like Butterflies (3-6 pm) - Black Lounge

•Huevos Rancheros with Pussy Monster - Republik

•Triple Threat - Buckingham's Pub

•Ellen McIlwaine ('til the 16th) - King Eddy

### Saturday January 16

•"White Elephant 20-minute workout" featuring Jane Fonda and some of her favorite bands (T.B.A.) - Night Gallery

•Triple Threat - Buckingham's Pub

•David Essig with Kilgore Trout - Nickelodeon Folk Club. Call 270-8486

•John Allen Cameron - Saturday Night Special Folk Club. Call 281-9741

•Ellen McIlwaine - King Eddy

### Wednesday January 20

•The Imagineers with Velvet Hacksaw - Republik

### Thursday January 21

•Comedian Kevin Hughes - MacEwan Student Centre

•House of Payne - Buckingham's Pub

•Back Alley John - Don't Tell Grandma

•Major Handy Zydeco band ('til the 23rd) - King Eddy

### Friday January 22

•Jr. Gone Wild - (3-6 pm) - Black Lounge, U of C

•Dayglo Abortions with Ded Souls - Republik

•House of Payne - Buckingham's Pub

•Dr. Zuess and the Blue Whos - MacEwan Hall Ballroom, U of C

•Tommy Makem - Calgary Folk Club. Call 288-3265

### Saturday January 23

•Mel Smith Group and Kathleen Yearwood - Night Gallery

•Apurimac: music of the Andes, 8:00 pm - Carpenter's Hall. Call 293-7412.

•All ages gig with Dayglo Abortions and guests - Victoria Park. Call 246-4723.

•House of Payne - Buckingham's Pub

### Monday January 25

•Harp Dog Brown and the Bloodhounds ('til the 28th) - King Eddy

•Pianist Charles Foreman, University Theatre

### Tuesday January 26

•Matthew Dirst, organist - Jack Singer Concert Hall

### Wednesday January 27

•Celebrating Women featuring musicians, poets, and comedy

(T.B.A.) Call 244-7732 - Republik

### Thursday January 28

•Back Alley John - Don't Tell Grandma

### Friday January 29

•"Take it to the Teeth" multidisciplinary performance featuring Rita McKeough, Elaine Stef, Kathleen Yearwood and others, 8:00 pm - Glenbow Museum

•John Bottomly (3-6 pm) - Black Lounge, U of C

•House and Techno with D.J. Rice, D.J. Ex and others - Republik

•Pine Top Perkins - King Eddy

### Saturday January 30

•Royal Canadian Air Farce - Eric Harvie Theatre, Banff Centre

•Don Freed with Joel Fafard - Nickelodeon Folk Club. Call 270-8486

•T.B.A. - Night Gallery

•Pine Top Perkins - King Eddy

## THEATRE

•**One Yellow Rabbit** *High Performance Rodeo: the 7th Annual Festival of New Performance* Jan. 4 to 17 at the Secret Theatre, Centre for Performing Arts Call 264-8131.

•**Loose Moose Theatre Co.** *AAA Theatresports* Friday 8 pm; *The Allstars* Sat. 8 pm; *Theatre Sports* Sun. 8 pm.

*Theatresports* every Sunday at 8 pm. 2 for 1 Saturday and Sunday shows for Friends of CJSW. Call 291-LMTC

•**Jack Singer Concert Hall** Arvada Center Children's Theater presents *101 Dalmations* Jan. 16 & 17. Call 294-7455.

•**Garry Theatre** (1229-9 Ave. S.E.) *The Other Side of the Pole* by Stephen and Marney Heatley and Edward Connell to Jan. 3; *The Tomorrow Box* by Anne Chislett Jan. 21 to Feb. 7. Phone 233-9100.

•**Alberta Theatre Projects** Annual Festival of New Plays including *Hunting Peace*, *Johannesburg*, *Tuck Tuck* Jan. 16 - Feb. 20.

Call 294-7475 for info.

•**Theatre Calgary** *La Bete* Jan. 8-24 with Pay-What-You-Can matinee Jan. 9

•**Live Arts Theatre Alberta** *Tete a Tete* Jan. 7 to 23.

## DANCE

•**University Theatre** *Dance Montage '93* Jan. 21 to 23. Call 220-7663.

## FILM

•**The Best of the Banff Festival of Mountain Films** in the University Theatre Jan. 14. Call 220-7202.

