

du Maurier
INTERNATIONAL JAZZ FESTIVAL

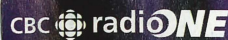
Vancouver • June 19-28

Jazz Hotline: 872-5200



June 19-28, 1998

BCTEL Jazz Hotline 872 5200
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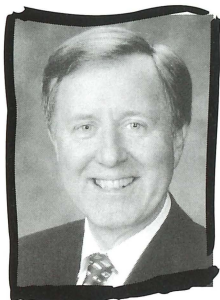
THE VANCOUVER SUN



ion design inc.

du Maurier
JAZZ

Greetings



On behalf of the government of British Columbia, it is a pleasure to welcome everyone to the 13th annual du Maurier International Jazz Festival Vancouver.

British Columbia is home to jazz and blues artists who have become world renowned.

Government is pleased to support this Festival

through the B.C. Arts Council, and recognizes the tremendous cultural and tourism benefits that

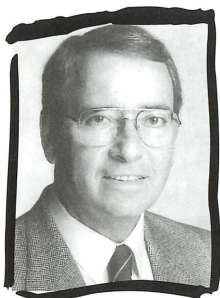
will result from this fabulous event.

During the next ten days, residents and visitors alike are in store for an extravaganza of great music from some of the greatest jazz and blues artists of our time.

Enjoy the Festival—and thank you to all those volunteers working behind the scenes to make this the best Festival ever.

Sincerely,

Ian G. Waddell
Minister of Small Business,
Tourism and Culture



On behalf of the citizens of Vancouver, and my colleagues on City Council, I want to extend my warmest greetings to all those attending the 13th annual du Maurier International Jazz Festival Vancouver. As Mayor, I am very pleased Vancouver is once again hosting this popular festival.

We are proud of Vancouver's reputation as a major centre for the performing arts. It is gratify-

ing that so many local and visiting artists come to Vancouver to share their marvellous talents to the world. It is the unique character of our City that all our citizens can enjoy and participate in a large, diverse selection of cultural entertainment events. This is truly a celebration that embraces all the citizens of the region.

Best wishes for another successful and enjoyable du Maurier International Jazz Festival.

Yours truly,

Philip W. Owen
Mayor, City of Vancouver



Greetings to everyone participating in the du Maurier International Jazz Festival Vancouver!

Vancouver's biggest music festival celebrates its 13th anniversary in 1998 as one of the most exciting, entertaining and adventurous musical events anywhere. The Festival is a

major international event which will gather musicians from around the globe, including Canada's best jazz artists.

The Festival's initiatives reflect Vancouver's cultural diversity, contributing to the growth and development of Canadian culture. As Minister of Canadian Heritage, I am delighted that the Department of Canadian Heritage is able to support this diverse program of great jazz from around the world.

Nos meilleurs voeux pour l'année 1998 et les années à venir.

Sheila Copps
Minister of Canadian Heritage

STUNNED LOOK OPTIONAL.

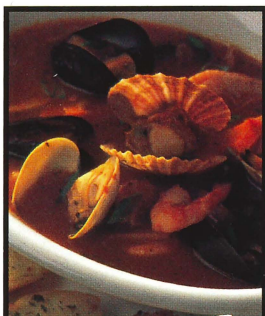


350 HOWE, VANCOUVER
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1205 GOVERNMENT, VICTORIA

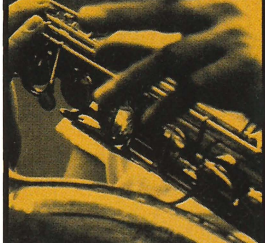


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Inside

Tickets

How and where to buy them.

10

The Players

Over 1,400 exciting artists from around the world.

12

Map of Venues

42

Jazz Festival Clubs

Grab a bite or dance the night away at the Festival's club venues.

44

Gastown Jazz

Catch the party spirit on Water Street! Free!

46

Day-by-Day Schedule

The Festival at a glance

48

Jazz at the Roundhouse

An amazing Festival within a Festival! Free!

50

Acknowledgements

94

The Coastal Jazz and Blues Society is a non-profit society dedicated to the development of jazz, blues, and improvised music. CJBS produces the du Maurier International Jazz Festival Vancouver and concert presentations year-round featuring regional, national and international artists. Our offices are located at 316 West 6th Avenue, Vancouver, B.C., V5Y 1K9. Phone (604) 872-5200 Fax (604) 872-5250. Email cjbs@istar.ca

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FESTIVAL PROGRAM BOOK

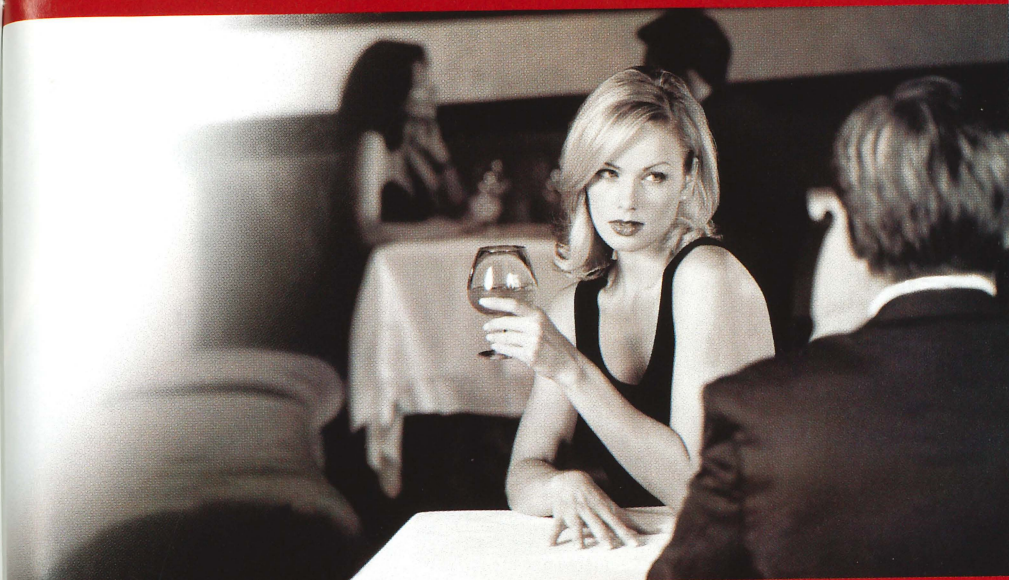
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Orpheum Theatre

Smith & Seymour

Lincoln Center Jazz Orchestra Wynton Marsalis, Conductor

Fri. June 19 • 8 PM • \$59, \$50, \$45

Diana Krall Trio

plus
Geoff Keezer Trio
Sun. June 21 • 8 PM • \$45, \$40, \$35

Richard's on Richards

1036 Richards Street
No Minors Please

The Philosopher Kings

plus Millenium Project
Fri. June 19 • 8 PM • \$23

Roomful of Blues

Sun. June 21 • 9 PM • \$28

Andy Summers

plus Strange Weather
Mon. June 22 • 9 PM • \$28

Los Pleneros de la 11

plus Rumba Calzada
Wed. June 24 • 9 PM • \$23

Greazy Meal

plus JukeJoint
Thurs. June 25 • 9 PM • \$18

Billy Branch & Sons of Blues

Fri. June 26 • 8 PM • \$25

Lhasa

Sun. June 28 • 9 PM • \$23

The Vogue Theatre

918 Granville Street

Toots Thielemans & Kenny Werner

plus Shirley Eikhard
Sat. June 20 • 8 PM • \$28

Terence Blanchard Group

plus Jeremy Davenport
Sun. June 21 • 8 PM • \$28

Cubanismo!

featuring Jesus Alemany
Mon. June 22 • 8 PM • \$30

Mark Murphy & Alan Broadbent Quartet

plus Brad Mehldau Trio
Tues. June 23 • 8 PM • \$25

Ricky Dillard & The New Generation Chorale

Wed. June 24 • 8 PM • \$28

George Gruntz Concert Jazz Band

plus Metalwood
Thurs. June 25 • 8 PM • \$20

Egberto Gismonti Group plus John Scofield Quartet

Fri. June 26 • 8 PM • \$40

Jack DeJohnette's Oneness plus David Sanchez Quintet

Sat. June 27 • 8 PM • \$28

Colin James and The Little Big Band

Sun. June 28 • 8 PM • \$30

Vancouver East Cultural Centre

1895 Venables Street

Mark Helias' Open Loose Gerry Hemingway Quartet

François Houle's
John Carter Project

Sat. June 20 • 8 PM • \$28

Willem Breuker Kollektief

plus Dave Douglas' Tiny Bell Trio
Sun. June 21 • 8 PM • \$25

Gebhard Ullman Tá Lam Zehn

plus Plimley/Houle/Helias/
van der Schyff
Mon. June 22 • 8 PM • \$18

Kenny Wheeler & The Upper Austrian Orchestra

plus Art Ellefson's Jazz Modus Trio
Tues. June 23 • 8 PM • \$30

Jane Bunnett & The Spirits of Havana

with Marilyn Lerner Sextet
Wed. June 24 • 8 PM • \$30

Frith, Ochs and Masaoka

plus Talking Pictures
Thurs. June 25 • 8 PM • \$23

Steve Lacy's The Cry

Fri. June 26 • 8 PM • \$28

Steve Beresford's Signals For Tea

plus Michael Moore's Available Jelly
Sat. June 27 • 8 PM • \$20

D.D. Jackson Trio

plus Leon Parker
Sun. June 28 • 8 PM • \$25

Western Front

303 E. 8th Avenue

NOW Orchestra with Butch Morris

Fri. June 19 • 5:30 PM • \$12

Lonesome Monsters

plus Garbo's Hat
Sat. June 20 • 5:30 PM • \$12

Polwechsel

Sun. June 21 • 5:30 PM • \$12

G. Coleman/Moser/Stangl/ Dafeldecker

Mon. June 22 • 5:30 PM • \$12

Chadbourne/Thomas/Ward

Tues. June 23 • 5:30 PM • \$12

Golia/Smith/Turetzky

Wed. June 24 • 5:30 PM • \$12

Steve Beresford/John Butcher

Thurs. June 25 • 5:30 PM • \$12

Voice Is The Matter

Fri. June 26 • 5:30 PM • \$12

Performance Works on Granville Island

1218 Cartwright Street
No Minors please

Denzel Sinclair/Bill Coon Project

Fri. June 19 • 9 PM • \$15

Vivianne Cardinal

featuring P.J. Perry
Sat. June 20 • 9 PM • \$12

Banff Alumni Jazz Ensemble with Don Thompson

Mon. June 22 • 9 PM • \$15

Tim Tamashiro

Wed. June 24 • 9 PM • \$15

Jazzmanian Devils

Thurs. June 25 • 9 PM • \$12

Hugh Fraser/ Jean Toussaint Quartet

Fri. June 26 • 9 PM • \$15

John Korsrud's Hard Rubber Orchestra

Sat. June 27 • 9 PM • \$15

Studio 16

1545 W. 7th Avenue
No Minors Please

Two shows nightly,
at 9 PM and Midnight.

All shows \$12. See centre page
grid for artist listings.

Roundhouse Community Centre

Pacific Boulevard & Davie Street

Joe Ink presents Swing Theory

June 19-24 • 7 PM • \$20

Dr. Sun Yat-Sen Garden

578 Carrall Street

François Houle/Takeo Yamashiro

Fri. June 19 • 8 PM • \$12

Silk Road

Sat. June 20 • 8 PM • \$12

Kazutoki Umezu with Leonard Eto

Tues. June 23 • 8 PM • \$12

Peggy Lee/Dylan van der Schyff

Fri. June 26 • 8 PM • \$12

Discount Passes

Choose a combination of Festival shows to
suit your taste and save 20-50% off the
single ticket price.

Limited Pass Tickets Are Available—Order Early!

Any 4 Vogue, Vancouver East Cultural Centre or
Richard's on Richards shows • \$79
Any 3 Performance Works, Western Front, Studio 16 or
Dr Sun-Yat Sen Garden shows • \$30
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Richard's on Richards and Western Front shows • \$475

Passes include one ticket for each concert selected.
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- Highlife Records 1317 Commercial Drive, Vancouver
- Black Swan Records 3209 West Broadway, Vancouver
- Washington State—All Ticketmaster
Northwest outlets (206) 628-0888
- Nightclubs have various cover charges, tickets available
at the door. Call the Jazz Hotline for details
- All ticket prices include GST • Service charges
may apply • No refunds or exchanges

<http://www.jazzfest.bc.sympatico.ca>

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TICKETMASTER

Opening Night June 19, 8pm
at the Orpheum Theatre

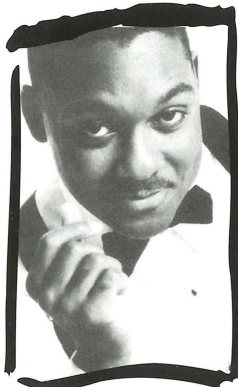
**LINCOLN CENTER JAZZ ORCHESTRA
WYNTON MARSALIS, CONDUCTOR, TRUMPET**

"The LCJO blew the lid off...with a smashing performance...and they swung ferociously."

—*San Francisco Chronicle*

Under Wynton Marsalis, the LCJO has revitalized a singular American institution: the jazz big band. The "house band" of Jazz at Lincoln Center, the orchestra's core membership includes some of the world's foremost instrumental soloists and ensemble players. Formed in 1988, the LCJO is dedicated to developing a performance repertoire comprised of historic compositions and newly-commissioned works for jazz orchestra. In addition to pieces by Ellington, Basie and Gillespie, the orchestra's archival repertoire now includes works by Benny Goodman, Thelonious Monk, Charles Mingus, Gerry Mulligan, Fletcher Henderson, Woody Herman and others. It has also presented world premieres of works commissioned from Benny Carter, Joe Henderson, Freddie Hubbard, Chico O'Farrill and Joe Lovano. The LCJO has embarked on numerous world tours and the group's music is documented on several fine recordings for Columbia/Sony. Wynton Marsalis, the most accomplished and acclaimed jazz artist and composer of his generation, and a distinguished classical musician as well, has been instrumental in bringing jazz to the forefront of American culture by force of his intellect, creativity and charisma. Mr. Marsalis' prominent position in the performing arts pantheon was underscored in April 1997 when he became the first jazz artist to be awarded the prestigious Pulitzer Prize in music. This honour, which for five decades had been the exclusive reserve of classical composers, is just the latest in a series of accolades he has earned throughout the course of his multi-faceted career as a virtuoso instrumentalist, an individualistic composer, an innovative band leader, a Grammy Award-winning recording artist and a dedicated educator. In the words of Mr. Marsalis, "The LCJO will swing as hard as possible at all times." Seneca Black, Ryan Kisor, Riley Mullins trumpets, Wayne Goodman, Wycliffe Gordon, Ron Westray trombones, Wess Anderson alto/soprano saxophones, Ted Nash, alto/soprano saxophones/clarinet, Walter Blanding Jr. tenor saxophone, Victor Goines tenor/soprano saxophones/clarinet, Joe Temperley baritone saxophone/ bass clarinet, Stefan Harris percussion/vibraphone, Eric Reed piano, Rodney Whitaker bass, Herlin Riley drums.

Presented by



Players

Lee Aaron

There's no denying that Lee Aaron has made an almost unimaginable leap from mid-'80s international acclaim as a pop/rock artist/songwriter to an excellent jazz torch singer. Blessed with a sultry voice that adds sizzle and smoke to jazz standards, she has recently performed to great acclaim in many Vancouver clubs. Don't miss her special performances!

June 22 *Purple Onion*

June 23 *Blue Note*

June 24 *Arts Club Lounge*

Aché Brasil

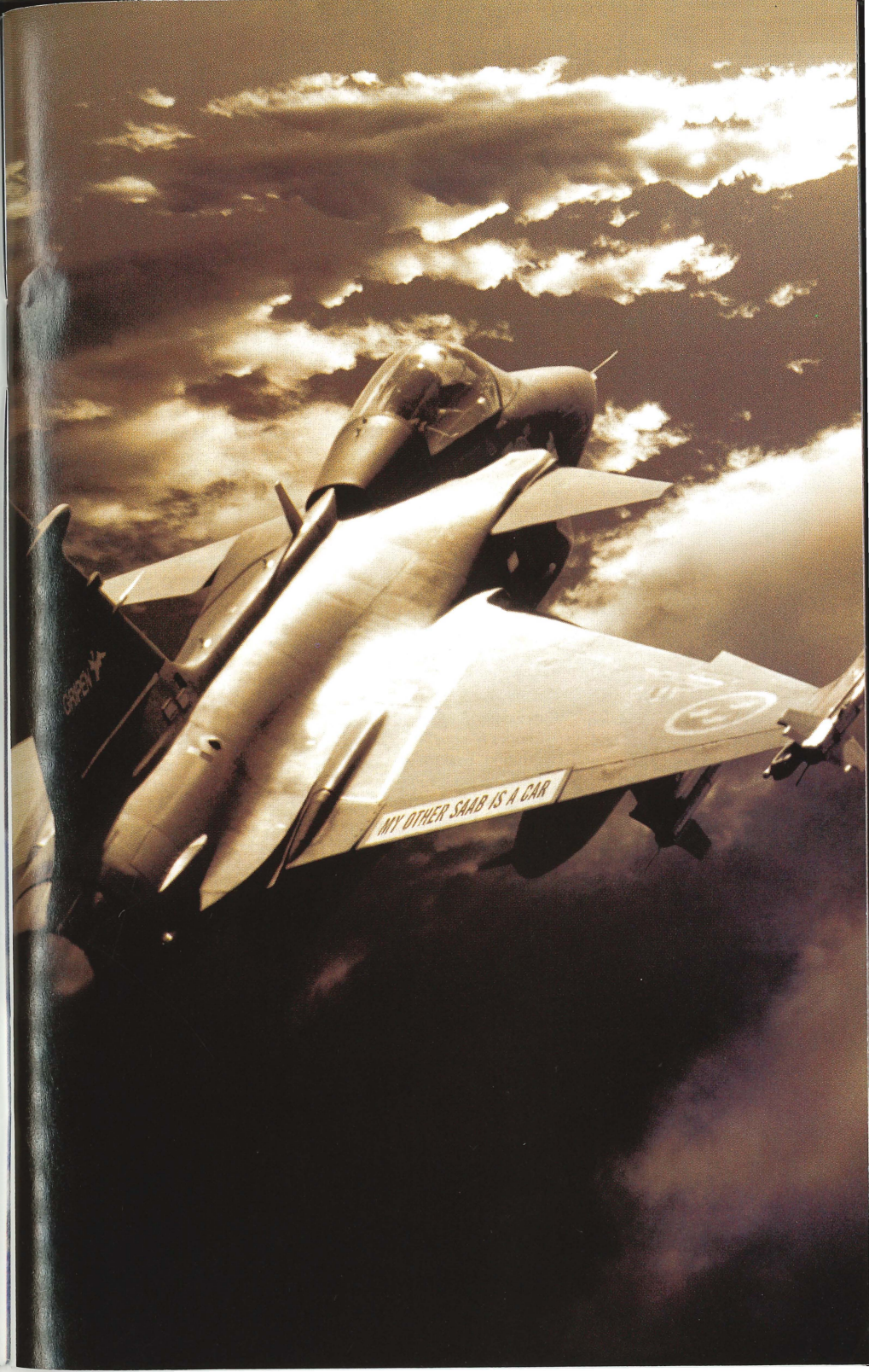
Catch the excitement of Brazil and get up and dance! Audiences are always left exhilarated by this group's amazing acrobatics, dance moves and the strong rhythmic sounds of congas, shakers and *chabaca* (similar to a guitar). B.C.'s only authentic Brazilian percussive and dance company specializes in presenting *capoeira*, a dance form that combines music with acrobatics and martial arts. Edilson De Jesus *percussion, capoeira dancer*, Edson Ribeiro *percussion, capoeira dancer*, Fernando De Jesus *vocals, percussion*, Nick Apivor *keyboards*, Elliott Polsky *drums* and Ana da Silva *percussion, dancer*.

June 28 *Roundhouse*

Air Tight

As hosts of the longest running Jungle Night, Air Tight inspires audiences to move and groove with their heavy hip hop, dub, and jungle rhythms. MC and founder of the project Jacob Cino steers clear of the rapper persona, delivering rhymes of social consciousness and positivity. They have earned much respect by featuring some of the finest music makers on the scene, as well as pushing musical boundaries with their group Third Eye Tribe.

June 21, 28 *Chameleon*



Ken Aldcroft Trio

One of the most original groups on the Vancouver scene with its unique combination of guitar, trombone and drums. Featuring *guitarist/composer* Ken Aldcroft, *trombonist* Rod Murray and *drummer* Tom Foster, the bassless trio reflects the traditions of jazz and improvised music with their polished sound.

June 23 Pacific Centre

Mike Allen/ Dave Robbins Sextet

One of Canada's most gifted young *tenor saxophonists*, Mike Allen shows an assured tone, lyrical swing and a laid-back ballad approach in a repertoire of post-bop jazz. Drawing on the Coltrane tradition in a way that purposely avoids the obvious, Allen's voice is fresh and vital. He has recently released a CD *One Step Closer* on the Almus label to rave critical reviews. His quartet features Darren Radtke *bass*, Bill Coon *guitar* and Dave Robbins *drums*. His sextet will also feature Brad Turner *trumpet* and Jill Townsend *trombone*.

June 23, 25 Cotton Club
(quartet)

June 20 Gastown

June 27 O'Doul's (quartet)

Ernestine Anderson

Souful sophistication and an incredible range of songs from romantic torch standards to upbeat classics, and from R&B to pop are featured in the repertoire of three-time Grammy Award Nominee Ernestine Anderson. Don't miss the opportunity to catch this accomplished *vocalist/songwriter* and jazz legend.

June 20 Cotton Club

Aurealis

Emotions, ideas, and images flow in this music, banding together in deeply felt art, beyond descriptive words. American *flautist* Robert Dick (appeared with New Winds

last year), Irish-Swiss *pianist* John Wolf Brennan (his first Festival appearance) and Italian *contrabass* player Daniele Patumi (last Festival appearance with Pino Minafra) collaborate to create a performance reminiscent of chamber jazz with a blend of ethnic flavours interlaced throughout their free improvised compositions and precisely composed passages. Check out their latest self-titled CD on the Victo label. Thanks to the *Italian Cultural Institute and Pro Helvetia*.

June 25 Tom Lee Music
(Brennan/Patumi workshop)

June 27, 28 Roundhouse

June 28 Roundhouse
(Dick workshop)

Babayaga

They may share a name with the wicked witch of Russian folklore, but this enthusiastic Vancouver-based string quartet only practices musical magic. Stretching traditional classical boundaries, they blend jazz and pop in a repertoire that includes Miles Davis and Charles Mingus. With Becky Whiting, Paula Wise *violin*, Marie-Claude Brunet *viola*, Harold Birston *cello*.

June 26 Lonsdale Quay

Roger Baird and MuseArt

Probing the possibilities of form and abstraction, *percussionist* Roger Baird sculpts vibrant original music. A graduate of the '70s New York loft scene, Baird's musical expressions take on added dimension with the unique talents of MuseArt members Tony Wilson *guitar*, Stu Brinton *saxophone* and Jim Monroe *violin*. Baird will also play with *pianist* Robert Dyck.

