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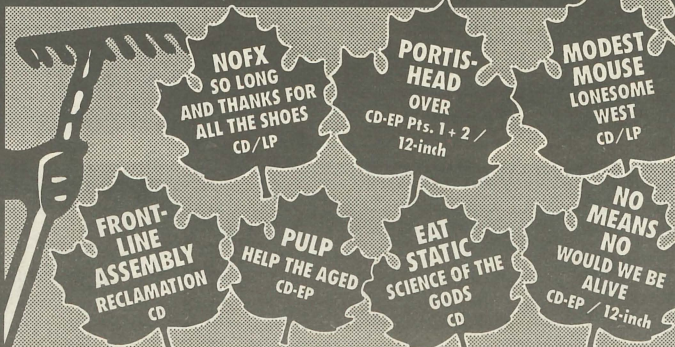
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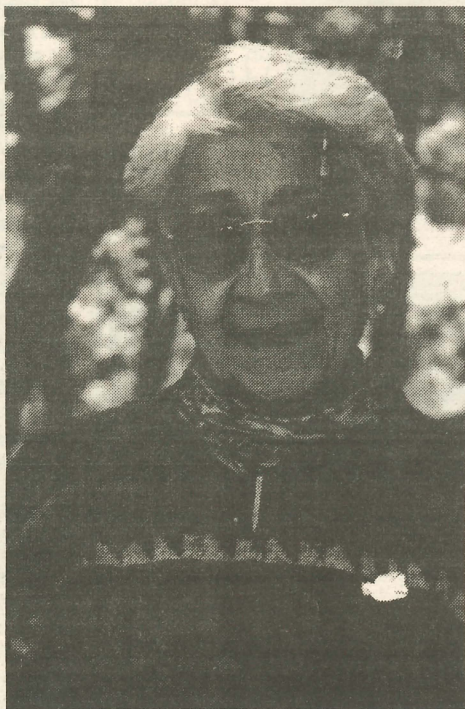
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Esquivel Looking for God on the left

By Rodney DeCru

ESQUIVEL IS AN INTERNATIONALLY RENOWNED poet, activist, and theologian. She has embraced liberation theology in the late 1970s she worked as a poet for the magazine *Dilogo* on social injustices and repression in Guatemala. Because of this she was attempted to kidnap her, but she fled Guatemala and went into exile. During her exile she lived in Tijuana, Mexico, and Nicaragua, continuing her work as an activist, member of the United Nations' Commission on Human Rights, and writing in support of those struggling in Guatemala.

Esquivel returned to Guatemala and currently works with street theatre. Recently she came to Vancouver to discuss the current situation in Guatemala, her poetry, spirituality, and how she met with Esquivel and her translators, who translated for us, at a meeting in East Vancouver to do the interview.



Deirdre Kelly photo

I was reading this poem "For Sculpture by Edgar" from your book *Certainty of Spring*. It seems to be about Christ in those who are struggling in Guatemala. I believe that Christ continues and will continue to suffer and die in history. Christ suffers in the history, in those that are oppressed, in the oppressed. I read Edgar who is a sculptor. I want to sculpt a Christ who had characteristics of someone who has lived a lifetime of suffering and death. When I saw the Christ he had I could see all the signs of suffering in his body, but on his face I saw a smile. It is a peaceful Christ spoke strongly to me. Sculpture is a symbol of the Christ suffering through his

experience with people my age. In the Canadian Left, there is little room for a spiritual perspective - precisely because of the church. But, to be honest, I am looking for a spiritual as well as a political approach. Is the situation similar in Guatemala for people my age?

Yes. The reason for this is the proposal or objective of the system has always been to take power in order to produce changes. Christ proposed a completely opposite path.

Accompanying 25 people with street children. Among them are atheists, people of a Mayan religion, and some who want nothing to do with the church, two priests, and two theologians. All of them are different but they are all seeking a path to spirituality. There are many people searching for a spiritual aspect to nourish them in these times.

It is very difficult. Many want to do absolutely nothing, to do with the system. I believe these people are looking for strength without the strength of the system. It is difficult to follow this path (of spiritual activism) for one's whole life. To do this work one must help empower others, and that is difficult without spirituality.

I said that the path of Christ is to follow the path of the organized Left

which is to obtain power to produce change. What is the path of Christ?

J: I'm not referring to the need for change. There is a need for change. It is opposite to the path of Christ in that the path of Christ is the path of no power. There is a need for power, but it is a spiritual power not economic or political power. Here's an example. A woman - the mother of two of his disciples - came to see Jesus. She asked Jesus for a promise that when his kingdom came and he became king would he promise to seat her two sons at his right and left. She was asking him to place them in positions of power second only to his. Jesus replied that he couldn't give that, but the one who wants to be in the highest position should serve others. If we all have that spirit there is no need for a Left because that is in itself a change.

R: And this is of more value than what a person could gain through the rewards of power and wealth?

J: Of course. Because it liberates him or her from his or her ambitions and dreams of power. Because that person becomes rooted in reality. And because that person becomes ready to receive whatever honours come their way, while continuing to be a servant, without believing himself or herself to be a god.

And that person can gain the hearts of other people; not to dominate them, but just because of love. Not to manipulate them, but to help them find that path.

R: In The Bible it says he who gives up his life shall find it. So I take that to mean that if we give up our individual ambitions such as wealth and power - in doing that we discover life?

J: Yes. We discover the true life.

R: And this is what it means to inherit the Earth?

J: Not only to inherit the Earth, but to make Earth into heaven. That is why they they are blessed. That is the meaning of the Beatitudes.

R: We spoke earlier about the system. And I think we were in agreement that it seems the purpose of the system is to destroy life.

J: Yes. This system including and from

the Roman empire, or Hitler's empire, or the Spanish empire, or the U.S. empire, or the empire of trans-national corporations.

R: I've been thinking of the conditions of the indigenous people in Guatemala. They suffer the worst consequences of this system. And I was also thinking that in North America, despite our wealth and privilege, there is also a kind of suffering. What do you think of that?


J: In the end, the final consequence of this system is death. This system kills the poor and the rich. It kills everyone. It kills them in very different ways. The poor of the Third World die of poverty, of violent repression, and starvation. The middle class are killed by their ambitions. Their life is not life. They live in fear. They are always afraid that what they have will be taken away from them. And for the rich the system kills their soul. It makes them brutal human beings and enslaves them. They live in hell, really. And in the end the rich kill each other. So the system is a death machine. The path of Jesus is completely different. It is important to not allow ourselves to be enslaved by the system.