•**Quickdraw Animation Society** *Animated Inuit Myths and Legends* (a collection of films) January 13 at 7 pm, on 3rd Floor of 209 8th Ave. S.W. Call 261-5767.

•**By and About Women** *Goddess Remembered* and *Half the Kingdom* 7:30 pm, Thursday Jan. 2 W.R. Castell Central Library. Call 262-1873 for info.

•**"Women's Health: Ideas and Images"** including *The Right to Care*, *Linda Joy*, *Making Babies*, *Ikhaurti*, and others AVC Auditorium 332-6 Ave. S.E. on Sat. Jan. 30 10 am to 5:30 pm. Call 262-1873.

## VISUAL ARTS

•**New Gallery** *Hockey 100* (group exhibition of contemporary art) Jan 4 -30.

•**TRUCK: An Artist Run Centre** *Hockey 100: The Art Of Hockey* (contemporary art and historical memorabilia: group exhibition) Jan. 4 to 30. Phone 261-7702.

•**Stride Gallery** Laura Vickerson's *Cataracts* Jan. 8 - 30. Artist talk Saturday Jan. 16 at 2 pm.

•**Nickle Arts Museum** *Home Truths* by Doris Wall Larson until Jan. 4; *Annual Faculty Exhibition* Jan 15 to Feb. 14, *Faculty Favourites from the Collection* Jan 15 - Feb 14. Call 220-7234.

•**Alberta College of Art/Jubilee Auditorium** *Way Hockey 100* (collaborative installation by Sudo Nim) Jan. 4-30.

•**Department of Art Gallery, U of C** (6th Floor, Art Building) *Correspondence Art: One Hundred Years of Hockey in Calgary* Jan. 4-15 *Technicians of the Art Dept.* Jan 18-19.

•**Centre for Performing Arts +15 level** *Hockey 100* (window installation) Jan 4-30

•**Centennial Gallery** (133, 125-9th Ave. SE) Gallery Artists "New Works" Salon show for Christmas until Jan. 2. Call 266-6783.

•**Illingworth Kerr Gallery** (Alberta College of Art) *Drawn in the Nineties* 58 international artists Jan. 7 to 28.

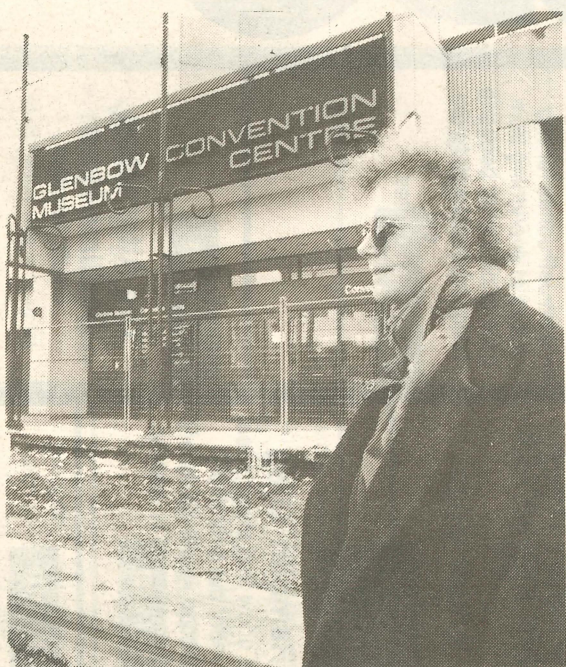
•**Marion Nicoll Gallery** (Alberta College of Art) Jan. 11 to 29 a new student show every week

•**Glenbow Museum** Rita McKeough: an excavation. Includes daily performances, Wed. to Sun. 4:30 - 5:30 pm Jan. 29

April. Elizabeth Herbert's lecture, video/activity/discussion on Asian art every

Tues. evening from Jan. 19 to Feb. 23 at 7:30 pm. Call 268-4110 for info. *Inner Motifs: Fifteen Years of Exploration* sculpture by Alan Reynolds to Jan 17; *Ukrainian Pioneer Women* paintings by William Kurelek to Jan 24.

• **Paul Kuhn Fine Arts** Travel Paintings by Takao Tanabe to Jan. 9. Phone 263-1162



Rita McKeough at the Glenbow Jan. 29th



Jr. Gone Wild, Jan. 22nd at the Black Lounge (U of C)



MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

**midnight**  
**No Music For Craig's People**  
 Followers of the Almighty Craig Mullen can now worship Thursdays only.

**midnight**  
**Cassettes & Dissidents**  
 This is not dead air. This is not just "One Step Beyond/ Radio Free America" either.