June 20 Studio 16

June 23 Studio 16

(Umezu with Eto)

Banda Paradiso

A hip twist on the original tango! This unique new Vancouver ensemble focuses on the tango with original compo-

sitions and arrangements by members of the group. Their performance includes a tango treatment of the Duke Ellington classic *Caravan*, along with exciting Astor Piazzolla arrangements and traditional tango pieces. With Budge Schachte *guitar*, Douglas Schmidt *bandoneon/accordion*, Jesse Zubot *violin* and Patricia Hutter *bass*.

June 20 Studio 16

June 25 Eaton Centre
Metrotown

Banff Alumni Jazz Ensemble with Don Thompson

One of Canada's most talented and internationally renowned jazz musicians, *pianist* Don Thompson leads this swinging eight-piece band. Marking the 25th anniversary of the internationally respected and prestigious Banff Jazz Workshop, the performance features compositions by Kenny Wheeler and Don Thompson. This exceptional group, featuring Joshua Brown *trombone*, Quinson Nachoff *tenor saxophone*, Roy Styffe *alto saxophone*, Kevin Turcotte *trumpet*, Jim Vivian *bass*, Ted Warren *drums* and Perry White *baritone saxophone*, recently recorded a CD which will be released this spring on the Jazz Focus label. Thanks to the *Canada Council for the Arts*.

June 22 Performance Works

Johnnie Bassett & The Blues Insurgents

Veteran of the '50s Detroit music scene, bluesman *guitarist/vocalist* Johnnie Bassett and his crack band The Insurgents, a mixed three horns plus Hammond 'n' drums combo, swing like mad with the power of a diesel engine roaring down a fast track. Pushing this driving band with his gruff, laid back singing and silky-smooth B.B. King flavoured guitar phrasing, Bassett and his jumping blues are a tremendous breath of

★ **IN HARLEM**, Sarah and Coalhouse Walker Jr. fell in love to the syncopated rhythms of a strange new music. ★



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- Richard Zoglin,
TIME MAGAZINE

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June 28 Roundhouse

Bebop & Destruction

Check out this high-energy performance! Seattle's award winning Bebop and Destruction rev up the engines on traditional jazz standards and originals. Put on your seat belt! With Marc Fendel *alto sax*, Dan Heck *guitar*, Geoffrey Harper *bass* and Dylan van der Schyff *drums*.
June 26, 27 Purple Onion

Bob Bell & Necropolis 98

In the tradition of Lifetime, Hendrix and Miles, power trio Necropolis incorporates elements of jazz, blues, R&B and world music into its own funky brand of psychedelia. With Bob Bell *guitar*, Dave Guindon *bass* and Ian Hood *drums*.
June 28 Lonsdale Quay

Keith Bennett Band

A great feast of blues, Latin and jazz sounds with chromatic harmonica and acoustic guitar by this Vancouver-based group. Bennett produced his first CD *Tin Sandwich* in 1995 and has continued to develop a reputation as one of Canada's best *harmonica* players. The group also features Ed Mohoric *guitar*, Nathan Aswell *bass*, and Eduardo de La Vega *drums*.
June 21 Gr. Isl. Market Stage
June 27 Yale (with Incognito)

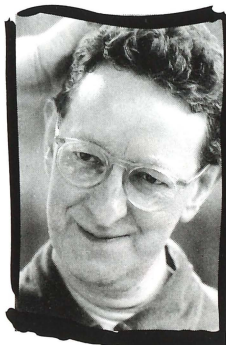
Saul Berson Quartet

Now in its fifth year, this Vancouver quartet's approach continues to reflect passion and a fervour for exploration. Inspired by influences as wide as Thelonious Monk and the music of the Middle East—this quartet has one of the freshest sounds around. With Saul

Steve Beresford's Signals For Tea

June 27 Vancouver East Cultural Centre

Since 1974 London-based *multi-instrumentalist/vocalist/composer* Steve Beresford has been involved in hundreds of music projects, working across the full spectrum from free improvisation through jazz-centered material to pop, reggae and MOR songs and on to fully scored music for films and dance. Beresford is perhaps best known—for his early work at least—as a member of the Alterations (with guitarist Peter Cusack and others). He's also worked with The Shaking Ray Levis, Han Bennink, Anthony Braxton, George Lewis, John Zorn, Butch Morris and others. As an arranger and conductor he produced, among other projects, the CD *Spirits Rejoice* for the Dedication Orchestra in 1991 and *Ixesha* in 1994. Steve's Festival project, the songs and music of *Signals For Tea* is about parody and kitsch, minus the condescension. Writer John Corbett reviewing *Signals For Tea* on CD in *Down Beat* said it was "drenched in camp, drawing on different song-form predecessors from cocktail lounge crooning to cowpoke country balladry but [Beresford] approaches the music with genuineness—a funny mixture of care and irony—that makes far more durable listening than the average one-joke pastichery." With Eric Boeren *cornet*, Tobius Delius *tenor saxophone*, Ernst Glerum *bass* and Michael Vatcher *drums*. A double bill with Michael Moore's Available Jelly. *Thanks to the British Council and the Dutch Cultural Fund.*



June 25 Western Front (improv duet with John Butcher)

Berson *alto sax*, Tony Wilson *guitar*, Paul Blaney *bass*, Dave Robbins *drums*.

June 25 Gr. Isl. Market Stage

Big Shiny Things

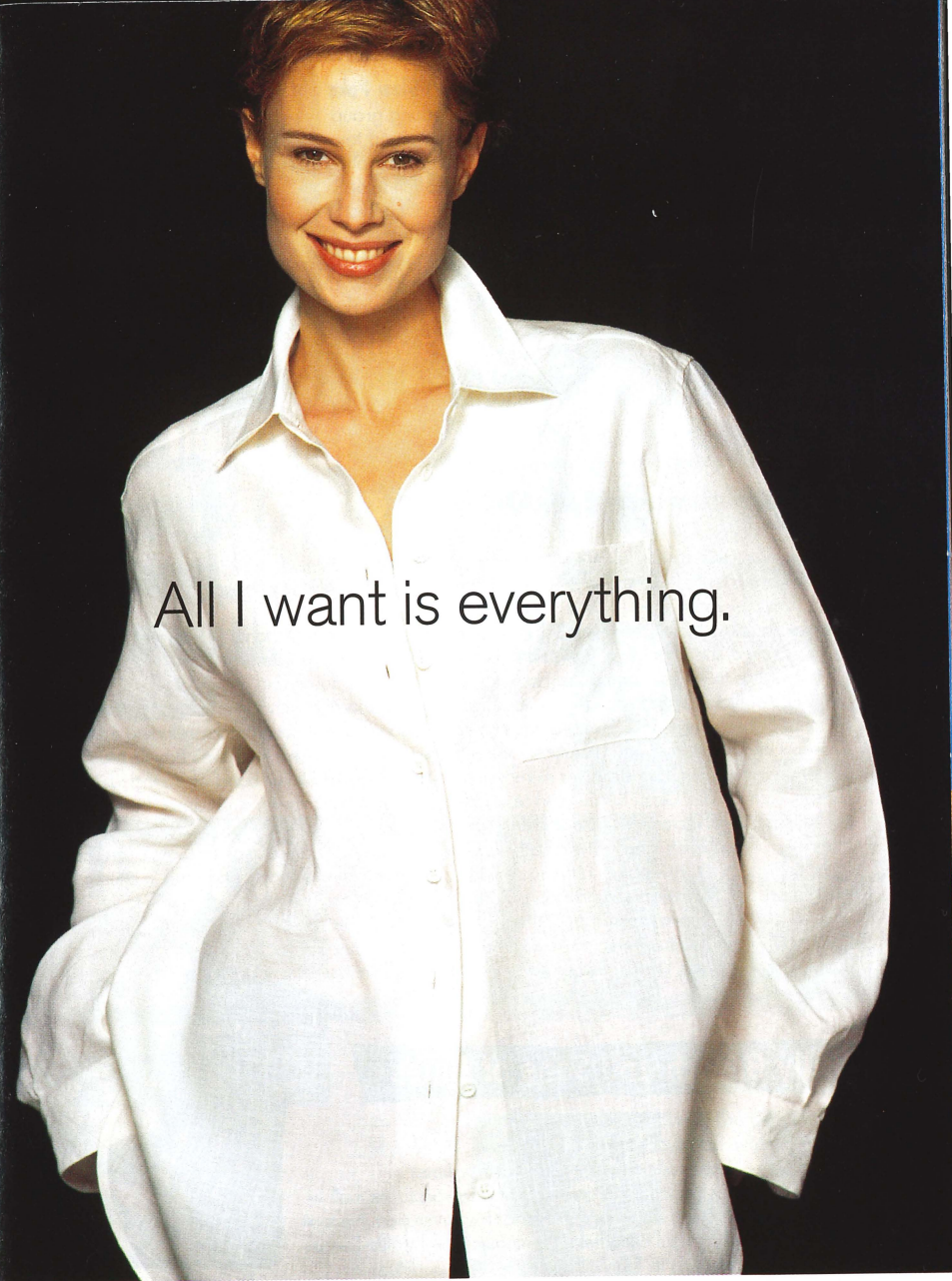
Swing, ballads, updated jazz standards, Tower of Power funk tunes and everything in between. Yet another incarnation of the famous Capone's house band this time featuring the dynamic Kirk Wohlgeschaffen *vocals*, aided and abetted by Cameron Hood *electric bass*, Barry Gorden *saxophones*, Jennifer Orme *drums* and Matt Campbell *guitar*.

June 20 Capone's

Joe Bjornson Sextet

Improvisation, swing, energy, fire and great music best describe this Vancouver-based Latin/jazz ensemble. *Trombonist/composer* Bjornson brings together some of the city's best players and improvisers in a performance of funky, hybrid contemporary Latin sounds. With François Houle *clarinet*, Peter MacDonald *guitar*, Brent Gubbels *bass*, Chris Haas *percussion* and Bruce Nielsen *drums*.

June 23 Gr. Isl. Market Stage



Kitsilano, 3651 W. Fourth Ave 733-0603 | West Van, 14th & Bellevue 925-5877

White Rock, Peninsula Village 538-1191 | 12th & Granville 737-0246 | N.Van, 128 Lonsdale Ave 988-1754

Coquitlam, Pinetree Village 552-3450 | Victoria, Broad St. & Yates 381-5005

Miles Black Trio

Vancouver composer/pianist Miles Black presents a dynamic, refreshing repertoire of traditional and contemporary jazz standards and originals. A killer keyboard artist he has performed with Paul Horn, Fraser MacPherson and Dee Daniels. With Craig Scott drums and Darren Radke bass.

June 19, 27 Cotton Club

Michael Blake's Slow Poke

This dynamic young group brings a unique sound to everything from Neil Young's *Harvest* to Duke Ellington's *Rockin' and Rhythm*. Best known as tenor saxophonist for John Lurie's Lounge Lizards, Vancouver-born and New York-based Blake has also worked with Medeski, Martin and Wood, the Dave Tronzo Band, Groove Collective, Tito Puente, and The Gil Evans Orchestra, among others. Michael's recent

CD *Kingdom of Champa* on Intuition is a musical travelogue of his visit to Vietnam that blends East and West, ancient and modern. With Tony Scherr on bass, Kenny Wolleson drums and David Tronzo slide guitar. Thanks to the Canada Council for the Arts.

June 26 Performance Works FREE
June 27 Roundhouse & (Tronzo workshop)
June 28 Roundhouse & (Blake workshop)

Terence Blanchard Group

June 21 Vogue Theatre

"Few can match Blanchard's precision and flair in evoking emotion. He has developed an expressive style reminiscent of the mid-1960s Miles Davis."—*Time*

Along with fellow New Orleans native Wynton Marsalis, Terence Blanchard ranks as one of the most gifted trumpeters on the contemporary jazz scene. His career has taken him from Lionel Hampton's big band, to a four-year stint with Art Blakey's Jazz Messengers, to a five album partnership with saxophonist Donald Harrison. Blanchard has also composed numerous soundtracks including Spike Lee's *Crooklyn* and *Malcolm X* and is featured on the score in Kasi Lemmons' film, *Eve's Bayou*. Most recently the trumpeter has been an explosive member of the Legacy of Art Blakey band which includes Benny Golson, Curtis Fuller, Geoff Keezer and Lewis Nash. His pure tone, rhythmic phrasing, harmonic sophistication and incredible sense of swing confirm Blanchard as one of this decade's great hard bop trumpeters. Blanchard's latest CD is a truly beautiful set of spirituals called *Jubilant* (Sony). Terence states in the liner notes, "Growing up in the south with a father who studied voice and sang in church has given a passion for these spirituals that has brought me great joy. These spirituals speak to the core of who I am, where I have come from and where I am going." This concert finds Blanchard showcasing some of the great spirituals with his special band—Philip Manuel vocals, Mark Shim tenor saxophone, Edward Simon piano, David Pulphus bass and Troy Davis drums. Jeremy Davenport opens the show.



Billy Branch and Sons of Blues

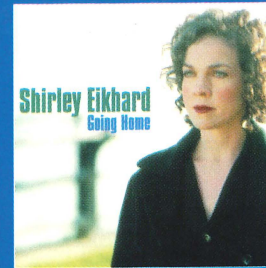
June 26 Richard's on Richards

"Billy Branch works miracles with a harmonica...he's one of Chicago's hot blues musicians..."—*Chicago Sun Times*

The amazing Billy Branch takes centre stage as a vocalist as well as being the most exciting harmonica player of his generation. He took his first lessons from Paul Butterfield, eventually joined Willie Dixon's band and then went on to form his own group Sons of Blues in 1984. Billy has recorded a string of excellent albums over the years including the recent *Satisfy Me* (Verve). He has added his talents to releases by Lou Rawls, Johnny Winter, Junior Wells, KoKo Taylor, Son Seals, Lonnie Brooks and many others. He's also performed with the likes of B.B. King, Bo Diddley, Maria Muldaur, Eddie Kendricks, Roger McGuinn and more. Billy received a W.C. Handy Award for Album of the Year for *Harp Attack* (Alligator) in 1990. In performance, Billy Branch and the Sons of the Blues get everybody rockin' in the party spirit, blowing the blues while serving up tasty dollops of R&B as well as funk. After a recent tour of Asia, *Der Spiegel Magazine* reported, "When Billy Branch jumped into the audience the Chinese went wild and lost all of their discipline. They jump, shout and whistle." Alright! Sherman Shelby Jr. bass, Andrew Osas guitar and Mose



Jane Bunnett
Chamalongo



Shirley Eikhard
Going Home



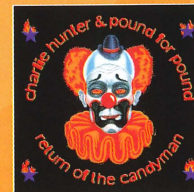
Mark Shim
Mind Over Matter
(Catch Mark in performance with Terence Blanchard)

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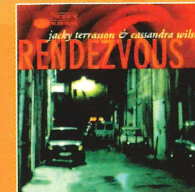
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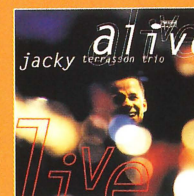
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Willem Breuker Kollektief

June 21 *Vancouver East Cultural Centre*
Guaranteed to blow you away! The WBK is one of Europe's finest ensembles playing contemporary and improvised music. They are equally at home in jazz clubs, philharmonic halls, or the back of your car. Led by saxophonist/clarinetist/composer Willem Breuker, the Kollektief plays a hybrid music which cuts across traditional musical lines. The Kollektief's approach combines jazz and "serious" (classical) music with many popular genres, from marching band and circus music to Latin dance steps and music for film and theatre. The result is humorous and often surprising—full of false starts and stops, clean breaks, sudden shifts in musical mood, and above all, a fine sense of irony. Founded in 1974, the Kollektief consists of 11 musicians who are improvisers and journeymen with excellent professional credentials. Breuker writes his refreshing music with these musicians in mind. Whether playing Breuker, Weill, Gershwin, Morricone, Prokofiev or Ellington, the Kollektief maintains an orchestral precision that, in the words of one critic, "would be the envy of most philharmonics." Much of the Kollektief's music has been documented on the Dutch BVHaast label. Lorre Lynn Trytten violin, Alex Coke saxophones/flute, Peter Barkema tenor sax, Andy Altenfelder, Boy Raaymakers trumpet, Nico Nijholt, Bernard Hunnekink trombone, Arjen Gorter bass, Henk de Jonge piano and Rob Verdurmen drums. Thanks to the Dutch Cultural Fund.



Rosco Blur Quartet

Vancouver saxophonist Rosco Blur leads this group of distinguished local players in a performance of free playing, compositional pieces, groove jazz and spoken word. The group recently released a well-reviewed CD entitled *Stable Chaos* (Red Toucan). Featuring Paul Plimley piano, Dylan van der Schyff drums and Danny Parker bass.

June 24 *Studio 16*

Brasileiro

Enjoy the high-energy, hot sounds of Brazilian jazz at its best! Influenced by the music of Antonio Carlos Jobim and Gilberto Gil among others, this local group plays Brazilian standards and originals with both English and Portuguese lyrics. Featuring Michael

Creber keyboards, Monique Creber vocals, Ray Piper guitar, Jim Salmon percussion.

June 23 *Eaton Centre Metrotown*

Brass Roots

World beat funk collides with New Orleans' carnival sounds with one of this Festival's favourites. Featuring Graham Ord alto and tenor saxophones, Mike Braverman tenor and baritone saxophones, Bill Clark trumpet, Dennis Esson trombone, Brad Muirhead tuba and sousaphone, Dennis Burke drums and Jim McGillveray percussion.

June 19 *Studio 16*

Brickhouse

Vancouver's best known party band—get in the house! Together for more than five

years, Brickhouse plays funky R&B with a hip twist. With Ray Keesh bass, Geordie Bolton drums, Rob Bracken vocals/harmonica, Niel Cruickshank guitar and Oldrich Zitek saxophone.

June 23 *Purple Onion*

Bobby Bruce

This singer is literally a one-man show. Whether to a crowd of 20,000 at Toronto's Skydome or at a Gala Performance for the King and Queen of Malaysia, tribute artist Bobby Bruce's spectacular voice and charisma wins fans around the world.

June 23 *Club Millennium*

Holly Burke Quartet

Vancouver vocalist/flautist/composer Holly Burke weaves together classical, Latin and rock influences to create her own enjoyable eclectic style. She's worked with such notable artists as Paul Horn and Hugh Fraser and has appeared in clubs around the world. With Richard Samuels keyboards, Dave Guiney bass, John Nolan drums.

June 24 *Eaton Centre Metrotown*

June 27 *Capone's (Holly Burke & Friends)*

Jared Burrows Trio

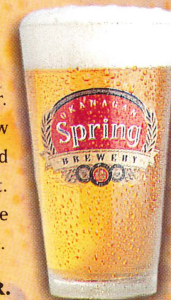
Jared Burrows is an active guitarist and composer on Vancouver's jazz and new music scene. He's currently based in Eugene, Oregon, completing his PhD in composition and teaching jazz studies at the University of Oregon. The trio, featuring Charlie Doggett drums and Eric Warren bass, approaches the standard jazz repertoire with a sense of energy and exploration, reflecting the influence of Keith Jarrett and Ornette Coleman.

June 25 *Pacific Centre*

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Jane Bunnett & The Spirits of Havana with Marilyn Lerner Sextet

June 24 Vancouver East Cultural Centre

This spectacular show presents two distinctive views of jazz with Cuban music. Jane Bunnett is known for her pioneering work forging jazz with Cuban folkloric roots music, as on her new EMI/Blue Note recording *Chamalongo*. Marilyn Lerner will perform strikingly original compositions, pushed to new heights, as on her recent *Birds Are Returning* CD on Jazz Focus. Juno-award winning saxophonist/flautist Jane Bunnett's love affair with Cuban music goes back to the early '80s. Since the release of her landmark recording *Spirits of Havana* six years ago, Cuban music has undergone a resurgence of popularity. Roy Hargrove and Steve Coleman have recorded in Havana, reminding us of the long affair between modern jazz and Cuban music that began with Dizzy Gillespie. With *Chamalongo* Bunnett takes all the strands of Cuban music—Afro-Cuban jazz, the chants of *santeria*, the rhythms of folkloric music—and weaves them together. This is passionate music played by an ensemble of Cuba and Canada's finest musicians. Montreal-born pianist/composer Marilyn Lerner has been active on the Canadian jazz/new music scene for 20 years. She has numerous acclaimed CDs and a SOCAN prize for best jazz composition of the year (1994). She's performed with Jon Faddis, Paquito D'Rivera, Tito Puente, the Winnipeg Symphony and others. Her recent sextet CD was recorded in Havana last year. It combines modern jazz and Cuban rhythms with the influence of 20th century classical music. The results are exciting, virtuosic, swinging and mesmerizing. The show begins with Jane's large ensemble featuring pianist Hilario Duran and percussionists and vocalists. Marilyn's sextet will take over mid-show and the grand finale will feature an explosion of all 12 musicians. Larry Cramer trumpet, Yosvanny Terry tenor sax, Roberto Occhipinti bass, Amado De Deus, Ernesto 'El Gato' Gatell, Yalen Duran vocals, Juan Oliva Sanchez, Pancho Quinto percussion, Jimmy Brailly drums. Thanks to the Canada Council for the Arts.



John Butcher

British free improviser John Butcher is a master of the tenor saxophone, exploring sounds and technique that stretch conventional perceptions of music and sound. He has developed a strong musical vocabulary which accommodates any number of disparate musical concepts. A well respected artist, John has played and recorded

with musicians such as Derek Bailey, Georg Graewe, Phil Minton and Steve Beresford. John will perform a duet with improvising pianist Steve Beresford and will also perform with the Austrian contemporary music group Polwechsel.

June 21 *Western Front* (see *Polwechsel* listing)

June 25 *Western Front* (with Steve Beresford)

Jim Byrnes

A familiar face to fans of TV's *Wiseguy* and *Highlander*, Vancouver's Jim Byrnes leads a double life. A real deal bluesman, Byrnes is a charismatic guitarist/singer and bandleader who delivers the goods in a rocking and soulful way.

June 22 *Sprinklers* (with Michael Kalanj)

June 26, 27 Yale

Vivianne Cardinal featuring P.J. Perry

With a voice described as magically warm and full of technical fire, Calgary-based Vivianne Cardinal delivers jazz standards with uncommon charm and great mastery of lyrics. She'll appear with Canadian jazz legend and bebop saxophonist extraordinaire, P.J. Perry. Juno Award-winning Perry has shared the stage with such jazz luminaries as Dizzy Gillespie, Woody Shaw and Red Rodney. Fans of bebop music should not miss this! With Earl MacDonald piano, John Taylor bass and Blaine Wikjord drums.

June 20 *Performance Works*

Leora Cashe Trio

With verve and precision, vocalist Leora Cashe transforms jazz favourites into soulful, bluesy creations to delight your evening. Her charismatic voice captures a heart-warming radiance that invigorates the soul. With Jaye Krebs piano and Tim Stacey bass.

June 22 *O'Doul's*

Celtic Works

"Celtic as a starting point, rock-jazz as follow-through... a roaring, burning band in the Mingus manner, with Irish pipes, tabla, brass and reeds and rhythm."—Jurgen Gothe Don't miss this electric and eclectic Vancouver-based band featuring Peter Huron guitar, Tony Wilson bass, John Walsh Uilleann pipes, Oldrich Zitek

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tenor sax/bass clarinet, Saul Berson alto sax, Ralph Eppel trombone, Roger Baird percussion, Stan Taylor drums. Look for their new CD on the Plant a Tree label.

