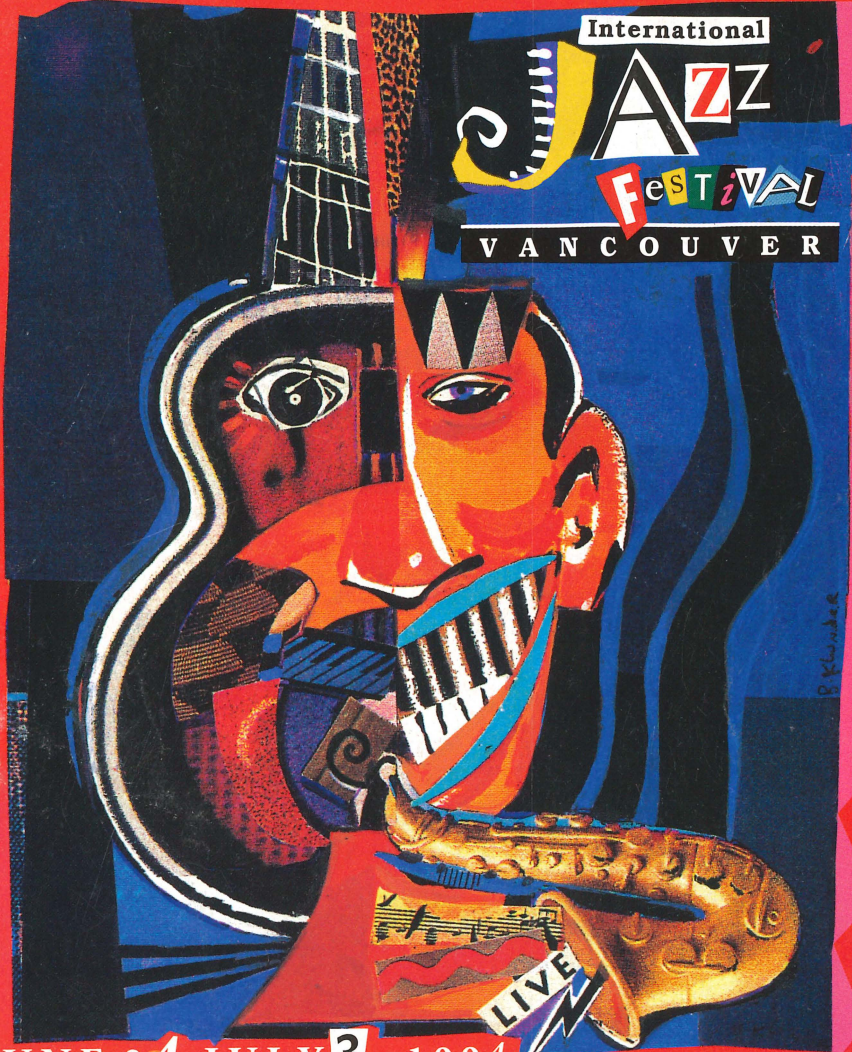




du Maurier Ltd.



JUNE 24-JULY 3, 1994

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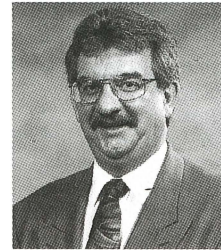
51

GRANVILLE IS

Granville Island

GREETINGS FROM du Maurier Ltd.

On behalf of du Maurier Ltd. I am pleased to welcome you to the ninth annual du Maurier Ltd. International Jazz Festival Vancouver. Over the years this festival has grown in both size and reputation, and is now recognized internationally as one of the most entertaining and innovative music festivals in the world.



The board and staff of the Coastal Jazz and Blues Society deserve special recognition for their years of dedication to producing and promoting innovation and excellence in programming. Their contribution continues to play a significant role in the development of the jazz scene in Canada. Congratulations as well to the more than 800 musicians performing at this year's festival, and to the technicians and the hundreds of volunteers who have worked so very hard to make this event a tremendous success.

I invite you to enjoy and experience the myriad of concerts and events over the next ten days as the festival brings the world of jazz to Vancouver.

Jean-Paul Blais
President, du Maurier Ltd.

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WELCOME



"Your festival is justly considered by everyone to be one of the greatest in the world today." - Steve Lacy

This flattering accolade from Mr. Lacy is one we've worked very hard to earn over the past decade. As contemporary society moves towards the end of the century, it's more necessary than ever to push past established boundaries, to provide fertile terrain for the communication, interaction, and dissemination of artists' collective imaginings. This festival has an international reputation for pushing the creative envelope. It's our intention to present one of the world's truly distinctive musical events.

In this spirit, this year's festival will include a performance poetry/spoken word component during Jazz at the Plaza on the final weekend.

Several performances will feature an improvised interface of music and word, and we thank Kedrick James of the Atomik House of Poetry for partnering this program.

The festival's role in an expanded global musical network continues to grow. By providing opportunities for home-grown musicians to interact with some of the most significant international artists we aim to promote and internationalize creative improvised music within Canada and throughout the world.

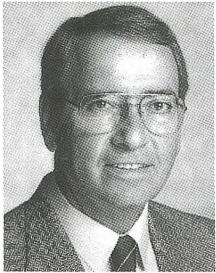
This year we've also initiated tours for some of the most inventive and original creative artists from Europe; performers such as the ICP Orchestra, Louis Sclavis, Steve Arguelles, News From the Shed, MYTHA, Day and Taxi, and Trevor Watts. The Canadian jazz festival circuit provides most of the public opportunities for hearing Europe's best. Unfortunately, there are few chances to play south of the border. In fact, outside of Europe and Japan, many of America's leading-edge artists also look north for employment. You'll hear many of them at this year's festival.

Canada's jazz festivals are internationally recognized as the premier cooperative model for touring jazz artists. We're proud to work with Westcan Jazz and festivals further east to develop one of the most sophisticated and adventurous festival circuits anywhere.

But without the commitment and dedication of the amazing staff and volunteers of the Coastal Jazz and Blues Society, none of this would be possible. A heartfelt thanks to all of you (particularly Bob, John, Jeff, and Kate). This team is definitely a winner! Welcome to the 9th Annual du Maurier Ltd. International Jazz Festival Vancouver.

Ken Pickering
Artistic Director

GREETINGS



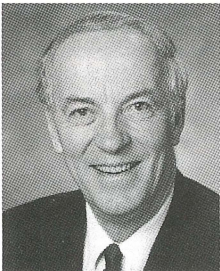
On behalf of my colleagues on Council and the thousands of Jazz fans in Vancouver, welcome to the 1994 version of the du Maurier Ltd. International Jazz Festival Vancouver.

Since its inception in 1986, the Jazz Festival has attracted many of the world's greatest jazz artists to our city, and has provided exceptional opportunities for the public to enjoy live performances by legendary musicians.

Every year the festival gets bigger and better. I understand that this year there will be more than 800 musicians giving more than 200 performances in 22 venues throughout the City. I have had the pleasure of working with Bob Kerr on the Vancouver Arts Initiative and now fully understand why the Jazz Festival works as well as it does! Congratulations to the organizing committee, staff and volunteers who have been such an important part of the success of the du Maurier Ltd. International Jazz Festival.

May I suggest to the thousands of visitors in town for the Festival that they also consider the other attractions of Vancouver. Many cultural and recreational activities complement the shopping, restaurants and entertainment opportunities that compose the fabric of our multi-cultural city. Most importantly, the people of Vancouver are always pleased to assist visitors and ensure that your time with us is a special one. All best wishes to the participants, facilitators and supporters of the 1994 du Maurier Ltd. International Jazz Festival Vancouver.

Philip W. Owen
Mayor, City of Vancouver



On behalf of the Government of British Columbia, best wishes and congratulations to everyone involved in this ninth annual du Maurier Ltd. International Jazz Festival Vancouver.

Your festival will once again bring together an extraordinary array of jazz luminaries. At 22 venues, the festival will present an astonishing number of performances—a total of 220 by over 800 artists from around the world. This is a program with amazing depth, variety and currency.

I commend everyone involved in this event for creating such a rare opportunity for audiences to enjoy the works of some of the greatest jazz artists of our time.

Vancouver, which already is home to some of Canada's most acclaimed jazz musicians, can look forward to a wealth of tourism and cultural benefits as a result of this annual infusion of talent.

Congratulations—and thank you for contributing to the cultural life of British Columbia.

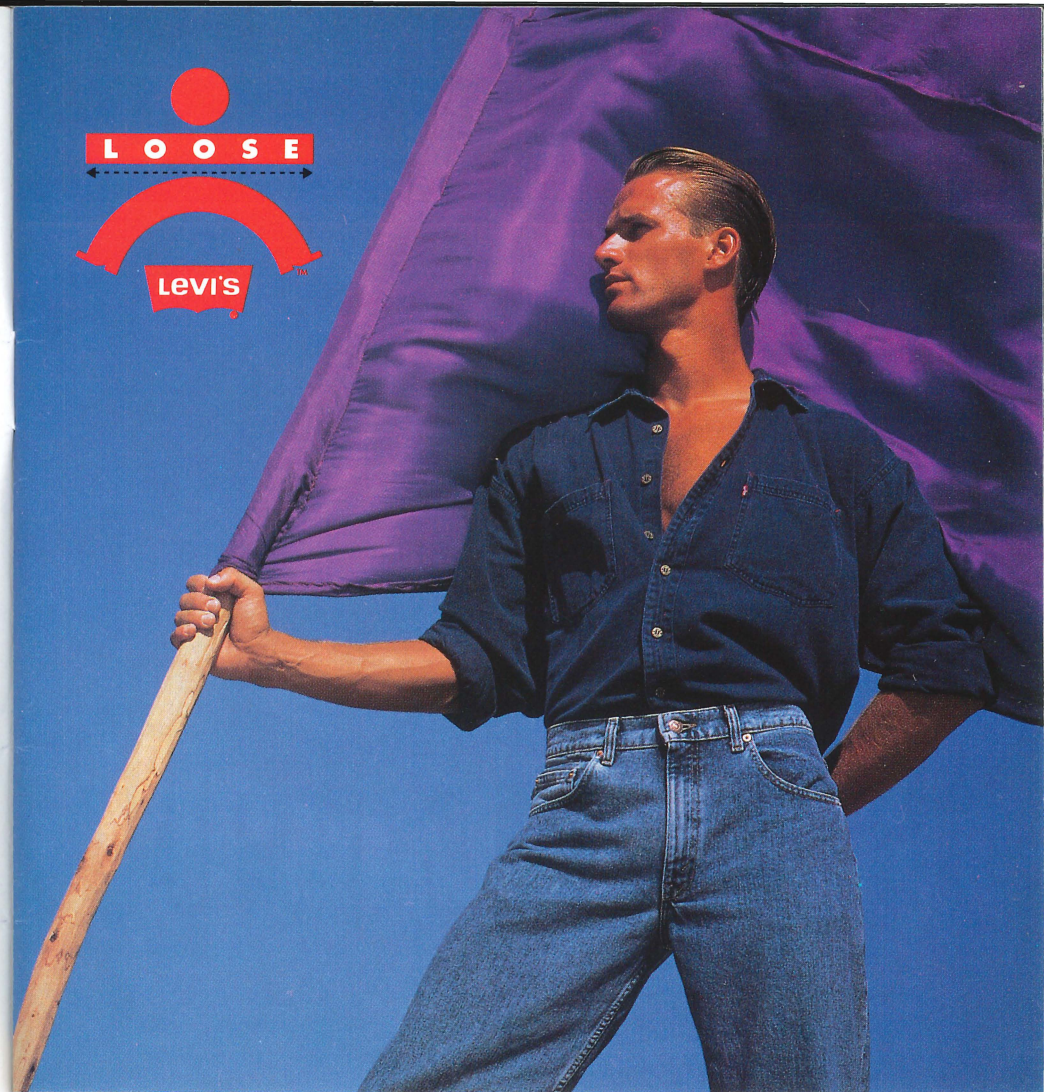
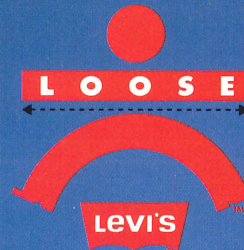
Bill Barlee
Minister of Small Business, Tourism and Culture
Province of British Columbia

Warm greetings to musicians and jazz-lovers attending the 9th annual Vancouver International Jazz Festival. This progressive, contemporary festival has distinguished itself as a showcase for Canadian creativity in a world-class program.

The Vancouver International Jazz Festival continues to inspire all Canadians through its groundbreaking, sophisticated and visionary approach. It promotes our sense of identity by expanding the richness of our society.

As Minister of Canadian Heritage, I am pleased that the Government of Canada was able to contribute to this event.

Michel Dupuy
Minister of Canadian Heritage



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Please see page 62 for
Acknowledgements

INSIDE



TICKETS

How and where to buy them.

8

THE PLAYERS

Over 800 exciting artists
from around the world.

10

GASTOWN JAZZ

Free party on Water Street!
2 stages. International artists

30

DAY-BY-DAY SCHEDULE

The festival at a glance

32

JAZZ AT THE PLAZA

Free! International artists
2 days! 3 stages!

34

ACKNOWLEDGEMENTS

62

THE COASTAL JAZZ AND BLUES SOCIETY is a non-profit society dedicated to the development of jazz, blues, and improvised music. In addition to the du Maurier Ltd. International Jazz Festival Vancouver, CJBS produces Time Flies: A Celebration of Contemporary Jazz and Improvised Music, and concert presentations year-round featuring regional, national, and international artists. Our offices are located at 435 West Hastings Street, Vancouver, B.C. V6B 1L4. Phone (604) 682-0706 Fax (604) 682-0704

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FESTIVAL PROGRAM BOOK

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\$21

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Michael Century

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MYTHA

Sat. June 25 • 5:30 PM • \$10

Marilyn Lerner & Kieran Overs

Sun. June 26 • 5:30 PM • \$10

Goldberg/Baars/Moore

Mon. June 27 • 5:30 PM • \$10

News From The Shed

Tues. June 28 • 5:30 PM • \$10

Lopato/Dresser/Hemingway

Wed. June 29 • 5:30 PM • \$10

McPhee/Plimley/Ellis

Thur. June 30 • 5:30 PM • \$10

Bob Ostertag

Fri. July 1 • 5:30 PM • \$10

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Mon. June 27 • 8 PM • \$23

ICP Orchestra plus Misha Mengelberg & Han Bennink

Tues. June 28 • 8 PM • \$18

NOW Orchestra featuring Barry Guy plus Paul Plimley & Barry Guy

Wed. June 29 • 8 PM • \$18

Bill Frisell Quintet featuring Don Byron

Thur. June 30 • 8 PM • \$25

Pharoah Sanders Quartet

Sat. July 2 • 8 PM • \$25

Bob Berg Quartet

Sun. July 3 • 8 PM • \$23

PERFORMANCE WORKS

1218 Cartwright Street
Granville Island

Jessica Williams Trio

Sat. June 25 • 9 PM • \$10

Alain Caron & Le Band

Sun. June 26 • 9 PM • \$12

Time Warp

Mon. June 27 • 9 PM • \$10

George Robert Quintet

Wed. June 29 • 9 PM • \$10

Fred Hersch Trio

Thur. June 30 • 9 PM • \$20

Louis Sclavis Acoustic Quartet

Fri. July 1 • 9 PM • \$10

Diana Krall Trio

Sat. July 2 • 9 PM • \$15

THE COMMODORE

870 Granville Street

No Minors Please

Ronny Jordan plus Medeski, Martin & Wood

Fri. June 24 • 10 PM • \$23

Delbert McClinton

plus Russell Jackson
Sat. June 25 • 10 PM • \$25

Irakere

plus Shangó Ashé
Sun. June 26 • 9 PM • \$20

Youssou N'Dour

plus Celso Machado
Wed. June 29 • 9 PM • \$28

Johnny Nocturne Band plus Walter Wolfman Washington

Thur. June 30 • 10 PM • \$20

Mighty Clouds of Joy

plus Amanda Hughes
Fri. July 1 • 10 PM • \$23

Salif Keita

plus Lost Tribe
Sat. July 2 • 10 PM • \$25

VOGUE THEATRE

918 Granville St.

Oliver Jones Trio plus Robin Shier Quintet

Sat. June 25 • 8 PM • \$25

Joshua Redman Quartet

plus Above Ground
Sun. June 26 • 8 PM • \$23

John McLaughlin's Free Spirits

Mon. June 27 • 8 PM • \$28

Terence Blanchard/Jeanie Bryson Group

plus Strange Weather
Tues. June 28 • 8 PM • \$25

Jay McShann Trio

plus Bruce Nielsen Quintet
Fri. July 1 • 8 PM • \$25

DISCOUNT PASSES

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Any 3 Western Front shows • \$20
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• **Nightclubs** have various cover charges, tickets available at the door. Call the Jazz Hotline for details

• All ticket prices include GST • Service charges may apply • No refunds or exchanges



PLAYERS

ABOVE GROUND

Vancouver *alto saxophonist* Saul Berson presents a passionate program of original post-bop compositions and standards ranging from Duke Ellington, Thelonious Monk and John Zorn, to Kenny Wheeler. With Dave Say *tenor/soprano sax*, Brent Gubbels *bass*, Bruno Hubert *piano*, and Stan Taylor *drums*.

June 26 Vogue

COCO LOVE ALCORN

A sensation since her arrival on the Vancouver scene less than a year ago, irrepressible 19-year old *jazz vocalist* Coco Love Alcorn is a star in the making. Coco's natural sense of phrasing, near-perfect pitch, and dazzling scat solos have earned her a loyal following. With Bruno Hubert *piano*, André Lachance *bass*, and Paul Townsend *drums*.

