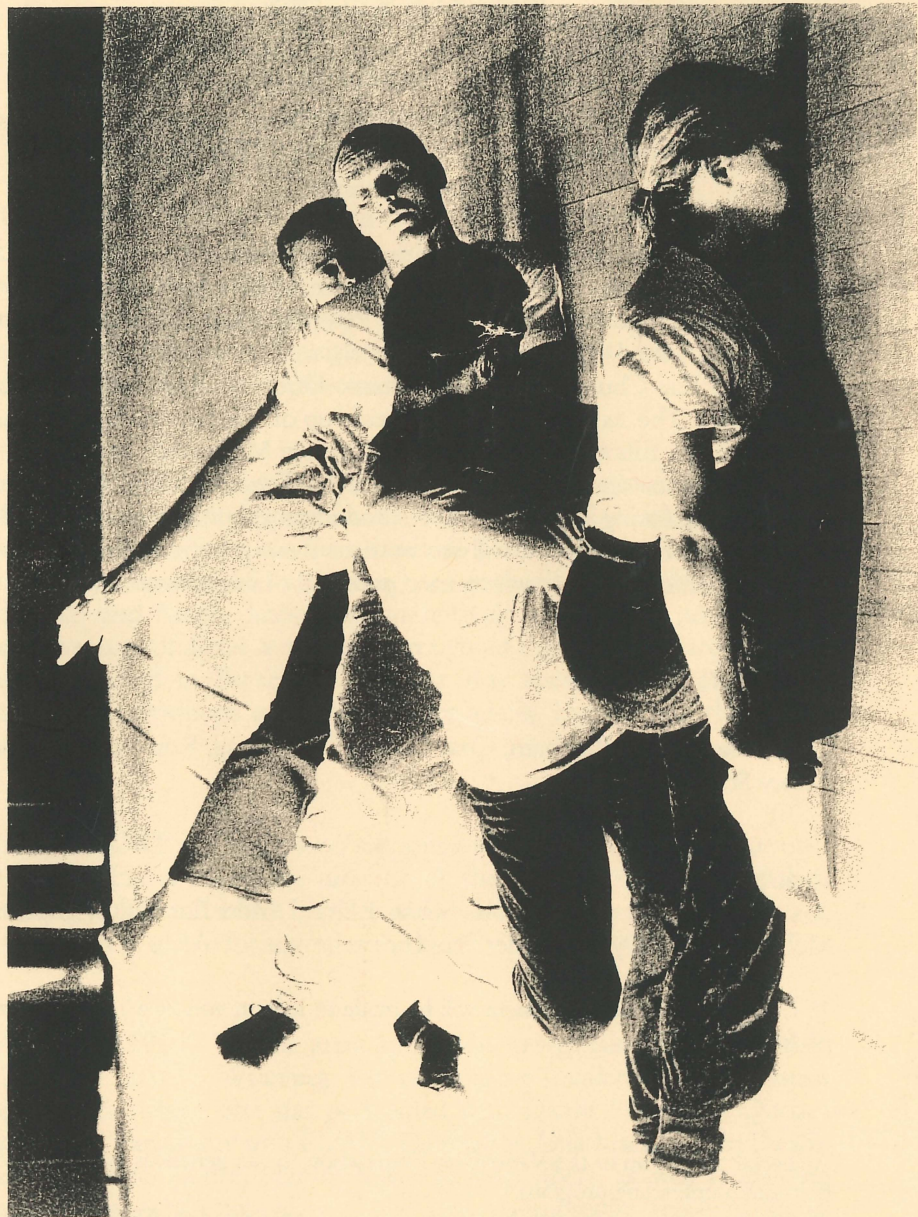


EDAM's Improvisation Symposium



Nov

13th

14th

19th

20th

'98

the performances

EDAM IMPROVISATION SYMPOSIUM
November 9-21, 1998

- daily morning classes
- open rehearsals
- free workshops with **NEW ORCHESTRA WORKSHOP**
 - performances