June 27 Roundhouse

Chadbourne/Thomas/Ward

Musical maverick Eugene Chadbourne's (guitars, electric rake, etc...) subversive course has taken him from psychedelic garage-rock, to avant-garde jazz in the '70s, to the mutated rock/country/jazz/folk hybrid that's put him on the underground map, both with his band Shockabilly and in his solo endeavours. He was introduced to British players Alex Ward clarinet and Pat Thomas keyboards by Steve Beresford at Derek Bailey's Company '93 Festival. These two Brits have a load of experience. Ward started playing with Bailey at age 15 and has worked with Evan Parker, Otomo Yoshihide and Thurston Moore. Pat Thomas, whose keyboard work has been compared to such diverse giants as Cecil Taylor and Floyd Cramer, has worked with Lol Coxhill, Alan Silva and even Chuck Berry. The group shares a love of jazz, weird noise and musical jokes, and plays Chadbourne's recent Ellington influenced original music with fervour and fun. Thanks to the British Council.

June 21 Gastown

June 22 Studio 16

June 23 Western Front

June 24 Tom Lee (workshop)

Candus Churchill Quintet

Dynamic jazz & blues vocalist Candus Churchill has recently been appearing at Harrah's Casino in Bellingham. Backed by her quartet of talented musicians, she delves into jazz standards, R&B classics, ballads and funk. Featuring Cameron Hood bass, Matt Campbell guitar, Barrie Gordon drums and Jennifer Orme percussion.

June 19 Capone's

Circle of Voices

Vancouver's premier vocal gospel group knows how to raise the roof, lift the soul and get down on the groove. Inspired by their own rich religious backgrounds and by the southern Afro-American gospel tradition, the group combines soul-stirring four-part harmony with jubilant rhythms to deliver a dynamic performance. With vocalists Candus Churchill, Joe Chappel, Wil Sanders and Leora Cashe and accompanist Jaye Krebs.

June 21 Cotton Club

G. Coleman/Moser/Stangl/Dafeldecker

Through his compositions, Chicago-based composer/bass clarinetist/visual artist Gene Coleman seeks a greater synthesis between what is called sound or noise and what is called music. He has written over 40 works for instrumental groups, often combining improvisation along with complex notation in the same score. Most recently he has been working with Austrian musicians Burkhard Stangle guitar, Michael Moser cello, and Werner Dafeldecker bass/electronics (see Polwechsel). This group organizes events that interrogate the process of sound production—how far can sound be stressed, what can be done to it, and into which context can it be fitted? June 22 Western Front

Ian Coleman Quartet

A ten-year Vancouver jazz veteran, pianist Ian Coleman's fine compositions cover all the bases from bebop to Latin and funk to ballads. Ian's new quartet features outstanding local talent and includes tenor saxophone sensation Jon Kelly, Darren Radke electric and acoustic bass and innovative drummer Stan Taylor.

June 24 Pacific Centre

Kenny Colman

Renowned composer/musician David Foster calls Colman "...a beautiful voice, wonderful stylist, the whole world should know this voice and talent..." All this and he swings like crazy! He'll be performing songs from his new CD *Dreamscape* released on Justin Time Records. Kenny will appear with the Miles Black Trio

June 26, 27 Cotton Club

Ray Condo and his Ricochets

Turn your energy level up and head for the dance floor! This fabulous western swing quartet offers stripped-down, no-nonsense swing tunes played with fire and a rockabilly edge that is sure to get the laziest couch potato up off his duff. With singer/saxophonist Ray Condo, steel guitarist Jimmy Ray, guitarist Stephen Nikleva, bassist Clive Jackson and drummer Steve Taylor.

June 21 Gastown

Bill Coon Quartet

Talented Montreal guitarist/arranger/composer Bill Coon has performed with internationally renowned jazz artists Jimmy Heath, Sheila Jordan and Jim Hall and has recorded for CBC's *Jazzbeat* and *Jazz Sur Le Vif* as well as with vocalist Densil Pinnock on his album *Waited For You*.

June 20 Monk McQueens

June 26 Sprinklers

Corazon Latino

Fiery rhythms reflect the sounds of Latin-flamenco music by this exciting and talented duo. Leader André Thibault flamenco guitar, oud has performed throughout North and South America with such notable artists as David Lindley, Oscar Lopez and Strunz and Farah. Thibault and percussionist Joseph 'Pepe' Danza reveal the fundamental heart—*el corazon*—of Latin music.

June 24 Gr. Isl. Market Stage

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¡Cubanismo! featuring Jesus Alemany

June 22 *Vogue Theatre*

"The band smokes like a fine cigar..."—*Down Beat*

¡Cubanismo! is more than a mere band. It's a journey to the dancing heart of Latin music led by former Sierra Maestra trumpeter Jesus Alemany and his Cuban all-stars. It's also a powerhouse 15-piece ensemble that grabs you by the butt and makes you shake-that-thing while it rampages through all the great Cuban dance styles that have made Latin music popular all over the world. Hear the rumba, cha-cha, son and lesser known rhythms such as *danzon*, *pa'ca*, *guarracha*, *charanga* and *comparsa* come exuberantly alive with this hot, technically dazzling Cuban group. They are a truly thrilling concert experience and a musical *tour de force*. Alemany might be compared to Wynton Marsalis for the way he brings a contemporary air to the classic sounds of Cuban dance music. Check out the group's two sizzling CDs *¡Cubanismo!* (Hannibal) and *Malembe* (Ryko) and then come and enjoy one of the best musical experiences of your life. Featuring Ignacio Herrera *piano*, Emilio Del Montes *timbles*, Rolando Martinez *vocals* and others.



Dylan Cramer Quartet

Alto saxophonist Dylan Cramer leads his soulful and melodic quartet through a winning combination of Latin, blues, standards and ballads. Cramer's warm pure tone is highly reminiscent of his late mentor, alto legend Sonny Criss. Check out Dylan's new CD, a wonderful tribute to the late Criss, one of the great, yet highly underrated jazz saxophonists. With Ron Johnston *piano*, Laurence Mollerup *bass* and John Nolan *drums*.

June 27 *Studio 16*

Laura Crema Quintet

Specializing in its own unique brand of swing jazz, this new Vancouver group has been appearing regularly on the local club scene. *Vocalist* Laura Crema lends a warm, sultry tone to the group's repertoire of original arrangements of classic jazz standards. Featuring Gabe Angerelli *drums*, James Forst *bass*, Chris Herbst *guitar*, James Patison *keyboard*.

June 26 *Whip Gallery*

Dee Daniels

A Vancouver treasure, *vocalist/pianist* Dee Daniels has a beautiful voice with body and range that enables her to feel equally at home with soul, scat, blues and bebop. She's performed all over the world and played with Lionel Hampton, Toots Thielemans, Tommy Flanagan and Herb Ellis. Don't miss this first-class performer with Miles Black Trio (see listing).

June 19 *Cotton Club*

Artie Devlin

A newcomer to the Vancouver jazz scene, this *vocalist/guitarist* is making waves with his silky renditions of classic jazz ballads. Reminiscent of Sinatra and Connick Jr., Artie sings and swings with style.

June 24 *Cellar Jazz Café*

Alpha Yaya Diallo

One of the hottest world-beat artists in Canada, Vancouver-based, *guitarist/vocalist* Alpha Yaya Diallo originally hails from Guinea. Influenced by his

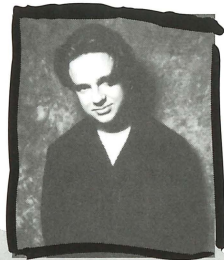
Fulani/Arabic heritage, Diallo's music is an upbeat fusion of Afro-beat, jazz and funk. His music is a surprise worth discovering. Look for his new CD due for release this spring. With Fana Soro *percussion*, *drums*, Xerxes Gobhai *bass guitar*, Bayo Liberia *percussion/vocals*, Maguet Diop *dance/vocals*, and Krist W. *drums*.

June 28 *Roundhouse*

Jeremy Davenport

June 21 *Vogue Theatre*

In the tradition of the very best jazz *trumpeters*, New Orleans trumpet whiz Jeremy Davenport wants to tell the story twice—once with his voice and once with his horn. He explains: "If you listen to Louis Armstrong, he sings a song, then he sings the song through his horn." His self-titled debut album on the Telarc label reveals a soft, breezy tone on trumpet reminiscent of Chet Baker. Yet his mellow, come-hither vocals, a mix of Mel Torme and Harry Connick Jr., show an incredibly refined romantic sensibility for someone in his mid-20s. With his double-barrelled talent, good looks, swing-based sound and unabashed lyricism, Davenport is destined for jazz stardom. Appearing with *pianist* Glen Patscha and a hot rhythm section. Opening for the Terence Blanchard Group.



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PEOPLES

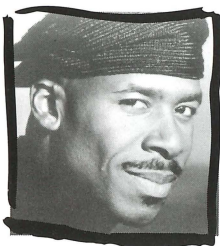
Mappins

EATON'S

Ricky Dillard & The New Generation Chorale

June 24 *Vogue Theatre*

Multi-talented singer, songwriter and producer Ricky Dillard is a "Ball of Fire for God" who has scorched the music world. With his endless energy and commanding stage presence he leads his 35 member New Generation Chorale through its gospel music paces whipping even the most docile crowd into a frenzy. The group's first CD, *The Promise* earned a Grammy nomination while a second release, *A Holy Ghost Takeover* garnered the most coveted Stellar Award for Album of the Year. Ricky and New Generation have also made hugely successful appearances on PBS's *Going Home to Gospel with Patti Labelle*, NBC's *Comic Relief Salutes Michael Jordan* and BET's *Bobby Jones Gospel*. Add to that a starring role for Dillard in Paramount Pictures' *Leap of Faith* movie. On casting Ricky for a role created just for him, a Paramount spokesman said, "We saw the *Going Home Gospel* special and there was Ricky just about to launch off the choir stand. We wanted the energy and visual effects that Dillard had." If you like your concerts full of energy, full of spirit-filled songs, full of joy and gettin' down for the Lord, then look no further. Ricky Dillard and the New Generation Chorale will lift you up and take you higher. It would be a sin to miss this show!



Double Threat Quartet

See Ross Taggart & Co. listing.
June 19 *O'Doul's*

Dave Douglas/Tiny Bell Trio

One of the great virtuosos of the '90s, Dave Douglas' trumpet bristles with creativity, imagination and excitement. His group the Tiny Bell Trio, featuring Brad Shepik guitar and Jim Black drums presents an "extra-jazzy playground of modern, cabaret-klezmer new music attitudes and vintage Eastern European sonorities"—Jazziz. New York City-based Douglas has worked with John Zorn in Masada and leads a number of his own ensembles. His "Sanctuary" was a spectacular hit at the Roundhouse in '97. He'll also be appearing in François Houle's John Carter Project in this year's Festival. Shepik and Black, (also appear with Pachora) provide a guitar-

driven melodic backdrop for Douglas, not merely as rhythm players, but as soloists too. Tiny Bell Trio has albums released on Songlines, Hat Art and Arabesque labels.

June 20 *Vancouver East Cultural Centre (Douglas with Houle's Carter Project)*

June 21 *Vancouver East Cultural Centre (Tiny Bell Trio)*

Christine Duncan

A musical chameleon with a near five octave range, Vancouver-based vocalist Christine Duncan covers every conceivable musical style from gospel to jazz and has worked with notable artists such as P.J. Perry, Hugh Fraser, Kenny Wheeler, Paul Horn, Oliver Gannon, and Bob Murphy. Christine recently collaborated with songwriter Sam Masich to create an exciting new CD *Different Standards*. With Miles

Black piano, Miles Hill bass, Dave Robbins drums and Campbell Ryga saxophone.

June 21 *Gastown*
June 21 *Cotton Club*
(with Bob Murphy Trio)
June 25 *Yale*

Jimmy Earl

See Zilber listing.
June 27 *Roundhouse*
(workshop)

Eastwind

Beautifully elegant, harmonic and melodic blends of brass and woodwinds supported by a swinging rhythm section. All members of this group are respected figures in the Vancouver jazz community. With Henry Boudin saxophones, Alan Penfold trumpet/Hugelhorn, George McFetridge piano, John Toulson bass and Tom Foster drums.

June 28 *Gr. Isl. Market Stage*

EDAM

Improv dance meets improv jazz. Audiences have acclaimed this group of performers for the past four years for their program which celebrates the fusion of improvised jazz and dance. In fact, they have been so successful that they will travel across Canada in the spring of 1999 for a first-ever tour of improvised dance and music. Join guitarist Ron Samworth, saxophonist Coat Cooke, dance artists Peter Bingham, Andrew Harwood and Marc Bovin for their fifth reunion.

June 19, 20 *Western Front*

Harry 'Sweets' Edison

Harry 'Sweets' Edison is one of the great trumpet legends. He got his nickname 'Sweets' (for his tone) from Lester Young. The man swings like crazy and has played with everyone from Count Basie to Frank Sinatra to Oscar Peterson. Featuring Kenny Coleman vocals and the Miles Black Trio.
June 26, 27 *Cotton Club*

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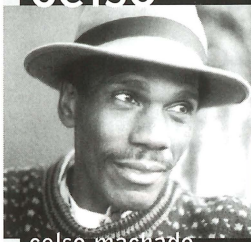
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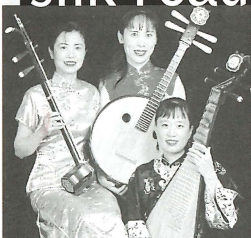
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Shirley Eikhard

June 20 *Vogue Theatre*
Back in 1976, Cleo Laine and John Dankworth described her as "a musician after our own musical hearts...we think she has greatness ahead of her." Their forecast was right on the money! *Going Home*, Eikhard's recently released debut Blue Note CD will prove the point. Influenced by vocalists Cleo Laine, Carmen McRae and Peggy Lee alongside instrumentalists Chet Baker, Paul Desmond and Antonio Carlos Jobim, Shirley brings a deep, supple voice and disarming stage presence to her performances. She's an accomplished songwriter as well. Bonnie Raitt took her tune, *Let's Give Them Something To Talk About* and turned it into a massive Grammy-winning hit. As a fresh new voice on the jazz scene, Shirley Eikhard will knock you out. Opening for the amazing Toots Thielemans and Kenny Werner. With Bob Erlendson *piano*, George Koller *bass* and Mark Kelso *drums*



Art Ellefson's Jazz Modus Trio

Acclaimed as one of Canada's finest *tenor saxophonists*, Art Ellefson has worked with such greats as Woody Herman, Sarah Vaughan, Ella Fitzgerald, Maynard Ferguson and many others. His Vancouver Island-based Jazz Modus Trio performs adventurous original compositions and has recently released a sextet CD entitled *A Time To Wait*, featuring Kenny Wheeler and Ian McDougall. The trio also includes Lee Ellefson *guitar* and Chris Nelson *bass*.

June 23 *Vancouver East Cultural Centre*

ESQ

Melodic, high-energy post-bop from some of Vancouver's finest musicians. This quartet gives *trumpeter* Kevin Elaschuk and *saxophonist* David Say an opportunity to cut loose and showcase powerful solos and terrific songwriting. The group has recently released their debut CD on Quebec's Lost Chart Label. With Dylan van der Schyff *drums* and Darren Radtke *bass*.

June 21 *Studio 16*

Faehnle/Fuller Trio

Seattle-based *pianist* Larry Fuller is one of the West Coast's finest straight-ahead swing players. He's worked with Dee Daniels and Ernestine Anderson among others. Joining Fuller is exciting Portland-based *guitarist* Dan Faehnle, who's performed with the likes of Zoot Sims, Clark Terry, Louie Bellson and Eddie Harris. Also featuring Russell Botten *bass* and Craig Scott *drums*.

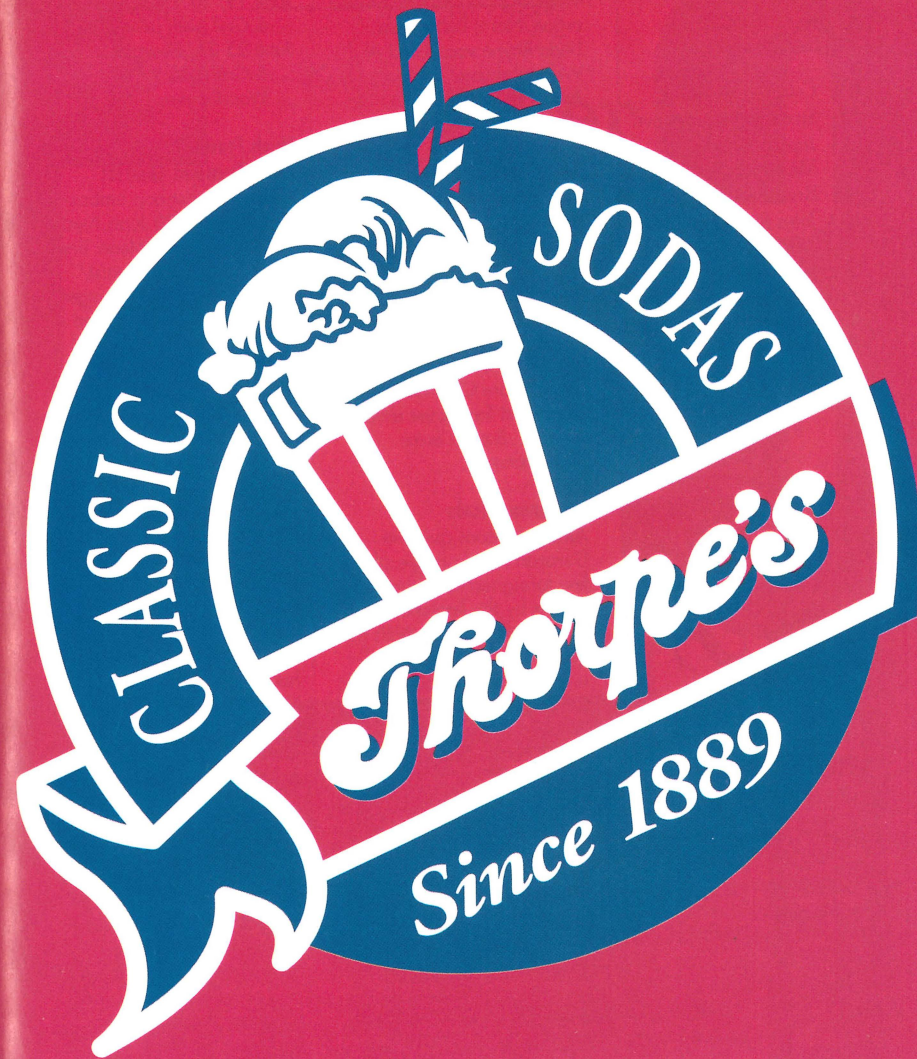
June 24 *Cotton Club*

Fantazéa

Enjoy colourful, sultry, traditional and contemporary Brazilian rhythms presented by this popular group which includes some of Vancouver's finest musicians. Look for their new CD. With Ray Piper *guitar*, Phil Belanger *drums*, Michael Creber *piano*, Chris Nelson *bass*, Campbell Ryga *saxophone* and Celso Machado *percussion*.

June 20 *Gastown*

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- 20 - Sweet Papa Lowdown
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- 24 - Brad Turner Trio
- 25 - John Reichman & John Miller
- 26 - Bill Coon & Friends
- 27 - Tanya Hancheroff Trio

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Johnny Ferreira & The Swing Machine

The best dance music in town is what this group is all about! Long-time Colin James saxman Johnny Ferreira leads his band through '40s and '50s jump-style blues that result in an instant party! With Eric Webster piano and Hammond organ, Norm Fisher bass, Linda Rhyne vocals and Al Webster drums.
June 19, 20 & 26, 27
Club Millenium

Simon Fisk Trio

Known for his lyrical improvisation and fresh spirit, leader/bassist Simon Fisk has become a regular on the Vancouver jazz scene since moving from the East Coast two years ago. Joining him in a program of standards and originals are Chris Gestrin piano and Tom Foster drums.
June 22 Eaton Centre
Metrotown

Flamenco Alcalá

American-born guitarist Gerardo Alcalá is one of the few foreigners accepted as a master by the flamenco musicians of Andalucia. With his spectacular technique and surging *duende* (soul), Alcalá is the real deal. With singer Paco De León and dancers Oscar Nieto, Fiona and Marios.
June 21 Blue Note

Don Fraser Trio

Get ready for great swingin' jazz! With some of Canada's foremost jazz musicians—Don Fraser drums, Lorne Kellett piano, and Torben Oxbol bass. They have established a solid reputation as a trio and as accompanists. They play with vocalist Lovie Eli (best known for her lead performances in *Ain't Misbehavin'* and *Black & Gold Revue*) in an engaging program in the tradition of Billie Holiday and

Dinah Washington. The trio also appears with "vocalist *extraordinaire*" Woody Woodhouse, whose rare vocal flexibility and smooth vocal style can break your heart with a ballad and then turn around and make you swing with the blues.

June 19, 20 Georgia St. Bar & Grill (with Lovie Eli)

June 25-27 Georgia St. Bar & Grill (with Woody Woodhouse)

**Hugh Fraser/
Jean Toussaint Quartet**

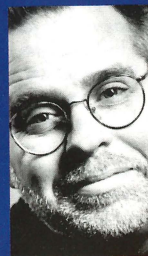
Canada's post-bop ambassador and 1998 Juno Award winner for *In the Mean Time* (Jazz Focus), trombonist/pianist/composer/arranger Hugh Fraser has gathered a group of highly acclaimed artists into an explosive ensemble. Hugh co-leads the quartet with tenor saxophone star Jean Toussaint, formerly of the Jazz Messengers, and New York Winds led by Sam Rivers. Other members include drummer Keith Copeland and bassist Rick Kilburn. Although group members are now based in locations in Canada, the U.S. and Europe, they have all had a strong presence in the New York jazz scene and continue to draw rave reviews wherever they play.
June 26 Performance Works

Bruce Freedman Quartet

Saxophonist Bruce Freedman (NOW Orchestra member) has long been an integral part of Vancouver's jazz scene. His highly expressive tenor is reminiscent of John Coltrane and his music is intense, fresh and from the heart. With Dan Graham piano, Dylan van der Schyff drums and André Lachance bass.
June 21 Performance Works
FREE

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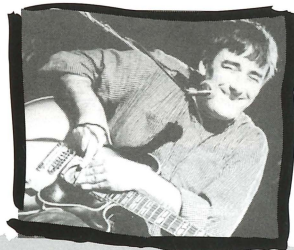
BLUES BLUES BLUES BLUES

Frith, Ochs and Masaoka

June 25 Vancouver East Cultural Centre

Three unique instrumentalists come together in this amazing group. *Guitarist* Fred Frith is world famous as an improviser and innovative composer. A short list of his credits would include the early art-rock group Henry Cow as well as recordings with Brian Eno, John Zorn, Bill Laswell, The Residents and Tom Cora. Since relocating to Germany in the early '90s, Frith has also become an acclaimed composer of soundtracks. Defining him from the variety of musical styles he employs is almost impossible. Writer Gene Santoro states, "One concert might find him performing Chilean political songs; another may see him torturing his guitars by pelting them with rice and ball bearings...Simply put Fred Frith's music is unique." As a member of Rova, *tenor/soprano saxophonist* Larry Ochs has made numerous tours to Europe and has been featured on over 20 CDs. He has performed internationally and recorded with the electro-acoustic group, *Room*, featuring Chris Brown and William Winant and the three-person collective *What We Live*, with Lisle Ellis and Donald Robinson. His compositions for Rova and larger ensembles have been commissioned by festivals worldwide. He has performed with Terry Riley, Kronos Quartet, Anthony Braxton, John Zorn, Alvin Curran and many others. San Franciscan Miya Masaoka plays the long, 21-string *koto* in a thrilling way that has made her a highly sought-after figure on the new music circuit. Her eastern sense of time and space, combined with powerful outbursts of flying notes and thuds, leaves listeners enraptured. She has put her seemingly peaceful instrument into some wildly exciting meetings with free jazz, rock, and fellow Asian-American music explorers. She has collaborated with Pharoah Sanders, James Newton, Steve Coleman, Paul Plimley and her recent disc on Dizem features Reggie Workman and Andrew Cyrille.