**midnight**  
**Pack Mule**  
 ...avec Nemyhn.

**midnight**  
**JuS' CoZ**  
 When there's sightings of guppies at this ungodly hour, there must be some sexy radio happenin'.

**midnight**  
**Trippy Light Show**  
 Craig Mullin will cast a comfortable musical spell over everyone who hears it.

**midnight**  
**Byron Morse**  
 Late night variety, sometimes with an emphasis on hardcore.

**midnight**  
**Radio Free Nowhere**  
 Ever feel like your life is going nowhere? Well don't worry, it's not so bad when you get here.

**2:00 am**  
*"A doctor exposed to radiation discovers that sunlight turns him into a ghastly lizard creature."*

**2:00 am**  
*"Pompous aliens believe they can conquer Earth by resurrecting corpses from a San Fernando Valley cemetery."*

**2:00 am**  
*"People are trapped on a shrinking island by intelligent, brain-eating crabs."*

**2:00 am**  
*"A geological expedition stumbles onto a mad doctor who's trying to evolve a man-monster."*

**2:00 am**  
*"A 19th century European circus travels from town to town for a good reason: everyone in it is a vampire -- including the animals!"*

**2:00 am**  
**Scott "The F. A. B. Man" Crosby**  
 ...invites all insomniacs to stay up all night with him and his all request show.

**6:00 am**  
**Brian Sohaba**  
 Souville Jazz

**6:00 am**  
**Taylor Campbell**  
 Three of the finest morning hours you will ever spend...

**6:00 am**  
**Alice Barker**  
 Primarily Jazz. Lots of sax and avant-garde.

**6:00 am**  
**Mike Levin**  
 Early morning jazz to get you all revved up and rarin' to go.

**6:00 am**  
**It's About Time**  
 At this hour, we need music that transcends time. What it is, man!

**8:00 am**  
**Bunte Welle**  
 German music and up-to-date info for the german speaking population. Hosted by Karen Kesel.

**8:00 am**  
**Hrvatski Radio**  
 Arts and culture from the Croatian community.

**9:00 am**  
**A Boxcar to San Francisco**  
 Shakin' Dave Lane. Blues, Jazz and Roots Music.

**9:00 am**  
**Canadian Music Centre Presents**

**9:00 am**  
**Pawn Shop Bop**  
 Join Jordan to bicker, dicker, buy, sell and trade a mess of different styles. You'll leave feeling like a hundred bucks.

**9:00 am**  
**Jayme Johnston**  
 Just doin' that radio gig, you know, play music, jazz, blues, that sort of thing.

**9:00 am**  
**The 2 1/2 Hour Coffee Break**  
 Ian Chiclo encourages you to shirk all your responsibilities. Hell, it's Friday.

**10:00 am**  
**The Chinese Hour**  
 Contemporary news, views and music from Hong Kong and Calgary's Cantonese-speaking community.

**9:30 am**  
**Bagong Pagasa**  
 News & Music from the Filipino community.

**11:00 am**  
**Listen to This**  
 A veritable feast of social and political commentary. \*Please note that Radio Free America is now on at midnight, so you may have to rearrange your sleeping patterns.

**10:00 am**  
**Step Across the Border**  
 The show where Nusrat Fateh Ali Khan, Iva Bittova, Fela Kuti, Odetta and others meet on the world stage.

**11:00 am**  
**CJSW SHOWCASE**  
 Highlights of some of our best public affairs programs this week.

**11:00 am**  
**A Bit of Colour**  
 A fresh look at the world around us all. Nima Dorjee and friends provide an international perspective. Includes Amnesty International news

**11:00 am**  
**Hear and Now**  
 The what's happening locally, on campus and in Canada show. \*Please note that Film Clips has moved to Monday at 9pm.

**11:00 am**  
**The Ukrainian Show**  
 Music and news.

**10:00 am**  
**Calgary Chinese Radio**  
 Contemporary news, views and music from Calgary's Mandarin-speaking community.

