

 du Maurier
 international
JAZZ
 FESTIVAL
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JUNE 21-30, 1996

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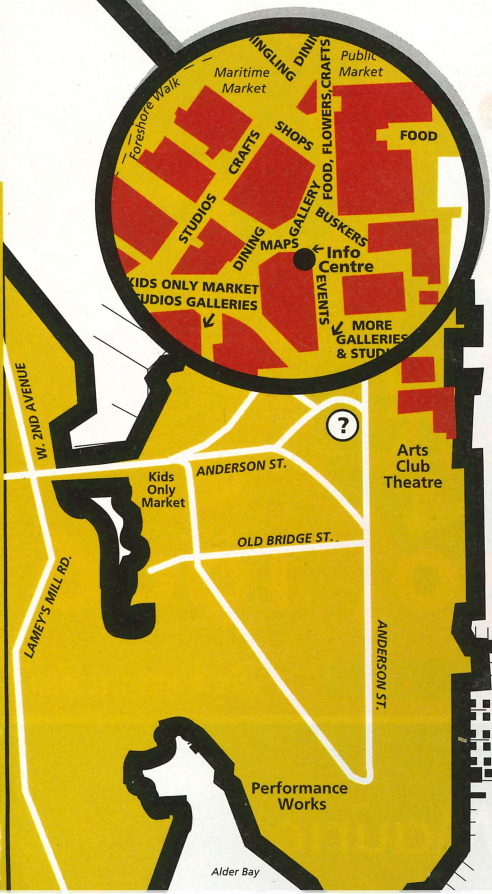
The Vancouver Sun



du Maurier
 J A Z Z

Granville Island...

Take a Closer Look



Before the Jazz

Come down early for a **café americano** or stroll the **food and craft markets**.

Check out our huge variety of **local arts and crafts...**

or peruse our multitude of **galleries**. You'll have seen a **world of culture** before the musicians even hit the stage.

Then hit the festival and hear some of the **world's best jazz** right here on Granville Island.

After the last note...

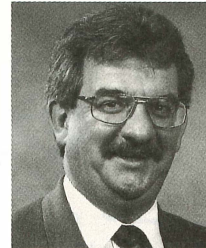
Granville Island is alive at night. After the musicians pack up their instruments, you can unwind over late **dinner, candlelight and wine** at our many restaurants or **mingle at our pubs**. The Island is a great place to enjoy before, during, or after the jazz festival.

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GREETINGS FROM du Maurier Ltd.

It is a pleasure to welcome you to the du Maurier International Jazz Festival on behalf of du Maurier. The board and staff of the Coastal Jazz and Blues Society must be commended and thanked for the time and the effort they so generously and willingly dedicate to the promotion of talent here in



Canada. Over the years they have succeeded, through their vision and leadership, in creating one of the finest jazz festivals in the world while developing jazz music in this country.

We thank the musicians who will be performing at this year's festival for sharing their gifts, talent and creativity. For their continued dedication and hard work, we bow to the festival staff and to the numerous volunteers who succeed in making this event one of great distinction.

Year after year, it is the loyal support of members of the audience that contribute to the growth and success of the du Maurier International Jazz Festival. Thank you all most sincerely for your presence in this eleventh year of the festival.

May you have a most enjoyable time!



Jean-Paul Blais
President, du Maurier Ltd.

WORDS WORTH
PRINT MEDIA

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Welcome

Describing what makes this festival unique is sometimes difficult. Feedback tells us our festival has become one of the finest, friendliest and most committed events of its kind. One of the most beautiful settings anywhere, the highest standards of programming, dedicated hordes of volunteers, a staff that's



Photo: Paul Michaud

second-to-none, and some of the best audiences in the world add up to a major league jazz festival.

This year's opening night gala showcases one of the greatest new talents on the jazz scene, Nanaimo's own Diana Krall. The evening will conclude with a rare Vancouver performance by one of the modern masters of the piano, George Shearing in duet with Toronto bassist Neil Swainson.

Eagerly anticipated concert performances by Randy Weston's African Rhythms, Abbey Lincoln, Blue Note All Stars, Joe Lovano Quartet / Renee Rosnes Quartet and the amazing 13-piece Master Musicians of Jajouka from Morocco should not be missed. The Commodore Ballroom will be jumping throughout, with visits from Bass is Base, Shuffle Demons, Strunz and Farah and the Johnny Nocturne Band with Johnny Adams.

Among the many wonderful artists coming to Vancouver for the first time are; the great Brazilian performer and songwriter, Gilberto Gil; the Pino Minafra Sud Ensemble, an amazing sextet that blends cutting edge jazz with a uniquely Italian sense of humour; the intense and hard hitting swing of Holland's Yuri Honing Trio; the dadaist sensibility of the Recedents and the uncanny interplay of John Law and Louis Moholo from Britain; the chamber sounds of the Canvas Trio (France, Portugal, Germany) and the hard core funk/jazz explorations of the Screaming Headless Torsos from NYC (on a double bill with Maceo Parker).

Watch for new projects involving Vancouver artists Paul Plimley, Francois Houle and the N.O.W. Orchestra with various visiting composers and improvisors. We've also arranged numerous tours; most notably with Christy Doran's ensemble, Ab Baars Trio, Don Byron's Music for Six and the Denis Colin Trio.

Being part of a national jazz festival scene, working with partners who are thousands of miles away—from Edmonton, through the prairies to Toronto, Montreal and Quebec City—is very special. Among the finest in the world, these events provide a musical window into the global jazz scene which should make all Canadians proud. Coastal Jazz and Blues Society is a leading player on the national and international scene and we are truly excited as we enter our second decade. Please help us celebrate the 11th!


Ken Pickering
Artistic Director
Coastal Jazz and Blues Society

Greetings



I am delighted to welcome all music lovers to one of Canada's premier musical events—the 11th annual du Maurier Ltd. International Jazz Festival Vancouver.

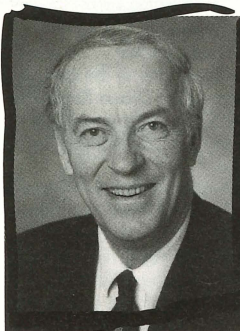
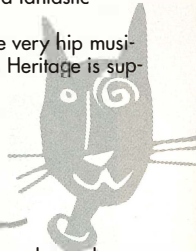
Now in its second decade, the festival has won considerable national and international acclaim for its incredibly unique performances. The music is progressive, it is contemporary and it is turning people on to jazz.

By bringing together Canada's best jazz and blues artists with the best from all over the world, The du Maurier Ltd. International Jazz Festival Vancouver makes Vancouver home to a fantastic ensemble of musical treats.

Now, sit back and enjoy the cool sounds of some very hip musicians. I am proud that the Department of Canadian Heritage is supporting this great event.

Sheila Copps

Sheila Copps
Minister of Canadian Heritage



On behalf of the provincial government, I am pleased to welcome you to this 11th annual du Maurier Ltd. International Jazz Festival.

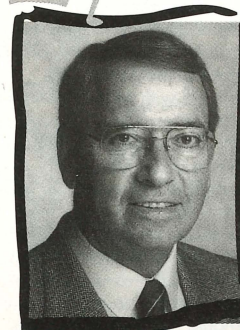
As festival organizers and supporters have come to appreciate, you will once again be showcasing many of today's most celebrated jazz musicians. You have helped to earn Vancouver an incredible reputation for fostering excellence in this most interesting musical form.

The festival has earned its reputation as a major cultural event through the dedication and resourcefulness of hundred of volunteers. All of the performances on this year's program are once again of the highest quality.

Best wishes for a truly memorable celebration of jazz.

Bill Barlee

Bill Barlee
Minister of Small Business, Tourism and Culture
Province of British Columbia



On behalf of my colleagues on City Council and thousands of jazz fans in Vancouver, I am pleased to welcome you to the 1996 du Maurier Ltd. International Jazz Festival.

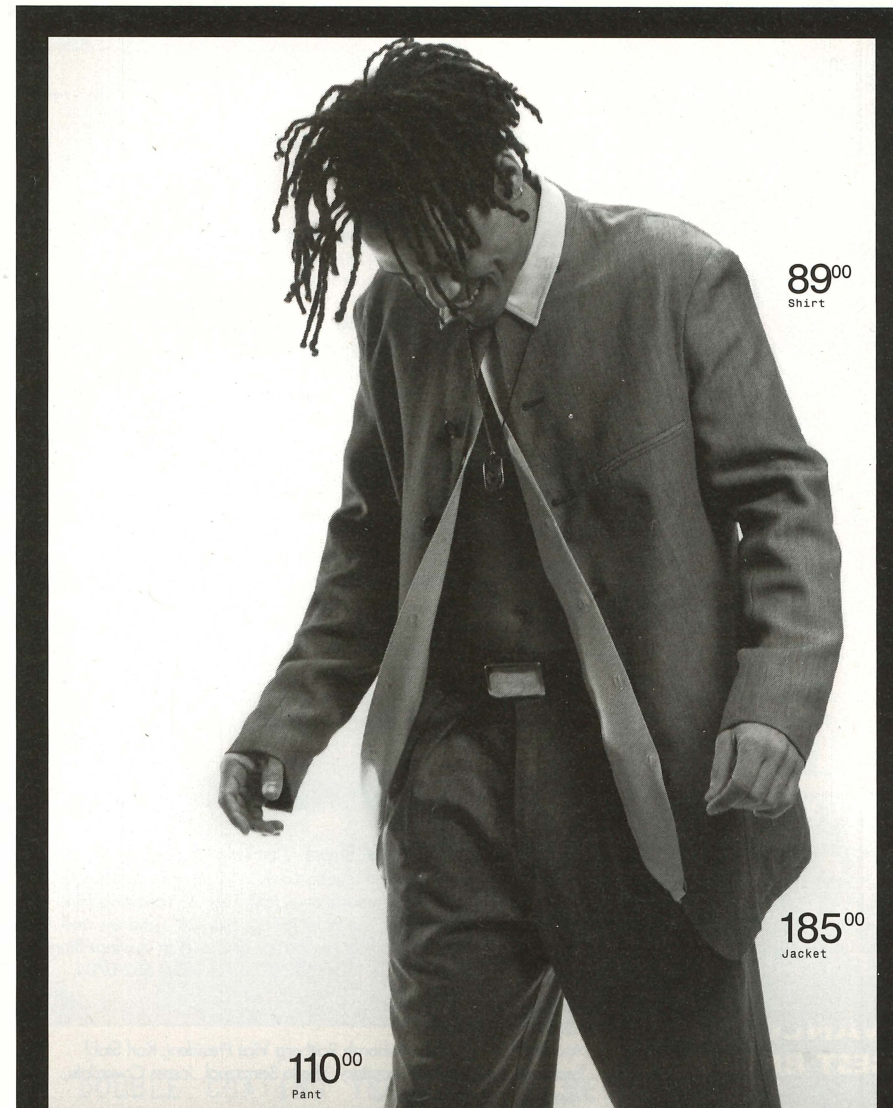
Vancouver became an internationally renowned City in our centennial year when we hosted EXPO '86; it also marked the birth of the du Maurier Ltd. International Jazz Festival of Vancouver. In the eleven years since 1986 it has grown to be renowned both locally and internationally for innovative programming and great entertainment value. This year we will see more than 280 performances by over 1,000 artists from around the world. Close to 300,000 people are expected to enjoy performances in twenty-five different venues, including a street-style festival in Gastown and a two-day extravaganza at the Plaza of Nations to wrap up the festival at the end of June.

The hardworking staff and volunteers from the Coastal Jazz and Blues Society have been working since the end of last year's festival to make sure that this year's show is even bigger and better. On behalf of the thousands of jazz fans from Vancouver and around North America who are here for the show I want to thank you for your efforts and hope that you will have time to enjoy the show as well.

Yours truly,

Philip W. Owen

Philip W. Owen



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Inside

Tickets

How and where to buy them.

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The Players

Over 900 exciting artists
from around the world.

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Gastown Jazz

Free party on Water Street!
2 stages. International artists

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Concert & Club Schedule

The festival at a glance

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Jazz at the Plaza

Free! International artists 2 days! 3 stages!

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Acknowledgements

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The Coastal Jazz and Blues Society is a non-profit society dedicated to the development of jazz, blues, and improvised music. CJBS produces the du Maurier International Jazz Festival Vancouver and concert presentations year-round featuring regional, national, and international artists. Our offices are located at 435 West Hastings Street, Vancouver, B.C., V6B 1L4. Tel (604) 682-0706 Fax (604) 682-0704 Email: cjbs@mindlink.bc.ca

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FESTIVAL PROGRAM BOOK

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Tickets

Orpheum Theatre

Smith & Seymour

George Shearing

plus
Diana Krall Trio
Fri. June 21 • 8 PM • \$33, \$28, \$24

The Commodore

870 Granville Street
No Minors Please

Bass is Base

plus Punjabi by Nature
Fri. June 21 • 10 PM • \$23

NRBQ

plus **Ronnie Earl & the Broadcasters**
Sat. June 22 • 10 PM • \$23

The Jazz Passengers featuring Deborah Harry

plus Broun Fellinis
Sun. June 23 • 9 PM • \$20

Gilberto Gil

plus Celso Machado
Mon. June 24 • 9 PM • \$30

Medeski, Martin & Wood

plus **Charlie Hunter Quartet**
plus **Shuffle Demons**
Tues. June 25 • 9 PM • \$21

BeauSoleil avec Michael Doucet

plus **Dirty Dozen Brass Band**
Wed. June 26 • 9 PM • \$25

Strunz & Farah

plus Corazon Latino
Thurs. June 27 • 10 PM • \$28

Maceo Parker plus **Screaming Headless Torsos**

Fri. June 28 • 10 PM • \$28

Johnny Nocturne Band featuring **Brenda Boykin** & **Johnny Adams**

Sat. June 29 • 10 PM • \$20

The Vogue Theatre

918 Granville Street

Blue Note All-Stars

plus Ingrid Jensen Quartet
Sat. June 22 • 8 PM • \$25

Ellis Marsalis Trio

plus John Hart Trio
Sun. June 23 • 8 PM • \$28

Abbey Lincoln

plus François Bourassa Trio
Mon. June 24 • 8 PM • \$28

Phil Woods Quintet

plus Stratochiefs
Tues. June 25 • 8 PM • \$25

Joe Lovano Quartet plus **Renee Rosnes Quartet**

Wed. June 26 • 8 PM • \$23

Randy Weston African Rhythms plus **Trio Three**

Thurs. June 27 • 8 PM • \$25

Master Musicians of Jajouka

Fri. June 28 • 8 PM • \$30

John Scofield Quartet

plus Brad Turner Quartet
Sat. June 29 • 8 PM • \$25

Vancouver East Cultural Centre

1895 Venables Street

Ray Anderson's Pocket Brass Trio

Mon. June 24 • 8 PM • \$23

Gospel Hummingbirds

Wed. June 26 • 8 PM • \$28

Dee Daniels

Thurs. June 27 • 8 PM • \$20

Pino Minafra Sud Ensemble

Fri. June 28 • 8 PM • \$20

Dave McKenna

Sat. June 29 • 8 PM • \$25

Western Front

303 E. 8th Avenue

Gush

Fri. June 21 • 5:30 PM • \$10

EDAM

Fri. June 21 • 8 PM • \$10 advance
Sat. June 22 • 8 PM • \$10 advance

Paul Plimley & Trichy Sankaran

Sat. June 22 • 5:30 PM • \$10

Carlos Zingaro & Peggy Lee

Sun. June 23 • 8 PM • \$10

Joelle Leandre/ Viny Golia/ François Houle

Mon. June 24 • 5:30 PM • \$10

Canvas Trio

Tues. June 25 • 5:30 PM • \$10

Martin Blume & Melvyn Poore

Wed. June 26 • 5:30 PM • \$10

Ab Baars Trio

Thurs. June 27 • 5:30 PM • \$10

John Law & Louis Moholo

Fri. June 28 • 5:30 PM • \$10

Performance Works

1218 Cartwright Street
Granville Island

Talking Pictures

Fri. June 21 • 9 PM • \$10

Hugh Fraser Quintet

Sat. June 22 • 9 PM • \$10

François Bourassa Trio

Sun. June 23 • 9 PM • \$10

Lorraine Desmarais Quartet

with Tiger Okoshi
Wed. June 26 • 9 PM • \$10

Kate Hammett-Vaughan Quartet

Thurs. June 27 • 9 PM • \$10

D.D. Jackson Trio

Fri. June 28 • 9 PM • \$12

Don Byron's Music for Six Musicians

Sat. June 29 • 9 PM • \$15

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grid for artist listings.