June 24 Studio 16
(Miya Masaoka with Paul Plimley)



Garbo's Hat

They're one of the most distinctive jazz trios in the country. This Vancouver-based group's approach to standards and originals which has the flavour of 'art songs' has won them critical praise. With Kate Hammett-Vaughan voice, Paul Blaney bass and Graham Ord saxophones. A double bill with Lonesome Monsters.

June 20 Western Front

Garner/Gannon/Botten

Swinging Canadian jazz guitarist Oliver Gannon is a masterful musician playing in the tradition of greats like Kenny Burrell and Wes Montgomery. Active in the jazz scene since the '70s he's noted for his lyricism, rhythmic vitality and impeccable taste. With Linton Garner piano and Russell Botten bass.

June 22 Performance Works

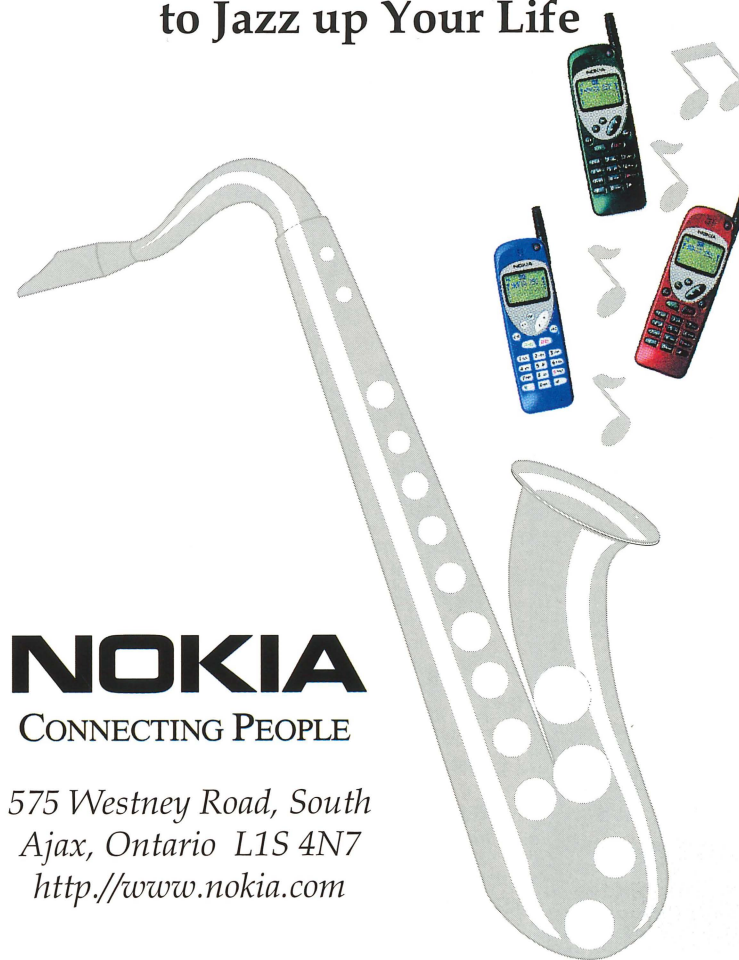
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June 28 Cotton Club

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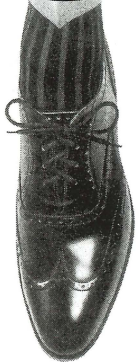
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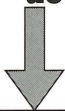
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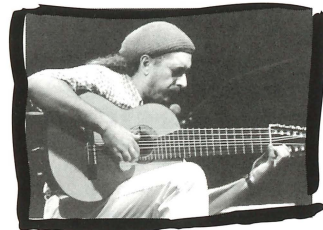
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Egberto Gismonti Group

June 26 *Vogue Theatre*

A brilliant Brazilian *guitarist*, Egberto Gismonti has blended classical, jazz and traditional ethnic influences into a highly personal style. Sometimes lyrical, sometimes boldly rhythmic his music is always sensuous and probing and ultimately deeply rooted in the diverse traditions of his homeland, Brazil. Also an accomplished *pianist*, Egberto has recorded over 50 albums for the ECM and EMI labels during the past 25 years. In 1976 he released the acclaimed *Danca das Cabeças* with fellow Brazilian, percussionist Nana Vasconcelos. Since then Gismonti has collaborated on projects with Jan Garbarek, Colin Walcott, Ralph Towner, Charlie Haden, the Lithuanian State Orchestra and others. Whether playing solo or in a group the line between Western and Brazilian music becomes beautifully blurred. It's simply and uniquely Gismonti. In the words of writer Josef Woodard, "Throughout his musical life, Gismonti's work has proven far-reaching and visceral, both an indigenous product of Brazil and a universal statement. His work is a living mosaic of twentieth century impulses, understandable in all languages."

With Nando Carneiro *guitar/* keyboards and Zeca Assumpcao *bass*. On a super double bill with the John Scofield Quartet.



Linton Garner

Pianist Linton Garner presents originals and standards in the classic jazz tradition. He's an eloquent player and a mainstay of the Vancouver jazz scene. He recently celebrated his 83rd birthday and is still going strong.

June 19, 20, 23-27 *Rossini's*
June 22 *Performance Works*
FREE

June 28 *Cotton Club*

Ben Goldberg's Junk Genius

Tangled, ecstatic, free-blowing versions of pop standards—a sort of anarchist bebop! Ben Goldberg *clarinet* is also the leader of the avant-Yiddish New Klezmer Trio, and has performed with

Bobby Bradford Quartet, John Zorn's Masada, Andrew Hill, Mark Dresser, Roswell Rudd, ROVA and Lisle Ellis. This group of Knitting Factory regulars plays collectively improvised reinterpretations of Bud Powell, Charlie Parker and Dizzy Gillespie. With hot young artists John Schott *guitar*, Trevor Dunn *bass* and Kenny Wollesen *drums*.

June 27 *Roundhouse*
(Goldberg workshop)

June 27 *Studio 16*

June 28 *Roundhouse*
& (Schott workshop)

5 ways to get down to the Jazz Festival.



1. Move your feet to the groovin' beat.

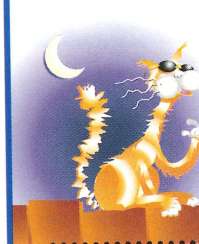
Shimmy, shuffle and shake to the tunes that bop. But don't get foozled, you've still got the whole day to groove.

2. Let down your hair.

A perfect way to trumpet your true colors. Oh yeah...kick back cool cousin, but don't gyrate too fast, you don't want to stretch any bones.

3. Croon like a cool cat.

Ain't no such thing as a bad canary, some are just better than others. Get a little garbo man, cause some cat might find your style too scat.



4. Hark to the honkin' horns.

That's what it's all about babe, shining to a brassy expression. But hey, a bad pretzel man can sound like bad traffic.



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Golia/Smith/Turetzky

Internationally noted *multi-instrumentalist*, composer and band leader Vinny Golia is an important contributor to the vanguard of creative music, fusing the rich heritage of jazz, contemporary classical and world music into his own unique compositions. At the forefront of improvised music, he plays 20 different woodwinds and has performed with Anthony Braxton, John Carter, and Patti Smith among others. Appearing with Vinny is *jazz trumpet, multi-instrumentalist, composer and improviser* Ishmael Wadada Leo Smith. Influenced by a variety of musical cultures (African, Japanese, Indonesian, European and American), Smith is internationally known for developing a jazz and world music theory and

notation system which he calls "Ankhrasmation" to fully express his music. Bertram Turetzky on *contrabass*, has been a key figure in the renaissance of that instrument and since 1955 more than 300 new works have been written for, performed and recorded by him. Vinny Golia also performs with the Vinny Golia Quintet, featuring Rob Blakeslee *trumpet*, Nels Cline *guitar*, Joel Hamilton *bass* and Alex Cline *drums*. This is an amazing band that must be heard. Vinny's recordings are on the Ninewinds Imprint.

June 24 *Western Front*
(Golia/Smith/Turetzky)

June 26 *Tom Lee*
(trio workshop)

June 26 *Studio 16*
(Vinny Golia Quintet)

June 27 *Roundhouse*
(Vinny Golia Quintet)

Greazy Meal

June 25 *Richard's on Richards*

"...if you like your music funky, you'll enjoy a taste of Greazy Meal."—Keyboard

This eight-piece funk-drenched soul collective from Minneapolis has had that city going crazy for the past three years. Routinely drawing standing room only crowds at some of the largest clubs in town, Greazy Meal released its first CD, *Visualize World Greaze* in the fall of '96. Featuring two ex-Prince sidemen, saxophonist Brian Gallagher and keyboardist Tommy Barbarella, the ten original tunes range from space-age R&B, smooth jazz and trippy ballads to aggressive funk rock. But the group's greatest achievement has been raising the idea of the house-band gig to a high art. Have mercy! These players set a mood with lots of laid-back '70s soul covers, heavy on Steely Dan and Stevie Wonder, but including anything from jazzbo Jaco Pastorius to Doobie Brother Michael McDonald. Expect an over-the-top stage homage to vintage funk and soul. So heed the call. Time to shake-your-booty cuz it's a glorious groove thang. Appearing with the amazing JukeJoint.



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	JUNE 19	JUNE 20	JUNE 21	JUNE 22	JUNE 23	JUNE 24	JUNE 25	JUNE 26	JUNE 27	JUNE 28
ARTS CLUB THEATRE • 9 PM Backstage Lounge • 687-1354 1585 Johnston St	The Stingrays	The Stingrays				Lee Aaron	Libeato Lounge	Lori Paul	Lori Paul	
BLUE NOTE JAZZ BISTRO • 8 PM 2340 West 4th Ave • 733-0330	Eve Smith	Bruno Hubert Trio	Flamenco Alcalá	Patty Jackson	Lee Aaron	The 3 Divas	The Moving Company	Rubin Landers Trio	Soul Crib	Eve Smith
CAPONE'S • 8 PM 1141 Hamilton St • 684-7900	Candus Churchill Quintet	Big Shiny Things	Guitarra Latina	Sibel Thrasher Trio	Karin Plato Trio	Ellen Kennedy Trio featuring Ron Thompson	Rubin Landers Jazz Collaboration	Sibel Thrasher Trio	Holly Burke & Friends	
CELLAR JAZZ CAFÉ • 8 & 9 PM 3611 W Broadway • 738-1959	Bob Mahaney Quartet	Eric Vaughn Trio	Karen Graves Trio	Jay Phelps Junior Jazz Ensemble	Rubin Landers (solo)	Artie Devlin Quartet	Sibel Thrasher Trio	Mark Hasselbach Quartet	Rubin Landers Quartet	Holly Burke & Friends
CHAMELEON Urban Lounge • 10 PM 801 W Georgia • 669-0806	Mo'Funk Collective	Mo'Funk CD Release Party	Air Tight	Rumba Calzada	Q	Velvet	Soulstream	Metalwood	Slick	Air Tight: Third Eye Tribe
CLUB MILLENNIUM • 10 PM 5th Fl 595 Hornby St • 684-2000	Johnny Ferreira & The Swing Machine	Johnny Ferreira & The Swing Machine		The Move	Bobby Bruce	The Move	The Move	Johnny Ferreira & The Swing Machine	Johnny Ferreira & The Swing Machine	
COTTON CLUB • Various Times 1833 Anderson Ave • 738-7465	Jennifer Scott & Rene Worst Dee Daniels & Miles Black Trio	Alan Matheson Quartet Ernestine Anderson	Circle of Voices Christine Duncan & Bob Murphy Trio	Campbell Ryga & Bob Murphy Trio	Mike Allen Quartet	Faehnle/Fuller Trio	Mike Allen Quartet	Jennifer Scott & Rene Worst Harry Sweets Edison/ K. Coleman/Miles Black Trio	Bob Mahaney Trio Harry Sweets Edison/ K. Coleman/Miles Black Trio	Johnston-Stafford Duo Garner/Gannon Botten
GEORGIA ST BAR & GRILL 801 W Georgia • 602-0994	Don Fraser Trio with Lovie Eli 10-1 AM	Don Fraser Trio with Lovie Eli 10-1 AM					Don Fraser Trio featuring Woody Woodhouse 8:30-11:30 PM	Don Fraser Trio featuring Woody Woodhouse 10-1 AM	Don Fraser Trio featuring Woody Woodhouse 10-1 AM	
MONK MCQUEENS • 7 PM 601 Stamps Landing • 877-1351	Jennifer Scott Quartet	Bill Coon Quartet			Jennifer Scott Trio	Daryl Jahnke Trio		Karin Plato Quartet		Johnston-Stafford Quartet
O'DOULS • Various Times 1300 Robson St • 661-1400	Double Threat Quartet 8-11 pm	Kerlie McDowall Quartet 8-11 pm	Alan Matheson Trio 7-10 pm	Leora Cashe Trio 7-10 pm	Jay Thomas Trio 7-10 pm	Mother of Pearl 7-10 pm	Kate Hammett-Vaughan Quartet 8-11 pm	Bruno Hubert Trio 8-11 pm	Mike Allen Quartet 8-11 pm	Sharon Minemoto Duo 2-5 pm
PURPLE ONION • 602-9442 15 Water St • 8PM/7PM Thur/Fri/Sat	Shazzam	Shazzam	Libeato Lounge	Lee Aaron	Brick House	The Stompers	The Workshop	Bebop & Destruction	Bebop & Destruction	Gypsalero
ROSSINI'S • 7 PM 1525 Yew St • 737-8080	3-6pm Roy Reynolds Qrt				Betty Loo Taylor Quartet Featuring: Debbie Duncan				3-6pm Hans Staymer	
SPRINKLERS • 8:30 PM 5251 Oak St • 261-0011	Celso Machado	Sweet Papa Lowdown		Jim Byrnes with Michael Kalanj	Brad Turner Trio		John Reischman & John Miller	Bill Coon & Friends	Tanya Hencherolf Trio	
WHIP GALLERY • 8 PM 209 East 6th Ave • 874-4687	Molestics	Libeato Lounge	Sahara Nights					Laura Crema Quintet	Kate Hammett-Vaughan	
YALE • 9 PM 1300 Granville St. • 681-YALE	Lee Oskar	Sista Monica	Tony Robertson's Five Star Blues Jam	Coco Montoya		The Fat James Band	Christine Duncan	Jim Byrnes	3pm Keith Bennett Band with Incognito 9 pm Jim Byrnes	Tony Robertson's Five Star Blues Jam

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	STEAM CLOCK Water & Cambie	MAPLE TREE SQ. Water & Carrall	STEAM CLOCK Water & Cambie	MAPLE TREE SQ. Water & Carrall
1 PM	Fantazea 1 - 2	Pachora 1:45 - 2:45	Chadbourne/ Thomas/Ward 1 - 2	Tony Wilson's Tribute to Jim Pepper 1:30 - 2:30
2 PM	François Jeanneau Quartet 2:45 - 3:45		Wayne Horvitz & Zony Mash with special guest Kazutoki Umezu 2:45 - 4	
3 PM		Mike Allen/ Dave Robbins Sextet 3:30 - 4:30		Kaze featuring Jeff Mahoney 4 - 5
4 PM	Mark Hasselbach and the Jazz Perpetrators 4:30 - 5:30		Coco Montoya 4:45 - 6	
5 PM		Sista Monica 5:15 - 6:30		Christine Duncan 5:45 - 6:45
6 PM	Shango Ashé 6:30 - 8		Ray Condo & his Ricochets 6:45 - 8	
7 PM				

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June 20 & 21
(Schedule preceding page)

CONCERTS

	FRIDAY June 19	SATURDAY June 20	SUNDAY June 21	MONDAY June 22	TUESDAY June 23	WEDNESDAY June 24	THURSDAY June 25	FRIDAY June 26	SATURDAY June 27	SUNDAY June 28
ORPHEUM THEATRE Smithe & Seymour 8 PM 	LINCOLN CENTER JAZZ ORCHESTRA WITH WYNTON MARSALIS		DIANA KRALL TRIO GEOFF KEEZER TRIO							
RICHARD'S ON RICHARDS 1036 Richards St. 8 PM Fri 9 PM Sun - Thurs 	PHILOSOPHER KINGS Millenium Project		ROOMFUL OF BLUES	AN EVENING WITH ANDY SUMMERS Strange Weather		LOS PLENEROS DE LA 21 Rumba Calzada	GREAZY MEAL JUKEJOINT	BILLY BRANCH & SONS OF BLUES		LHASA
VOGUE THEATRE 918 Granville • 8 PM		TOOTS THIELEMANS & KENNY WERNER SHIRLEY EIKHARD	TERENCE BLANCHARD GROUP JEREMY DAVENPORT	¡CUBANISMO! featuring JESUS ALEMANY	MARK MURPHY & ALAN BROADBENT BRAD MEHLDAU TRIO	RICKY DILLARD & THE NEW GENERATION CHORALE	GEORGE GRUNTZ CONCERT JAZZ BAND Metalwood	JOHN SCOFIELD QUARTET EGBERTO GISMONTI GROUP	JACK DEJOHNETTE'S ONENESS DAVID SANCHEZ QUINTET	COLIN JAMES AND THE LITTLE BIG BAND
VANCOUVER EAST CULTURAL CENTRE • 8 PM 1895 Venables 		MARK HELIAS' OPEN LOOSE/ GERRY HEM- INGWAY QUARTET/ FRANCOIS HOULE'S JOHN CARTER PROJECT	WILLEM BREUKER KOLLEKTIEF Dave Douglas/ Tiny Bell Trio	GEHARD ULLMAN TA LAM ZEHN Plimley/Houle/Helias/ van der Schyff	KENNY WHEELER & THE UPPER AUSTRIA ORCHESTRA Art Ellefson's Jazz Modus Trio	JANE BUNNETT & THE SPIRITS OF HAVANA with MARILYN LERNER SEXTET	FRITH, OCHS AND MASAOKA Talking Pictures	STEVE LACY'S THE CRY	STEVE BERESFORD'S SIGNALS FOR TEA Michael Moore's Available Jelly	D.D. JACKSON TRIO Leon Parker
WESTERN FRONT • 5:30 PM 303 East 8th Ave. • 8 PM	NOW Orchestra with Butch Morris EDAM	Lonesome Monsters/ Garbo's Hat EDAM	Polwechsel	G. Coleman/ Moser/Stangl/ Dafeldecker	Chadbourne/ Thomas/Ward	Golia /Smith/ Turetzky	Steve Beresford/ John Butcher	Voice Is The Matter		
DR. SUN YAT-SEN • 8 PM CLASSICAL CHINESE GARDEN 578 Carrall St. 	François Houle/ Takeo Yamashiro	Silk Road			Kazutoki Umezumi with Leonard Eto			Peggy Lee/ Dylan van der Schyff		
STUDIO 16 • 9 PM 1545 W. 7th • Midnight	Brass Roots Brad Turner Quartet	Banda Paradiso Roger Baird and MuseArt	Plimley/ Rainey/ Helias ESQ	Chadbourne/ Thomas/Ward Pachora	Gebhard Ullman Tà Lam Zehn Baird/Dyck/ Eto/Umezumi	Miya Masaoka/ Paul Plimley Rosco Blur Quartet	Voice Is The Matter L'Orkestre des Pas Perdus	Michael Moore's Available Jelly Viny Golia Quintet	Dylan Cramer Quartet Ben Goldberg's Junk Genius	Plimley/ Vatcher/ Glerum Michael Moore's Available Jelly with Cor Fuhler
ROUNDHOUSE COMMUNITY CTR Pacific Blvd & Davie St • 7 PM	JOE INK Presents SWING THEORY	JOE INK Presents SWING THEORY	JOE INK Presents SWING THEORY	JOE INK Presents SWING THEORY	JOE INK Presents SWING THEORY	JOE INK Presents SWING THEORY			Jazz at the Roundhouse June 27 & 28 (Schedule following page)	

	PERFORMANCE WORKS On Granville Island 1218 Cartwright St. 9 PM 	Denzel Sinclair/ Bill Coon Project	Vivianne Cardinal featuring P.J. Perry	Banff Alumni Jazz Ensemble with Don Thompson							
	GRANVILLE ISLAND Market Stage • 12-2 PM FREE 	Daryl Jahnke Quintet	Mother of Pearl	Keith Bennett Band	Mark Nodwell Quintet	Joe Bjornson Sextet	Corazon Latino	Saul Berson Quartet	Graves/Burrows Quartet	Ridley Vinson Quartet	Eastwind
	PERFORMANCE WORKS On Granville Island • 3-5 PM FREE 	Pachora	Robin Shier Quintet	Bruce Freedman Quartet	Garner/Gannon/ Botten	McPetridge, Blaney & Nielsen	Andy Milne's Cosmic Dapp Theory	L'Orkestre des Pas Perdus	Michael Blake's Slow Poke	Michael Kaeshammer Trio	Bruno Hubert Trio
FREE	PACIFIC CENTRE PLAZA Georgia & Granville • 12-2 PM	GRF Electric		Alan Matheson Quartet	Ken Aldcroft Trio	Ian Coleman Quartet	Jared Burrows Trio	June Katz Quartet			
	CBC JAZZ CAFÉ 700 Hamilton St. • Shows at 12 & 1 PM 	Bruno Hubert/ François Houle/ André Lachance Trio		Jennifer Hanson	Kent Sangster Quartet	Metalwood	Ross Taggart & Co.	Mike Zilber Trio			
	LONSDALE QUAY 123 Carrie Cates Crt, N. Vancouver Various Times							12-2 PM Dick Smith Quartet 7-9 PM Babayaga	2-4 PM David Phyll Trio	2-4 PM Bob Bell & Necropolis '98	
	EATON CENTRE METROTOWN PLAZA 4710 Kingsway • 12-2 PM			Simon Fisk Trio	Brasileiro	Holly Burke Quartet	Banda Paradiso	Karin Plato Quartet			
	TOM LEE MUSIC HALL 929 Granville St. • 2-4 PM Free Workshops 			Eto/Umezumi	Los Pleneros de la 21	Chadbourne/ Thomas/Ward	Aurealis	Golia/Smith/ Turetzky			

Club Schedule pages 44-45

For ticket information, see page 10. For further information, or to order tickets, call the Jazz Hotline • 872-5200 Toll Free 1-888-438-5200 www.jazzfest.bc.sympatico.ca

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	SATURDAY, JUNE 27				SUNDAY, JUNE 28			
	ROUNDHOUSE				ROUNDHOUSE			
	DAVID LAM PARK	FESTIVAL HALL	PERFORMANCE CENTRE	WORKSHOPS @ THE STUDIO	DAVID LAM PARK	FESTIVAL HALL	PERFORMANCE CENTRE	WORKSHOPS @ THE STUDIO
NOON	Metalwood 12 - 1		Voice is the Matter 12 - 1	Zilber 12 - 1	Aché Brasil 12 - 12:45		Aurealis 12 - 1	Michael Blake 12 - 1
1 PM	Soul Crib 1:30 - 2:30	Michael Blake's Slow Poke 1:15 - 2:15		Jimmy Earl 1:30 - 2:30	Grupo Jazz Tumbao 1:15 - 2:15	Tunes for Horn Guys (Moore) 1:15 - 2:15		John Schott (Goldberg) 1:30 - 2:30
2 PM			Aurealis 2:30 - 3:30		Michael Blake's Slow Poke 2:45 - 3:45		John Korsrud & Friends 2:30 - 3:30	
3 PM	Michael Schau & Highway 61 3 - 3:45	Vinny Golia Quintet 3:45 - 4:45		Ben Goldberg 3 - 4		Mike Zilber Trio 3:45 - 4:45		Robert Dick (Aurealis) 3 - 4
4 PM	Ricardo Lemvo & Makino Loca 4:15 - 5:15			David Tronzo (Blake) 4:30 - 5:30	Mariusz Kwiatkowski Quintet 4:15 - 5:15			Voice is the Matter 4:30 - 5:30
5 PM			Gilbert/Hammett/Vaughan Quintet 5 - 6		Johnny Bassett & The Blues Insurgents 5:45 - 7		Ben Goldberg's Junk Genius 5 - 6	
6 PM	Molestics 6 - 7	Kathy Kidd & Kongo Mambo 6:15 - 7:15				L'Orkestre des Pas Perdus 6:15 - 7:15		
7 PM	L'Orkestre des Pas Perdus 7:30 - 8:30		Bob Murphy/Patrick Caird 7:30 - 8:30		Slick 7:30 - 8:30		Kate Hammett-Vaughan Quartet 7:30 - 8:30	
8 PM		Brian Nova Quartet 8:45 - 10						
9 PM	Celtic Works 9 - 10				Alpha Yaya Diallo 9 - 10			

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Graves/Burrows Quartet

Saxophonist/flautist/composer Karen Graves and guitarist/composer Jared Burrows lead a group that focuses on free improvisation within compositional forms. The music is influenced by Ornette Coleman, Kurt Weill, Rahsaan Roland Kirk and various kinds of ethnic music. Karen has recently recorded commissioned works for the CBC. With Peggy Lee cello and Dylan van der Schyff drums.