R: In one of your poems you talk about forgiveness. How can you speak of forgiveness to the people of Guatemala who have suffered unspeakable atrocities?

J: They have a need to forgive in order to heal. So not to be terrorized by the ghosts of the past to be at peace. If we compare the one who forgives to the one who is forgiven the one who wins more is the one who forgives. Because he or she heals. To heal means to be liberated from evil. Revenge will not heal. The main need is to heal our wounds.

R: In one of your poems you speak of the God with the cold, metallic heart. You call this the White God. Why do you call this the White God?

J: I am talking about the God of money. This is the White God. They may put up crosses and build churches, but what they really worship is the God of money. This is not the message of Christ. What they worship is the God with the cold, metallic heart - the God of money - the White God

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DISPATCHES



Music, Art, And Media News From The Front Lines

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D.S.
EGAN

In one night the maple trees outside my apartment lose thousands of leaves. I wake up and look outside and there are golden heaps of leaves covering the

street and the grass. It wasn't even a windy night. Golden snow drifts to the ground. It's a bright day with patches of blue, but mostly grey clouds that look like they have lightbulbs inside, they are so bright. Last year some leaves on the outer branches of two huge maple trees outside my window had blazing tips of reds and oranges. Some whole leaves were orange like ripe oranges still on the tree, some were apple red, most were apple green (strange how the craving for apples begins now, an orange seems a repelling fruit when months ago it was the apple that repelled) or dark green. Some are yellow. Then, days ago, most were yellow with brownish streaks. Now they are off the tree and the sidewalks all look like mysterious, enchanting paths that go to magic places while really they just go to the drugstore and the supermarket and the bus stop.

I sit and smoke and think about this season. I think about rotting and death because these things are on my mind, and because the seasons are changing and the change courses through me like the sap that courses through the trunk of the tree but will soon freeze. This is the best time to think about death. This is the only season you can bare thinking about death without feeling devastated. We all look at trees snowing golden and there is a balance there. For brief seconds it is possible to feel balanced about death. I can hear kids singing outside. Then I can see them. Two girls sing and walk and hold hands. They reach the curb where there's a man holding a baby. They sing and hold hands and continue walking out on the street. The man yells and yanks one of the girl's hands even if it is a crosswalk and she jerks back towards the curb never letting go of the other girl's hand. The man says some more words and both girls are back on the curb, hands still holding. They wait for the man's hand to remove itself from the girl's shoulder before they re-enter the street. Immediately, they start singing again and their clasped hands swing back and forth.

In some ways I wish I could follow those girls through their lives. I wish I were psychic but then I don't because what if something terrible happened? I decide I'd rather not know. Is there destiny? Are we born knowing? Do we feel our betrayal of that knowledge because chances are we would betray what we know? I think we like to con ourselves away from whatever truths we know. On Remembrance Day I will try to remember the things I'm pretending to forget. I won't even look in the classifieds that day. I won't read a thing. I'm still looking for a job. I went on an interview today. I went to two last week. A guy wanted me to sign a contract with him before he'd tell me what his company was all about. The contract told me I couldn't work with any other companies like his. I said I couldn't sign until I knew what his company was like. He wanted me to write stuff for his company but I re-crossed my legs and said I write about lots of stuff. I can't sign this. He wouldn't tell me and he wouldn't let me take the contract with me. Another interview was at an art gallery. She asked me if I like to vacuum and clean. I kinda like vacuuming if I don't have to do it and if the carpet is plush. I don't like cleaning. Most people don't. Would she expect a person to be enthusiastic? I said, "I don't mind." The week before that I had an interview as a receptionist for an escort agency. I was thinking novel and lots of other things. I wondered why working as a receptionist for a mining company repelled me like the orange does when servicing the prostitution 'trade' doesn't. I didn't get that job either so I didn't have to question it for long. She was younger than me and had a fax machine and a computer. She had a key chain with car keys and a cell phone and long, golden hair that kept coming out on her rings when she combed her hand through her hair. She shook the strands out and they fell to the black carpet. She never called me back. Another was a talent agent hiring a talent agent. I had pictured jugglers and body contortionist in mind but children's faces lined her wall. She threw a pen across the desk and told me to sell it to her. She got right into the role playing. Psychotically so: can I get all colours or just blue? What is your payment plan? Give me a deal! I fantasized about telling her where to stick the pen but instead I'll tell you that if you are reduced to selling cereal for a living - I mean acting, don't go to **Commercial Connections/International Artist Mgmt/Moo-view Kidz**, 50-850 W. Hastings.

Gigs

CORNERSHOP/HELIUM/SYRUP U.S.A.
November 6
Starfish Room

By Duncan J. Williams

Cornershop's Tjinder Singh may just be the very first indie-rock/Indy pop superstar in the world. Indie rock being the all-encompassing term for any rock seen as vaguely different (sort of like back in the days when Tom Petty was in the 'new wave' category) and Indy pop referring to pop music created by East Indians. In his grown-out Beate haircut and rock 'n' roll threads, Singh is more Liam Gallagher than Ravi Shankar, but he brings to the Brit-pop party his own unique cultural perspective. Cornershop draws from modern dance music, hip-hop and British pop as well as traditional East Indian music to come up with a unique sound all their own. Unlike the Eastern borrowings of the '60s-obsessed Kula Shaker, Cornershop uses real Indian instruments like sitars and tablas on stage and features traditional Eastern singing on some songs. The addictively catchy single *Brimful of Asha* (about a famous Indian movie actress) with its instantly unforgettable catchphrase: "Everyone needs a bosom for a pillow", is a classic pop moment in the tradition of *Roadrunner* by The Modern Lovers or *Sweet Jane* by the Velvet Underground. Other songs like *Butter the Soul* and *Candyman* have elements of hip-hop and '60s psychedelia mixed up in their diverse stew. While Cornershop is a better band listened to than watched (Tjinder Singh perhaps was none-too-thrilled to be playing the rather intimate confines of the Starfish Room), their laid back presentation rather suited their trippy, marijuana-hazed music. It's hard to be cool and dance the hippie, but many tried and were rewarded with a benevolent smile from the mostly sober-faced Singh.