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Miya Masaoka

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Khac Chi Ensemble

Sun. June 23 • 8 PM • \$12

Takeo Yamashiro & Themba Tana

Thurs. June 27 • 8 PM • \$12

Francis Wong & Peggy Lee

Fri. June 28 • 8 PM • \$12

Alan Kushan & Roger Baird

Sat. June 29 • 8 pm • \$12

Discount Passes

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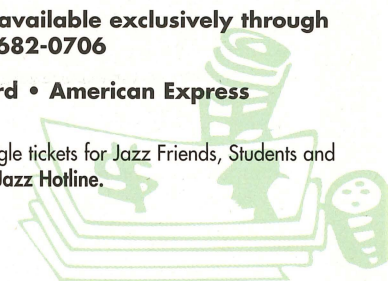
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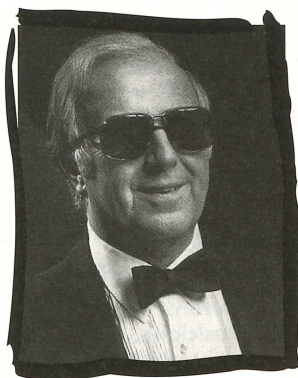


Opening Night June 21, 8pm at the Orpheum Theatre

GEORGE SHEARING


"Shearing's jazz virtuosity and classical experience...make magic."—*Network*

The amazing George Shearing enjoys an international reputation as a pianist, arranger and composer. Equally at home on the classical concert stage as in jazz clubs, Shearing is recognized for inventive, orchestrated jazz. He has written over 300 compositions, including the classic *Lullaby of Birdland*, which has become a jazz standard. In 1949, two years after moving to the U.S. from England, he gathered a quintet to record *September in the Rain* for MGM. The record was an overnight success and sold 900,000 copies. Since then, Shearing has become one of the world's most popular recording artists. Stephane Grappelli, Carmen McRae, Hank Jones, Ray Brown and Mel Tormé are just a few of the many talented musicians he has performed with over the years. A two-time Grammy Award winner, pianist George Shearing appears with acclaimed bassist Neil Swainson for a special opening night performance to launch the jazz festival. 



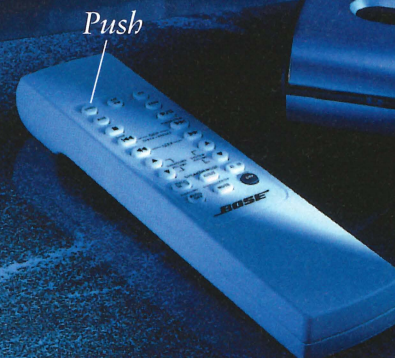
DIANA KRALL TRIO

"Nanaimo-born Krall has hit the big time."—*Marke Andrews, Vancouver Sun*

Pianist/vocalist Diana Krall is one of the greatest jazz musicians to emerge from Canada during the last decade. Her huge impact on the New York jazz scene in recent years has positioned her on the international stage alongside fellow Canadian pianists Oscar Peterson and Oliver Jones. Quite simply, Diana is one of the finest young musicians in the world. She combines the vocal stylings of Shirley Horn and Carmen McRae with the piano influences of Oscar Peterson and her mentor Jimmy Rowles. The result is pure ecstasy. Just listen to her reading of *Straighten Up and Fly Right* from her first CD, *Steppin' Out*, or *Squeeze Me* from her second CD *Only Trust Your Heart*. Her third album *All For You*, is a magnificent tribute to Nat King Cole. Few young vocalists can match her maturity, sense of phrasing and sheer musicianship. Whether a song focuses on the vocal or calls upon her piano skills, Krall always plays and sings with lots of heart and soul. Her outstanding jazz festival appearance here last year was sold out. Do not miss this exciting artist. Appearing with Russell Malone guitar and Paul Keller bass. 



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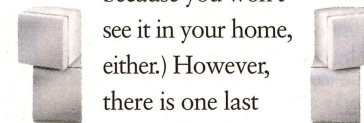
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Players

Coco Love Alcorn

One of the most exciting young talents to hit the Vancouver scene in years, *vocalist* Coco Love Alcorn is a natural-born swinger. Performing standards and originals, Coco recently released her first CD. With Chris Gestrin *piano*, Danny Parker *bass* and Joel Fountain *drums*.

June 28 *Chameleon*
June 30 *Glass Slipper*

Ken Aldcroft Trio

A fresh young voice on the Vancouver scene, *jazz guitarist* Ken Aldcroft combines strong traditional roots with a modern sensibility. His trio emphasizes interaction and interplay through original and standard compositions. With Tom Foster *drums* and André Lachance *bass*.

June 25 *Eaton Centre*
Metrotown

Mike Allen Trio

Vancouver *saxophonist* Mike Allen has played with Oliver Jones, Branford Marsalis, Joe Lovano and Don Thompson. Mike's playing "...draws on the Coletrane tradition in a way that purposely avoids the obvious" (*Globe and Mail*). Check out his *Almus CD, Quintet/Quartet*. With André Lachance *bass* and Dylan van der Schyff *drums*.

June 26 *Gr. Isl. Market Stage*

Alma Libre

"Nouveau flamenco" best describes the music of this Vancouver quintet. Inspired by Strunz and Farah and the Gipsy Kings, this guitar-based Latin music is romantic, lively, and very entertaining. With Martin Simpson and André Stephen *guitar*, Marc Rogers *bass*, Raphael Geronimo and Jack Duncan *percussion*.

June 23 *Blue Note*
June 29 *Gr. Isl. Market Stage*



Richard Amouzou

Guitarist and singer Richard Hefoume Amouzou's band is a hot cookin' pot of funky Afro-Cuban, Highlife and jazz influences. From Togo, West Africa, Amouzou takes listeners on a musical journey that encompasses his own experiences and African diversity. With *multi-instrumentalist* Paul Choisil, *vibraphonist/percussionist* Haneeta Karrim, *pianist* Eric Vaughn and *percussionist* Hugh Sealey.

June 22 *Lonsdale Quay*

Ray Anderson's Pocket Brass Trio

June 24 *VECC*

This marvellous group brings together three of the most exciting instrumentalists on the planet. Ray Anderson has all but revolutionized the art of *trombone* playing. Equal parts experimentalist, vaudevillian and virtuoso, he plays faster and with more variations of tone and timbre than his contemporaries. Be it a basic blues, an intricate original or a straightahead blowing tune, Ray injects extraordinary energy and feeling into his music. On the evidence of his many fine albums for Gramavision and other labels, he's also a helluva composer providing lyrical swingers, laid back waltzes and highly complex pieces. And he does all this with a bristling sense of humour. Ray has played with Anthony Braxton's quartet as well as leading many of his own bands, big and small. Marcus Rojas has been hailed as a *tuba* genius by everyone from record producer Hal Willner to Whitney Balliett of *The New Yorker*. *The Boston Phoenix* recently remarked, "...Rojas is a blend of Motown bassist James Jameson and a teenage mutant ninja turtle. With barely a pause, Rojas pumped enough air into that big brass behemoth to keep it percolating throughout two sets and, like the late Motown legend, never let a syncopated beat keep him from building a melodic part as well. This was tuba you could love solo." Rojas has performed with his own groups as well as the Metropolitan Opera, Charlie Haden, Lester Bowie, Lionel Hampton and others. Pheeroan akLaff's intensely dynamic use of the *drum* kit has been featured on recent recordings by Mal Waldron, Geri Allen and Anthony Braxton. His unique treatment of rhythm has also expanded the structured works of Henry Threadgill as well as the improvisational works of Cecil Taylor.



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Bass is Base

June 21 Commodore

This young and exciting Toronto band is taking the nation by storm. The release of their first record, *First Impressions for the Bottom Jigglers* (SoulShack), and their hit single *Funkmobile*, have led many across the country to embrace the group's groove-oriented sound. All this attention culminated in a 1994 Juno Award for Best R&B/Soul Recording. Critics were also smiling on Bass is Base's album, "ever since the band laid its sexy grooves on the nation...a whole load of people have jigglled as ordered..." (*Campus Canada*) and their live show, "working their syncopated magic...it was impressive the way this young band had'em eating out of their hands" (*Toronto Star*). Bass is Base puts together a trippy blend of funk, hip-hop, rap and soul. Their diverse influences stem from group member's different cultural backgrounds. Chin is East Indian inspired by his father's traditional singing; Ivana, French Canadian and Italian, was involved with her father's wedding band; and Mystic's Trinidadian culture is deeply rooted in Calypso and other soul music. Check out the band's latest release *Memories of the SoulShack Survivors* (A&M) and then jump into the funkmobile for an opening night groove party. Appearing on a superb double bill with Punjabi by Nature.



BeauSoleil avec Michael Doucet

June 26 Commodore

"The most versatile, most innovative Cajun band around, BeauSoleil manages with each album to both strengthen the music's roots and lengthen its branches."—*L.A. Times*
Nominated for five Grammys, the Louisiana-based BeauSoleil is hailed by critics, fellow musicians, and fans worldwide as America's premier Cajun band. With fiddles and Acadian accordions up front with the singers, this music is festive and irresistibly danceable. Cajun music originated in the bayou deltas of southeastern Louisiana among descendants of 17th century French refugees from Nova Scotia. The members of BeauSoleil have long been respected as masters of the tradition but they're also recognized as experimenters who blend in more contemporary influences. The group stirs up a rich, varied musical *sauce piquante* that mixes Cajun and Zydeco music with blues, country, Tex-Mex, Caribbean and every other style that has made its way down the Mississippi. *Leader/fiddler* Michael Doucet is no purist; his virtuosic flights include non-Cajun references and he lets the songs sizzle. We invite you to party with an ensemble the *Rolling Stone* calls "the best damn dance band you'll ever hear." Don't delay, last year's concert sold out quickly. With David Doucet *guitar/vocals*, Jimmy Breaux *Acadian accordion*, Al Tharp *bass/banjo/fiddle*, Billy Ware *percussion* and Tommy Alesi *drums*.



Ab Baars Trio

The best Dutch improvised music has to offer from *clarinetist/saxophonist* Ab Baars, last seen in Vancouver with the ICP Orchestra. *Wire* magazine compares him to Peter Brötzmann, Albert Ayler and Jimmy Guiffre. This stellar trio ranges from hard-blown free jazz to composed long-lines to short, soft tenor tunes. *Bassist* Wilbert de Joode and *drummer* Martin van Duynhoven help create collective music of the finest sort. Check out their new CD *Sprok* on Geestgronden. *Down Beat* magazine said "It left [me] wanting much more..." and we're sure you will too. For their Performance Works show, the trio is joined by Vancouver *clarinetist/saxophonist* François Houle. Thanks to the Dutch Cultural Fund.

June 26 Performance Works
(trio with Houle) FREE

June 27 Western Front

June 30 Plaza
(International Improv Quintet)

June 30 Plaza



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Roger Baird and MuseArt

Led by *percussionist* Roger Baird, MuseArt pursues new dimensions of musical expression through explorations of form and abstraction. Inspired improvisation with Peggy Lee *cello*, Stu Brinton *saxophone* and Jim Munro *violin*.
June 28 Glass Slipper

Tim Barrett Electric Band

Featuring original compositions by group leader *saxophonist* Tim Barrett and other group members, this ensemble also draws on the R&B and fusion traditions. Among their influences are the Brecker Brothers, Chick Corea, UZEB and Lenny White. With Brad Turner *keyboards*, Cory Phillips *guitar*, André Lachance *bass* and Aaron Anderson *drums*.
June 28 Lonsdale Quay

Bebop and Destruction

This Seattle group's name encapsulates their philosophy. They try to tackle the tradition with respect, yet avoid the over-intellectualizing that seems to go hand-in-hand with some jazz. Members have played with Kenny Garrett, Joshua Redman and Roy Hargrove. Winners of an Earshot Jazz Golden Ear Award for best new emerging jazz group, they're sure to win you over with their infectious live performance. With Mark Fendel *sax*, Dan Heck *guitar*, John Wicks *drums* and Geoff Harper *bass*.
June 21, 22 Purple Onion

Bob Bell and Necropolis

Vancouver *guitarist* Bob Bell's funky brand of psychedelia incorporates early '70s Miles Davis, P. Funk and roots rock. With the solid rhythm section of Mitch Lazer *drums* and David Guindon *bass*.
June 30 Plaza

Saul Berson Quartet

Alto saxophonist/composer Saul Berson leads a quartet rooted in tradition and fueled with a passion for exploration. Their music draws on free form, funk, klezmer, bebop,

Middle Eastern sounds and more. With Tony Wilson *guitar*, Paul Blaney *bass* and Dylan van der Schyff *drums*.
June 30 Plaza

Big Dave and the Ultrasonics

Big Dave and the Ultrasonics play hard-hitting blues which blends the traditional electric blues sounds of Chicago with their own jazz, rock and fusion influences. The results are a unique fiery sound. Check out their CD *Love & Money on Schoolkids'*. With Big Dave Steele *vocals/guitar*, Dave Farzalo *guitar*, Dave Morris *harmonica*, Todd Perkins *bass*, Pieter Struyk *drums* and Ben Wilson *keyboards*.
June 28, 29 Yale
June 29 Plaza

