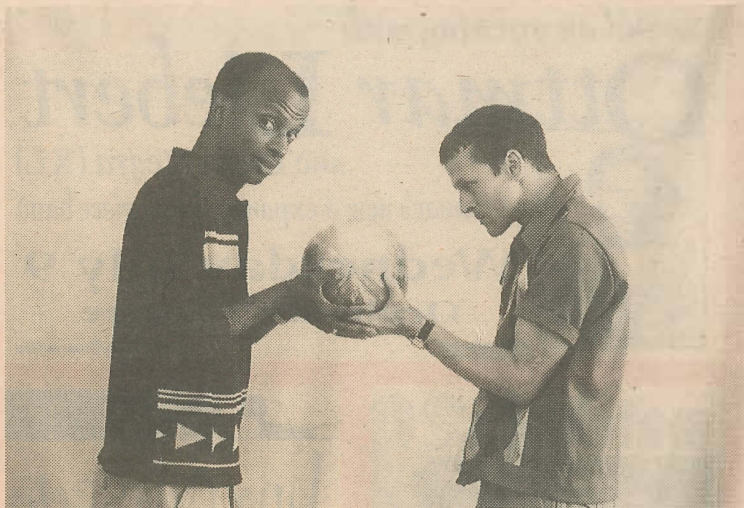


JULY 3-10, 1997 GEORGIA STRAIGHT

Straight CHOICES

SEARCHING

Sometimes it seems like we were sent to the wrong place on life's errand, and the person we were supposed to meet isn't on this planet. But if the course of pairing up always ran smoothly, what would playwrights write about? Just how complicated it can get is one of the fun parts of William Shakespeare's **Love's Labour's Lost**, wittily being presented by Bard on the Beach at Vanier Park. Daniel MacIvor's **2-2-Tango** was nominated for a Chalmers Award, and its take on gay mating rituals is at the Odyssey Nightclub until next Sunday (July 13). Visitors to Vancouver who want to discover how we look at ourselves can find out at this summer's TheatreSports improvisational comedy, **See B.C.**, at the Arts Club New Revue Stage starting Thursday (July 3), and running Wednesday to Saturday each week.



Denis Simpson and Shawn Macdonald explore the frustrations that are part of any relationship in the comic **2-2-Tango**, at the Odyssey to July 13.

GETTING WARM

At a time of year when our idea of exercise is to turn over and reapply the sunscreen, we have to admire the energy of dancers. They are aspiring and perspiring at **Dancing on the Edge**, the ninth annual celebration of new dance. This year it features the Compagnie Marie Chouinard as well as works by more than 30 Canadian and U.S. choreographers. It is at the Firehall Arts Centre until next Saturday (July 12), and at the Vancouver Playhouse Friday and Saturday (July 4 and 5). At the EDAM Studio, **Performance** has Peter Bingham, Marc Boivin, Coat Cooke, and Andrew Harwood improvising moves on Friday and Saturday (July 4 and 5). Irish dancers from around the world are at the Hyatt Regency Saturday to Wednesday (July 5 to 9) for the **North American Irish Dance Championships**, so step to it.

ARTISTIC FINDS

Unrealized public-art projects for Vancouver, a category that in a better world would include the

Terry Fox arch, manifest themselves in the exhibition **The Ghost in the Machine** at the Charles H. Scott Gallery. At the Evergreen Cultural Centre, **Birds Without Feathers: The Kite** has traditional kites from Asia as well as *rokkaku* kites painted by 15 B.C. artists. **The Group Show** at the Third Avenue Gallery includes Eve Leader, Martin Borden, and the ever-intriguing Carel Moiseiwitsch, and opens on Thursday (July 3). Fun and interesting pop-culture commentator 12 Midnite will have recent hot rod-themed works on sale in **The Road to Ruin** at the Helen Pitt Gallery, with proceeds to combat Canada Council funding cuts, and the show opens with a reception on Friday (July 4). One last opening is for Grahame Arnould's **Cartoon Art**, a collection of gags and drawings for newspapers, books, and magazines that can be seen at the Brackendale Art Gallery north of Squamish starting Sunday (July 6).