The EDAM Improvisation Symposium is an intensive investigation of the art of improvisation. Two improvisational ensembles have been set up to work together. In the first ensemble, Peter Bingham, EDAM's Artistic Director, is joined by American dance artists Nancy Stark Smith, Chris Aiken and Ray Chung and NOW Artistic Directors Ron Samworth and Coat Cooke. The second ensemble is made up of Vancouver dancers Anne Cooper, Susan Elliott, Chantal Deeble, Kathleen McDonagh and musicians Andre Lachance and Dylan van der Schyff. Together these two groups have been exploring scores, structures and ideas about improvising. In this evening's performance you will see both of these groups as they continue their explorations of the performance potential of improvisation.

THE CAST

Group A

Chris Aiken, Peter Bingham, Coat Cooke, Ray Chung, Ron Samworth and Nancy Stark Smith

Group B

Anne Cooper, Chantal Deeble, Susan Elliott, Andre Lachance, Kathleen McDonagh and Dylan van der Schyff

** Every night an announcement will be made to inform you of which group will perform first. **

A special thank you to the Vancouver Foundation for its generous assistance with our studio upgrading program.

This project was made possible through the assistance of ArtsFACT, the Arts Foundation to Assist Canadian Talent, a Cultural initiative of QM/FM.

CHRIS AIKEN has practiced and performed the art of dance improvisation for the past 20 years. His training includes contact, compositional improvisation, authentic movement, release techniques and action theatre. He lives in Minneapolis with his wife and choreographic partner, Cathy Young, and his two year old daughter Lucy.

PETER BINGHAM has been teaching and performing dance and Contact Improvisation for 23 years. Many of Peter's choreographed works have been presented at theatres and festivals across Canada. In addition to making his own choreography, Peter has an extensive career as an improviser, performing throughout the world at various theatres and festivals. He is the Artistic Director of EDAM.

RAY CHUNG has researched, performed and taught improvisational dance and Contact Improvisation since 1979. Ray integrates other movement forms into his dance including martial arts, bodywork and authentic movement. His work has been featured at the New York, San Francisco and Seattle Improvisation festivals and he has performed in many evenings of dance at theatres throughout the San Francisco Bay area. Currently based in Berkeley, California, Ray spends much of his time teaching at workshops and festivals throughout Europe and the United States.

COAT COOKE is a composer/saxophonist based in Vancouver for over 20 years. He is co-artistic director of the New Orchestra Workshop Society (NOW), and is the founder and co-leader of the NOW Orchestra. He has CDs available for sale after the show.

ANNE COOPER ~ Anne grew up on Vancouver Island and trained in ballet there and in Winnipeg before studying modern dance, contact improv and theatre. She has performed with Danse Partout in Quebec City, and in Vancouver with EDAM, DanStaBat, Lola MacLaughlin Dance, Karen Jamieson Dance, Harvey Meller among others, as well as creating her own work when time allows. She loves to improvise and is happy to be a part of this symposium.

CHANTAL DEEBLE has trained, taught and performed across Canada, in New York and internationally. She has been a guest artist with the Holy Body Tattoo since 1995, was a company member with EDAM and the Karen Jamieson Company and maintains long term working relationships with Joe Laughlin and Susan MacKenzie. It's a pleasure to return to EDAM for this symposium.

SUSAN ELLIOTT ~ Since 1989, Susan has been a Vancouver based professional dance artist. She has trained here as well as in New York, Barcelona, Amsterdam, Montreal and Toronto. Her studies include different forms of modern and new dance, yoga, martial arts and ballet. Her performing career has taken her to such places as Paris, New York, Kuala Lumpur, Montreal, Ottawa, Toronto/Ontario Townships, Halifax, St-John's, Calgary, Victoria and around northern B.C. Susan has been a company member of EDAM since 1990 working as an interpreter, improviser and teacher. It is a huge thrill to be a part of this symposium.