Helium opened the show, and if Tjinder Singh seemed a bit depressed, lead singer and guitarist Mary Timony looked like she'd rather be anywhere else but on the Starfish stage. Mostly staring off into space, Timony led her four-piece band (including an excellent, if comatose, female keyboardist) through the sombre material from *The Dirt of Luck* and the newest CD, *The Magic City*. Musically, Helium plays within Matorador label-mates, Pavement and Sonic Youth's musical spectrum, but has a distinctive sound all their own. While Mary Timony definitely owes as much of her sing-speak vocal style to the Youth's Kim Gordon or Lou Reed, she also has the capacity to soar higher and sweetly above the stratosphere on songs like *Silver Angel*. But where she really makes her mark is in her experimental and primal guitar playing. Ending their set with a pulsating drone-like number, Timony wrested both sweet and chilling sounds from her instrument while the rest of the band rode the wave. This is what people should mean when they say alternative rock.

First opening band Syrup U.S.A. were mighty impressive if somewhat generically Alternative looking. Strong catchy songs and great stage presence from this female-fronted group made for a triple-header this night. They will likely be heard from again.

JESSE'S GIRL

Who: Shane (bass); Fisher (Drums); Dingo (guitar/vocals); Chad (guitar/vocals). **Music:** A full-steam-ahead locomotive with an 80-proof caboose. **When & Where:** November 15 at the Vancouver Press Club. **What:** We also have a 6-song tape out that we sell at shows for drinks (1 drink=1 tape).



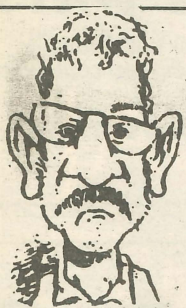
GERALDINE FIBBERS/MISS MURGATROID
Starfish Room
November 9

By Robert Dayton

Opener Miss Murgatroid was hard to notice at first: it was just her on stage playing accordion through various effects boxes, et al. Her sound was one of slow, spooky show music that could work well as pure atmosphere getting into one's neck hairs. Other times it could be cloyingly mundane especially when she sang in her monotone voice.

I always treated The Geraldine Fibbers as a band I could very easily hate. In turn, I love them. It is much more difficult for me to love their new material as they have taken the beautiful swoopy country melodies out making it much more dissonant and difficult to get to. More modern rock. The first half of their set was mostly new stuff. The band didn't seem very into it, as well. Oh, fuck, I was tired, too! Prognosis: not good especially after a show of their's that blew me away last year. Did I say the band wasn't as into it? Well, exception of one: long time experimental guitar pro Nels Cline seems to be the type who would always be into it. He was all over that thing without making out to be guitar god. Last year he was just tour guitarist, this year he is a fully integrated member and it shows.

Just cuz you is experimental doesn't mean you can't play. He can play any style and make it interesting and while exercising control, go freeform. Ah, and I liked the new violinist more than the old one. The lights were too bright for the band so they were turned down. Lead singer Carla seemed persnickety about that. You couldn't even see the drummer, much to his preference. When they pulled out an old George Jones chestnut that's when it became it a good show. Quite funny that, cuz it was such a pure country gem coming after several songs of their less country new stuff. Of course, they then started playing a lot of old material. They shoulda mixed it up more. No matter and no "Dragon Lady" - somebody requested it but they hadn't played it in over a year. Shame, it's a great one. They still played a lot of great ones from set midpoint on. When they got to *You Do Right* I wondered, "What Southern rock song are they covering?" I paused for a second then exclaimed, "It's a song by those early '70s experimental Kraut-rockers Can!" They ended that off with a slow sweeping instrumental that was absolutely beautiful! With grace and dignity we were given an encore. Then another. All of the band left excepting for just Carla and Nels. The duo played that bedriggered dudge "Outside of Town and they did a real longhand version playing off of each other in waltz charms like the flowers on a gingham dress that have gotten so faded that they resemble skulls. Good show.



ROBERT DAYTON

dayton@terminalcity.com

Here is a recent memory that I have chosen to recover for the all of you to read. Perhaps one of my fave shows of recent late would have to be the one that occurred on the weekend of Nov. 1-2 during the day time. It was **Customer Appreciation Day at The Salad Market** (E. 1st Ave. near Commercial). Was this really done to make customers feel appreciated? I am not certain for. I felt so, tho. Everything was in plain view for those

outside nearby to see. This all happened right in front of the store. To the left was a large bear. Not a real bear. It was a person in a bear costume. I don't know who wore such a mascot outfit but they sure acted giddy. The expression on the bear's face was giddy, too. It was a baby blue bear. No, wait it was brown. Or was it baby blue? Brown? Baby blue? Nope, it was brown. That's right, cuz it was a light golden brown like cinnamon. I lifted off the bear head. There was nothing in there so, I put it back on and pretended that nothing happened. And that bear was dancing and waving. That bear was dancing to a prerecorded tape of Traditional Mexican music. Singing over top of this tape of Traditional Mexican music was a man dressed in Traditional Mexican regalia; you know like, um, with that kind of hat they call a sombrero and that red tie thingy and that black suit watchamacallit (Rule #12: Writers always should have research as a strong backup tool. Your Public Library has a wealth of information on Traditional Mexican regalia). This man was slightly rotund with a thick black moustache. He was singing into two microphones and was clearly audible from over 50 feet away. To the man's right



was a table set up with scrawnier men selling hot dogs and pop for a dollar. To the man's left was another table that sold nachos for a dollar, as well. I chose the nachos. Was the singing man a promotional tie-in for the nachos? I don't know. I didn't venture to ask and they didn't seem too talkative. Inside The Salad Market was a contest one could enter if they bought groceries. There was a variety of prizes to be won. I did not win. A giddy bear is a decent mascot but one that

has stood the test of time is **Big Boy**, the chubby icon of The Big Boy line of restaurants. He has red + white checkered overalls and brown hair shaped like the swoop on a soft serve ice cream cone. For **Jason McLean**, Big Boy is a curious obsession. He recently called upon a variety of cartoonists and other types of visual artists to contribute the feelings they get from Big Boy for a second edition of his *Big Boy Book*. Subheaded *Remembering and Dismembering*. These interpretations go wide from a Soviet Communist theme to Big Boy on the cover of *Cosmo* to Big Boy represented as a pure blindness of colour. And this little book has a whole lot of colour. There is even a written examination on what this burger icon represents. Due to corporate updating, Big Boy, sadly, is gonna be reimaged to look like a supermodel. Contributors for this include **Julian Lawrence**, **Erin Gilgannon**, **Marc Bell**, **Lester**, **Jay McLaughlin**, **Maura Doyle**, **Annie Dunning**, and yours truly who am proud to be in beautifully done book (send 5 bucks to: Jason Mclean, 773 E. Pender, Van, V6A 1V8). Maura and Annie, who are in the *Big Boy Book*, also put out *Mail Order Catalogue: Gadgets and Goodies* which is more fascinat-

