



Evening's Program
Ars Mundi
Opening Ceremonies

Master of Ceremonies

Welcome

6:00 p.m.

"Popping the Quiff"

Presented by

the Alliance of Pacific Visual Artists

7:00 p.m.

Intermission

the audience is invited to enjoy the Ars Mundi Exhibition

"Communication and Understanding"

7:45 p.m.

"Witch Hunts and Trials of the New Millenium"

(a theatrical bit of performance art)

Written and performed by

Aiyyana Maracle

8:15 p.m.

"Plates of Art"

Public Reception for

"Communication and Understanding"

8:45 p.m.

**Ars Mundi is the 4th. International Conference on the Visual Arts
taking place at the Roundhouse Community Centre, S.F.U. Harbour
Centre & U.B.C., House of Learning, August 7th. - 20th.**



"Until one is committed, there is hesitancy, the chance to draw back, always ineffectiveness, concerning all acts of initiative (and creation). There is one elementary truth the ignorance of which kills countless ideas and splendid plans: that the moment one definitely commits oneself, then Providence moves too. All sorts of things occur to help one that would never otherwise have occurred. A whole stream of unforeseen incidents and meetings and material assistance which no man could have dreamed would have come his way. Whatever you can do or dream you can, begin it. Boldness has genius, power and magic in it. Begin it now."

Johann Wolfgang Von Goethe



Hugh Fraser's composition is the foundation of "*Popping the Quiff*". He is an internationally recognized jazz musician, composer, producer and teacher. His recent discography include *In the Mean Time* (Jazz Focus Records/1997), *Screab-Bop & Strings* (Boathouse Records/1996) both with The Hugh Fraser Quintet. He has been guest soloist on recordings such as *Irakere* (Bembe Records/1997) and *Perspectiva* (Egam Records, Cuba, 1996). He has taught, composed and produced at the Royal Academy of Music (London, England) as Head of Jazz Composition, at the Banff Centre of Fine Arts (Canada) as Program Head of Jazz and at the University of Ulster (Ireland) as Head of the Summer Jazz Workshop.

Brad Muirhead has been working with Hugh Fraser, as assistant composer and conductor of *Four into One*, the music for *Popping the Quiff*. Brad's musical training includes the Banff Centre for the Arts Jazz Intensive Workshops and extensive private studies with such notables as Howard Johnson (New York) and Jiggs Whigham (Berlin). He composes and plays trombone, tuba and euphonium. Playing professionally since 1980, he is an original member of Hugh Fraser's *Vancouver Ensemble of Jazz Improvisation* and John Korsrud's *Hard Rubber Orchestra*. He has performed with *The Now Orchestra*, Claude Ranger's *Jade Orchestra* and the *Miles Black Sextet*. Brad will be playing the tuba, one of the air elements in "*Popping the Quiff*".

Phil Belanger is a Vancouver based musician who graduated from U.B.C. with a Music Degree in 1977. He's played professionally with both Latin and Jazz orchestras, such as *Shango Ashe*, *Alma Libre* and in jazz, with *Daryl Jahneke*. He's also played for the *Vancouver Symphony*, *Vancouver Opera*, and the *Arts Club*. He's pop'n on percussion as one of the earth elements.

Bill Clark plays trumpet for us as one of the fire elements for *Popping the Quiff*. A founding member of Hugh Fraser's award winning big band, "*Veji*", he's toured Canada and recorded 3 CDs. His own hard driving ensemble, *the Bill Clark Sextet*, has played at all the major Canadian Jazz Festivals. Their 1985 performance at the Montreal Jazz Festival still airs regularly on Bravo Network's *Great Canadian Jazz Series*. Currently Bill composes and plays with the highly eclectic Vancouver quartet *Talking Picturess*. He has recorded 2 CDs and toured both Canada and Europe with them.

Miles Black lives in Port Alberni and plays jazz with *Chuck Isreal's Band* and *Skywalk*. As the other air element in *Popping the Quiff*, he's playing synthesizer.

Coat Cooke is a player/composer and producer based in Vancouver. Check out his band's latest CD, "*The Now Orchestra with Rene Cussier*" on Victo Records. He'll be playing flute.

Mike Braverman is on saxophone. His sound is one of the water elements.

Jack Duncan is the founder/Artistic Director of *Shango Ashe*. He has travelled extensively studying with some of the world's greatest master drummers. He has lent his talents to numerous groups, appearing on several albums and performing at all of the major jazz and folk festivals in Canada. He was also a guest performer at the 1993 Havana Jazz Festival.

