

PINKOS SEIZE CITY HALL

TERMINAL CITY

SIXTH YEAR NO 245 JUNE 19 - 25, 1998 FREE EVERY FRIDAY www.terminalcity.com

'98 JAZZ FEST 98 COVERAGE



KEVIN ELASCHUK

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du MAURIER INTERNATIONAL JAZZ FESTIVAL**



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The Subject Who Is Truly Arbitrary To The Chief Magistrate Will Neither Advise Nor Submit To Loyal Means

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INBREDS

with guests

**THE NEW
 PORNOGRAPHERS
 AND
 BOSSANOVA**
 SATURDAY JUNE 20

Starfish Room

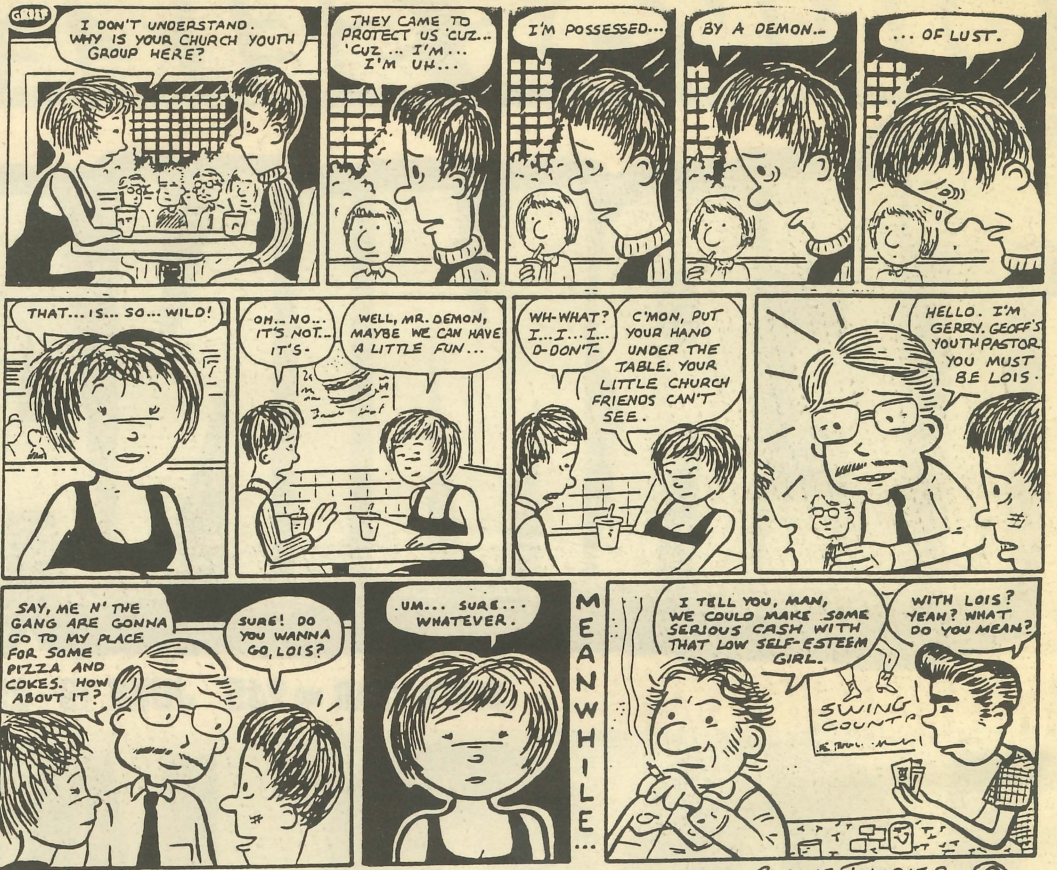
JESUS LIZARD

with guests **FIREWATER**

MONDAY JUNE 29

Starfish Room

Tickets at Zulu, Scratch, Noize!,
 Black Swan & Highlife Record Stores
 and Big Daddy (21st & Main)



News Of The Terribly Odd

BLAME THE MESSENGER

When an unexpected snow storm hit Moscow in April, Mayor Yuri Luzhkov reacted angrily by canceling the city's contract with the Federal Weather Service.

WRONG ARM AT THE LAW

Police in Tampa, Fla., said that when they ticketed a black BMW parked at an expired meter a block from police headquarters, they failed to notice there was a dead man inside. Victim Robert Enlow, 69, was bound and gagged and had been shot several times in the head. A second parking meter officer noticed the body in the back seat hours after the first ticket was written.

■ Washington, D.C., police who stopped Jeannie Whitt for a seat-belt infraction impounded the blue-gray Chrysler Lebaron after Whitt couldn't produce her vehicle registration. Two days later, Whitt called the impoundment lot to try to get the car back but was told her car had never been there. The *Washington Post* reported that Lt. Beverly Medlock told Whitt one of the officers who stopped her took the car to the impoundment lot, but it was closed. They drove it back to where they had stopped Whitt and parked it. Whitt said that the officer also left the keys in the car, which was stolen.

■ When police in Bergen County, N.J., spotted three men in a rowboat

on Newark Bay wearing bright orange windbreakers and pants, they mobilized all possible forces, including tracking dogs, to help apprehend the men, who they assumed, because of the men's clothing, were escaping from the Bergen County Jail. When the men were captured, officers discovered they were scientists from the Environmental Protection Agency taking water samples.

OVERDOING IT

Hundreds of Greek Cypriots who broke a 50-day fast with a traditional Orthodox Easter feast had to be treated at hospitals for overeating. Dr. Costas Antoniadis said that of about 1,000 patients treated at emergency rooms on the island over the Easter weekend, more than 200 were suffering from colic or gastric symptoms associated with eating too much.

■ An Easter egg hunt at the World Harvest Church in Daytona Beach, Fla. attracted some 5,000 people but turned into a free-for-all when parents trampled children in a determined effort to beat the youngsters to a pile of thousands of artificial eggs containing Bible verses and candy. Some children complained that grown-ups confiscated eggs from their baskets. "This isn't an Easter egg hunt," said onlooker Joe Vetter. "It's an Easter egg massacre." Even so, church spokesperson Ryan Julison called the event a success, adding that next year the church will make sure everyone understands it is for children, not adults.

CURSES, FOILED AGAIN

Police Officer Dave Cronin pulled over a 33-year-old Oakland, Calif., man for a minor traffic violation in

February, but when he found out the man was driving on a suspended license, he called for a tow truck. During a subsequent search of the car, Cronin found a note in the glove compartment: "This is a robbery. Give me stacks of 50s and 100s." The note matched one used in a bank robbery last October.

TURNABOUT ISN'T FAIR PLAY

The *Boston Globe* newspaper objected when city police attacked its bid for a Pulitzer Prize for a series about police corruption by citing information in the paper's confidential application. When police said they obtained the application from "an anonymous source," *Globe* editors accused them of abusing their power by snooping into the paper's private correspondence.

Rants & Raves

TERMINAL CITY,

Hey guys,
 Dom here in Montreal... I wrote awhile back how expensive shows were in Vancouver.... well I fixed the problem... my brother and I bought a show bar in Montreal, Que.

So I wanna say thanks to all the folks I hung out with: Celestial Magenta, Hissy Fit... and esp. The Muscle Bitches and mostly ANGIE from Ten Days Late...

Oh, email me for bookings.

DOM

flyboy@portalnet.com

Terminal City welcomes your half-baked opinions. Send 'em to: Rants and Raves, TC, Second Floor, 825 Granville St., Vancouver, V6Z 1K9 or email rants@terminalcity.com

Ever hear the expression "dummy down?" It's a term used by large corporations and relates to briefing sessions that usually involve junior technology-oriented managers briefing senior management on how technology is changing the company--because the senior people don't get what the junior people are talking about, the junior people "dummy down" the meetings so senior people won't look like they're from another planet in front of the people about whom they are making life-impacting decisions.



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Blaine Thurier

MY LIBERATED SENSES

Debauchery, noun. 1. too much indulgence in sensual pleasures; 2. A seduction from virtue or morality. *The Oxford Concise English Dictionary*

By ALISON DOWSETT

A while back I sat in The Cambie, off duty, with my friend Sean the curly haired boy. I said to him, "You know, I'd like to write a formal essay on the word 'debauchery.'" He said back to me, "You know, I wish you would, because I'd like to read it." Well, here it is. It is a bit formal in tone, just warning you.

Come on, could there ever be too much indulgence in sensual pleasures? Sensual pleasures are the only sure thing in our world where righteousness is measured against misunderstood biblical metaphors. Myself, I've seen all sorts of examples of debauchery, all of which make me very happy, but I've yet to determine my favourite type. The above definition describes debauchery as a loss of virtue, but less clearly, it implies something more: that sublime gratification is available only by way of the sinister. The actualization of such a gratification strikes me as being a virtue in itself. Properly executed, with equal amounts of skill and recklessness, an individual can attain an enviable state of bliss whilst in the throes of debauchery.

My most recent observance of unadulterated debauchery occurred one Saturday morning as I made my way to work at the Cambie Hotel. I was on foot, sinner that I am for living just a stone's throw from skid row, and I had reached Andy Livingstone

Girl Trouble

Park. For those of you who know this magnificent green space created by the Vancouver Parks Board, praise to you - for those of you who do not, get yourselves there, it is a treat. The park features a Zen garden with a pond, which feeds a meandering stream as it flows down a hill. There are stepping stones over the pools and rock paths through glorious green foliage. The park is at Keefer and Abbott and is the last bastion of peace before the inevitable chaos of the Downtown Eastside. This particular morning I encountered a couple coupling on one of the grassy plateaus. There was something unique about their positioning; they weren't just cuddling, if you know what I mean. To my joy it was two men. I had to concentrate on walking by unfazed instead of stopping to gape, as I

would have liked. Yum-yum thought I, nothing wrong with a bit of public morning fellatio in the peace of a trickling Zen water garden.

Hmmmm, debauchery? I think so. Our perception of the world around us and the world within us is determined by our senses. They will either buffer or enhance life's offerings depending on how connected we are to them. The sensualist is governed entirely by truth of his/her sensual experiences. The sensualist will endeavor to taste all of life, even the most unsavoury of flavours, which offer irresistible insights. To the sensualist no scent passes unheard through the nostrils and no kiss ever tastes the same. The hair on a lover's body feels different to the fingertips than it does to the palm of the hand. And the sorrow of that hair is encountered in all other lovers after the first lover is gone. This person is a person doomed to a life of debauchery, for our senses are the tether by which debauchery holds us.

The truly debauched individual cannot be identified as one who exists only as a shadow of his/herself. The old, crusty man who sits tragically alone at a bar with a string of mucous leading from his nose to the tip of his beer glass has admittedly been "seduced from virtue." However, an alarming lack of dignity only comprises half of the debauched condition. Clarity and reason are imperative elements to the overall experience. Debauchery ceases to be debauchery if licentiousness and depravity are your everyday reality. The elation of abandonment is heightened by the possession of a tall moral self from which to send all decency plummeting to the floor.

I am reminded of a nasty fetish. The quirk of nature, which I am about to share with you, is not one of my own tastes, but rather one I have experienced vicariously through others. Imagine a woman of refined tastes finds herself in a lesbian bar. Surveying her choices, she lingers over the delectables for a while before settling on a catch. Before moving in for the kill, the refined woman unbuttons the second button on her Issey Miyake blouse. Then she makes her way across the bar to the heavy-set woman in the black leather vest playing pool. I call this the "mmmm gross" fetish. The refined woman can barely live with herself in the morning, yet she lives even better. I won't name any names, but, yes, this happens.

Whether or not we ever actualize or affirm it, all of us possess the same primal hideousness. Public sex in parks and toilets is one demonstration of it; one-night stands with people we'd never be seen in public with are another. This hideousness is the key to earthly bliss. That is, falling through each individual sense into the extreme moment where no lies can be told; the place where virtue and morality cease to exist because constructions of thought are impossible.

Debauchery is most glamorous if only your conscience and a few friends are the wiser. Really, what's the sense in debauching yourself if everyone comes to expect it from you? This way, sly allusions to the potential for sin keep the opportunities arising without ruining one's reputation as a good and holy person.

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dubbing her voice to say things other than Next Stop Edmonds. This process of dubbing began taking up all his spare time and even on the train he couldn't help feeling impatient to get home and work on her. When his first dubbed tape was complete he took it on the SkyTrain commute and listened to it on his walkman. It was a short tape which he'd dubbed over and over again. She said things like: how was your sleep?; Did you have good dreams?; you have beautiful eyes; you work so hard, baby. Things like that. This tape didn't suit the commute home so he made another tape that said things like: how was your day?; I made a casserole for dinner; I missed you today. Things like that. Her voice speaking directly to him and saying pet names for him like honey bunch and pudding pie made him feel huge and important sitting there on the SkyTrain. It also made him very horny. Her words combined with the purring of the tracks beneath him made him feel sexy and he'd never felt sexy before. He would hide his erections with a backpack on his lap and he learned to wear black pants just in case it went too far, and more and more he'd go too far. He began dubbing new tapes with her saying things like: fuck me harder, baby; my pussy is so hot; faster, faster, faster. Things like that. It took him three days to get her voice to make shrieking sounds like she was climaxing but eventually he got that, too. Eventually he was demoted back at the Surrey Mall and he made tapes of her saying things like: fuck off you no good bastard; look at you on the fast track to nowhere you useless creep; and I'm leaving you. But you never forget your first love.

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THE VOICE IN HIS HEART

By DANIELLE EGAN

He accepted the promotion to assistant manager at Poster Planet only to be transferred after two weeks from the Surrey Mall to Metrotown. The SkyTrain took awhile to get used to. He found the constant calling out of stations accompanied by that ding-dong sound to be distracting.

But soon he grew fond of the woman's voice. Especially on the night trains, when the trains were virtually empty and it was dark outside. He'd sit down after a long hard shift at Poster Planet and let that woman's voice surround him. The tone of her voice gradually began to capture his imagination. One day he brought a tape recorder with him and he taped the entire journey to Metrotown and then back out to Surrey again. That night he played the tape and it lulled him off to sleep. He liked the sounds of the train on the track almost as much as her sweet voice. When he was on the SkyTrain he would imagine she was his girlfriend and they were on roadtrips together. He would drive and she would navigate, holding the map in her lap and calling out the names of towns and sites as they drove. He pictured this confident, capable, dependable, loving girl sitting beside him, opening his drinks for him as he drove, ruffling his hair when he said something funny, lighting his cigarettes and telling him stories to keep him awake. Speeding through the suburbs past the homes lit up from inside he

saw some very intimate things like families sitting down to dinner or washed in the blue light of TV. He saw all these things but he didn't feel lonely when he got home to his dark, silent apartment because he had her concerned voice. One day on his lunch break, he was in the food fair feeling blue and desperate. He needed her to be there for him. He called the SkyTrain offices and asked about her. They told him to call BC Transit because they thought she'd worked for Transit not SkyTrain. He called Transit and they told him to call SkyTrain but he persisted and eventually talked to someone who said she was indeed a real person and she'd quit BC Transit in '89 or so but had come back especially to be the voice of the SkyTrain. Her voice was a combination of her natural voice and a computerized voice, which gave him an idea. He asked if anyone knew what had happened to her and if he could track her down. They said they didn't know what happened to her and that she may have moved away somewhere else. That made him feel more desperate. He pictured her living in some small town far away oblivious to him and he got angry. He borrowed his brother's recording equipment one weekend and began

PINKOS SEIZE CITY HALL

By J. J. FREMES

Tuesday, June 16. We should be out on the street in a couple of hours. We're sitting in the holding cells down at 312 Main Street as a result of the occupation of City Hall's lobby and then council chambers. We were protesting the anti-panhandling and anti-busking by-laws. Don't want to bore you with class analysis. The new regulations are poor-bashing. Get it?

So, what happened? Well, we started off with some improv street theatre on the steps of City Hall: a woman dressed as a cop and a man in a suit "representing the interests of global capitalism" outlined how and why business intends to sanitize and regulate all street activity. They pretended to shoo away the protesters: "Shouldn't you people be working in some sweat shop for minimum wage. Come on. Get off the steps." Then the buskers struck up a few tunes and, at the appropriate lull in the action, we stormed the lobby, making music and dancing around the reception area.