June 24 Blue Note

July 2 Aquarium

ANCIENT CULTURES

Journey across the musical mosaic of Latin America; from the Andean highlands of Bolivia and Peru to the Venezuelan coast and the hills of Nicaragua. This five-piece Vancouver-based ensemble

plays some of the most enchanting and exciting music you'll ever hear. Their CD *El Camino Real* won the 1994 World Music Juno. With Angel Araos *vibraphone, congas*, Fito Garcia *bass, vocals*, Ed Henderson *guitar, vocals*, Alberto San Martin and Carlos G. Cortes *vocals, quena, charanga*.

June 25 Gastown

STEVE ARGÜELLES QUINTET

Off-beat and highly original *drummer* Steve Argüelles is among the front-runners of the British jazz scene and currently resides in Paris. He has played with Loose Tubes, Tony Coe, Human Chain, and Steve Lacy. His recently released CD on Ah Um with this five-piece band is a quirky mix of folk, country, and modern jazz. Julian Argüelles *saxophone*, Mick Hutton *bass*, Stuart Hall *guitarist*, and Huw Warren *accordion*. Thanks to the *British Council*.

July 2 Plaza, Pitt

BABAYAGA

Totally captivating, Vancouver's contemporary string quartet blends the sounds of jazz and pop. Far from ordinary, they perform fresh dynamic renditions of gypsy dances, jazz standards,

and original compositions. Inspired by the Kronos Quartet and the Turtle Island String Quartet, Babayaga features Marie Claude Brunet *viola*, Paula Wise *violin*, Claude Giguere *violin*, and Harold Birston *cello*.

June 30 Grouse Mountain

ROGER BAIRD AND MUSEART

Percussionist Baird, a graduate of the New York loft scene of the '70s, continues to pursue new dimensions of musical expression through explorations of form and abstraction. Vibrant original compositions with Dave Say *saxophone*, Jim Knodle *trumpet*, and Michael Bisio *bass*. His trio features Dave Say and Tony Wilson *guitar*.

June 25 Glass Slipper (trio)

July 1 Glass Slipper

July 2 Plaza

JON BALLANTYNE

Saskatchewan-born and New York-based, Ballantyne is an exceptional *pianist* whose dazzling technique is matched by a deep knowledge of the jazz tradition. His solo performances draw liberally from every period of jazz history. Thanks to *Canada Council Touring Office*

July 3 Plaza

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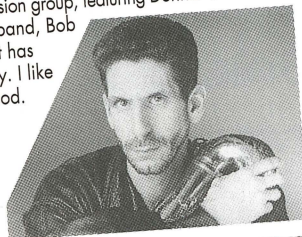
But before you audition the M-si Series at your Mirage dealer, take in a live concert or two.

Then you can experience for yourself just how unforgettably life-like the M-si's really are.

BOB BERG QUARTET

July 3 Vancouver East Cultural Centre

Bob Berg has gained a reputation as one of the hottest and most accomplished *tenor saxophonists* in jazz. Since 1969, he has performed with greats like Jack McDuff, Horace Silver, Cedar Walton, and Tom Harrell. In 1984, Bob joined the Miles Davis band and stayed for three years. His solo recording debut as a leader came in 1987 with *Short Stories* on the Denon label. He followed that with three more releases while also touring extensively in the hard-hitting Bob Berg/Mike Stern fusion group, featuring Dennis Chambers on drums and Lincoln Goines on electric bass. Now, with his new band, Bob has returned to the smokin' and hard-blowing mainstream jazz that has always been his first love. Says Berg, "Now, if it swings, I'm happy. I like to listen for that quality in music. Number one to me is if it feels good. All the records I grew up loving—John Coltrane, Sonny Rollins, Stanley Turrentine, Cannonball Adderley, Charlie Parker—all feel good. That music always swings. That's my main thing." This powerhouse acoustic jazz band is riveting! Joey Calderazzo *piano*, Jay Anderson *bass*, and John Riley *drums*.



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BAARS/HEBERER QUARTET

Saxophonist Ab Baars strikes a delicate balance between clarity and precision and adds an explosive raw emotionality. Working with rudimentary themes he evokes all kinds of atmospheres to create his own world of sound. Dutch trumpeter Thomas Heberer is an award-winning composer and has played with Albert Mangelsdorff, Muhal Richard Abrams, Willem Breuker, and David Murray. Bassist Ernst Glerum and drummer Gerry Hemingway round out the quartet. Ab Baars also appears in a clarinet/ reeds trio with Ben Goldberg and Michael Moore, and with Heberer in the ICP Orchestra.

June 28 Granville Island
June 27 Western Front
(Baars/Goldberg/Moore)
June 28 VECC (ICP Orchestra)

BCR TRIO

This band presents a repertoire of original material and works by contemporary composers such as Bobby Hutcherson and Cedar Walton. With Quebec pianist Bruno Hubert, Vancouver's Russ Botten bass, and Craig Scott drums/vibraphone.

June 26 Grouse Mountain

BOB BELL & NECROPOLIS

Vancouver guitarist Bob Bell's funky brand of psychedelia incorporates early '70s Miles Davis, P. Funk, and roots rock. With the solid rhythm section of Mitch Lazer drums, Boying Geronimo timbales/congas, and David Guindon bass.

July 3 Performance Works

GILLES BERNARD REPERTORY ORCHESTRA

One of Quebec's outstanding composers and arrangers, pianist Gilles Bernard's music is both passionate and introspective, influenced by jazz, ethnic drums, and the tango. With Bruno Turgeon bass clarinet/flute, Alain Bois, Jean Boutin, Bruno Dumont, Dave Parker saxophones, Jean-Luc Thibault trumpet, Hugh Watts trombone, Pierre Coté bass,

and Raynald Drouin drums. Thanks to the Canada Council Touring Office.

July 2 Plaza

JOE BJORNSON QUINTET

Led by trombonist Bjornson this ensemble presents original compositions, free improvisations and standards. The band is unified by their great love for Latin rhythms. With Vancouver's top Latin/salsa drummer Rodrigo Guerramella, Peter MacDonald guitar, Brent Gubbels bass, and David Say saxophone.

July 3 Plaza

MILES BLACK QUARTET

Vancouver composer/pianist Miles Black presents a dynamic, refreshing repertoire of traditional and contemporary jazz standards and originals. The keyboardist with Skywalk, he has performed with Paul Horn, Fraser MacPherson, and Dee Daniels.

Their Vancouver homecoming is the final date of their cross-Canada tour. With Tom Keenlyside sax, Miles Hill bass, and Claude Ranger drums.

July 3 Plaza & Alma St. Cafe

MICHAEL BLAKE & FREE ASSOCIATION

Vancouver-born tenor saxophonist Michael Blake made the pilgrimage to New York a few years ago and has not looked back. A member of the acclaimed new jazz group, The Lounge Lizards, Michael is now concentrating on original compositions and establishing himself as a leader of his own group. With NYC stars John Medeski piano, Billy Martin drums, and Chris Wood bass. His Alma Street trio includes Ken Lister bass and Ross Taggart piano.

June 26 Alma St. Cafe (trio)
June 27 Performance Works

TERENCE BLANCHARD GROUP FEATURING JEANIE BRYSON

June 28 Vogue Theatre

Like Wynton Marsalis, trumpeter Terence Blanchard leads one of the most dynamic bands on the contemporary mainstream scene. Little more than a decade ago, Blanchard went from playing in Lionel Hampton's big band to a four-year stint with Art Blakey's Jazz Messengers where he took over from Wynton Marsalis. Shortly thereafter he partnered with saxophonist Donald Harrison and together they recorded five albums for Concord Jazz and Columbia. Blanchard has also composed numerous soundtracks over the years including Spike Lee's 1992 film epic *Malcolm X*, a jazz score for the new Wesley Snipes' film *Sugar Hill*, Showtime's *Assault at West Point: The Court Martial of Johnson Whittaker*, and Spike Lee's brand new film *Brooklyn*. His latest recording, *The Billie Holiday Songbook* (Columbia), is a reverential tribute to Lady Day which features vocals by a refreshingly creative new singer who just happens to be Dizzy Gillespie's daughter, Jeanie Bryson. Says Kenny Barron, "She has a great voice, husky, real dreamy, good intonation, and she knows how to phrase." This concert promises to be a festival highlight with Bruce Barth piano, Chris Thomas bass, Troy Davis drums, and Jeanie Bryson vocals.



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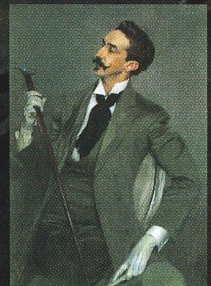
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BONGO BOB

Graham Ord *flute/piccola/saxophone* leads Vancouver's finest Latin jazz musicians. Bongo Bob combines the freedom of improvisational music with grooving rhythms; a mélange of Brazilian and Afro-Cuban influences. With Daryl Jahnke *guitar*, Phil Belanger *drums*, Robin Reid *percussion*, Lou Mastroianni *keyboards*, and Alan Johnston *bass*.

June 24 Grouse Mountain

HENRY BOUDIN QUARTET

Led by Henry Boudin *tenor sax*, this Vancouver-based quartet plays mainly original compositions in the mainstream neo-bop style. Boudin has played with notable artists Dizzy Gillespie, Jaco Pastorius, and Nigel Kennedy. With Bruno Hubert *piano*, André Lachance *bass*, and Blaine Wikjord *drums*.

July 2 Gr. Isl. Market Stage

GAIL BOWEN & STRAIGHT UP

Gail Bowen's husky voice and soulful delivery have made her a top Vancouver *blues* vocalist. This high energy rhythm and blues band has a strong Latin feel. With Michael Creber *keyboards*, Lou Hoover *drums*, Brian Newcombe *bass*, and Harris Van Berkel *guitar*.

June 26 Gastown

BRASS ROOTS

Party down with a festival favourite. This modern brass band plays world beat funky jazz influenced by New Orleans' carnival bands such as the Dirty Dozen, and the tight funk of Tower of Power. They've just released their second CD *Laconda Rifi*. With Brad Muirhead *sousaphone*, Graham Ord and Campbell Ryga *saxophones*, Vince Mai *trumpet*, Dennis Esson *trombone*, Dennis Burke and Jim McGillveray *drums/percussion*.

June 25 Gastown

PEARL BROWN

Seventy year-old vocalist Pearl Brown has cooked dinner for Diana Ross, sung with Wynton Marsalis, and acted as guardian for her nephew Jimi Hendrix. In

the tradition of Billie Holiday and Dinah Washington, Vancouver's own "Black Cultured Pearl" delivers moving interpretations of classics from the '30s and '40s. With Lorne Kellett *piano*, Pat Hervey *bass*, and Stu Loseby *tenor sax*.

July 2 UBC

BUGS INSIDE

Please see listing under Tony Wilson.

JARED BURROWS QUARTET

An active performer on the Vancouver scene, *guitarist* Jared Burrows leads this band through originals and lesser-known standards rooted in the jazz tradition. His influences include Jim Hall, Miles Davis, and Keith Jarrett. With a killer rhythm section featuring Bruno Hubert *piano*, Paul Townsend *drums*, and Sean Drabbit *bass*.

June 25 Grouse Mountain

ALAIN CARON & LE BAND

Alain Caron rocketed to national fame as the *bassist* with UZEB. His playing with that group has inspired diehard loyalty in fans across the country. Caron has since expanded his musical affiliations to include such luminaries as Mike Stern, Michael Brecker, Don Alias, and Michel Donato. Jerry de Villiers *guitar*, Pierre Verville *keyboards*, and Magella Cormier *drums*. Thanks to the Canada Council Touring Office.

June 25 Gastown

June 26 Performance Works

THE CATHOLICS

Australian *composer/bassist* Lloyd Swanton was here last year with the amazing Bernie McGann. He's assembled some of the best musicians in Oz for this septet. Throughout Swanton's music runs a strong, seductive dance strain found in the band's various African, Caribbean, Latin, and Eastern influences.

With Sandy Evans *saxophones*, James Greening *trombone*, Dave Brewer *guitar*, Michel Rose *pedal steel guitar*, Sammila Sithole *percussion*, and Toby Hall *drums*.

June 28 Performance Works

CELTIC WORKS

The power of jazz improvisation meets the resonance of centuries-old traditional Irish melodies in this Celtic jazz big band. Celtic Works "finds the place where Ceilidh meets Coltrane". Featuring John Walsh on the ethereal *Uilleann pipes*, Peter Huron *guitar*, Tony Wilson *bass*, David Say *saxophone*, Ralph Eppel and Brian Harding *trombone*, Roger Baird *tablas/percussion*, and Stan Taylor *drums*.

June 30 Glass Slipper

MICHAEL CENTURY

Pianist-composer Michael Century has an eclectic background in classical, contemporary, and improvised music. His recent work blends 20th century influences from Schoenberg, Berg, Cage, and Schafer with various improvising traditions. His performances incorporate sampled text sounds, computer-controlled piano, and solo piano pieces.

June 24 Western Front

THOMAS CHAPIN TRIO

Brooklyn *alto saxophonist/flautist/composer* Thomas Chapin leads this trio that plays with verve—music rooted in tradition and fueled with a passion for exploration. Recent CDs have been released on Knitting Factory Works and Arabesque. The trio was one of the hits of the '93 festival. You'll be amazed! With Mario Pavone *alto saxophone/flute* and Michael Sarin *drums*.

June 25 Performance Works

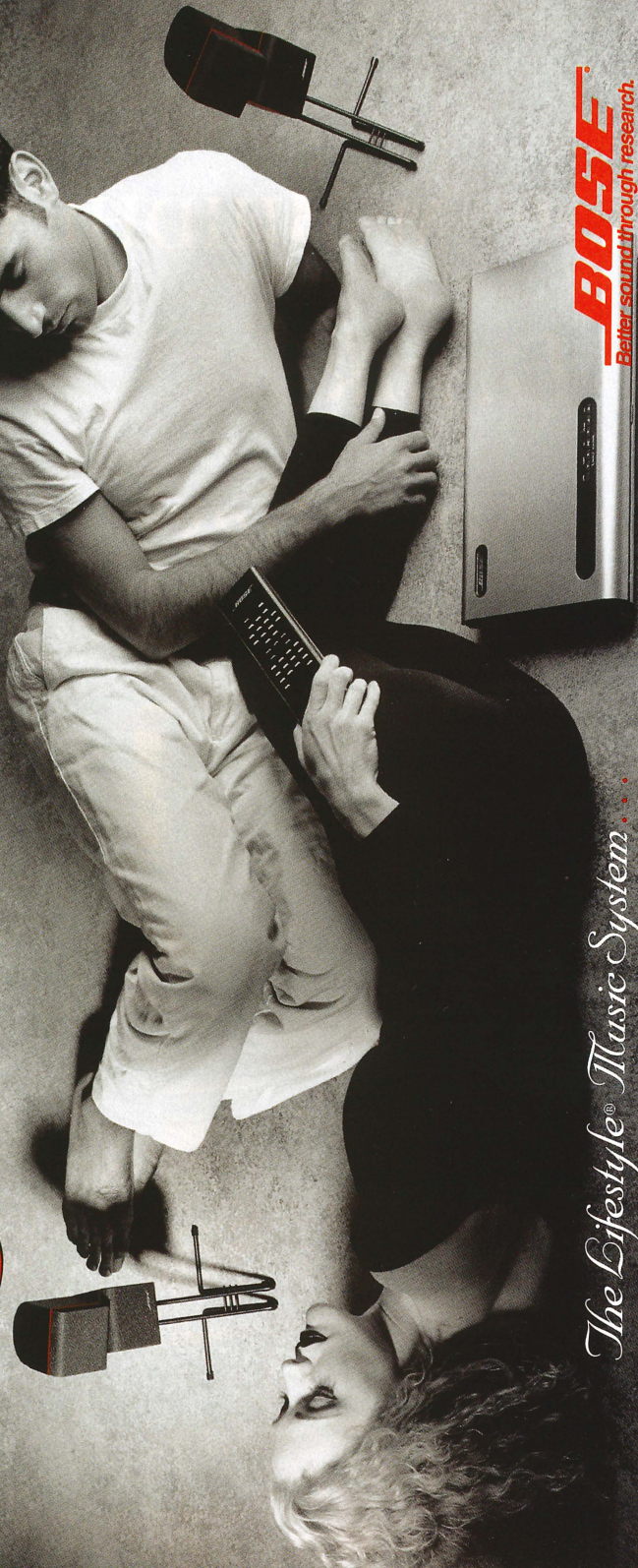
June 26 Gastown, Pitt

ELLEN CHURCHILL QUARTET

A blues-alto with a warm resonant sound, *vocalist* Ellen Churchill makes her debut at this Jazz Festival. She performs standards in the traditional style with the instrumentation of the classic Nat King Cole Trio. With George McFetridge *piano*, Peter MacDonald *guitar*, and Chris Nelson *bass*.

July 1 Grouse Mountain

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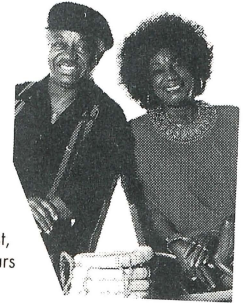


JEANNIE & JIMMY CHEATHAM AND THE SWEET BABY BLUES BAND

June 27 Vancouver East Cultural Centre

"Jimmy and Jeannie Cheatham's brand of blues is a joyful blend of spirit and intellect. It's rooted in tradition, but it swings like mad." - *Jazz Times*

Tonight we bring you a special treat—Kansas City jazz at its best. The music is unrestrained, exuberant, soulful, rollicking, howling, roaring, wicked, virtuous, and wild. Their sound is big, bold and beautiful. The great Thad Jones once greeted them with a grin as they came off stage at the Fujitsu Concord Jazz Festival, saying, "Thank you. Thank you for bringing us back to The Truth." Jeannie Cheatham is a great lyric writer, gifted pianist, and a delightful singer. She has performed and toured over the years with Big Mama Thornton, Cab Calloway, Joe Williams, Dinah Washington, Odetta, and Jimmy Witherspoon. Jimmy Cheatham has played bass trombone with Duke Ellington, Lionel Hampton, Thad Jones, and was musical director for Chico Hamilton. The group has played to packed houses around the world, recorded seven CDs, and was awarded the Grand Prix du Disque de Jazz, the French equivalent of a Grammy, for their debut album on Concord called *Sweet Baby Blues*. The album of classic blues and Cheatham originals, including their own *Meet Me with Your Black Drawers On*, has become a blues classic. The motto of the Sweet Baby Blues Band is "Nobody goes home feeling bad." And nobody does! Jeannie Cheatham *piano/vocals*, Jimmy Cheatham *bass trombone*, John "Ironman" Harris *drums*, Dinky Morris *reeds*, Charles Owens *reeds*, Richard Reid *bass*, Nolan Smith *trumpet*, and Rickey Woodward *reeds*.