Karl Ronan has played professionally, since the age of 16..working with international artists like, *Shirley Bassey* and *Mary Black*. He been performing, recording and touring with the *National Symphony Orchestra of Ireland*. He,s been lead trombone for touring shows such as *Chess*, *Barnum*, *Guys and Dolls*, *Hot Shoe Suffle* and *JKF: the Musical Drama*. as well as being a part of groups like the *Irish Jazz Orchestra* (under Hugh Fraser). He is a professional Music Copyist and teaches Brass at Newpark Music Centre, Dublin. He currently plays with the Afro-Cuban group *Saoco*, and Ronan Guilfoyle's modern jazz quintet *Devsirme*. Tonight he'll heat up our imaginations with his trombone.

Shirley Bear
Wabnagu Nation,
Eastern Canada.

MOVING THROUGH SHARED SPACE
MOVING THROUGH ANCIENT TIME
MINDS TRAVEL TIME, SPACE

ANCESTORS MOVING THROUGH TIME
ANCIENT ANCIENT ANCIENT
MINDS TRAVEL TIME, SPACE

ANCESTORS MOVING THROUGH SPACE
ANCIENT ANCIENT ANCIENT
MINDS TRAVEL TIME SPACE

FROM TIME, SPACE
THROUGH TIME, SPACE
MERGE ANCIENT REALITY

Katari Taiko was the first taiko group to form in Canada. It continues to operate as a collective and has been making taiko music and helping establish other groups across the country since 1979. Currently there are twelve members, all with diverse backgrounds and professions. **Lynda Nakashima** is one of the new recruits recently joining *Katari Taiko*. She went to the Emily Carr Institute of Art and Design and now works as a location artist for video games. She will be playing on a Japanese fan drum.

Vivien Nishi has been drumming with *Katari Taiko* for six years. She has a strong interest in the visual arts, and works as a freelance set designer in film and television. She will be playing on a fan drum as well.



Jay Hirabayashi and Barbara Bourget are among the main influences inspiring *Popping the Quiff*. They are the choreographers for this performance. In 1982 Barbara and Jay, Peter Bingham, Almed Hassan, Lola Maclaughlin, Jennifer Mascall and Peter Ryan, established EDAM (Experimental Dance and Music). Then in 1986 Jay and Barbara formed Kokoro Dance. As both the artistic directors and choreographers of Kokoro Dance, their extensive background in butoh dance and western modern dance gives the company its unique hybrid style. Their butoh training includes teachers such as Kazuo Ohno, Natsu Nakajima, Koichi and Kiroko Tomano, and Minoru Hideshima. Barbara trained with the Royal Winnipeg Ballet and performed with Les Grands Ballet Canadiens.

Kokoro Dance fuses the aesthetics of Japanese butoh dance with western dance techniques. In the past 10 years they have created 15 major works: *Rage, Episode in Blue, Zero to the Power, Aconk Sunyata, Bats, Esse, The Betrothal, Encounters with the Goddess, Ascension, Dance of the Dead* and many more. All of these have incorporated live music. In 1991, the company was featured on CBC's *Adrienne Clarkson Presents*, a program that subsequently won an industry Gemini award and an American Film and Video Festival gold medal. Kokoro Dance has performed in over 200 schools and in festivals such as *Canada Dance Festival*, Ottawa, *du Maurier International Jazz Festival*, Vancouver, *Vancouver International Children's Festival* and the *Sound Symposium* in Saint Johns. They are known for their many collaborations with outstanding artists in other disciplines and for their public performances at *Wreck Beach, Vancouver's Downtown East Side, the business district at Robson Square* and *at Christ Church Cathedral for the World AIDS Conference*.

Sheena Anderson	Thomas Anfield	Ingmar Bergsma	Barbara Bourget
Anthea Browne	Ana Carrasco	Soressa Gardner	Jay Hirabayashi
Eve Lacabanne	Paula Urrutia	Michael Whitfield	

Denise Lonewalker as a solo dancer and one of the First Nations drummers in this performance, she draws on her rich heritage of Nishka-na-wee-wia/Hopi-Apache-Mi'Kmaq ancestry. She was the first native woman to graduate with honours, from the National Ballet School. She performed for 11 years with the National Ballet Company and with the New York City Ballet under direction of George Ballanchine. Her most recent performances include *GAWA GYANI* (Karen Jamieson Dance Co.) Japan, *Dry Lips Oughta Move To Kapuskasing*, by Tomson Highway (the Arts Club) Vancouver, B.C. and *Tribute to Anna Mae Aquash*, her own choreography and script (the Women in View Festival) Vancouver, B.C.



Bill Thomson is a member of *Avenue for the Arts*, a local artist run society, known for its community based exhibitions such as the *Doll Show '97* and the *Frame Show '94*. Known for his work in collage and assemblage using found objects, he's been making "objects" on the side since 1986. His work has been exhibited in Canada, U.S.A., and Mexico. In recent years he's been focusing on community cultural development.

