

LOOKING AHEAD

Upcoming Events on the Vancouver Music Scene

Volume 1, Number 1

January/February, 1989

The View From Here ••

HAPPY NEW YEAR!

Hippest greetings to all our friends and best wishes for a groovin' 1989. Welcome to the first edition of *Looking Ahead*, Coastal Jazz and Blues Society's current entry into the information age sweepstakes. *Looking Ahead* is a bi-monthly publication, providing advance information about upcoming Coastal Jazz and Blues Society productions and other live jazz and blues related events in Vancouver. We'll also provide radio listings for local jazz and blues programming, the occasional interview, review and other talkative tidbits in a cohesive format to impress friends and fiends alike. Every two months *Looking Ahead* will be mailed to Coastal Jazz and Blues Society's friends and distributed to local music shops, book stores, community centres, libraries, cafes and other hip drop-off spots around Vancouver. If you want to receive a copy by mail just drop us a line at the address across the bottom of this page. Enjoy, and believe it, LIVE MUSIC is where its at!



Bob Berg with Miles Davis
1986 du Maurier International
Jazz Festival Vancouver

BOB BERG/ MIKE STERN BAND

*January 19 • 10 PM • Town
Pump
66 Water St.*

FULL STERN AHEAD

Good news to start the New Year. After a particularly powerful display of his guitar mastery during the Michael Brecker Band's performance here in November, Mike Stern is returning to Vancouver as a co-leader of the Bob Berg/Mike Stern Band. Berg and Stern lead an outstanding unit (Jeff Andrews - bass and Dennis Chambers - drums) that dazzles audiences with its technical brilliance and emotional ferocity. On any given night, they stretch the boundaries of jazz - from ballads to bebop to fusion to funk. It's virtually impossible to label them or to fail to be captivated by this foursome whose music is intelligent, passionate, full of nuance and always just a matchstick away from boiling point.

Mike Stern's resume is impressive - he's played with Miles Davis, Jaco Pastorius and Billy Cobham among others. A modest person, for the last 10 years he's been honing his considerable skills in relative obscurity. However, with his increased workload of projects that include Michael Brecker, Berg/Stern, a solo recording career and his killer trio work with Harvie Swartz and Adam Nussbaum at the 55 Bar in New York City, Stern is quickly living up to his reputation as one of the greatest young guitarists in the world. Right now, he has most of the required elements, including strong compositional talents and phenomenal playing skills that integrate monster technique and a creative flair for improvisation.

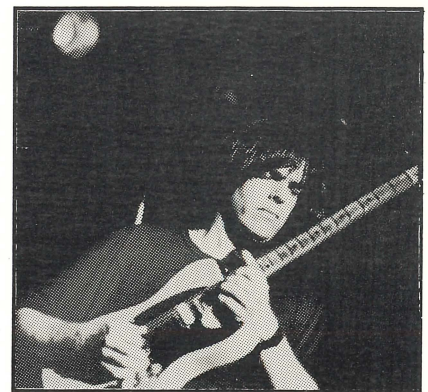
In contemporary jazz circles - and among guitarists in particular - Stern's musicianship is held in the highest regard. His style is a blend of divergent approaches, with his arsenal featuring everything from electric hailstorms of cascading single notes to

thoughtful, complex and liquid melodic ideas, Stern's pluralistic approach to improvisation is prominent on his two solo recordings "Upside Downside" (WEA) and "Time in Place" (WEA).

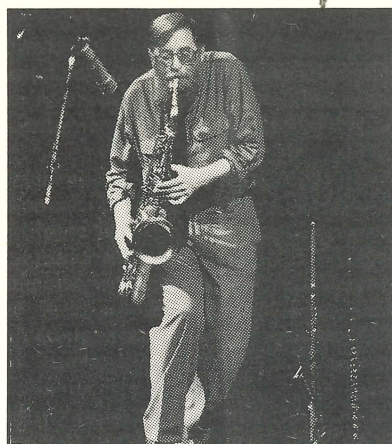
The other leader of this band is saxophonist, Bob Berg. Like Stern, he too was an integral member of the Miles Davis Band. He stayed with the group for three years up until 1987. Bob's professional career actually began at the ripe old age of 18, when he hit the chitlin' circuit with Jack McDuff. In the early 70's he began touring and recording with Horace Silver. He later joined pianist Cedar Walton for about 5 years. In 1984, he joined Miles Davis which exposed him to a much wider audience around the world. He garnered critical and popular acclaim while performing in that band and is featured on the album "You're Under Arrest". Like many players of his generation, Berg's Coltrane influence is obvious. However, there is a highly charged aspect to his music which reveals a sense of invention, individuality and modernity that is his and his alone. These qualities come through on Berg's latest solo effort called "Short Stories".