ing than J. Crew catalogue cuz it reads good items are cheap, and I'm not a yuppie. The catalogue just on its own is utmostable. They are supporting postal capitalism on a very specific cottage industry level. Each page has a lovely illustration, title, price, and very little description. For example, "The Fart Displacer: 5 bucks" or "Perpetua Motion machine* (*batteries not included) \$2.44". There's a lot of items in here and they are all real and can be ordered (send a buck with a bit o' postage for catalogue to 1043 E. 21st Ave, Vancouver, BC. V5V 1S6).

Cinema Sewer #1 is "Your Guide To Exploitive Trash on Video" with article about The Lamest Monsters of the '50: Japanese superheroine **Keko Kamen** who fights naked with her powerful vagina; movie clichés; **The Go Go's Bootleg Video** (video that I believe must be seen for its degrading sexual debauchery involving limp-dinked male groupie on quaaludes sitting on a toilet seat - the premise is that they are making an "art" film, heh heh); movie with grotesque eye scenes; etc (send 2 bucks to: **Robin Bougie**, 525 E 18th Ave, Van V5V 1G2).
Yes.

TERMINAL CITY CALENDAR

COMPILED BY JOSEPHINE OGHEJ

For the week Nov 14 - 20, 1997

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Community Box Office
280.2801
TicketMaster (Concerts) 280.4444
TicketMaster (Theatre) 280.3311
U.S. TicketMaster 206/628.0888

Submit information by mail or fax to TC Calendar. Include details of venues, dates, times, prices, and telephone numbers. Deadline is noon on Friday, seven days before publication. Listings information will not be accepted over the phone.

Terminal City Calendar
The Medical Arts Building,
Second Floor, 825 Granville Street,
Vancouver, BC V6Z 1K9
Facsimile 604/669.4343

Our new format requires a longer lead time. If it's not in by FRIDAY, it doesn't go in. You've been warned.

This Just In

Just Announced

Alpha Yaya Diallo, Vancouver Rowing Club (150 Stanley Park) Nov 22, 9pm, \$10 @ Ticketmaster/door
Luabird North #13: Mary Barry, Todd Butler, Betty McDaniel, Megan Metcalfe, Bill Sample, Robbie Reininger, hosted by Shari Ulrich and Paul Wood, RISE Club (1882 Adanac) Nov 23, 9pm, \$8
for film "Suckface": Jinn, Sadiesores & a KISS All-star band feat. members of Age of Electric, Mann the Diva, Black Diamond, contests, prizes, buffet, The Gate, Nov 27, 8pm, \$10 incl. info: 684.1233

Coming Attractions

Essanova CD Release Party, The Electrosonics, leadmade, Emulifer, Starfish Room Nov 19 \$5 @ door
Terolab, Graceland, Nov 21
oe "Scratch" Perry, Sonar Nov 21 \$25 adv/\$30 @ door info: 683-6527
rimus, Limp Bizkit, Powerman 5000, Paramount Theatre (901 Pine, Seattle) Nov 21, 8pm \$18.50 adv @ US Ticketmaster
Matthew Good Band, Junkhouse, Graceland, Nov 22, \$15 @ Ticketmaster
en Heppner, Chan Centre @ UBC Nov 22, \$10 @ Ticketmaster
unkhouse, Matthew Good Band, Graceland Nov 22, 10pm \$15 @ Ticketmaster

Music

the Nylons, Massey Theatre (New West) Nov 22 \$32.50/\$29.50 @ Ticketmaster
David Grisman Quintet, Vogue Theatre Nov 23, \$10 @ Ticketmaster
Simon Townsend Band, Richard's On Richards, Nov 23, \$10, \$15 @ Ticketmaster
teve Lacy Trio, Starfish Room, Nov 23, \$10 @ Ticketmaster
oreetta Lynn, Charlie Farquharson, Pacific Coliseum Nov 3, \$10 @ Ticketmaster
ig Bad Voodoo Daddy, Richard's on Richards Nov 23, doors @ 8pm, show @ 9pm, \$10 @ Black Swan, club, Highlife, Scratch, Zulu
idge CD Release Party, Starfish Room Nov 26, \$10 @ door
allana Matfield, Starfish Room Nov 28, doors @ 9, show @ 10:30, \$10 @ Black Swan, Highlife, Scratch, Zulu
the Tea Party, Econoline Crush, PNE Forum, Nov 29, \$10 @ Ticketmaster
ixPx, Brackett, Resot, Starfish Room, Nov 29, \$8 @ Ticketmaster

Pop/Rock

Third Eye Blind, Graceland Nov 29
overclear, Our Lady Peace, Letters to Cleo, RKCNDY 1812 Yale, Seattle) Nov 29, doors @ 7pm, \$15 adv @ US Ticketmaster
pirit of the West, Vogue Theatre, Dec 1 @ Ticketmaster
lue Rodeo, Queen Elizabeth Theatre, Dec 2-3, \$32.50 @ Ticketmaster
oe Aaron, The Molesters, The Colorifics, Vogue Dec 5 @ Ticketmaster
oots Roundup, Starfish Room Dec 5-6 @ Black Swan, Highlife, Scratch, Zulu, Ticketmaster
12, B.C. Place Dec 9 \$55/\$40 @ Ticketmaster
ortishead, DJ Andy Smith, The Rage Dec 13, doors @ 7:30, show @ 8:15, \$10 @ Black Swan, Highlife, Scratch, Ticketmaster
ano Siberry, Deanna Kirk, The Vogue Dec 13, doors @ 7pm, \$22.50 @ Ticketmaster
ichael Brecker Quartet, Vogue Dec 15 \$15 @ 682-0706
oals, GM Place Jan 23/98, doors @ 7:30, show @ 7:30 \$32.50 @ Ticketmaster