June 21 Cellar Jazz Café

(Graves Trio)

June 25 Pacific Centre

(Burrows Trio)

June 26 Gr. Isl. Market Stage

GRF Electric

Combining electronic and acoustic mediums, this gifted young Vancouver group explores a variety of textures, moods and rhythms. From tranquil to aggressive, groovy to slightly wacky, this music is just plain cool. With Chris Gestrin keyboards and synth, Marc Rogers bass, and Joel Fountain drums and percussion.

June 19 Pacific Centre

Grupo Jazz Tumbao

Grupo Jazz Tumbao plays fiery improvisations in the style of David Sanchez and Jerry Gonzalez and adds strong Afro-Caribbean rhythms to the original and reinvented classics of Monk, Mingus and Powell.

Composers/arrangers Brian Harding trombone and Al Johnston bass, are joined by Bill Clark trumpet/flugelhorn, Lou Mastroianni keyboards, Jack Duncan congas/percussion, Chris Hass drums/percussion.

June 28 Roundhouse

Guitarra Latina

Their eclectic mix of nuevo-flamenco, Latin classical and jazz coupled with their virtuoso technique sets Guitarra Latina's

arrangements of South American and Spanish music on fire! With Stephen Boswell guitar, Cameron Hood bass and Jennifer Orme percussion.

June 21 Capone's

Gypsaleró

Capture the vibrant tradition of the gypsy string band with Vancouver's Gypsaleró. From czardas to tango, rumba to swing, the lightning-fast scales and zesty, driving tempos of gypsy music are faithfully recreated by this dynamic group of performers. With Ron Thompson guitar, John Gilliat guitar, John Reischman mandolin, Brent Gubbels bass and Jesse Zubot violin.

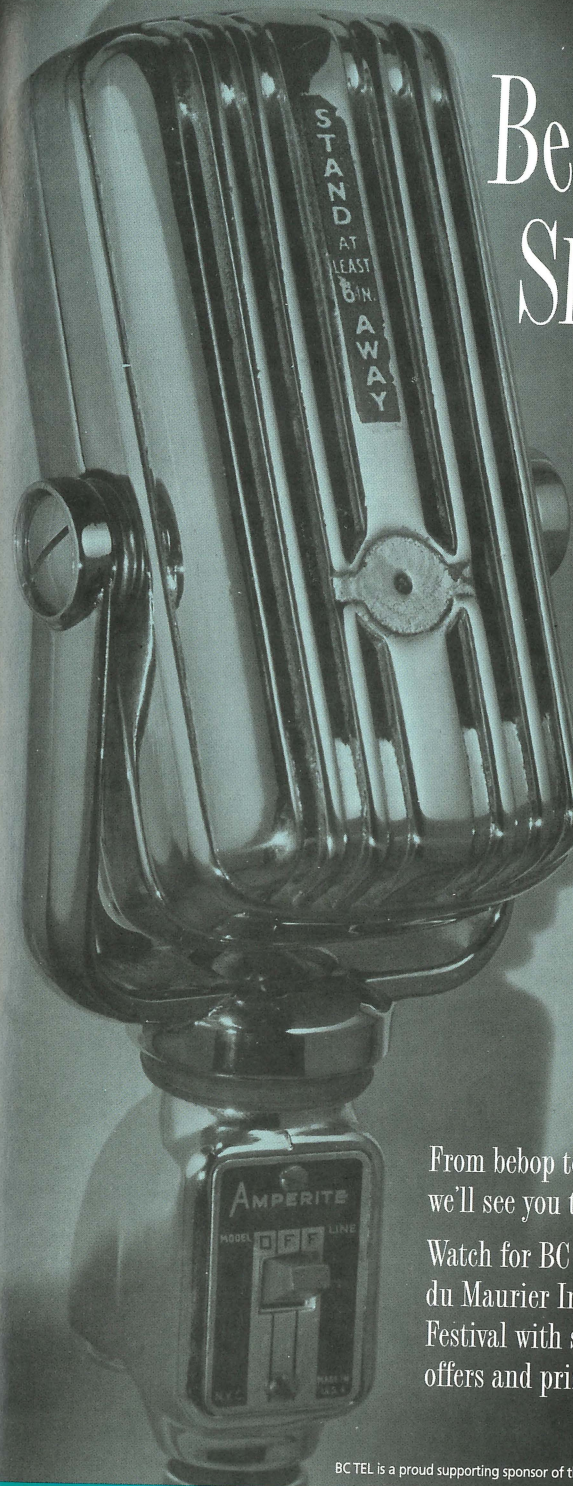
June 28 Purple Onion



Coastal Jazz & Blues Society is a community-based non-profit arts organization that has been contributing vigorously to the development of the Vancouver (and Canadian) jazz scene since 1985. In addition to our annual production of the du Maurier International Jazz Festival Vancouver, we produce a year-round program of concerts featuring the finest in local, national, and international artists. Our vision encompasses jazz and blues, as well as other music and media that are impacting on the development of jazz as an art-form.

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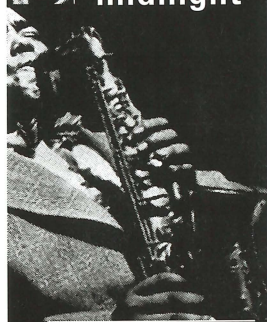
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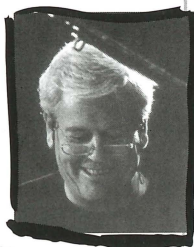
jazz festival venue
2340 west 4th ave.
res./info. 733-0330

George Gruntz Concert Jazz Band

June 25 *Vogue Theatre*

This incredible big band swings like crazy while playing some of the hippest tunes and arrangements around. Formed in 1972, the GGCB is one of the most widely respected European-based jazz big bands. Many of the world's best jazz players like Phil Woods, Dexter Gordon, Eddie Daniels, Woody Shaw, Lee Konitz, Joe Henderson, Jon Faddis and Benny Bailey have been members of this group. What distinguishes the GGCB from conventional jazz big bands is the fact that *pianist/leader* George Gruntz writes the entire book for each tour with the talents of the particular musicians in mind. Gruntz's compositions draw from a wide range of musical sources—jazz, classical, and folk themes. Big band music is once again influencing the development of contemporary jazz, and the GGCB has been drawing huge audiences at major jazz festivals (Montreux, Northsea, Berlin etc.) as well as accolades from critics around the world. Their recorded output comprises 13 extraordinary albums and several documentaries.

Earl Gardener, Matthieu Michel, Kenny Rampton, *trumpets*, Chris Hunter, Sal Giorgianni, Larry Schneider, Donny McCaslin, Steffen Schorn, *reeds*, David Bargeran, Art Baron, Christoph Schweizer, *trombones*, Burhan Ocal *oud/saz/darbouka*, Howard Johnson *tuba*, Mike Richmond *bass*, Rafael Woll *drums*.
Thanks to Credit Swiss and Novartis.



Kate Hammett-Vaughan

The Globe & Mail describes well-known Vancouver vocalist Kate Hammett-Vaughan as "...one of Canada's three most interesting singers ...an important Canadian jazz voice."

Kate is a charter member of the NOW Orchestra and one third of the art song trio Garbo's Hat. Don't miss her quartet featuring Ron Samworth *guitar*, André Lachance *bass* and Tom Foster *drums*.

June 20 *Western Front*
(with Garbo's Hat)

June 25 *O'Doul's (quartet)*

June 27 *Roundhouse (with Jodi Gilbert, Cor Fuhler, Peggy Lee, Dylan van der Schyff)*

June 27 *Whip Gallery*

June 28 *Roundhouse (quartet)*

Jennifer Hanson

Captivating young Winnipeg vocalist Jennifer Hanson has been wowing jazz audiences in her home town for the past four years. She's been featured on CBC radio's *Jazz Beat* and

After Hours and CBC TV recently aired a profile of this outstanding performer. Her poise and charm are matched only by her smoky and intoxicating alto. With Larry Roy *guitar* and Gilles Fournier *bass* and Rob Siwik *drums*.

June 22 *CBC Jazz Café*

Mark Hasselbach and the Jazz Perpetrators

Vancouver-based band leader/ composer Mark Hasselbach has won two Juno Awards and performed at the Montreux Festival and with artists such as Guido Basso, Phil Nimmons, Pat LaBarbera and Denny Christianson. Playing *trumpet*, *flugelhorn*, and *trombone*, Mark is joined by Ridley Vinson *piano*, Danny Parker *bass*, Steven Dick *drums* and Bill Coon *guitar*. Look for their recently released CD.

June 20 *Gastown*

June 26 *Cellar Jazz Café*
(quartet)

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June 20 Vancouver East Cultural Centre

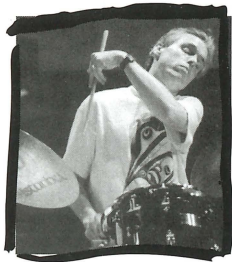
Three of the most dynamic bands on the planet are brought together for this special contemporary music summit.

Mark Helias' Open Loose

An adventurous *bassist* and nifty *composer*, Mark Helias began working with the groups of Anthony Davis, Anthony Braxton, Dewey Redman and Muhal Richard Abrams in the mid-'70s. In the '80s he established himself as one of the best bassists of his generation with Ray Anderson and Gerry Hemingway in BassDrumBone. He's released a string of excellent CDs on the Enja label featuring his own writing and rock solid, deep wooded bass playing. Writer Kevin Whitehead described *tenor saxophonist* Ellery Eskelin "...as one of the most satisfying...tenorists in New York, assimilating outside and inside approaches into a personal style that's harmonically wide open without losing the thread of underlying progressions." He's released numerous CDs as a leader and performed with Joey Baron, Joe Daley, Phil Haynes and others. *Drummer* Tom Rainey has been heard with a wide range of artists including Fred Hersch, New & Used and Carmen McRae.

Gerry Hemingway Quartet

A dynamic and inventive player, acclaimed *drummer/percussionist* Gerry Hemingway was a long time member of the Anthony Braxton Quartet, he's also performed with Marilyn Crispell, Anthony Davis, Ray Anderson, Reggie Workman, Georg Graewe and many others. He has led his own quintet for the past decade releasing many highly praised CDs on the Hat Art label. Ray Anderson is a monster *trombonist*, a virtuoso who plays faster and with more variations of tone and timbre than his contemporaries. Ellery Eskelin is a highly sought after *tenor saxophonist* who mixes an understanding of bebop with the freedom of free improvisation. A long tenured member of Anthony Braxton's Quartet, Mark Dresser is one of the most creative bass players on the planet. Can you afford to miss this gig?



François Houle's John Carter Project

Vancouver-based, internationally acclaimed *clarinetist* François Houle has worked with many outstanding musicians including Evan Parker, Georg Graewe, Dave Douglas, Joelle Leandre and Benoit Delbecq. His most recent project, a CD entitled *In The Vernacular: The Music of John Carter* (Songlines), will be presented at this year's Festival. The performance will feature Dave Douglas *trumpet*, Peggy Lee *cello*, Mark Dresser *bass* and Dylan van der Schyff *drums*. After encountering Carter's clarinet music in '91, Houle felt Carter's playing offered him a clear path for his own development as an improviser, and confirmed his conviction that the clarinet could occupy a privileged place in contemporary improvised music. François Houle will be featured in a number of additional contexts during the Festival.

June 19 CBC Jazz Café (with Bruno Hubert and André LaChance)

June 19 Dr. Sun Yat-Sen Garden (with Yamashiro)

June 22 Vancouver East Cultural Centre (with Plimley/Helias/van der Schyff)

Tanya Hencheroff Trio

This hot and soulful singer has attracted a large following as a result of her regular Monday and Tuesday night gigs at Bar None with the funky nine-piece Soul Stream

group led by Randy Stoll. She's also one of the most in demand session singers in town. With Bob Murphy *piano* and Miles Hill *bass*.

June 27 Sprinklers

Wayne Horvitz and Zony Mash with special guest Kazutoki Umezu

Groove, funk, R&B and soul vibes a plenty! This band cooks up a hot and spicy gumbo. Zony Mash (named after an

obscure Meters' song) takes tightly constructed tunes and lays down a heavy back beat while driving it all with a Hammond B3 organ. Fans of Medeski, Martin & Wood will find much to like. Horvitz is known for his work with Zorn's Naked City, Bill Frisell and Bobby Previte. Special guest Umezu's *saxophone* energy brings an exciting new dynamic to the music. Both Umezu and Horvitz have been stalwarts of the Knitting Factory scene for the past decade. Featuring Tim Young *guitar*, Fred Chalenor *bass* and Andy Roth *drums*.

June 21 Gastown

Bruno Hubert Trio

Kick back and enjoy this swingin' trio as they play jazz standards and originals in the tradition of Oscar Peterson and Ahmad Jamal. *Pianist* Bruno Hubert is superb and definitely a talent to watch. With André LaChance *bass* and Bill Campbell *drums*.

June 19 CBC Jazz Café

(Hubert with François Houle)

June 20 Blue Note

June 26 O'Doul's

June 28 Performance
Works FREE

Patty Jackson

The dynamic Patty Jackson is a vibrant and powerful *singer* with an earthy and sensuous quality. Patty knocks you out with her natural feeling for blues, jazz, gospel and soul. She will be appearing with talented *keyboard* player Roger Schalom.

June 22 Blue Note

Daryl Jahnke Quintet

Challenging compositions are played with gusto and heartfelt passion. Outstanding Vancouver *guitarist* Daryl Jahnke has been widely acclaimed for his rich, harmonic and thoughtful style. The quintet, featuring Vince Mai *trumpet*, Michael Creber *keyboards*, Laurence Mollerup *bass*, and Phil Belanger *drums*, explores the Cuban influence on

jazz. Look for Daryl's CD *Other Words*, released on Lion's Gate.

June 19 Gr. Isl. Market Stage

June 24 Monk McQueens (trio)

The Fat James Band

This Seattle-based band plays a high energy form of blues-rock. The music showcases tight catchy songwriting with sliding backbeats, burning guitar leads

a la Stevie Ray Vaughan meets Clapton and vocals reminiscent of Lenny Kravitz. Fat James *guitar/vocals*, Dave Cashin *keyboards*, Tracy Arrington *bass guitar* and Chip Hart *drums*.

June 24 Yale

Jazzmanian Devils

Swing is the thing this year from L.A. to Vancouver! The joints are jumpin' with jitterbug-



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Nuxalk Sun Mask, circa 1870 American Museum of Natural History, New York, 16/1507 Photo: Trevor Mills, Vancouver Art Gallery

D.D. Jackson Trio

June 28 *Vancouver East Cultural Centre*
"D.D. Jackson is to me the most innovative musician of his generation."

—David Murray, *Village Voice*

Pianist and composer D.D. Jackson has been hailed by many critics for his innovative approach to the piano and for his original compositions. The Canadian-born, New York-based musician is part of a new breed of young artists who, while respectful of jazz's past, are also seeking to move the music forward. Classically-trained, Jackson has a sure touch and a virtuosic control over his instrument. His playing is rich in clusters and ornamentation while being lyrical and intense at the same time. His Jazz Festival appearances here two years ago were breathtakingly exciting. Apart from leading his own trio, D.D. has worked with some of the most influential players on the scene including James Carter, Dewey Redman, Don Byron, Ray Anderson, Billy Bang, David Murray and others. For the past two years, Jackson has also participated in the development of a Broadway-bound stage musical on the life of Negro baseball league pitcher Satchel Paige. That project involves David Murray, blues great Taj Mahal, Grateful Dead member Bob Weir and director Avery Brooks. Jackson's latest recording on Justin Time, *Same Space*, features baritone saxophonist Hamiet Bluiett and African percussionist Mor Thiam. Appearing with Curtis Lundy *bass* and Billy Kilson *drums*.



ging swingers, hipsters, hip cats and cool kittens. Aged in oak casks since 1984, the Jazzmanian Devils claim to be ready for a timely exploitation of their unique blend of swing, jumpblues and jive. With Dennis Mills *vocals/alto saxophone*, Laurel le Fay *vocals*, Chris Grove *tenor saxophone*, Brian Harding *trombone*, John Korsrud *trumpet*, Ross Hales *drums*, Greg Boothroyd *bass*, Finn Manniche *guitar* and Laurel Card *vocals*. These guys promise a "killerdiller" of a show—don't miss it!

June 25 *Performance Works*

François Jeanneau Quartet

A mix of joyous improvisations and delicate, sensitive melodies best describes the music of this inventive and well-established quartet from France. Original compositions by François Jeanneau *saxophone* and Andy Emler *piano*

reflect rich harmonics and inventive, swinging rhythms. One hot band with Linley Marthe *bass*, Joel Allouche *drums and percussion*. Thanks to the support of AFAA and Alliance Française.

June 20 *Gastown*

Johnston-Stafford Quartet

Respected *pianist* Ron Johnston is Vancouver's ultimate jazz sideman. His stylish playing has graced recordings of Ian McDougall, Joanie Taylor and a host of other noble players.

Johnston gets a chance to stretch out in his Festival performances with *saxophonist* Jack Stafford, John Nolan *drums* and Steve Holy *bass*.

June 28 *Cotton Club*

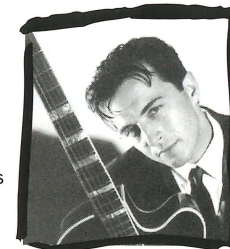
(*Johnston-Stafford Duo*)

June 28 *Monk McQueens*

Colin James and The Little Big Band

June 28 *Vogue Theatre*

It's been ten years since *guitarist* Colin James burst on the music scene with his debut self-titled album. Since then his records have consistently been Canadian best sellers and he has won nearly every music related award available in this country. But just when fans and critics thought they had Colin's music pegged, he took an about-face from the electric rock records he had made in the past and recorded *Colin James and the Little Big Band*, a romping collection of swing classics from the '40s and '50s that teamed him with the inimitable Roomful of Blues. In 1995, Colin made *Bad Habits* (Warner). The record was a return to his hard rocking sound but with guests Mavis Staples, Lenny Kravitz and Waddy Watchel, the album showcased Colin's much more confident and soulful voice. With 1997's *National Steel*, James collaborated with longtime friend Colin Linden on a collection of blues and R&B classics that won him five Maple Blues Awards and a 1998 Juno Award for best blues recording. This spring Colin released the Little Big Band's second album *II*. Now check it out live as Colin James and the LBB bring their dynamic show to the Festival.



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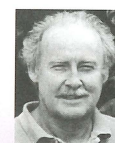
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Joe Ink Performance Society Presents Swing Theory

June 19-24 Roundhouse

Powerful, high-impact dance is what award-winning choreographer Joe Laughlin is all about. Joe's newest work *Swing Theory* (composer John Korsrud), takes place on a set of metal scaffolding 30 feet high. The set becomes the playground for dancers and musicians in this risk-taking, athletic adventure. Vancouver jazz performers Adrienne Park piano, David Carlisle percussion, John Korsrud trumpet, and Ron Samworth guitar, combine forces and talent with dance artists Sandra Botnen, Allison Hiscott, Lynn Sheppard and Tonja Livingstone in the multi-dimensional performance. *Swing Theory* is a co-production of the 1998 Canada Dance Festival, The Banff Centre and the National Arts Centre.



JukeJoint

June 25 Richard's on Richards

Toronto's hip-hopping jazz quartet is taking the music back to the dance halls. Founded a couple of years ago by ex-CHeeZBOXX guitarist/vocalist Steve 'Chili' Grebanier, this is a straight-up '90s jazz-funk band. Working without samplers, synths and sequencers, these guys believe in the live vibe. Their sound is rich and tight, with Grebanier's solid guitar work blending beautifully with organ swells and steady beats 'n grooves. All in all, it's an expert blend of jazz, hip-hop, funk and blues, somewhat reminiscent of the Stax sound. If you dig Maceo Parker and James Brown then this dance-inducing unit is for you. A super funky double bill with Greazy Meal. Gordon Webster piano/organ, Peter Telford bass and David Peters drums.

Michael Kaeshammer Trio

Described as a "boogie wonderkind," young, Victoria-based pianist Kaeshammer is taking the country by storm and being showcased on national television and radio programs. Passionate recreations of boogie woogie and playful, cleverly arranged renditions

of blues, pop and jazz standards are played with incredible excitement and fervour. With drummer Matt Pease and bassist Sam Shoichet.

June 27 Performance Works
FREE

June Katz Quartet

One of Vancouver's leading jazz singers, June Katz serves

up a delicious helping of jazz standards mixing urban sophistication with relaxed West Coast style. Look for her latest recording *Let's Stay Home*. The quartet features Michael Creber piano, John Nolan drums and Miles Hill bass.