Round Two: The best is yet to come. A City Hall flak-catcher arrived to pick out one of our leaderless group and tell him to tell us to leave the lobby. He declined to do so at first, but then had a change-of-mind, jumping up on the reception desk to announce: "The man says we ought to leave the lobby." He scratched his head, "and I tend to agree with him." Oh no, we thought, don't give up for us. "Yes, I agree with him. I think we should leave the lobby. And go upstairs to council chambers." A cheer went up and so did the crowd.

Round Three: It was 1:20. The chambers were empty. Council was due to reconvene after lunch at 2pm. We couldn't keep to the public seating area, though, could we? A woman with bright raspberry hair walked straight up to the big throne chair, sat herself down and picked up the gavel. Others took stances around the room and we began passing motions: the return of all of Vancouver to the First Nations, the appropriation of condos in the downtown eastside for social housing with a further amendment to appropriate all housing in Shaughnessy for the aforementioned purpose.

A calling card from an escort service was found stashed under the righteous Mayor's ink-blotter. More circus antics and then the cops showed up. Twelve of the 60-or-so protesters agreed to risk arrest. In the end, all but four were released after a ride in a cop car. We suppose they thought they were punishing the instigators. Anyway, it was a total success. Great media manipulation. Lots of photogenic stuff. Lots of great sound bites and plenty of articulate spokespeople making the links between these laws and the whole pile of money/power bullshit.

Round Four: Before the remaining protesters left the public viewing areas, the mayor promised (whatever that shit is worth) to address the issue at 2pm on Thursday. We'll give you an update on that next week, but today's action is gonna be a hard act to follow.

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CUTTING-EDGE CANADIAN INDEPENDENTS
 FRI, SAT, SUN, MON & WEDNESDAY
 7:30 - Fri, Sun, Wed
 9:20 - Sat, Mon **Twilight of the Ice Nymphs**
 From Winnipeg original Guy Maddin
 (Tales from the Gimli Hospital). Set in
 mystical Mandragora, a twilight land of
 endless orange skies and darkness-de-
 prived libidos. Peter returns home after
 years of incarceration and, en route, falls
 in love with the mysterious Juliana. He
 arrives to find his ostrich-farming sister
 in the throes of an hallucinatory hanker-
 ing for wicked Dr. Solti; meanwhile,
 Solti pursues diabolical designs on both
 Juliana and Zephyr, the nymphomaniac
 widow who becomes Peter's lover.
 7:30 - Sat, Mon
 9:20 - Fri, Sun, Wed **Uncut** A provoca-
 tive, punning, cutting-edge, culture-

jamming comedy/essay on circumci-
 sion, censorship, copyright law and
 Pierre Elliott Trudeau. **Uncut** is film-
 maker and video artist John Greyson's
 fanciful follow-up to the much-ac-
 claimed *Lilies*, which copped the 1996
 Genie Award for Best Picture.

CHINESE FILM FESTIVAL
 THURSDAY

7:00 - **Street Angel** is about the lowest
 strata of life in prewar Shanghai: the
 city poor, the news vendors, fruit
 hawkers, itinerant barbers, the most
 despised of society.
 9:00 - **Blush** examines the effect the
 1947 Communist revolution had on
 the lives of two Shanghai prostitutes
 and one of their favorite former cli-
 ents. Based on the novel by Su Tong.

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Jazz Fest

THE DYNAMIC DUO

PEGGY LEE AND DYLAN VAN DER SCHYFF

By SLISH

Sometimes musicians are like their playing styles. Peggy Lee, whose cello playing is never excessive, chooses her words, drawing them out quietly or letting them through in a staccato but silky rush. Dylan van der Schyff, sends out smatterings of sentences, veering over subjects, then jumping, without a missed pace, back into the stream of thought.

They have just released their first duo CD, **These Are Our Shoes**, and the dark moments along with bright sprightly lift-off and ting reflects much that is interesting about their playing abilities. But to truly understand why they're in such hot demand, both at jazz festival time and throughout the year, you have to hear them live, in any one of their various permutations.

of a lot of baggage you know when you're playing to think, how does this compare with so and so's recording of it? When you're improvising there's nothing to compare it to.

Dylan van der Schyff is fearless and unhesitating behind the drums. And like many of the wonderful musicians I have listened to, he pushes his boundaries and questions his confidence, in order to further his playing abilities and be truthful to the larger entity known as music.

DYLAN: When I'm playing I don't usually have a problem with it because I just try and get into the music, I get into that state where you're just with the music. But usually when I have too much time on my hands and I'm milling around, I start thinking about what's going on and I just... it's good, because it makes you question yourself... am I just pulling out shtick all the time or do I need to work on some more stuff you know? It's best that you don't think about it too much, you just go out and do it. The thing with the improvising is that... if you're doing it honestly, you realize that you don't have to have a whole bunch of tricks, you just have to be calm and inside the music and that takes care of itself.

Dylan and Peggy are integral members of a collective group of musicians, who persevere and excel at their craft and who almost always credit each

other as inspiration and drive for their creative energies.
DYLAN: Good musicians are like that everywhere, they're into the music and when it comes time for them to play a solo or a spotlight for themselves, that's their time to play for themselves. I find good musicians, people that make good music, are almost always supportive of other musicians when they play. Like, they're up there, playing for the musicians first, and then the audience, but they're there playing for everyone else around them.

And when I lament the lack of audiences at some of their performances; metaphysical yet deeply grounded moments that will never be recreated, they both reassure me that the music is not stopping anytime soon.

DYLAN: I think there's enough musicians here that are dedicated to playing, and also that have the attitude of, not just sitting and waiting for the phone to ring or someone else to do it. People are doing stuff themselves. Like putting out their own CDs and hustling up gigs for themselves and it's great, you know. And if people do that then people will have... the scene will have more respect for those people, because they've done all this stuff, they've made it happen for themselves. The old days of having lots of places to play and the phone ringing off the hook for gigs, those days are over.

Peggy: As long as the music keeps moving along, I mean if we just shut down... didn't bother, that would be terrible. But all the people we're playing with are still working on projects and you know, moving ahead.

Peggy Lee and Dylan van der Schyff plan Dr. Sun Yat-Sen Garden Fri Jun 26, 8pm, plus numerous other shows with numerous other players - just check yer program and cross-reference, they're everywhere!

Fri Jun 19, 5:30pm. \$12. Western Front

Willem Breuker Kollektief/Dave Douglas' Tiny Bell Trio

Breuker and his band of crazy Dutch guys; he's a mainstay of the Dutch scene, he brings this great dadaist sensibility to what he does. The Tiny Bell Trio is three young cutting edge musicians who are expanding the definition of playing within forms and without forms. And Brad Shepik is one of my favourite guitar players.

Sun Jun 21, 8pm. \$25 @ 872-5200, Black Swan, Highlife, TM.
 VANCOUVER EAST CULTURAL CENTRE

Ron Samworth plays in the NOW Orchestra

Fri Jun 19, 5:30pm @ Western Front (\$12); in *Swing Theory* dance/music improv Fri Jun 19-Wed 24 @ Roundhouse (\$20, 7pm); with EDAM improv dance Fri Jun 19-Sat 20 @ Fri Jul 3 8pm @ Western Front (\$10 adv/\$12 @ door); in Mark Nodwell Quintet at Granville Island Mon Jun 22 (FREE); in Talking Pictures Thu Jun 25 @ Vancouver East Cultural Centre on bill w/ Frith/Ochs/Masaoka (\$23); in the Hard Rubber Orchestra Sat Jun 27 @ Performance Works (FREE); in the Kate Hammett-Vaughan Quartet Sun Jun 28, 7:30pm @ Roundhouse (FREE);

GUITARIST TONY WILSON

Mark Helias' Open Loose/Gerry Hemingway Quartet/Francois Houle's John Carter Project
 In those three bands you've got some of the best contemporary improvisers and composers around.
 Sat Jun 20, 8pm. \$23 @ 872-5200, TM. Vancouver East Cultural Centre

Fred Firth/Larry Ochs/Miya Masaoka I like Fred Firth. And Talking Pictures is the back up band, they're probably the best band in town, an added bonus.
 Thu Jun 25, 8pm. \$23 @ 872-5200, TM. Vancouver East Cultural Centre



Francois Houle plays the Caltch Sat Jun 20

Tony Wilson plays in *Flowers for Albert* (a tribute to Albert Ayler) Fri Jun 19 @ 1067; in *Swing Theory* Fri Jun 19-Wed 24 @ Roundhouse (\$20, 7pm); in Tony Wilson's Tribute to Jim Pepper Sun Jun 21, 1:30pm @ Gastown (FREE); with *Celtic Works* Wed Jun 24 @ 1067; in the *Tony Wilson Sextet* Thu Jun 25 @ 1067; with *Saul Berson* Thu Jun 25, 12pm @ Granville Island (FREE); in *Bugs Inside* Fri Jun 26 @ 1067; with *Celtic Works* Sat Jun 27, 9pm @ Roundhouse (FREE) with *Kokoro Dance/Music improv* Sat Jun 27 @ 1067.

Tix for 1067 @ door. Tix for Jazz Fest events @ 872-5200, TM. Tix for Jazz Fest club events.

THEY OUGHTA KNOW

VANCOUVER MUSICIANS PICK THE BEST OF THE FEST

Compiled by Josephine Ochej

We could blither on and on about our picks for this year's du Maurier International Jazz Festival Vancouver, and I don't know about you, but I think some insight from the musicians who make the music year 'round in this town is a good idea to help sort through the tantalizingly huge smorgasbord of jazz delicacies available from June 19-28. Pick up a festival guide and get to it. Natch, don't forget to check out some stuff in your own backyard while you're at it, hey, like, maybe these guys... Oh, and look for Musicians' Picks Part II in next week's TC.

SAXOPHONIST COAT COOKE

Eugene Chadbourne
 The thing about him is his performances are usually ecstatic, full of joy, just great fun.
 Sun Jun 21, 1pm. GASTOWN. FREE.
 Mon Jun 22, 9pm. \$12. STUDIO 16 (1545 W. 7th).
 Tue Jun 23, 5:30pm. \$12. WESTERN FRONT (303 E. 8th). Tix/Info: 872-5200, TM.

Vinny Golia, Leo Smith, Bertram Turetzky
 We're [the New Orchestra Workshop/NOW] playing with Leo Smith this coming

@ Studio 16 in ESQ (\$12); with *Tony Wilson's Tribute to Jim Pepper* Sun Jun 21, 1:30pm in *Gastown* (FREE); with *Kate Hammett-Vaughan @ O'Doul's* Thu Jun 25; with *Kerlie McDowall Quintet @ O'Doul's* Sat Jun 20, 8pm; with *Mark Nodwell*, Mon Jun 22, 12pm @ *Granville Island* (FREE); with *Karin Plato Quartet*, Fri Jun 26, 7pm @ *Monk McQueens*.

VOCALIST KATE HAMMETT-VAUGHAN

NOW Orchestra w/ Butch Morris
 The work with Butch is really fantastic, he's at the forefront of the idea of conducting improv music. He's been involved in this process for 13 years, and we are *Conduction Number 102*, his final conduction in this series and then he'll move on to another idea. It's fascinating, really challenging and he is getting sounds and ideas out of the [NOW] orchestra that I have never heard before. It's really exciting for us.
 Fri Jun 19, 5:30pm. \$12. Western Front

Shirley Eikhard
 I heard Shirley Eikhard sing 20 years ago when she wrote a tune that became a hit for Anne Murray. She was a folk songwriter, I think she entered a songwriting contest with *It Takes Time to Move a Mountain*; nice tune, it was a big hit. I heard her sing on TV - she had this rich alto voice. She's a good songwriter and understands values that make a good song. She wrote *Something to Talk About*, Bonnie Raitt's hit, and she has good natural understanding of what it takes to write a good tune. The fact that she's taken her natural ability of what makes a good tune and entered into jazz standards - 9 out of 10 times I'd say, 'Bad idea'. The world is full of people who think all they have to do is put on black dress, put a garland in their hair and they're Billie Holiday, but have a gut feeling it'll sound beautiful and she'll have real integrity.
 Sat Jun 20, 8pm. \$28. *Vogue Theatre* on bill with *Toots Thielemans @ Kenny Werner*

Kate Hammett-Vaughan sings in the NOW Orchestra Fri Jun 19, 5:30pm @ Western Front (\$12); *Garbo's Hat* Sat Jun 20, 5:30pm @ Western Front (\$12); in her *KH-V Quartet* (doing standards w/ *Kevin Elaschuk*-trumpet, *Bill Coon*-guitar, *Simon Fisk*-bass) Thu Jun 25, 8pm @ *O'Doul's*; in the *Gilbert/Hammett-Vaughan Quintet* Sat Jun 27, 5pm @ Roundhouse (FREE); in duo with *Chris Gestrin* pianist Sat Jun 27, 8pm @ *the Whip Gallery*; in her *KH-V Quartet* (Ron Samworth, Andrew Lachance, Tom Foster) Sun Jun 28, 7:30pm @ Roundhouse (FREE).

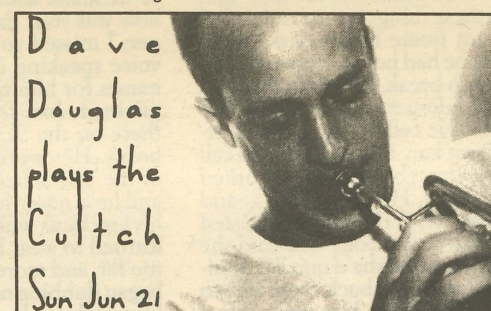
Kevin Elaschuk plays in the NOW Orchestra w/ Butch Morris @ Western Front Fri Jun 19, 5:30pm (\$12); in *Flowers for Albert* (tribute to Albert Ayler) Fri Jun 19, 11pm @ 1067; with EDAM improv dance Fri Jun 19-Sat 20, 8pm @ Western Front (\$10 adv/\$12 @ door); in *Bugs Inside* Fri Jun 26, 11pm @ 1067; with *Kokoro Dance/Music improv* Sat Jun 27, 11pm @ 1067; with EDAM improv dance Fri Jul 3, 8pm @ Western Front.

TRUMPETER KEVIN ELASCHUK

Gerry Hemingway Quartet
 He's a great drummer and percussionist/composer, who combines a lot of modernism and freedom with a good background in swing. Always has great players with him.
 Sat Jun 20, 8pm. \$28. Vancouver East Cultural Centre.

Kenny Wheeler & the Upper Austria Orchestra
 Because I'm a trumpet player and he's one of the later innovators on the instrument and he's a Canadian and he's not that well known considering some of the things he's done on that instrument, and also his writing and style of playing.
 Tue Jun 23, 8pm. \$30. Vancouver East Cultural Centre.

Kevin Elaschuk plays Sun Jun 21, 12 midnight



Dave Douglas plays the Caltch Sun Jun 21

winter. I'm excited to hear him live, because I've never heard him live. He hasn't been to Vancouver for a long time.
 Wed Jun 24, 5:30pm. \$12 @ 872-5200, TM. WESTERN FRONT.
 Fri Jun 26, 2-4pm workshop. FREE. TOM LEE MUSIC HALL.

Besides that there's so much to see. So much circled in Gastown and Roundhouse. Hard to pick.
 Coat Cooke plays in the NOW Orchestra w/ Butch Morris @ Western Front Fri Jun 19, 5:30pm (\$12); in *Flowers for Albert* (tribute to Albert Ayler) Fri Jun 19, 11pm @ 1067; with EDAM improv dance Fri Jun 19-Sat 20, 8pm @ Western Front (\$10 adv/\$12 @ door); in *Bugs Inside* Fri Jun 26, 11pm @ 1067; with *Kokoro Dance/Music improv* Sat Jun 27, 11pm @ 1067; with EDAM improv dance Fri Jul 3, 8pm @ Western Front.

Desi was all ways told she had a stiff upper lip, so she decided to get it pierced at Sects.

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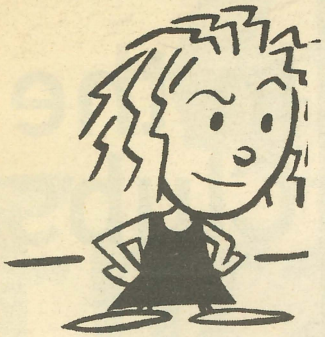
OH NO...RALPH SOLO IN COQUITLAM!