Classical

Rolling Stones, Johnny Lang, B.C. Place, Jan 28
Diana Krall, Divas At The Met Series (Benefit for Vancouver Hospital Leukemia/Bone Marrow Transplant Program), Metropolitan Hotel, Feb 14, \$300, For info @ Ticketmaster
lana Krall, Orpheum Theatre, Feb 15, \$30-40 @ Ticketmaster
at Metheny Group, Orpheum Feb 18/98 \$10 @ 682-0706
aco de Lucia Sextet, Orpheum Apr 14/98 \$10 @ 682-0706

All Ages

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SNFU

Lookit that picture. Hate to be the fish what gots that eye view of this unruly bunch. They're probably watchin the Oilers game after practice (Chi ain't interested). And not even band practice neither, more like hockey practice. That's cool cuz we all know "the better at hockey, the better at human being". Course the last time I got handcuffed by the law was with Marc there (and Garn) standin in the rain with my hockey bag on my back. But most importantly SNFU does righteously rock. Yes, they do. SNFU rock you. Friday November 14 - Starfish Room. Phil Oats

Music

FRIDAY 14

Pop/Rock
THE BRICKYARD - Discipline of Anarchy, Landscape Body

VISITORS' INFO

Police, Fire, Ambulance 911
Municipal Transit Info 521.0400
Ferry Information 277.0277
BCAA (CAA & AAA affiliate) 293.2222
City Towing/Impounded cars 606.1250
Vancouver Convention Centre & Visitors Bureau 683.2000

Classical

Machine, and User, DJ Pughed, 9pm, \$6
CAFE DEUX SOLEILS - Coal, Palace Flophouse
THE COLUMBIA - Medicine Bone, Rhuabarb Rhuabarb
THE END CAFE - Sing Sing Dead Man, 9pm FREE
GRACELAND - The Itals, Alpha Yaya Diallo, doors @ 8 \$15 @ Ticketmaster
KING EDWARD CAMPUS AUDITORIUM - N. Ravikiran, R.K. Shriramkumar, S.K. Patti \$10 @ 444-0840
MYLES OF BEANS - Richard Sevigny & friends
THE NAAM - Old Time Comfort 7-10pm
THE PIC - People Playing Music 9pm
RAILWAY CLUB - Circus in Flames, Rain
SEVEN SEAS PORTSIDE ROOM - Van Deamon's Band
SOUTH HILL CANDY SHOP - Kathryn Wahamaa
STARFISH ROOM - SNFU, Teo, Trike Wipeout @ door
STUDEBAKERS - Van Halen Tribute: Eruption
SUGAR REFINERY - The Beans every Fri
VANCOUVER PRESS CLUB - Wayne Templeton, Kevin House
THE WHIP - Stellar Jays, 8:30pm \$5

Bellingham Pop/Rock

3B BEER JOINT - Brett Lovins \$4

Dance

BIG BAM BOO - Disco Fridays w/ DJ's Jef, Chiclet, MC Scooter every Fri
CELEBRITIES - Rehab, every Fri-Sat
CHAMELEON LOUNGE - Mo' Funk Collective \$5 after 9pm
CLUB UFO - Girl Friday, w/DJ Ebony, every Fri
THE GATE - Retrosonic w/ DJ Scott Barrett every Fri-Sat
GRACELAND - Hydroponic w/ DJ Lace & Vitamin E every Fri
GREG'S PLACE - Pool Toumey 8 Ball, Top 40 Dance/Rock Music, every Fri
IT'S A SECRET PUB - DJ Maximus Clean every Fri-Sat
LEVEL 5 NITECLUB - DJ Power T every Fri, 2-for-1 admission
LIMELIGHT - Pitch Control w/DJ Kilo Cee, Direkt, Mides, every Fri
MADISON'S - Oxygen Members Only Club for adults 21 & over. Membership Free every Fri Info: 684-9686
MaRS - Absolut Drag-On-Fire w/ Dickey-Do
PURPLE ONION CLUB - DJ Chris James every Fri

Classical

Waldorf Hotel - Blue Lizard Cocktail Cabaret - Nov 15: The Colorifics, The Mysterons, Astrid Sara, Ms. Christine Taylor, Cas King 9pm, members \$12, Non-Members \$15, 3rd Sat of every month

Bellingham Pop/Rock

3B BEER JOINT - Los Infernos, American Fuse \$5

Seattle Pop/Rock

MOORE THEATRE (1932 2nd, Seattle) - The Sundays, doors @ 7pm \$18 @ U.S. Ticketmaster

Dance

BIG BAM BOO - Disco Fridays: DJ's Jef, Chiclet, MC Scooter every Fri
CELEBRITIES - Rehab, every Fri-Sat
CHAMELEON LOUNGE - Mo' Funk Collective \$5 after 9pm
CLUB UFO - Platinum, every Sat
THE GATE - Retrosonic w/ DJ Scott Barrett every Fri-Sat
GREG'S PLACE - 9 Ball Tournament, Top 40 Dance/Rock Music, every Sat
IT'S A SECRET PUB - DJ Maximus Clean every Sat
LEVEL 5 NITECLUB - DJ Trech every Sat
THE LOTUS - DJ Psyche every Sat
MADISON'S - Woosy Saturdays every Sat
MaRS - Uptown w/ Warehouse Dave; Dinner 7-10pm; every Sat
PURPLE ONION CLUB - DJ Boy Scouts every Sat
THE RAGE - Just Shut Up and Dance w/ Freeway Frank, DJ's Swift & Kool every Sat, doors @ 8pm, FREE before 9pm
RICHARDS ON RICHARDS - Epic w/ DJ Chris James every Sat
RED LOUNGE - Progressive House w/ Kalvin & Louise, every Sat
SONAR - Fever w/ DJ Tyler T-Bone Stadium, every Sat, doors @ 9pm
STUDEBAKERS - Top 40 Dance/Classic Rock, FREE
THE WHIP - Tango every 2nd & 4th Sat, Brunch 11am-3pm

Jazz

O'DOUL'S - Amanda Jantzen live jazz every Thurs-Sat, 7:30pm FREE
ROUNDHOUSE COMMUNITY CENTRE - Time Flies: Hear it Now Concerts & Workshops: NOW Orchestra, Brass Roots, Coat Cookie, Ron Samworth, Vinny Golia, Paul Cram & more @ 682-0707, Ticketmaster

THE RAGE

Flashback Fridays w/ DJ's Swift & Kool every Fri, doors @ 8pm, FREE before 9pm

RED LOUNGE

House w/ T Bone every Fri

RICHARDS ON RICHARDS

NYC Cocktail Party w/ DJ's

SONAR

Paper Recordings Tour: DJ's Miles Holloway, Eric Rug \$7 before 11pm \$10 after @ door