Michael Bisio Quintet

Seattle's *Rocket* calls him "the freshest thing to come out of Seattle in years." *Bassist* Michael Bisio is a Northwest treasure. Classically trained and incredibly versatile, Bisio is a true artist. He's played with Charles Gayle, Marilyn Crispell, John Tchicai, and Wayne Horvitz to name a few. With Bob Nell *piano*, Jim Nolet *violin*, Rob Blakeslee *trumpet* and Ed Pias *drums*.
June 23 Gastown

Joe Bjornson Quartet

Vancouver *trombonist* Joe Bjornson is influenced by Miles Davis, Albert Mangelsdorf, and Latin and Salsa music. Performing with Karen Graves *tenor* and *soprano saxophones*, Brent Gubbels *bass* and Bruce Nielsen *drums*.
June 30 Plaza

George Blondheim Trio

One of Vancouver's best-kept secrets, *pianist* George Blondheim has written extensively for film and television. He's joined by Rene Worst *bass* and Buff Allen *drums*.
June 24 Rossini's

Blue Meanies

Hot blues rock from Winterpeg. The Blue Meanies veer between out-churningia pyrotechnics

and slow-burning blues/funk. Whatever they play, you're guaranteed a good time. With Damon Mitchell *voice/guitar*, Jeff Hondabura *guitar/voice*, Sky Onosson *bass* and Jason Kane *drums*.
June 22 Gastown

Bonehead

Bonehead combines the rhythmic complexities of Latin and African music with the grooves of funk and the soloistic sensibilities of jazz into an exciting and unique style. With Brian Harding *trombone*, Tony Wilson *guitar*, Karen Graves *saxophone*, Marc Rogers *bass*, Raphael Geronimo *percussion* and Randall Stoll *drums*.
June 25 Gr. Isl. Market Stage

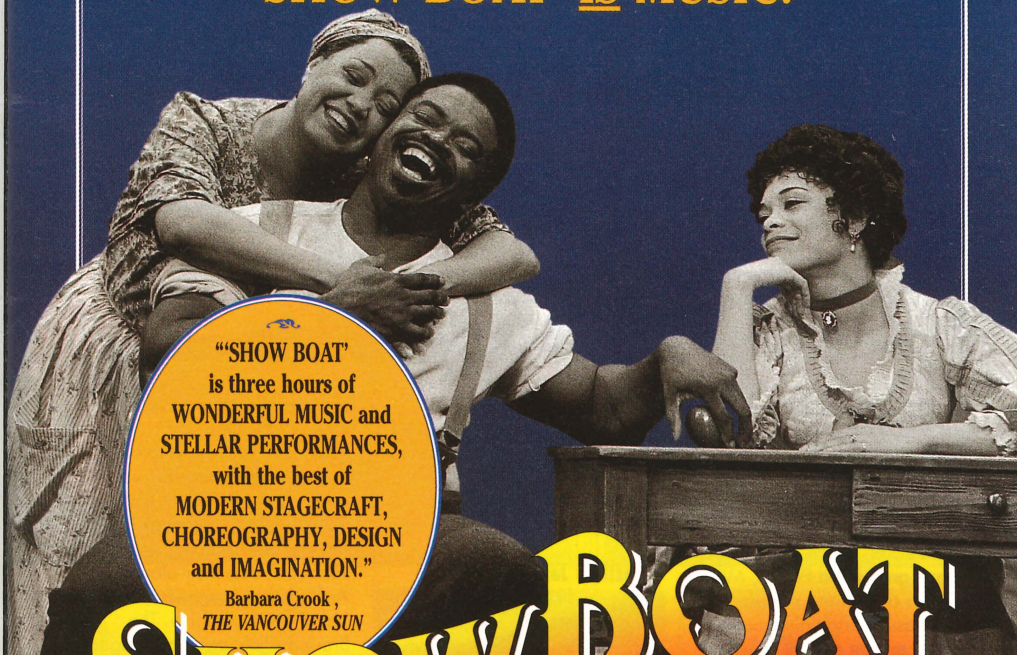
Jimmy Borges with the Betty Loo Taylor Trio

Direct from Hawaii, *vocalist* Jimmy Borges is the keeper of the smooth-jazz flame. He keeps the classics alive, favouring the music of composers like Gershwin, Porter, Kern and Rogers and Hart. The great Tony Bennett says of Jimmy "He's one of the best singers I've ever heard." Jimmy will appear with Hawaii's most respected *pianist*, Betty Loo Taylor. She's played with Toots Thielemans, Wynton Marsalis and Louie Bellson. With Vancouver's Rene Worst *bass* and Buff Allen *drums*.
June 27, 28, 29, 30 Rossini's



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THE VANCOUVER SUN

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Blue Note ALL-Stars

June 22 *Vogue Theatre*

Look out! Here they come! Javon Jackson, Tim Hagans, Greg Osby, Kevin Hays and Bill Stewart—five of the most talented young musicians on the current jazz scene in one terrific all-star grouping. But this is not a manufactured jazz supergroup. The idea for the band took shape when New York television station WNET enlisted their services (at the behest of Blue Note Records) for a taped performance at Sweet Basil. The band members discovered such a strong chemistry that they decided to further expand their working relationship. All five had recently recorded albums for Blue Note, but impressed label executives offered to support the fledgling ensemble, by scoring it a few club gigs and arranging studio time. *Trumpeter* Tim Hagans is, at 41, the elder of the group. With early gigs with Stan Kenton and Woody Herman's bands to his credit, Hagans went on to perform with big bands led by Bob Mintzer, Maria Schneider and Gil Evans as well as dates with Gary Peacock, the Yellowjackets and Joe Lovano. At 27, *pianist* Kevin Hays has worked with the Harper Brothers, Joshua Redman, Benny Golson, Roy Haynes and Joe Henderson. Thirty year-old *tenor saxophonist* Javon Jackson has been heralded by *Vogue* as being one pillar of the young tenor triumvirate (along with Joshua Redman and James Carter). He has worked with Art Blakey's Jazz Messengers, Elvin Jones, Benny Green and Ron Carter. *Alto saxophonist* Greg Osby has worked with a range of jazz leaders, from John Faddis to Lester Bowie. A co-founder with Steve Coleman of the M-BASE collective, Osby has been one of jazz's free-thinking rebels since the late '80s. Twenty-eight year-old *drummer* Bill Stewart recently made his Blue Note debut with *Snide Remarks*, an album of hard-driving and angular tunes written and arranged by the leader. In the last few years Bill has gigged with Maceo Parker, Lee Konitz, Joe Lovano and John Scofield. The high calibre talent assembled in this group will undoubtedly become an entity greater than the sum of its parts. With the marvelous Essiet Okon Essiet on *bass*.



François Bourassa Trio

Pianist François Bourassa leads one of Quebec's best jazz ensembles. Bourassa has a great affinity with French composers Faure, Debussy and Ravel, but he also admires jazz greats Bud Powell, Miles Davis and Kenny Wheeler. Bourassa's original compositions exhibit a highly personal sound. This trio is among Canada's finest. Check out their new CD *Echo* (Jazz Inspiration/MCA.) With Guy Boisvert *bass* and Yves Boisvert *drums*. Thanks to the Canada Council Touring Office.

June 23 *Performance Works*
June 24 *Vogue Theatre*

Brass Roots

Party down with a festival favourite. This modern brass band plays world beat funky jazz influenced by New Orleans' carnival bands such as the Dirty Dozen, and the tight funk of Tower of Power.

phone, Daniel Kane and Graham Ord *saxophones*, Bill Clark *trumpet*, Dennis Esson *trombone* and Dennis Burke and Jim McGillveray *percussion*.
June 21 *Lonsdale Quay*

Brazilian Jazz Trio

Influenced by the music of Joao Bosco, Antonio Carlos Jobim and Elis Regina, this Vancouver-based trio plays Brazilian jazz standards and originals with both Portuguese and English lyrics. With Michael Creber *keyboards/accordion*, Monique Tougas Creber *voice* and Ray Piper *guitar*.

June 24 *Eaton Centre*
Metrotown

Broun Fellinis

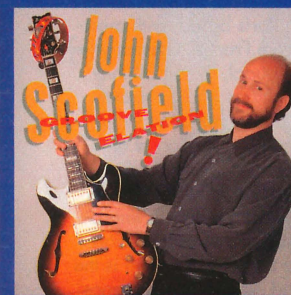
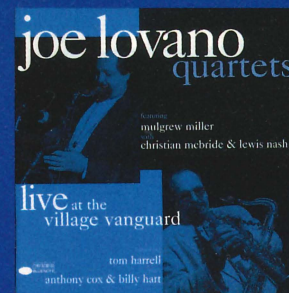
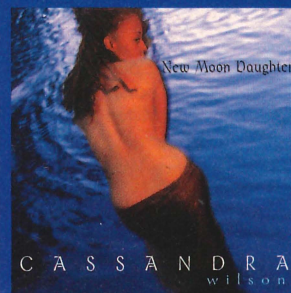
Since 1991, the Broun Fellinis have been freakin' in 'Frisco with their highly original sound. Rejecting traditional labels like jazz or funk, the Fellinis describe their music as a "bopilicious" blend of jazz,

hip-hop, electronics and beat-style poetry. Despite diverse influences, *Option* magazine describes their horn-driven sound as "reminiscent of Sonny Rollins," although the sax god never mixed it up like this! Don't miss their album *Aphrakubist Improvisations Vol. 9* on Moonshine. The Broun Fellinis are Black Edgar Kenyatta *saxophone/vocals/Wurlitzer piano*, Professor Borris Karnaz *drums/vocal samplers*, and Kirk the Redeemer *bass*.

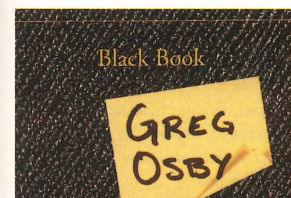
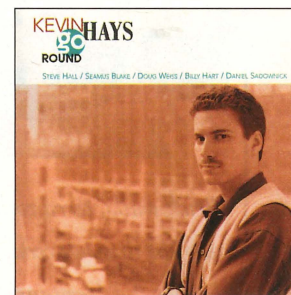
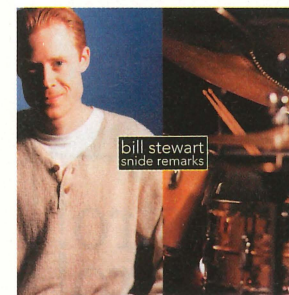
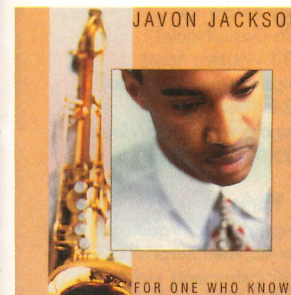
June 22 *Gastown*
June 23 *Commodore*
June 24, 25 *Chameleon*

Pearl Brown

Vancouver's 'Black Cultured Pearl' sings standards in her own sweet way. A warm and engaging performer, she's a perennial jazz festival favourite. With Patty Hervey *bass*, Oliver Gannon *guitar* and Lorne Kellett *piano*.



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THE FINEST IN JAZZ SINCE 1939
BLUE NOTE