SUNDAY. JULY 18. CHAPTERS BOOKSTORE. 3PM
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Josephine Ochej

Sorry, Matt...

First off, I must apologize to Matt Caruso of **Thermos** for calling him a name not his own. Blame **Phil Oats**. He told me his name was Cameron. In fact, that name apparently belongs to the drummer from **Soundgarden**. And, in further fact, that makes me all the more sorry, for I've always hated **Soundgarden**. Thank god they broke up. And thank god **Thermos** formed. Previous week I saw what **Gilles Zolty's** up to and now one of his other ex-bandmates **Annie Wilkinson** has provided a hint of what's coming with her new group, **Thermos** last Saturday at **Café deux Soleils**. Quite understated, I thought at first, and then I became aware of this low, insistent, steady tension thing with Wilkinson's vocals. Nice to hear her out on top, on her own from the surface-seemingly-happy/off-kilter-twisted harmony vocals of her previous **Knock-Down-Ginger**. The second-last song had awesome guitar work from Caruso (I detect a Neil Young influence here) and Wilkinson doing this slide up and down repetition thing that got your attention. Like to hear that again. Pretty good for just a few rehearsals, but lookit the musicians: **Annie**, **Matt**, holy shit drummer **Barry Mirochnick**, and melodic (I could actually hear the bass, unusual in a 'plugged' unit that's not, say, jazz) bassist **Joelle** from **Bonafly**. Not too shabby. This would also be an understatement when speaking about the musical magician that is **Veda Hille**. I love her crazy, lilting voice that jumps and falls over words that seem normal when someone speaks them but never when she's singing them. Every syllable has the one in her voice. I think my favourite **Veda** is the one who takes what some open-heart approach of her singing to her unexpected piano playing. This night, she did much work on the guitar, and I'd like to hear some more of this, perhaps without the band around her, to get a fuller grasp on where this is going. Not that I want that band to go anywhere - no, no. Same drummer from **Thermos** - and, y'know, holy shit doesn't quite cut it. A quick query of **Zolty/Wilkinson** other ex-bandmate **Wayne Adams** gave knowledge of drum type (smaller) and tuning (higher pitched - trighter?) as what provides that tight, fast, stand-at-attention tone. Never seen anything like the bow-on-saw (yes, large, serrated handsaw like the one you might use if you didn't have a chainsaw) in harmony, and pretty close to perfectly so, with **Hille's** vocals. I just love surprises like that. Pretty goddamned killer band, adding different dimensions and dynamics to **Hille's** music. A couple audience restless lulls here and there, but big finish with a some rockin' numbers, then encore with a mellow one then a bring-down-the-house cover of **The Jackson Five's I Want You Back**. I say **Veda** has perfect pitch for that song, she says guitarist **Ford Pier** does. Together: a total blast. **Wahoo**.

Here comes Jazzy...

You know it had to happen: the fest does start this Friday. Or rather, Thursday yesterday for me with the wheee opening party which I am sososososo happy to be going to, for then I will have not just one, but two opportunities to see the total hugeness made up of the very talented four parts of the **Brad Turner Quartet**. Second chance: Friday, June 19 at **Studio 16** - mid-night show. Heaven, here I come. Those midnight shows are the best! You see a lot of the same diard faces night after night, the ones willing to sacrifice a few hours of precious sleep for the more valuable commodity of the greatest offering the world has: music. And, yes, we have to get up and work in the morning, we just have our priorities in order. So, my cats won't recognize me for not seeing me for 10 days. Cats live in the moment, they'll forget they didn't know me a day after the fest's over and I'm in bed hiding under the covers with no good reason to be anywhere else. But we won't go there just yet. Let's go instead to...

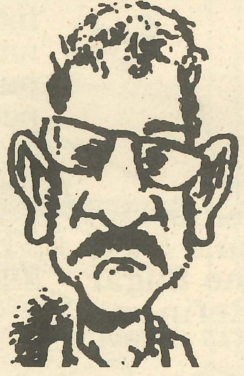
Jazzy's Tips for the Ultimate Jazz Fest Experience

1. Read the official du **Mauriz International Jazz Festival Vancouver** program guide. Yes, they spell jazz with one z in the groovy cover art. It doesn't mean they don't have the scoop on what's going down.
2. Circle all the things you simply *must* see/hear first. Mark things you'd like to see surrounding those circled events with an X.
3. Re-read the guide - each listing beginning to end, no cheating - to cross-reference where and in what groups your current and new favourite players will be appearing next. It's about collaboration with each other, people, understand this and you will have a happy life.
4. Beg, borrow or steal a car. No, it's not environmentally correct, but it's going to help you fly from venue to venue as you try to catch all the great music going on without spending valuable listening time sitting on the bus. A bike is almost as good, except if you're wearing long skirts as I usually do. But then there's nowhere to put your **Slush** that way, either.
5. Carry a bottle of water, at least one bagel and an apple at all times. No time for trivial things like sitting down to eat.
6. Ask musicians whose music you've just heard and liked what stuff they're going to see. Too shy? Follow them around. It's not stalking if you only want their expertise.
7. Get a good four hours sleep every night.
8. Re-read the guide again. Further cross-reference to be sure you haven't missed anything you'll kick yourself for a whole year over.
9. There's so much variety in this fest (including tons of free shows) that I declare it an absolute truth that there is indeed something for everyone, so therefore I insist everyone should go see/hear at least one thing.
10. For god's sake, DON'T CLAP AFTER EVERY NOTE. It's so goddamned annoying to everyone around except the most headcase of musicians who don't think genuinely appreciative applause politely at the end of a song is enough and don't mind having their playing drowned out by audience noise. Like, for instance, now would be a good time to clap.

Dispatches

Music, Media, & Art reports from the front lines

Julian Lawrence



Robert Dayton

This week I think I'll recap the **Sumo Canada Bash** of June 6-7 at **Pacific Coliseum**, which I not a man normal for sporting events. Example: late last year I attended a **Vancouver Canucks** game and the only exciting thingee was the between-period entertainment that included a remote controlled inflatable killer whale dropping 'dinner-for-two' tickets into the crowd; **The Sport Chek** dancers (hot!); and a kids' league hockey game that prompted me to yell out, "That's my boy!" The fella beside me asked, "Which one's your boy?" I pointed randomly. "Which one?" "Uh. Number 18." "That's your boy!?" "Uh. He's just a neighbourhood kid I know." Shortly then after, the fella and his pal switched places prob'ly thinking that I was dangerous, yeah, danger prob'ly. I left before the end of the game.

Is it just the foreignness of it all or does sumo wrestling have it over hockey in oh so many ways? The hockey players' personalities seem fairly blasé even when they are eating potato chips in TV commercials. The sumo wrestlers are treated like rock stars in Japan and, yes, they do have more glamour. Flashy robes, little rituals, facial expressions. They do lotsa promo and charity work outside of sumo. Their characters are easier to know plus in the ring their individual tactics are more fully highlighted. And they are like rock stars! At the press conference two days before they just roamed around freely. As they did around the city. Well, they would be mobbed in Japan! I was at the hotel and they walked by me. Giants? The earth did not shake. They didn't seem that big until I saw one in street clothes. Plaid dress shirt tucked into khakis makes one look bigger than when clad in the standard-issue robe. I noticed that folk of 'em could squeeze into an elevator than 300'lar folk. I am a toothpick. They are between 300 and 600 pounds.

At the press conference we got clumsy white touristy shit speeches. Do the wrestlers ever get tired of such officious rigamarole? They looked bored. I wanted these goliath dignitaries to tip tables over. No dice. They're used to such long-windedness and they're very laid back. Question time from the press came and the press would just ask tourism and cash ques-

tions (especially that cocky asshole **John Pifer** from **AM 1040**: "How many millions it cost?" he asked, silence of smiles, then he asked after silence, "Why is everybody smiling?") **Parmesh Bhatt**, the producer of the event who had a lot riding on it replied, "Money makes everybody smile and it makes me cry maybe." Pushing further, **Pifer** asked, "What's the bottom line?" Answer: "Minimum \$5 million Canadian"). The two Hawaiian sumos **Akebono** and **Mushashimaru** with their grasp of English had the advantage. **Akebono** was asked by **VTV** how much money sumo wrestlers made. Someone replied to the reporter that the info was in the press guide. "It's for television," **VTV** replied cuz if it ain't said on TV it don't exist. **Akebono** answered, "More than television cameramen." **Mushashimaru** chose to say nothing, he's a man mountain, he sat there eyes closed, head to one side, picking his fingernails. Another reason I'd take sumo over hockey any day is their smooth and bare masses of flesh. And the fighting. That's all there is. Object: punch the other guy out of the ring. That's it! Some matches quite brief. Pushing and bucking, and one sumo's technique was to slap like a schoolgirl. No schoolgirls allowed to touch the ring, tho. Purely male due to ritual. Everything here comes down to ritual. The way the salt is thrown can be a defiant gesture. The stares, the glares. Every-thing symbolic which adds to the drama. Corporations even get integrated into ritual: before the finals began, men with banners walked around the ring. On the banners were corporate sponsors **Konami** and **Canadian Airlines**.

The Finals: **Akebono** vs. **Takanohana** with jelly jiggling on **Akebono** until he's pushed out. Awards Ceremony: **Takanohana** got lotsa stuff like a year of free salmon.

Closing Ceremony: Everyone (wrestlers, judges) enters. Japanese kids scream for autographs. Uniform lines formed. **Akebono** gives a thank-you speech. Then they all turned and waved goodbye. The crowd waved back. Very misty and personable. Come back sumos, we love you!

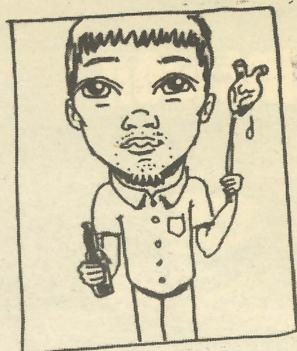
And the crowd: some Japanese, more white. Young, casually yet nicely dressed. I would love to go into more detail but can't due to: a) lack of space and; b) like most Western press who were full of inaccuracies I have a lack of knowledge.

Festival d'été...

was the Francophone fest that happened June 12-17. They brought French Canadian pop star **Jean Leloup** to play outside on June 13. I ate a lot - too much - poutine. Huge crowd there. What an entertainer! Horn player, back up singers, and a smoke machine. He'd dance and play guitar and he was sexy with his '64-era Stones haircut and curled smile. Am I developing a crush? One of only good acts to come out of Quebec. So much of it is dreadfully bad fashion (scarves as belts, jeans tucked into boots) but he's not. A bit funky. But not too much to be bad funkstencil. Catchy as hell pop. Not french lyrics. Wry-sounding vocals. A 20-minute dub reggae sprawl that led into the hit. He played for three hours! He sometimes plays for five! A showman! Place was packed at 15-20 bux a head! He showed up at a party I was at later. Alotta people there didn't know who he was. He should be huge all over the world instead of Quebec! I hope that one day pop music will exact its revenge on the English language. Just wait.

dayton@terminalcity.com

Susan Box



Phil Oats

So look who's back, the guy with the puppydog eyes, a beer in one hand his heart in the other. It's here, the summer of '98. If that doesn't have a ring to it, what does? A rare moment of forethought got crosswise in my mind and I figured that '98 will be one that in 10 or 20 years we'll look back at. What will we see? Well, time to make that up. Summer '98. I find myself as pictured above, same expression, same items handy. Mind the plague and warn the Duke! Did I ever mention I was a Leo?

Last Wednesday of course started with dinner with the folks at **The Royal Thai** on Bute corner Robson, a restaurant with as much atmosphere as the inside of an empty kleenex box. Food alright, **Kirin Beer** very good. For after it was the **Starfish** for **Wheat Chiefs** with new drummer and new songs and once again a tight yet loose group that sings and plays from the gut and heart with gang vocals almost as good as **Moby Grape**. Go see them on Wednesday, 360 opened and they have a bit of Wednesday, I dunno what yet. Overheard their CD in a coffee bar and actually asked what it was. What was heard from the back room at times had us goofy dancing there. Picture three of the four **Wheat Chiefs** doing the pre-gig shimmy, all four dressed in white short sleeve cotton dress shirts (by accident). So, 360 is okay. On Thursday dinner was at **Steph's** on Davie where nothing is over 10 dollars so why bother critiquing except to say that the **Saganaki**, one of my faves, was actually mozzarella! A wee bit bogus, that. And **Retsina** wine is **Retsina** wine, man. The perfect appetizer for some **Ford Pier** on **The Drive** at **Café deux Soleils** where along with **McNaulty** and **Rose** on drums and bass respectively he sang his little head off and played spunked guitar, at one point coaxing feedback like **Hendrix** could. Not enough when you steal bits of music that's escaped from Heaven, because that's what feedback is. Most people get scared by it when they hear it cuz they're not ready. People like **Ford** welcome it and like cosmic thieves take a little extra and make it sing, for like moments on end. On Friday we dined at **The Kettle of Fish** where I ran into **Vicki**, a waitress, who was doing 'same while I tended bar in **Victoria Dining Room of Chateau Lake Louise** 12 years ago. **Flashback**. **Clam Chowder** was real good and **Swordfish**, which when it's good is unreal, this being alright. **Chocolate Bombe** with fine Port fer afters. Mmmmm. I stayed home this night. Saturday took my parents to see "Ragtime". Wow. Now that's entertainment. I laughed, I cried. But honestly I cried. I didn't realize it was such a good story; it covered a lot of ground. Three families got tangled, a well-to-do white family, a black family, and an immigrant family. Incredible sets and set changes and the singing was stirring. Then it was dining at **Umberto's**, a very shee place. Twenty clams for crab and lobster **Aginalotti**. Enh. **Chamira** the cat was stuck in her high rise pad this night fighting a cold the best way, curled up and sleeping. Me I saw **Calexico** at the **Starfish** and they got better with each tune so that they didn't want to stop playing. And so they didn't. Yay! Stretching out and getting inside songs and jams and pieces and all kinds of colours from just guitar and drums. **Howe Gelb's Giant Sand** buddies and man they've picked up some wonder from **Howe**. Highlights included **Joey's Lost In Space** from **Giant Sand's** collaboration with **Lisa Germano** called **OP8**, which on this occasion reiterated it's place as one of the best songs of '97. And their barroom version of **Minutemen's Jesus And Tequila**. Best two-piece I seen. **During Dirty Three** I remembered how I wandered around last time I saw them and realized how, yes, their music can be the soundtrack to just about anything and so it was as I wandered about the room, people drinking, smoking, couples fighting, kissing, people laughing, crying, whatever. Perfect. Better than ever this band is harnessing the beast and making some great music. As usual up front there were too many people standing not dancing arms folded uptight. **Warren Ellis**, the violin player made everybody sit down then get on stage and let loose fearing he might be playing in the storage room of a wax museum. **Mus'v** seemed like it. Anyway, **Joey Burns** told me **Giant Sand** should be coming here in July. Fuckin' Yay!

Monday was press day at **Playland** where all is free and I scarfed down three hot dogs and liberally half-eate **candy floss** and **popcorn**, goin' in wheels with the folks. No one cares about the ferris wheel anymore. Tuesday night was dinner at **The Hermitage**, expensive place on Robson. French cuisine. Sinned with the rack of lamb and lemon tarte.

That brings us to this week...

Friday night you've no doubt seen the groovy posters for **Shitkicker** at **The Columbia** where **John Ford** haplessly endeavours to kick the shit right off their shoes and give the boot to swaggy dung. Also **Mac Pontiac** will no doubt exert shaky demon exorcizing. If he's got pedal steel again I'll be sitting next to it. **Rich Hope** is the great white Hope inspired on this night fer sure to put the wellingtons to his pop laments. **Palace Flophouse**, you may be able to imagine what this may sound like. **DJ is Dub Cowboy** who should be me. 4 bands 4 bucks. No minors, lots of everything else. At **The Cobalt** you can see that band **Breed** I wrote about last week along with the frightening industrialized crank that is **Bill's Psychotic Mother** and **Deviantz**. Wondering about **FryerTuck**? They got the **Starfish** this night with **Ottoban**. New music for now people.