CIRCLE OF VOICES

Western Canada's premier gospel group presents a rich combination of uplifting traditional and contemporary gospel music. Influences include their own rich religious backgrounds and the gospel sounds of Mahalia Jackson and The Winans. With Canduce Churchill, Leora Cashe, Joseph Chappel, Will Sanders *vocals*, and Jaye Krebs *keyboards*.

July 3 Glass Slipper

BILL CLARK SEXTET

Steeped in the acoustic jazz tradition, this exceptional Vancouver sextet performs enticing, original compositions that pay homage to the post-bop tradition. Their new CD *Out of Line* features the bright, lyrical *trumpet* of Bill Clark. With Patric Caird *saxophone*, Ross Taggart *piano*, Dennis Esson *trombone*, Ken Lister *bass*, and Stan Taylor *drums*.

June 24 Performance Works

DENNY CLARK

Jazz vocalist Denny Clark has seen and done it all. Through stints with the British Army and acting at London's Globe Theatre—this jazz vocalist has never forgotten the essential thing. You gotta swing! Citing influences Mark Murphy and Mel Torme, Clark appears with Chris Sigerson *piano*, Blaine Wikjord *drums*, and Paul Ruhland *bass*.

July 1 Aquarium

CLUSONE TRIO

A big hit at the 1993 Festival and one of the hottest bands in Europe! This Dutch Ensemble mixes free improvisation, standards, and original music with commitment, passion, humour, and almost telepathic interaction. *Percussionist* Han Bennink is one of the greatest European jazz drummers. Ernst Reijseger redefines the role of the *cellist* and Michael Moore plays the most beautiful *alto sax* and *clarinet* in the world. Phenomenal music!

June 27 Pitt

COAT COOKE AND THE EVOLUTION

Saxophonist Coat Cooke's music is sensuous, exciting, and original. The Evolution presents a tight and powerful groove-driven sound, which moves like P-Funk mixed with Zappa and Prince. The Evolution is joined by Kedrick James *poet*, a frequent collaborator. With Daniel Kane and Bob Walker *reeds*, John Korsrud *trumpet*, Ron Samworth and Tony Wilson *guitar*, Brent Gubbels *bass*, and Stan Taylor *drums*.

July 2 Plaza

CREATURES OF HABIT

Five of Vancouver's outstanding jazz talents explore post-fusion forms in the modern mainstream tradition. This award-winning quintet provides a provocative mix of emotive, immediate jazz led by *saxophonist* Bill Runge. With Ron Samworth *guitar*, Ross Taggart *piano*, Rene Worst *bass*, and Don Powrie *drums*.

June 26 Gastown



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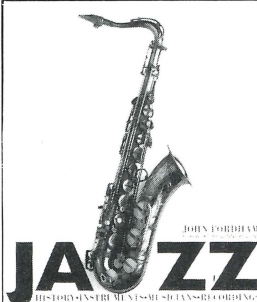
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CRISPELL, SCLAVIS & HAYNES

American pianist Marilyn Crispell's music is a revelation. Within the blizzards of sound she creates, each note falls clear, an unique and beautiful crystallization. A leading player in contemporary music, and inspired by Cecil Taylor, Coltrane, and J.S. Bach, Crispell's music reflects her belief in its spiritual powers. This trio features the French virtuoso clarinetist Louis Sclavis and New York drummer Phil Haynes. Crispell will also appear in a quartet with John Tchicai (see Tchicai).

July 2 Plaza
July 3 Pitt (quartet with Tchicai)

DAY & TAXI

One of the best young contemporary groups in Switzerland. Scottish bass and tuba player Lindsay Cooper has worked with Trevor Watts and Kenny Wheeler. Christoph Gallio soprano/alto saxophones has played in countless groups with Irene Schweizer, Phil Minton, and Fred Frith among others. Zurich-based Dieter Ulrich drums has worked with Urs Blochlinger, Bob Mover, and Glenn Ferris. Sponsored by Pro Helvetia.

June 24 Pitt
June 25 Gastown
June 26 Performance Works

DICK DE GRAAF SEPTET

Dick de Graaf's sophisticated compositional style paired with an unusual combination of instrumentalists results in top-class European jazz. This tight ensemble from Holland takes pleasure in interweaving melody lines and mixing modern jazz with improvised music. Dick de Graaf saxophone, Hans Sparla trombone, Onno Kelk guitarist, Michael Gustorff violinist, Egon Kracht double bass, Pieter Bast drums, and Ge Bijvoet piano.

Thanks to the Dutch Cultural Fund.
June 25 Pitt
June 26 Gastown

JOHN DOHENY TRIO

This trio presents a broad selection of jazz standards and mainstream bebop that lean heavily toward the blues. John Doheny tenor and alto saxophone has toured with The

Coasters, The Platters, and Solomon Burke. He cites Fraser MacPherson among his chief influences. With Jasper Clarke bass and Budge Schachte guitar.
June 26 Blue Note

**PAUL DOLDEN/
FRANÇOIS HOULE/PEGGY LEE**

An electro-acoustic composer whose works are performed throughout the world, Paul Dolden regularly receives commissions and has won over 20 awards. This concert features four works from his new double CD in which the live soloist becomes an heroic virtuoso pitted against pre-recorded tapes of several hundred tracks of sound. An incredible sonic experience! With François Houle clarinet/sax, Peggy Lee cello, and Paul Dolden guitar.

July 3 Plaza

RENÉE DORUYTER

Vancouver jazz vocalist Renée Doruyter's soft and sultry tones are a perfect fit for the beautiful old standards she sings. Her recent CD *Everytime We Say Goodbye* is a testament to her impeccable taste in material. With Ross Taggart piano, Rick Kilburn bass, and John Nolan drums.

June 28 UBC

DRUM HEAT

Led by the prolific Vancouver percussionist Salvador Ferreras, in collaboration with the World Percussion Intensive at Simon Fraser University, this Drum Heat concert brings together the finest percussionists from around the globe. With Modesto Amegago from Ghana, Glen Velez from the US, and Trichy Sankaran from South India.

July 2 Plaza

DRUM PRAYERS

Drawing from Afro-Latin and Brazilian traditions, Joseph Danza percussion/winds and his ensemble evoke the atmosphere and excitement of tribal ritual and celebration. It is a musical journey, embracing prayer, universal communion, and wild dance rhythms. With Burgen Amren and Brian Siver percussion, Ross Barrett sax, and special guests.

June 29 Glass Slipper

CHRISTINE DUNCAN TRIO

Young vocalist Christine Duncan's background in gospel underscores her powerful delivery of jazz standards. Before she turned 18 she had three albums and a world tour under her belt. One of Vancouver's most in demand session singers, she has been featured on CBC's *Hot Air*. With Bob Murphy piano and Ken Lister bass.

June 28 Alma St. Cafe

PAUL DUTTON

An intermedia artist whose vocal performances play at the borders of literature and music, Paul Dutton spans disciplines and fuses styles. A riveting soloist, his inventive vocal techniques extend the potential of human sound. He was a member of the sound performance group The Four Horsemen and has worked with Phil Minton, Bill Smith, Malcolm Goldstein, and R. Murray Schafer.

July 2 Plaza (with Peter Valsalmis, Bob Ostertag)

July 3 Plaza (solo)

RALPH EPEL QUINTET

Rhythmic, eclectic, hard-blowing modern music played by Vancouver trombonist/composer Eppel's new group. They play original compositions dating from the mid-'70s New Orchestra Workshop Quintet up to the present. With Gordon Koch vibes, Tony Wilson guitar, Gregg Simpson drums, and Danny Parker bass.

June 26 Glass Slipper

ELLERY ESKELIN TRIO

A hit at the '93 Festival, New York-based tenor saxophonist Ellery Eskelin mixes bebop influences with free jazz improvisation, incorporating fresh ideas into traditional material. He has released *Figure of Speech* (Soul Note), *Setting the Standard* (Cadence Jazz), and *Forms* (Open Minds). His new trio features Andrea Parkins accordion, sampler and Jim Black drums

June 25 Pitt

FANTAZÉA

This unique Vancouver group presents both traditional and

contemporary Brazilian music plus original compositions. With Ray Piper guitar, Phil Belanger drums, Jennifer Scott vocals, Michael Creber keyboards, Chris Nelson bass, and Graham Ord saxophones.

July 3 Aquarium

FIFTH AVENUE

One of the best post-bop quintets in the country, they've won the CBC/Alcan Competition, and opened for Oscar Peterson. Their contemporary original compositions truly swing. With Jim Pinchin tenor sax, Brad Turner and Alan Matheson piano/trumpet, Chris Nelson bass, and Paul Townsend drums.

June 24 Glass Slipper

STEVE FISK TRIO

Mainstream jazz with a sense of adventure, jazz guitarist Steve Fisk's compositions are influenced by Jim Hall, Paul Hindemith, Miles Davis, and Keith Jarrett. With Dylan Van Der Schyff drums and André Lachance bass.

June 24 Aquarium

FLOWERS FOR ALBERT

Please see listing under Tony Wilson.

MARTIN FRANKLIN TRIO

One of England's finest vibraphonists, now a resident of Vancouver, Martin Franklin presents swinging standards and originals in the acoustic bop tradition. With John Nolan drums and Peter Trill bass.

June 29 Pacific Centre

June 30 Blue Note

HUGH FRASER QUINTET

Canada's bebop ambassadors, this burning Juno Award winning quintet is led by the irrepressible trombonist/pianist/composer/arranger Hugh Fraser. Across Canada, throughout Europe and the US, they draw crowds and rave reviews wherever they play. With Campbell Ryga alto sax, Ross Taggart tenor sax/piano, Ken Lister bass, and Blaine Wikjord drums.

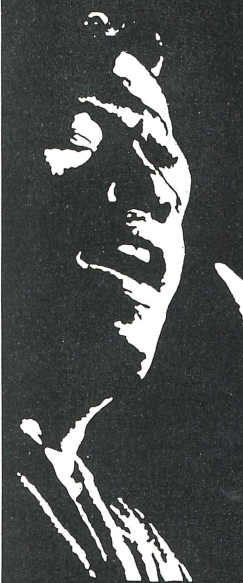
June 24 Alma St. Cafe

June 25 Glass Slipper (trio)



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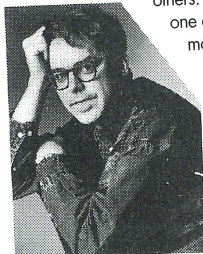
BILL FRISELL QUINTET featuring DON BYRON

June 30 Vancouver East Cultural Centre

"Bill Frisell is the Clark Kent of the electric guitar. Soft-spoken and self-effacing in conversation, he apparently breathes in lungfuls of raw fire when he straps on his (guitar)...His music is not what is typically called jazz, though it turns on improvisation; it's not rock'n roll; and it sure ain't that tired dinosaur called fusion. In one of the biggest leaps of imagination since the Yardbirds and Jimi Hendrix, Frisell coaxes and slams his hovering split-toned axe into shapes of things to come... But besides being a guitar genius—in case you want more—he's turned into a terrific songwriter." - Spin

Over the years, Frisell has worked in a number of demanding and diverse musical situations. He has collaborated with Paul Motian, John Zorn, Marc Johnson, Ronald Shannon Jackson, Marianne Faithfull, Jan Garbarek, Lyle Mays, Vernon Reid, Julius Hemphill, Wayne Horvitz, Robin Holcomb, David Sanborn and numerous

others. For more than a decade, Frisell has been one of the most sought-after guitar voices. His more recent role as a composer and band leader has garnered increasing notoriety. Elektra Nonesuch recording artist, Don Byron is equally at home with Ellington, Messiaen, and Mickey Katz. He is arguably the best young clarinetist in America. This is one hot quintet with longtime Frisell sidemen Kermit Driscoll bass, Joey Baron drums, and Rob Burger accordion.



BRUCE FREEDMAN SOPRANO QUINTET

Soprano saxophonist Bruce Freedman is one of Canada's stellar players. His Coltrane-influenced improvisations are fluid and exciting, building to a peak of spacious power. Cool music with a burning intensity. With Graham Ord and François Houle soprano saxophones, Dylan Van Der Schyff drums, and André Lachance bass.

June 30 Pitt

FREE F'ALL

When Vancouver bandleaders Paul Blaney and Graham Ord realized they were sharing band members, repertoire, and performance space they decided to amalgamate. This energetic quartet plays original compositions and is a great vehicle for the extraordinary solo work of Blaney on bass, Ord on saxophones and Kim Darwin piano.

June 24 Glass Slipper

LARRY FULLER TRIO

Seattle-based pianist Larry Fuller is acknowledged as one of the West coast's finest jazz men for his accompaniment to vocalists such as Dee Daniels and Ernestine Anderson. A straight-ahead swing man, he's joined by Russ Botten bass and Dan Saehle guitar.

June 29 Alma St. Cafe

GARBO'S HAT

This acclaimed Vancouver trio approaches original new music and jazz standards with enthusiasm and creativity. An unusual blend of saxophone, voice, and bass, their second recording, *Face The Music* (Word of Mouth), was nominated for a Juno award this year. With Kate Hammett-Vaughan voice, Graham Ord saxophones, and Paul Blaney bass.

July 2 Plaza

LINTON GARNER TRIO

This jazz pianist and his trio present originals and standards in the classic jazz tradition. Garner has played with Fletcher Henderson, Billy Eckstine, Smokey Robinson, Sarah

Vaughan and many more. With his long time musical friends Stewart Loseby on tenor saxophone and Don Fraser on drums.

June 26 Aquarium

CHARLES GAYLE TRIO

Saxophonist Charles Gayle has been playing his intensely personal brand of free jazz for the past 20 years. A passionate and uncompromising artist, he is at last receiving the recognition he deserves, touring Europe and North America and recording for Black Saint, Knitting Factory Works, FMP and Silkheart. Gayle is joined by bassist Michael Bisio, who toured the West Coast with Gayle and has become his bassist of choice, and drummer Michael Wimberley.

July 2 Pitt

July 3 Plaza

GOLDBERG/BAARS/MOORE

A summit of three of the finest clarinetist/saxophonists in contemporary music. San Francisco's Ben Goldberg also appears in this Festival as co-leader of the Goldberg/Varner

Quartet. Ab Baars will perform in the Baars/Heberer Quartet and Michael Moore is a member of the incredible Clusone Trio.

June 27 Western Front

BEN GOLDBERG/TOM VARNER QUARTET

Clarinetist Ben Goldberg, leader of the acclaimed New Klezmer Trio, is one of the freshest voices on the West Coast scene. In this quartet he joins forces with french horn player Tom Varner. Last seen in Vancouver as a member of Steve Lacy's Vespers ensemble, Varner has worked with John Zorn, Bobby Previte, and George Gruntz. Performing their original compositions with bassist Mark Dresser and drummer Kenny Wollesen. Ben Goldberg also appears in a trio setting with reed masters Ab Baars and Michael Moore.

June 27 Western Front

(Goldberg/Baars/Moore)

June 28 VCC Workshop

(Goldberg)

June 29 Pitt (Quartet)

June 30 Pitt (Varner, Plimley, Dresser)

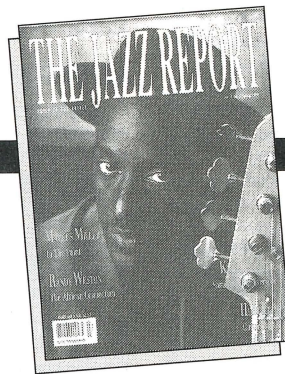
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VINNY GOLIA TRIO

Multi-reedman Vinny Golia has performed with Anthony Braxton, Horace Tapscott, and Joe McPhee. New Yorker Phil Haynes' explosive *drumming*, was featured with numerous ensembles in the '93 festival. With Seattle bass titan Michael Bisio, this is sure to be an incendiary trio.

July 2 & 3 Plaza

MICHAEL GUILD

This Vancouver trio presents jazz standards and originals in a chamber-jazz style. Tunes include classics by Monk, Gillespie, Mingus, and more. Led by swinging jazz guitarist Michael Guild, with the solid rhythm section of Torben Oxbol bass, and John Nolan drums.

July 1 Pacific Centre

GUILT EDGED BLONDE

Cool jazz floats through the semi-darkness as Detective Lew Archer takes the stage, to bring you the story of crime writer Ross

MacDonald's *Guilt Edged Blonde*. Six of Vancouver's foremost artists present this jazz suite/detective story. Tony Wilson *guitar*, Joe Williamson *bass*, David Say *saxophone*, Ralph Eppel *trumpet/ trombone*, Dylan Van Der Schyff *drums*, and Peter Huron *reading*.

July 3 Plaza

GYPYALERO

Led by guitarist Ron Thompson this hot Vancouver quartet explores exotic melody and intricate time signatures in a tribute to the gypsy string band. Inspired by artists such as Ivo Papasov, Astor Piazzola, Django Reinhardt, and Stephane Grappelli. With Budge Schachte *guitar*, Marcelle Nokony *violin*, Don Powrie *drums*, and Brent Gubbels *bass*.