**Noon**  
**Pretty Pop Cafe**  
 Jane Lumapas returns to Cowtown.

**Noon**  
**Alternative Rock**  
 Mystery DJ's magically appear and fill this time slot.

**Noon**  
**Goddess Guided Grooves**  
 Jane McConachie keeps the faith.

**Noon**  
**The Anti-Christ's Concern**  
 With Marc Bowes

**Noon**  
**Pulmonary Edema**  
 Grab the forks, kids, it's din-din time with your host Chad Saunders.

**Noon**  
**Fire In The Backyard**  
 Central American music, culture and politics.

**11:00 am**  
**Radio Hispana**  
 News and music from Calgary's spanish speaking community.

**2:00 pm**  
**Mike Bell**  
 Join Mike as he laments the passing of the finer

**2:00 pm**  
**Tumba La Casa**  
 M.J. does cartwheels, makes burritos, pets cats and enjoys disco all at the

**2:00 pm**  
**Origami Queen**  
 Gerda Vester shakes down into a new time zone.

**2:00 pm**  
**N W A**  
 Having completed her course on social etiquette, Natalie demonstrates her special

**2:00 pm**  
**Hypertension**  
 Stressed? Kill rock stars with Rob Millar.

**1:00 pm**  
**The Lemonheads**

**1:00 pm**  
**The Greek Hour**  
 Culture and Music from Greece.



# ORBIT



<p><b>4:00 pm</b></p> <p><b>The Hidden Agenda</b></p> <p>Swingin' Ian D. shakes up the DJ Booth. Move or he'll move it for you.</p>	<p><b>4:00 pm</b></p> <p><b>Interplanetary Bigfoot Rocketship</b></p> <p>Space Cadets Andrew and Jaime take the rocket out of the garage and go for a little joy-ride; buckle up!</p>	<p><b>4:00 pm</b></p> <p><b>The Complete And Unabridged Greg Curtis Show</b></p> <p>New time. New hair. Same guy.</p>	<p><b>4:00 pm</b></p> <p><b>Alternative To What?</b></p> <p>Kerry Clarke hosts an invigorating two hours. Sort of like a good sandpaper: abrasive, but somehow rewarding. No hardcore, wimpy pop, or disco.</p>	<p><b>4:00 pm</b></p> <p><b>The Road Pops</b></p> <p>Join hosts Grant Burns and Kevin Brooker as they insult each other, slobber on guests, and play a scientifically proven mix of recorded music.</p>	<p><b>3:00 pm</b></p> <p><b>The Power Move</b></p> <p>Hip hop, rap and house with DJ Rice.</p>	<p><b>2:00 pm</b></p> <p><b>Deuces Wild</b></p> <p>Link Wray, The Lyres and the latest in Guitar Rock all find themselves at home with Brad Simm. <b>Sponsored by CD /Tape X-Change.</b></p>
<p><b>6:30 pm</b></p> <p><b>Onda Azzurra</b></p> <p>Italian Radio for students and the Italian Community.</p>	<p><b>6:00 pm</b></p> <p><b>Training Wheels</b></p> <p>Hear the stars of tomorrow screw up this week. Hey! This could be you! Call 220-3902 to find out about our next orientation.</p>	<p><b>6:00 pm</b></p> <p><b>This Week in The Student's Union</b></p>	<p><b>6:00 pm</b></p> <p><b>The Folk Monger</b></p> <p>Daryl Betenia takes you on a two hour stroll through a barage of "folk" stuff, and in doing so redefines the boundaries of the genre. Granola eatin,' headband wearin,' woodstock burn-outs need not apply.</p>	<p><b>6:00 pm</b></p> <p><b>Jeep Beats</b></p> <p>Moody Smooth shows you how to rock that hiney.</p>	<p><b>4:30 pm</b></p> <p><b>Caribbean Link-Up</b></p> <p>Leo C. brings you music, culture and news from the Caribbean Community.</p>	<p><b>4:00 pm</b></p> <p><b>Extra Sensory Deception</b></p> <p>Frankie Litorco destroys his credibility by attempting to telepathically communicate with hokey psychics.</p>