On Saturday **Ray Condo & His Ricochets** are back at the **Blue Lizard Cabaret** where I haven't been in eons. On a good night the **Blue Lizard** is trippy, perfect for 'shroomin'. Kooky rooms, dim lights, blue luminescent martinis and people dressed up. Lots of other attractions and acts and perversity and **Ray Condo** will shake the vibrations.

Sunday at **Café deux Soleils** is **Matt & Eric's Jam Night** where you are invited to come down early and sign up to try whatever. No poetry, though. Storytelling okay under four minutes says **Matt**. Couldn't think of a better bunch or a better place. Incidentally **Matt** and **Eric** are veterans of many bands about town including **Puke** and **The Dukes**, **Misbegotten Woe**, **Dynamo Ho**, **Black Shit Puppy Farm**, **Amplified Ohm**, **Indian Head Band**, **Truman Coyote** and **The Soul Vendors**, **The Remaining Few**, and of course **Womb Service**.

This Wednesday see the aforementioned **Wheat Chiefs** at **The Brickyard** to see one of the best bands in town. **Removal** is a dirty three of pounding parts. They open. Starting Wednesday at the **Starfish** big black rocking nights in the tradition of the no bullshit variety with **Black Market Baby** **DJs Rob and Rich** and fitting live band. This week **The Spitfires**. And don't forget about **Eugene Ripper** and his punkin'/folk return at **Sugar Refinery**, Wednesday. Parents gone now, always sad to say goodbye. Feel alone now.

TERMINAL CITY POSTER CHILD



MI NOVIA

Who: Jude (guitar, vox); Belinda (bass, vox); Gordon (drums).

Music: You decide. When & Where: Thu Jun 25 @ The Brickyard with Strong Like Tractor, JP5. What: What?

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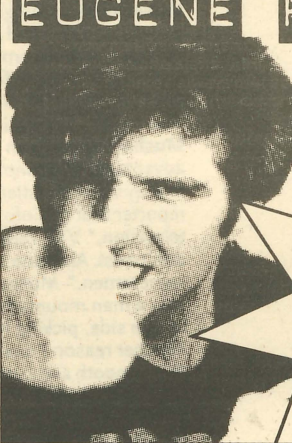
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Rockabilly Roadhouse WITH **ROCKY CRAIG & HIS ROCKABILLY KINGS** PLUS GUESTS **THE DEADCATS - THE**

SATURDAY JUNE 20
MONTY BANKS & HIS HIGH ROLLERS Swing Dance Lessons with **TONYA & THEO** • 9 pm sharp

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Introducing 'Ceprock' European Swing with Marty Martini & Jenny Jive Lessons 9 pm, Live Music 10 pm

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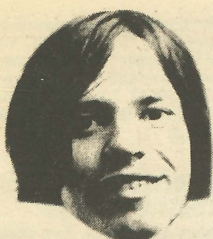
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DINO D'OTTAVIO of Transister Sound & Lighting Co. on their penchant for obscure old equipment that is a large part of their buzz and whined pop sounds. *Thu Jun 25. With Swervedriver, Bardo Pond. Starfish Room. See Thu Jun 25 preview.*

Encapsulated City

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SPOKEN WORD 14

Music

Edited by Josephine Ochej

TICKET INFO

TM - Ticketmaster 280-4444
CBO - Community Box Offices 280-2801
US Ticketmaster - 206/628-0888

THIS WEEK

FRIDAY, JUNE 19

FLOWERS FOR ALBERT/JAZZ FEST: BRAD TURNER QUARTET

Split these up - cause that's what I'll be doing. Tony Wilson's tribute to Albert Ayler is a loud and squawking rollicking affair. With two drums and two basses, things get pretty intense rhythmically and it's our very own finest playing this night, so head off the jazz fest track for this one before zooming over to catch the last set of Brad Turner Quartet, spit factory and young trumpet player extraordinaire, who has before sent me into la la land with smoothie and sultry sounds.
BTQ: 12 midnight. \$12 @ 872-5200, Black Swan, Highlife, TM, door.
STUDIO 16 (1545 W. 7th)
FFA: 10pm. Tix @ door.
1067 U-KNOW-WHERE (IF NOT, FIND OUT, IT'S DA SHIT)

Slish

JAZZ FEST: FRANÇOIS HOULE/TAKEDO YAMASHIRO

Picture this: In the perfect zen of ancient Chinese garden, flute and shakuhachi. Now I don't know what a shakuhachi is but I believe it don't matter because this sounds like the perfect idea for music as powerful as 10 billion butterfly golden auras glowing around you and the omnipresent love which surrounds you.
8pm. \$12 @ 872-5200, Black Swan, Highlife, TM.
DR. SUN YAT-SEN CLASSICAL CHINESE GARDEN (578 Carrall)

Phil Oats

LEGENDS ALIVE!

People who became pseudo-celebrities by doing impersonations of actual celebrities, but that I'd like to see just the same. See the "Blues Brothers", "Neil Diamond" (my personal fave), "Mick Jagger", "Elton John", "Tom Jones", "Roy Orbison", "The Righteous Brothers", "Rod Stewart", "Mick Jagger" and even some Can-Con with "Shania Twain". Wouldn't be surprised if Dan Aykroyd and John Goodman showed up to do their impersonation of the real Blues Brothers just like they did in that big movie last year.
7:30pm. Info/tix 681-5779.
PNE AGRIDOME

Josephine Ochej

JAZZ FEST: LINCOLN CENTER JAZZ ORCHESTRA WITH WYNTON MARSALIS

Not likely to hear the Lincoln Center orchestra anytime soon so this makes a good start to the fest, and the ego that is Wynton Marsalis is not to be missed. Last time he was in town, he strutted on to Miles Davis' stage and tried to overthrow the master. Ha! But he's maybe THE world class player and the band will be doing some swinging and bopping in big band style.
8pm. SOLD OUT.
ORPHEUM

Slish

14TH ANNUAL JAZZ FEST

More than the echo of the International Jazz Festival Vancouver will be heard across the sea in Victoria, with many of the artists appearing here hopping a ferry, chopper or floatplane for the gorgeous tour to play our capital city. Taking in both fests will be Jack DeJohnette's Oneness, Terence Blanchard Group, Andy Summers, the Diana Krall Trio, Toots Thielemans & Kenny Werner with Shirley Eikhard, the Philosopher Kings, Jeremy Davenport Quartet, Decidedly Jazz Danceworks and more. With over 250 artists performing at the Victoria fest, and more than 1400 in Vancouver during exactly the same time period, you get an idea of the scope. And while Victoria is boasting a good dose of the big names, the Vancouver fest gets bonus points for displaying a pretty healthy appreciation for Vancouver-based musicians and experimental/improv.
Fri Jun 19-Sun 28. Tix @ 250/386-6121.
VARIOUS VENUES - VICTORIA

Josephine Ochej

SATURDAY, JUNE 20

JAZZ FEST: MARK HELIAS' OPEN LOOSE, GERRY HEMINGWAY QUARTET, FRANÇOIS HOULE'S JOHN CARTER PROJECT

This gig promises to bring together contemporary creative music in one fast, intense night. I don't know nothing 'bout Helias and Hemingway except what the program tells me. What I do know is François Houle and he is another of our very own treasures. Local players, van der Schyff on drums, Lee on cello, Dresser bass and visiting New Yorker Dave Douglas on trumpet put this firmly at the top of the evening's picks.
8pm. \$28 @ 872-5200, Black Swan, Highlife, TM.
VANCOUVER EAST CULTURAL CENTRE

Slish

JAZZ FEST: BRUNO HUBERT TRIO

Having seen Hubert dancing in his seat at the piano a couple of times has led me to wonder if he was a hyperactive child. He exhibits a wonderfully childlike exuberance in his playing that in some, might be distracting, but in him only elevates the pleasure and excitement for the listener to see a musician so unabashedly and thoroughly enjoying himself. Damned good player, too. With also damned good player André Lachance on bass and not-yet-seen Bill Campbell on drums. Go see.
Sat Jun 20, 8pm. Tix @ door.
BLUE NOTE JAZZ BISTRO (2340 W. 4th).
Fri Jun 19, 12pm & 1pm FREE. With François Houle, André Lachance.
CBC JAZZ CAFE (700 Hamilton)
Fri Jun 26, 8pm. Tix @ door.
O'DOULS (1300 Robson).
Sun Jun 28, 3pm. FREE.
PERFORMANCE WORKS (Granville Isle)

Josephine Ochej

THE INBREDS

From the beautiful single *Any Sense of Time* from 1994's *Kombinator* The Inbreds have been one of my bands to watch. My experience has been limited mostly to their inventive and crazy videos for their inevitably catchy songs (my favourite being the recent multiple Inbred cloning machine video). Some say that the Canadian bass-drums duo play Brand X indie-rock. I say you couldn't be more wrong. More Rheostatics than Treble Charger, the Inbreds will be around for a long time. Sloan's Chris Murphy named The Inbreds' Mike O'Neill one of his favourite singers and how cool is that?
\$10 @ Black Swan, Highlife, Scratch, Zulu, TM.
STARFISH ROOM

Duncan Williams

BLUE LIZARD COCKTAIL CLUB 3RD ANNIVERSARY 3 SWING CIRCUS

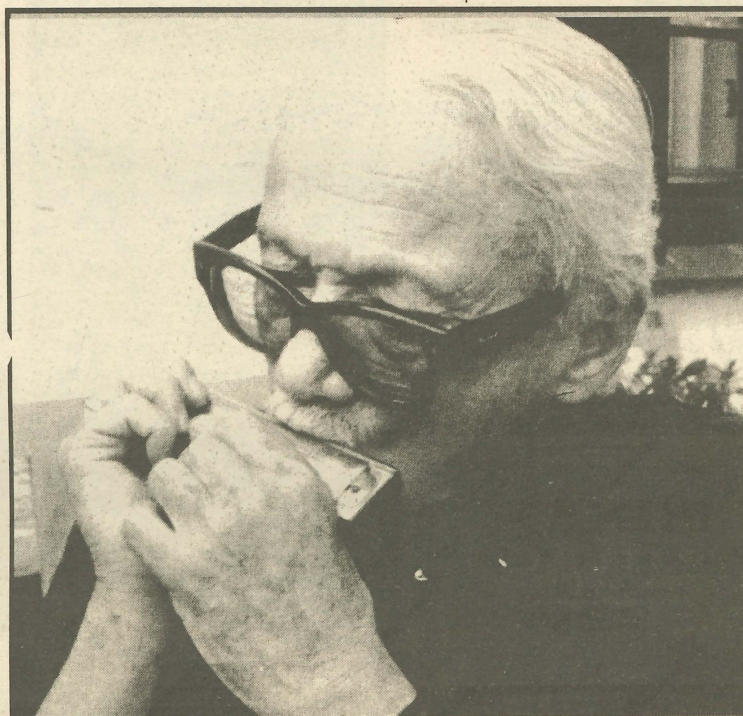
Has it been three years? How have I managed



WAYNE HORVITZ & ZONY MASH
Sun Jun 21, 2:45pm. Gastown. FREE.

to never attend one of these things? Everyone used to say they had such fun at these events, mostly due to the sheer variety of stuff going on in various rooms at the not understated Waldorf Hotel. Maybe that's why these events are still happening while most of the 'lounge scene' has evolved into the 'swing scene', they've never relied on merely spinning old records. With Ray Condo & His Ricochets (one of the best names in music), New York Jimmy & the Jive 5, who I believe to be of the swing persuasion, Vic Storm & the Cabaret Girls, with the usual suspects DJs Laslo Kovacs and Todd Tomorrow, Justin the Professional Sneaky Guy and Cass King.
\$10 adv @ Sharp & Friends, Waldorf/\$15 @ door. Info 685-1133.
THE WALDORF

Josephine Ochej



TOOTS THIELEMANS

Sat Jun 20. V ogue Theatr e. With Kenny W er ner & guest Shirley Eikhard. \$28 @ 872-5200, Black Swan, Highlife, TM.

SUNDAY, JUNE 21

JAZZ FEST: WILLEM BREUKER KOLLEKTIEF/DAVE DOUGLAS' TINY BELL TRIO

Hard to take a miss on Diana Krall but I'm going to have to go with the edge-of-your-seat players, as usual. The Kollektief hails from Dutchland and any and all musicians I have heard in recent years from Amsterdam have kept me wired and inspired. Have heard the Tiny Bell Trio a few years running and each time fall deep into the klezmer snap zing of their sound. Douglas always sounds comfortable at the edge of the abyss where he and his music generally live.
8pm. \$25 @ 872-5200, Black Swan, Highlife, TM.
VANCOUVER EAST CULTURAL CENTRE

Slish

JAZZ FEST: EUGENE CHADBOURNE/PAT THOMAS/ALEX WARD

Chadbourne's done some neat shit over the years by playing the LSDC+W and his *Electric Rake* and Beatles medley with lotsa free fucked improv guitar skewer. He can also let his sense of humour get too much in the way and be gratefully annoying. Hopefully the two also seasoned Brits (on synth and clarinet) he's playing with will not let that happen and still make it possibly be the most fun gig of this fest.
Sun Jun 21, 1pm. FREE. GASTOWN.
Mon Jun 22, 9pm. \$12 @ 872-5200, Black Swan, Highlife, TM. STUDIO 16 (1545 W. 7th).
Tue Jun 23, 5:30pm. \$12 @ 872-5200, Black Swan, Highlife, TM.
WESTERN FRONT (303 E. 8th).

JAZZ FEST: DIANA KRALL TRIO, GEOFF KEEZER TRIO

She may be poo-pooed for being the golden girl of mainstream jazz, but there's nothing middle-of-the-road about the way Diana Krall expertly guides emotion out of the listener as well as herself and into the room. She's more girl-next-door playful and charming than the husky, overtly sexual great dames of jazz eras past, but still possesses the potential to be one of the great broads of her own generation. She's got you crying about lost love one minute, and the next, you're swinging in your seat, having forgotten that you had ever fallen out of love. Sparkling-piano talent, captivating emotive vocal range, charming 'I can't believe the spotlight is on me' personality, glamorous good looks - she's got the whole package. And while her sets may be fairly predictable, with crowd favourites *Peel Me A Grape* and *Frim Fram Sauce* inevitably thrown in, you always know you're going to get a smashing, memorable show.
8pm. SOLD OUT
ORPHEUM

Josephine Ochej

JAZZ FEST: TONY WILSON'S TRIBUTE TO JIM PEPPER

Six of my faves, led by composer, leader and player Wilson, who pulls out some of the best musical moments from his musicians. This six has an almost magical communication with each other and almost every time they get together it is some kind of event to be heard. Blaney bass, Elaschuk trumpet, Lee cello, Say sax, van der Schyff drums and Wilson gearar. See you at the front of the stage, music lovers.
1:30pm. FREE.
GASTOWN

Slish

MONDAY, JUNE 22

JAZZ FEST: CHADBOURNE/THOMAS WARD

The write-up in the program touches on psychedelia and avant-garde music. Uhh yeah! Chadbourne wacked-out guitar playing. Clarinetist Ward and Thomas keyboards both have rock and pop playing under their belts, so seems that this might leap out of any boundaries enforced upon it. Drummer Dylan v d Schyff said he was interested in going, so I'm going to follow his lead and check it out.
Mon Jun 22, 9pm. \$12 @ 872-5200, Black Swan, Highlife, TM.
STUDIO 16 (1545 W. 7th).
Tue Jun 23, 5:30pm. \$12 @ 872-5200, Black Swan, Highlife, TM.
WESTERN FRONT (303 E. 8th).
Wed Jun 24, 2pm workshop. FREE.
TOM LEE MUSIC HALL (929 Granville)

Slish

JAZZ FEST: ANDY SUMMERS, STRANGE WEATHER

Every fan of Summers' best-known work as guitarist with The Police has gotta be curious as to what he's up to. I think it will be the ones who appreciated the genre-blending of that band's attitude-riddled reggae-pop for its ahead-of-its-time unusualness, who will be open to the further explorations into mixing to see what matches among the wide-openness of jazz, classical and world music where he's at now.
9pm. \$28 @ 872-5200, Black Swan, Highlife, TM.
RICHARD'S ON RICHARDS

Josephine Ochej

TUESDAY, JUNE 23

JAZZ FEST: KEN ALDCROFT TRIO

Man, there's so much FREE STUFF at the festival that it's just criminal to not go check some of it out. This young guitar/trombone/drums combo entertained at a pre-fest luncheon in late April where they were, ironically, largely ignored by the crowd of mostly media types who'd just heard a speech about how music was the whole reason we were all there. Smoothness, elegance and class are some of the names of the game here, and they deserve a little more respect than that. Give it to 'em at...