Together, Stern and Berg are finding new directions for jazz, all the while incorporating traditional elements in their thoroughly modern approach. Their collective past histories show they can play with anybody.

Ticket Information - page 4.



**Mike Stern Burnin' with the
Michael Brecker Band**



Tabackin blowin' hard at the Cultch

LEW TABACKIN

TRIO

February 6 • 8 PM
Vancouver East Cultural
Centre
1895 Venables St.

IMPERIAL TABACKIN HOLDS COURT AT CULTCH

Deja vu! A year to the day later, the Lew Tabackin Trio returns to the Vancouver East Cultural Centre. Reviewing last year's performance for the Vancouver Sun, Gary Pogrow wrote: "The evening was descriptive and evocative jazz at its best." We couldn't agree more, the concert provided one of the year's most memorable performances. An astonishing yet subtle virtuoso, Lew Tabackin led the trio through an engaging program of Ellington, bebop standards and original compositions. The show was both familiar and adventurous, powerful and sublime.

A graduate of the Philadelphia Conservatory of Music, Lew Tabackin "grew up" musically in the surging jazz world of New York in the 1960's.

He moved to New York after his army discharge in 1965 and began playing with various bands and small groups, quickly moving on to such commercial bands as Les and Larry Elgart, Herbie Green and Buddy Morrow. He toured with Cab Calloway, and spent about 6 months with the Maynard Ferguson band.

Clark Terry's Big Band, the Duke Pearson Big Band, and the Chuck Israels Orchestra were next on Tabackin's long list of top jazz

group memberships, topped by the Thad Jones and Mel Lewis Orchestra. At the same time he was working in smaller groups with people like Elvin Jones, Donald Byrd, Attila Zoller, Don Friedman and Roland Hanna.

In 1969, Tabackin was a soloist with both the Hamburg Jazz Workshop and The Danish Radio Orchestra, followed by a tour of Switzerland with the International Jazz Quartet.

He first began working with Toshiko Akiyoshi in a New York quartet. Their first partnership was in the co-leadership of the Personal Aspect Quartet at Japan's Expo 70 Jazz Festival, followed by many subsequent tours of Japan.

In 1973, Tabackin and his wife, Toshiko Akiyoshi, moved to Los Angeles and formed the Akiyoshi - Tabackin Big Band, the freshest, most invigorating big band in jazz. When he's not performing as featured soloist with the big band, Tabackin hits the road with his trio displaying his dual mastery of the tenor saxophone and the flute.

Jazz fans are sure to enjoy this award-winning performer in concert with the exceptional rhythm team of Dennis Irwin, bass, and Eliot Zigmund, drums.

Irwin has been a stalwart with the Mel Lewis Orchestra for several years in New York City and often accompanies Tabackin on the road, as he did for last year's concert at the Cultch. Zigmund is well known as a member of the latter-day Bill Evans Trio and last appeared in Vancouver in May of '85 as part of the much talked about Michel Petruccianni Trio performance at the Western Front.

Ticket Information - page 4.

EUGENE CHADBOURNE

February 12 • 8 PM
Waterfront Theatre
Granville Island

THE LITTLE EDDIE CHATTERBOX TOUR

Are you ready for Little Eddie Chatterbox's triumphant return to Vancouver? Widely known as Eugene Chadbourne, this wild man of the guitar, electric rake, birdcage, plunger and other sundry items, literally stunned and amazed audiences during the du Maurier International Jazz Festival

and the Vancouver Folk Music Festival in 1987.

Chadbourne is a musical maverick whose subversive course has taken him from psychedelic garage rock as a teenager to avant garde jazz in the '70's to the mutated rock/country/ folk hybrid that put him on the map with his band Shockabilly in the early '80's. He's collaborated with a diverse assortment of musicians ranging from John Zorn, the Red Clay Ramblers, Camper van Beethoven, the Violent Femmes to Frank Lowe, Tom Cora, and the Butthole Surfers.

His late '80's solo performances have drawn raves throughout North America and Europe. Chadbourne incorporates a completely self-contained approach to performance art, dealing with topics such as militarism, social ignorance and government corruption. The Mad Dr. Chad 'trashes' everyone from Jerry Falwell to Ronald Reagan, to his own beloved senator Jesse Helms (he resides in Greensboro, North Carolina). In Chadbourne's 'protest songs' serious issues are addressed, but humour is never abandoned. His songs are searing satires - hilarious and outrageous. And the man can play! Witness his amazing dexterity in one of the Folk Music Festival's finger picking workshops.