<p><b>7:00 pm</b></p> <p><b>Breaking the 6:00 Cartel</b></p> <p>Jan 4 - Albert Mokhiber: "Countering the Arab Stereotype". Jan11 - Michael Parent: "The Origins of Racism". Jan 18 - Jesse Jackson: "Keeping the Hope Alive". Jan 25 - Helen Caldicott: "The State of the Earth".</p>	<p><b>7:00 pm</b></p> <p><b>7:30 in Newfoundland</b></p> <p>The latest in Canadian music. Interviews, spotlights and the like. Hey, it's truly Northern, and free!</p>	<p><b>6:30 pm</b></p> <p><b>The Blues Witness</b></p> <p>The Reverend Ron spins the blues, all types and genres, all places and times. Country blues, urban tales, rockin' gospel at the end of the show. A truly religious experience.</p>		<p><b>7:30 pm</b></p> <p><b>Black by Dope Demand (aka the Disco Show)</b></p> <p>The best, most funky-ass grooves on this side of the continent with DJ Ozone.</p>	<p><b>6:30 pm</b></p> <p><b>Oh Africa!</b></p> <p>Tunde W. Dawodu presents modern and traditional, obscure and well known African music. Also, interviews and commentary on social issues, politics, and the arts.</p>	<p><b>6:00 pm</b></p> <p><b>Terra Incognita</b></p> <p>An informative and entertaining 60 minutes of environmental issues. Tune in for weekly interviews, "Eco Updates," and "Action of the Week."</p>
<p><b>8:00 pm</b></p> <p><b>Dum-Dum: Focus On The Visual And Performing Arts</b></p> <p>Interviews, arts calendar, indie music and more.</p>	<p><b>8:00 pm</b></p> <p><b>Pandora's Studio</b></p> <p>Women's perspectives on arts, politics, social issues. Jan5-Poverty &amp; Homelessness Jan12-Privelege and Oppression Jan 19 -Women's Night In Jan 26-Health/Breast Feeding</p>	<p><b>8:00 pm</b></p> <p><b>Jazz Focus</b></p> <p>Hosted by Jazz Guru Philip Barker Jan 6- What's New? Jan 13-Jimmy Yancey: Boogie Woogie Pianist Jan 20 - Max Roach Jan 27-CD's and your collection: The 80's Pt. 1</p>	<p><b>8:00 pm</b></p> <p><b>The New Music and Import Hour</b></p> <p>Find out about the newest releases from around the globe. <b>Sponsored by The Record Store</b></p>			<p><b>7:00 pm</b></p> <p><b>Definitive Jazz</b></p> <p>Join Jeff Jones for two hours of everything from dixie to big band, bebop to fusion, the obscure to the old favourites.</p>
<p><b>9:00 pm</b></p> <p><b>Film Clips</b></p> <p>J.C. Gibson and Lori Bokenfohr talk about, and with, the people who make the flicks.</p>	<p><b>9:00 pm</b></p> <p><b>Women on the Verge</b></p> <p>Music by women in all genres.</p>	<p><b>9:00 pm</b></p> <p><b>Speak Sebastian</b></p> <p>Calgary's only radio show devoted to gay and lesbian issues.</p>	<p><b>9:00 pm</b></p> <p><b>Noise</b></p> <p>Experimental, electronic, free improv., jazz, rock...Anything in the avant-garde.</p>	<p><b>9:00 pm</b></p> <p><b>Cookie's Bonanza Hour</b></p> <p>Live cuts from Cookie's chronosynclastic infindibulum. A whale of a time for all sentient creatures.</p>	<p><b>8:00 pm</b></p> <p><b>Ramblin' Greg</b></p> <p>The show that attracts real men, but only every second week. Quiche eating allowed bi-weekly.</p>	
<p><b>10:00 pm</b></p> <p><b>The Ecstasy of Dancing Fleas</b></p> <p>Jeff Lippold and Tran Miguel alternate weeks of music of the 90's. Bliss out.</p>	<p><b>10:00 pm</b></p> <p><b>No Bad Dogs</b></p> <p>Maizun and Anne alternate weeks of ultra-sonic ear-popping fun.</p>	<p><b>10:00 pm</b></p> <p><b>B'yl's Vampiric Tendencies</b></p> <p>White sun hotter than Coppola's Dracula, Hector Litorco shakes a few coffins and wakes the undead. Lock yourself in and rock.</p>	<p><b>10:00 pm</b></p> <p><b>Hoagie-Pogey Boy by Evco ©</b></p> <p>Evco tells tall tales of woe and plays plenty exciting platters.</p>	<p><b>10:00 pm</b></p> <p><b>COMPUS MENTUS</b></p> <p>The effects of a bad diet, being dropped on his head as a child, and an uncanny resemblance to Webster, take their toll on Mark Shlater → AND JEFF</p>	<p><b>10:00 pm</b></p> <p><b>Megawatt Mayhem</b></p> <p>Major Metal madness with Kevin Woron. Where else can you listen to two whole hours of hell raisin' radio?</p>	<p><b>9:00 pm</b></p> <p><b>The Alternative Bedtime Hour</b></p> <p>...with Denelle</p>
						<p><b>10:30 pm</b></p> <p><b>Mood Indigo</b></p> <p>Sunday evening analgesia with Corina.</p>

# COPIES