12pm. FREE.
PACIFIC CENTRE PLAZA (Georgia @ Granville)
Josephine Ochej

UNSAINE/THE KITTENS

Unsaïne is a band that I've heard of mentioned in the same breath as Helmet and other NYC noise rock bands but never heard. On listening to their newest CD I can indeed testify that Unsaïne rocks and rolls with the emphasis on the roll. The first song sounds more like NoMeansNo crossed with Helmet. With rolling drums, screamed vocals and anti-folker guitars Unsaïne falls in that nether-region between heavy metal, hardcore and free-style jazz. Should be heavy in the best sense.
10pm. 9pm doors. \$9 @ Highlife, Noize, Scratch, Zulu.
STARFISH ROOM

Duncan Williams

WEDNESDAY, JUNE 24

EUGENE RIPPER

Celebrating the release of his second full-length album *Faster Than You Think*, original punk, folk, punk/folker and anti-folker, rocker Ripper continues his march outside of what he deems the mainstream conventions of the music biz. The song/stories found on this album, such as the easily identifiable modern folk ballads *Sometimes Feels...* or *Drinking My Way Back Home* are the type of songs best left in the hands of those who can spin such a yarn without making one cringe. This is no easy task but Ripper knows his way around and through a song. Having honed his baby teeth during punk rock's salad days the grit comes through on acoustic. See why at this special engagement.
SUGAR REFINERY

Phil Oats

EVERCLEAR/MARCY PLAYGROUND/FASTBALL

Call him a flash in the pan or a shameless opportunist. Everclear's Art Alexakis is one songwriter to be reckoned with. Even if he works within the finely delineated lines of post-grunge Alternative Rock. Sharing the bill at this outdoor event are two other fast-to-rise but easy-to-fall hot pop bands: Marcy Playground (*Sex and Candy*) and Fastball (*The Way*). Kind of reminds me of the early sixties when there was a new pop band with one hit single every week. But then I love disposable pop.
Tix @ TM
PLAZA OF NATIONS

Duncan Williams

SUMMER NIGHTS AT THE PIER: PATTI LABELLE

This mixed-bag something-for-everyone annual summer-long happening on Seattle's waterfront has some big names past and present, and even some worth taking a trip. Not that going to Seattle is any great hardship or anything...
7pm. \$36 @ website: summernights.org, 206/428-0888, US TM.
SEATTLE PIER 62/63

TIME OF HER LIFE

Series of events on the fourth Wednesday of every month with partial proceeds going to West End charities. This month has a mid-summer's hoe-down with Daisy Duke (harmony-based country-folk group with accordion), Nadine Davenport (guitar-playing solo singer-songwriter) and the Lavender Martinis (lounge/torch trio). Cover is only \$5, and for another five bucks: all-you-can-eat bbq!
8pm. Door @ 6pm. 602-9610.
JUPITER CAFE & BILLIARDS (1216 Bute)

Jen Cressey

THURSDAY, JUNE 25

JAZZ FEST: GREAZY MEAL, JUKEJOINT

Jukejoint is the only band playing this year's fest to bother sending a CD! And a bio. And a photo. Good on 'em, that alone earned 'em this space. See what having material can getcha? The music's pretty funky, acid jazzy stuff that'd be good to slip into when you're up for some of that head-numbed spaced-out stuff that's not really too adventurous or challenging. Leave some of the annoying, repetitive vocals off and it'd be better still. Greazy Meal? I know what you know - if you've read the info in the guide. Prob'ly more of the above.
9pm. \$18 @ 872-5200, Black Swan, Highlife, TM.
RICHARD'S ON RICHARDS

Josephine Ochej

JAZZ FEST: FRED FRITH, LARRY OCHS AND MIYA MASAOKA

His music is as neat as his name. Frith! Fred

MUSIC CONTINUES PAGE 8

Music Encapsulated City

Frith! He's a doynga doyn sproing guitar bends around. He's played with Eno. The Residents, many others. Does it all. And now he collaborates with sax player Ochs and 21-string koto player Masaoka.

With Talking Pictures. 8pm. \$23 @ 872-5200. Black Swan, Highlife. TM.

VANCOUVER EAST CULTURAL CENTRE

Robert Dayton

SWERVEDRIVER/BARDO POND/TRANSISTER SOUND & LIGHTING CO.

Last time through mine ears took a beating as these guys had it turned up so loud that the best sound was found in the bathroom. They're back and I'll be prepared for more over-the-top cranked flanged swirled phased melodies where even the quieter songs joyfully bleed ears. Also on bill extendo art noisers Bardo Pond and buzzing and tweaked Transister Sound & Lighting Co.

Tix @ TM. STARFISH ROOM

Phil Oats

THIS JUST IN

DESTROYER, GAZE, JESSIE CLEARWATER & THE JETS

Local homocore K Records act Gaze opens up. Destroyer headlines with release of their new LP City of Daughters - fo those not in the know it ain't a KISS tribute band but unconventional swaggered folk rock with British madrigal vocals. The must-see act is Jessie Clearwater and the Jets which, for some funny reason ain't their real name - it's the Laura Jane Cuthane Trio! And Laura Jane entertains so much that she might not leave the stage! She'll sing about being a "nightowl" ("hoot hoot") and dance and make faces! Must see!

Fri Jun 26. VANCOUVER PRESS CLUB (2215 Granville)

Robert Dayton

CONDO ROT CITY: DESTROYER, WANDERING LUCY, THE ALL-STAR SCHNAUZER BAND, THE PEPPER SANDS

When "handpicked quality used clothing" shop The Good Jacket puts on a show every few months it's cause to be an event. Goddammit! A hoot! The must-see act of this show is the legendary All-Star Schnauzer Band. They hardly ever play and their shows are much talked about. Actually, they've never played, but that's a moot point.

Sat Jul 11. 5 bux @ door, 3 bux adv @ Good Jacket, Lucky's Scratch, Zulu.

GOOD JACKET (225 E. Broadway)

Robert Dayton

CLUTCH, PHUNK JUNKEEZ

Sat Jul 18. 10pm. Doors 9pm. \$15.50 @ Zulu, TM.

STARFISH ROOM

LOOKING AHEAD

SUMMER NIGHTS AT THE PIER

This mixed-bag something-for-everyone annual summer happening on Seattle's waterfront has some big names past and present, and even some worth taking a trip. Not that going to Seattle is any great hardship or anything... Chris Isaak Fri Jul 26; Everclear w/ Marcy Playground, Fastball Sat Jul 27; Red White & Blues Sat Jul 4; Ani DiFranco Thu Jul 9-Fri 10; Robert Cray Band, John Lee Hooker Sat Jul 11; Los Lobos, Robben Ford & the Blue Line Thu Jul 16; Judy Collins, Janis Ian & Roger McGuinn Fri Jul 17; Ziggy Marley & the Melody Makers Tue Jul 21; Pat Metheny Group Sat Jul 25; Jimmie Vaughan & Junior Brown Thu Jul 30; Leftover Salmon, String Cheese Incident & Moe Fri Aug 14; David Grisman Quintet & Doc Watson Sat Aug 15; Brian Setzer Orchestra (great new album!) Wed Aug 19; Nina Simone Art Ensemble of Chicago Fri Aug 21; The Manhattan Transfer Sat Aug 22; Buddy Guy, Jonny Lang, Big Head Todd & the Monsters Tue Aug 24-Wed 26.

6pm. 7pm. 8pm start times variable per show. \$15-\$38 price range @ website: summernights.org, 206/628-0888, US TM. SEATTLE PIER 62/63

Josephine Ochej

GROOVE 98

West Coast DJ Expo & Music Festival w/ DJs. Skate Jam, Swamp Meet, etc. Fri Jun 26-Sun Jul 5. Info 682-1524.

VARIOUS VENUES

DUOTANG/THE WEAKERTHANS/PLUMTREE

Now here's three bands who I've seen and enjoyed (to varying degrees) and I can feel good about recommending. How nice. Duotang is a Jam-influenced mod duo of bass and drums that thrilled and entertained me at what is now called the Victory Café. The Weakerthans have at least one really great, sweeping song in the Dinosaur Jr. genre. And Plumtree is an entertaining, if somewhat typical indie rock, female quartet from Halifax.

Sat Jun 27. 10pm. 9pm doors. \$9 @ Zulu, TM. STARFISH ROOM

Duncan Williams

CURVE/DANDY WARHOLS/DJ ACU CRACK

Curve was one of the late, great "shoe gazer" bands from the early '90s. Along with such notables as Swervedriver, Ride, Lush and My Bloody Valentine they put the guitars (and lots of them!) back in British guitar rock. Curve's distinction was their use of electronic drums, synths and samples along with the coolest, gothest vocalist since Siouxsie. Toni Halliday. Expect a lot of dry ice and battering drumbeats la Garbage and Ministry. The Dandy Warhols are my favourite kind of band: a poppy, one-hit wonder (*Heroin is So Passe*) with the potential for more.

Sun Jun 28. \$17.50 @ Zulu, TM.

THE PALLADIUM

Duncan Williams

JESUS LIZARD

The Jesus Lizard is best renowned for frontman David Yow's arrest on the Lollapalooza '95 tour. They're also a reputedly

grooves

Solstice the longest day of the year, the shortest night of the year, the closest the sun will get to our faces. Lovely as the sun is do not stare at it - the UV will sear your huxley corneas. A healthy alternative to sun-staring is cutting up the rug all manner of styles. Tonight Friday June 19 Tagged, a graffiti art show 420 W. Pender (10 bux at Pharsyde & futuristic flavour. Top it off with Cherry Bombs, Sonar's downtempo breaks 'n' funk for Fridays with DJs Czech, Spun-K, Saturday 20 June Reavtive8 and Tribal Matrix present Solstice-An Act of God with Dee-Lite's DJ Dmitry and On-E, CY Funk 3, and Brownie out of LA amongst other ooh-aahs info 891-0500/290-0168. DJ Lewis, Alex Patterson's best man from the Orb is also rumored to be somewhere in the mix. Feel like crossing the waters? Also on June 20 "Creator" brings you Andrew Rawnsley of SF's xlr8r in a luscious pacific northwest locale ph 250/995-1998 for info. End of the month - Groove 98, a two week DJ fest with DJ Heather and DJ J Dub from Chicago, The Pharcyde and the DMC DJ Competition - Vancouver eliminations. How to be down? Phone 684-9686.

anitagoodlove@mailcity.com

crack hard-core rock unit harking from New York that kicks serious ass. Should be a burner. Bring your earplugs and stomping boots.

Mon Jun 29. 10:30pm. With Firewater. Tix @ Black Swan, Big Daddy, Highlife, Scratch, Zulu. STARFISH ROOM

Duncan Williams

ALL/HAGFISH/ZEKE

Now that the Descendants reunion is over (for now at least?). All, The Descendants minus Milo, return to conquer what's left of the punk rock world. And for those who know not what I speak, pick up some early Descendants or All records for some down home hard-core cooking. Or better yet, just go to the show.

Tue Jun 30. \$15 @ Zulu, TM. STARFISH ROOM

Duncan Williams

'N SYNC

Mon Jul 6. \$25 @ TM. PNE FORUM

VANS WARPED TOUR '98

When punk went pop! The annual Skate-punk fest returns again with its usual batch of foot-hardy skate boarding and BMX Bike bravery. Hard-core survivors Bad Religion headline over Rancid by virtue of their pedigree. I guess, although I'd bet that the reggae-tinged punk of Rancid will rate higher with the kids. The Specials British ska-punk will likely be fun even though they contain neither main vocalist Terry Hall nor musical mastermind Jerry Dammers. Expect the Reverend Horton Heat to serve up his usual mind blowing rock-a-billy. As for the rest (NOFX, MXPX, SXXXWXXX etc., etc.), expect punk rock somewhere between the Specials ska and Bad Religion's hard-core.

Wed Jul 8. Tix @ TM. PNE EXHIBITION BOWL

Duncan Williams

ANI DIFRANCO

Used to annoy me to all hell when my café workmate would put this on. Something about her all-over-the-place breathless voice. She always sounded like she was running up that hill, fast. I'm learning to love her, though. She's funny as fuck in her interviews and her newest, Little Plastic Castles has much to love on it, both lyrically and musically. Supposed to be hot live, too.

Sat Jul 11. 8pm. \$33 @ TM. PLAZA OF NATIONS

Duncan Williams

EDGEFEST 98

Wot a horrible lot. Wot an unruly bunch of corporate ass kissing bands. Why the hell is Sloan on the bill? Have they lost all manner of taste? Are they going corpasskiss, too? Say in ain't so. Sloan. Foo Fighters cranks out unimaginative poop rock. Green Day is still recycling the same vocal and guitar riffs. Tea Party could do well to listen to less Zep and more Screaming Trees. Eco Crush may be the most horrible band I've ever seen. Matthew Good Band? Pass the butter, this toast is pretty dry... Killjoys. Creed? No idea. Lemme guess... hard rockin' tattooed white boys. Watchmen? They'd sell their souls for a tenth of Our Lady Peace's success. There you have it, a guaranteed sell out.

Sat Jul 11. 12pm. \$42 @ TM. THUNDERBIRD STADIUM

Phil Oats

VAN HALEN

Sat Jul 11. 8pm. \$49.30/\$38.55 @ TM. THE GORGE (George, WA)

HAYDEN

Canada's favourite lo-fi basement singer premieres his new full band at the suitably off-beat venue of the Granville Arts Theatre. One of the few Canadian artists to make any kind of splash in the States, Hayden is being touted as this generation's Neil Young or Leonard Cohen. What he really is, though, is a truly gifted songwriter who can make a great song out of a trip to the barber or seeing a cute girl in line at a hotel. In short, the kind of tiny little moments that we all experience. Don't expect

long-winded platitudes on the meanings of the songs as Hayden feels. "I really love to hear what people think the songs are about." Don't deny yourself the pleasure of this show.

Sun Jul 12. Tix @ TM. All Ages. ARTS CLUB THEATRE (1585 Johnston, Granville Island)

Duncan Williams

JOHN LEE HOOKER & THE COAST TO COAST BLUES BAND

Mon Jul 13. 8pm. 7pm doors. \$35 @ TM. THE RAGE

VONDA SHEPARD

I got no problem with musicians using TV and film as a vehicle to further their career. Hell Diana Krall was on "Melrose Place". Big Bad Voodoo Daddy, too, and lots of pop bands have appeared to record-sale boosting effect or "Bev Hills 90210". Get it where you can, I say, still have enough faith in the music industry that the crap will be weeded out eventually and forgotten, though perhaps not soon enough. This "Ally McBeal" resident musician's case she looks like a nice person, but her boring white soul is a big yawn - she's the female Michael Bolton, for chrissakes! Why anyone would pay to see it live when you can see it every week on TV is beyond me.

Mon Jul 13. \$22.50 @ TM. VOGUE THEATRE

Josephine Ochej

BADAR ALI KHAN

Fri Jul 17. 8pm. 7pm doors. \$24.50 @ Golden Star Video, Kamal Video Palace, Mann Video Shop, The Video Shop, Zulu, TM. MASSEY THEATRE (New West)

YES

Prog snorers drag poncy vegan rock into '90s showing heaps less good taste than when they had sense to cover Byrds and Buffalo Springfield tunes 30 years ago. Alas, tho, as a born and bred Montrealer I can't shake my soft spot for these toffs and they have resurrected their rendition of Simon & Garfunkel's America. When I last saw them in '80 or so they had a revolving in-the-round stage with poop deck hatch doors where they could disappear during extended solos (and there were lots) and grab quick carrot juice/algae smoothies (no understage blow jobs for these cats). Apparently this show will be in Surroun Sound with laser/light extravaganza. Former non-vegan boozehound Rick Wakeman was always at odds with the rest and is now christian and is outta the project for the umpteenth time (to be confirmed). Opener Alar Parsons Live Project likely FM hit balladry psych for caesar salad set.