	FRIDAY JUNE 21	SATURDAY JUNE 22	SUNDAY JUNE 23	MONDAY JUNE 24	TUESDAY JUNE 25	WEDNESDAY JUNE 26	THURSDAY JUNE 27	FRIDAY JUNE 28	SATURDAY JUNE 29	SUNDAY JUNE 30
ORPHEUM THEATRE Smithe & Seymour • 8 PM	GEORGE SHEARING DIANA KRALL TRIO									
THE COMMODORE 870 Granville St. 10 PM Thur., Fri. & Sat. 9 PM Sun. - Wed.	BASS IS BASE Punjabi by Nature	NRBQ RONNIE EARL & THE BROADCASTERS	JAZZ PASSENGERS FEAT. DEBORAH HARRY Broun Fellinis	GILBERTO GIL Celso Machado	MEDESKI, MARTIN & WOOD CHARLIE HUNTER QUARTET SHUFFLE DEMONS	BEAUSOLEIL AVEC MICHAEL DOUCET DIRTY DOZEN BRASS BAND	STRUNZ & FARAH Corazon Latino	MACEO PARKER Screaming Headless Torsos	JOHNNY NOCTURNE BAND FEAT. BRENDA BOYKIN & JOHNNY ADAMS	
VOGUE THEATRE 918 Granville • 8 PM AIR CANADA		BLUE NOTE ALL-STARS Ingrid Jensen Quartet	ELLIS MARSALIS TRIO John Hart Trio	ABBEY LINCOLN François Bourassa Trio	PHIL WOODS QUINTET Stratochiefs	JOE LOVANO QUARTET RENEE ROSNES QUARTET	RANDY WESTON AFRICAN RHYTHMS TRIO THREE	MASTER MUSICIANS OF JAJOUKA	JOHN SCOFIELD QUARTET Brad Turner Quartet	
VANCOUVER EAST CULTURAL CENTRE 1895 Venables • 8 PM				RAY ANDERSON'S POCKET BRASS TRIO		GOSPEL HUMMINGBIRDS	DEE DANIELS	PINO MINAFRA SUD ENSEMBLE	DAVE MCKENNA	
WESTERN FRONT 303 East 8th Ave. • 5:30 PM	Gush EDAM (8PM)	Paul Plimley & Trichy Sankaran EDAM (8PM)	Carlos Zingaro & Peggy Lee	Joelle Leandre Vinny Golia François Houle	Canvas Trio	Martin Blume & Melvyn Poore	Ab Baars Trio	John Law & Louis Moholo		
DR. SUN YAT-SEN Classical Chinese Garden 578 Carrall St. • 8 PM 		Miya Masaoka	Khac Chi Ensemble				Takeo Yamashiro & Themba Tana	Francis Wong & Peggy Lee	Alan Kushan & Roger Baird	
PERFORMANCE WORKS 1218 Cartwright St. Granville Is. • 9 PM <i>Canadian Club</i>	Talking Pictures	Hugh Fraser Quintet	François Bourassa Trio			Lorraine Desmarais Quartet with Tiger Okoshi	Kate Hammett- Vaughan Quartet	DD Jackson Trio	Don Byron's Music for Six Musicians	
STUDIO 16 1545 W. 7th • 9 PM • Midnight 	Interplay Jazz Quartet André Lachance Quartet	Gush with Canvas Trio/Houle Phil Haynes & the Hammond Insurgency	Golia/Smoker Blaney/Haynes Vandermark Trio	Fifth Avenue Plimley/Kessler/ Drake	NOW Orchestra with Haynes/Smoker François Houle's 7 th of Light	Bernie McGann Trio DD Jackson Trio	The Recedents Doran Plays Hendrix	Jennifer Scott Doran Plays Hendrix	Owen Howard Quintet Yuri Honing Trio	John Law & Louis Moholo Don Byron's Music for Six Musicians
ALMA STREET CAFÉ 2505 Alma • 8:30 PM	Hugh Fraser Quintet	John Hart Trio	Duncan/Murphy/ Hill	PJ Perry Quartet	Dan Faehnle Quartet	Larry Fuller Quartet	Oliver Gannon Quartet	John Gross Trio	Nancy King Trio	George Robert Quintet
BLUE NOTE JAZZ BISTRO 2340 W. 4th Ave. • 7 PM	Simon Fisk Trio	Chris Gestrin Trio	Alma Libre	Jennifer Scott	Jeff Holl Trio	Kate Hammett- Vaughan Trio	Reuben Landers Quartet	Soul Crib	Bruno Hubert Trio	Eve Smith
YALE 1300 Granville • 9 PM	Lloyd Jones Struggle	Lloyd Jones Struggle	Tony Robertson's All-star Jam	Wild Child Butler	Wild Child Butler	Big Jack Johnson & the Oil Kings	Big Jack Johnson & the Oil Kings	Big Dave & the Ultrasonics	Big Dave & the Ultrasonics	Canned Heat
GLASS SLIPPER 2714 Prince Edward • 9 PM • Midnight	Celtic Works Kevin Elashuk Quartet	Salsa Brava Brad Turner Quartet	Hugh Fraser Shelly Livingstone	Drum Prayers Impromptu Jazz Ensemble	Gypsalero Freedman/ Baird/Lee	Culture Shock Ian Coleman Quartet	Kongo Mambo Jeff Mahoney's Little Big Band	Celso Machado Roger Baird & MuseArt	George Robert Quartet Ralph Eppel Quintet	Alan Matheson Septet Coco Love Alcorn
STEAMWORKS 375 Water St. • 2-5 PM	Shannon Gunn Trio	Duncan/Murphy/ Hill	Kate Hammett- Vaughan Trio					Renée Doruyter Trio	Shelly Livingstone Trio	Inside Outside with Jennifer Scott
ROSSINI'S 1525 Yew St. 7 PM, 9 PM & 11 PM	Linton Garner Trio feat. Lovie Eli	Linton Garner Trio feat. Lovie Eli	Linton Garner Trio feat. Sibel Thrasher	George Blondheim Trio	Linton Garner Quartet feat. Debbie Duncan	Linton Garner Quartet feat. Debbie Duncan	Jimmy Borges with Betty Loo Taylor Trio	Jimmy Borges with Betty Loo Taylor Trio	Jimmy Borges with Betty Loo Taylor Trio	Jimmy Borges with Betty Loo Taylor Trio
CHAMELEON Urban Lounge 801 W. Georgia • 10 PM	Lori Paul Group	Shazzam		Broun Fellinis	Broun Fellinis	DJ Summit	Soul Crib	Coco Love Alcorn	One Step Beyond	
THE PURPLE ONION CABARET 15 Water St. • 8 PM/7 PM Sun	Bebop & Destruction	Bebop & Destruction	Is Not Was	Kenny Wayne with Hurricane & the Twisters	Russell Jackson	Jeff Mahoney & Foreign Matters	The Metrognomes	Jay Thomas Quartet	Jay Thomas Quartet	Is Not Was
GROUSE MOUNTAIN Paradise Park • 7 PM	Skywalk	Sibel Thrasher	Gypsalero						Mark Hasselbach & the Jazz Perpetrators	The Colorifics
GRANVILLE ISLAND Market Stage • 12-2 PM 	Chris Tarry Trio	Fantazea	Corry Sobol Quartet	Bruce Freedman Quartet	Bonehead	Mike Allen Trio	Sound & Fury	Tom Guralnick Trio	Alma Libre	Peter MacDonald Quartet
Performance Works 1218 Cartwright St. • 3-5 PM <i>The Vancouver Sun</i>	Lorne Kellett Quartet	Ridley Vinson Quartet	Alan Matheson Septet	Vandermark Trio	Bernie McGann Trio	Ab Baars Trio feat. François Houle	Poore/Blume/ Minton/Turner	François Houle Trio	Garner/Gannon/ Botten	Lily-Ann MacDonald
PACIFIC CENTRE PLAZA Georgia & Granville • 12-2 PM				Ian Coleman Quartet	Martin Franklin Trio	Daryl Jahnke Trio	June Katz Quartet	Mother of Pearl		
CBC—JAZZ CAFÉ 700 Hamilton St. • Shows at 12 & 1 PM				Brad Turner Quartet	Renee Rosnes Quartet	DD Jackson Trio	Lorraine Desmarais Quartet with Tiger Okoshi	Kate Hammett- Vaughan Quartet		
LONSDALE QUAY 123 Carrie Cates Cr., N. Van. Fri 12-2 PM Sat & Sun 2-4 PM	Brass Roots	Richard Amouzou	GRF Electric					Tim Barrett Electric Band	Heather Ward	

CONCERTS

CLUBS

FREE

**Jazz
at the
Plaza**
 June 29 & 30
 (Schedule next page)

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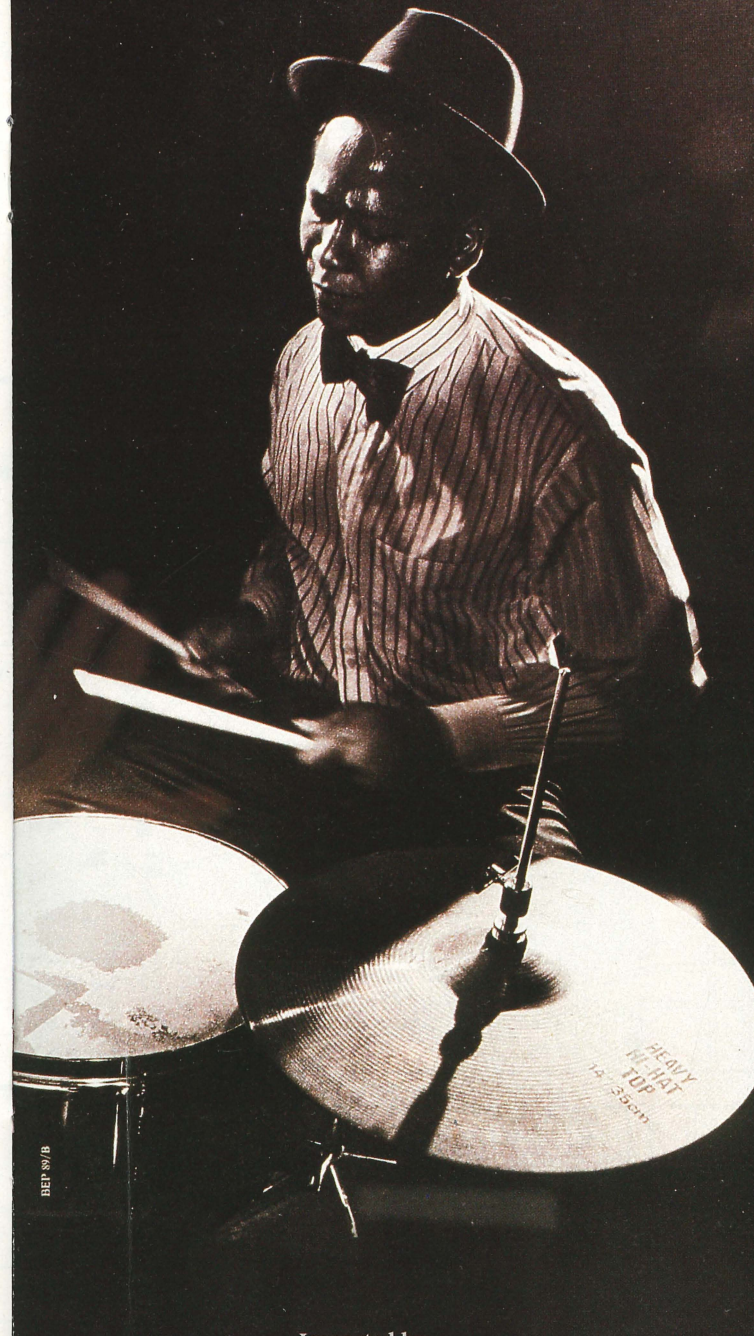


MISSION HILL

	SATURDAY, JUNE 29			SUNDAY, JUNE 30		
	PLAZA OF NATIONS	DISCOVERY THEATRE	THE UNICORN	PLAZA OF NATIONS	DISCOVERY THEATRE	THE UNICORN
1 PM	David Deacon & The Word 1 - 2	Tony Wilson's Tribute to Don Cherry 1 - 2	The Recedents 1 - 1:45	Soul Crib 1 - 2	The Recedents 1 - 2	Al Wiertz Quartet 1 - 1:45
2 PM	One Step Beyond 2:45 - 3:30		Tom Guralnick Trio 2 - 3	Nigel Mack & the Blues Attack 2:30 - 3:45		Ab Baars Trio 2:15 - 3
3 PM		Minafra/Dato/Plimley/Moholo 3 - 4	Steve Hagen 3:30 - 4:15		Owen Howard Quintet 3 - 4	Saul Berson Quartet 3:30 - 4:15
4 PM	Jacksoul 4 - 5	Denis Colin Trio 4:45 - 5:30	Inside Outside 4:45 - 5:45	Show-Do-Man 4:15 - 5	Robin Shier Quintet 4:45 - 5:45	Yuri Honing Trio 4:45 - 5:30
5 PM	Big Dave & the Ultrasonics 5:45 - 6:45			Little Mike & the Tornados 5:30 - 6:45		
6 PM		Italian Piano Trio 6:30 - 7:30	Dato/Rossi/Blaney/van der Schyff 6 - 7		International Improv Quintet 6:45 - 7:45	Lonesome Monsters 6 - 6:45
7 PM	Big Jack Johnson & the Oil Kings 7:15 - 8:15			Tabu Ley Rochereau 7:15 - 8:15		Joe Bjornson Quartet 7:15 - 8
8 PM	Linda Hornbuckle 8:45 - 10	Strange Weather 8:30 - 9:30			Pearl Brown 8:45 - 9:45	Bob Bell & Necropolis 8:15 - 9
9 PM				Jim Byrnes Band 9 - 10		

Close to bus routes and Stadium Skytrain Station.
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Feel The Night



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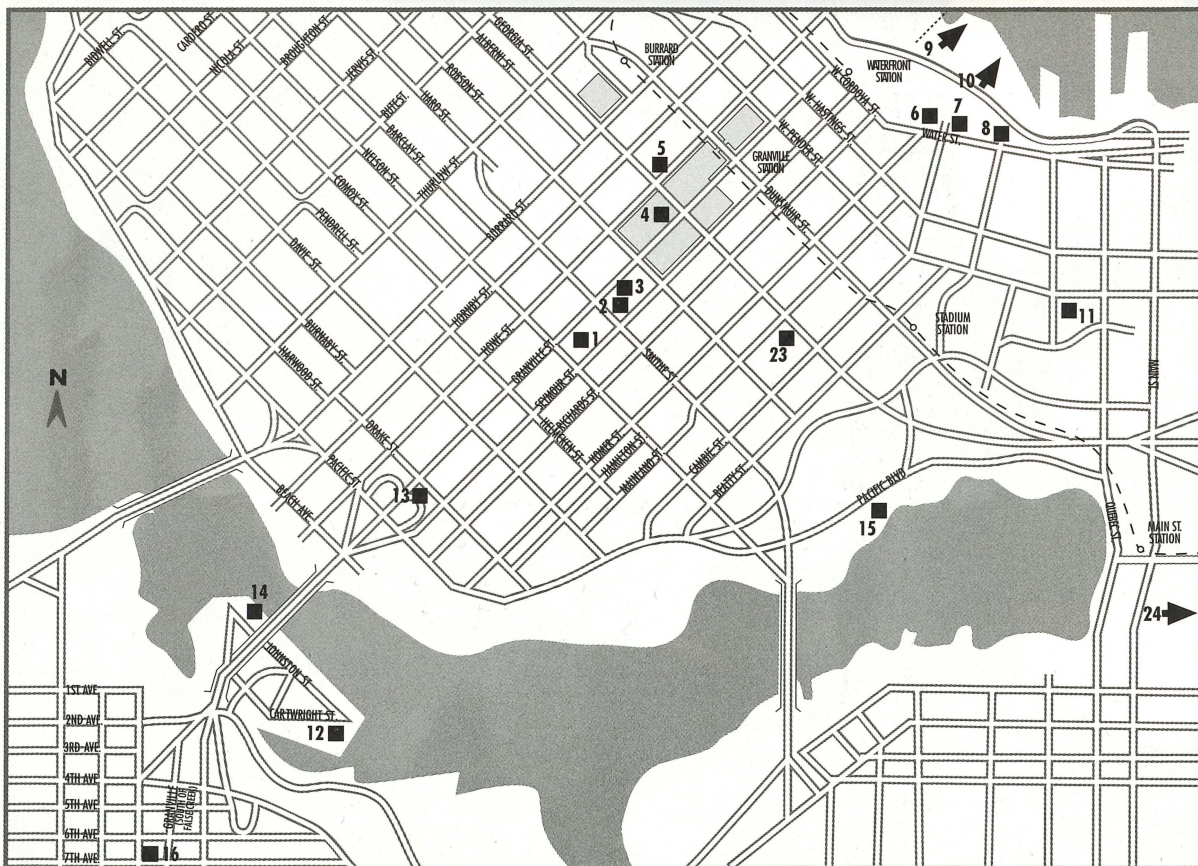


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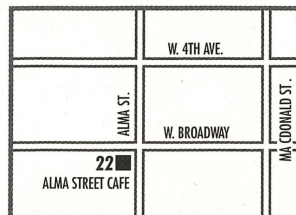
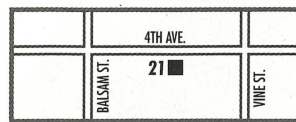
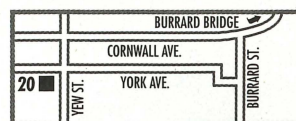
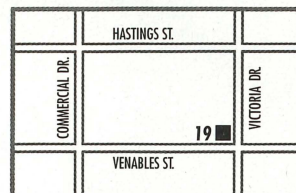
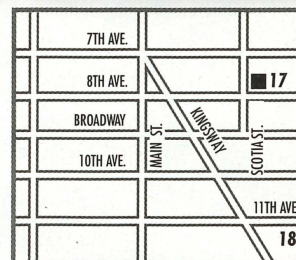
Jazz & Club



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AS IT SOUNDS.