June 25 Aquarium

KATE HAMMETT-VAUGHAN

Cool phrasing, hard-driving swing, and a captivating sound have made Kate Hammett-Vaughan one of Canada's

premiere jazz vocalists. A 1994 Juno nominee with Garbo's Hat, her new CD of jazz standards should be in stores early this fall. With Ron Samworth *guitar* and Danny Parker *bass*.

July 1 Blue Note

HARD RUBBER ORCHESTRA

Led by trumpeter/composer John Korsrud, this contemporary Vancouver big band plays dynamic music, full of carefully orchestrated chaos and surprises. Expect a preview

of *The Elvis Cantata*, a new collection of Elvis arrangements, inspired by wacky pop culture. With Campbell Ryga, Ross Taggart, Graham Ord, Daniel Kane *saxophones*, Jim Ross, Bill Clark, Robin Shier *trumpets*, Shawn Antoski, Rob McKenzie, Brian Harding, Brad Muirhead *trombone*, Cameron "the flash" Wilson *electric violin*, Ron Samworth *guitar*, Paul Blaney *bass*, and Stan Taylor *drums*. And special guest Sook-Yin Lee (Bob's Your Uncle) *vocals*

July 3 Plaza

BRIAN HARDING QUARTET

Led by trombonist Brian Harding (Jazzmanian Devils, Video Bar-Que), this band plays original compositions and lesser known gems from Ornette, Monk, and Mingus. Citing influences from Jack Teagarden to Albert Mangelsdorff, Harding has worked with Slide Hampton and Robin Eubanks. The band features Tony Wilson *guitar*, Dylan Van Der Schyff *drums*, and Brent Gubbels *bass*.

June 28 Aquarium

June 30 Gr. Isl. Market Stage

PHIL HAYNES

New Yorker Phil Haynes' explosive *drumming*, reminiscent of Jack DeJohnette and Elvin Jones, puts him in demand in both the US and Europe. The Jazz Festival is thrilled to have Haynes as our "drummer in residence" this year. He'll perform with Paul Plimley, Vinny Golia, Marilyn Crispell, and others.

June 28 Pitt (with Paul Plimley)

June 29 VCC Workshop

June 30 Performance Works (with Glenna Powrie)

July 2 Plaza (with Marilyn Crispell)

July 2 & 3 Plaza (with Vinny Golia)

July 3 Pitt (with John Tchicai)

GERRY HEMINGWAY QUINTET

Drummer Gerry Hemingway plays a whole world of music. His extraordinary range of articulation and endless vocabulary keep him in demand in both jazz and New Music circles. Bassist Mark Dresser, trumpeter Walter Wierbos, clarinetist Michael Moore, and cellist Ernst Reijseger are among the cream of today's contemporary players. Brilliant improvisers all, this quintet has three CD's on Hat Art

June 27 VCC Workshop

June 28 Pitt

June 28 Gr. Isl. Market Stage

(with Baars/Heberer)

June 29 Western Front (with David Lopato)

FRED HERSCH TRIO

June 30 Performance Works

An extraordinary musician! Pianist/composer Fred Hersch has worked extensively with jazz greats Joe Henderson, Stan Getz, Art Farmer, and Charlie Haden and performed with the London Philharmonic and the Concordia Chamber Orchestra. Hersch's distinctive style has been captured on ten albums as a leader and more than 70 projects as a sideman or arranger. His most recent releases are *The Fred Hersch Trio Plays* (Chesky), a trio album of jazz compositions, and *Red Square Blue* (Angel/EMI), improvisations based on the work of Russian classical composers. This

jazz trio is sublime. With Drew Gress *bass* and Tom Rainey *drums*.



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SHIRLEY HORN TRIO

June 24 Orpheum Theatre

"Superlatives are always dangerous... but Shirley Horn is the best singer in jazz today."
- *San Francisco Chronicle*

"Shirley is one of the best singers and one of the greatest pianists I've ever heard." - Johnny Mandel
"She'll go down in history as one of the great performers." - Tony Bennett
Our opening night gala concert features a legendary jazz giant. Shirley Horn—vocalist and pianist—belongs in the pantheon of great American singers which includes Billie Holiday, Sarah Vaughan, Ella Fitzgerald, Carmen McRae, and Betty Carter. She is a pure jazz artist who brings a mastery of nuance, phrasing, drama, and emotion to the songs she sings. Jon Pareles of the *New York Times* observed, "Songs are lucky when Shirley chooses them." Too long a secret pleasure of her native Washington, D.C., Shirley is finally being acknowledged as a national musical treasure. Since 1988 her career has soared. She followed her chart topping, Verve recording *You Won't Forget Me* (featuring Wynton and Branford Marsalis and Shirley's earliest fan, Miles Davis) with another smash hit. The Grammy Award winning *Here's To Life: Shirley Horn with Strings* was produced and arranged by Johnny Mandel, and it overwhelmed critics and fans worldwide. It was #1 on *Billboard's* jazz chart for 17 weeks which earned Shirley the Jazz Artist of the Year and Jazz Album of the Year awards. Her latest recording is a wonderful tribute to Ray Charles called *Light Out of Darkness*. With Charles Ables bass and Steve Williams drums, Horn has an incredible rhythm section that has become a seamless unit over the years. The amazing Marcus Roberts Trio opens the show. Don't miss it.



FRANÇOIS HOULE TRIO

Multi-instrumentalist/composer Houle is one of the most provocative players on the Canadian scene. His first CD *Hacienda* (Songlines) met with critical praise. Houle recently performed with New York pianist Myra Melford and he studied with Steve Lacy and Evan Parker in Europe this spring. With Tony Wilson guitar and Dylan Van Der Schyff drums.

June 29 Pitt Gallery

AMANDA HUGHES SEXTET

Vancouver vocalist Amanda Hughes strives for the sound of classic soul within fresh material. Her powerful husky vocals have added to such diverse acts as bluesman Long John Baldry and k.d. lang. Watch for her new release this fall. With Robbie King keyboards, David Say sax, Frank Dato drums, Lawrie Koyle guitar, and Randy Booth bass.

July 1 Commodore

ICP ORCHESTRA

June 28 Vancouver East Cultural Centre

Founded in 1967 by pianist Misha Mengelberg, drummer Han Bennink, and saxophonist Willem Breuker, ICP is both a musician-run label devoted to improvised music and the first European improvising musicians' collective. This unique Dutch group is comprised of some of the most talented arrangers and improvisers in Europe. When Breuker left in 1973, Mengelberg and Bennink continued. Under the ICP heading, Mengelberg produced musical drama and led various ensembles. From the mid-1980s, Mengelberg's ICP Orchestra paid homage to his favourite jazz composers, Monk, Herbie Nichols, and Ellington. To quote critic Frits Lagerwerf, "Mengelberg's musical approach is characterized by... an adventurous, satirical attitude, not directly towards the American jazz tradition, but also towards European folk music and the pomposity of the practice of 'serious' music". Humour, pastiche, parody, and great musicianship are all hallmarks of an ICP performance. Misha Mengelberg piano, Ab Baars and Michael Moore reeds, Wolter Wierbos trombone, Ernst Reijseger cello, Ernst Glerum bass, and Han Bennink drums. Thanks to the Dutch Cultural Fund.



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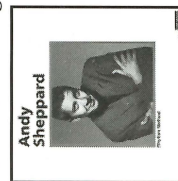
JAVON JACKSON
When The
Time Is Right

CHARLES MINGUS
In Wonderland

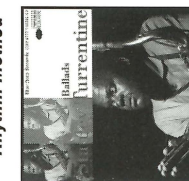
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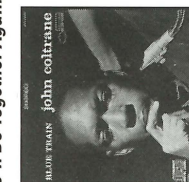
ANDY SHEPPARD
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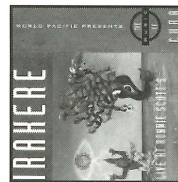
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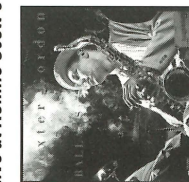
LENA HORNE
We'll Be Together Again



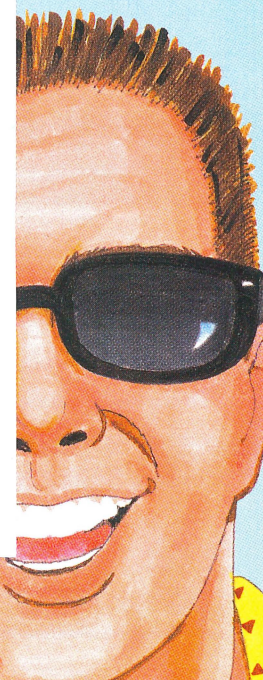
JOHN COLTRANE
Blue Train



IRAKERE
Live at Ronnie Scott's



DEXTER GORDON
Ballads



INSIDE OUTSIDE

This remarkable Vancouver trio features the tasty *guitar* work of Harris Van Berkel, the fluid *bass* of Rene Worst (two-thirds of Skywalk, one of Canada's most successful instrumental groups), and the multi-textured rhythms of drummer Dennis Burke. Their repertoire ranges from the sublime compositions of Egberto Gismonti, through originals and jazz standards, to the works of Pat Metheny.

June 29 UBC

PATTI JACKSON TRIO

This dynamic Vancouver-based *vocalist* has a wonderful, powerful voice that resonates with an earthy sensuality. Inspired by Ella Fitzgerald, she has presented her renditions of jazz and blues standards from Vegas to New Orleans. With John Parker Toulson *acoustic bass* and George McFetridge *piano*.

June 25 Blue Note

RUSSELL JACKSON QUARTET

Expect wicked bass solos, "voguish" thumb plucking, and the epitome of true funkification

from blues *bassist* Russell Jackson. He's toured and recorded with such legendary artists as B.B. King, Charlie Musselwhite, Kate Webster, Otis Clay, and Kenny Neal, and released his original tunes on *If It's All Night, It's All right*. With Eric Vaughn *keyboards*, Johannes Grames *guitar*, Jerry Cook *saxophones*, Jeff Mahoney *trumpet* and *flugelhorn*, and Ivan Duben Jr. *drums*.

June 25 Commodore

MIKE JACOBS BAND

This smokin' band has a heavy R&B soul sound. Citing influences from Ray Charles and Aretha Franklin, to The Neville Brothers and Van Morrison, they're guaranteed to get your feet moving. Led by Mike Jacobs *guitar/vocals*, with Doug Coleman *keyboards*, Adam Rohrlick *guitar/sax*, Brian Scott *bass/vocals*, and Harvey Kostenchuk *drums/vocals*.

June 26 Yale

DARYL JAHNKE TRIO

Featuring music from their new CD *In Other Words*, this Vancouver trio presents original compositions which blend the adventurous spirit of jazz harmonies and improvisations with the grooves of Latin America. With Daryl Jahnke *guitar*, Phil Belanger *drums*, and Namateet Mollerup *bass*.

June 29 Gr. Isl. Market Stage

June 29 Aquarium

JIMMY JOHNSON

Grammy-nominated *guitarist* and *vocalist* Jimmy Johnson has carved out a distinctive niche in the Chicago blues scene. Whether preaching classic blues or packing the dance floor with his funky modern soul tunes, his soulful voice and jazzy guitar emphasize the groove. Johnson heads a top-notch band that's a cut above the rest.

June 25 Gastown

June 24 & 25 Yale

IRAKERE

June 26 Commodore

This fabulous 11-piece all-star band from Havana has been setting musical fires throughout Cuba since the 1970s. And that is no mean feat on an island where the beat is strong and the competition steep. Celebrating the roots of Afro-Cuban folklore, the group links past generations with the present through their use of modern and traditional instruments. Two centuries ago the greatest African percussionists lived in a region called Irakere where the custom was to hold percussion contests. Their descendants introduced the music to the new continent and it has now become a part of Cuba's unique flavour of sound. The skilled musicians of Irakere play with a rhythm and intensity that is truly staggering. Dizzy Gillespie acknowledged the group as one of the most exciting units he'd ever heard. Former Irakere members, saxophonist Paquito D'Rivera and trumpeter Arturo Sandoval, went on to play in Gillespie's United Nation Orchestra. Now led by pianist and bandleader Jesus "Chucho" Valdes, Irakere has ignited audiences at concerts and festivals all over the world. With numerous albums and a Grammy Award to their credit, the group's latest release is the much heralded *Live at Ronnie Scott's Club* (World Pacific). This powerhouse Afro-Cuban jazz band has a lot of fun on stage. With Miguel Diaz *congas*,

Carlos Averhoff *tenor sax*, Adalberto Lara *trumpet*, Cesar Lopez *saxophones*, Juan Angel Munguia *trumpet*, Diego Valdes and Carlos Del Puerto *bass*, Oscar Valdes Jr. *drums*, Oscar Valdes Sr. *vocals/percussion*, and Emilio Vega *keyboards*. Thanks to the Banff Centre.



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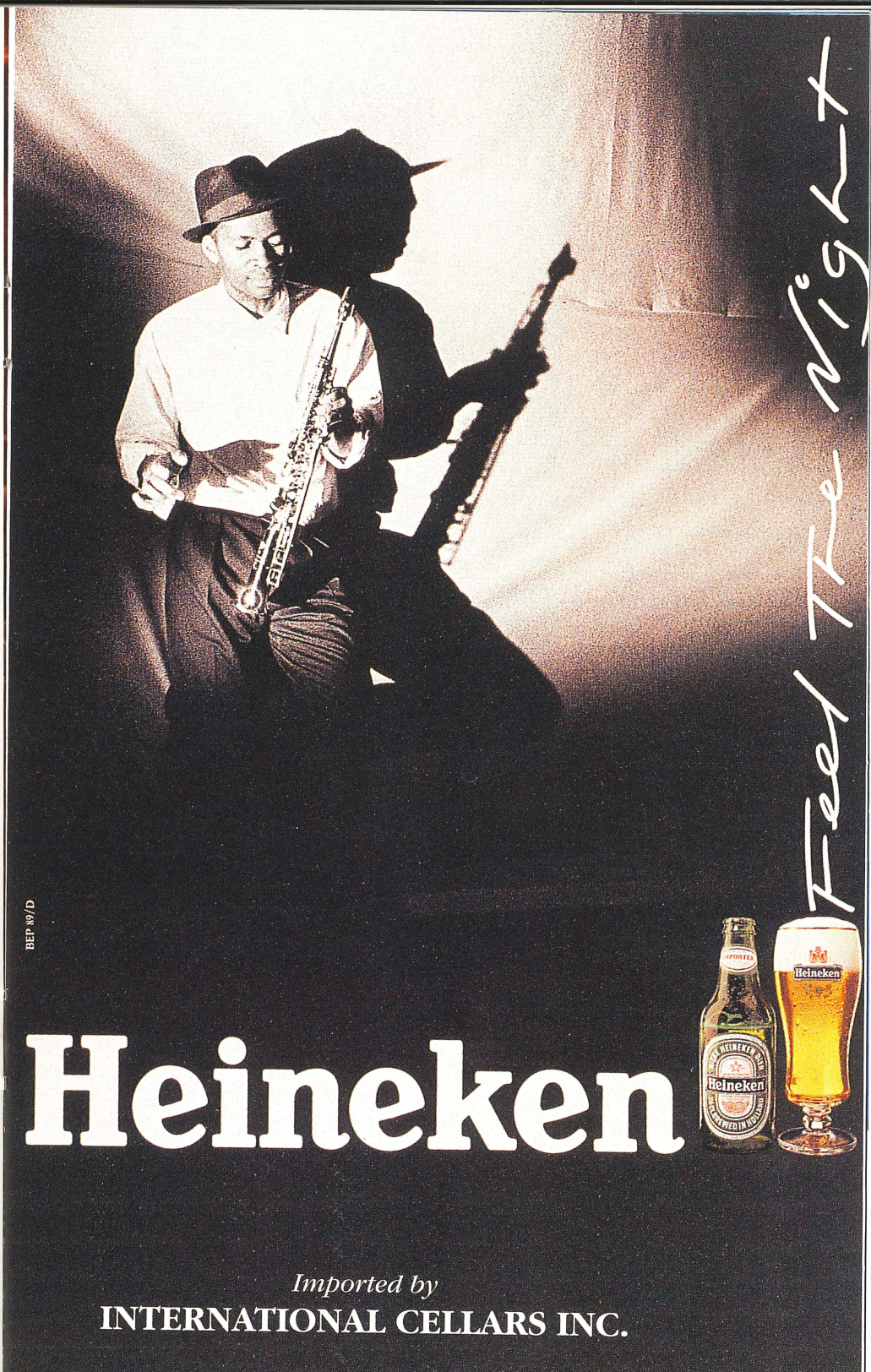
Water Street Closed to Traffic.