Ray Fuse is a multi media artist/ritual performer who also works in video production, and dance. He combines multiple art forms in his videos and music performances. His most recent performance was *Popping the Pearl* (August 9th, 1997) at the Roundhouse Community Centre.

Peter Graham received a Fine Arts Degree from the University of Manitoba, School of Fine Arts in 1965. He is a playwright, composer, poet, sculptor and painter. He has exhibited his work and performed since 1965 and is presently working towards a major exhibition at the Delta Arts Council Gallery in Ladner (November 1997). He's also a freelance arts instructor in the Lower Mainland.

Danielle Hadland is 9 years old. Having painted since she was one, she considers herself an artist. Danielle is presently working on a large mural with her grandfather, John Martin.

Charlene Vickers hails from Kenora, Ontario. She moved to Vancouver 7 years ago. She has her Bachelor of Fine Arts from Emily Carr Institute of Art and Design and is presently working on a Bachelor of Arts in Critical Studies at S.F.U. She is a painter.

Stefan Hoflin is 7 years old. As a visual artist he works in creating installations. His best known work, "*the Living Room*" was exhibited at Second Beach/ Stanley Park in Vancouver, for a special event sponsored by the *Salon de Refuses*, (1996). Besides art, he likes soccer and jazz.

Dolleen Manning recently completed her Master's in Fine Arts at S.F.U. She works in mixed media installations, focussing on issues of importance to First Nations peoples. Her most recent work was part of a two person show called *External Recall* (Burnaby Art Gallery).

Jolanta Pyra is an artist, actress and singer. She has performed at the *Charlettown Festival*, starred in her own vehicle, *After Marlene* as well as *Sincerely Yours, Vera Lynn, Minotaur* and *Ramona and the White Slaves*. As a singer she has performed in Canada, U.S.A. and Japan.

Linda Siemens is a ceramacist who received her formal training at the Fraser Valley College. She describes her work as mostly functional pottery. Whenever she wants to treat herself, she creates elaborate, figurative pieces that stretch the functional aspect of her earthen ware."

Naomi Steinberg's main artistic interests are in Community Theatre such as *La Bete* (Jericho Art Centre, Vancouver, B.C., 1994) and in dance as a form of self expression. Recently she has extended her interest into fundraising and systems production, her latest fundraiser "*Expression*" and (after the party) "*Express*", was for Ars Mundi.

Maria Wilkinson began her arts career in 1994. She brings to her work an extensive history working in social and community services as a counsellor and workshop facilitator/teacher and program coordinator since 1989.

Emma Waddell is 10 years old. Having trained in Highland Dance and Irish Dance for several years, Emma competes at regular feis (competitive Irish Dance Gatherings). She has won several awards in both solo and group competitions. She is presently with the *Stewart School of Irish Dancing Association* in Maple Ridge, B.C.

Sarah Tucker is 13 years old. She played the part of "Ditty" in *Tar Tracks* (1995) and acted in *Deep Space* (1996) and in a James Bond Spoof (1996). Recent gigs include singing in a choral concert. Her hobbies include writing poetry and short stories and play the clarinet.

Randy Wood's style of painting ranges from representational, figurative sculptures to abstract flights of the imagination. He is a founding member of the Salon de Refuses. His work has been exhibited in the Sexuality Art Show, a charity auction raising money towards A.I.D.S awareness.

Gary Wong has been painting for 26 years. A true Vancouverite, he has distilled the description of his practice into one sentence, "*I create progressive paintings of an informal and meditative nature.*"



Tom Bowen will be documenting the performance for us. He is presently working as a freelance photographer in Vancouver. His special interest is black and white photography and the nude figure. He won the Silver and B.C. Newspaper Award for an editorial photograph for Xtra West Newspaper (1997). Bowen's photographs have been published in both art and editorial magazines.

Daniel Rio Lake is our other photographer for this project. He is a local photographer specializing in Fine Art, black and white portraiture. His most recent project was "*Hastings Street Portraits in Gloss*" where he photographed street people for a Serbian painter who likened Hastings Street to Bosnia.

Gerald King is the Lighting Consultant for Kokoro Dance. He has designed their lighting since 1988. Based in Vancouver, Gerald started out with Studio 58. Since then, he has worked with the Vancouver Playhouse, Ballet B. C., Manitoba Opera and Saskatchewan Opera and Karen Jamieson Dance plus many others. His designs have received 8 Jessie Awards.

Wade Thomas is our freelance lighting technician who is among the few people familiar with the eccentric lighting system from the Helen Pitt Gallery. He went to school at Emily Carr Institute for Art and Design. As an artist, he works in installations, audio and radio. He moved here from Calgary, 5 years ago.