ANDRE LACHANCE ~ Originally from Quebec City, bassist Andre Lachance has been busy on the Vancouver music scene for 6 years now. He has been featured numerous times on national radio and television and has recorded and/or played with the Brad Turner Quartet, Ian McDougall, Lee Konitz, Kate Hammett-Vaughan, the Hard Rubber Orchestra and French guitarist Christian Escoude among others.

KATHLEEN McDONAGH ~ At age 8 Kathleen launched her performing career on the lower mainland nursing home circuit. After several years in song and dance, she traveled to New York City and San Francisco pursuing the ballet muse. She later decided to devote her talents to new dance. She has since contributed her artistry to the works of Battery Opera, Dancecorps, DanStaBat, Deborah Dunn, EDAM, Frozen Eye, Jumpstart, Lola MacLaughlin and Olivia Thorvaldson. She is happy to be involved in this Symposium of improvisation.

RON SAMWORTH is a high profile presence on the Vancouver improvised /contemporary music scene. His multi-disciplinary work includes composition, performance, sound design for theatre, spoken word, film, and a longtime collaboration with EDAM. Ron co-leads the NOW Orchestra and his own group Talking Pictures, and is a sideman in vocalist Kate Hammett-Vaughan's quartet and the Hard Rubber Orchestra. He is also a longtime member and current co-artistic director of the New Orchestra Workshop Society (NOW).

NANCY STARK SMITH is a pioneer of Contact Improvisation – she participated in the initial performances of this dance form in 1972. Since then, she has traveled extensively throughout the United States, Canada, Europe and elsewhere teaching and performing Contact and related dance/movement work at universities, art centres, theatres, workshops and festivals including annual residencies at Naropa Institute, The School for New Dance Development in Amsterdam and Movement Research in New York. In addition to her own teaching and performing, Nancy has created many choreographed/structured solo and group works. In 1975, she co-founded *Contact Quarterly*, a contemporary dance journal she continues to co-edit and produce with Lisa Nelson. She lives in western Massachusetts.

DYLAN VAN DER SCHYFF ~ Born in Johannesburg, South Africa, drummer Dylan van der Schyff lives in Vancouver and is a busy member of the local music community. On the local scene he works often with Talking Pictures, Tony Wilson, Paul Plimley, New Orchestra Workshop and Brad Turner among many others. Dylan also plays with many visiting artists in concert and recording situations (Barry Guy, George Lewis, Michael Moore, Georg Graewe, Myra Melford, Dave Douglas, Evan Parker, Butch Morris, Andy Laster, Vinny Golia...). He has also toured in Europe, U.S.A. and Canada and has appeared on National Public Radio (U.S.A.), CBC Radio and Television (CANADA) and Austrian Television.

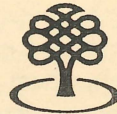
*** If you are interested in receiving information about our upcoming performances, classes and intensive, add yourself to our mailing list by leaving your name and address in the little book available at the concession. ***

The EDAM Company
Artistic Director: Peter Bingham
General Manager: Mona Hamill
Technical Director, EDAM Theatre: Robert Meister
Front of House Coordinator, EDAM Theatre: Valerie Lajoie

EDAM is a modern dance company dedicated to the development of new directions in dance.

EDAM would like to take this opportunity to thank the Western Front, Chris Randle, Peter Kratoska of Eagle Ridge Press and all of our volunteers for their assistance with this production.

EDAM gratefully acknowledges the financial assistance of the Dance Section, Canada Council; the Province of BC through the BC Arts Council; the City of Vancouver, Office of Cultural Affairs; the Vancouver Foundation and QM/FM ArtsFACT.



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Five Stars

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THE BRUTAL TELLING

November 25 - 28 8 pm

Choreography: Jennifer Mascall Live music: Veda Hille & band

Direction: Penelope Stella Performers: Marthe Leonard & Olivia Thorvaldson

For ticket information call The Firehall Arts Centre: 689-0926