	SATURDAY, JUNE 25		SUNDAY, JUNE 26	
	STEAM CLOCK Water & Cambie	MAPLE TREE SQ. Water & Carrall	STEAM CLOCK Water & Cambie	MAPLE TREE SQ. Water & Carrall
1 PM	Ancient Cultures 1 - 2:15		Creatures of Habit 1 - 2	
2 PM		Day & Taxi 2:15 - 3:15	Colleen Savage 2:45 - 3:45	MYTHA 2 - 3
3 PM	Medeski, Martin and Wood 3:15 - 4:30			Thomas Chapin Trio 3:30 - 4:30
4 PM		Jimmy Johnson 4:30 - 5:15	Dick de Graaf Septet 4:30 - 5:30	
5 PM	Alain Caron & Le Band 5:45 - 7:00			Kane/Taylor Explosion 5:30-6:30
6 PM			Brad Turner Quartet 6:15 - 7:15	
7 PM		Brass Roots 7 - 8		Gail Bowen & Straight Up 7 - 8

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		FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
		JUNE 24	JUNE 25	JUNE 26	JUNE 27	JUNE 28	JUNE 29	JUNE 30	JULY 1	JULY 2	JULY 3	
CONCERTS	ORPHEUM THEATRE Smithe & Seymour • 8 PM AIR CANADA	SHIRLEY HORN TRIO MARCUS ROBERTS TRIO										
	THE COMMODORE 870 Granville St. 10 PM Thur., Fri. & Sat. 9 PM Sun. - Weds. THE NEW JETTA	RONNY JORDAN Medeski, Martin & Wood	DELBERT MCCLINTON Russell Jackson	IRAKERE Shangó Ashé				YOUSOU N'DOUR Celso Machado	JOHNNY NOCTURNE BAND WALTER WOLFMAN WASHINGTON	MIGHTY CLOUDS OF JOY Amanda Hughes	SALIF KEITA LOST TRIBE	
	VOGUE THEATRE 918 Granville • 8 PM AIR CANADA		OLIVER JONES TRIO Robin Shier Quintet	JOSHUA REDMAN QUARTET Above Ground	JOHN MCLAUGHLIN'S FREE SPIRITS	TERENCE BLANCHARD/J'ANIE BRYSON GROUP StrangeWeather				JAY McSHANN TRIO Bruce Nielsen Quintet		
	VANCOUVER EAST CULTURAL CENTRE 1895 Venables • 8 PM				JEANNIE & JIMMY CHEATHAM & THE SWEET BABY BLUES BAND	ICP ORCHESTRA MENDELBERG & BENNINK	NOW ORCHESTRA & BARRY GUY PLIMLEY & GUY	BILL FRISELL QUINTET WITH DON BYRON		PHAROAH SANDERS QUARTET	BOB BERG QUARTET	
	WESTERN FRONT 303 East 8th Ave. • 5:30 PM	MICHAEL CENTURY	MYTHA	MARILYN LERNER & KIERAN OVERS	BEN GOLDBERG AB BAARS MICHAEL MOORE	NEWS FROM THE SHED	LOPATO/DRESSER/HEMINGWAY	JOE MCPHEE PAUL PLIMLEY LISLE ELLIS	BOB OSTERTAG			
CLUBS	PERFORMANCE WORKS 1218 Cartwright St. Granville Is. • 9 PM		Jessica Williams Trio	Alain Caron & Le Band	Time Warp		George Robert Quintet	Fred Hersch Trio	Louis Sclavis Acoustic Quartet	Diana Krall Trio		
	PITT GALLERY 317 W. Hastings • 9 PM • 12:30 AM	Day & Taxi Medeski Martin & Wood	Dick de Graaf Septet Ellery Eskelin Trio	Thomas Chapin Trio Vandermark Quartet	Clusone Trio News From The Shed	Plimley/Houle/Dresser/Haynes Gerry Hemingway Quintet	Goldberg/Varner Quartet François Houle Trio	Bruce Freedman Soprano Quintet Varner/Plimley/Dresser	Celso Machado Trevor Watts Moire Music	Charles Gayle Trio Steve Argüelles Quintet	Tchicai/Crispell Quartet Lost Tribe	
	ALMA STREET CAFE 2505 Alma • 8:30 PM	Hugh Fraser Quintet	Roy Reynolds Quartet	Michael Blake Trio	Louise Rose Trio	Christine Duncan Trio	Larry Fuller Trio	Diana Krall Trio	Diana Krall Trio	Floyd Standifer Quartet	Miles Black Quartet	
	BLUE NOTE 455 W. Broadway • 8 PM	Coco Love Alcorn	Patti Jackson Trio	John Doheny Trio	Clint Sargent Trio	Colleen Savage	Budge Schachte Trio	Martin Franklin Trio	Kate Hammett-Vaughan	Jennifer Scott	Jazz Fest Jam	
	YALE 1300 Granville • 9 PM	Jimmy Johnson	Jimmy Johnson	Mike Jacobs Jam	Mighty Joe Young	Mighty Joe Young	Smokey Wilson	Smokey Wilson	Clyde Roulette	Clyde Roulette	Frankie Lee	
	UBC FACULTY CLUB • 8 PM	Celso Machado				Renée Doruyter	Inside Outside	June Katz		Pearl Brown		
	GLASS SLIPPER 2714 Prince Edward • 9 PM • 12 AM	Fifth Avenue Free F'All	Roger Baird & MuseArt Hugh Fraser Trio	Kwasi & Odendengbe Ralph Eppel Quintet	Shangó Ashé Plimley/Ellis & Baird	Maya Alan Matheson Big Band	Drum Prayers McPhee/Ellis & Baird	Celtic Works Flowers For Albert	Roger Baird & MuseArt Tony Wilson Sextet	Ross Taggart Trio Tchicai & Archetypes	Circle of Voices Stratochiefs	
FREE	GRANVILLE ISLAND <i>The Vancouver Sun</i> Market Stage • 12-2 PM	Tribal Dynamics	Tin Sandwich	Rumba Calzada	Vandermark Quartet	Baars-Heberer Quartet	Daryl Jahnke Trio	Brian Harding Quartet	Stellar Saxophone Quartet	Henry Boudin Quartet	World Music Express	
	Performance Works 1218 Cartwright St. • 3-5 PM	Bill Clark Sextet	Thomas Chapin Trio	Day & Taxi	Michael Blake Quartet	The Catholics	Stratochiefs	Glenna Powrie Trio	Pacific-Europe Jazz Ensemble	Barry Livingston & Emergence	Bob Bell & Necropolis	
	PACIFIC CENTRE PLAZA Georgia & Granville • 12-2 PM				Gavin Walker Quartet	Jennifer Scott	Martin Franklin Trio	Pacific-Europe Jazz Ensemble	Michael Guild Trio			
	MUSIC WORKSHOPS VCC 1155 E. Broadway • 2-4 PM				Gerry Hemingway	Ben Goldberg	Phil Haynes	David Lopato				
ATTRACTIONS	VANCOUVER PUBLIC AQUARIUM Stanley Park • 5:30 PM Free with Admission	Steve Fisk Trio	Gypsalero	Linton Garner Trio	Talking Pictures	Brian Harding Quartet	Daryl Jahnke Trio	Budge Schachte Quartet	Denny Clark	Coco Love Alcorn	Fantazea	
	GROUSE MOUNTAIN Paradise Park • 7 PM Free with Admission	Bongo Bob	Jared Burrows Quartet	BCR Trio (2-4 PM)				Babayaga	Ellen Churchill Quartet	Sibel Thrasher Quartet		

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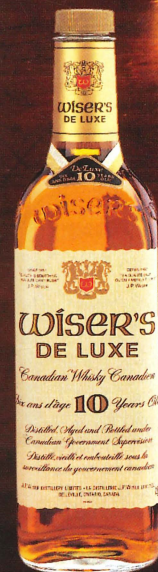
New this Year - The Jazz/Poetry Program with thanks to The Atomik House of Poetry

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	SATURDAY, JULY 2			SUNDAY, JULY 3		
	PLAZA OF NATIONS	DISCOVERY THEATRE	YUK YUK'S	PLAZA OF NATIONS	DISCOVERY THEATRE	YUK YUK'S
1 PM	Opah... Ihi Ala 1-2	Coat Cooke & the Evolution 1-2	Roger Baird & MuseArt 1-1:45	John Reischman Quartet 1-1:45	Hard Rubber Orchestra 1-2	Claude Ranger Trio 1-1:45
2 PM	Gilles Bernard Repertory Orchestra 2:30-3:30	Marilyn Crispell Louis Sclavis Phil Haynes 2:30-3:30	Garbo's Hat 2:15-3	Miles Black Quartet 2:15-3	Jon Ballantyne 2:15-3	Vinny Golia Trio 2-2:45
3 PM			Bob Ostertag Paul Dutton Peter Valsalmis 3:30-4:15	Lost Tribe 3:30-4:30	Dolden/Houle/Lee 3:30-4:15	Paul Dutton 3:15-4
4 PM	Steve Argüelles Quintet 4-5	Billy Tipton Memorial Saxophone Quartet 4:15-5:15	Vinny Golia Trio 4:45-6		Charles Gayle Trio 4:45-6	Guilt Edged Blonde 4:30-5:15
5 PM	Frankie Lee 5:30-6:45			Andy Sheppard In Co-Motion 5-6:15		John Sobol Kedrick James Peter Valsalmis 5:45-6:45
6 PM		Drum Heat 6-7		Trevor Watts Moire Music Drum Orchestra 6:45-8	Talking Pictures 6:30-7:15	
7 PM	Shangó Ashé 7:15-8:15					Joe Bjornson Quintet 7:15-8
8 PM	Tatunane 8:45-10	Bugs Inside 8-9		Rumplesteelskin 8:45-10	Billy Tipton Memorial Saxophone Quartet 8:15-9:15	Jaime Reid Quartet 8:15-9:15

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SALIF KEITA

July 2 *Commodore*

"Riding above the music is Keita's high charismatic voice... imagine a cross between a seraph and Smokey Robinson..." - *Stereo Review*
Keita has been called "the golden Voice of Africa" and "one of the world's greatest soul singers." The fact that he comes from Mali in West Africa, where voices are treasured as instruments for carrying the history of the people, makes Salif's status exceptional. And his voice is outstanding by any standard; its high wailing tone and long mournful notes immediately identify him with the Islamic traditions of his home country. Salif's life story, too, is a triumph over seemingly rigid factors; being born albino and belonging to a noble family whose predetermined lifeplan did not include singing. In Mali, a singer's career is usually determined by one's birth into a family of griots. As a child, Salif would listen as griots visited his family, to sing praises and tell of local news and that triggered something in him. He told the British magazine *Folk Roots*, that bad eyesight blocked him from teacher-training and suggested to him a career as a singer. In order to fulfill that ambition, Salif had to leave his family and settle in Bamako, the capital of Mali. There he struggled to survive as a singer and musician until, in 1970, he joined the government-sponsored Rail band which played in the bar of Bamako Station. Today, Salif Keita, along with Youssou N'Dour, is established as one of Africa's leading international artists. His most recent releases on Mango Records, *Ko-yan* and *Amen*, are musically awe-inspiring and confirm Keita as an artist of world stature. Do not miss it!



FRANKIE LEE

One of the finest voices on the soul/blues scene, singer Frankie Lee grew up singing gospel music in his native Texas. Lee began recording in 1963 and worked with the likes of Albert Collins, Big Mama Thornton, Gatemouth Brown, and Bobbie Bland. He regularly tours Europe and Japan and has recently released a new CD, *Goin' Back Home* on Blind Pig Records. Backed up by Robert Lee Byrd and the Bay Area All-Stars.

July 2 *Plaza*
July 3 *Yale*

MARILYN LERNER/ KIERAN OVERS

Winnipeg pianist Marilyn Lerner writes intricate, delightful compositions. She's worked with Jane Bunnett, Claude Ranger, Larry Roy, Peter Erskine, Lori Freedman, and Tito Puente. Her deft harmonic sensibility is complemented by bassist Kieran Overs' strong rhythmic lines. Overs has been a mainstay of the Toronto jazz scene for the past 20 years, playing with Chet Baker, Sonny Stitt, and Moe Koffman.

June 26 *Western Front*

BARRY LIVINGSTON AND EMERGENCE

With a fun, spirited approach, pianist Barry Livingston (co-founder

of the Flying Bulgar Klezmer Band) presents originals in the acoustic jazz tradition. Influenced by Muhhal Richard Abrams, Livingston is joined by Jeff Mahoney *trumpet*, David Say *tenor*, Bruce Neilsen *drums*, and Danny Parker *bass*.

DAVID LOPATO, MARK DRESSER & GERRY HEMINGWAY

New York-based *composer/pianist* David Lopato's music reflects the jazz tradition, from bebop and stride piano to free improv and minimalism. His wide-ranging musical interests have resulted in collaborations with Mark Helias, Steve Reich, Jane Ira Bloom, and Ray Anderson. With *drummer* Gerry Hemingway and *bassist* Mark Dresser—this trio defies stylistic categories, tearing down walls and building open, yet intimate, musical spaces.

June 29 *Western Front*
June 30 *VCC Workshop*

CELSO MACHADO

A perennial jazz festival favourite, this brilliant Vancouver-based Brazilian *guitarist/vocalist/percussionist* is absolutely engaging. A magnetic performer with stunning musical technique,

Celso's gorgeous renditions of his traditional music have captured the hearts of audiences around the world.

June 24 *UBC*
June 29 *Commodore*
July 1 *Pitt*

ALAN MATHESON BIG BAND

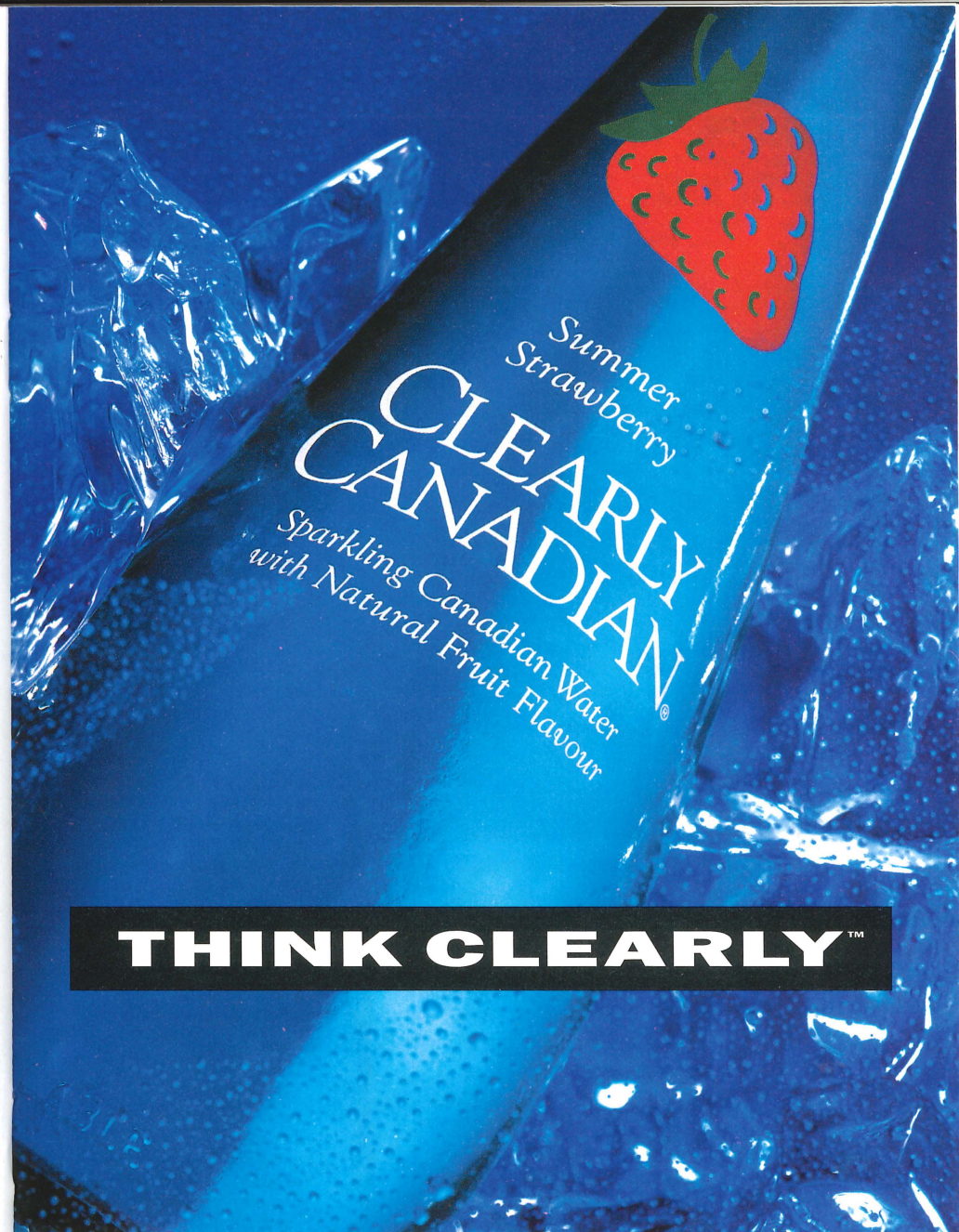
Alan Matheson *piano/trumpet* presents original compositions and a cross-section of big band music including works by Robin Shier, Rob McKenzie, Benny Carter, and Duke Ellington. With Derry Byrne, Robin Shier, Henry Christian *trumpet*, Rob McKenzie, Bruce Nicholson *trombone*, David Branter, Julia Nolan *saxophone*, Russ Botten *bass*, and Craig Scott *drums*.

June 28 *Glass Slipper*

MAYA

Maya is truly world music—inspired by North and South Indian classical traditions with influences from Japanese and South American cultures. The enchanting nature of the music has consistently delighted audiences. With Joseph Danzasitar/*shakuhachi/bansuri/guitar/vocals/percussion*, Blaine Dunaway *violin*, Roger Baird *tabla/Tibetan bells/Japanese rin/percussion*, Moshe Denberg *vocals/hamonium/shruti box/guitar*, and Noelle Spriggs *tamboura*.

June 28 *Glass Slipper*



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OLIVER JONES PLAYS THE MUSIC OF OSCAR PETERSON

June 25 *Vogue Theatre*

"Oliver Jones is one of the world's best piano players. He's in a class with Oscar Peterson, Arthur Rubenstein, and the late Glenn Gould. His speed with either hand boggles the mind."

