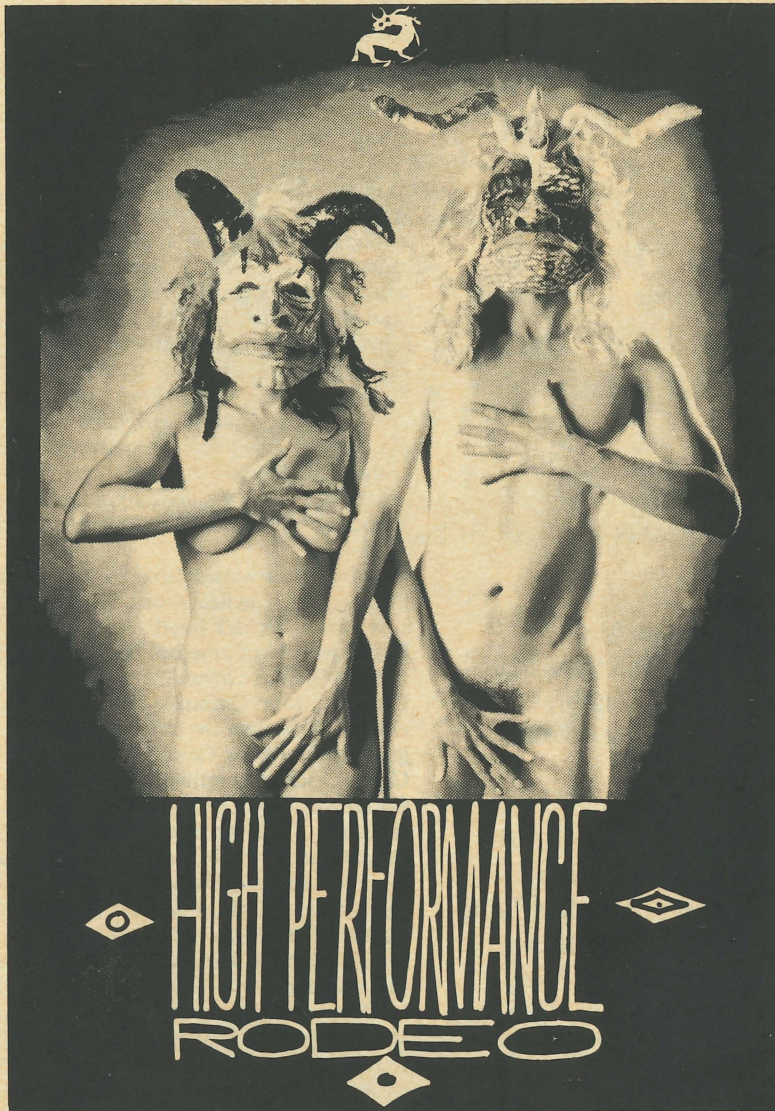


ONE YELLOW RABBIT

Performance

Theatre



7th Annual Festival of New Performance • January 4 - 17, 1993

Calgary Centre for Performing Arts

Sponsored by CJSW 91 FM

HIGH PERFORMANCE RODEO

7th Annual Festival of New Performance

Mon. Jan. 4

BUZZARD LUCK

Calling It Quits Performance Art, Calgary

He left the good life, discarded his money and hiked into the wilderness in borrowed boots. His supplies: four books, a tape deck and a diary in which our hero records his last 113 days.

Tues. Jan. 5

DAVIDA MONK

Buffalo Girls & Loving Billy Bonney Performance Art, Banff

Loving Billy Bonney (1991) is a performance dance/poem inspired by Michael Ondaatje's *The Collected Works of Billy the Kid*.

Buffalo Girls (1992) is a prairie dance/poem of the sky and the earth; a dancing-out of dreams liberated through the experience of prairie space.

Wed. Jan. 6

MICHELLE MARTIN

To Hear With Eyes Theatre, Calgary

Camus said the most important question was whether you were going to kill yourself or not, and Tom Robbins said the most important question was whether time has a beginning or an end, and then the very most important question is, who knows how to make love stay? If you can tell me that, I'll tell you whether to kill yourself or not, I'll tell you when time begins, when time ends, and why there's a moon.