- | | | | |
|---|---|---|--|
| 1. Vogue Theatre (918 Granville St.) | 7. Gastown Jazz (Water St.) | 13. Yale (1300 Granville St.) | 19. Vancouver E. Cultural Centre (1895 Venables St.) |
| 2. Orpheum Theatre (Smithie at Seymour) | 8. The Purple Onion Cabaret (15 Water St.) | 14. Granville Island Market Stage | 20. Rossini's (1525 Yew St.) |
| 3. Commodore Ballroom (870 Granville St.) | 9. Grouse Mountain (Paradise Park) | 15. Jazz At The Plaza (750 Pacific Blvd.) | 21. The Blue Note Jazz Bistro (2340 W. 4th) |
| 4. Pacific Centre Plaza (Granville & Georgia) | 10. Lonsdale Quay (123 Carrie Cates Court, N. Van.) | 16. Studio 16 (1545 W. 7th Ave.) | 22. Alma St. Cafe (Alma & W. Broadway) |
| 5. Chameleon (801 W. Georgia) | 11. Dr. Sun Yat-Sen Chinese Garden (578 Carrall St.) | 17. Western Front (303 E. 8th Ave.) | 23. CBC Jazz Café (700 Hamilton St.) |
| 6. Steamworks (375 Water St.) | 12. Performance Works (1218 Cartwright St. Granville Is.) | 18. Glass Slipper (2714 Prince Edward) | 24. Eaton Centre Metrotown Plaza (4710 Kingsway) |



Lloyd Jones Struggle

Lloyd "Have Mercy" Jones sings and plays blues guitar with a lean and hungry edge, blending New Orleans, Chicago and West Coast influences. His résumé is a virtual who's who of blues greats, including Charlie Musselwhite, Robert Cray, Earl King, John Hammond, Bonnie Raitt, Etta James and the list goes on. With Reinhardt Melz drums, Ben Jones bass, Glenn Holstrom keyboards and the Texas Tenors: Rudy Draco and Bob "House Wine" Roden saxophones.
June 21, 22 Yale
June 22 Gastown

June Katz Quartet

Vocalist June Katz serves up a delicious helping of jazz standards mixing urban sophistication with relaxed West Coast style. She has three recordings, the newest of which is *New Shoes Blues*. With Ron Johnson piano, Dave Guindon bass and John Nolan drums.
June 27 Pacific Centre

Lorne Kellett Quartet

Pianist Lorne Kellett possesses an elegant touch and swinging feel. A regular performer in Vancouver's nightspots, he is featured here in a classic quartet setting with David Say saxophones, Tim Stacey bass and Lou Hoover drums.
June 21 Performance Works FREE

Khac Chi Ensemble

Khac Chi is Vietnam's premier virtuoso on the *dan bau*, a Vietnamese one-string zither. Chi has performed as a guest soloist with symphony orchestras in Italy, Germany, Czechoslovakia, and the Soviet Union, among other countries. Ngoc Bich, an exceptional vocalist, arranger, and multi-instrumentalist will be appearing with Chi. Don't miss this concert of beautiful and unusual Vietnamese music, performed with rare instruments from Vietnam's rural and mountainous regions.
June 23 Dr. Sun Yat-Sen Garden

Nancy King Trio

Portland jazz vocalist Nancy King is a rare gem. She swings, scats, and soars through standards and originals with a technical command of her smokey alto that seems at odds with her emotional delivery. With Portland stalwarts Steve Christofferson piano and Tom Wakeling bass.
June 29 Alma St.

Kongo Mambo

After two years of research and live performance in Paris, Afro-Cuban jazz pianist Kathy Kidd returns to Vancouver with her new ensemble. Her original compositions are influenced by African, Antillean and Cuban music. With Dido percussion and Vancouver's African and Latin music communities.
June 27 Glass Slipper

Diana Krall Trio

Opening Night. Please see page 10.
June 21 Orpheum Theatre

Alan Kushan & Roger Baird

Alan Kushan is one of the most accomplished *santur* players in the world. His work combines traditional Persian music with avant-garde soundscapes, bringing the ancient and beautiful sounds of the *santur* to new audiences. Kushan will appear with *tabla* player Roger Baird, a mainstay of the Vancouver improvised music scene.
June 29 Dr. Sun Yat-Sen Garden

André Lachance Quartet

Bassist André Lachance is one of the most talented young musicians to hit Vancouver in recent memory. His natural swing and great musicality have made him, at just 24, the bassist of choice for some of our city's finest musicians. With Bruno Hubert piano, Graham Ord saxophones and Tom Foster drums. In collaboration with *Le festival d'été de Vancouver*.
June 21 Studio 16

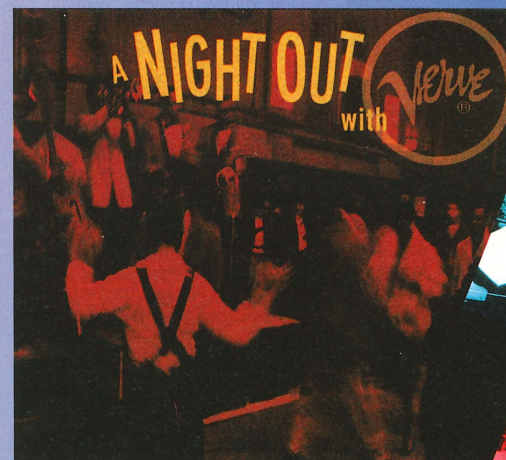
Reuben Landers Quartet

Originally from South Africa, pianist/composer Reuben Landers combines the rhythms of his native land with Latin-inflected jazz. With Alexander Boynton bass, Ian Hood drums, and Pat Caird sax.
June 27 Blue Note

John Law & Louis Moholo

British pianist John Law's work has been described as "flowing, commanding, deeply felt, satisfyingly structured...[and] constantly engaging to the emotions and the intellect." (*Wire*) He's played with Evan Parker, Barry Guy and Jon Lloyd. South African percussionist Louis Moholo has played with, among others, Cecil Taylor, Steve Lacy, Kenny Wheeler and Evan Parker, as well as his own group Viva La Black. Moholo is the last surviving member of the Blue Notes, a very important group of expatriates that worked with the late Chris McGregor. In 1994, Law and Moholo recorded *The Boat is Sinking*, *Apartheid is Sinking* on Imp. Thanks to the British Council.
June 29 Plaza (Moholo with Plimley/Dato/Minafra)
June 30 Studio 16
June 30 Plaza (Law with International Improv Quintet)

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Shelly Livingstone

Jazz vocalist Shelly Livingstone is a fresh new voice on the local scene. Her repertoire embraces choice standards from the books of Anita O'Day, Nancy Wilson, Ella Fitzgerald and others. With Brad Turner trumpet and André Lachance bass. Her sextet adds Paul Townsend drums, Bruno Hubert piano and Jim Pinchin saxophone.
June 23 Glass Slipper (sextet)
June 29 Steamworks (trio)

Lonesome Monsters

Lonesome Monsters is a collaboration featuring poet Bud Osborn, saxophonist/flutist Graham Ord and bassist Paul Blaney. It's a head on confrontation with the darkest of contemporary realities, filtered through the group's expression and vision to create a powerful and beautiful whole.
June 30 Plaza

Lily Ann MacDonald

Jazz vocalist Lily Ann MacDonald is a delight. With a gutsy but smooth-as-velvet style and great phrasing, her powerhouse vocals are a knockout. Her new CD, *Everybody's Crying Mercy*, has just been released. With Ross Taggart piano, Jeff Hamm drums and Namateet bass.
June 30 Performance Works FREE

Peter MacDonald Quartet

Great mainstream jazz from four talented Vancouverites. Led by guitarist Peter MacDonald, their program of post-bop originals and funky free jazz will keep you in the groove. With Brent Gubbels bass, Dave Say saxophones and Stan Taylor drums.
June 30 Gr. Isl. Market Stage

Celso Machado


Vancouver is proud to call itself home to this multi-talented Brazilian virtuoso guitarist/singer/percussionist. His boundless creativity, engaging personality and joy in making music are irresistible.
June 24 Commodore
June 26 Glass Slipper (with Culture Shock)
June 28 Glass Slipper

Nigel Mack and the Blues Attack

One of Vancouver's rising stars in the blues world. Guitar/harmonica player Nigel Mack plays a driving mixture of Chicago, delta and funk blues. He's played with Amos Garrett, The Holmes Brothers and James Cotton. With Tony Della Croce guitar, Keith Williamson bass and Ed Young drums.
June 30 Plaza

ELLIS Marsalis Trio

June 23 Vogue Theatre

Ellis Marsalis is the premier modern jazz pianist of New Orleans. He is also literally and figuratively, the father of a generation of contemporary jazz musicians who are internationally recognized as leaders. These musicians include his sons Wynton, Branford and Delfeayo Marsalis as well as his former students Terence Blanchard, Harry Connick Jr., Donald Harrison and Nicholas Payton. Marsalis began playing piano as a teenager, apprenticing with anyone who would have him in New Orleans. Over the years he has performed with Cannonball and Nat Adderley, Dixieland musician Al Hirt, Jimmy Rushing, Ernestine Anderson and Courtney Pine. Oscar Peterson was his principal influence, but because Marsalis was frequently jamming with quartets and quintets and not the trios Peterson favoured, he began to develop a more band-oriented style. For someone of his stature Ellis has a relatively short record catalogue. His most recent recordings include *Whistle Stop*, *Heart of Gold*, *Standard Time, Volume 3: The Resolution of Romance* with son Wynton and *Joe Cool's Blues*, a collection of Peanuts music played by Ellis' trio and the Wynton Marsalis Septet. The musical renaissance Marsalis currently enjoys is justly deserved. Pianist, educator and patriarch—come and hear an evening of state of the art jazz performed by a great musician. Appearing with Roland Guerin bass and Jason Marsalis drums. 



Jeff Mahoney Little Big Band/Foreign Matters

Led by trumpeter Jeff Mahoney, the Little Big Band was formed to play the compositions and arrangements of American bassist/educator Chuck Israels. They play as an ensemble and also break into smaller groups for a different kind of swing. With Joe Bjornson trombone, Rick Parsons tenor sax, Claudio Faustanando alto sax, Tom Foster drums, Scott Tucker bass, Chris Gestrin piano, Ian Craig guitar, Terry Keller trumpet/fluegelhorn, Suzanne DuPlessis tenor sax/flute and Sylvia Zaradic vocals. Jeff will also appear with Foreign Matters, his original music group with an emphasis on percussion and rhythm. With Tim Barrett tenor sax, Scott Tucker bass, Tom Foster drums and Raphael Cfae congas.
June 26 Purple Onion (Foreign Matters)
June 27 Glass Slipper (Little Big Band)

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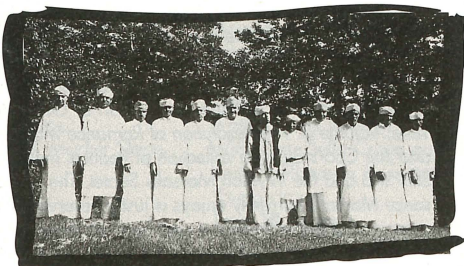
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Master Musicians of Jajouka

June 28 *Vogue Theatre*

"The Master Musicians' music is one of the great legal highs, a thundering, transporting chorale of undulating drones and shrill, ecstatic fanfares performed on an oboelike horn called the *ghaita* and underscored with mesmeric circular rhythms."—*Rolling Stone*
 "The music is an evocation of sustained ecstasy... And it is utterly intoxicating."—*Newsweek*
 The Master Musicians of Jajouka, an aristocratic tribe of royal pipers hidden in the mountains of North Africa, have lived peacefully for centuries, playing their entrancing music for the sultans of Morocco and keeping secret Arcadian rituals alive in their remote village. The post-war expatriate Euro/American artists (William Burroughs, Paul Bowles) discovered them in the 1950s and word began to spread of the Master Musicians' gift. In the 1960s and '70s, Western rock and jazz musicians (Brian Jones, Ornette Coleman) made pilgrimages to Jajouka, followed by a colourful parade of seekers eager to travel back in time to discover the old gods present in Jajouka's folklore. Despite their cachet, the group has rarely recorded. Fortunately, two albums exist: *Brian Jones Presents the Pipes of Pan at Jajouka* (Point) and the highly recommended *Apocalypse Across the Sky* (Axiom). You really must see this extremely rare appearance by the 13-member Master Musicians... "expert conjurers whose bewitching performances are alive with primal energies and shamanistic portent... a cultural marvel." —*Rolling Stone*



Miya Masaoka

Although she plays the *koto* and directs the San Francisco Gagaku Society, thinking of Miya Masaoka as a traditional Japanese musician is a mistake. She's collaborated with Pharoah Sanders, Henry Kaiser, James Newton, Steve Coleman, Larry Ochs, and Lisle Ellis and she's influenced as much by Duke Ellington and Cecil Taylor as by traditional Japanese music. Her solo CD *Compositions Improvisations* (Asian Improv) made several top-ten lists. Don't miss this beautiful and unusual performer.
June 22 Dr. Sun Yat-Sen Garden

Alan Matheson Septet

Talented trumpeter/arranger/pianist Alan Matheson leads this great sounding Vancouver septet, playing originals inspired by Ralph Towner, Duke Ellington and more. They play standards too! With Rob MacKenzie trombone, Bill

Abbott and Julia Nolan saxophones, Chris Sigerson piano, Russ Botten bass and Craig Scott drums.

June 23 Performance Works FREE

June 30 Glass Slipper

Kerilie McDowell Quintet

Guitar Player magazine calls Vancouver guitarist Kerilie McDowell "very talented" and her playing "smooth and elegant". An impressive young composer as well, Kerilie has an independent cassette release called *City Wildflowers*. With Allan Johnston bass, Kevin Elashuk trumpet, Graham Ord saxophones and Bruce Nielsen drums.

**June 26 Eaton Centre
 Metrotown**

Bernie McGann Trio

Tough, authentic music from the king of Australian saxophone. Bernie McGann's sound is rapturously breathy like Stan Getz, but with a muscularity reminiscent of

Sonny Rollins. McGann moves from swinging hard-bop to more abstract shapes all the while retaining a sumptuous sensuality and raw power. With John Pochée drums and Jonathan Zwartz bass. *Thanks to the Australian Arts Council.*

**June 25 Performance Works FREE
 June 26 Studio 16**

The Metrognomes

From bebop to Betty Boop. A magical blend of jazz tradition and mischievous musical dalliance. With Mike Allen saxophone, Brad Turner trumpet, Darren Radtke bass and Dylan van der Schyff drums.

June 27 Purple Onion



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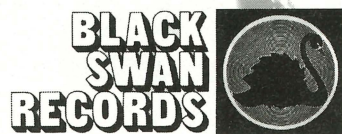
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


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Dave McKenna

June 29 VECC

What more can you say about a pianist who has been called "one of the true master interpreters of the Great American Songbook" by Bob Young of *Jazziz* magazine to a "nonpareil and utterly astonishing artist" by *Newsweek's* Jim Miller to an "innovative genius" by Phil Elwood of the *San Francisco Examiner*? Indeed, Dave McKenna is one of those pianists who leaves people speechless. The favourite pianist of both George Shearing and the late Bill Evans, Dave McKenna began playing professionally in his teens and soon established himself as a one-of-a-kind master improviser while playing in the bands of, among others, Gene Krupa, Woody Herman, Charlie Ventura and Buddy Rich. His many remarkable recordings and inimitable live performances have left audiences mesmerized, asking themselves, "How does he do it...with only two hands? You too will be asking yourself the same question as this great master makes a rare solo appearance. Don't miss one of the world's great piano players as he swings through a seemingly endless repertoire of songs by Irving Berlin, Harold Arlen, Jerome Kern, Johnny Mandel, Gershwin and others. 