- *Montreal Gazette*

Oliver Jones is a pianist of incredible technique. Born in Montreal, he took lessons from Daisy Peterson, Oscar's sister, and became a jazz prodigy. His career has since taken him around the world. In 1986 Oliver won a Juno Award for best jazz album, *Lights of Burgundy* and a Felix Award for *Just Friends*. In 1990, Jones received the Oscar Peterson Award for outstanding achievement in jazz. Over the years he has released more than a dozen outstanding recordings that mix standards and originals. Tonight the Oliver Jones Trio (Jones piano, Dave Young bass, and Sherri Maricle drums) pays tribute to another Canadian musical giant—Oscar Peterson. This special project features original compositions by the world renowned Peterson. Jones and Peterson have collaborated on this unique venture and both are extremely excited about the presentation. Expect an evening of great timeless jazz.



RONNY JORDAN

June 24 *Commodore*

British guitarist Ronny Jordan is into P-Funk, Prince, and James Brown. But he has also been blending jazz and hip-hop since 1980. Early in his career he picked up on the techniques of American guitarists Wes Montgomery, George Benson, and Grant Green, while at the same time studying the rhythms of American hip-hop recordings. After several years of playing gigs in London's acid-jazz club scene, Jordan recorded a funky version of Miles Davis' *So What* in 1991. It quickly brought him to the attention of Island Records, leading to his album, *The Antidote*, which became an acid-jazz classic and a massive international success. Its eclectic fusion of jazz, funk, and rap whipped straight-ahead jazz fans, acid-jazz enthusiasts, and the hip-hop community into a collective frenzy. His follow-up album, *The Quiet Revolution*, has been even more successful. For the past two years Ronny Jordan and his eight-piece band have been tearing it up in Great Britain and all over Europe. Don't miss them as they tear up the Commodore.



KANE/TAYLOR EXPLOSION

Vancouver's ferocious Kane/Taylor Explosion is jazz adventure. Intense, passionate music led by tenor saxophonist Daniel Kane and hard-swinging, dynamic drummer Stan Taylor. One of the most fearlessly expressive jazz bands in the country, they mix hard-blowing free-bop with original compositions and tunes by Dewey Redman, Blood Ulmer, and Thelonious Monk. With Brent Gubbels bass and Tony Wilson guitar.

June 26 *Gastown*

JUNE KATZ

One of Vancouver's leading jazz singers, June Katz presents standards and original lyrics to jazz classics. *New Shoes Blues* is the title of her recent CD. Previous recordings include *Lulu's Back in Town* and *Shiny Stockings*. With Ron Johnston piano, Russ Botten bass, and John Nolan drums.

June 30 *UBC*

DIANA KRALL TRIO

Although only in her mid-20's, Nanaimo, B.C. native Krall's deft post-bop solos have received accolades from jazz critics Leonard Feather and Mark Miller. Returning to the festival for a third consecutive year she is a swinging vocalist and engaging performer. With Russ Botten bass and Craig Scott drums.

June 30, July 1 *Alma St. Cafe*

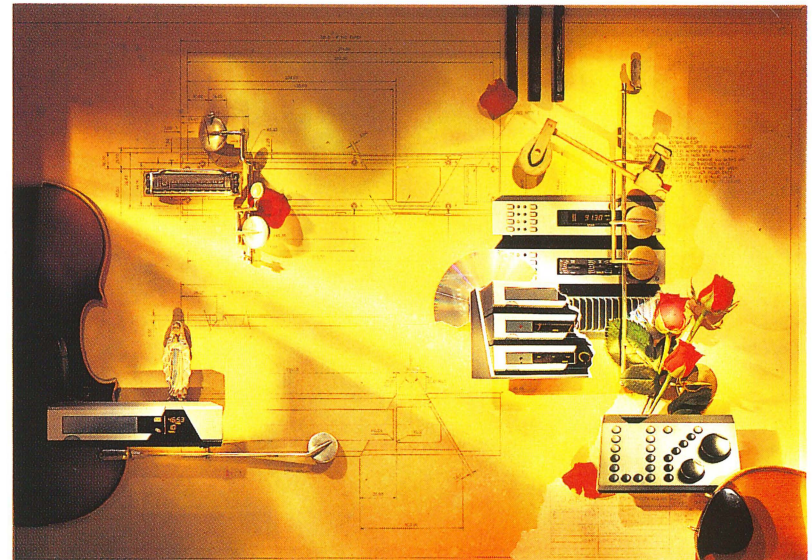
July 2 *Performance Works*

KWASI & THE OGENDENGBE DRUMMERS

The *juju* rhythms of Nigeria meet the *parlango* of Ghana, the *soucouso* of the Ivory Coast and the *rumba* of Zaire. Led by human dynamo and ace percussionist, Kwasi Iruoje, this band is a musical treat. On a wide variety of traditional African drums, the band features Steve Sarkey from Liberia and Salmon Agbyan from Togo.

June 26 *Glass Slipper*

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LOST TRIBE

July 2 Commodore
July 3 Plaza, Pitt

Lost Tribe is an eclectic five-piece band from New York whose music simply defies categorization. From the deep funk rhythms of Sly Stone and James Brown to the hard beats and rap of Public Enemy, from the ferocious guitar blasts of Jimi Hendrix, Led Zeppelin and contemporary "thrash" to the harmonic inventiveness and improvisational spirit of Miles Davis and Ornette Coleman, the band forges what drummer Ben Perowsky calls "mutation" music, or "hardcore-hip hop-jazz-chromatic-dance music." Whatever it's called, the music is a powerful mix of rhythm and bang which results in a real visceral, slammin' group sound! To quote Michael McCall, an American critic, "think of Lost Tribe as a harder-edged Weather Report with more youthful aggression and a funkier rock sheen. They keep the rhythms earthy and drape sophisticated melodies and harmonic ideas on top." The band members have performed with a highly diverse collection of musicians including Mike Stern, Bob Berg, Gil Evans Orchestra, Vernon Reid, Rickie Lee Jones, Michael Brecker, Whitney Houston, Branford Marsalis, Wayne Shorter, and the Metropolitan Opera. Lost Tribe takes you on an adventurous journey, up from the roots of its five members and into the popular music of the future. Real showstoppers! Dave Binney *alto saxophone*, Fima Ephron *bass*, David Gilmore *guitar/guitar synth*, Adam Rogers *guitar*, and Ben Perowsky *drums*.



McPHEE, PLIMLEY, ELLIS

American improvising saxophonist Joe McPhee is a master of modern jazz expression, drawing on ethnic and free jazz influences. A long-time Hat Art recording artist, McPhee is an under-appreciated treasure. Pianist Plimley is a Vancouver musical gem with an international reputation. Based in San Francisco, bassist Lisle Ellis has a near miraculous connection with his instrument and a compelling intensity. This summer the trio tours Canada and Europe and records for Hat Art. McPhee and Ellis also appear at the Glass Slipper with Vancouver percussionist Roger Baird. Thanks to Canada Council Touring Office.
June 29 Glass Slipper (McPhee, Ellis, Baird)
June 30 Western Front

MEDESKI, MARTIN & WOOD

This trio's various experiences include stints with the Lounge Lizards, Ned Rothenberg, Reggie Workman, Marc Ribot's Rootless Cosmopolitans, and Dewey Redman. The music is fresh, simultaneously smooth and

raw, and joyously pushes the boundaries of jazz. Their second CD was recently released on Gramavision. John Medeski *piano*, Billy Martin *drums*, and Chris Wood *bass*.

June 24 Pitt
June 24 Commodore
June 25 Gastown
June 27 Performance Works (with Michael Blake)

MISHA MENGELBERG & HAN BENNINK

Pioneers of European jazz, Dutch pianist Misha Mengelberg and drummer Han Bennink first came to North America's attention on Eric Dolphy's *Last Date*. Mengelberg has worked with Peter Brötzmann and Willem Breuker and leads the ICP Orchestra. Drummer Han Bennink, a member of the stellar Clusone Trio, has performed with Cecil Taylor and Dexter Gordon. A master percussionist, his humourous and virtuosic performances were highlights of the 1993 festival.
June 28 VECC

Harrison Festival

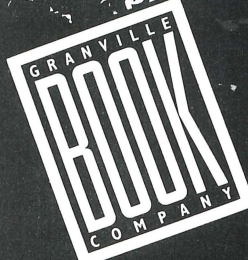
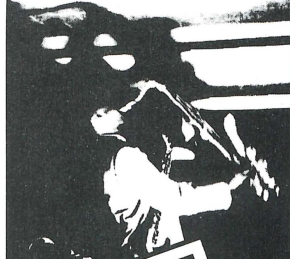


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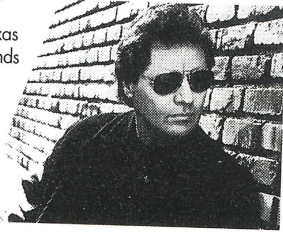


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DELBERT McCLINTON

June 25 *Commodore*

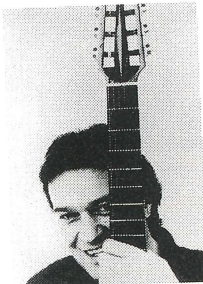
The best things in life never go out of style—one of them is the soulful, roadhouse-bred music that Delbert McClinton has made his own. For over three decades, this Texas-bred singer/songwriter has delivered his earthy blend of rock, R&B, and country blues to a devoted legion of fans. Recently, McClinton reached yet another milestone by earning a Best Rock Vocal Duo Grammy Award (with Bonnie Raitt) for *Good Man, Good Woman*. His outstanding recording *Never Been Rocked Enough* just may be the party album of the early '90s. Whether in the studio or performing live, Delbert can in one minute tear it up with his stinging harmonica and vocals, and in the next minute coax the most beautiful ballad you've ever heard. His crack band draws on an array of roots and rhythms from New Orleans-style funk to torrid Texas blues to Southern country sounds to roadhouse rock. Delbert McClinton and company are making an extremely rare appearance so get up and dance!



JOHN McLAUGHLIN'S FREE SPIRITS FEATURING DENNIS CHAMBERS & JOEY DEFRANCESCO

June 27 *Vogue Theatre*

John McLaughlin is one of the most brilliant guitarists in the world. With his new band, The Free Spirits, McLaughlin has returned to playing electric guitar after devoting most of the past six years to the acoustic guitar. McLaughlin has already left his artistic signature on many diverse bands and projects: Mahavishnu Orchestra, Shakti, Tony Williams Lifetime, collaborations with Miles Davis, Carlos Santana, Chick Corea, David Sanborn, Paco De Lucia and numerous others. His Concerto for Guitar and Orchestra, which premiered in L.A. in 1985, was another artistic triumph. Shortly afterwards McLaughlin appeared with Dexter Gordon and Herbie Hancock in Bertrand Tavernier's highly acclaimed film *Round Midnight*. In 1988, John formed a trio that featured the extraordinary work of Indian percussionist Trilok Gurtu. And now McLaughlin launches a new direction in a long and illustrious career again playing electric guitar with Dennis Chambers (Breckler Brothers, Funkadelic) on drums and Joey DeFrancesco (Miles Davis, John Scofield) on Hammond organ. Chambers' solid rhythm, the "earthy" sound of the Hammond, combined with the unique style of McLaughlin... ya gotta be there!



BRUCE NIELSEN QUINTET

A vital force in the Vancouver jazz scene, drummer/composer Bruce Nielsen has been featured on CBC's *Jazzbeat*, toured Canada, and released a CD, *Between the Lines*. Citing Bill Evans, John Coltrane, and Wayne Shorter as some of his main influences, his quartet presents standards, '60s jazz, and originals. With Bill Runge saxophones, Ken Lister bass, Brad Turner trumpet/piano, and Ross Taggart piano/saxophone.

July 1 *Vogue*

MYTHA

Hat Art recording group MYTHA is a contemporary Alphon orchestra with richly layered overtones of new and archaic sounds, interweaving an ancient Alpine tradition with contemporary jazz. Jurgen Gothe (CBC) named their CD as one of his top five of 1993. Frontman Hans Kennel has recorded with Steve Lacy. Caros Baumann, Stephan Schlegel, and Marcel Huonder have mastered the *alphorn* and the *büchel*, archetypes from the heart of Switzerland. With accordionist and vocalist Christine Lautenberg. Thanks to Pro Helvetia.

June 25 *Western Front*

June 26 *Gastown*

NEWS FROM THE SHED

Formed in 1986, News from The Shed is one of the most important international improvising ensembles. With members from the UK, Austria, and Germany, their collective approach results in a microscopic abstract expressionism that one critic described as "a Jackson Pollock painted on the head of a pin." John Butcher sax, Radu Malfatti trombone, Phil Durrant violin/electronics, John Russell guitar, and Paul Lovens percussion. Thanks to the British Council, Goethe Institute, and Austria Arts Council.

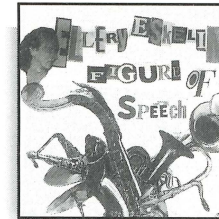
June 27 *Pitt*

June 28 *Western Front*

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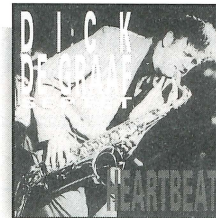
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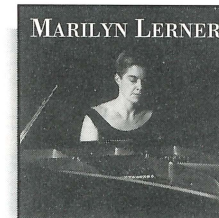
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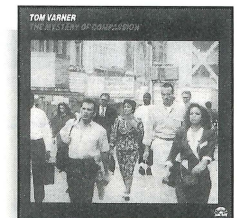
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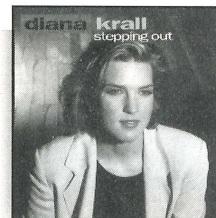
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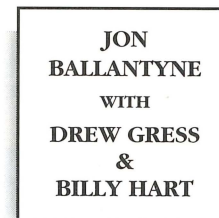
MARILYN LERNER
Miss Overboard!



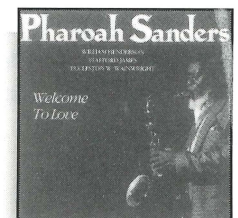
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JAY McSHANN TRIO

July 1 Vogue Theatre

Jay McShann is a living jazz legend. His soulful singing and compelling blues-based piano work—a synthesis of boogie-woogie and Basie—is representative of the Kansas City era of jazz. From the late 1930s McShann has led a variety of bands. His extraordinary big band of the early 1940s achieved international success with hits like *Confessin' The Blues* and *Swingmatism*. By the 1950s McShann began touring and recording with small ensembles. Since then he has performed at festivals and clubs all over the world. He was profiled by public television and starred, along with Count Basie and Joe Turner, in Bruce Ricker's movie, *The Last of the Blue Devils*. As Owen Cordle wrote in *Down Beat* when reviewing the Sackville recording, *Saturday Night Function*: "The successful evocation of Kansas City lies vividly in McShann's beat. There is the same feeling here as in the scene in the film, *Last of the Blue Devils*, where McShann has the whole room rocking, including the walls and furniture—or so it appears. That's jazz and its still viable swing roots." If you like your music hot, swinging, and drenched in the blues don't miss this one. Appearing with Rosemary Galloway bass and Jake Hanna drums.



OPAH... IHI ALA - FOR THE LAND

A stunning band featuring a contemporary brew of traditional African music and dance; expect driving rhythms from the highlife and Afro beat of Nigeria, to Ghana, the Ivory Coast, and the *soukous* and rumba of the Congo and Zaire. With Ezeadi Onukwulu *percussion/vocals/penny whistle*, Vegari Cendar *bass/vocals*, Modesto Amegago *percussion flute/dance*, Maobong Esther Oku *vocals/percussion/dance*, Allison Russell *keyboards/vocals*, Vince Eastman *guitar*, and Jerome Jarvis *drums/vocals*.
July 2 Plaza

BOB OSTERTAG/with PETER VALSALMIS & PAUL DUTTON

San Francisco-based Bob Ostertag has been at the forefront of *computer sampling* since the late 70s. Performing throughout the US, Europe, and the former Soviet Union, he's worked with Anthony Braxton's Creative Music Orchestra,

John Zorn, Fred Frith, and the Kronos Quartet. Ostertag will also perform with Toronto based *sound poet* Paul Dutton. A former member of the acclaimed performance poetry group The Four Horsemen, Dutton's vocal techniques defy the limits of human ability. Montreal-based drummer Peter Valsalmis is an interactive and dynamic collaborator

July 1 Western Front

(Ostertag solo)

July 2 Plaza

PACIFIC-EUROPE JAZZ ENSEMBLE

Presenting a mixture of original post-bop compositions and works of the greatest jazz composers, this international quintet brings together some of the most talented musicians from Canada and Poland. Featuring Bruce Neilsen *drums*, Mariusz Kwiatkowski *saxophones*, Eric Vaughn *piano*, Jarek Smietana *guitar*, and Andrzej Cudzich *bass*. Thanks to the *Consulate General of Poland*.
June 30 Pacific Centre
July 1 Performance Works

MIGHTY CLOUDS OF JOY

July 1 Commodore

We are going to rock the house with this legendary gospel group from Los Angeles. For more than three decades the Mighty Clouds of Joy have set the standard for the traditional and R&B sounds of the gospel music scene. They have recorded more than 25 albums and won six Grammy Awards, the most recent for their release, *Pray For Me*. Whether performing at the White House or the Montreux Jazz Festival or opening for the Rolling Stones, their ground-breaking performances are high-energy celebrations that leave audiences breathless. Backed by bass, keyboards, and drums, the Mighty Clouds of Joy combine the highly charged emotions of gospel with rhythm and blues into a potent mix. At the heart of any concert though, is the sheer power of the vocalists. Singing in harmony Joe Ligon, Wilbert Williams, Richard Wallace, and Michael McCowan blend the timbre of their voices like a heavenly choir. Whether you're into inspiration or entertainment this gospel quartet will satisfy. Their repertoire includes tunes like *Can't Nobody Do Me Like Jesus*, *Nobody Can Turn Me Around*, *Will the Circle Be Unbroken*, and covers like the O'Jays hit *Love Train*. Look forward to an evening of rousing gospel/R&B that will have you dancin' and testifyin' all night long.