Fri Jul 17. Tix @ TM. GM PLACE

PEARL JAM

However you may feel about Eddie Vedder and the most overplayed band of the nineties, it's still been a loong time since they last rock and rolled in Vancouver. The last of the big three (Nirvana and Soundgarden both having packed it in) grunge bands, Pearl Jam has always been a great live act. My first show in Vancouver after moving here was the Neil Young/Pearl Jam one at GM Place and the latest album has some good rockers on it. What can I say. I'm a nostalgia freak.

MUSIC CONTINUES ON PAGE 1

TERMINAL CITY

FRIDAY 19 SATURDAY 20 SUNDAY 21 MONDAY 22 TUESDAY 23 WEDNESDAY 24 THURSDAY 25

ARTS CLUB BACKSTAGE Stingrays
BLAKE'S ON CARRALL Shane Harvey
BLUE NOTE JAZZ BISTRO Eve Smith
THE BRICKYARD Forget Your Face, Uncle Dad, Helen's Motor CAFE DEUX SOLEILS Lion of Juddah
THE CELLAR JAZZ CAFE Bob Mahaney Quartet
CHAMELEON Mo' Funk Collective
COBALT Bill's Psychotic Mother, Deviantz, Breed
COLUMBIA Helms Deep, Shaft
COMMUNITY ARTS COUNCIL OF VANCOUVER Typical Frenzy/Frenesia Tipica: live music, tape music, dance, video, composition, improvisation
THE GATE Rocky Craig & His Rockabilly Kings, The Deadcats, The Spectres, DJ Antonia
MARINE CLUB Nancy Weisler Band
MYLES OF BEANS Les Finnigan CD Release Party
THE NAAM Owen & Charles Duo
O'DOUL'S Double Threat Quartet
ORPHEUM Lincoln Center Jazz Orchestra w/ Wynnton Marsalis
THE PIC The Furios, The Sky Fisherman
PURPLE ONION LOUNGE Shazzam
RAILWAY CLUB Bughouse Five
RICHARD'S ON RICHARDS Philosopher Kings, The Millennium Project
ROBSON SQUARE CONFERENCE CENTRE Fara, Clyde Roullette Band, Sandy Scofield
SEVEN SEAS PORTSIDE ROOM Clanger
SOUTH HILL CANDY SHOP The Westerlies
STARFISH ROOM Ottobon, FryerTuck, DJs Remedy, Otaku
VANCOUVER PRESS CLUB Leslie Alexander, Katie McColl
WESTERN FRONT NOW Orchestra w/ Butch Morris 5:30pm
THE WHIP The Beauticians
THE YALE Lee Oskar

ARTS CLUB BACKSTAGE Stingrays
BLAKE'S ON CARRALL Sibel Thrasher
BLUE NOTE JAZZ BISTRO Bruno Hubert Trio
THE BRICKYARD Duke of Medula, Diesel Candy, The Elastic Livestock
CAFE DEUX SOLEILS Chasin' Jones
CAFE VIEUX MONTREAL The Jones
Evil Circus CD Release Party
THE CELLAR JAZZ CAFE Eric Vaughn Trio
CHAMELEON Mo' Funk Collective CD Release Party
COBALT Vegetable Kingdom, Sir Hedgehog, 60 Cycle Buzz
COLUMBIA Livids, Caught in the Akt, Smoked Oysters
COMMUNITY ARTS COUNCIL OF VANCOUVER Typical Frenzy/Frenesia Tipica: live music, tape music, dance, video, composition, improvisation
THE GATE Monty Banks & His High Rollers
HMV ROBSON Toots Thielemans & Kenny Wheeler
THE LOTUS Stonewall Leather Ball III
MARINE CLUB Veal
MYLES OF BEANS Desi Kay, Delaney Rose & the Excess
THE NAAM Browning
O'DOUL'S Kerlie McDowall Quartet
THE PIC Bughouse 5
PURPLE ONION LOUNGE Shazzam
RAILWAY CLUB Linda McRae & the 5 Cents a Dance Band
SEVEN SEAS PORTSIDE ROOM Linda Kidder
SOUTH HILL CANDY SHOP Allison Russell & Tim Readman, Don Humphries
STARFISH ROOM The Inbreds, The New Pornographers, Bossanova
WALDORF HOTEL 3 Swing Circus: Ray Condo & His Ricochets, New York Jimmy & the Jive 5, Vic Storm & the Cabaret Girls, DJs Laslo Kovaks, Todd Tomorrow, Justin Professional Sneaky Guy, Cass King MC
WESTERN FRONT Lonesome Monsters, Carbo's Hat 5:30pm
THE WHIP liBEATos
THE YALE Isaac Scott

Bellingham
THE DOUBLEWIDE Clumsy Lovers

BLUE NOTE JAZZ BISTRO Flamenco
Alcala
BLAKE'S ON CARRALL Rolf Kempf & Budge Schaktie
THE BRICKYARD Loonie Day
CAFE DEUX SOLEILS Jam Night w/ Matt Caruso, Eric Napier
THE CELLAR JAZZ CAFE Karen Graves
HMV ROBSON Jeremy Davenport 2-3pm FREE
MYLES OF BEANS Candace Canie & Ann-Marie Meyer
THE NAAM Jamie Clark
O'DOUL'S Alan Matheson Trio
ORPHEUM Diana Krall Trio, Geoff Keizer Trio
OUIST BISTRO Sweet Papa Lowdown
PURPLE ONION LOUNGE liBEATos
RICHARD'S ON RICHARDS Roomful of Blues
SEVEN SEAS PORTSIDE ROOM Superchauch
WESTERN FRONT Polwechsel 5:30pm
THE WHIP Sahara Nights
WISE HALL Weekly Jam w/ The Preservatives, The Groove Diggers
FREE
THE YALE Tony Robertson's Five-Star Blues Jam

ARTS CLUB BACKSTAGE Scotch & Cigar w/ Diane Lines
BLUE NOTE JAZZ BISTRO Patty Jackson
CELLAR JAZZ CAFE Jay Phelps Junior
Jazz Ensemble
CHAMELEON Rumba Calzada
COBALT Loonie/punk nite
MYLES OF BEANS Jam Night
THE NAAM Becca Jane
O'DOUL'S Leora Cashe Trio
THE PIC Slim's 315 Club Swing/Rockabilly Revue
PURPLE ONION LOUNGE Lee Aaron
RAILWAY CLUB Frank Frink Five
RICHARD'S ON RICHARDS Andy Summers w/ Strange Weather
WESTERN FRONT G. Coleman/Moser/Stangl/Dafeldecker 5:30pm
THE YALE Coco Montoya

BLAKE'S ON CARRALL Lee Aaron
BLUE NOTE JAZZ BISTRO Lee Aaron
CELLAR JAZZ CAFE Ruben Landers
THE BRICKYARD New Music Tuesday
CHAMELEON Q
COBALT New Band Night FREE
HMV ROBSON Gebhard Ullmann 4pm
FREE
MYLES OF BEANS Two for the Show
THE NAAM Bruce Jefferson
O'DOUL'S Jay Thomas Trio
OUIST BISTRO Larry Volen Trio
THE PIC Johnny Watkins Blues Jam Session
PURPLE ONION LOUNGE Brick House
RAILWAY CLUB Ronny Scott's Grand Band Slam
SEVEN SEAS PORTSIDE ROOM Girls Rock the Boat w/ Suzanne Wilson
SOUTH HILL CANDY SHOP Gordon Grdina Trio
STARFISH ROOM Unsane, Kittens, Closed Caption Radio
VANCOUVER PRESS CLUB Open Jam w/ Bob & Chick Machine
WESTERN FRONT Chadbourne/Thomas/Ward 5:30pm
THE YALE Paul James

ARTS CLUB BACKSTAGE Lee Aaron
BLUE NOTE JAZZ BISTRO The 3 Divas
THE BRICKYARD \$1.49 Day: Wheat Chiefs, Removal
CELLAR JAZZ CAFE Artie Devlin Quartet
CHAMELEON Velpet
COBALT Hurt, Cephla Tripe, Scourge
COLUMBIA Hump Day: Flor, Bored of Authority, Aging Youth Gang
HMV ROBSON Metalwood 4pm, FREE
JUPITER CAFE Daisy Duke, Sandy Scofield, Lavender Martinis
THE NAAM Larry Volen Duo
O'DOUL'S Mother of Pearl
THE PIC Shanghai Room \$2.75 beer w/ Mach III's
PURPLE ONION LOUNGE Stompers
RAILWAY CLUB Wayne Newton
WEDNESDAY: Revee, Pan, Raft of Medusa
RICHARD'S ON RICHARDS Rumba Calzada, Los Pleneros de la 21
SEVEN SEAS PORTSIDE ROOM Open Stage Musician Drop-In w/ host Derek Nyberg
SOUTH HILL CANDY SHOP Steve Mitchell
STARFISH ROOM Garage Rock Nite: The Spitfires, Young Loud & Snotty DJs Rob & Rich (of Black Market Babies)
SUGAR REFINERY Eugene Ripper
VANCOUVER PRESS CLUB The Living Room Comedy Night
WESTERN FRONT Vinnie Golia/Smith/Turetzky 5:30pm
THE YALE Fat James Band

ARTS CLUB BACKSTAGE liBEATo Lounge
BLUE NOTE JAZZ BISTRO The Moving Company
THE BRICKYARD Strong Like Tractor, JPs, Mi Novia
CAFE DEUX SOLEILS Soft
CELLAR JAZZ CAFE Sibel Thrasher Trio
CHAMELEON Soulstream
COBALT Trailer Park, Gradient Profile
COLUMBIA Sixty Cycle Buzz, Hirrorou, Sir Hedgehog
HMV ROBSON Jukejoint 2-3pm, FREE
MYLES OF BEANS Adrienne Pierce
THE NAAM Jim Black
O'DOUL'S Kate Hammett-Vaughan Quartet
PURPLE ONION CLUB Michael Bublé & the Bubble Jets
PURPLE ONION LOUNGE The Workshop
RAILWAY CLUB The Emptys, The Beans
RICHARD'S ON RICHARDS Greazy Meal, Jukejoint
SEVEN SEAS PORTSIDE ROOM J. Hatcher, Wendy Bird
SOUTH HILL CANDY SHOP Happy Enchiladas
STARFISH ROOM Swervedriver
WESTERN FRONT Steve Beresford/John Butcher 5:30pm
THE YALE Christine Duncan



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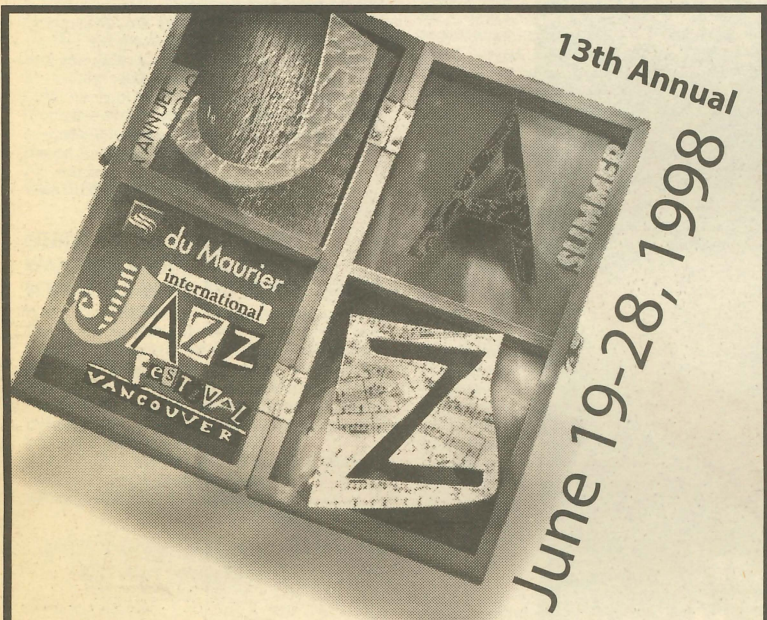
FEVER
 w/ T-Bone & Luke, Dana D room 2 - Fine house music \$7 after 10

SIMPO
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GRANDE
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FRIDAY JUNE 19
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SATURDAY JUNE 20
THE INBREDS
 with guests **The New Pornographers and Bossanova**

TUESDAY JUNE 23
Unsane
 with guests **Kittens** and **Closed Caption Radio**

WEDNESDAY JUNE 24
Young, Loud & Snotty
 with DJs **Rich & Rob** and **The Spitfires**

THURSDAY JUNE 25
SWERVEDRIVER
 with guests **Bardo Pond** and **transistor sound & lighting co.**

FRIDAY JUNE 26
Jungle bionic
 COMING SOON: **JESUS LIZARD, ALL, SKAFEST, PURE, GANDHARVAS, JAR**

Music Encapsulated City

Sun Jul 19. 7:30pm. \$35 @ TM.
PACIFIC COLISEUM

Duncan Williams

VANCOUVER FOLK MUSIC FESTIVAL

Much of the charm of festivals (especially ones that have a few days to do it) is their ability to expose audiences to some lesser-known artists by using the big names to draw people in. And while last year's fest was a little heavier on the big names (seemingly to draw in a younger crowd with the likes of Ani DiFranco, Dan Bern, Bob Snider and Bob Wiseman), this year's Folk Fest seems to be reaching back to its roots with a re-focus on the folk and roots-music from as many countries around the world as possible. As unfamiliar as the names and sounds are to me, half the fun is discovering some unheard of gem like last year's bounce ignitors from Scotland, Shooglenifty. Don't miss San Franciscan Carraig de Forest's unique poetic charms that will undoubtedly provide a thought-provoking contrast to a beautiful sunny day at the water.

Fri Jul 17-Sun 19. \$79 weekend pass early bird tix til Jun 27. \$95 after Jun 20 adult adv weekend. \$30 eves-\$45 per day Sat-Sun adv tix @ gate. \$55 weekend. \$20 Fri night/\$22 for Sat-Sun days youth 13-18yrs. FREE Fri night w/ adult. \$10 weekend. \$6 day Sat/Sun Little Folks 3-12yrs. FREE under 3/seniors 65+. Tix thru Vancouver Folk Music Festival w/ no service charge. 100-207 W. Hastings in Vancouver/602-9798, fax to 602-9790 or e-mail to tix@thefestival.bc.ca. Tix also @ TM.
JERICHO BEACH PARK

Josephine Ochej

JANET JACKSON

She makes good dance music. I like it when she wears the militaristic outfit. I don't like this new sexpot image. She doesn't need to pop her tits out like that cheap sis of hers. Latoya. C'mon, Janet, stop it! Yer the classiest Jackson (moreso than Jermaine). You don't need to show yer new tattoo, either. So, you gotta tattoo! So what? I don't wanna see it. Put it away! Janet, you can sing, you can dance, yer talented. Just be yourself. That's all I ask. Sorry, but I'm a sucker for that whole "girl next door" image even if it's from something as farfetched as a Jackson! Depression tip: Janet believes that your sad cells can be removed through coffee enemas.
Sat Aug 8. \$79.50/\$59.50/\$44.50 @ TM.
GM PLACE

Robert Dayton

SPICE GIRLS

Do you think that just cuz Ginger Spice left the group that it makes me not want to see them now? Wrong! They are still a quartet! That's four Spices! Four great entertainers that know how to put on a show! Yes, I will miss Ginger. She's my third favourite Spice. I will follow her solo career. I still gotta go and see the Spice Girls! I'm a big fan! They make me so happy! I've seen "Spice World" twice and it's even better the second time! Baby Spice is my favourite! I would love to meet the Spice Girls. Please! Can somebody out there get me backstage! Please! Please! I'll be on good behaviour! I love the Spice Girls a lot! Me and my friend Greg (he couldn't get tickets cuz it sold

out too quick and he wants to go real bad - he's seen "Spice World" three times!) talk about them all the time! He's still gonna buy "Spice World" on video, he's sad about Ginger but is interested in what the Spice Girls will produce as a four piece. We love them and we wanna see them and we wanna meet them! Somebody help us! It's our dream!
Tue Aug 11. 7:30pm. SOLD OUT.
GM PLACE

Robert Dayton

THE B52S, THE PRETENDERS

The transcendent pop harmonies of B52s are back on the road. Cosmic Thing was one of the best pure pop records of the last decade. Joining up with Chrissie Hynde, whose spine-tingling vibrato has always given me shivers since hearing the first Pretenders album on acid. It's been too long since she's been around, too. No word at this moment on just who the hell is in these bands these days.
Fri Aug 14. 8pm. Tix @ TM.
THE GORGE (George, WA)

Phil Oats

BACKSTREET BOYS

We are living in one weird world when a watered-down (?) New Kids On the Block combo can sell out GM Place. There'll be dancing and singing and screaming and that's just the middle-aged men in the audience. Yes girl, you know it's true: the men don't know but the little girls understand. Alright, alright! Enough of that! There's always got to be something like this for the kids and it might as well be these twits.
Sat Aug 15. 7:30pm. SOLD OUT.
GM PLACE

Duncan Williams

UNDER THE VOLCANO FESTIVAL

Take Grandview Park on a busy summer day and multiply it by 10 and throw in some organization and a plethora of bands, etc. and you've got this 9th annual festival built around art and social change and bongos in the dirt. Confirmed acts include Consolidated, Swamp Mama Johnson, Team Dresch, Black Anger, Katari Taiko, and Lester Quitzau.
Sun Aug 16. Admission by donation. Info 669-5625.
CATES PARK (North Van)

Phil Oats

STOLTMANN ECOFEST '98

Festival promoting proposed Stoltmann Wilderness National Park, alternate energy and climate change issues. Entertainment TBA. Speakers include Greenpeace co-founder Paul George and Witness Program Nancy Bleck with more TBA.
Sat Aug 29.
SQUAMISH FIRST NATIONS LANDS, NORTH VANCOUVER

LILITH FAIR

How to improve on the most successful of last year's big tours? Keep Sarah. Lose Lisa. Oh well, too late. Adding Diana Krall to the bill will always make my day brighter. Throw in Vancouver's marvelously interesting Veda Hille (make sure you don't per her on no second stage) and you're getting much closer to making me actually want to go this year, for once. But I'm waiting to see what they've got for Bumbershoot in Seattle same weekend.
Mon Aug 31. Tix info TBA.
THUNDERBIRD STADIUM

Josephine Ochej

shimmy WHERE TO DANCE

ARTS CLUB BACKSTAGE LOUNGE Tue Junie Tuesdays w/ DJ Mick Shea, cheap bevies.
BABALU Fri-Sat Djs.

