grunt 209 East 6th Ave. Vancouver B.C. V5T 1J7 (604) 875-9516



THE QUEER SERIES

Sept. 8, 8PM

QUEER CITY CABARET at

\$8 & 10

the Western Front

with Nhan Nguyen, Emperor of Queer City presiding, and your host the fabulous Jimmy Schmooz and special guests Emily Faryna, Andrew Wilson, Christine Taylor, Talent Hut and many more.

TWO SPIRIT	SERIES at the PITT
Sept. 9, 8 PM	Cliff Red Crow
	Percy Lezard
Sept. 10, 8 PM	Zachery Longboy
	Denise Lonewalker
Sept. 11, 8 PM	Warren Arcan
	Raven Courtney
Sept. 12, 8PM	Two Spirit Cabaret
ALL REGULA	R TWO SPIRIT SHOWS -
\$5 & 6 SIN	GLE; \$8 & 10 DOUBLE
CA	BARET - \$8 &10

Sept. 13 & 14, 8PM	Christine Taylor & Random Acts
\$13 and \$16 Van	East Cultural Centre
Sept. 16, 8 PM \$5 & 7	River Sui Pitt Gallery
Sept. 17, 9 PM \$5 & 7	Tanya Mars Western Front
Sept. 24, 9 PM \$ 5 & 7	Archer Pechawis grunt gallery

Western Front, 303 E 8th Ave., 876-9343
Pitt Gallery, 317 W Hastings St., 681-6740
grunt gallery, 209 E 6th. Ave., 875-9516
Van East Cultural Centre, 1895 Venables St. 254-9578
The Queer Series is produced by grunt gallery in conjunction with Western Front and Pitt Gallery. The Two Spirit Series is produced by grunt and Pitt Galleries. corporate sponsorship by

BADBOYS

THE RED HEAD COLLECTIVE

Sept. 28 to Oct. 16 opening Tues. Sept. 28, 8PM Artist talk Thurs. Sept. 30, 8 PM with Lorna Mills and a collection of RED HEADS



The Red Head is a group of artists from Toronto who have organized their own gallery. Their debut group show in Vancouver presents a varied cross section of current art practice in Mid Canada. As well as a chance for us to view their work, they themsevles look apon it as an opportunity to expand upon themselves and explore the revelance of thier image.

"Our challenge with the grunt show is to introduce ourselves to a new audience and

introduce ourselves to a new audience and accomadate a recent history. Individual memories & forgetfulness, myopia & insight go into the making of several fictions that can describe us as a group"
Lorna Mills

Jan Wade

Oct. 19 to Nov. 6 Opening Tues. Oct. 19, 8PM



Jan Wade uses symbols from the Hatian Voudon tradition as well as from her own experiences within the African Methodist Tradition as a healing force, powerful images of redemption and empowerment



did you go to a far off place or just the cottage this year? if you took a picture of yourself or someone else in a grunt T-Shirt, send us a copy.
we'll publish the best in our next brouchure.

we'd especially like photo's of the grunt t-shirt on famous people in front of cultural institutions (your own definition of both). you havn't got your t-shirt yet? pick one up. \$15 at the grunt.

performance by James Carl & Lin Chin, somewhere in China, 1993

Yellow Cedar Songs Nov. 16 to Dec. 4

Nov. 16 to Dec. 4 Opening Tues Nov. 16, 8PM



Long time grunt member Kempton Dexter is presently on a direct carving adventure that he be presenting in this show. The sculpures will reflect his friends, family and lovers, old and

once again we're very pleased to bring you the grunt christmas art sale. professional art in various media. prices from \$5 to \$500.

SUPPORT YOUR LOCAL ARTIST
SUPPORT YOUR LOCAL GALLERY

grunt, where your christmas money goes further, fundng all manner of things

JAZZ AT THE GALLERY FALL 1993

intimate and challenging improvisations by vancouver artists

sept. 22	garbo's hat	
sept. 29	paul plimley	
oct. 6	steve fisk project	
oct. 13	paul doldon ron samworth rob maynard	
oct. 20	kedrick james	
oct. 27	talking pictures	
nov. 3	thomas anfield	
nov. 10	oh dear!	
nov. 17	coat cooke group	
nov. 24	francois houle andreas kahre	
wednesdays 8:30 pm		
\$3 at the door		

grunt agm

sunday october 10, 7 pm all members welcome

the fourth annual grunt art sale

dec. 11 & 12, noon till 5

grunt gratefully acknowledges the financial assistance of the Canada Council, the Government of B.C., through the Ministry of Tourism and the Ministry Responsible for Culture, the City of Vancouver, Our Sponsors and Members. The Queer Series is sponsored by BADBOYS. The Two Spirit Series is sponsored by project funding from Cultural Services Branch of the Province of British Columbia.