Jason Bocher graduated from Douglas College. He works as Production Assistant for the Vancouver Opera.

Michel D. Bisson is the Production Coordinator for Kokoro Dance.

Cease Wyss is the videographer documenting the performance. Cease is with Video In.

Ohan is the building supervisor on duty helping us at the Roundhouse Community Centre.



The Alliance of Pacific Visual Artists was incorporated as a non profit society in October of 1996. It is a provincial artist run organization whose board is made up of one member from each of the 13 chapters. We presently have over 120 members and partner up with a variety of groups in the province. In our short history we have launched a province wide touring exhibition called *DisCover, a look at the CD side of the Visual Arts*, sponsored the distribution of a provincial survey of alternative venues for artists in the province and of course our biggest one yet, *Popping the Quiff*.

Cindi Hoflin is a founding member of both the Salon de Refuses, in Maple Ridge and the Alliance of Pacific Visual Artists. As an artist she has exhibited in both solo: *Darker Side of Jazz* (Gaslight Gallery, Vancouver) 1995 and group shows: *Fourth Annual Sexuality Show* (Vancouver AIDS Memorial benefit) 1996, *Women in the Arts* (A benefit for transition houses, Kariton Gallery, Abbotsford) 1995 and *Markings, Art and Cultural Festival*, (XV Commonwealth Games, Victoria, B.C.) 1994. She is especially known for the many projects she has coordinated alone or in partnership with others; projects like *DisCover* using recycled CD cases (1997), *A CD Look at the International Jazz Orchestra Workshop*, documenting 3 years of the workshops, in collaboration with Hugh Fraser and *Blue Shift*, an internet project combining art and science Designed and coordinated by Henry Tsang it was produced by Cindi, Derek Masselink and Sue Northcott, (Science Department of the University of the Okanagan & B.C. Festival of the Arts).

Haruko Okano is a founding member of the Alliance of Pacific Visual Artists. She is a freelance arts administrator/fundraiser and arts advocate. She conceived of and designed the production process for the Alliance's *DisCover a look at the CD Side of the Visual Arts*. provincial project. She exhibits both locally and internationally. Her most recent exhibitions were: *Transvisceral Borders* (grunt gallery, Vancouver) 1997, *External Recall/Tracing Cultures* (Burnaby Art Gallery) 1997 and *Life Lines* a provincial touring exhibition. She has been published as a writer (*Come Spring, a journey of a Sansei* /Gallerie Publications) 1992 and has performed in a variety of events such as *The Pointed Sisters* (Light & Power Theatre, Nelson, B.C.) 1996, *Halfbred Transgender Cabaret*, (grunt gallery) 1995 and the award winning, *Ghosts in the Machine* (Snake in the Grass Moving Theatre) 1990/91.



Cindi and I would like to thank all the volunteers,...those who gave of their time, expertise and what little money they had. and most of tof whom are artists struggling to make ends meet while following the muse of creativity that inspires us all. Were it not for those committed to this pursuit, and those who support them, our lives would fade into a monochrome existence, colourless and void of this intrinsic gift that makes humans unique.

Thank you all.

The Alliance of Pacific Visual Artists would like to thank the following people for their generous donations to "Popping the Quiff".

Morrison & Co.-Barristers & Solicitors

Billy Minor Pub

Dykes Water Taxi

Susan Crape

Cathy Yun

Tri Services

Apollo Music

Chives Bistro

Kathy Marshall

Maple Ridge Music Society

the Roundhouse Community Center

Relax Rejuvenation Centre

The Home Depot, Terminal Ave.(Vancouver)

Cloverdale Paints, (Vancouver)

Crystal Blu 1993

Arts in Action Society

Vancouver Photo & Hobby Supplies Ltd.

Realty World - Brookside Realty Ltd.

Richardson Brothers Development

Recycling Council of B.C./Paint Exchange

Insight Studio Art Supplies

& Picture Framing

MacDonald's Restaurant (Vancouver)

Bill Thomson

Green Acres Daycare

Brandow Books

Tom & Yela Babic

Portable Dragon

Robert Shantz

Fenning Land Surveying

Daniel Rio Lake

Paulished Artworks

Coniagas Ranches Ltd.

D. K. Designer Graphics

National Skylights Only

Franz Prokop

Hammond Jewellers

Dairy Queen (Kitsilano)

Alternate Enterprises

Tom Bowen

Charles Dennison

G.King Photo Colour Ltd.

Korol Management Ltd.

W.J. Stemaschuk & Assoc.

Dairy Queen (Kitsilano)



**Alliance of Pacific
Visual Artists**