Blues

THE YALE - Wailin' Al Walker

Jazz

O'DOUL'S - Amanda Jantzen live jazz every Thurs-Sat, 7:30pm FREE
ROUNDHOUSE COMMUNITY CENTRE - Time Flies: Hear it Now Concerts & Workshops: NOW Orchestra, Brass Roots, Coat Cookie, Ron Samworth, Vinny Golia, Paul Cram & more @ 682-0707, Ticketmaster

Classical

ORPHEUM - 8pm, \$10 @ Ticketmaster

SATURDAY 15

Pop/Rock

THE BRICKYARD - Powerfailures, Bughouse 5, Delta 88, Vancouver Knights
THE COLUMBIA - Terror of Tiny Town
DVB - Exclusive C.D. Releases every Sat
GATEWAY THEATRE - Brian Evans \$10 @ 270-1812
MYLES OF BEANS - Folk Rock open stage, Cool Hand Luke
THE NAAM - Jamie Clark 7-10pm
THE PIC - People Playing Music 9pm
RAILWAY CLUB - Hissy Fit, Ted, Jet Set
SEVEN SEAS PORTSIDE ROOM - Fear of Drinking
SOUTH HILL CANDY SHOP - Bocephus King
STARFISH ROOM - Mr. Wrong, JP5, I Brainater
VANCOUVER PRESS CLUB - Jesse's Girl, Litho Tripter, Marianne Tubbo

Classical

Waldorf Hotel - Blue Lizard Cocktail Cabaret - Nov 15: The Colorifics, The Mysterons, Astrid Sara, Ms. Christine Taylor, Cas King 9pm, members \$12, Non-Members \$15, 3rd Sat of every month

Bellingham Pop/Rock

3B BEER JOINT - Los Infernos, American Fuse \$5

Seattle Pop/Rock

MOORE THEATRE (1932 2nd, Seattle) - The Sundays, doors @ 7pm \$18 @ U.S. Ticketmaster

Dance

BIG BAM BOO - Disco Fridays: DJ's Jef, Chiclet, MC Scooter every Fri
CELEBRITIES - Rehab, every Fri-Sat
CHAMELEON LOUNGE - Mo' Funk Collective \$5 after 9pm
CLUB UFO - Platinum, every Sat
THE GATE - Retrosonic w/ DJ Scott Barrett every Fri-Sat
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IT'S A SECRET PUB - DJ Maximus Clean every Sat
LEVEL 5 NITECLUB - DJ Trech every Sat
THE LOTUS - DJ Psyche every Sat
MADISON'S - Woosy Saturdays every Sat
MaRS - Uptown w/ Warehouse Dave; Dinner 7-10pm; every Sat
PURPLE ONION CLUB - DJ Boy Scouts every Sat
THE RAGE - Just Shut Up and Dance w/ Freeway Frank, DJ's Swift & Kool every Sat, doors @ 8pm, FREE before 9pm
RICHARDS ON RICHARDS - Epic w/ DJ Chris James every Sat
RED LOUNGE - Progressive House w/ Kalvin & Louise, every Sat
SONAR - Fever w/ DJ Tyler T-Bone Stadium, every Sat, doors @ 9pm
STUDEBAKERS - Top 40 Dance/Classic Rock, FREE
THE WHIP - Tango every 2nd & 4th Sat, Brunch 11am-3pm

Jazz

O'DOUL'S - Amanda Jantzen live jazz every Thurs-Sat, 7:30pm FREE
ROUNDHOUSE COMMUNITY CENTRE - Time Flies: Hear it Now Concerts & Workshops: NOW Orchestra, Brass Roots, Coat Cookie, Ron Samworth, Vinny Golia, Paul Cram & more @ 682-0707, Ticketmaster

Cookie, Ron Samworth, Vinny Golia, Paul Cram & more

8pm, \$10 @ Ticketmaster

SUGAR REFINERY

Chunk Jazz every Sat

THE WHIP

Rusty Lemon Trio, 8:30pm \$5

Blues

THE YALE - Jam w/ Incognito every Sat 3-7pm; Wailin' Al Walker evening show

Classical

CHAN CENTRE @ UBC - Opera Breve Hors d'Oeuvre fundraiser, 4pm, by donation
ORPHEUM - Vancouver Bach Choir: Requiem, Song of the High Hills, Sea Drift, 8pm, \$10 @ Ticketmaster

SUNDAY 16

Pop/Rock

BRICKYARD - Free Pool, every Sun
THE GATE - Ronnie Scott's Grand Band, every Sun, doors @ 7pm, show @ 8pm
THE NAAM - Andrew Davies Duo 7-10pm
RICHARDS ON RICHARDS - The Ventures, The Surfclustlers \$16 @ Black Swan, Highlife, Richards On Richards, & Ticketmaster
SEVEN SEAS PORTSIDE ROOM - Keith Bennett

Dance

BABALU LOUNGE - Martini Madness w/Jason Manning, every Sun 7-midnight, free
CHAMELEON LOUNGE - Spring Heel Jack, Nov 16, doors @ 8pm \$5 @ door
GREG'S PLACE - SuperSundays w/ guest DJ every Sun
IT'S A SECRET PUB - FREE pool every Sun, doors @ 4pm
PURPLE ONION LOUNGE - Scots on a Sunday w/ The Workshop every Sun, doors @ 8pm, FREE
THE WHIP - Weekend Brunch 11am-3pm every Sat-Sun, DJ Quentin, Ambient Night, 6-midnight

Jazz

OUISI BISTRO - Bruce Ward Trio, every Sun, 9pm
ROUNDHOUSE COMMUNITY CENTRE - Time Flies: Hear it Now Concerts & Workshops: NOW Orchestra, Brass Roots, Coat Cookie, Ron Samworth, Vinny Golia, Paul Cram & more @ 682-0707, Ticketmaster
SUGAR REFINERY - The Molesters 11pm-3am, every Sun

Blues

GARAGE PUB - Blues Jam w/ Stormin' Norman, Hurricane & the Twisters every Sun
ORPHEUM - Robert Cray, Colin James, Robben Ford, \$10 @ Ticketmaster
THE YALE - Tony Robertson's Five-Star Blues Jam, every Sun 7pm-12am
W.I.S.E HALL - Big Bottom's Lip Smackin' Jam, every Sun, 8-12a