Some critics lament "... (Eugene) could be as good on the guitar as Al DiMeola if (he) quit screwing around...". Others put Chadbourne in the elite ranks of Robert Fripp and Jimi Hendrix.

When politics, protest and free improvisation venture into the cowpie-laden terrain of country and western, one could say that the resulting performance has been 'Chadbourmized'.

Have you ever seen someone play a rake while raking the KKK over the coals? Don't miss this show!

Ticket Information - page 4.



Dr. Chadbourne operates with satire & song.



Portrait of Sheila

SHEILA JORDAN

with Harvie Swartz

February 20 • 8 PM
Vancouver Community College
King Edward Campus
Auditorium
1155 East Broadway

A VOICE THAT SOARS LIKE BIRD

Purity. Strength. Imagination. Sheila Jordan is, by any definition, a true "jazz singer". She interprets her material, she improvises with her material, and she swings like crazy. She is above all, the genuine article. She has fashioned her own unique singing style and she's been refining it for years. No one on earth sounds like Sheila Jordan and she's never sounded like anyone else. She is Sheila Jordan and she is sublime.

"Most of my learning is from the mountains, the coal mines and the city streets. I sing out of the need to express and share my life's experiences."

Critic Don Heckman writes: "Sheila has the rare ability to draw her audience into a world that is completely her own - to reach them with an emotional impact that is devastatingly personal." She does this not only through her unusually distilled emotional power but also by means of remarkable musicianship. Yet, for all her musical skill, Sheila never allows her performances to become merely exercises in the subtleties of

technique. She creates and sustains a wide range of moods, and she infuses the lyrics with expressions of personal experience. "A good jazz singer", Heckman notes, "like a good jazz musician, performs out of a deep inner need that can only express itself musically. Style and personality are secondary to the expression of a natural and spontaneous emotion."

Born in Detroit, Sheila spent her early years in the coal-mining region of Pennsylvania. She returned to Michigan for high school and discovered jazz... "Somebody played me a record by Charlie Parker... the emotion was so strong... Bird became my musical guru."

In 1952 Sheila moved to New York and married Duke Jordan, one of the pianists who worked with Charlie Parker. The marriage lasted five years and a child, Traci, was born. Sheila pursued her musical interests in the company of Charlie Parker, Thelonious Monk, Bud Powell and Sonny Rollins who were frequent visitors to the Jordan loft.

A chance encounter with George Russell in 1962 led to her first recording session - a unique rendition of "You Are My Sunshine" on George Russell's "Outer View" album on Riverside. Russell also told Alfred Lion at Blue Note Records about Sheila's special talents and an album under Sheila's leadership ensued - "Portrait of Sheila" with Steve Swallow, Barry Galbraith and Denzil Best. The album was released to widespread acclaim and an award from Downbeat's International Jazz Critics Poll.

Between 1962 and the late 70's, Sheila's career as a jazz vocalist waned as she battled severe personal problems but the late seventies brought renewed recognition and audience awareness. A tour and recording with Roswell Rudd, an NEA grant, a duet recording with Arild Andersen (Steeplechase) and a date with pianist Steve Kuhn on ECM announced her triumphant return to the jazz scene. Subsequent events included another recording and extensive touring with Steve Kuhn, teaching at New York City College's Davis Centre for Performing Arts, and a special recording of Robert Creeley's poetry (with Dave Leibman, Lyle Mays and others) - "Home".

Recently, Sheila has been touring and recording with bassist Harvie Swartz whose credits include playing with Jim Hall, Art Farmer, Pat Metheny, Stan Getz, Thad Jones, Gil Evans and many others. Harvie currently teaches at the Manhattan

School of Music in New York and also leads his own group called Urban Earth.

Together, Harvie and Sheila are a formidable duo and this sparse musical setting puts Sheila in her favourite context - with nothing but a strong bassist.

Indeed bass and voice might seem too much of a "bare bones" situation, but the musicianship of these two is so extraordinary, their alchemy so vivid, additional instruments would seem intrusive. The duo format leaves them completely uncovered as they swing and improvise without caution and restrictions, bringing forth a parade of delights and surprises.

Come and check it out. You won't be the same again.

"... she floats characteristically above the rhythmic flow like a butterfly, darting in and out to make her points... His uptempo walking lines are virtually flawless." - Don Heckman, High Fidelity
Ticket Information - page 4.