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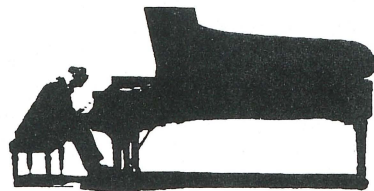
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YOUSSOU N'DOUR

June 29 Commodore

Youssou N'Dour is one of the most admired singers in the world, an unforgettable and authentic voice from Africa. He combines African polyrhythms and native dance and percussion with modern urban styles to create a sound called *mbalax*. In 1986, Peter Gabriel introduced the Senegalese singer to North American audiences when he featured Youssou on the album *So* and invited him on a world tour. But Youssou had already been a star in Africa and Europe for years. Since then, N'Dour was a part of Amnesty International's "Human Rights Now!" world tour, where he performed alongside Sting, Bruce Springsteen, and Tracey Chapman. He was also featured on Paul Simon's Grammy Award-winning *Graceland*. Youssou's mastery as a singer, performer and entertainer has been well documented on recordings like *The Lion, Set, Eyes Open*, and his latest, *The Guide* (Sony). But his live performances with his eight-piece Super Etoiles band really make N'Dour's extraordinary talent shine through. He sings with a gorgeous, breathtaking voice laced with the emotional note-bending of Arabic singing. Backed by wave after wave of irresistible rhythms, you just can't help listening and dancing. For vivacity, inventiveness, and the sort of soul power that takes you to that higher ground, you really shouldn't miss this one.



JOHNNY NOCTURNE BAND

June 30 Commodore

"In his choice of musicians who are steeped in jazz and blues, Firmin has assembled a crack unit, like none other in the world today, to explore the neglected juncture between jazz and R&B. His is a daring departure from established fashion that's highly danceable and often delightful." - *East Bay Express*

The nine-piece Johnny Nocturne band from San Francisco is centered around the wailing sax of John Firmin *aka* Johnny Nocturne. Inspired by the honkers and screamers of '50s jazz, blues, and particularly "little big bands", Firmin draws on music from an overlooked period in pop music history. With a torrid four-piece brass section and the scorching vocals of Brenda Boykin, he has a brilliant arsenal to target the blues and beyond. Blending influences from King Curtis, Willis "Gatortail" Jackson to Sam "The Man" Taylor, to the sophisticated blues of the Buddy Johnson Orchestra, as well as more jazz-oriented approaches of Arnett Cobb and Archie Shepp, Nocturne's band cooks with tunes like *Harlem Nocturne* and *I Can't Stop Lovin' You*. In fact, this band kicked so much butt at last year's festival we just had to bring them back. Appearing on a smokin' double bill with Wolfman Washington.



NOW ORCHESTRA WITH BARRY GUY (WITCHGONG GAME II/10)

June 29 Vancouver East Cultural Centre

Vancouver's NOW Orchestra teams up with British virtuoso *bassist* and *composer* Barry Guy. Leader and chief composer of the acclaimed London Jazz Composer's Orchestra, Guy is internationally recognized as one of the world's leading *bassists*. Guy's *Witchgong Game II/10* was commissioned by the New Orchestra Workshop and premiered at February's Hear It NOW festival to an enthusiastic sold-out audience. *Witchgong* is a "musical deconstruction" of a painting by famed Scottish artist Alan Davie, incorporating notation, improvisation, text, graphics, cue cards, unconventional conducting techniques, layered textures, and dynamics that range from whisper soft to hurricane force. *Witchgong* is a sound mobile that is never the same twice. Don't miss it. The NOW Orchestra, an all-Canadian improvising big band, features 13 of Vancouver's leading contemporary improvisers. With Ron Samworth *guitar*, Paul Plimley *piano*, Coat Cooke, Bruce Freedman, Graham Ord, Saul Berson *saxophones*, John Korsrud *trumpet*, Ralph Eppel *trombone*, Kate Hammett-Vaughan *voice*, Peggy Lee *cello*, Dylan Van Der Schyff *drums*, Paul Blaney, Clyde Reed, and Barry Guy *bass*. The first set will be a Paul Plimley/ Barry Guy duet.



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PLIMLEY/HOULE/ DRESSER/HAYNES

East Coast meets West Coast in this stellar quartet. Vancouver-based pianist Paul Plimley is an international performer whose vivid imagination and humour characterize his ingenious improvisations, while clarinetist/soprano saxophonist François Houle takes the stage by storm with his dazzling technique and improvisations. New York bassist Mark Dresser and drummer Phil Haynes are brilliant collaborators, composers, and improvisers. Plimley also appears in a duo with British virtuoso bassist Barry Guy, and in a trio with bassist Lisle Ellis and percussionist Roger Baird.

June 27 *Glass Slipper*
(Plimley/ Ellis/Baird)

June 28 *Pitt (Quartet)*

June 29 *VECC (Plimley/Guy duo)*

June 30 *Pitt (Plimley, Vamer, Dresser)*

June 30 *Western Front (McPhee, Plimley, Ellis)*

GLENNA POWRIE TRIO

Vancouver-born pianist Glenna Powrie has been busy establishing a presence on the New York jazz scene. Powrie is known for her energetic funk-fusion sound, reminiscent of Miles Davis and the New York M-Base Jazz Collective. This potent trio will deliver inspired post-bop standards with a hard swinging edge. With Phil Haynes drums and Michael Bisio bass.

June 30 *Performance Works*

CLAUDE RANGER TRIO

Claude Ranger, a masterful collaborator, composer, bandleader, and fiery percussionist, elevates music to transcendent heights. A Canadian jazz legend, he has worked and recorded with Dave Liebman, Sonny Greenwich, and Don Thompson. His trio presents swirling telepathic improvisations, serious groove and beautiful melodies in standards and original compositions. With Clyde Reed bass and David Say saxophone.

July 3 *Plaza*

JAMIE REID

Influenced by the '50s beat tradition, Vancouver poet Jamie Reid presents an homage to the late great saxophonist Lester Young. Jazz standards and originals, played by The Henry Boudin Trio will accompany the reading. Boudin saxophone, has played with notable artists Dizzy Gillespie, Jaco Pastorius, and Nigel Kennedy. With Clyde Reed bass, and Gregg Simpson percussion.

July 3 *Plaza*

JOHN REISCHMAN QUARTET

New to the Vancouver scene, American John Reischman presents standards and originals featuring his own special brand of jazz mandolin. Influenced by Pedro Padilla's Puerto Rican *jibaro* music, Brazilian *choro*, and Django Reinhardt, he presents sparkling renditions of truly unusual arrangements. With Ray Piper guitar, Brent Gubbels bass, and Phil Belanger percussion.

July 3 *Plaza*

ROY REYNOLDS QUARTET

Tenor saxophonist Roy Reynolds is one of Vancouver's most popular musicians. His deep, rich, swinging sound have made him the focal point of many groups, including the legendary Stan Kenton Band (Kenton wrote *Roy's Blues* to feature Reynolds). With Ross Taggart piano, Chris Nelson bass, and Blaine Wikjord drums.

June 25 *Alma St. Cafe*

GEORGE ROBERT QUINTET

Swiss born, Vancouver-based alto saxman George Robert recently completed a two month European tour. His bright, exciting sound is reminiscent of Phil Woods and Art Pepper. Special guest Italian pianist Dado Moroni has performed with Robert in hundreds of concert dates and on ten records. This all-star band features Oliver Gannon, guitar, Reggie Johnson bass, and George Ursan drums.

June 29 *Performance Works*

JOSHUA REDMAN QUARTET

June 26 *Vogue Theatre*

"Not since Wynton Marsalis' arrival on the jazz scene in the early 1980s has there been a new artist who has demonstrated parallel promise for artistic achievement and international renown."

- *Down Beat*

He never planned to be the world's hottest young jazz star. Twenty-four year-old tenor saxophonist Joshua Redman (son of the famous sax player Dewey Redman) was on his way to becoming a civil rights lawyer. However, during his college days at Harvard, Joshua began listening to jazz more and more and absorbing the styles of Dexter Gordon, John Coltrane, Joe Henderson, Charlie Parker and many others. In the fall of 1991, Joshua entered and won the Thelonious Monk International Saxophone Competition. Since then his career has advanced at a startling pace. Over the past two years he has performed and recorded with Elvin Jones, Charlie Haden, Jack DeJohnette, Pat Metheny, Red Rodney, Roy Hargrove, and Joe Lovano among many others. *Rolling Stone* recently acclaimed him "Jazz Artist of 1993" while the *Down Beat* Critics Poll named him #1 Tenor Saxophonist (deserving of wider recognition). This concert promises to deliver some of the hottest mainstream jazz you'll hear all year. With Christian McBride bass, Brad Mehldau piano, and Brian Blade drums.



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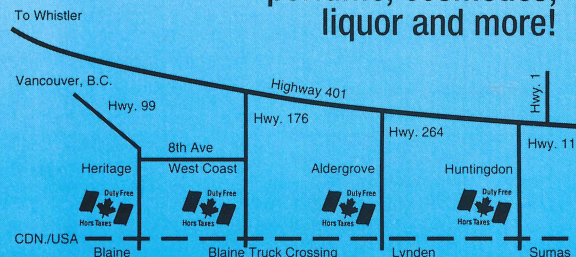
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LOUISE ROSE

Victoria-based vocalist and pianist Louise Rose is a rare talent. She'll keep you grooving on the edge of your seat with hard-swinging blues and gospel-tinged standards as well as some of the sweetest ballad singing you've ever heard. With Russ Botten bass and Craig Scott drums.

June 27 Alma St. Cafe

CLYDE ROULETTE

This band is Canada's best-kept blues secret. Frontman "Slidin" Clyde Roulette is a full-blooded Ojibway Indian from the Sandy Bay Reserve in Manitoba. His credits include concerts with Stevie Ray Vaughan, Ronnie Hawkins, and Lazy Bill Lucas. With Gary Roulette guitar, Mike Wedge bass, and Jim Hobbs drums. A special guest will also join the group.

July 1 & 2 Yale

RUMBA CALZADA

This Afro-Cuban jazz band combines elements of cool, with the heat of salsa. Led by percussionist Boying Geronimo, their cooking rhythms are sure to grip your hips with motion. With Raphael Geronimo timbales/congas, Lisette Garcia vocals, Lou Mastriani keyboards, Brian Harding trombone, Nick Apivor vibraphone, and Al Johnston bass.

June 26 Gr. Isl. Market Stage

RUMPLESTEELSKIN

Cosmically-spawned on Mars and beamed down to Vancouver for the purpose of funky-ing the galaxy, this band thrills with an energetic brand of funk, acid jazz, and hip-hop. They've recently released a new CD *Pregnant with Funk*. Rumblesteelskin are "Sweet Sugar" Shack guitar/vocals, with "King" Marconi bass/vocals, Craig "White-boy" Whitey drums, "Deacon" Kane tenor saxophone, Bill "Hot-lips" Clark trumpet, "Tough-Sex" Michas vocals, D.J. Spun-K turntables.

July 3 Plaza

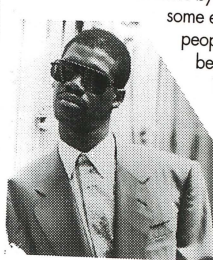
CLINT SARGENT TRIO

Guitarist Clint Sargent presents straight ahead bebop and rarely heard standards. Citing influences Duke

MARCUS ROBERTS TRIO

June 24 Orpheum Theatre

"Stride, ragtime, boogie-woogie, and bebop: Marcus Roberts is a sitting encyclopedia of these and other classic piano forms." - Ken Eisner, *Georgia Straight* There are not many pianists with the creative imagination and extraordinary technique of Art Tatum, Oscar Peterson, Bill Evans, or Joanne Brackeen. But 30-year old blind pianist Marcus Roberts definitely fits the mold. He rose to fame in 1985 after joining trumpeter Wynton Marsalis' group. In the six years he spent with that ensemble he left his indelible mark on many of the band's live performances and recordings. Since then, Roberts has released five recordings under his own name that further display his awesome command of the keyboard and showcase his explorations of the entire history of jazz. His recordings, which have topped the *Billboard* charts, pay homage to the music of Jelly Roll Morton, Duke Ellington, Thelonious Monk, Fats Waller, James P. Johnson and others. He also tackles well known tunes by Gershwin and Cole Porter and writes



some evocative original material. Over 1,000 people saw Roberts perform at Vancouver's beautiful St. Andrews-Wesley Church in 1993. It was unforgettable. Now, returning with his trio, we can look forward to more piano magic from a brilliant young jazz artist. With Reginald Veal bass and Shannon Powell drums. Appearing on our opening night double-bill with the legendary Shirley Horn Trio.

Ellington, Miles Davis, and Wes Montgomery, this band really swings. With Darren Radtke bass and Kevin Elashuk trumpet.

June 27 Blue Note

COLLEEN SAVAGE

Vocalist Colleen Savage presents jazz standards, hot rhythm 'n' blues, cabaret material, and Broadway hits. A scorching belter and a natural gospel singer with a clear swinging style, her performance is sure to satisfy. With Bruno Hubert piano, André Lachance bass, Patric Caird sax, and John Nolan drums.

June 26 Gastown (quintet)

June 28 Blue Note (trio)

BUDGE SCHACHTE TRIO

This trio presents choice standards and original modern jazz compositions in the tradition of Weather Report, Steps Ahead, and the Bill Frisell Band. With Budge Schachte acoustic/electric guitar, Bill Runge saxophone, and Chris Nelson bass.

June 29 Blue Note

June 30 Aquarium (Quartet)

JENNIFER SCOTT QUARTET

This Vancouver jazz vocalist, has been profiled on CBC Radio's *Jazzbeat* and *Hot Air*. Scott has a crystal clear voice and she swings! The quartet will feature original works and standards from their just released CD *Interactive*. With Rene Worst bass, Chris Sigerson piano, Dylan Van Der Schyff drums.

June 28 Pacific Centre

July 2 Blue Note

SHANGÓ ASHÉ

Shangó Ashé (the power of Shangó, god of fire and owner of the drums) presents a wide range of unique danceable, percussion-based music from bata drumming to rumbas and camparsas to hot salsa. Led by Jack Duncan, one of Canada's most gifted musicians on congas, with Graham Ord saxophones, Derry Byrne trumpet, Phil Belanger and Angel Araos percussion, Lou Mastroianni piano, Al Johnson bass, and Ramon Flores vocals.

June 26 Commodore

June 27 Glass Slipper

July 2 Plaza



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ANDY SHEPPARD IN CO-MOTION

Soprano/tenor saxophonist and composer Andy Sheppard presents a high octane mix of funk and rock grooves, complex ensemble lines, and solos which move from lyrical ballad passages to exciting free jazz. Renowned for a "New Orleans polyphony with more contemporary references...", Sheppard's uncanny sense of melody and rhythmic drive is recorded on the Island Antilles and Blue Note labels. With Claude Deppa and Steve Lodder keyboards, Dave Adams drums, and Sylvan Richardson bass. Thanks to the British Council and Serious/Speakout (London).

July 3 Plaza

ROBIN SHIER QUINTET

One of Canada's finest contemporary mainstream groups led by nationally acclaimed trumpeter Robin Shier. Their concert features music from Shier's 1993 CD *Suburban Groove*. With Patric Caird tenor saxophone, Miles Black piano, Rick Kilburn bass, and John Nolan drums.

June 25 Vogue

JOHN SOBOL, KEDRICK JAMES & PETER VALSALMIS

Poet/saxophonist John Sobol is a renaissance man for the '90s. Rapmeister, wandering troubadour, and passionate poet—Sobol's performances are funny, inspiring, expressive, and unique. With the incendiary talents of Vancouver-based performance poet Kedrick James and Montreal's enfant terrible of the drums Peter Valsalmis.

July 3 Plaza

STELLAR SAXOPHONE QUARTET

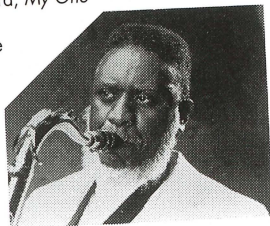
A contemporary sax quartet in the tradition of ROVA, their range of eclectic material runs the gamut from soulful ballads and incendiary jazz improvis to funk and New Music. Led by Coat Cooke tenor and baritone, with François Houle soprano, Bob Walker alto and tenor, Daniel Kane baritone and tenor.

July 1 Gr. Isl. Market Stage

PHAROAH SANDERS QUARTET

July 2 Vancouver East Cultural Centre

One of the seminal figures in jazz history returns to Vancouver. Pharoah Sanders, with his big and deep, heat-radiating tone, was easily one of the most creative saxophonists on the 1960s jazz scene. He toured and recorded with John Coltrane, the supreme voice of jazz at that time. After Coltrane's death, Pharoah recorded for Impulse Records (*Tauhid*, *Karma*, *Jewels of Thought*). These influential albums blended jazz with Eastern strains. By the late '70s and through the 1980s, Sanders' career began to evolve and his playing incorporated gorgeous ballads with spirited bop, traditional jazz, and blues. In the words of jazz writer Philip Elwood, "It was still Sanders, but in some ways [after his adventures into the great beyond], he had come back to earth." Pharoah's recent recordings for Timeless and Theresa are notable for their beautiful romanticism and rich sensuality. His reading of the jazz standard, *My One and Only Love*, is absolutely breathtaking. Sanders feels the music deeply, from the inside, and he is arguably the most authentic and thoughtful interpreter of this material on the scene today. With William Henderson piano, Steve Neil bass, and Ralph Penland drums.