Classical

MYLES OF BEANS - Music for Young Children, 1:30-5; Animato, 8pm
VANCOUVER PLAYHOUSE - BC Chamber Orchestra: Traditional Chinese Music, 8pm, \$10 @ Ticketmaster

MONDAY 17

Pop/Rock

THE GATE - Roughcuts & Soul Rippers Acoustic. Open Stage for Bands every Mon, 8pm FREE
GM PLACE - Sarah McLachlan, Madeleine Peyroux, \$29.50 & \$39.50, \$10 @ Ticketmaster
GREG'S PLACE - Retro Night w/DJ T, '80s Dance Party, every Mon
MYLES OF BEANS - Folk Rock Pop Jam Night, 7:30; Rosetta Stone, 9pm
THE NAAM - Bruce Jefferson 7-10pm
THE PIC - Slim's 315 Club every Mon
RAILWAY CLUB - Frank Frink & friends

Dance

CELEBRITIES - N-R-G, every Thurs
CHAMELEON LOUNGE - Acid Jazz every Thurs
CLUB ELITE - A Spinning Lagoon, Space Funk, Jungle, every Thurs, \$2 before 10pm
CLUB 212 - Ladies Night every Thurs
GRACELAND - sol w/ DJ Markem every Thurs
IT'S A SECRET - Student Night: Bring CDs every Mon/Tues/Thurs
LEVEL 5 NITECLUB - Latin Swing Club w/ DJ Jorgito every Thurs, \$3
LIVING ROOM BISTRO - Brazilian Thursdays 7-9pm, every Thurs
THE LOTUS - DJ Psyche every Thurs & Sat
MADISON'S - Hip Hop Thursdays every Thurs
MARS - Mekka: R&B, Hip Hop; Dinner 7-10pm; every Thurs
THE PIC - Slush w/ The Wunderwits every Thurs
PURPLE ONION CLUB - Thursday Night Live
RAGE - Chemistry: DJ Kioki, guest DJs
RED LOUNGE - Rock Star: Best in Brit Pop every Thurs
RICHARDS ON RICHARDS - Euro Dance Party every Thurs
SONAR - Presha w/ DJ Andy B every Thurs, doors @ 9pm
SUGAR REFINERY - Various Whatever every Thurs
Bellingham Dance
3B BEER JOINT - New Wave Dance Party every Thurs, FREE

CELEBRITIES - Psychedelic Pussy, every Mon
CHAMELEON URBAN LOUNGE - Latin Jazz: Rumba Calzada every Mon
CLUB UFO - Set It Off, DJ's Science, GMan, Flipout, every Mon
DVB - The Wunder Twins every Mon
GRACELAND - '80s Dance Party w/ DJ Moses, every Mon
IT'S A SECRET - Student Night: Bring CDs every Mon/Tues/Thurs
LIMELIGHT - Turnstyle w/DJ Wax every Mon
MaRS - "Experiment" Down Tempo, Drum 'n' Bass
RED LOUNGE - Tic Tok w/ DJ Vitamin E every Mon
STUDEBAKERS - Paradise Funk-Hip Hop Night w/ DJ Zuly Zee every Mon
THE WHIP - DJ Chill every Mon

Blues

THE YALE - Russell Jackson

TUESDAY 18

Pop/Rock

THE BRICKYARD - Gladys Patches, Elycium, Slippy
MYLES OF BEANS - Uncle Herb's Amusements, 8pm
THE NAAM - Ian Miller 7-10pm
RAILWAY CLUB - CTR's Shindig!
SEVEN SEAS PORTSIDE ROOM - Girls Rock the Boat w/ host Suzanne Wilson every Tues
SUGAR REFINERY - The Ids 10pm-2am every Tues

Dance

CELEBRITIES - '80s & '90s N.W. Underground, Industrial w/DJ Apollo 69, every Tues, \$3
FLUID LOUNGE (fmyl Club UFO) - Bladdabusta Tuesdays w/ DJ Omassias, every Tues
THE GATE - The Lab w/DJ Markem
IT'S A SECRET - Student Night: Bring CDs every Mon/Tues/Thurs
MaRS - Disco w/ DJ's Jef, Chiclet, Dinner 7-10pm; every Tues
PURPLE ONION LOUNGE - Brick House \$3 every Tues
SONAR - 5-0 Tuesdays w/ DJ's Horsey, Flyte every Tues, doors @ 9pm
STARFISH ROOM - District 1 w/DJ Noah every Tues
SUGAR REFINERY - Knee Deep House w/ Rubby Luv Dub 12-4am every Tues

Jazz

LIVING ROOM BISTRO - Chris Tarry Jazz Trio, (2598 W. 4th) 8-12pm, every Tues
OUISI BISTRO - Jazz Cows 9pm
SOUTH HILL CANDY SHOP - Kate Hammett-Vaughan

Blues

THE PIC - Johnny Watkins Blues Jam Session every Tues
THE YALE - Russell Jackson Classical
ORPHEUM THEATRE - Vancouver Racial Society: Murray Perahia, \$10 @ Ticketmaster
VANCOUVER ACADEMY OF MUSIC - Music in the Morning: Puir a Baroque, 10:30am SOLD OUT
VANCOUVER PLAYHOUSE - Friends of Chamber Music: The Mandelring Quartet, 8pm, \$30/\$15 students @ Ticketmaster, door

WEDNESDAY 19

Pop/Rock

ARTS CLUB - Originally Yours Taylor James w/ guests every Wed \$3 every Wed
THE BRICKYARD - Strong Like Tractor CD Release, The Sweaters, The Bonaduces
THE COLUMBIA - Raunch & Roll: live bands every Wed
DENMAN STATION - Arriba, Maxine, \$2, every Wed
MYLES OF BEANS - Marshall Creek Band, 8pm
THE NAAM - Jim Black 7-10pm
THE PIC - Gin & Sin every Wed
RAILWAY CLUB - Joe Keithley & guests
RICHARDS ON RICHARDS - Ricardo Lemvo, Makin Loco, 9:15pm, \$20 adv @ Black Swan, Highlife, Havana, Manhattan/\$25 @ door
SEVEN SEAS PORTSIDE ROOM - Musician Drop-in w/ host Derek Nyberg, every Wed
SOUTH HILL CANDY SHOP - Steve Mitchell & friends
STARFISH ROOM - Bossanova CD Release, Ready-made, Emulifer