CELEBRITIES Fri Rehab. Sat Planet Fag, the house of Venus & DJ Dickey doo. Mon Psychedelic Pussy. Tue '80s & '90s New wave, underground, industrial w/ DJ Apollo 69. Wed Symone's Place. Thu Threesome w/ Djs Dickey doo, Guest & Adam King. Visuals by Urban.

CHAMELEON URBAN LOUNGE Sun Airtight drum n' bass w/ Djs Andy B, Baven, Ryan, Luke & Vince. Tue ParkPlace deep house w/ Djs Jess, Mike McCuaig & Todd. Wed Double Six swingin' lounge w/ Djs Laszlo & Todd alternating Wednesdays w/ Hipfugger, classic R&B and soul from Djs Sipreano, Austin Blast & King Bee. Thu el Famoso w/ G-Man & Rizk. Sun Jun 21 guest DJ Phantasy.

CLUB 212 Fri 2.50 Fridays retro rock n' roll Top 40. Sat 2.50 Saturdays. Tue Hip-Hop. Wed Firehouse, dancehall, reggae, soca & R&B w/ Djs Silk, Tom de Dance Man Thu Alternative Night w/ Djs Paco & Monk.

CLUB 23 WEST Fri Heaven. Sat Purgatory, Sun Church of the Twisted. Thu Neverland gothic thursdays w/ DJ Pandemonium & Lady maleficent.

THE GATE Sun Swing Out w/ DJ Leslie \$. Mon Big Apple Mondays east coast swing. Tue The Jump w/ Marly Martini & Jenny Jive. Wed Antonia's Swinging Hi-Ball w/ TC's own lovely DJ Antonia. Thu Big Beat Ballroom: DJ Leslie \$, Swing Kids Tonya & Theo.

LUVAFAIR Fri Rockel Science w/ DJ Dru. Sat DJ Warren, alternative, underground.

Sun Industrial, Brit dance. Tue Classics w/ 80s disco. Wed DJ Czech. Thu Best of British. **MADISON'S** Fri Ladies' Night. Sat Trance Dance, Hip-hop, reggae, dance & R&B. Thu Trance Dance, free pool.

THE PALLADIUM Sun Sanctuary w/ Djs Micronian, Pandemonium, dark music for a dark age. **THE PIC** Thu Slush w/ the Wonder Twins. **PURPLE ONION CLUB** Fri Whatever w/ DJ Solo. Sat Top 40 w/ DJ Matt Lock. Mon Speed garage and drum and bass. Tue Deep and Jazzy house w/ DJ Only Matt Wed Rewind All '80s w/ Djs Matt Lock & Moses, Emcee Yogi B.

THE RAGE Fri Flashback Fridays, fave hits of today & yesterday. Sat Club 95, welcome to the future w/ host Freeway Frank, Djs Swift & Kool.

RICHARD'S ON RICHARDS Fri Plush, R&B, funk, dance, old skool w/ DJ Dave & the Boy Scouts. Sat Epic, progressive top 40 and urban retro w/ DJ Chris James, dress code. Tue 1036, progressive house, down tempo beats w/ Djs Rhombus & Yann Solo.

SONAR Fri Mo' Cherry Bombs Djs Czech, Spun-k, downtempo, funk, jazz, break beats. Sat Fever, house w/ Djs Tyler T-Bone Stadium, Luke McKeenan, Dana D. Mon Shampoo w/ DJ Dave's nuevo disco. Wed Grande, soul, R&B, hip-hop & reggae w/ Djs GMAN, Wax, Kemo & Flipout. Thu Launch, techno & hard house w/ DJ Pascal alternating Thursdays w/ Presha, drum n' bass w/ DJ Andy B. Room 2: Kilo-Cee.

STONE TEMPLE CABARET Fri Top 40 Dance w/ DJ Krown. Sat House, progressive dance w/ DJ Mario S. David Tue Disco Inferno w/ DJ Mario S. David. Wed Student Night. Thu Olympus, Top 40, progressive dance w/ DJ Mario S. David.

Send your listings to Shimmy, Fax: 669-4343, e-mail: calendar@terminalcity.com, Shimmy, Terminal City, Medical Arts Building, Second Floor, 825 Granville, V6Z 1K9.

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UNDERGROUND

PHOTOGRAPH BY MELANIE BRAY | AARON MASON. MAKEUP BY ARROW TYAS. estiu

UNDERGROUND

848 GRANVILLE ON THEATRE ROW DIAL 681.8732

Film

Edited by MARTHA GALL



CIRCUMCISING TRUDEAU

DIRECTOR JOHN GREYSON TALKS ABOUT "UNCUT"

By MARTHA GALL

John Greyson is looking forward to the day he can show his most favourite of his films, "Making of Monsters", which he made before "Zero Patience" (a musical about ACT-UP and Patient Zero, the name given to the legendary French-Canadian flight attendant blamed for bringing the AIDS virus to North America) and last year's Genie-award winning "Lilies".

"Monsters" used music from Bertolt Brecht and Kurt Weill's "Three Penny Opera." Before this play's most familiar song became some of the most recognized music of this century, it was featured in 18th century playwright John Gay's "The Beggar's Opera". Gay had taken a popular melody of his day and added his own lyrics to the tune, to draw in his audience. The crowd loved this device, as did, two centuries later, Brecht and Weill's patrons.

For his 1991 film, John Greyson inserted his own lyrics and *Mack the Knife* became *I Hate Straights*. Sounds simple, right? Take something familiar and popular, and put your own twist on it. Funny, that's not how things turned out. After reading a *New York Times* review of "Making of Monsters", the Weill estate refused to release the rights to any of the songs in "Three Penny Opera" to Greyson. He couldn't release his film, and, adding insult to injury, it was during that very same year that a certain fast food chain ran a series of ads urging us to "Make it Mac Tonight", sung to the tune of... well, you guessed it. Greyson says: "The irony of that timing was not lost on anyone."

John Greyson and I chat about many things, including his previous work and musicals, but the conversation always returns to the Issue: Copyright. It's the main theme of his new film, "Uncut", which opens June 19 at Pacific Cinematheque. The film concerns three gay men named Peter who live in 1979 Ottawa. Peter Koosens (Michael Achtman) is a typist who harbours an obsession for then-Prime Minister Pierre Trudeau. Peter Cort (Matthew Ferguson) is a student who brings his treasured thesis on circumcising to Peter K to type. Peter Denham (Damon D'Oliveira) is a pioneering video artist who ends up using both Peters, as well as other "borrowed" material, in his work. This appropriation lands all three of them in jail.

But "Uncut" isn't simply fiction; thrust into the saga of the three Peters are interviews with actual artists such as General Idea's A. A. Bronson and playwright/performer Linda Griffiths, who have been affected by the dreaded C-word. Greyson sums it up: "Part of the job of being an artist is being familiar with what's gone on before and referencing it... we all steal from each other, as Linda says. To be an artist is to steal. But then copyright law turns around and says, 'No, you're not allowed to do that.' Crazy!"

"Uncut" 's clever title refers not only to copyright and its tendency to become a kind of censorship, but to the opposite of circumcising, young Peter Cort's obsession. While these topics and Pierre Trudeau might seem to belong to three different films, Greyson has used personal experience to combine them into a single, engrossing film. "In 1990 I was going to the Canadian Film Centre, and I wrote this script about Trudeau and circumcising. I thought it was really fun and it was at a time when outing debates were really big, and this whole debate about 'Do you out public figures?' and the ethics of that really interested me. I wanted to write a film about it. It didn't fly at the Film Centre. They didn't like that script. So I ended up doing the other film, "Making of Monsters", ran into all the trouble with the Kurt Weill estate... And so for that reason, they became a bit locked in my mind, memories of Trudeau and circumcising became all wrapped up with this copyright crisis I had... It grew out of very real experiences I was having and I think a big part of "Uncut" was the pleasure of weaving these seemingly completely unconnected things into a sort of whimsical fable."

As with his other films, Greyson has found a fresh way to tell a story. Despite his confessions about appropriating, "Uncut" is thoroughly original. But will we ever see "Making of Monsters"? Greyson smiles. "Kurt Weill's music becomes public domain in the year 2001. So, for the Weill estate, the clock is ticking. I'm going to have a big party in the year 2001 and everyone is invited."

THIS JUST IN

THE ARMS RACE REVISITED

IDERA presents two short films in their ongoing series: "No Frames, No Boundaries" and "A War Without Winners." Sun Jun 21, 7pm. \$3 @ door. HAVANA (1212 Commercial)

HAV' PLENTY

This film has everything going for it: small budget, virgin cast, a first-time writer/director/lead actor/editor (!!!) and it's a romantic comedy. Add the line "I borrowed \$4,000 from my folks" and well, we are explosive. Givens: awkward scene transitions, some uncomfortably scripted dialogue, NIGHTMARE of a leading gal... but a good film anyway. Funny, nothing blows up and it still gets all hot and meta-like at the end. Written and directed by Christopher Scott Cherot. Starring Christopher Scott Cherot, Chenoa Maxwell, Tammi Katherine Jones. Rating unavailable. GRANVILLE 7

Ananda Pellerin

THE OPPOSITE OF SEX

"The Addams Family" 's Wednesday grows up in this often funny, just-as-wednesday comedy about teen troublemaker with a seemingly endless satchel of venom. After DeDee (Christina Ricci) seduces, becomes pregnant by, and skips town with her gay half-brother's lover Matt, various and sundry wacky friends and family chase after them to California. Among the supporting cast, Johnny Galecki (David from "Roseanne") stands out as a pouty young gay man who is determined to be with Matt. Written/directed by Don Roos. Starring Christina Ricci, Martin Donovan, Lisa Kudrow, Lyle Lovett, Johnny Galecki. Rated R. FIFTH AVENUE CINEMAS, GRANVILLE 7, PARK & TILFORD

Martha Gall

MULAN

Disney animated feature about a plucky young Chinese girl who, desperate to save her father, dons a boyish disguise and becomes a valiant knight. CAPITOL 6, CAPRICE 3 NEWTON, CAPRICE 4 WHITE ROCK, ESPLANADE 6, RICHMOND CENTRE, SILVER CITY, STATION SQUARE 7, VARSITY THEATRE

TWILIGHT OF THE ICE NYMPHS

Orange skies, ostrich-farmers, one-legged mesmerists, nymphomaniac widows... sounds like my last birthday party! Winnipegger Guy Maddin made this thoroughly unusual fairytale in a warehouse with a measly 1.5 million bucks. I'm thinking that we should see this one. Double bill with "Uncut". Directed by Guy Maddin. Starring Shelley Duvall, Pascale Bussieres, Frank Gorshin. PACIFIC CINEMATHEQUE

Martha Gall

UNCUT

A wildly entertaining film that dares to explore copyright law, circumcising, and Canadian icon Pierre Trudeau simultaneously. As three gay men named Peter try, in 1979 Ottawa, to confront these seemingly disparate issues, interviews with actual Canadian artists show how their work has been affected by copyright. Political, original, and often very funny, this is the latest by Ontario director John Greyson ("Lilies", "Zero Patience"). A Vancouver premiere, double bill with "Twilight of the Ice Nymphs". Directed by John Greyson. Starring Matthew Ferguson, Michael Achtman, Damon D'Oliveira. PACIFIC CINEMATHEQUE

Martha Gall

THE X-FILES: THE MOVIE

At last, the big screen adventure that Mulder and Scully, to say nothing of Duchovny and Anderson, have been waiting for. CAPRICE WHITE ROCK, GRANVILLE 7, OAKRIDGE, PARK & TILFORD, RICHPORT, SCOTT 72, SILVER CITY, STATION SQUARE 5

Martha Gall

CURRENTLY PLAYING

AFTERGLOW

Four characters do a comradly dance around one another, seeking comfort and struggling with love, in what amounts to far more than a simple farce... Julie Christie and Nick Nolte are middle-aged and shattered, missing both their runaway daughter and the passion that used to rule their days and nights. They intersect with two equally bruised young marrieds. Director Alan Rudolph triumphs with a story that keeps unfolding in your head for days. Written/directed by Alan Rudolph. Starring Julie Christie, Nick Nolte, Lara Flynn Boyle, Johnny Lee Miller. Rated PG. RIDGE

Martha Gall

ARTEMISIA

As the title character in this true story about a young 17th century female painter, Valentina Cervi pouts like a model-turned-actress instead of delivering a strong performance about a talented woman living at a time when such a thing is unheard of. Film wastes time on a lacklustre romance (joining the trendy full-frontal-nude club in the process) between the ripe Artemisia and her middle-aged painter-teacher. Lots of sex; not nearly enough art. Directed by Agnes Merlet. Starring Valentina Cervi, Michel Serrault. Rated 18A. FIFTH AVENUE CINEMAS

Martha Gall

BLACK DOG

Patrick Swayze re-makes the last half of his late-'80s movie, "Point Break" playing a good-hearted ex-con forced to deliver guns after his family is held hostage by the meanest men in the world. Country singer Randy Travis co-stars and if that doesn't give you some idea about this movie's dramatic limitations, then nothing will. Starring Patrick Swayze, Randy Travis. Rated PG. PARADISE

Lori Schneider

CAN'T HARDLY WAIT

They're all here: the class beauty queen, the protagonist who is also a budding writer, the jock, the shy girl, the geek. It's graduation time, 1998. Party! Written and directed by Harry Elfont and Deborah Kaplan. Starring Ethan Embry, Charlie Korsmo, Seth Green, Jennifer Love Hewitt. Rated PG13. GRANVILLE 7, OAKRIDGE, PARK & TILFORD, SCOTT 72, SILVER CITY, STATION SQUARE 5

CITY OF ANGELS

Unlikely angel Nic Cage pops into the life of unlikely neurosurgeon Meg Ryan. The movies so feelgood it tries to give you a vigorous massage but slowly, surely, the marketing aspect creeps in. Cage and Ryan aren't exactly made for each other; kind of like they had co-star approval and ran out of choices close to shooting time (hence the dramatic-drowning soundtrack). Oh yeah, chipper Meg also weeps tears so perfectly formed they put the Heart of the Ocean to shame. Starring Nicolas Cage, Meg Ryan, Dennis Franz. Rated 14A. PARADISE

Lori Schneider

DEEP IMPACT

The scale of Deep Impact is calibrated by the emotional response, not the size of the disaster itself. As the US President (Morgan Freeman) reveals the an asteroid as big as Mount Everest is hurtling towards Earth and the planet has one year to live, a woman (Téa Leoni) seeks a reunion with her parents, two young lovers make promises, and others mourn the loss of their future. Yes, there are special effects, but they mainly serve as relief from the emotional intensity of the people dealing with impending extinction on a personal level. The impact will wipe you out. Directed by Mimi Leder. Starring Téa Leoni, Morgan Freeman, Elijah Wood, Robert Duvall, Ron Eldard, Laura Innes. Rated PG. CAPRICE, CAPRICE PARK ROYAL, SILVER CITY

Clare Hodge

THE DEVIL'S ADVOCATE

A brash and naive young lawyer from small-town Florida is enticed to New York to work for a really big firm that offers him and his wife big money and a fabulous apartment in exchange for... their very souls. Sounds promising, but wasn't this done a few years ago in a film called "The Firm"? Keanu is, well, Keanu. Al Pacino is obviously having a good time as the ultimate bad guy. Silly but fun. Directed by Taylor Hackford. Starring Keanu Reeves, Al Pacino, Charlize Theron. Sun Jun 21.