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Medeski, Martin & Wood

June 25 Commodore

"Soulful as hell...The band kicks more butt on a single cut than most rock bands manage on a full-length recording."—*Option*
Medeski, Martin & Wood's genre-smashing aesthetic makes for an idiosyncratic hybrid that is at once danceable and provocative, intelligent and visceral. Theirs is a meeting of musical worlds that pays equal allegiance to James Brown and Sun Ra, Sly Stone and Larry Young, John Cage and John Coltrane, Charles Ives and Charles Mingus. The band draws from early '60s trios, late '60s avatars of the avant-garde, bebop, and hip-hop, all the while injecting their own liberated instincts and sly sense of humour into the mix. They've been called everything from "downtown jazz," "avant-rock jazz" to "headbanger jazz." And while there's much to recommend them to fans of "acid jazz," their imagination and technical fluency send them soaring far above the bands that adopt that moniker. Call it what you wanna but the bottom line is groove! And you will! John Medeski organ/piano, Chris Wood bass, Billy Martin drums. Appearing on a smokin' triple bill with the Charlie Hunter Quartet and the Shuffle Demons. 



Mother Of Pearl

An exciting new all-female jazz and blues group devoted to music written and performed by women, from the historical to the cutting edge. Mother of Pearl will also feature original music by group members. With Colleen Savage vocals, Star Maris violin/vocals, Kerlie McDowall guitar, Brenda Baird keyboards, Wendy Solloway bass, Laurie Lyster drums and special guests.

June 28 Pacific Centre

Robin Nolan Swing Trio

The Amsterdam-based Robin Nolan Swing Trio plays string jazz rooted in the gypsy tradition of Django Reinhardt and the Quintette of the Hot Club of Paris. This cosmopolitan blend of players, led by talented young British guitarist Robin Nolan, will knock your socks off. Among the highlights of their performance career was a gig at ex-Beatle George Harrison's private Christmas party. With Dutch rhythm guitarist John Friedrichs and Australian Paul Meader bass.
June 23 Gastown

NOW Orchestra with Phil Haynes and Paul Smoker

One of North America's finest large improvising ensembles, Vancouver's NOW Orchestra performed twice at the 1995 Festival to critical and audience acclaim. This year they'll appear with two of New York's improvising greats, drummer Phil Haynes and trumpeter Paul Smoker. The members of the NOW Orchestra are Ron Samworth guitar, Kate Hammett-Vaughan voice, Paul Plimley piano, Coat Cooke, Saul Berson, Bruce Freedman, Graham Ord saxophones, Ralph Eppel trombone, Paul Blaney and Clyde Reed bass. (See Haynes listing for more on Haynes and Smoker.)
June 25 Studio 16



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Pino Minafra Sud Ensemble

June 28 VECC

"Minafra's set celebrated a southern Italian sensibility combining a strong sense of melody and romanticism with an optimistic, skewed irony. Maniacally jumping from poignant ballads to slapstick antics to bluesy jazz riffs to stately tango to collective free blowing, the sextet played with inspired abandon. Reminiscent at times of a cross between Fellini and the Willem Breuker Kollektief, all of the musicians played with a raw freshness...Minafra is a master of both trumpet and flugelhorn, his phrasing a charge of slippery, careening runs and cutting blue notes extended at times by playing without a mouthpiece...or playing through a bullhorn, eliciting images of a squalling electric guitar. His occasional wild scat vocals interjected the music with rhythms of skewed free-bop hip-hop."

—Michael Rosenstein, *Cadence*

Pino Minafra made a huge impact at last year's festival when performing with the remarkable Gianluigi Trovesi Octet. The trumpeter has been a leading figure on the Italian jazz scene for years playing with the Italian Instabile Orchestra, Han Bennink, Muhal Richard Abrams and others. His Sud Ensemble is an incredible band that plays with humour and a lot of heart. Carlo Actis Dato saxophones, Lauro Rossi trombone, Giorgio Occhipinti piano, Daniele Patumi bass, Vincenzo Mazzone drums. Thanks to the Italian Cultural Institute Vancouver.

June 29 Plaza (with Dato/Plimley/Moholo)

June 29 Plaza (with Dato/Rossi/Blaney/van der Schyff)

June 29 Plaza (Italian Piano Trio)



Johnny Nocturne Band featuring Brenda Boykin & Johnny Adams

June 29 Commodore

We invite you to a special party with an extraordinary nine-piece band from San Francisco that'll have you on the dance floor and keep you there all night. Their performances at previous jazz festivals have been high-energy rave-ups—houserocking, sweat-inducing sounds that will cure

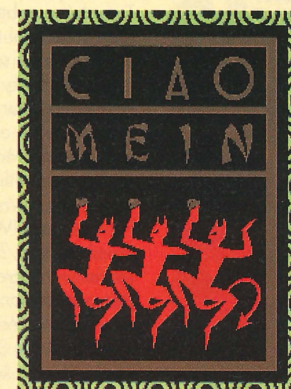
whatever ails ya. Centered around the wailing sax of John Firmin aka Johnny Nocturne and inspired by the honkers and screamers of '50s jazz and blues, "the little big band" moves effortlessly from sophisticated swing to big beat rock and roll. With a torrid four-piece brass section and the scorching vocals of Brenda Boykin, they have a brilliant arsenal to target the blues and beyond. Blending influences from King Curtis, to Sam "The Man" Taylor, to the sophisticated blues of the Buddy Johnson Orchestra, as well as the more jazz-oriented approaches of Arnett Cobb and Illinois Jacquet, Nocturne's band cooks with tunes like *Harlem Nocturne* and *Wailin' Daddy*. Joining the band is legendary New Orleans vocalist Johnny Adams. Along with Aaron Neville, he is considered one of the finest R&B singers of all time. Adams has recorded over 70 albums and has a big tenor voice that simply oozes soul. You're gonna love it!



NRBQ

June 22 Commodore

One of the most unbelievable foursomes to ever take to the stage, NRBQ is as comfortable in an arena as they are in a roadhouse. They can also make you dance like the devil or glue you to your seat with a tear-wrenching ballad. The band is truly singular in a world of copies. Founded back in 1968 in Miami, Florida, as the New Rhythm and Blues Quintet (now a quartet) the band is made up of Terry Adams keyboards, Joey Spampinato bass, Al Anderson guitar and Tom Ardolino on drums. They call their original blend of jazz, blues, hard rock, country, traditional roots-rock and folk as "omni-pop," a category they may very well have to themselves. You just can't beat the NRBQ for its combination of talent, musical depth, bombast, humour and sheer fun. Audiences as well as artists like Paul McCartney, David Sanborn, R.E.M. and others are awestruck by this phenomenal quartet. Elvis Costello once said, "I'd much rather go see NRBQ playing than any of our illustrious punk bands in England." In the current musical environment where image and fashion generally supercede talent and originality, it's great that a band like the "Q" continues to thrive. After 25 years and countless albums the music is as vital and exciting as ever. Appearing on a double bill with the fantastic Ronnie Earl & the Broadcasters.



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One Step Beyond

Toronto's number-one soul-jazz collective! One Step Beyond has a sound that combines funky backbeats, propelling killer horns, smooth guitar and a surprisingly raging Moog synthesizer. Their self-titled debut is available on Vancouver's Mo' Funk records. With Bryden Baird *trumpet/flugelhorn*, David Goncalves Gouveia *percussion*, Sandy Mamane *bass*, Corey Manders *saxophones*, Andy Scott *guitar*, Jamie Shields *keyboards* and Dean Stone *drums*.
June 29 Chameleon
June 29 Plaza

Opah... Ihi-Ala

Vancouver's stunning eight-piece African band will get you on your feet and grooving. From the Highlife and *juju* of Nigeria through Ghana's *edowa* and the *soukous* and

rhumba of the Congo and Zaire, their music generates real heat. With Ezeadi Onukwulu *voice/tama*, Fulgence Kone *percussion*, Kikaya Matumona *guitar*, Nathan Aswell *bass guitar/voice*, Maobong E. Oku *voice/percussion*, Rashid Hille *guitar* and Nancy Twum and Wanja Mugambi *dancers*.
June 22 Gastown

Lori Paul Group

Soulful *vocalist* Lori Paul has been entertaining Vancouver audiences for over a decade. Although heavily influenced by great soul and funk singers like Aretha Franklin and Chaka Khan, Lori has a sound all her own. With Doug Louis *piano/bass*, Craig Scott *drums/vibes* and J.T. Pratt *saxophone*.
June 21 Chameleon

Maceo Parker

June 28 Commodore

"The funkier sax player alive."—*Chicago Sun-Times*
Listen to James Brown's inspired funk tunes of the '60s and '70s—*Cold Sweat*, *Poppa's Got a Brand New Bag*, *Lickin' Stick* and *Popcorn*—and you'll hear saxophonist Maceo Parker blowing up a storm with a sound that is rhythmically-charged and gospel-tinged. Funky horn bursts and soulful blues inflections are the hallmarks of Maceo's sound. As a longtime sideman for James Brown, Parker along with cohorts Pee Wee Ellis and Fred Wesley made up R&B's most memorable brass section: The JB Horns. Throughout his rich 20 year collaboration with Brown, which ended in 1984, Parker continuously experimented with hybrid forms of funk. He joined forces with George Clinton and the P-funk movement in the '70s. Later he backed the retro-'70s disco darlings Dee-Lite, which inevitably led to collaborations with bohemian rappers De La Soul. Rock legend Rod Stewart and alternative rockers 10,000 Maniacs have also benefitted from Parker's raucous riffs. Maceo Parker's concerts are characterized by energy, sweat and non-stop dancing. The group likes to whip the audience into a frenzy and play till the wee small hours of the morning.



P. J. Perry Quartet

Canadian jazz legend and bebop *saxophonist* extraordinaire, Juno Award-winning P. J. Perry is a national treasure. He's shared the bandstand with such luminaries as Dizzy Gillespie, Woody Shaw and Red Rodney. For his Alma St. appearance, P. J. will be playing with Ross Taggart *piano*, John Forrest *bass* and Blaine Wikjord *drums*.
June 24 Alma St.
June 22 Gastown

Paul Plimley

"...as intense as a Noh spectacle—from the ground up with jagged intervals and huge dynamic contours... the find of the festival."—Art Lange, *Down Beat*
Vancouver-based *pianist* Paul Plimley is one of the finest improvising pianists on the planet. Influenced by Cecil Taylor, Glenn Gould, and Thelonious Monk, Plimley adds his own irrepressible humour and love of music to the mix. His solo work has recently been documented on a new Songlines CD and he has recordings on Hat Art, Music and Arts, Victo and Nine Winds. This year he'll appear with the South Indian *mrindangam* master Trichy Sankaran; with *bassist* Kent Kessler and *percussionist* Hamid Drake; with the NOW Orchestra featuring Paul Smoker and Phil Haynes; with *percussionist* Louis Moholo, and Italian *trumpeter* Pino Minafra and *saxophonist* Carlo Actis Dato.
June 22 Western Front (with Sankaran)
June 24 Studio 16 (with Kessler and Drake)
June 25 Studio 16 (NOW Orchestra)
June 29 Plaza (with Dato, Minafra, Moholo)

Melvyn Poore & Martin Blume

Unique instrumentation from two of Europe's finest improvisers. *Tubist* Melvyn Poore has redefined perceptions of the tuba for anyone who has had the good fortune to see or hear him. He's worked with the London Jazz Composers' Orchestra, the Cambrian Brass Quintet, and the Grubenklang Orchester to name but a few. *Percussionist* Martin Blume has collaborated with Peter Brötzmann, Georg Graewe, John Butcher and Mats Gustafsson. Poore and Blume will also perform with frequent Blume collaborator Phil Minton and Recedent Roger Turner. *Thanks to the Goethe Institut and the British Council*.
June 26 Western Front (duo)
June 27 Performance Works FREE

Punjabi by Nature

"Hotter than a plutonium vinaloo," says *eye* magazine, and we agree. Tony Singh, Paul Dhanjal and friends create a fiery combo of bhangra, funk, reggae and dance rhythms played on traditional Punjabi and basic rock 'n' roll instruments. They're guaranteed to keep you dancing. Their energetic live shows are favourites in their home town of Toronto, come see why! *Thanks to the Canada Council Touring Office*.
June 21 Commodore
June 23 Gastown

George Robert Quintet/Quartet

Swiss *alto saxophonist* George Robert has a bright exciting sound reminiscent of Art Pepper and Phil Woods. He tours internationally with trumpeter Tom Harrell. With Oliver Gannon *guitar*, Ken Lister *bass* and George Ursan *drums*. For his Alma St. appearance he is joined by *pianist* Larry Fuller.
June 29 Glass Slipper (Quartet)
June 30 Alma St. (Quintet)



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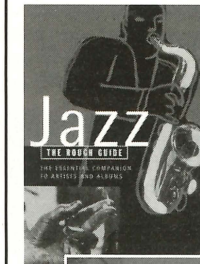
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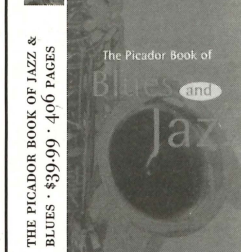
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The Recedents

Named after their collectively disappearing hairlines, these British improvisers are an electro-acoustic group who use elements of wildy varying musical styles to create a rich tapestry of rhythms and sounds, dada theatre and homemade noise/electronics. This eclectic, but charming approach is a result of their collective experience with some of the most important names in contemporary music, like Fred Frith, Evan Parker and Derek Bailey. They record for the French label Nato. With Hawaiian guitar specialist Mike Cooper, the legendary Lol Coxhill saxophones/electronics and the infamous Roger Turner percussion. Thanks to the British Council.

June 27 Studio 16

June 27 Performance Works

(Turner with Poore/Minton/ Blume) FREE

June 29, 30 Plaza



Renee Rosnes Quartet

June 25 CBC Jazz Café

June 26 Vogue Theatre

Since moving to New York in 1986, this Vancouver native has soared to world-class status as a piano player. She has performed with such jazz greats as Joe Henderson, J.J. Johnson, Jon Faddis and Dizzy Gillespie. Rosnes has also emerged as a leader in her own right; her quintet toured Europe in the fall of '92. Once back home she was asked to join the Carnegie Hall Jazz Band in its celebrated tribute to the great trumpeter, Miles Davis. In addition, she is a member of the acclaimed Canadian quintet Free Trade and a member of the cooperative quartet, Native Colours. Renee's debut with Blue Note Records featured such players as Branford Marsalis and Herbie Hancock. Her follow-up album *For The Moment* won a Juno Award. A third release, *Without Words* was voted one of 1993's top ten recordings by *USA Today*. Her brand new Blue Note release, *Ancestors*, features drummer Al Foster and young trumpeter Nicholas Payton among others. Whatever the situation, recording or live performance, Renee Rosnes plays with authority and swings like mad. Chris Potter tenor/soprano saxophones, Peter Washington bass and Billy Drummond drums. Opening for the Joe Lovano Quartet at the Vogue Theatre.