Thur.-Fri. Jan. 7-8

LINDA MANCINI

Not Entirely Appropriate Performance Art, New York/Montréal

Not Entirely Appropriate addresses the odd tensions that exist between presenting one's public and private self in different social situations. Informed by her background in classical clowning, Mancini's work is not quite theatre, not quite dance. The characters she creates — from Angelina Contadina, the Italian immigrant seeking fortune and opportunity in America, to Grace, the party hostess whose obsession with etiquette draws her to the brink of hysteria — explore gender roles from the inside out, evoking laughter, empathy and genuine embarrassment.

Thurs.-Sat. Jan. 7-9

PENNY ARCADE

Bitch! Dyke! Faghag! Whore! Performance Art, New York

A confrontational and controversial performance piece, *Bitch! Dyke! Faghag! Whore!* combines performance art, experimental theatre, video and erotic dance. It is as much a criticism of the avant-garde as an examination of censorship, self-censorship and the politics of art and sex.

Sat.-Sun. Jan. 9-10

JAMES HOWLEY

Their Land Performance Art, New York

Hey, whose land is it, anyway? The hit of the 1991 High Performance Rodeo, Howley returns with a new performance for guitar, hambone, mok-tak and a troll.

Mon. Jan. 11

GREEN FOOLS

The Idiot and the Odyssey Performance Art, Calgary

Adults only, total experience, visual physical assault comedy. Stilt walkers and straight talkers, demigods and Demi Moore. Not for the weak of heart or those afraid of the dark. Bring faith.

Tues.-Wed. Jan. 12-13

QUENTIN DOOLITTLE, JOYCE DOOLITTLE, THERESE COSTES AND DOLORES KEAHEY

Ruby's Heart Throbs Music Theatre, Calgary/Winnipeg

Ruby, at 96, looks back on her life. She remembers girlhood in the 1890s, the strange love of her parents, the bizarre death of a relative and memories of a rich family life. The stories describe an extraordinary character constrained within working class ordinariness and poverty.

Thurs. Jan. 14

GHOST RIVER INSTITUTE

The Cruise Storytelling, Calgary

The Cruise takes place on the Love Boat with my mother, and features para-sailing, high-stakes gambling, "cruising," missing persons, the all-you-can-eat buffet, and mother-son relationships. Written and performed by Doug Curtis, directed by Andy Curtis, with live music by Peter Moller and Lester Quitzau.

Thurs.-Sat. Jan. 14-16

ALICE TEPEXCUINTLE, KEDRICK JAMES, SHERI-D WILSON, WITH COAT COOKE

Feast of Fools Poetry Funk, Vancouver

Feast of Fools is a steamy, high-energy collage of poetry, performance, music and movement. This trio of performance poets is backed up by Coat Cooke on sax.

Fri. Jan. 15

KIRK MILES

Vagabond Angel Comedy, Calgary

A ludicrous story of one woman's love of television and the angel that shows her the 2-set coupler for her VCR.

Sat.-Sun. Jan. 16-17

STEPHEN RAPPAPORT

The Chocolate Quarry Performance Theatre, San Francisco

The Chocolate Quarry is a hair-raising romp through the mind of a distraught misfit, a spokesman for the worms of the world, whose vivid imagination covers such topics as the creation of man and his relationship with God, pollution, love, child abuse, postmodern theology and bio-economics, in a quest for contact and meaning.

The presentations of Linda Mancini and James Howley are part of an international series of such programmes which together constitute the U.S./Canada Performance Initiative. This Initiative is designed to increase the traffic and creative opportunities for U.S. and Canadian contemporary artists of all cultural backgrounds in dance, music, theatre, performance art, and puppetry. The U.S./Canada Performance Initiative is a project of New York's Dance Theatre Workshop, the National Performance Network, and Toronto's Danceworks in cooperation with One Yellow Rabbit and a select group of similarly dedicated arts organizations in both the U.S. and Canada. For further information about the U.S./Canada Performance Initiative, contact Dance Theatre Workshop, 219 West 19th Street, New York, NY 10011 (212/645-6200) or Danceworks, 1087 Queen Street West, #406, Toronto, Ontario M6J 1H3 (416/534-1523).