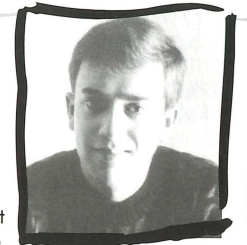
June 26 Pacific Centre

Geoff Keezer Trio

June 21 Orpheum Theatre

"...Keezer is like a modern-day Art Tatum, leading a listener down a constantly permutating set of ideas. He is a virtuoso and a risk-taker..."—*New York Times*

At 27, pianist Geoff Keezer has more professional experience than many players twice his age. When he was 18 he had made his recording debut as a leader and became the last piano player in Art Blakey's hard-bop academy, the Jazz Messengers. He was signed to Blue Note at 19 and has since worked with mature masters such as trumpeter Art Farmer and with his own generation's jazz stars: saxophonist Joshua Redman, bassist Christian McBride and vocalist/pianist Diana Krall all of whom appear on his recent CD, *Turn up the Quiet* (Columbia). Last fall Keezer was heard tearing it up with the Legacy of Blakey band featuring Benny Golson, Terence Blanchard, Curtis Fuller and others. Appearing with Christian McBride bass and Gary Husband drums. Opening for the Diana Krall Trio.



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Ellen Kennedy and the Ron Thompson Quartet

This talented band recreates the classic sounds of jazz standards and swing tunes from the '40s and '50s with influences from Peggy Lee, Julie London and Jo Stafford. Ellen Kennedy, known around Vancouver as both an actress and singer joins talented *guitarist/composer/arranger* Ron Thompson.

June 24 Capone's

Kaze featuring Jeff Mahoney

Led by *trumpeter* Jeff Mahoney, this group plays original compositions influenced by folk songs from the Japanese countryside. Compositional concepts are derived from the sounds of the Shakuhachi and koto and performed in a hard swinging post-bop tradition keeping in mind the jazz masters of the '50s and '60s. Ross Taggart *tenor sax*, Miles Black *piano*, Marc Rogers *bass* and Chris Nordquist *drums*.

June 21 Gastown

Kathy Kidd & Kongo Mambo

Vancouver *pianist* Kathy Kidd has spent the last four years in Europe and North America studying the spiritual history of Afro-Cuban music—the forced journey of the Kongo peoples of West Africa and the importance of the Mambo as a dance and ritual song chanted to create a point of power. The group's unique Festival performance features Afro-Cuban and Arabic melodies incorporated into jazz arrangements. Featuring Kathy Kidd *piano/percussion*, Francois Houle *clarinet*, Graham Ord *saxophone/flute*, Mike Allen *saxophone*, Lawrence Mollerup *bass*, Jack Duncan, Dido *drums/percussion*,

Diana Krall Trio

June 21 Orpheum Theatre

"The show that will be remembered for all time was opening night (1997 du Maurier International Jazz Festival Vancouver), when Diana Krall gave a triumphant homecoming concert to an ecstatic, sold-out house at the Orpheum Theatre. The throaty voiced chanteuse...was in top form, swinging and purring through tunes..."—Paul de Barros, *Seattle Times*
With two back-to-back sold out Jazz Festival appearances, two sold out benefit concerts (Diva at the Met, Orpheum) in February, successful tours of Europe, the U.S. and Japan, an Impulse CD (*Love Scenes*) that has gone Gold in Canada, a Grammy nomination, a Juno nomination and awards from music publications around the world, Nanaimo-born Diana Krall is one of the hottest jazz artists on the planet. Leading musicians like Toots Thielmans and others are lining up to record with her. Potent as both a *pianist* and *vocalist*, Krall possesses an extraordinary talent for creating music that speaks personally to every individual who listens. Just ask one of her biggest fans—Tony Bennett, who sat in the front row at one of her recent concerts. Diana's trio swings like crazy performing tunes that are sensuous and joyful. With Russell Malone *guitar* and Ben Wolfe *bass*. The Geoff Keezer Trio opens the show.



Phil Belanger *timbales/percussion*.

June 27 Roundhouse

John Korsrud's Hard Rubber Orchestra

Led by *composer/trumpeter* John Korsrud, The Hard Rubber Orchestra is a 17-member ensemble of Vancouver's finest jazz musicians. This post-modern new music ensemble plays daring, unpredictable, high energy music that draws on the influences of John Zorn, Krzysztof Penderecki, Public Enemy, John Cage and Miles Davis. With Dylan van der Schyff *drums*, Jack Duncan *percussion*, André LaChance *bass*, Ron Samworth *guitar*, Sheila McDonald *violin*, Ross Gregory, Bill Clark, Vince Mai *trumpets*, Dennis Esson, Rob McKenzie, Rod Murray, Brad Muirhead *trombones* and Graham Ord, Saul

Berson, Ross Taggart, Danny Kane *saxophones*.

June 19-24 Roundhouse (Korsrud, Joe Ink)

June 27 Performance Works

June 28 Roundhouse

Mariusz Kwiatkowski Quintet

Mariusz Kwiatkowski *saxophone* was a hit last year with his Pacific-Europe Jazz Ensemble featuring Gary Bartz. He's played with the likes of Eddie Henderson and Gary Thomas and delivers a solid, powerful sound. His band includes Danny Parker *bass* and Ron Johnson *piano*.

June 28 Roundhouse

Rubin Landers

An eclectic, often aggressive *pianist*, Rubin blends Latin, African, and classical rhythms. His charged performances are something to behold as he transforms ordinary jazz stan-

dards into extraordinary rhythmic masterpieces.

June 23 Cellar Jazz Cafe (solo)

June 25 Capone's (jazz collaboration)

June 26 Blue Note (trio)

June 27 Cellar Jazz Cafe (quartet)

Peggy Lee/Dylan van der Schyff

Peggy Lee *cellist* and South African-born, Vancouver-based *drummer* Dylan van der Schyff are active participants in Vancouver's new and improvised music communities, performing with Talking Pictures, Standing Wave, Tony Wilson, and NOW Orchestra among others. They have also worked with key players on the international scene including Dave Douglas, Joelle Leandre, Guillermo Gregorio, Barry Guy, George Lewis, René Lussier and Vinny Golia. Peggy and Dylan have two

Steve Lacy's The Cry

June 26 Vancouver East Cultural Centre
Schooled in Dixieland, but on the cutting edge of jazz since the 1950's when he collaborated with Cecil Taylor, Thelonious Monk and Gil Evans, Steve Lacy is considered the father of the modern *soprano saxophone*. For decades, he has adopted words by Melville, Beckett, Burroughs, Buckminster Fuller, Blaga Dimitrova, Robert Creeley and Brion Gysin as his unconventional jazz lyrics. For his latest project, *The Cry*, Lacy has adopted the words of poet Taslima Nasrin. Lacy was first inspired to write music to accompany Nasrin's poetry when he read her *Happy Marriage* in the September 1994 issue of *The New Yorker* magazine. "It put me in a state of shock," he says. It is about a woman in a Muslim country enslaved by a marriage with "a monster of a man...if he wishes he can spit in my face, slap me on the cheek and pinch my rear..." Lacy further explains *The Cry* as "all women's stories, from poetry to song and jazz, transformed. The show is also about the nature of language, the power of the word, the danger and the necessity of speaking out. I set 12 poems to music, for Irene to sing. These songs were orchestrated for specific players and instruments. Irene sings in English, and the musicians play, and improvise their own commentary." Irene Aebi *voice*, Tina Wrase *soprano and bass clarinet*, Petia Kaufman *harpisichord*, Catherin Pfeifer *accordion*, Jean-Jacques Avenel *bass*, Topo Gioia *percussion*.



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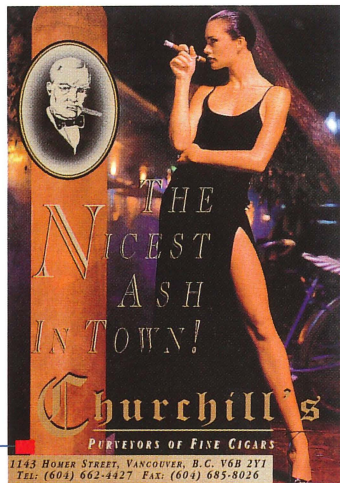
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upcoming CD releases *These are our shoes* (Spool) and *John Carter Tribute* (Songlines) with François Houle, Dave Douglas and Mark Dresser. Peggy also has a new release with Carlos Zingaro *Puzzles* (Hat Art). They'll also be appearing with multiple groups throughout the Festival. Watch for their names.

June 26 *Dr. Sun Yat-Sen Garden*

Ricardo Lemvo and Makino Loca

Los Angeles-based, Zairian singer Ricardo Lemvo and his Afro-Cuban band Makina Loca combine *soukous* with salsa, *merengue* and other Latin styles to create their own powerful, upbeat sound. Lemvo's steamy vocals and the group's high energy sound create a vibrant irresistible groove that will make you want to dance. They knocked people out last fall when they played here. Check out their CD *Tata Masamba* on Mopiato Music and their new release on Putamago.
June 27 *Roundhouse*

Libeato Lounge

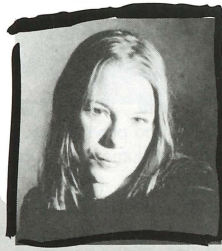
Libeato Lounge explores combinations of jazz, torch songs and cabaret. The group rearranges the songs of Brel, Weill and Eisler with theatrical flair and they perform some pretty torchy originals too. With Katya Gorrie vocals, Richard Spencer guitar, Marc Rogers bass and Jason Overy percussion.
June 20 *Whip Gallery*
June 21 *Purple Onion*
June 25 *Arts Club Lounge*

Lonesome Monsters

Bud Osborn's graphic chronicles of life in the inner city are streamlined into sensitive poetry and prose praised for its universal appeal. *Lonesome Monsters*, the

Lhasa

June 28 Richard's on Richards
"...it (Lhasa's music) sighs and cries like the wind blowing through Mayan ruins."—*Calgary Herald*
With immense theatrical flair, 25 year-old, Montreal-based vocalist Lhasa has won audiences over at jazz and world music festivals across the country. Sales of her CD *La Llorona* have gone gold in Canada, a feat all the more remarkable because Lhasa sings almost entirely in Spanish. Essentially, she's a singer of Mexican *ranchera*, an urban tradition from the '30s and '40s characterized by nostalgia and melancholy. What makes the husky-voiced Lhasa unique and exciting is the way she re-interprets the early *ranchero* traditions through a prism of diverse influences such as Billie Holiday, Tom Waits, Jacques Brel and Maria Callas. The intensity and emotional depth she brings to her material is also quite overwhelming. The *Llorona* of Mexican mythology was a siren who seduced men with her sad melodies and lured them to the river's edge where her kiss turned them to stone. Lhasa evokes the spirit of the legend in a plaintive voice.



name for Osborn's recent book is also the title for his collaboration with versatile improviser Graham Ord saxophones and adventurous bassist Paul Blaney. Together they combine spoken word and music in interactive performances that mesmerize audiences. They will be releasing a new CD this spring. A double bill with Garbo's Hat.

June 20 *Western Front*

Celso Machado

A perennial Festival favourite (he's performed at every Festival!), this brilliant Vancouver-based Brazilian *guitarist/vocalist/percussionist* is absolutely engaging. A magnetic performer, Celso's gorgeous renditions of his traditional music have captured the hearts of audiences around the world. Don't miss his recent CD distributed by Festival.

June 19 *Sprinklers*

June 20 *Dr. Sun Yat-Sen Garden (with Silk Road)*

Bob Mahaney Band

Led by *guitarist/composer* Bob Mahaney, this popular Vancouver-based band can be found all year round playing the city's top jazz nightspots. From funky Blue Note classics to soulful ballads, these players dig deep into the groove and come out swinging! Featuring Lou Mastroianni keyboards, Danny Parker bass and Stephen Dick drums.

June 19 *Cellar Jazz Café*

June 27 *Cotton Club (trio)*

Wynton Marsalis

Opening Night. See page 12.
June 19 *Orpheum Theatre*

Miya Masaoka

See Frith listing.
June 24 *Studio 16 (with Paul Plimley)*

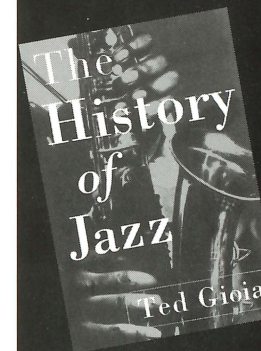
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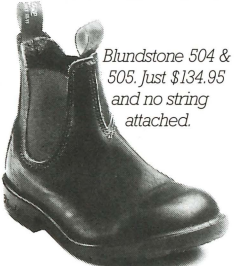


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Los Pleneros de la 21

June 24 *Richard's on Richards*

"The drumming, incendiary, complex and precise, made the room rock!—*New York Times*
This New York-based troupe of musicians, dancers and artisans led by drummer Juan Gutierrez will make you sweat. They use a lot of drums as well as the *quatro*, a mandolin-like instrument. The melodies are gorgeous and the tunes perfectly arranged, precise rhythms making way for singing or a drum section. Their vibrant *bomba* and *plena* sounds have roots in the coastal urban barrios of Puerto Rico. The driving energy of these sounds celebrates the group's African heritage and their "Puerto Rican-ness." Since 1983 Los Pleneros de la 21 has performed across the U.S. and Europe, while maintaining roots in New York City. *Plena*, a style featuring hand-held *plena* drums, are songs that report and comment on the history of the Puerto Rican people, in a manner often compared to calypso. *Bomba* is an exciting yet much older music and dance form which features barrel-shaped *bomba* drums. Percussion is also heard in the *cua*, *guiro*, and *maraca* and instrumentation includes piano and stand-up bass. An evocative, harmonically rich chorus answers the voices of the group's eloquent lead singers. They turn the stage into a community celebration in which the spirit of the barrio comes alive. Thanks to the Canada Council for the Arts and The Fund for U.S. Artists at International Festivals and Exhibitions.

June 23 Tom Lee
(Workshop)



Alan Matheson Quartet

Trumpeter Alan Matheson plays jazz the way it's supposed to be played—with style, versatility and swing. His approach to classics reflects his reputation as a talented and skillful composer/arranger. The quartet features some of the best traditional jazz players on the Vancouver scene playing a wide selection of classic jazz including compositions by Stan Kenton, Herb Ellis and Billy Stryborn. With Jon Roper guitar, Darren Radtke bass, and Bernie Arai drums.
June 20 Cotton Club
June 21 O'Doul's (trio)
June 22 Pacific Centre

Kerillie McDowall Quartet

Progressive, contemporary tunes that reflect *guitarist* McDowall's recent working trips to New York and Toronto.

Come and see why *Guitar* magazine calls her playing "smooth and elegant." With Kevin Elashuk trumpet, Chris Nelson bass and Dylan van der Schyff drums.

June 20 O'Doul's

McFetridge, Blaney & Nielsen

This trio swings hard! They explore modern jazz pieces as well as presenting their own fresh compositions. With George McFetridge piano, Paul Blaney bass and Bruce Nielsen drums.

June 23 Performance Works
FREE

Metalwood

"Metalwood plays an exuberant high volume style of jazz, groove heavy...pretty damn good!—*Globe and Mail*
Metalwood is like the honours class for young, innovative

jazz players: Mike Murley on saxophone, Brad Turner playing trumpet and keyboards, drummer Ian Froman and Chris Tarry on bass. This Canadian powerhouse band describes itself as a funky update of the exciting early fusion groups such as Weather Report and the Tony William's Lifetime. It's a non-swinging band in full swing with original material reminiscent of late '60s Miles Davis and Return to Forever, a description borne out by their 1998 Juno Award winning self-titled debut album on Maximum Music. It's hot, playful, groove-oriented music with sizzling horn riffs and deep pocket, funky bass and keyboards. Opening for the George Gruntz Concert Jazz Band.

June 24 CBC Jazz Café

June 25 Vogue Theatre

June 26 Chameleon

June 27 Roundhouse

Brad Mehldau Trio

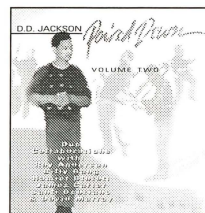
June 23 *Vogue Theatre*

"Every night I'd stand there at the side of the stage and listen to him in total, wondrous amazement, dazzled by his monstrous talent, captivated by his boundless creativity, and mesmerized by the daring beauty of his improvisations."—Joshua Redman

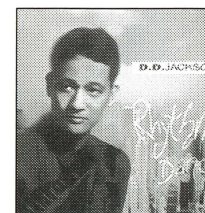
Pianist Brad Mehldau's first international exposure came as a member of the Joshua Redman Quartet with which he recorded *MoodSwing* and subsequently toured. In 1995 Brad released his debut album as a leader, *Introducing Brad Mehldau* (Warner). The *Chicago Tribune* observed, "The elliptical lines, volatile rhythmic figures and unexpected bursts of color...proves that Mehldau writes as cleverly as he plays. The originality of these compositions is startling to behold." Brad's second album, *Art of the Trio, Vol. 1* was released last year to critical acclaim. The *New York Times* commented, "Mr. Mehldau...reached into the subconscious and took the songs at a run, re-arranging all the accents of the melodies; his song-like improvisations took off..." Citing Oscar Peterson, Bill Evans, Brahms and Schubert as influences, Brad draws notes from the piano creating a canvas of richly textured romanticism—a great groove with smarts. With Larry Grenadier bass and Jorge Rossy drums. Appearing on a fabulous double bill with the Mark Murphy/Alan Broadbent Quartet.



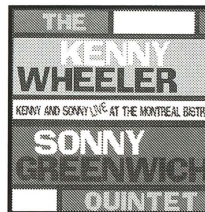
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Millenium Project

Join a sonic adventure into the world of improvisation and groove. This Vancouver-based band, featuring J.P. Carter *trumpet*, Scott Sanft *keyboards*, Roger Salloum *guitar*, John Raham *drums*, and Fedis Gray *bass*, grooves and rocks with a blend of jazz, funk and avant-garde experimentation that they claim "moves the mind as well as the behind!" Check out their new self-titled CD on the Mo'Funk label.

June 19 *Richard's on Richards*

June 20 *Chameleon*

Andy Milne's Cosmic Dapp Theory

An important contributor to New York's music scene, 30 year-old Toronto freestyle pianist and creative improviser Andy Milne is rapidly building a reputation as a versatile and creative musician. He's been a mainstay in alto saxophonist's Steve Coleman's funky bands,

Five Elements, Metrics and the Mystic Rhythm Society for seven years. Now after eight recordings, Milne is off to do his own thing. Andy's palette of rhythmic world music and references to jazz compositions and approaches makes his playing striking and unique. With Vinia Mojica *vocals*, Patrice Blanchard *bass* and Mark Prince *drums*.

June 24 *Performance Works*
FREE

The Sharon Minemoto Quintet

Talented young Vancouver pianist Sharon Minemoto features her original compositions in this performance with Brad Turner *trumpet*, Ross Taggart *tenor saxophone*, Darren Radtke *acoustic bass* and Bernie Arai *drums*. Sharon lists Cedar Walton, Art Blakey and the Jazz Messengers and Wayne Shorter as her key influences.

June 28 *O'Doul's (duo)*

June 28 *Roundhouse*

Mo'Funk Collective

They've made a name for themselves as the premier label for Canada's burgeoning urban dance music scene.

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June 19 *Chameleon*

June 20 *Chameleon*
(CD release party)

The Molestics

A unique and danceable cross-breed of cocktail music, '20s and '30s jazz and swing—perfect for lounge lizards, swingers and general party animals! Check out their CD *Tropic of Hokum* on Blue Lizard. With Mike Soret *vocals/horn*, Gilles Roy

bass/violin, Sam Petite *guitar* and Rolf Wilkinson *drums/percussion*.

June 19 *Whip Gallery*

June 27 *Roundhouse*

Coco Montoya

If you're hurtin' for aching blues ballads and rockin' R&B tunes then don't miss Blind Pig recording artist Coco Montoya. Former Albert Collins and John Mayall sideman, Montoya performs passionate blues vocals that reveal the strong influence of B.B. King with an expressive guitar that suggests the intensity of Collins. With Benny Yee *keyboards*, Steve Ehrmann *bass* and Marty Binder *drums*.

June 21 *Gastown*

June 22 *Yale*

Michael Moore's Available Jelly

Alto saxophonist/clarinetist Michael Moore astounded last year's Festival audiences with his fluid and intricate improvisation and exciting musical collaborations with Jazz Passenger *trombonist* Curtis Fowlkes, and his performance of Dave Douglas' *Sanctuary*. Based in Amsterdam, Michael is a gifted musician who works in a variety of contexts—chamber and large orchestra as well as smaller, more intimate groups. He is a charter member of the Clusone Trio and has worked with Fred Hersch, Marilyn Crispell, Guus Janssen, Misha Mengelberg, the ICP Orchestra, and Gerry Hemingway. Moore's exceptional sextet *Available Jelly* was originally created in 1976 in Salt Lake City, Utah as the sonic counterpart to "The Great Salt Lake Mime Troupe"—a dance/theatre company. Now based in Amsterdam, the group has grown and developed into one of Europe's finest ensembles. *Available Jelly's* CDs are available on Moore's Rambo

label. An allstar cast with Michael Moore *clarinet*, *bass clarinet*, *alto saxophone*, Eric Boeren *cornet*, *melodica*, Tobias Delius *tenor saxophone*, Wolter Wierbos *trombone*, Ernst Glerum *bass*, Michael Vatcher *drums* and *percussion*. Michael and Ernst are also members of the "Voice Is The Matter" with Jodi Gilbert and Cor Fuhler. Watch for collaborative performances fea-

turing members of Available Jelly. Thanks to the Dutch Cultural Fund.

June 26 *Studio 16*

June 27 *Vancouver East Cultural Centre*

June 28 *Studio 16*

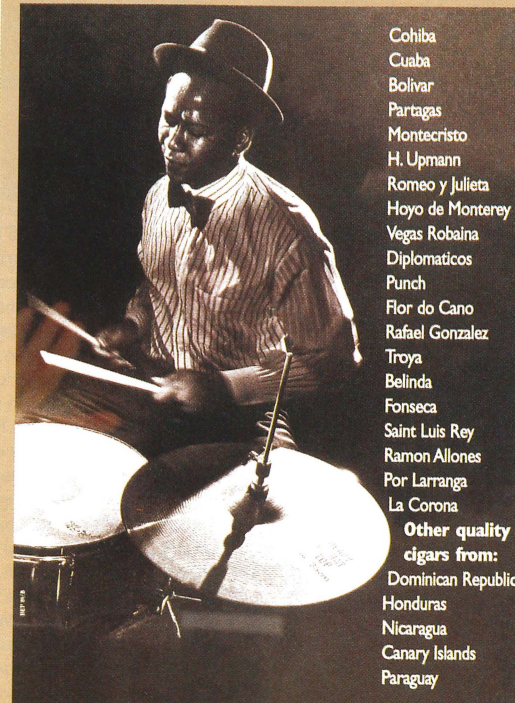
(with Cor Fuhler)

June 28 *Roundhouse*
(Tunes for Horn Guys)

June 28 *Roundhouse (Boeren, Fuhler, Wierbos with Korsrud & Friends)*

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Mother of Pearl

Vancouver's own all-female jazz and blues group is devoted to presenting music written and performed by women. With music ranging from the Blues Queen's of the 1920s to the contemporary sounds of Carla Bley, the group incorporates blues, Latin rhythms and modern jazz originals into their outstanding performances. With Brenda Baird keyboards, Wendy Solloway bass, Lauri Lyster drums, Karen Graves saxophone, flute and vocals and Colleen Savage vocals.