**Tony Robertson's
All-Star Jam**

On Sunday evenings Vancouver guitarist Tony Robertson takes a night off his regular band, the Vaqueros, to lead the Yale's famous jam. No one can predict who will show up, but it's guaranteed to be a good time.

June 23 Yale

Tabu Ley Rochereau

Tabu Ley Rochereau from Zaire is one of Africa's most popular and influential singers and has been for most of his 40-year career. He's widely considered the inventor of soukous dance music and his live shows are legendary marathons of breathless dancing. His band Orchestre Afrisa International, regularly swells to over 30 members, although only 15 or so will be appearing here. Rochereau appears on over 200 recordings and he's recently recorded a new CD, *Africa Wide World* due out in the fall.

June 30 Plaza

Rumba Calzada

This Vancouver-based Latin band will pump your adrenaline to dancing level with powerful upbeat music. Their repertoire runs from traditional Latin to Latin Jazz and draws on influences like Tito Puente, Gipsy Kings and Eddie Palmieri. With Raphael Geronimo percussion, Nick Apivor vibes, Oliver Santamaria lead vocals, Kary Taylor percussion, Ariel Lopez bass, Victor Bongat trombone/saxophones/flute, Mike Simpson keyboards and Edgar Romero vocals.

June 23 Gastown

Salsa Brava

Super-hot authentic salsa with a Puerto Rican/Cuban/New York connection from a great nine-piece band. They'll have to clear a dance floor for this one, 'cause you won't be able to stay in your seat.

June 22 Glass Slipper

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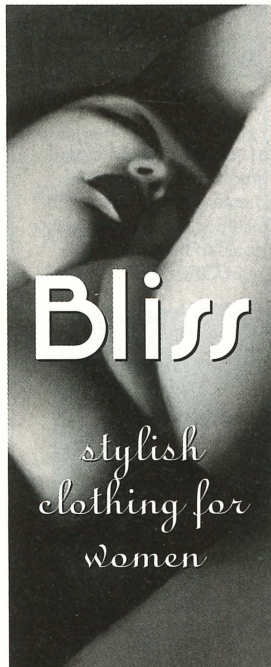


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John Scofield Quartet

June 29 Vogue Theatre
"Scofield can rock a house with altered Tin Pan melodies, post-Bop harmonies, and what-the-hell-spirit."
—Down Beat

There is no guitarist more influential in the jazz world today than John Scofield. His sound and sinuous stylings are immediately identifiable but his creative take on the soulfulness of the music sets him apart from the rest of the pack. His tunes are hummable, hard to get out of your head once they get inside. He has performed with a legion of great musicians including a three year stint with the legendary Miles Davis. On his seventh recording for Blue Note, *Groove Elation*, the poll-winning guitarist delves deeply into the groove with *bassist* Dennis Irwin, *Hammond B-3 organist* Larry Goldings and super funky *drummer* Idris Muhammad (also his Jazz Festival band). A cauldron of undulating rhythms and bluesy lines, the album features Scofield at his funkier colouring the groove with urgent blue notes, stinging tones and daring free-flowing improvisations. This incredible band (groovemeisters!) combines blues, funk and groove jazz that will put a smile on your face and rhythm in your soul. 🎵



Jennifer Scott

Simply put, a wonderful singer. Vancouver's Jennifer Scott has a crystal clear voice and great technique, and she swings. She's a talented composer and lyricist as well. With Ross Taggart *piano*, René Worst *bass* and Buff Allen *drums*.

June 24 Blue Note

June 28 Studio 16

June 30 Steamworks
(with *Inside/Outside*)

Screaming Headless Torsos

Founded by David "Fuze" Fiuczynski as an experimental mix of Schoenberg, Miles Davis and Nina Hagen with funk, house, hip hop grooves and reggae thrown in for good measure, this band rocks, swings and howls all at once. Fiuczynski is one of New York's hottest young *guitarists*, called an "avant-funk firebrand" by *Guitar Player*. *Singer* Dean Bowman is one of the most unusual vocalists on the NY scene. He is the director of Black Vox, the Black Rock Coalition's vocal

chorus, and has performed with the Mingus Big Band, Kelynator, and Craig Harris & Cold Sweat. *Drummer* Jo Jo Mayer has played with Dizzy Gillespie, John Zorn, James "Blood" Ulmer and Ray Anderson. *Bassist* Fima Efron has played with an eclectic assortment of performers, including Vernon Reid, Mike Stern and Sissy and Whitney Houston.
June 28 Commodore

Shazzam

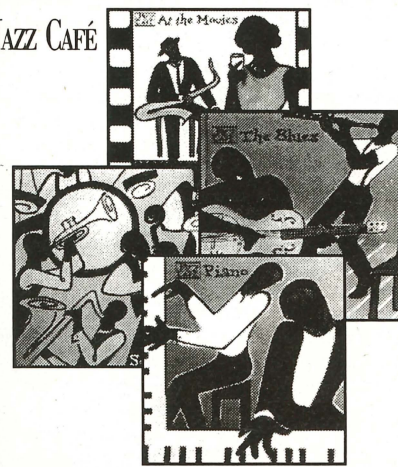
Shazzam is funky new music, like Wes Montgomery meets Masters at Work. They've appeared on the Mo' Funk Records compilation *Fresh Jazz Vibes Vol. II* and are currently working on a single. With Sean Dimitrie *guitar*, Carolyn Wong *keyboards/violin*, Gary Backhouse *bass*, Justin Johns *turntables*, Rolf Wilkensen *drums* and Peter Stuphono *flute/percussion*.
June 22 Chameleon

Sam the Record Man

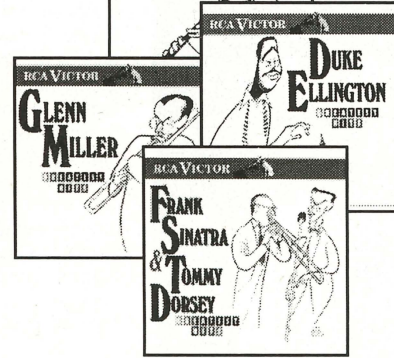
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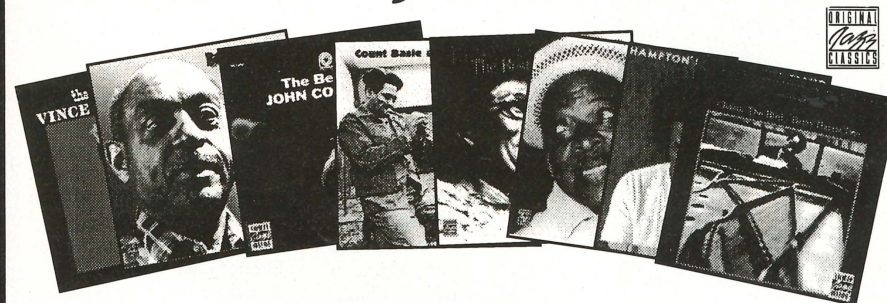


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George Shearing

Opening Night. Please see page 10.

June 21 Orpheum Theatre

Robin Shier Quintet

One of Canada's finest contemporary mainstream groups led by nationally acclaimed trumpeter Robin Shier. They have two great recordings available. With Patric Caird tenor saxophone, Ron Johnston piano, Ken Lister bass, and Buff Allen drums.
June 30 Plaza

Show-Do-Man

Born in Zaire, Show-Do-Man has been making music since he was a teenager. His global outlook (he speaks eight languages) inspired him to put together a band that blends soukous, reggae, calypso and hip hop into a sound that expresses pure joy and an obvious love of music. He recently released a CD, *Trouble*, *Trouble* on Dark Light Music (Denon). A guaranteed infectious good time.

June 30 Plaza

Shuffle Demons

Canada's Shuffle Demons rode the Spadina Bus from Toronto straight to international fame. Originally a sax/bass/drums lineup, their hip and funky street performances drew crowds across Canada and Europe. Now, with five full-length albums and innumerable tours to their credit, they've changed their lineup and their sound. They've always played dance and hip hop grooves intertwined with sinuous jazz solos, but they've modernized their sound, added a harder edge and slowed down the grooves. And audiences are raving! The new Demons include founder Richard Underhill on alto saxophone, bassist Mike Milligan, drummer Farras B. Smith and guitarist Eric St. Laurent. Life On Mars is the band minus the Demon's Underhill.

June 23 Gastown

(Life On Mars)

June 25 Commodore (Demons)

Skywalk

Together for nearly 16 years, local fusion heroes Skywalk continue to make their own special brand of jazz-influenced contemporary instrumental music. With six recordings to their credit, this veteran band features some of the city's finest musicians. With Rene Worst bass, Tom Keenlyside saxophones/flute, Harris Van Berkel guitar, Jim McGillveray percussion, Miles Black keyboards, and Don Powrie drums.
June 21 Grouse Mountain

Eve Smith

Eve Smith is a jazz singer's jazz singer. What more can you say when someone has sung and recorded with Duke Ellington? That she plays great piano too? She does. She'll appear with a guest bassist.
June 30 Blue Note

Corry Sobol Quartet

One of Canada's most vibrant and enjoyable vocalists, Corry Sobol is a recent and welcome addition to our city's. Her sense of rhythm, melody and improvisation, combined with her soulful sound, make her a most engaging performer. With Ron Samworth guitar, Danny Parker bass and Dylan van der Schyff drums.
June 23 Gr. Isl. Market Stage

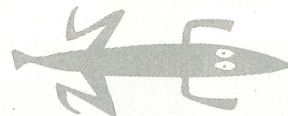
Soul Crib

Vancouver's Soul Crib does it all, and then some. Groove classics of the '60s, hip hop, and acid jazz. Don't miss this party. With Bernie Addington bass, Martin Tanaka drums, Chris Macleod keyboards, Grant Coleman trumpet/flugelhorn, Raphael Geronimo percussion and Chris Grove saxophone.

June 27 Chameleon

June 28 Blue Note

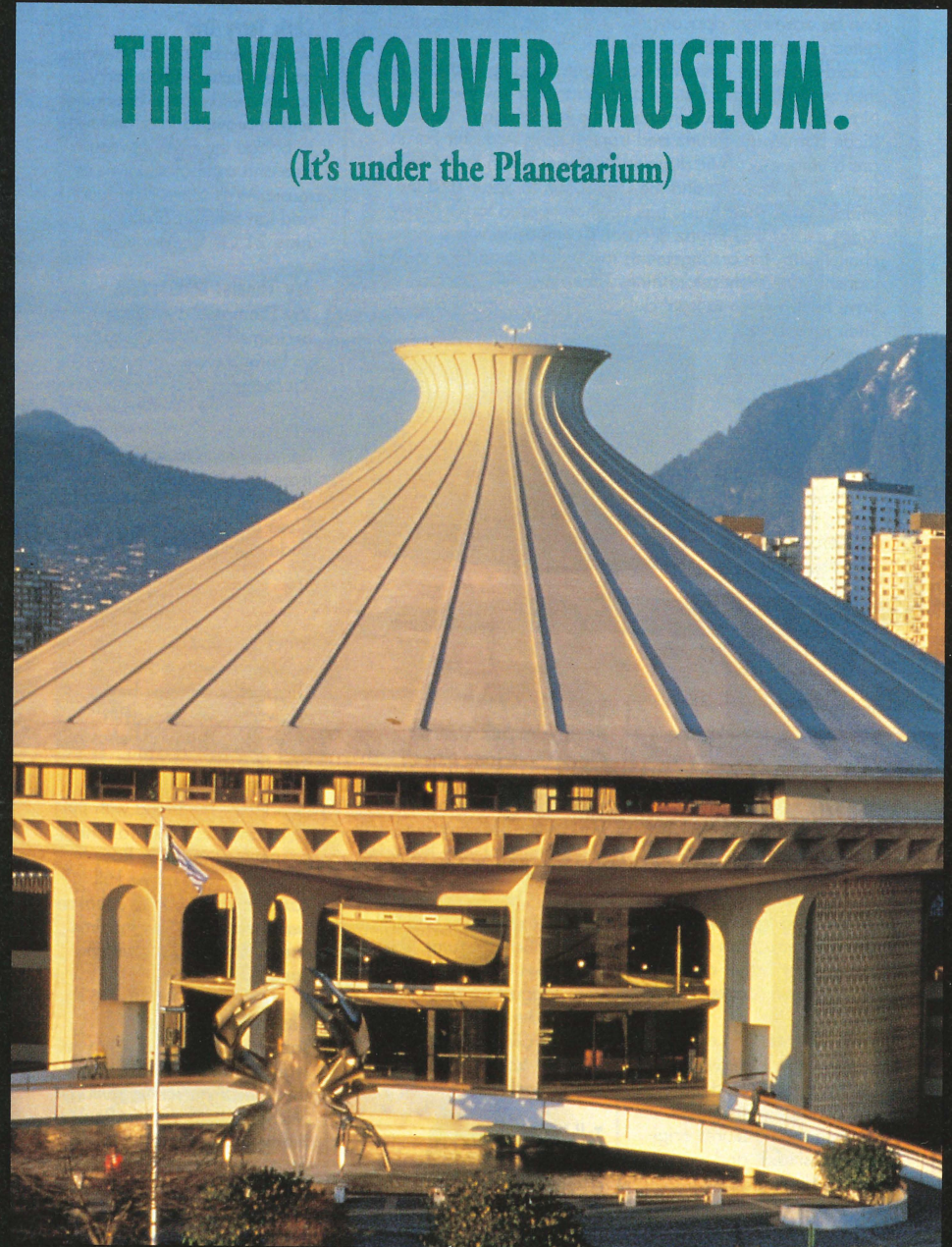
June 30 Plaza



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Strunz & Farah

June 27 Commodore

"...incendiary blend of flamenco color, driving Afro-Latin rhythms, and dazzling nylon string virtuosity...Strunz & Farah are spectacular live. For guitar lovers, the experience can be downright apocalyptic...two of the planet's most gifted guitarists."—*Guitar Player*

A sold-out house gave this band four standing ovations for their scorching jazz festival performance a few years ago. Now they're back to burn down the house again. Costa-Rican born Jorge Strunz and Iranian-born Ardeshir Farah are a unique acoustic duo with a global vision that extends from South America and the Caribbean to Spain and the Middle East. Their music has been compared to the Gipsy Kings except that Strunz & Farah's compositions are more challenging, the arrangements more daring, and the musicianship positively astonishing. Their fiery performances have been known to level club, concert and dance crowds.

Their recording *Primal Magic* received Worldbeat Album of the Year honours from *Billboard*. Strunz & Farah are joined by musicians from Puerto Rico, Cameroon, Africa and Brazil.