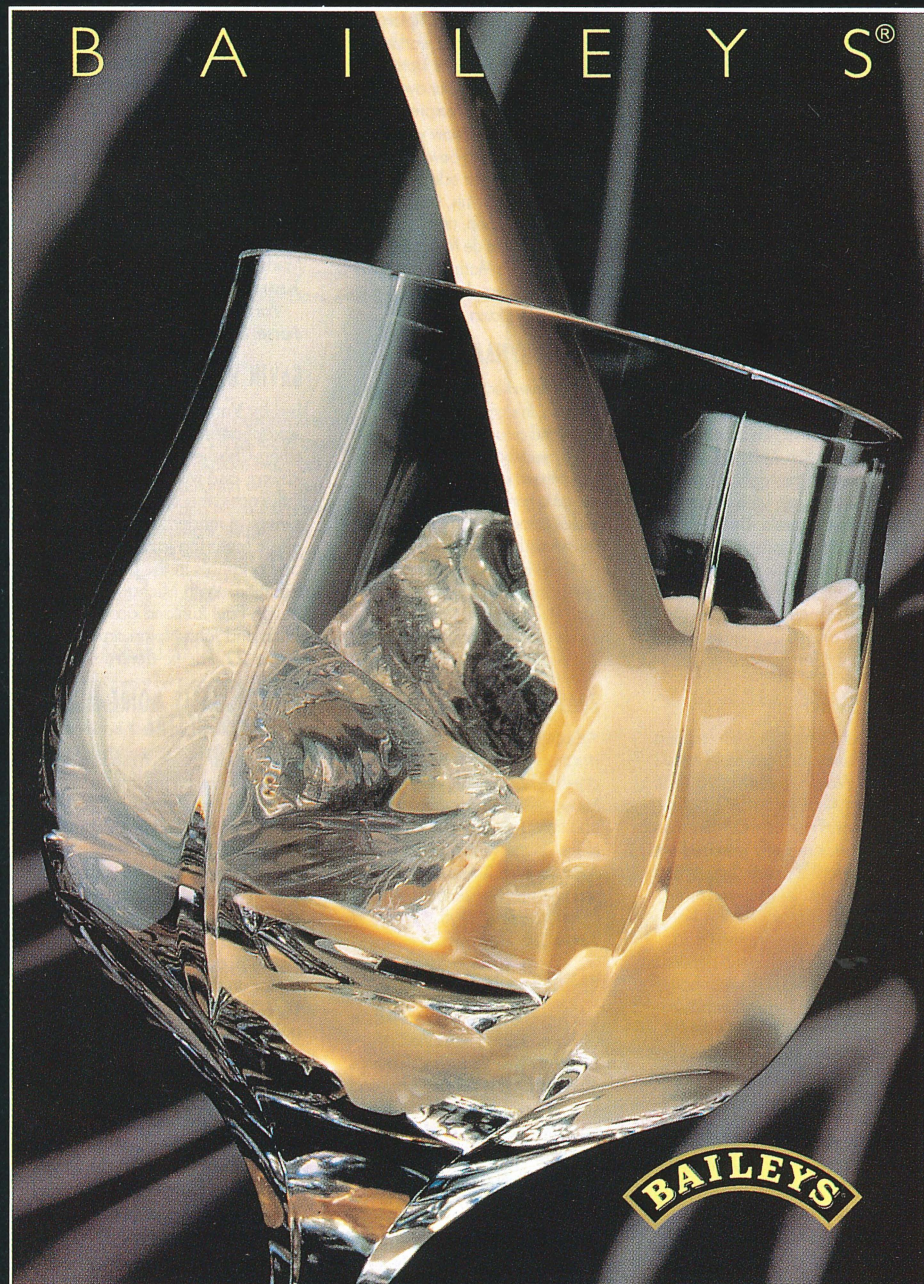


LOUIS SCLAVIS ACOUSTIC QUARTET

July 1 Performance Works (Acoustic Quartet)
July 2 Plaza (Sclavis/Crispell/Haynes)

"The Frenchman (Sclavis) is the most consistently fascinating performer on clarinet in contemporary jazz, and particularly on bass clarinet... Sclavis plays with remarkable authority and facility..." - *The Wire* (England)

Virtuoso clarinetist/saxophonist/composer Louis Sclavis is possibly the most important French jazz musician since Django Reinhardt. His music is a curious but highly inventive blend which incorporates jazz, rock, folk, ethnic, and classical influences. A conservatory-trained musician, he joined the Free Jazz Workshop (later Workshop de Lyon) in 1974 and was a founding member of L'Association a la Recherche d'un Folklore Imaginaire, in 1976. Highly acclaimed recordings on the IDA and ECM labels over the years have firmly established his artistic stature on the European scene. Louis' growing reputation outside Europe has been helped along by his many appearances with Anthony Braxton, Cecil Taylor and others. Sclavis' live concerts are intense and powerful! With Dominique Pifarely violin, Marc Ducret guitar, and Bruno Chevillon bass. Sponsored by Alliance Française and AFAA.



JOHN TCHICAI

Danish-born saxophonist John Tchicai has performed with John Coltrane, Ornette Coleman, Cecil Taylor and other luminaries. He draws on innovations from the free jazz movements of the '60s and '70s. His band, The Archetypes, play in the spirit of improvisation—spontaneous, humorous, and daring. Tchicai will also appear in a quartet with the phenomenal pianist Marilyn Crispell (see Crispell), bassist Michael Bisio, and drummer Phil Haynes.

July 2 Glass Slipper

July 3 Pitt (Tchicai/Crispell Quartet)

SIBEL THRASHER QUARTET

A hot Vancouver session singer, perhaps best known for her work with revues like *Ain't Misbehavin'* and *Blues in the Night*. Influenced by Billie Holiday, Louis Armstrong, and Ella Fitzgerald, Thrasher's sparkling renditions of standards make her a must-see. With Chris Sigerson piano, Stuart Loseby saxophone, and Lou Hoover drums.

July 2 Grouse Mountain

TIME WARP

One of Canada's most exciting and intense jazz groups, Toronto's Time Warp was the 1993 Jazz Report Acoustic Jazz Group of the Year. Their new CD *There and Back* was recently released on Cornerstone Records. Time Warp's earlier releases received three Juno nominations for this hard-driving, hard-swinging band. Barry Elmes drums, Alan Henderson bass, Mike Murley saxophones, and Kevin Turcotte trumpet/fluegelhorn. Thanks to the Canada Council Touring Office.

June 27 Performance Works.

TIN SANDWICH

This Vancouver quintet has forged a unique new voice for jazz. Their enticing mixture of original compositions features the outstanding chromatic harmonica/guitar of Keith Bennett and the stellar finger-style of Ed Mohoric on guitar. With Nathen Aswell bass and percussionists Chris Nordquist and Lalo de la Vagaa.

June 25 Gr. Isl. Market Stage

BILLY TIPTON MEMORIAL SAXOPHONE QUARTET

This effervescent Seattle-based group pays homage to the indomitable soul of Billy Tipton. Unaccepted in the jazz world as a woman, Dorothy Lucille Tipton performed as a man for over 50 years. This quartet interprets her life as a message to "follow your own path... (and) not to bow to society's expectations." Their eclectic repertoire reflects this, blending rock, klezmer, pop, and jazz. Amy Denio, Marjorie de Muynck, Jessica Lurie, Barbara Marino saxophones, and Pam Barger drums.

July 2,3 Plaza

TRIBAL DYNAMICS

Led by drummer/composer Gregg Simpson, this group explores the music and culture of the ancient world, weaving Mayan, Berber, and Celtic-tinged original compositions into an organic jazz tapestry that evokes primal ancestral worlds. With Bruce Freedman soprano sax, François Houle soprano sax/clarinet/bass clarinet, Ralph Eppel trombone, Brad Muirhead bass trombone/sousaphone, and Clyde Reed bass.

June 24 Gr. Isl. Market Stage

BRAD TURNER QUARTET

An accomplished composer/arranger, trumpeter Brad Turner presents hard-hitting original bebop in the modern mainstream tradition. Turner is also a member of the award winning Fifth Avenue. With Bruno Hubert piano, Chris Nelson bass, and Dylan Van Der Schyff drums.

June 26 Gastown

VANDERMARK QUARTET

Leading one of the hottest bands in Chicago, spirited saxophonist/composer Ken Vandermark pumps up the volume with this intense and visceral postmodern quartet. The band members are solid improvisors and prolific writers whose sources range from Cecil Taylor and Anthony Braxton to world music. "An amped up jazz group swinging with an incisive vengeance" - *New City*. With Dan Canlan guitar, Kent Kessler bass, and Michael Zerang drums.

June 26 Pitt

June 27 Gr. Isl. Market Stage

VARNER/PLIMLEY/DRESSER

Tom Varner is the most eloquent voice on french horn in jazz and has recorded many CD's as a leader. In demand as a collaborator, he's worked with Kenny Barron, Bobby Previte, Thomas Chapin, and Victor Lewis. Varner last appeared in Vancouver as a member of Steve Lacy's stunning Vespers at the '93 festival. In this trio he's joined by the irrepressible Vancouver pianist Paul Plimley and the brilliant New York bassist Mark Dresser.

June 29 Pitt (Goldberg/Varner Quartet)

June 30 Pitt

GAVIN WALKER QUARTET

Led by Vancouver veteran alto saxophonist Gavin Walker and citing Charlie Parker, Sonny Rollins, and Miles Davis as influences, this quartet plays swinging modern mainstream music featuring jazz classics and originals in the bebop tradition. With Michael Guild guitar, Paul Ruhland acoustic bass, and John Nolan drums.

June 27 Pacific Centre

TREVOR WATTS MOIRE MUSIC DRUM ORCHESTRA

Saxophonist Trevor Watts is a leading figure on the British improvised music scene and a member of the London Jazz Composers Orchestra. This dynamite band from the UK and Ghana, Watts' long-time project, plays a hypnotic blend of African rhythms, Ghanaian and Celtic melodies, and jazz elements. Look out for an exciting new CD on ECM. With Colin McKenzie bass guitar, Nana Tsiboe African drums/violin/vocals, Nee-Daku Patato African drums/berimbau, Nana Appiah African drums/wea flute, Jo-Jo Yates African drums/bells, and Paapa J. Mensah drums/vocals. Thanks to the British Council.

July 1 Pitt

July 3 Plaza

FLOYD STANDIFER

A bebop trumpeter in the tradition of Clifford Brown and Fats Navarro who has played with Quincy Jones, Ernestine Anderson, Joe Williams, and Diane Schuur. A long-time member of the North West jazz community, Seattle-based Standifer will play bop standards and originals. With Ron Johnston piano, Chris Nelson bass, and John Nolan drums.

July 2 Alma St. Cafe

STRANGE WEATHER

Led by pianist George McFetridge, this burning Vancouver-based acoustic jazz quintet features original compositions, and works by artists Horace Silver, Cedar Walton, Joe Henderson, and Wayne Shorter. With David Say tenor sax, Brad Turner trumpet, Brent Gubbels bass, and Bruce Neilsen drums.

June 28 Vogue

THE STRATOCHIEFS

One of the most exciting, progressive quartets on the Canadian scene, this band performs mainly original compositions which explore the great post-bop tradition in jazz. Featuring work from their new release *The Door*, don't miss the adventurous music of Kevin Elschuk trumpet, Chris Sigerson piano, Chris Nelson bass, and Dylan Van Der Schyff drums.

June 29 Performance Works

July 3 Glass Slipper

ROSS TAGGART TRIO

A double threat on tenor saxophone and piano, Victoria-born Taggart has been making waves recently on the New York, Vancouver, and Toronto modern mainstream scenes. His love of music is obvious and infectious. Ross will be appearing with Graham Boyle drums and Torben Oxbal bass.

July 2 Glass Slipper

TALKING PICTURES

A fascinating Canadian ensemble led by Vancouver-based guitarist Ron Samworth. Drawing on New Music, Hendrix, Nino Rota, Ornette, and the Art Ensemble of Chicago, their music is multi-textured and dynamic. With Bill Clark trumpet, Peggy Lee cello, and Dylan Van Der Schyff drums.

June 27 Aquarium

July 3 Plaza

TATUNANE

These six musicians have blended the traditional rhythms of their native Tanzania with jazz, rock, and pop to create their own energetic sound. Be sure to wear your dancing shoes! Charles Samwango Mhutto leader, Madi Tumbo drums/vocals, Seif Rengwe guitar/vocals, Tedy Mbarak flute/saxophone, Omari Naliens bass/keyboards/vocals, and Abdalla Omari Dula percussion/vocals. Thanks to Commonwealth Foundation.

July 2 Plaza

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JUNE 26, 2-4PM • BCR Trio

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JULY 2, 7PM • Sibel Thrasher Quartet

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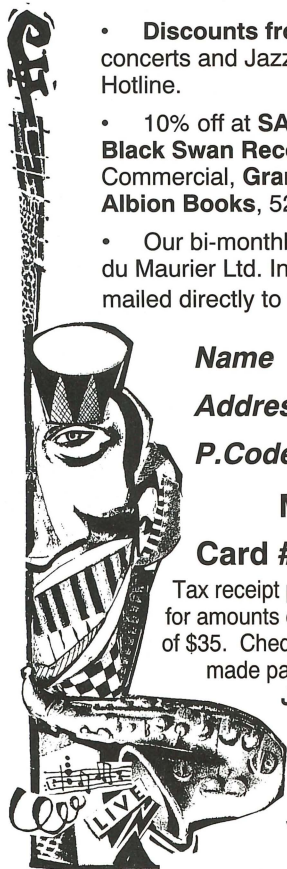
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JESSICA WILLIAMS TRIO

One of the top contemporary jazz pianists in the US, Jessica Williams has a rich talent. Her exquisite musicality allows for space, depth, and a magic intensity. Presenting her spectacular originals and classic jazz compositions by such greats as Thelonious Monk and Bill Evans, Williams is joined by Rene Worst bass and Dylan Van Der Schyff drums.

June 25 Performance Works

SMOKEY WILSON

L.A. blues legend Smokey Wilson learned to sing and play from such blues greats as Elmore James, Howling Wolf, and B.B. King. Wilson's searing guitar and vocals make him an international treasure. Wilson was featured on the PBS special *Three Generations of Blues* and records for Bullseye Blues. With Terry "Big T" DeRouen guitar, James B. Wyatt bass, and Craig Kimbrough drums.

June 29 & 30 Yale

TONY WILSON: BUGS INSIDE/ FLOWERS FOR ALBERT/ SEXTET

Blending dynamic music and poetry, and citing John Zorn and Ornette Coleman's electric bands as influences, Bugs' originals draw on reggae, klezmer, country, pop, thrash, noise, jazz and more. Led by guitarist/ composer Tony Wilson (Kane/ Taylor Explosion, Video Bar-B-Que), Vancouver's Bugs Inside is a joyful surprise. With Francois Houle, Coat Cooke, Daniel Kane reads, Peggy Lee cello, Ron Samworth guitar, T. Crane poetry/voice, Brent Gubbels bass, Stan Taylor and Dylan Van Der Schyff drums. *Flowers for Albert*, a tribute to saxophonist Albert Ayler, features Stan Taylor, Roger Baird percussion, Paul Blaney and Clyde Reed bass, Peder Long tenor sax, and Jim Knodle trumpet. Wilson's Sextet features Van Der Schyff, Lee, Houle, Sean Drabbit bass, and David Say saxophone.

June 30 Glass Slipper (Flowers For Albert)
July 1 Glass Slipper (Tony Wilson Sextet)
July 2 Plaza (Bugs Inside)

Look for our complete Jazz Festival Line Up in this program's *Daily Schedule*

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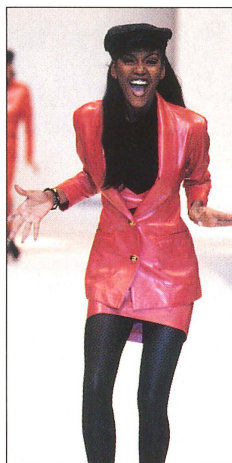
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WALTER WOLFMAN WASHINGTON

June 30 *Commodore*

Washington is the classic triple threat: a singer of soul-stirring intensity, a scorching blues-drenched guitarist with chops to burn, and a dynamic performer with an endless supply of energy and abandon. Born in New Orleans, and inspired by the gospel music of the Swan Silvertones and the Zion Travellers, Washington came to prominence working with three of that city's great R&B stars—Johnny Adams, Lee Dorsey, and Irma Thomas. Basically self-taught, his signature guitar style combines the deep blues influence of B.B. King with the gritty funk lines of Johnny Guitar Watson, and the silky-smooth jazz approaches of Wes Montgomery and Kenny Burrell. Over the years he has appeared on four Johnny Adams albums and he has released numerous highly acclaimed recordings—*Sada* on Pointblank/Charisma being the most recent. Blending red-hot New Orleans R&B, gospel-tinged vocals, velvety-smooth blues guitar lines, and punchy horns, Wolfman Washington's five-piece band puts on a dazzling show. Appearing on a double bill with the smokin' Johnny Nocturne band.



WORLD MUSIC EXPRESS

This unique band's high energy ritual drumming and spirited gypsy tunes will transport you into the musical worlds of Africa, Brazil, Cuba, Spain, and Morocco. The ambassadors of this tour are three of Vancouver's foremost players. With Andre Thibault *guitar*, Blaine Dunaway *trumpet/violin*, and Jack Duncan *percussion*.
July 3 *Gr. Isl. Market Stage*

MIGHTY JOE YOUNG

Chicago-based *guitarist/vocalist* Mighty Joe Young is a premier electric blues stylist. His 30-year career has included sessions with Howlin' Wolf, Albert King, and Billy Boy Arnold, and he currently records for Alligator Records. He'll be backed up by Vancouver blues stalwarts Jack Lavin and the Demons.
June 27 & 28 *Yale*



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Swing Shift
Sunday 1-4 PM
Jazz & Latin Tempo
Sunday 5:30-7 PM
Live From The Glass Slipper
Sunday 10 PM

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