June 20 Gr. Isl. Market Stage
June 24 O'Doul's

The Move

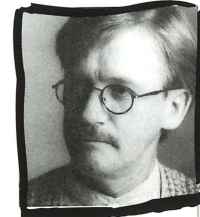
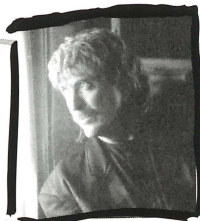
Newly established Club Millenium House Band, The Move features some of Vancouver's hottest young talent. Rising star Beverley Staunton fronts these funky young souls in a repertoire that ranges from sweet succulent grooves to the kind of gut bucket funk that will make you get up offa yo' thang. With John Bentley tenor saxophone, J.P. Carter trumpet, Scott Sanft keyboards, Bernie Arai drums, Hugh Sealy percussion, "Stacks" Hamilton guitar, Kelly Becker bass.

June 22, 24, 25 Club Millenium

Mark Murphy & Alan Broadbent

June 23 Vogue Theatre

This remarkable duo has recently joined forces to the delight of jazz fans everywhere. And why not? Mark Murphy is one of the world's greatest jazz vocalists. Renowned composer Alec Wilder said of Murphy, "Mark's musicianship, range, intonation, diction, inventiveness and incredible rhythmic sense are all marvelous." Vocal greats Betty Carter, Peggy Lee, Cleo Laine and Shirley Horn all praise him as one of the best in the business while the legendary Ella Fitzgerald once declared "he is my equal." A six-time Grammy nominee, Mark Murphy has enjoyed a prolific 40-year recording career. He has released a steady stream of stimulating projects ranging from the work of Nat 'King' Cole, to the stories and poetry of beat poet Jack Kerouac, to the gorgeous melodies of Brazilian songwriter Ivan Lins, to the vocalese of Eddie Jefferson. He has worked with Clark Terry, Frank Morgan, Bill Evans among others. The *New York Post* writes Murphy is "a hipster's hipster." State-of-the-art pianist/arranger Alan Broadbent is known for his work with everyone from Woody Herman to Natalie Cole to Charlie Haden's Quartet West. Influenced by such romantics as Nat 'King' Cole and Tommy Flanagan, Alan's playing is characteristically lyrical, warm and melodic. He stresses, "I've always tried to sing on the piano." His many credits include stints with Chet Baker, Bud Shank, Nelson Riddle, Mel Torme and many others. Alan Broadbent and Mark Murphy are destined to make beautiful music together. With Steve Holy bass and John Nolan drums.



Moving Company

This young group of Vancouver musicians is movin' in with a night of cool swinging jazz. With Chris Gestrin Hammond organ, Brian Engstrom tenor, Jeff Ham guitar, and Dylan van der Schyff drums.

June 25 Blue Note

Bob Murphy & Patric Caird

One of the hottest jazz pianist/composers in Canada, Vancouver's own Bob Murphy has played with many of the greats, including Chuck Berry, Gil Evans, Lionel Hampton, Henry Mancini, Dusty Springfield and Freddie Hubbard. Murphy joins powerful saxophone player Patric Caird, stalwart of the Vancouver scene having played with Bill Clark, Robin Shier and others. Presenting rich interpretations of Coltrane, Sonny Rollins and Joe Henderson.

June 21, 22 Cotton Club (trio)

June 27 Roundhouse

Mark Nodwell Quintet

Soprano saxophonist Mark Nodwell fuses an interesting mix of modern, free improvised jazz with bebop and odd meter grooves. Citing Ornette Coleman, Miles Davis, John Zorn, Tim Berne and Paul Motian as influences, Nodwell creates some unique, original compositions. Featuring established Vancouver musicians Kevin Elaschuk trumpet, Ron Samworth guitar, John Anzai electric bass and Ben Wilson drums.

June 22 Gr. Isl. Market Stage

Brian Nova Quartet

Fluid, melodic riffs with rock energy and beautiful sound by one of the finest jazz guitarists on the scene today. Brian Nova has studied and toured throughout Europe and North America with jazz guitar greats Joe Pass and Herb Ellis—he's got the goods! With Buddy Catlett bass, Tony Rondolme saxophone and Greg Williamson drums.

June 27 Roundhouse

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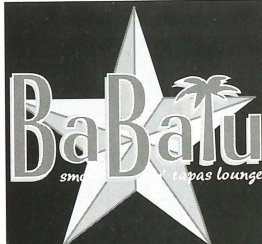
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NOW Orchestra with Butch Morris

One of North America's finest large improvising ensembles for more than two decades, Vancouver's NOW Orchestra continues its outstanding tradition of presenting unique projects and collaborations. This year the ensemble will appear at the Festival with *composer/conductor/cornettist* Butch Morris who is currently introducing his theory and practice of "Conduction" to large ensembles all over the world. Born out of a desire to bring structural flexibility to large-ensemble interaction, Morris uses a codified vocabulary of 18 gestures or hand signals to sculpt a "music of collective imagination." His system provides a focus for the playing while at the same time freeing modern improvisers from the predetermined constrictions of the written page, allowing them to tap their creative reservoirs. He has participated in more than 100 performances and his collaboration with the NOW Orchestra will surely lead to spectacular results. The ensemble features Paul Plimley *piano*, Ron Samworth *guitar* and Coat Cooke *saxophone*, Kate Hammett-Vaughan *voice*, Saul Berson, Bruce Freedman, Graham Ord *saxophones*, John Korsrud, Bill Clark *trumpets*, Ralph Eppel *trombone*, Peggy Lee *cello*, Brad Muirhead *bass trombone/tuba*, Paul Blaney and Clyde Reed *bass*, Dylan van der Schyff *drums*.
June 19 *Western Front*

L'Orkestre des Pas Perdu

Surrealist circus cabaret collides with jazz, funk, swing and a touch of Zappa in humorous performances by L'Orkestre des Pas Perdu. This Montreal-based alternative brass band effortlessly crosses almost every musical boundary with colourful and imaginative compositions and arrangements by *trombonist* Claude St. Jean. A smash hit

at last years festival of Musique Actuelle in Victoriaville, the group also features Denis Levasseur *slide trombone/piccolo*, Roberto Murray *tenor saxophone*, Maxime St-Pierre *trumpet*, Jean Sabourin *sousaphone* and R mi Leclerc *drums*. Thanks to *Canada Council for the Arts*.

June 25 *Performance Works*
FREE

June 27 *Roundhouse*

June 28 *Roundhouse*

Lee Oskar

He first came to prominence in the '70s after founding the band called War. Today he is a wickedly good *harmonica player* who draws crowds wherever he goes. He broke sales records at the Yale last time he appeared, so get there early.
June 19 *Yale*

Pachora

Eastern European and Moroccan sounds blend with jazz and improvised traditions in this exciting and accomplished new band from New York. Their music is all about exultation and cross-cultural references. *Saxophonist/clarinetist* Chris Speed also leads a quartet which recently released an album on the Vancouver label Songlines. He, along with Jim Black *drums/percussion*, are best known for their work in Tim Berne's Blood Count and Human Feel. Brad Shepik *Portuguese guitar* and Jim are also members of Dave Douglas' Tiny Bell Trio. Icelandic *electric bassist* Skuli Sverrison has previously worked with Alan Holdsworth. The group has a new, acclaimed CD on Knitting Factory Works.

June 19 *Performance Works*
FREE

June 20 *Gastown*

June 22 *Studio 16*

Leon Parker

A "human rhythm machine... the cast of 'Stomp' rolled into one body" best describes this

outstanding jazz artist. Using various hand percussion instruments and an improbably minimalist drum kit, CBS/Sony recording artist, Leon Parker creates a richly imaginative aural tapestry like no other. *Percussionist/composer/band leader* Parker who has played with Jackie Terrason, Dewey Redman and others draws from the traditions of jazz, Latin, blues, Afro-Cuban music and more to create music that exudes joy, daring, quiet introspection, and celebration. A solo performance you won't want to miss.

June 28 *Vancouver East*
Cultural Centre

Lori Paul

Soulful vocalist Lori Paul has been entertaining Vancouver audiences for more than a decade and has recently returned from European and North American tours. Her passionate renditions of great soul classics from Marvin Gaye, Stevie Wonder and Aretha Franklin have a sound and style all her own. With Harris Van Berkel *guitar*, Brian Newcombe *bass*, Darrell Mayes *drums*, Doug Louie *keyboards* and Tom Coclough *saxophone*.
June 26, 27 *Arts Club*
Lounge

Jay Phelps Junior Jazz Ensemble

This sextet led by the amazing 15 year old *trumpet player* Jay Phelps is a collection of award-winning musicians from two Fraser Valley high schools—Semiahmoo Secondary and Aldergrove Community Secondary School. They are a knockout! Ashley Summers *voice*, Jim Kehler *bass*, Bryn Baxter *tenor sax*, Jane Dean *piano* and Tim Proznick *drums*.
June 22 *Cellar Jazz Caf *

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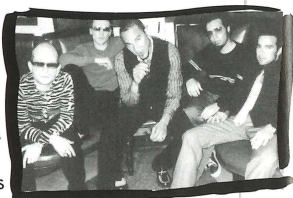
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The Philosopher Kings

June 19 *Richard's on Richards*

This hot young Toronto band has a fresh new groove. Their convincing, energetic fusion of jazz, pop, soul and funk stylings has won them a legion of fans across the country. They've also earned accolades from such jazz stars as trumpeter Terence Blanchard and alto saxophonist Bobby Watson. If their first self-titled CD released in 1994 was a cool yet lyrical offering, the second release, *Famous, Rich and Beautiful* is more colourful and over-the-top. A tune like *Hurts to Love You* is classic soul with a powerful Marvin Gaye resonance. *I Am The Man* is funk-pure and simple—with brash and brassy horns. Jaw-dropping harmonies, shuffle beats, Latin-hued love songs, great melodies—it's all served up with the band's trademark groove. This is the place to be for an opening night dance party with one of the most fabulous bands in all the land.



David Phyll Trio

Talented and award-winning guitarist/composer David Phyll leads this great sounding trio, playing originals inspired by John Abercrombie and Keith Jarrett. They play standards too! With Allan Johnston bass and Phil Belanger drums.

June 27 *Lonsdale Quay*

Karin Plato Quartet

This lovely quartet plays mainstream jazz inspired by the songs of Sarah Vaughan, Nancy Wilson and Dinah Washington. Latin influences abound in their interpretations of standards and originals. With Karin Plato vocals, Lou Mastroianni keyboards, Tim Stacey bass and Craig Scott drums.

June 23 *Capone's (trio)*

June 26 *Eaton Centre
Metrotown*

June 26 *Monk McQueens*

Paul Plimley

Expect a performance like no other, as Vancouver pianist/composer/improviser Paul Plimley takes you through a full range of emotions at a pace that will make you wish you had brought a seat belt! Paul, a force in Vancouver's improvising scene for more than two decades, has worked with musicians from around the globe including Cecil Taylor, Derek Bailey, Andrew Cyrille, Buell Neidlinger, Barry Guy, Joey Baron, Lisle Ellis, George Lewis, Joe McPhee, Hamid Drake, Mark Dresser, Glenn Spearman and Han Bennink. Plimley's solo CD on Songlines is superb. His Festival appearances include a quartet with François Houle clarinet, Mark Helias bass and Dylan van der Schyff drums; trios with Mark Helias and Tom Rainey and Michael Vatcher and Ernst Glerum and a duo with Miya Masaoka.

June 21 *Studio 16*

(with Rainey and Helias)

June 22 *Vancouver East
Cultural Centre (with Houle,
Helias and van der Schyff)*

June 24 *Studio 16*

(with Masaoka)

June 28 *Studio 16*

(with Vatcher and Glerum)

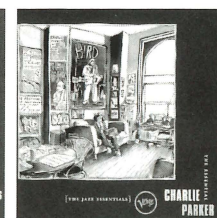
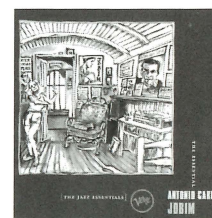
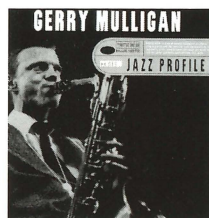
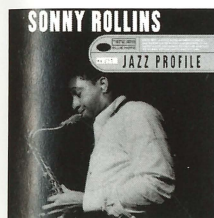
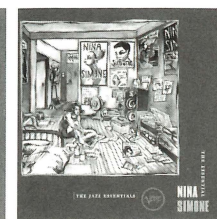
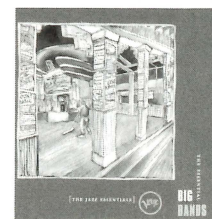
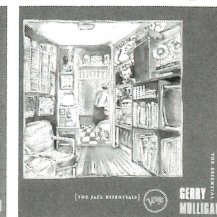
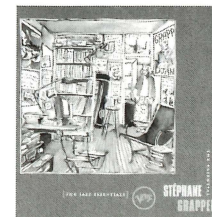
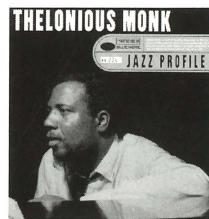
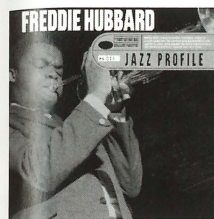
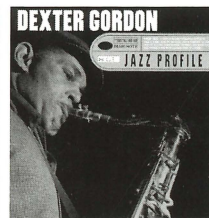
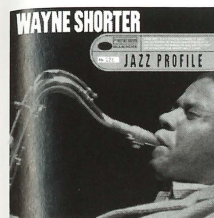
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Roomful of Blues

June 21 *Richard's on Richards*

It's party time! Roomful of Blues has been called "the most danceable swinging blues band on the planet" and "the quintessential swing/jump/blues band in the country today." Ain't it the truth. Roomful, as it's affectionately known to its legions of fans, has been the fertile proving ground for dozens of major musicians (Duke Robillard, Ronnie Earl and lots of others). On the contemporary blues scene for the past 28 years, it has forged its own distinctive signature "little big band" sound that can rock and stomp or pull off a slow blues simmer and sizzle like nobody else. With its latest release *Under One Roof* (and two previous Bullseye Blues releases) the nine-piece Roomful sounds stronger than ever. To a crisp horn section, add searing guitar solos, rich and gutsy vocals, great tunes (including stunning originals as well as covers of Willie Dixon and W.C. Clark) and you have one of the most hard-swinging blues bands of all time. Mac Odom vocals, John Rossi drums, Chris Vachon guitar, Al Weisman keyboards, Bob Enos trumpet, John Wolf trombone, Rich Lataille alto/tenor saxes, Kevin May tenor/baritone saxes and Greg Silva bass.



Polwechsel

With one foot in the conservatory and the other in free jazz, the mostly Viennese quartet Polwechsel produces tense compositions of uncanny detail and exciting, unusual textures. John Butcher (from London) saxophone, Burkhard Stangl guitar, Michael Moser cello, and Werner Dafeldecker bass are masters of the sensitive give-and-take who also apply their sublime skills in a fascinating exploration of sound. At once delicate and aggressive, playful and sharply focused, this will definitely be an extreme sonic event not to be missed. *Thanks to the British Council and the Austrian Cultural Ministry.*

June 21 *Western Front*

Q

High-energy dance grooves and original improvisation. Don't miss this Vancouver-based groove oriented jazz fusion project. With Greg Tait bass, Gary Wareing guitar, Chuck Copenac trumpet, Jess Conn-Potegal drums and Karun Korneig keyboards/horns.

June 23 *Chameleon*

John Reischman & John Miller

Long regarded by peers, fans and critics alike as two of North America's finest acoustic instrumentalists, mandolinist John Reischman and guitarist John Miller have joined forces in an exciting new foray into the world of jazz and Latin music. Although their formative years were spent in folk and bluegrass music both Miller and Reischman (who's performed with Tony Rice) use that experience as a launching pad for explorations of other genres that culminate in melodic acoustic jazz.

June 25 *Sprinklers*

Roy Reynolds Quartet

Former member of the Stan Kenton Orchestra, saxophonist Roy Reynolds is a hard swinging soloist and stalwart on the local jazz scene. With Lorne Kelleth piano, Dave Guiney bass and Norm Jeffries drums.

June 19, 20, 26, 27 *Rossini's*

Tony Robertson's Five Star Blues Bland

On Sunday evenings Vancouver guitarist Tony Robertson takes a night off from his regular band to lead the Yale's famous jam. No one can predict who will show up, but it's guaranteed to be a good time.

June 21, 28 *Yale*

Rumba Calzada

Drive your adrenaline to dancing level with the exciting rhythms of this Vancouver-based Latin band. Their repertoire includes everything from traditional Latin to Latin jazz and draws on influences like Tito Puente, Gipsy Kings and Eddie Palmieri. With Raphael Geronimo percussion, Nick Apivor vibes, Ramon Flores vocals, Kary Taylor congas, Ariel Lopez bass, Victor Bongat trombone/saxophones, Mike Simpson keyboards and Rolo Presa vocals.

June 22 *Chameleon*

June 24 *Richard's on Richards*

Campbell Rysa/Bob Murphy

Hard-swinging bop is the trademark style of saxophonist Campbell Rysa. He's a member of the Juno Award winning Hugh Fraser Quintet and a highly sought after player. Pianist Bob Murphy is a stalwart on the jazz scene. With Miles Hill bass and Dave Robbins drums.

June 21 *Cotton Club*

(Bob Murphy with Christine Duncan)

June 22 *Cotton Club*

David Sanchez Quintet

June 27 *Vogue Theatre*

"Sanchez is carrying Latin jazz toward the millennium..."—*New York Times* Puerto-Rican born David Sanchez is one of the hottest young tenor saxophonists in jazz. Audiences around North America go wild listening to the way he and his quintet blend a diverse array of Afro-Cuban rhythms with bebop. The result is a joyous celebration of the rhythmic and melodic diversity that distinguishes the cultures of the Western hemisphere. Sanchez has truly found fresh ways to enrich the jazz vocabulary. Playing with the likes of Eddie Palmieri, Danilo Perez and particularly Dizzy Gillespie has helped David zero in on a distinctive personal style. Since emerging from Dizzy Gillespie's musical universe (as a member of Diz's United Nation Orchestra) the tenor sax wiz has been collaborating with some of the greatest names in jazz including such notables as Kenny Barron, Jimmy Heath, Hank Jones, McCoy Tyner, Elvin Jones, Dee Dee Bridgewater and Slide Hampton's JazzMasters among others. He's also recorded a fantastic album, *Street Scenes* (Columbia) that seamlessly weaves together all his musical influences. These days Sanchez mainly focuses on making music with his crack quintet. Edsel Gomez piano, John Benitez bass, Horacio "El Negro" Hernandez drums and Pernell Saturnino percussion. A fabulous double bill with Jack DeJohnette's Oneness.



Sahara Nights

Sahara Nights is sure to sweep you away to exotic lands. This vibrant and colorful ensemble performs modern Egyptian music, popular Arabic and Mediterranean songs. The group also features dancer Lauly, one of the finest performers of Egyptian dance in Western Canada. With Cairo native Adel Awad traditional percussion instruments and Istanbul native Salah El Den Gonay saz and senger.

June 21 *Whip Gallery*

Kent Sangster Band

Swinging mainstream jazz with Edmonton saxophonist/composer Kent Sangster. The group's repertoire crosses to include sentimental pop, deeply-felt ballads and songs with straight-ahead exuberance. Bob Tildsley trumpet and flugelhorn, Jim Head guitar, Michael Lent bass and Sandro Dominelli drums, each

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June 23 CBC Jazz Café

Michael Schau and Highway 61

Big sounding blues are performed with such raw and intense energy that you'll start to sweat just watching them! Influenced by the likes of Jimi Hendrix, Albert Collins and Stevie Ray Vaughan, this group puts everything into live performances which are not to be missed. Featuring Michael Schau *guitar/lead vocals*, Jac Garret *bass guitar/vocals*, Tim Williams *drums/vocals*, Ken Davies *B-3 Hammond organ*.
June 27 Roundhouse

John Schott

See Ben Goldberg listing.
June 28 Roundhouse (workshop)

John Scofield Quartet

June 26 Vogue Theatre
"Scofield can rock a house with Tin Pan melodies, post-bop harmonies and what-the-hell spirit."—*Down Beat*
Alongside Pat Metheny and Bill Frisell, there is no guitarist more influential in contemporary jazz than John Scofield. His signature sound and sinuous stylings are immediately identifiable but his creative take on the soulfulness of the music sets him apart from the rest of the pack. His tunes are hummable, hard to get out of your head once they get inside. He has played with a legion of great musicians including a three year stint with the legendary Miles Davis. On his second recording for Verve, *A Go Go*, the poll-winning guitarist is knee deep in funk. His partners-in-rhythm on this syncopated summit meeting are the premier groovemeisters of the neo-funk scene, (John Medeski, (Billy) Martin and (Chris) Wood. *A Go Go* stands as Scofield's beat manifesto. For this Festival concert, Scofield brings his amazing band to town, Larry Goldings *Hammond B-3 organ*, James Genus *bass* and Bill Stewart *drums* fashion a collective groove that will drive the shake-that-thing-funk to the core without sacrificing an ounce of satisfaction for the brain. A double bill with the Egberto Gismonti Group.

Jennifer Scott Quartet

Simply a wonderful musician! Vancouver's Jennifer Scott has a crystal clear voice and fab technique, and what's more, she swings. Jennifer is also a talented composer and lyricist. With René Worst *bass*, Bill Coon *guitar* and Buff Allen *drums*.

June 19, 26 Cotton Club

(with René Worst)

June 19, 23 Monk McQueens

Shango Ashé

Shango, the African god, patron of fire, thunder and lightning and owner of the drums is personified in this exciting Vancouver-based ensemble. This colourful group presents a wide range of danceable, percussion-based music from *bata drumming* to *rhumbas*, *comparsas*, *congas* and hot *salsa*. Led by Jack Duncan, one of Canada's most gifted musicians on *congas*, with Lou Mastroianni *piano*, Fito Garcia *bass*, Phil Belanger

drums, Ramon Flores *vocals*, Edgar Romero *bongo*, Paul Baron *trumpet*, Vince Mai *trumpet*, Dennis Esson and Brian Harding *trombones*.
June 20 Gastown

Shazzam

This funky Vancouver group has appeared on the Mo'Funk Records compilation *Fresh Jazz Vibes Vol. II* and is currently working on its own single. With Sean Dimitrie *guitar*, Carolyn Wong *keyboards/violin*, Gary Backhouse *bass*, Justin Johns *turntables*, Rolf Wilkensen *drums* and Peter Stufano *flute/percussion*.
June 19, 20 Purple Onion

Robin Shier Quintet

One of Canada's finest contemporary mainstream groups lead by acclaimed trumpeter Robin Shier. The group has toured nationally many times during the past 10 years. The quintet has released two great recordings on Unity Records, *Depth of Field* and *Suburban Groove*. With Patric Caird *tenor saxophone*, Miles Black *piano*, André Lachance *bass* and Buff Allen *drums*.

