

**W o o m S h a k t i**  
**Jazz Concert Series**

**Friday, June 5 ESQ**

Kevin Elashuk- trumpet

Dave Say- tenor sax

Dylan van der Schyff- drums

Chris Nelson- bass

**Friday, June 12 Ralph Eppel Quartette**

Ralph Eppel- trombone

Gregg Simpson- drums

Tony Wilson- guitar

Paul Blaney- bass

**Friday, June 19 Flowers for Albert**

Tony Wilson- guitar

Coat Cook- sax

Clyde Reed- bass

Paul Blaney- bass

Stan Taylor- drums

Roger Baird- drums

**Monday, June 22 Roof Brain Chatter**

Joel Lower- drums, violin, trumpet

Shanto Bhattacharya- bass

Glen Delukas- guitar

**Tuesday, June 23 FF**

**Wednesday, June 24 Celtic Works**

Peter Huron- guitar

Oldrich Zitek- tenor sax/bass clarinet

Tony Wilson- bass

Ralph Eppel- trombone

Saul Berson- alto sax

Stan Taylor- drums

Roger Baird- tabla, percussion

Thursday, June 25 Tony Wilson Sextet

Tony Wilson- guitar  
Peggy-Lee- cello  
Paul Blaney- bass  
Dylan van der Shyff- drums  
Dave Say- sax  
Kevin Elashuk- trumpet

Friday, June 26 Bugs Inside

Tony Wilson- guitar  
Peggy-Lee- cello  
Stan Taylor- drums  
Chris Terry- bass  
Ron Samworth- guitar  
John Korsurd- trumpet  
Dave Say- tenor sax  
Coat Cook- alto sax  
Bud Osborn- poetry

Saturday, June 27 Kokoro Dance

*When the world was in Darkness  
and Darkness is Ignorance*

**Along came Ra**

*When the world was in Darkness  
and Darkness is Ignorance*

**Along came Ra**


**The Living MYTH**

**The  
The**

**Living MYTH**


**Living MYTH**

**Sun Ra**



*As soon as i started to play,  
i dedicated my music not to man,  
but to the creator of the universe  
in order to show him that on this  
planet of death and destruction  
someone understands everything beautiful  
that he made*

**Sun Ra**



*i am moving forward with my music ,  
universal language, expressing things of value  
and if some people want to listen,  
they're welcome*

*i'm just like the birds, they sing  
those who like, can listen  
and those who don't, don't have to*

**-Sun Ra**

he was the first one  
to really introduce me in the higher form  
of music paths which you might say  
"Bird" and "Monk" were doin'  
I didn't think anybody was ahead of them...

until i met **SUN RA**

-John Gilmore

my god...  
this man is more stretched out than "Monk"?  
it's unbelievable  
that anybody could write any meaner intervals  
than "Monk" or Mingus, but he does  
his intervals.

knowledge of intervals and harmony...  
very highly advanced. you know.

-John Gilmore

Sun RA taught me how to translate  
Spirit Into Music

The Spirit makes no mistakes

-Marshall Allen

## **The Aim of my Compositions:**

All of my compositions are meant to depict  
happiness combined with beauty in a free manner  
Happiness, as well as pleasure and beauty,  
has many degrees of existence; my aim is to express  
these degrees in sounds which can be understood  
by the entire world. All of my music is tested  
for effect. By effect I mean mental impression.  
The mental impression i intend to convey is  
that of being alive, vitally alive. The real aim  
of this music is to co-ordinate the minds of peoples  
into an intelligent reach for a better world,  
and an intelligent approach to the living future.  
By peoples i mean all of the people of different  
nations who are living today.

**-Sun Ra**

*it is better to deal with the people  
with intuition ...  
see they don't know what they're doin'*

**-Sun Ra**

*play the things you don't know  
you'll be surprised by what you don't know*

*there's an infinity of what you don't know*

**-Sun Ra**

*ignorance is the voice of the Spirit*

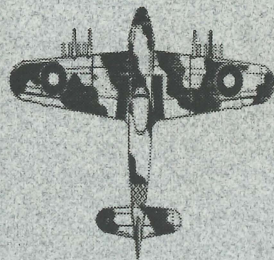
**-suN rA**

# Subeez Cafe

*Eclectic Energetic Friendly*

Corner of Smithe and Homer

THE (Sugar Refinery)  
PHOTOGRAPHIC LOUNGE



# Steamrollers

## Burritos

EAT IN • TAKE OUT

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608-0852

*Because we steam 'em and roll 'em*