Dance

CELEBRITIES - Symone's Place, every Wed
CHAMELEON URBAN LOUNGE - Top Billin' w/ Freezezone every Wed
CLUB UFO - Cabal w/DJ Exodus, "Industrial Alternative Dance", \$6, Every Wed, 9-2am
GRACELAND - Reggae Night w/ DJ George Barrett every Wed
IT'S A SECRET - Fetish Wear Party every Wed
LIMELIGHT - Kaos: New Wave, Industrial, Retro, Hard Techno every Wed
MADISON'S - Latin Dance Party w/ DJ Eric every Wed
MaRS - Ginger: live electronic w/ DJ James Brown; Dinner 7-10pm; every Wed
PURPLE ONION CLUB - Monsoon Groove: DJ Tio Roly every Wed, \$5, 8pm
PURPLE ONION LOUNGE - Monsoon Groove, \$3, 8pm
RED LOUNGE - El Famoso, Red Lounge every Wed
SONAR - Grande w/DJ's GMAN, Wax, Kemo (Rascals), & Flipout, every Wed, doors @ 9pm
STUDEBAKERS - Progressive Toonie Wednesdays w/ live band FREE, every Wed
SUGAR REFINERY - Rusty Lemon Trio every Wed, 11pm-3am

Bellingham Dance

3B BEER JOINT - Trashy Funk Party every Wed, FREE

Blues

THE YALE - Eddie Burks

Live Music

THE GATE

VOTED VANCOUVER'S #1 CLUB

FRIDAYS & SATURDAYS

RETRO 80S & 90S MUSIC PARTY

- ◆ \$5 Cover
- ◆ No Cover Before 9pm
- ◆ Band Starts at 9:30pm
- ◆ Live Host & DJ:



FREE ADMISSION WITH STUDENT I.D.

THURSDAY NOVEMBER 13

The Casey Marshall Band

WEDNESDAY NOV 19

DEAD MODEL SHOOT
SING SING DEADMAN

TUESDAY NOVEMBER 25

GLIMMER

NFL ACTION 12 FOOT SUPER SCREEN
ALL DAY SUNDAY/ MONDAY 6:00PM

SUNDAYS

RONNIE SCOTT'S

GRAND BAND SLAM

MONDAYS

RETURN OF OPEN MIC NITE

\$2.75 TUESDAYS

THE GATE • 1176 GRANVILLE ST. • CALL 608-GATE



TONIGHT

THURSDAY, NOV. 13

THE **GRIFTERS**

with Anders Parker (Varnaline)

FRIDAY, NOV. 14

SNFU

with guests

TED & Trike Wipeout

SATURDAY, NOV. 15

MR. WRONG

with guests JP5
I, Braineater

WEDNESDAY, NOV. 19

Electrosonics
BOSSANOVA

Readymade

Emulsifier

THURSDAY, NOV. 20

RICARDO LEMVO

with guests

Makina Loco

FRIDAY, NOV. 21

Uz Jsme Doma

with special guests

THE HIGH LLAMAS

SATURDAY, NOV. 22

DDT

with Psycho Dance Sho
and nefro

SUNDAY, NOV. 23

Steve Lacy Trio

COMING SOON:

SCRAMBLED BRAINS, MIDGE,
RUINS, JULIANA HATFIELD, MXPX,
ROOTS ROUNDUP, CHERRY POPPIN'
DADDIES, G. LOVE & SPECIAL SAUCE

The Columbia NEW BIGGEST STAGE

303 Columbia St. Gastown 683-3757

THU NOV 13 "SAY NO TO APEC BENEFIT" FEATURING
THE FRAY IGNITION 13
VINYL SOME FRIENDS OF MINE

FRI NOV 14 **MEDECINE BONE** **BILLY BUTCHER**
SEX IN SWEDEN FROM SAN FRANCISCO
THE SMOKE JUMPER

SAT NOV 15 **TERROR OF TINY TOWN**
RHUBARB RHUBARB

WED NOV 19 **EVERY RAUNCH & ROLL**
WEDNESDAY OPENING NIGHT DRINK SPECIAL

FRI NOV 20 **FOUR BARREL**
THE EVILS TENDONITIS

SAT NOV 22 **STATION A** **ALL PURPOSE**
FORGET YOUR FACE

South Hill CANDY SHOP

THE PLACE TO CONNECT WITH GREAT ORIGINAL MUSIC

LIVE ACOUSTIC MUSIC - NOVEMBER 1997

friday 14 KATHRYN WAHAMAA folk	saturday 15 BOCEPHUS KING blues	tuesday 18 KATE HAMMETT-VAUGHN jazz
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wednesday 19 STEVE MITCHELL & FRIENDS folk	thursday 20 T.B.A. folk	friday 21 DAN HUMPHRIES folk
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saturday/22 **ROB WILSON** / folk

SHOWCASING ORIGINAL MUSIC BY LOCAL ARTISTS
Licensed Restaurant All Shows 8:30pm No Cover

4198 MAIN ST @ 26th 876-7463

THE BRICKYARD

315 CARRALL ST.

Booking & Info: 685-3978

FREE POOL TILL 4pm DAILY • NEW MUSIC TUESDAYS: NO COVER! • WEDNESDAYS: \$1.49 DAY

Thurs. Nov. 13th...
Nov. Art Opening with Artist/Performer

JULY 4TH TOILET

Fri. Nov. 14th...

INDUSTRIAL NIGHT WITH
DISCIPLINE OF ANARCHY
& GUESTS

Sat. Nov. 15th...

The **POWER FAILURES**
BUGHOUSE 5, DELTA88
& The Vancouver Knights

Tuesday Nov. 18th

GLADYSS PATCHES
ELYCIUM & SLIPPY

Wednesday Nov. 19th

STRONG LIKE TRACTOR
THE SWEATERS
& **THE BONADUECES**

Friday Nov. 21st

MELT
WITH GUESTS

Sat. Nov. 22nd

TEN DAYS LATE
CLOSED CAPTION RADIO
& **THE DIRT MITTS**

UP-COMING: NOV. 27, 28 & 29 - GIRL FEAST '97 (TOO LOUD FOR LILLY) 14 BANDS, 3 NIGHTS - PROCEEDS TO BENEFIT THE DOWNTOWN EAST-SIDE WOMEN'S CENTRE