Sound and Fury

Formed in 1992 to play the compositions of saxophonist Len Aruliah and guitarist Jared Burrows, this high-energy groove-oriented sextet explores interactive free improvisation and compositional forms. With Karen Graves *tenor sax*, Brian Harding *trumpet*, André Lachance *bass* and Dylan van der Schyff *drums*. **June 27 Gr. Isl. Market Stage**

Strange Weather

Pianist George McFetridge leads this burning Vancouver-based acoustic jazz quintet. Their repertoire features original compositions, and works by artists Horace Silver, Cedar Walton, Joe Henderson and Wayne Shorter. With Dave Say *tenor saxophone*, John Toulson *bass* and Bruce Nielsen *drums*. **June 29 Plaza**

Stratochiefs/ Kevin Elashuk Quartet

Mainstream jazz played with passion and commitment. The Stratochiefs are an outstanding Vancouver-based quartet with a repertoire of very hip originals. With Kevin Elashuk *trumpet*, Chris Sigerson *piano*, Darren Radtke *bass* and Dylan van der Schyff *drums*. The piano-less Quartet features Ross Taggart on *tenor sax*, plus Radtke and van der Schyff. **June 21 Glass Slipper (Quartet)**
June 25 Vogue Theatre (Stratochiefs)

Talking Pictures

A fascinating Canadian ensemble, Talking Pictures received rave reviews for their debut CD *Ciao Bella*. Led by guitarist Ron Samworth, they draw on new music, Nino Rota, Ornette, and the Art Ensemble of

Chicago. Multi-textured enthralling music. With Peggy Lee *cello*, Bill Clark *trumpet* and Dylan van der Schyff *drums*. They'll also be joined by vocalist Elizabeth Fischer. **June 21 Performance Works**

Chris Tarry Trio

Vancouver-based and Berklee-trained, *bassist* Chris Tarry covers a wide range of original and improvised jazz and tries to bridge the gap between free and composed forms of music. With Steve Fisk *guitar* and Ian Froman *drums*. **June 21 Gr. Isl. Market Stage**

Jay Thomas Quartet

Jay Thomas is a critically acclaimed *multi-instrumentalist* from Seattle. *Saxophone Journal* says "Jay Thomas plays trumpet, flugelhorn, saxophones and flute like a demon." He draws equally from blues and bop, as he demonstrates on his Stash CD *Blues for McVouty*. With Buddy Catlett *bass*, Jon Wikan *drums*, John Hanson *piano*. **June 28, 29 Purple Onion**

Sibel Thrasher

Vancouver singer Sibel Thrasher is perhaps best known for her work with revues like *Ain't Misbehavin'* and *Blues In The Night*. Her sparkling renditions of old standards are tinged with the blues and more than a hint of gospel feeling. With Ross Taggart *piano*, James Hill *saxophones*, Cuddles Johnson *bass* and Lou Hoover *drums*. **June 22 Grouse Mountain**
June 23 Rossini's

The Tritones

Jazz played just the way you want to hear it. Stalwarts of the Vancouver scene, guitarist Michael Guild, *bassist* Paul Blaney and *saxophonist* Dick Smith swing their way through choice standards and some lovely originals. **June 27 Eaton Centre Metrotown**

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Trio Three

June 27 Vogue Theatre

This group brings together three of the most widely respected improvisers on the planet. Each has a long and illustrious list of credits having played with a who's who of contemporary jazz masters. *Alto saxophonist/composer* Oliver Lake was an active member of the Black Artist Group in St. Louis before moving to New York in the mid-70's. A co-founder of the World Saxophone Quartet with David Murray, Hamiett Bluiett and Julius Hemphill, he is still an integral part of that band though he leads his own groups as well. *Bassist* Reggie Workman has racked up an astonishing number and range of credits: Wayne Shorter, Art Blakey, Marilyn Crispell and his most famous association as a member of the John Coltrane Quartet. He is also a forceful leader who has moved on to explore straight-ahead, free jazz, classical and Eastern music sensibilities.

Drummer Andrew Cyrille is a master percussionist whose long tenure with pianist Cecil Taylor is well documented. He is at ease working in free improvisational situations as well as in more orthodox jazz structures. Geri Allen, Jeanne Lee, Carla Bley and Stanley Turrentine are but a few of the many people he's worked with. The trio opens for the great Randy Weston.



Brad Turner Quartet

This Vancouver quartet turned in a knockout performance at last year's festival. Taking a fresh approach to the jazz quartet's traditional concept, they explore elements of free improvisation within the boundaries of complex composition and form. Hard-hitting real jazz. With Brad Turner *trumpet*, Bruno Hubert *piano*, Chris Nelson *bass* and Dylan van der Schyff *drums*.

June 22 Glass Slipper
June 24 CBC Jazz Cafe
June 29 Vogue Theatre

Vandermark Trio

Led by the hardest working man in the Chicago avant-garde, powerhouse *reeds* player Ken Vandermark and his Trio make edgy, high intensity music that defies categorization. "The sound of two trains colliding in a deserted field" may come close though. *Percussionist* Hamid Drake has played with Peter Brötzmann, Sam Rivers and the New Junale Orchestra.

Bassist Kent Kessler has performed with many Chicago-based experimental, jazz, and rock groups and along with Ken is a member of the late Hal Russell's NRG Ensemble.

June 23 Studio 16
June 24 Studio 16 (Kessler & Drake with Paul Plimley)
June 24 Performance Works FREE

Ridley Vinson Quartet

Vancouver-based *pianist* Ridley Vinson has established herself on the local scene as a composer and performer. Her quartet, playing together for two years, has a great book of originals in the swing/modern jazz tradition. With Danny Parker *bass*, Joel Fountain *drums* and Dave Say *saxophones*.

June 22 Performance Works FREE

Heather Ward

Fresh takes on favourite standards, plus unique, forward-looking originals from one of Vancouver's freshest vocal talents. With Heather Ward *vocals*, Miles Black *piano*, Danny Parker *bass* and Joel Fountain *drums*.

June 29 Lonsdale Quay

Kenny Wayne with Hurricane and the Twisters

Kenny Wayne has been engaging audiences with his warm *vocal* style and mastery of blues *piano* and *organ* for 25 years. Look for his new CD, *Alive and Loose* on Blues Roots. With Dave "Hurricane" Hoerl *harmonica*, Brian Newcombe *bass*, Chris Norquist *drums* and Andreas Schuld *guitar*.

June 24 Purple Onion

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2000

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5 MAR 17 - APR 12
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6 APR 21 - MAY 17
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A Comedy on the Value of Friendship

Randy Weston African Rhythms

June 27 Vogue Theatre

"Weston has the biggest sound of any jazz pianist since Ellington and Monk, as well as the richest and most inventive beat...his art is creating a fresh synthesis of African elements with jazz techniques."—*Village Voice*

Randy Weston is one of the world's foremost pianist/composers, a true innovator and visionary. His music embraces the great rhythmic heritage of Africa, from his solo and ensemble compositions which synthesize traditional rhythms to actual performances with African musicians.

Weston has been acclaimed for his collaborations with the Gnaoua, the traditional Black musicians of Morocco, who were brought there hundreds of years ago from sub-Saharan Africa, and the Jilala, Morocco's sufis who originated in Persia. He has lived with the Gnaoua and participated in the cultural traditions for more than 20 years. He has made more than 30 recordings, among them such celebrated discs as *African Cookbook*, *Little Niles*, *Blue Moses*, *Tanjah*, *Berkshire Blues*, and *Uhuru Africa*. His 1974 live recording *Carnival* and his 1973 big band recording *Tanjah* won him Grammy nominations for best jazz performance. A prolific composer, Weston compositions are highly individualistic yet filled with melody and rhythmic flair. *Hi-Fly*, *Little Niles* and other Weston classics continue to be recorded by the top artists of the day. Alex Blake bass, Neil Clarke African percussion, Talib Kibwe alto sax/flute, Bill Saxton tenor sax and Benny Powell trombone.



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Al Wiertz Quartet

Powerhouse drummer Al Wiertz is one of Vancouver's true jazz warriors. He has played with a who's who of Canadian artists including the legendary guitar genius Lenny Breau. His smokin' quartet features saxophonist Dave Say, Daryl Jahnke guitar and Namateet bass.

June 30 Plaza

Tony Wilson's Tribute to Don Cherry

Guitarist Tony Wilson is a major force in Vancouver's creative music community. A talented composer, arranger, improviser and bandleader, Tony leads his smokin' septet in a tribute to the legendary trumpeter Don Cherry. With Dave Say tenor saxophone, Kevin Elashuk trumpet, François Houle soprano sax/clarinet, Peggy Lee cello, Paul Blaney bass, and Dylan van der Schyff drums.

June 29 Plaza

Francis Wong & Peggy Lee

Saxophonist/flutist Francis Wong has been part of almost every major development in Asian American creative music since the '80s. He's worked with Jon Jang, Glenn Horiuchi, John Tchicai, George Lewis and Cecil Taylor, as well as founding his own large ensembles and trio, Ming. Wong is also active in interdisciplinary projects from his home base of San Francisco. He'll be joined by Vancouver's premier improvising cellist, Peggy Lee.

June 28 Dr. Sun Yat-Sen Garden

Takeo Yamashiro and Themba Tana

An African master drummer and a Japanese shakuhachi player may seem an incongruous pair, but the music of these two fine musicians is magical. They'll perform in the quiet enchantment of a classical Chinese Garden.

June 27 Dr. Sun Yat-Sen Garden

Phil Woods Quintet

June 25 Vogue Theatre
Phil Woods is one of the finest alto saxophonists to have ever picked up the instrument. Influenced early on by Charlie Parker, Johnny Hodges and Benny Carter, he quickly developed his own signature sound. Brandishing a full tone, a deep vocabulary and a broad sense of phrasing, Woods is a thoroughly exciting player who frequently swings hard and inventively. His considerable skills as a composer can be heard on numerous tunes including *Rights of Swing* and *I Remember*: a group of remembrances of great jazz musicians. He has consistently topped the polls while winning four Grammy Awards. Musicians and singers with whom he's worked read like a who's who of jazz: Benny Goodman, Clark Terry, Bill Evans, Quincy Jones, Thelonious Monk, Dizzy Gillespie, Tommy Flanagan and Carol Sloane are just a few of those luminaries. In 1973, Woods formed The Phil Woods Quartet (now Quintet). Two of the original members, Steve Gilmore bass and Bill Goodwin drums are still with him more than 20 years later. Rounding out the group are Brian Lynch trumpet and Bill Charlap piano. They're gonna knock your socks off!



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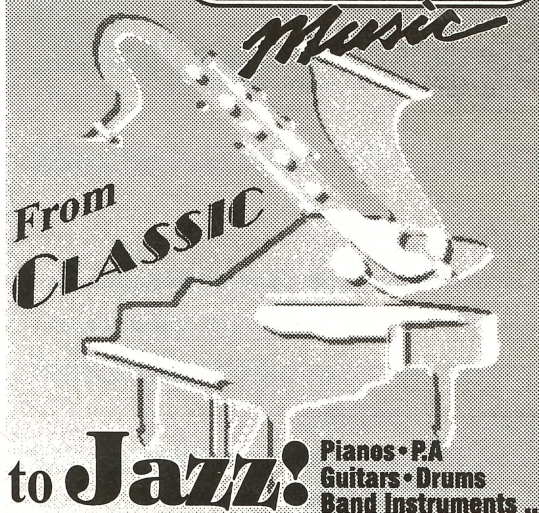


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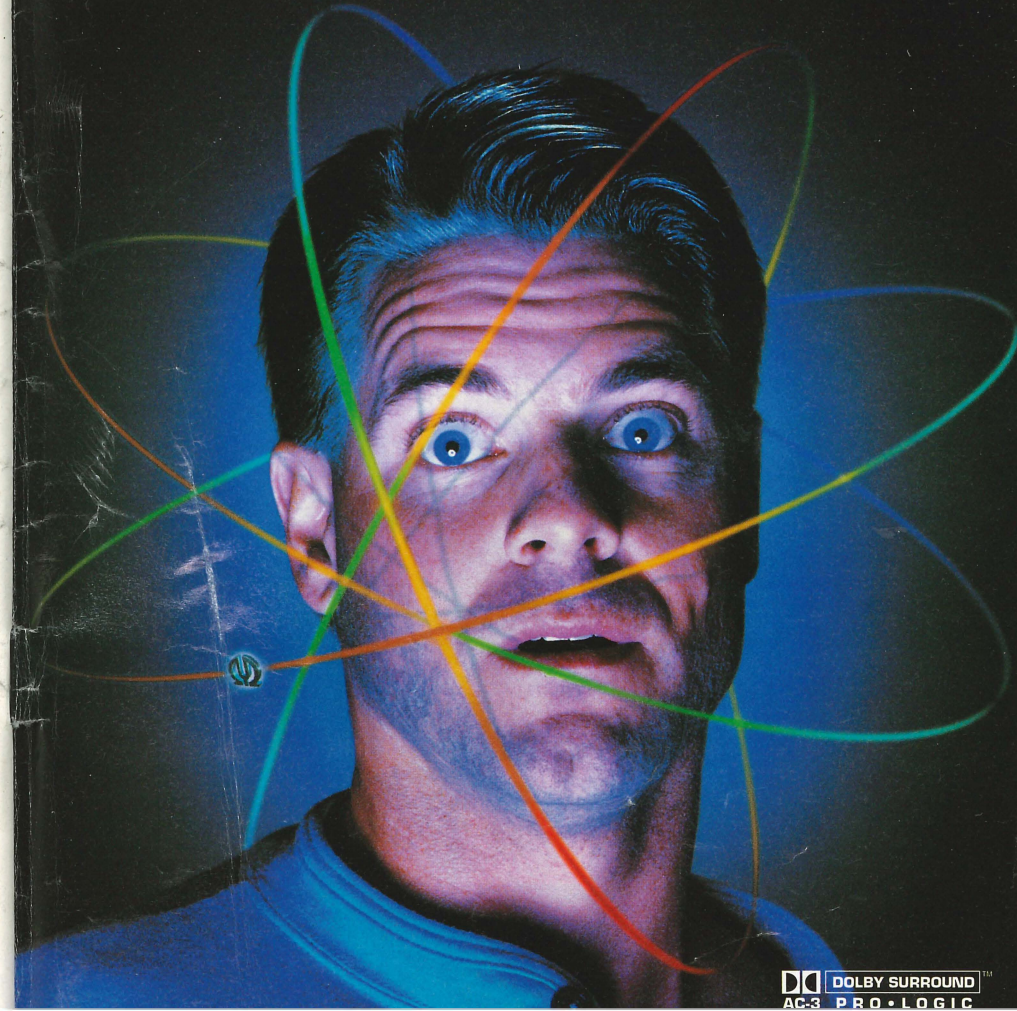
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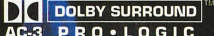
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