SHEILA JORDAN VOCAL WORKSHOP

February 20 • 3:30 PM - 5 PM

Vancouver Community College
Auditorium
1155 East Broadway

FREE FOR STUDENTS

A MASTERFUL TECHNICIAN AS WELL AS A BRILLIANT STYLIST, SHEILA JORDAN WILL CONDUCT HER SECOND ANNUAL VOCAL WORKSHOP IN VANCOUVER. MUSIC STUDENTS AND SINGERS OF ALL AGES AND ABILITIES ARE ENCOURAGED TO ATTEND AND PARTICIPATE. ADMISSION IS FREE TO HIGH SCHOOL, PRIVATE SCHOOL, COLLEGE AND UNIVERSITY STUDENTS. (\$10 FOR GENERAL PUBLIC.)

To Register:

Phone Coastal Jazz and Blues Society to pre-register: 682-0706 (You may also register 1/2 hour prior to the workshop.)

Photos: Chris Cameron - Berg/Davis, Stern, Chadbourne, and Tabackin.

BLUES

C O R N E R

FIVE BLIND BOYS OF ALABAMA

January 21 • 7 & 10 PM

Vancouver East Cultural Centre

Tickets - \$16 at VTC/Ticketmaster, Black Swan Records, Highlife Records

Formed in the early '40's in Alabama, this legendary black gospel quartet recently starred in the Obie Award winning musical "Gospel at Colonus".

They are still led by founder **Clarence Fountain**, whose blistering, gut-wrenching vocals are guaranteed to rattle the windows of the Culch.

Black quartet singing is a tradition that influenced the great soul singers of the '60's (Otis Redding, Wilson Picket, Levi Stubbs, Sam & Dave). After 25 albums and constant touring over the last four decades, the **Five Blind Boys** still reign supreme.

Gospel music the way it should be sung.

A Blue Planet/Caribbean Production

blues listings

Eddie "Bluesman" Kirkland

The Yale - Jan. 3-7

•**John Watkins**

The Yale - Jan. 8,9

•**Clarence "Gatemouth" Brown**

The Yale - Feb. 7,8

•**Zachary Richard**

Town Pump - Feb. 17

•**The Kinsey Report**

Town Pump - Feb. 19

Brecker Broadcast

Coastal Jazz and Blues Society's Nov. production "Time Flies" featured a memorable performance by the Michael Brecker Band (including Mike Stern on guitar). The concert was taped for broadcast and will be aired on **JazzBeat** February 18, 8-10 PM **CBC FM 105.7.**

on the air

C F R O 102.7 FM & Cable		
Mon	Blues ..Dark	10 PM
Thurs	Jazz Forum	10 PM
Fri	A-Trane	2:30-5:30
Sun	Jazblu	1-2:30 PM
	Next Door/Blues	5:30-7 PM
	The Joint/Jumping	11 PM

C B C 6 9 0 A M		
Sat	Hot Air Show	11PM-Mid
	Sat. Night Blues	Midnight
Sun	Jazz Beat	11 PM

C B C 1 0 5 . 7 F M		
Sat	Jazzland - Noon -	1:30PM
	Jazz Beat	8 - 10 PM
Mon to		
Thurs	Easy Street	10- 11 PM

C I T R 1 0 2 F M		
Mon	The Jazz Show	9PM-12:30

CJIV 93.9 FM Cable		
Fri	Jazz Fusion	8 -10 AM

C K K S 9 7 F M		
Mon		
to Fri	Night Flight	11PM-Mid
Sat	Fusion 40	6 - 9 AM
Sun	Sunrise Jazz	6 - 7 AM
	The Jazz Show	7 - 9 AM
	(David Sanborn)	7 - 9 PM
	Fusion 40	9PM - Mid

C H Q M 1 0 3 . 5 F M		
Mon to		
Fri	Gaslight	11PM-Mid

K P L U 9 3 . 5 C a b l e		
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Jan. 11 Michael Blake Quartet
18 Roger Baird & Pepe Danza
25 UNITY

Feb. 1 Chief Feature
8 Joe Bjornson Quartet
15 Roy Styffe Trio
22 Brad Muirhead Group

tickets

information

Bob Berg/Mike Stern Band
Jan. 19 • Town Pump
\$14 Advance, \$16 Door

Lew Tabackin Trio
Feb. 6 • V.E.C.C.
\$12 Advance

Eugene Chadbourne Solo
Feb. 12 • Waterfront Theatre
\$10 Advance, \$12 Door

Sheila Jordan & Harvie Swartz
Feb. 20 • V.C.C. Auditorium
\$12 Advance, \$14 Door
Students \$8/\$10

Tickets on sale at all
Ticketmaster/VTC locations (Eaton's
Woodwards, major malls, UBC SUB)
Black Swan Records (2936 West 4th
Ave.), Highlife Records (1317
Commercial Drive)
Charge by Phone: 280-4444
JAZZ HOTLINE: 682-0706

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LOOKING AHEAD

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