June 20 Performance Works
FREE

Silk Road

A compelling and beautiful blend of traditionally inspired Chinese musical styles that draws from jazz, Celtic, Brazilian and folk melodies. Silk Road, featuring Qiu Xia He *pipa (Chinese lute)*, Shirley Yuan *er-hu (Chinese violin)*, and Zhi-Min Yu *ruan (Chinese guitar)*, Celso Machado *percussion*, has developed a unique sound through its distinctive use of bold, colourful arrangements that fuse Chinese musical tradition with western influences. Their exceptional talent, combined with their desire to use music to cross cultural barriers, makes this a truly exciting per-

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formance. Look for their recently released CD *Endless* on Festival Distribution's label Jericho Beach.

June 20 *Dr. Sun Yat-Sen Garden*

The Denzel Sinclair/ Bill Coon Project

One of Canada's great jazz singers Denzel Sinclair (formerly Densil Pinnock) is best known to Vancouver audiences as Nat 'King' Cole in Unforgettable. His musical partner guitarist Bill Coon is also a respected composer and arranger. Their duo CD *Mona Lisa* (ERC/Verve) showcases their elegant interplay. Performing with a stellar Vancouver rhythm section.

June 19 *Performance Works*

June 20 *Monk McQueens*
(Bill Coon Quartet)

Sista Monica

Kick-but up tempo blues, low down funk, sensitive blues ballads, gospel and sweet soul. *Singer/songwriter* Sista Monica Parker carries the torch for all the great blues women—Etta James, Katie Webster, and the early Aretha Franklin. Her new CD release *Sista Monica* has been getting great reviews and she's recently been nominated for the prestigious W.C. Handy Award in the "Best Contemporary Blues female" category. Monica's hot funky band includes *drummer* Ron E. Beck, veteran *saxophone* player Ken "Big Papa" Baker, Danny B. *piano/organ*, Artis Joyce *bass* and Sammy Varela on fiery *lead guitar*. Don't miss her compelling stage presence and powerful vocals.

June 20 *Gastown*

June 20 *Yale*

Slick

A genuine "groove hurricane", Vancouver club culture's favourite band glides through a tasty blend of funk, jazz, soul and jungle. Look for their

upcoming CD on Mo' Funk Records. With Avi Shack *guitar*, Marc Rogers *bass*, Randall Stoll *drums*, Joseph 'Pepe' Danza *percussion* and Don Graham *keyboards*.

June 27 *Chameleon*

June 28 *Roundhouse*

Dick Smith Quartet

Tenor saxophonist Dick Smith has been one of the mainstays on the Vancouver jazz scene for over two decades. He and Bill Coon *guitar*, Stan Taylor *drums* and Chris Nolan *bass* offer cool, crisp, swinging jazz standards and lovely original compositions.

June 26 *Lonsdale Quay*

Eve Smith

Talented *vocalist/pianist* Eve Smith delivers a performance of beautiful jazz and swing standards. This accomplished Vancouver-based artist has performed and recorded with the legendary Duke Ellington.

June 19 *Blue Note*

Soulstream

True Vancouver Funk at its hottest. With Randall Stoll laying down the beat, Brad Turner on *trumpet* and Tim Fuller belting out the *vocals*, it just doesn't get any better than this!

June 25 *Chameleon*

Soul Crib

Groove classics of the 1960s, hip hop, acid jazz, standards of the 1940s—Vancouver's Soul Crib does it all in great style. Soul Crib has expanded its sonic frontier with the release of their second CD, building on their groove foundation to create exciting, contemporary jazz. With Bernie Addington *bass*, Grant Coleman *trumpet/flugelhorn*, Raphael Geronimo *percussion*, Chris Grove *saxophone*, Chris Macleod *keyboards* and Greg Nickel *drums*.

June 20 *Chameleon*

June 27 *Roundhouse*

June 27 *Blue Note*

Hans Stamer Blues Band

This Juno nominated group has been singing the blues for almost 10 years! Vancouver based, they focus on a traditional repertoire from early American blues to the sweet tunes of Louis Armstrong.

With Hans Stamer *guitar/vocals*, Darryl Maise *drums*, Ross Marsland *guitar*, Steve Hilliam *saxophone*, Mike Kalnje *piano*.

June 27 *Rossini's*

The Stingrays

Relive the days of hot pants, Go Go dancers and the T-Bird courtesy of Vancouver's very own Stingrays. Their Las Vegas-style instrumental surf groove is guaranteed to take you back to the zany excitement of the '60s. Complete with musical effects and their own professional Go Go Dancers, musicians Billy Mendoza, Marko Ibarra, Darrel Havers and John Burton serve up a selection of tunes like *Pipeline*, *Hawaii Five-O*, *Tequila*, *Peter Gun* and the theme from Perry Mason.

June 19, 20 *Arts Club Lounge*

The Stompers

Led by *trumpet player/vocalist* Glen Tremblay, the Stompers play a modern style of traditional New Orleans jazz standards spiced with Cajun and Latin rhythms. With Ron Thompson *guitar/banjo*, Gary Mussato *drums*, Kim Nishikawara *clarinet/saxophones* and Danny Parker *bass*.

June 24 *Purple Onion*

Strange Weather

Pianist George McFetridge leads this burning Vancouver-based acoustic jazz quintet. Their repertoire features original compositions, and works by artists Horace Silver, Cedar Walton, Joe Henderson and Wayne Shorter. With Dave Say *tenor saxophone*, Darren

Radke *bass* and Stan Taylor *drums*. Opening for Andy Summers.

June 22 *Richard's on Richards*

An Evening with Andy Summers

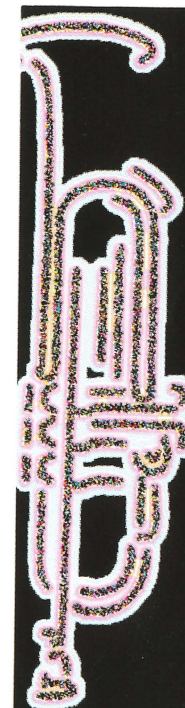
June 22 *Richard's on Richards*

In 1986 guitarist Andy Summers left the Police, the biggest rock band in the world at the time, to follow his own musical path. Embracing strains of jazz, classical and world music, his subsequent solo CD releases resonate with a spirit and inventiveness only hinted at by his work with the Police. On his eighth album, *The Last Dance of Mr. X*, he lays down some improvised music in a mixture of modes, with a set of original tunes and such recast standards as Charles Mingus's *Goodbye Pork Pie Hat*, Mongo Santamaria's *Afro-Blue* and Wayne Shorter's *Footprints*. It's definitely his jazziest set to date, with opulent harmonies, sensual rhythmic play and Andy's sometimes florid, sometimes luxuriously melodic, sometimes slow-burning guitar solos. Apart from touring with his current trio, Summers has worked with Mark Isham, Larry Coryell, Trilok Gurtu, Ginger Baker and others. Check out his remarkable trio with Dave Carpenter *bass* and Bernie Dresel *drums*.



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Sweet Papa Lowdown

These hot, Vancouver-based musicians bring a contemporary energy to classic vocal blues and jazz tunes of the '20's and '30s. Drawing from past masters such as Jelly Roll Morton, Blind Blake and Bessie Smith, Sweet Papa Lowdown combines the raw intensity of country blues with the sophisticated horns of New Orleans style jazz. With Jeff Schucard *guitar/vocals*, Alan Matheson *piano/cornet*, Dan Smith *slide guitar*, Lloyd Arnsten *clarinet/piano*.

June 20 *Sprinklers*

Ross Taggart & Co.

A swinging player with a warm sound, Ross Taggart's brand of jazz is hard to resist. This smooth *tenor saxophonist* studied in New York with saxophone greats Clifford Jordan and George Coleman, and has since been very active on the Vancouver scene.

Featuring Bill Coon *guitar*, Torbin Oxbol *bass*, Brad Turner *drums*, and special guest, Linton Garner *piano*. Look for his new CD, *Ross Taggart & Co.*

June 25 *CBC Jazz Café*

Talking Pictures

This dynamic Vancouver-based quartet shapes sonic montages to create music you can almost see. Pushing boundaries and defying perceptions, the group draws from such sources as John Zorn, Jimi Hendrix, Kurt Weill, bebop, free improvisation and new music. Their latest CD, *Mirror With a Memory* on Red Toucan, is an exciting collection of original material. One of Canada's foremost ensembles with Ron Samworth *guitar*, Bill Clark *trumpet*, Peggy Lee *cello* and Dylan van der Schyff *drums*.

June 25 *Vancouver East Cultural Centre*

Tim Tamashiro

Fans of lounge music shouldn't miss vocalist Tim Tamashiro! Heavily influenced by Frank Sinatra, Sammy Davis Jr. and Dean Martin, Tamashiro enthusiastically admits his love of the music of the '50s and '60s. His 1996 CD *Wiseass Crooner* was modelled after the recording sessions of the '50s and recorded "live from the floor," guaranteeing an electricity that is the highlight of Tamashiro's live performances. Joining Tim will be Chris Andrew *piano*, Jason Valleaux *bass*, Lyle Molzan *drums* and some hot horns.

June 24 *Performance Works*

Betty Loo Taylor featuring Debbie Duncan

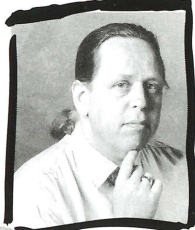
Popular Honolulu-based *pianist* Betty Loo Taylor and her trio return to Vancouver for a third straight year. They'll be performing with highly acclaimed Minneapolis-based jazz and blues artist Debbie Duncan. Joining Betty Loo and Debbie on both Festival weekends will be *tenor saxophonist* Roy Reynolds, formerly with the famous Stan Kenton Orchestra. Jazz legend Linton Garner will also be performing nightly.

June 19-28 *Rossini's*

Toots Thielemans & Kenny Werner

June 20 *Vogue Theatre*

Get ready for a delightful concert featuring two giants of jazz. For nearly half a century the legendary Belgian-born jazz *harmonica* master, Jean 'Toots' Thielemans, has enjoyed worldwide acclaim as the greatest living virtuoso of his instrument. Amazingly, he plays the harmonica with the dexterity of a saxophonist. Whether the tune be an up-tempo romp, gentle ballad, medium-paced blues or Brazilian melody, Toots connects emotionally with listeners. His credits include performances and stints with Charlie Parker, Benny Goodman, Stephane Grappelli, George Shearing, Dizzy Gillespie, Oscar Peterson and many others. He's also worked with many of the greatest vocalists including Ella Fitzgerald, Shirley Horn, Nancy Wilson and Joni Mitchell. Kenny Werner is one of the most highly sought after *pianists* on the jazz scene today. A virtuoso with a vivid imagination, he stole the show during Joe Lovano's Festival appearance here two years ago. After a recent concert *The Dayton Daily News* wrote, "...he deals in transparent textures, relying on a gentle touch, child-like melodies and triads, which he then balances with passages fleshed out with flowing chords, a sophisticated harmonic palette and a gift of clever, subtle voice-leading...if you need a reference, think of Keith Jarrett and Bill Evans, but Werner plays far beyond his influences." Over the years Kenny has performed with such jazz greats as Joe Henderson, Bob Brookmeyer, Lee Konitz, Joe Williams, Tom Harrell and many others. His solo album *Live at Maybeck Hall* (Concord) is considered a bellwether for pianists of our era.



A million bubbles



♭ ♪ ♪ ♪ No flats ♪ ♪ ♭

Third Eye Tribe

See *Air Tight* listing.

June 28 Chameleon

Jay Thomas Trio

Seattle-based, Jay Thomas has been called a "protean performer." Fluent on *trumpet* and *saxophone*, Jay appears with fellow Seattle jazzman Larry Fuller, one of the most promising young *pianists* around and local great Russell Botten on *bass*.

June 23 O'Doul's

Sibel Thrasher

Drawing inspiration from jazz greats Billie Holiday and Ella Fitzgerald, *vocalist* Sibel Thrasher delivers sparkling renditions of standards that always delight audiences. Best known for her work with revues like *Ain't Misbehavin'* and *Blues in the Night*, this Vancouver songstress is also in demand as a session singer.

June 25 Cellar Jazz Café

June 26 Capone's

The 3 Divas

The 3 Divas—Linda-Marie James, Valerie Galvin and Heidi Breier—are professional *opera singers* with extensive credits in opera, musical theatre, film, television and radio. With renowned *pianist* David Boothroyd, they reprise selections from such popular operas as *La Boheme*, *Carmen*, *La Traviata* and *Romeo and Juliette*. Experience all the grandeur and glamour of the opera stage in an intimate setting.

June 24 Blue Note

Tunes for Horn Guys

See *Michael Moore's Available Jelly* listing.

June 28 Roundhouse

Brad Turner Quartet

Audience favourites wherever they play, *trumpeter* Brad Turner's excellent group plays hard-hitting jazz that incor-

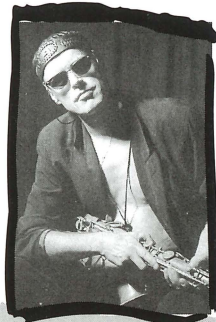
Gebhard Ullmann Tá Lam Zehn

June 22 Vancouver East Cultural Centre

"Gebhard Ullmann is one of the finest improvising artists in the world."—Paul Bley

German *multi-instrumentalist* Gebhard Ullmann leads this incredible group of players from Berlin's jazz/improv/new music scene for his Tá Lam Zehn project. The band is a showcase for Ullmann's original compositions—tonally rich ensemble pieces that balance jazz and contemporary classical forms with elements of folk and world musics, particularly those experienced during his tours and travels in Africa, southeast Asia, Australia and New Zealand. Like Gebhard's Tá Lam recordings (reissued on Songlines), it's all woven together into new cloth with certain tunes clearly inspired by pygmy chants, Oceanic panpipes, and medieval organs. Wait till you hear his unusual arrangement of Weill's *Mack the Knife!* Since 1984, Ullmann has released over 20 CDs and received several awards and prizes. His second Tá Lam CD *Maritat* was nominated best jazz record of 1994 by the German *Schallplattenkritik* and acclaimed "a real masterpiece" in the influential Frankfurter *Allgemeine Zeitung*. His other working bands are his quartet Basement Research with Ellery Eskelin, Drew Gress, and Phil Haynes and his trio Trad Corrosion with Haynes and Andreas Willers. Hans Hassler *accordion*, Dirk Engelhardt *soprano/tenor saxophones*, bass *clarinet*, Thomas Klemm *tenor saxophone*, Jürgen Kupke *clarinet*, Joachim Litty *alto/bass clarinets*, alto *saxophone*, Heiner Reinhardt *bass clarinet*, Volker Schlott *soprano/alto saxophones*, flutes, Hinrich Beermann *baritone saxophone*, Theo Nabicht *bass clarinet*. Thanks to the Goethe Institute.

June 23 Studio 16



porates elements of improvisation within the boundaries of complex compositional form. Check out their CD *Long Story Short*. With Bruno Hubert *piano*, André LaChance *bass* and Dylan van der Schyff *drums*.

June 19 Studio 16

June 23 Sprinklers (trio)

Kazutoki Umezu with Leonard Eto

One of Japan's leading jazz and improv players, Kazutoki Umezu is best known for his Dr. Umezu Band. Umezu has also been busy collaborating with other artists in Japan

and the U.S. including Peter Brotzman, John Zorn, Fred Frith and Wayne Horvitz. Leonard Eto was a leading performer and composer for the renowned KODO troupe from 1984-92 and is widely regarded as one of the leading performers on the dynamic *taiko* drums. His virtuosity and kinetic performances have riveted audiences in over 20 countries. Since 1992, Eto has developed his solo career and performed around the world with acclaimed artists including Wolfgang Puschnig and pianist Fumio Itabashi. His compositions have also been

featured in American films such as *JFK* and *The Hunted*.

June 21 Gastown (Umezu with Zony Mash)

June 22 Tom Lee (workshop)

June 23 Dr. Sun Yat-Sen Garden

June 23 Studio 16
(with Robert Dyck and Roger Baird)

Eric Vaughn Trio

Eric Vaughn is one of Vancouver's most prolific jazz *pianists*. Born into a musical family, his studies and performances have taken him all over the U.S. and Europe. His hard driving renditions of jazz standards have captivated audiences for more than ten years. With a hot rhythm section.

June 20 Cellar Jazz Café

Velvet

A multi-media fringe performance featuring live interaction between DJ's and musicians. Soulman Ohani Kuba *vocals* and *multi-instrumentalist* Daniel Lapp *trumpet/violin* front this unique ensemble. DJ Tyger Dhula drops the deep house and drum and bass beats while DJ Bellyfish scratches and drops samples. Charlie "super smooth" Wade rides the groove on his *congas* while Danny Tate plays *Rhodes piano* and *clarinet*. Visuals by Jefferay Williams create a distinctive ambiance. Arrive early as the show is sure to sell out!

June 24 Chameleon

Ridley Vinson Quartet

Vancouver-based *pianist* Ridley Vinson has established herself locally as an accomplished composer and excellent performer. Her quartet has been together for a number of years and has a great repertoire of originals in the swing/modern jazz tradition. With Danny Parker *bass*, Joel Fountain *drums* and Dave

Say *saxophone*.

June 27 Gr. Isl. Market Stage

Voice Is The Matter

Jazz standards, folk melodies, Broadway tunes, free improvisations and original compositions are interwoven and uniquely connected by this eclectic vocal/instrumental group. *Vocalist* Jodi Gilbert was a member of the vocally sensational Schismatics at the 1997 Festival and she now returns to Vancouver with her own group. Featuring internationally prominent jazz and improvising musicians Michael Moore *alto saxophone* and *clarinets*, Ernst Glerum *contrabass* and Cor Fuhler *piano*.

June 25 Studio 16

June 26 Western Front

June 27 Roundhouse

June 28 Roundhouse
(workshop)

Tony Wilson's Tribute to Jim Pepper

A talented composer, arranger, and improviser, *guitarist* Tony Wilson is a major force in Vancouver's creative music community. Tony leads this tribute to the late Native-American saxophonist Jim Pepper. Born in Oregon and raised in the Northwest, Pepper's unique sound reflected his passion for jazz and his cultural and spiritual roots, fusing Native-American chants, mainstream jazz and avant-garde styles. With Dave Say *saxophone*, Kevin Elaschuk *trumpet*, Paul Blaney *bass*, Peggy Lee *cello* and Dylan van der Schyff *drums*.

June 21 Gastown

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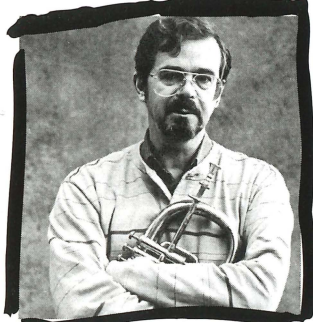
Rhythm & Brews

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Kenny Wheeler & The Upper Austrian Jazz Orchestra

June 23 Vancouver East Cultural Centre

What a gorgeous tone! Canadian-born, London-based Kenny Wheeler is undoubtedly one of the greatest trumpet players in the world. Praising his musicianship, *Billboard Magazine* recently stated that Wheeler "...has cultivated a highly personal, poetic voice over three decades, simultaneously tapping and transcending tradition. Such masterful (ECM) albums as *Gnu High* and *Deer Wan* typify his art of abstract romanticism, the playing possessing an uncommon purity and the writing a timeless appeal." As a composer, Wheeler has few equals in modern jazz. His work is as distinctive as Ellington or Mingus and characterized by its unusual harmonies, recurrent motifs and free-floating lyricism. Kenny's range as a musician is reflected by the artists he's worked with over the years—a list that includes Keith Jarrett, John Stevens, Globe Unity Orchestra, Anthony Braxton, Dave Holland, Jan Garbarek, Jack DeJohnette, Lee Konitz, Bill Frisell, Paul Bley and many more. Wheeler's latest project finds him touring and recording with The Upper Austrian Jazz Orchestra, a 18-piece big band comprising the finest musicians from Vienna and Upper Austria. The group recently toured Europe to rave reviews performing the trumpeter's own compositions and arrangements. Look for the group's double CD. Thanks to the Austrian Federal Chancellor, Chancellor for Foreign Affairs, the County of Upper Austria and the City of Wels.



The Workshop

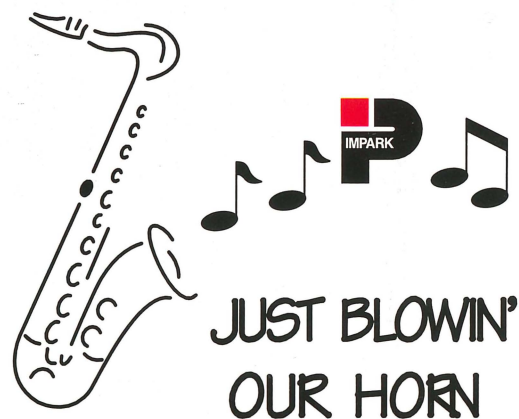
It's a funky, jazzy, hip-hop-pin' groove thing. Check out their new independent CD *38th & Fraser*. With Chris Marshall bass/vocals, John Silver guitar/vocals, Mike Kenney Hammond organ, Max Murphy saxophone and Justin McKeen drums.

June 25 Purple Onion

Takeo Yamashiro

Master *shakuhachi* player Takeo Yamashiro recently celebrated 25 years of community work, music and life with a concert at the Cultch with percussionist Themba Tana. No stranger to novel collaborative ventures, Yamashiro and clarinetist François Houle will present a jointly composed work reflecting the shakuhachi performance practice and exploratory, non-idiomatic improvisations.

June 19 Dr. Sun Yat-Sen Garden



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phonist/composer Michael
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is well recognized for both
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his strong, sophisticated com-
positions. His tenor playing

has a fire and authority of
the likes of Michael Brecker,
Steve Grossman and Bob
Berg, and he delivers delicate
lyrical ballads on the soprano
in the spirit of his mentor
Dave Liebman. His trio, fea-
turing Jimmy Earl bass and
Alan Miguel Hall drums per-

forms his fresh, original com-
positions.
June 26 *CBC Jazz Café*
June 27 *Roundhouse*
(workshops, Zilber/Earl)
June 28 *Roundhouse*

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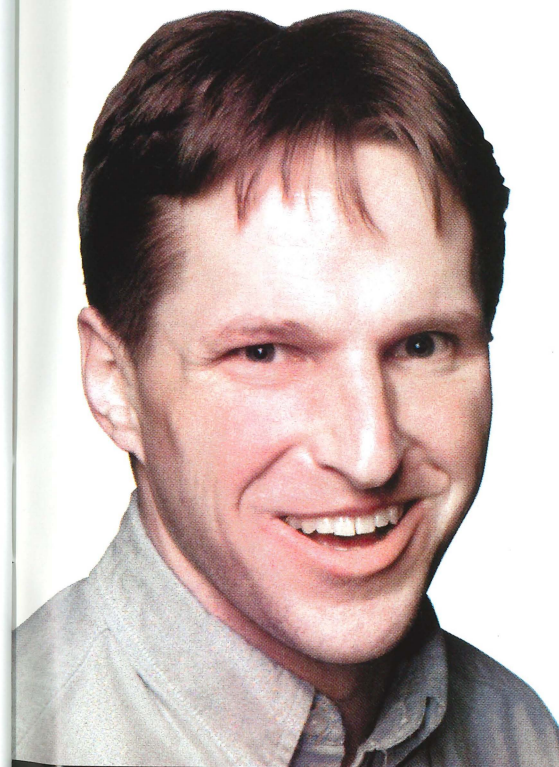
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