RAILWAY CLUB

Martha Gall

DIRTY WORK

A comedy about a thirtysomething loser who realizes that the few skills he possesses are ideal for exacting revenge for profit. Starring "Saturday Night Live" 's Weekend Update guy, Norm Macdonald. Written by Norm Macdonald. Directed by (gulp) Bob Saget. Starring Norm Macdonald, Arnie Lange, Don Rickles, Chevy Chase. Rated PG-13.

CAPITOL 6, ESPLANADE 6, RICHMOND CENTRE 6, SILVER CITY, STATION SQUARE 7

FEAR AND LOATHING IN LAS VEGAS

Around the corner from the Granville 7 you can probably buy a hit of bad blotter acid which is probably less like a genuine acid trip. But as a remarkably faithful adaptation of the book, the film as well suffers from tacked-on pseudo-edelic pseudo-observations of the state of America. There was some timely Timothy Leary bashing though, and wasn't Johnny Depp supposed to be in this movie somewhere? See it now before it becomes a (hack hack) 'cult classic'. Directed by Terry Gilliam. Starring Johnny Depp, Benicio Del Toro. Rated 14A. GRANVILLE 7, CAPRICE PARK ROYAL, VAN EAST CINEMA

Blaine Thurier

GODZILLA

At over two hours, this first big-screen treatment in decades about the big lizard is too long and too goofy. Matthew Broderick and Maria Pitillo don't exactly ignite the screen on fire when they look at one another; something the filmmakers must have sensed because these two have nary a scene together. As for the monster on the loose in New York, this guy tends to run and hide (praying for a call from his agent?) instead of tearing people limb from limb. Anti-boredom tip: close your eyes, listen to Azaria and Shearer, and imagine it's your favourite "Simpsons" episode. Directed by Roland Emmerich. Starring Matthew Broderick, Maria Pitillo, Hank Azaria, Harry Shearer. Rated 14A. CAPRICE 3 NEWTON, PARK & TILFORD, RIALTO WHITE ROCK, RICHMOND CENTRE, SILVER CITY, STATION SQUARE 5

Martha Gall

HOPE FLOATS

A gently funny Sandra Bullock vehicle that answers the question: What ever happened to the prom queen after graduation? According to "Hope Floats", she married, moved to the big city with and was dumped (on a national daytime talk show, no less) 10 years later by her high school sweetheart who eventually grew tired of his sweet and unchallenging trophy wife. So, it's back home to Texas for Birdie and her daughter, where Birdie's eccentric mother (Rowlands) attempts to pound a long-absent sense of self back into her humiliated daughter. The film manages to stay sweet without being sticky; still, better bring your handkerchief. Directed by Forest Whitaker. Starring Sandra Bullock, Harry Connick Jr. Rated PG. CAPRICE TSAWWASSEN, GRANVILLE 7, PARK & TILFORD, RIALTO WHITE ROCK, SCOTT 72, STATION SQUARE 5

Martha Gall

THE HORSE WHISPERER

Leathery Robert Redford is quite the contrast opposite the lovely, talented, tauntly-scented Kristen Scott Thomas in this "Bridges of Madison County" style adaptation of the BIG bestseller about a guy who talks to the horses and sleeps with the babes who are turned on by it. Starring Robert Redford, Kristen Scott-Thomas. Rated PG. ESPLANADE 6, RIALTO WHITE ROCK, RICHMOND, CENTRE, VANCOUVER CENTRE

Lori Schneider

KISS OR KILL

"Kiss Or Kill", a fast-paced tale of love on the run, distrust, guns, and knives, drags the tired genre of film noir out of the darkness and tosses it out onto the Australian outback, where it slithers moodily under a blistering sun. Great noir, great fun. Directed by Bill Bennett. Starring Frances O'Connor, Matt Day. Rated 18. Sun Jun 21. RAILWAY CLUB

Martha Gall

THE LAST DAYS OF DISCO

Plegmatic rules the day and pedestrian lords over the nightclub sequences of this 'bridge into a new era' flick. It's the beginning of the '80s and the kids just want to keep dancing like it was still the '70s. A rolling synchronicity of lacklustre plot and spam-coloured tight shots of boring people disjuncting, verbally, socially, and chemically. If you're really jonesin' for the '80s, Matthew Broderick is now sucking in a film nearby. Better yet, hold out for the hellscapade that will be the press surrounding "American Psycho". Directed by Whit Stillman. Starring Chloë Sevigny, Kate Beckinsdale, Chris Eigeman, Matt Keeslar. Rated PG. FIFTH AVENUE CINEMAS

Ananda Pellerin

LOVE AND DEATH ON LONG ISLAND

John Hurt stars as reclusive and pathetically behind-the-times British author Jiles De-Ath, who quite unexpectedly develops a crush on Hollywood actor Ronnie Bostock (Jason Priestly). It's a stalker movie, but it is more interested in character than in action, which means that it is refreshingly free of the violence that usually accompanies films of this type. Starring John Hurt, Jason Priestly, Fiona Loewe. Rated PG. RIDGE

Martha Gall

MA VIE EN ROSE (MY LIFE IN PINK)

A film about that not-quite-old-maxim: it's less acceptable to be a little 'girl boy' than a tomboy - even if the Belgian suburbs are a wonderland of neighbourhood lawn parties. Spot-on cinematic tricks show the transfor-

LORI SCHNEIDER, CRITICAL SCIENTIST

SHORT TAKES

THE BCTV STRIKE

On behalf of smart people who can drive and vote, let me take this opportunity to thank BCTV for going on strike and almost completely off the air. Gone is the silly chatter, the pointless dietician pieces, the wandering chumminess just before reporting the latest gangland murder. (Mountain of Flesh Harvey Oberfeld got on TV and said management wanted to - and I think this is a direct quote - "pay new reporters \$60,000 less a year". That's less! Can you believe it? They not only pay these BCTV intern-quality chumps - but in the grandest of capitalist traditions, they overpay them, as well! Hey, we're talking about sitting in front of a camera and reading the news, not delivering the mail or driving a bus.) But what will you miss about the BCTV Strike of '98? Deb Hope's simpaton concerns of, "I wish we could start this news-cast off on a brighter note..." or a weather report that's so darn important it happens, like, 10 minutes into the show, regardless of whether there's any breaking news? I think the thing I'll miss the most is slow-talking Pamela Martin, who so eloquently described the play "Ragtime" as something like the "most amazing spectacle I've ever seen!" I bet it is: unless you've seen Pam inhale the buffet table at every local opening from a big multi-million dollar play to an envelope.

mation of Ludovic - who wants to be a girl, but isn't - from 'carefree child gender-bender' to sad kid whose cross-dressing stops making his parents giggle. That the identity clause of Ludovic's behaviour is keynote, and not just the sexual bold print, makes this film original. Further Reading: *Gender Shock*. How pretty boys and aggressive girls are treated on this continent. Sick stuff. Relevant film. Starring Georges du Fresne, Jean-Philippe Ecoffey, Michele Laroque and Helene Vincent. Written by Chris vander Stappen, Alain Berliner. Rated PG. FIFTH AVENUE CINEMAS

Ananda Pellerin

A PERFECT MURDER

Oh no! There's blood all over the Prada boots! Gwyneth 'I've always had a boyfriend' Paltrow is the suspecting wife in this latest Michael Douglas 'let's-kill-the-women-we-luck'-gambol. At 2 1/2 hours, I wondered who was hired to edit "The Bodyguard". At one-fifty, "A Perfect Murder" fell longer and more static than the director's cut of "Heaven's Gate". Like an injection of valium directly into my temple, like all of entropy wrapped into a little celluloid ball. Of all days to've left my droop cup at the office. Directed by Andrew Davis. Starring Michael Douglas, Gwyneth Paltrow. Rated PG. CAPITOL 6, ESPLANADE 6, RICHMOND CENTRE, SILVER CITY, STATION SQUARE

Ananda Pellerin

6 DAYS, 7 NIGHTS

Anne Heche and Harrison Ford star as a pair of opposites attracting while fighting to survive when their plane goes down on a desert island. A comedy. Starring Harrison Ford, Anne Heche. CAPITOL 6, CAPRICE 4 WHITE ROCK, CAPRICE 3 NEWTON, ESPLANADE 6, RICHMOND CENTRE, SILVER CITY, STATION SQUARE 7

SLIDING DOORS

This pleasantly annoying "alternative realities" romantic comedy again poses the question: can Gwyneth Paltrow act? Just kidding. It poses no such question at all. A more pertinent question might be: how many more of these insipid "vehicles" can Ms. Paltrow get away with before the end of the millennium? Both male leads are by degrees funny and charming ("Four Weddings and a Funeral" veteran John Hannah wins by the virtue of his dense Scottish accent) and Jeanne Tripplehorn makes a decent Kirstie Alley. Jr. as the other woman. Directed by Peter Howitt. Starring Gwyneth Paltrow, John Hannah, John Lynch, Jeanne Tripplehorn. Rated PG. VAN EAST CINEMA

Duncan Williams

TITANIC

Hasn't everyone on the planet seen it yet? Directed (as if you didn't know) by James Cameron. Starring Leonardo Di Caprio, Kate Winslet, Billy Zane. Rated 14A. RICHMOND CENTRE

THE TRUMAN SHOW

Australian Weir rescues a fairly good movie from mere blockbuster status mostly by rendering his rubber-limbed star's legs and arms unflappable. Carrey plays it straight as an average guy whose entire life has been broadcast to the world without his knowledge; the filmmaker neglects to fill these viewers' with a sense of guilt or responsibility in these billions of voyeurs. Ed Harris is brilliant as the "show" 's creepy artiste/mastermind Christoff. Directed by Peter Weir. Starring Jim Carrey, Laura Linley, Noah Emmerich, Ed Harris. Rated PG. CAPITOL 6, CAPRICE 3 NEWTON, ESPLANADE 6, PARK, RIALTO WHITE ROCK, RICHMOND CENTRE 6, SILVER CITY, STATION SQUARE 7, VANCOUVER CENTRE

Martha Gall

WILDE

Stephen Fry is an excellent Oscar Wilde in this fine film which follows the famous dandy as he leaves behind his young family in favour of the limelight and the homosexual lifestyle that calls out to him. Wilde takes great pains to show that with this 19th-century celebrity's increasing success came more and more frequent absences that hurt his wife and young sons. Filled in the glorious burgundy and gold hues of the late Victorian era, the camera positively shudders when it lights on the startlingly handsome Law, who plays the spoiled young Lord Alfred Douglas, the love of Wilde's life. Directed by Brian Koppelman. Starring Stephen Fry, Jude Law, Vanessa Redgrave, Jennifer Ehle. Rated 14A. FIFTH AVENUE CINEMAS

Martha Gall

THE WINTER GUEST

For those interested primarily in performance, "The Winter Guest", about the coldest day on record in a sleepy Scottish fishing village, is heavenly. It is a joy to watch a wonderful cast that includes Emma Thompson and her real-life mum Phyllida Law, but with so little actually occurring to propel the film, "The Winter Guest" slows to a standstill, leaving you hoping that something, anything will actually happen. Directed by Alan Rickman. Starring Emma Thompson, Phyllida Law, Gary Hollywood. Rated PG. RIDGE

Martha Gall

Performance

Edited by JEN CRESSY

Theatre

THIS JUST IN

AMBUSHED

Having survived The Treatment for drug addiction, Bobbi must now prove herself to an unhelpful Social Services to win her kids back. Ex-boyfriend's doing badly, sporting a gun; his stoic sister's cracking; their socially-conscious brother has a couple beers, everyone is disappointed. Topics include: Sex/child/drug/alcohol/physical abuse, male violence, social welfare and bureaucracy, homelessness, refugees, suicide, fatal diseases, nervous breakdowns and insanity, denial, guilt and death. "Ambushed" needs a side-story. It becomes a barrage of audition-workshop vignettes of the I Am An Actor Acting variety with a bit of prop-holding for good measure. Its relentless gives it nowhere to go. Perhaps dysfunction is better presented with occasional subtlety and less stomping about shouting out lists of character flaws, sob stories and ABC psychology. *8pm. To Sat Jun 27. \$15/13. 2pm Sat Jun 20 @ Sat Jun 27; 4pm Sun Jun 21. 729-1770. GASTOWN GLOBE THEATRE (36 Powell)*

Alan Hindle

TINSEL & CREAM 2

The first "Tinsel & Cream" was replete with amazing atmosphere, fanciful refreshments, cool tunes (a little bird told me that nostalgia for the likes of Devo is not only healthy, but postmodern!) and glimpses of artful performance. There were parts of the show that were bona fide experiences, and others that were stupefyingly dull. Judging by the line-up (Christine Taylor, Suzanne Ward, Jean-Pierre Brown, Marlene Madison Plimley, Joelle Ciona, Mernie Lee Plisted and more), organizer/video artist Shawn Chapelle is making sure that this one is going to be rock-solid, mind-blowing Artainment. Get there on time, cause Video In is a little room with big word-of-mouth and it's sure to be packed full of the city's funkiest monkeys. *8:30pm. Fri Jun 19. \$5. 872-8337. VIDEO IN (1965 Main)*

Jen Cressy

CURRENTLY RUNNING

BARD ON THE BEACH

BOTB is one of those jejune inspirations which has succeeded brilliantly: Shakespeare in a seaside tent where fresh breezes can waft away condensation and pedantry. It works! *8pm. To Sat Sep 26. \$12-\$22 @ 739-0559. VANIER PARK*

Rick Keating

CURATE SHAKESPEARE AS YOU LIKE IT

The audience is seating itself while the hapless cast of "Curate Shakespeare As You Like It" are still faffing about warming up, finding props and other cast members, "getting into character". Since they already are characters they're actually putting on the role of actors within this play-within-a-play. Acting like you're acting must be one of the hardest things to do. With few hitches the Looking Glass company does it brilliantly. They're rock-solid persona-wise. They also have a good grasp of Shakespeare - which doesn't hurt - though the depth is necessarily thinned to make room for the other stuff. Best when acknowledging the audience, they need only smile charmingly to raise gales of laughter. There is nothing more endearing than a pack of confident idiots. *8pm. To Sat Jun 20, Tue-Sat. \$20/\$15 concessions @ 609-0146. LOOKING GLASS THEATRE (722 Richards)*

Alan Hindle

ELECTRA

As one of "civilized" history's first appeals to the fairer sex, this mythology qualifies as

early feminism. Re-discover the origin of the phrase "Electra Complex" with this heady incest/vengeance tale. *8pm. To Sun Jun 28, Thu-Sun. \$10/\$8 @ 224-8007. JERICHO ARTS CENTRE (1675 Discovery)*

Jen Cressy

JUST A MOMENT

You know that head in the mirror thing where you see yourself reflected a million times into infinity? Well "Just a Moment", the latest production from Word of Mouth Theatre Co., is something like this. It ends where it begins, and leaves you pondering both Mephistopheles and Carl Sagan. Haunted by their pasts and a sinister mime, two despairing drinkers discuss the nature of reality amidst occasional disco sounds drifting in from Havana. Definitely worth checking out. *8:30 pm. To Sat Jun 20, Thu 25-Sat 27. \$10/\$8. 728-9005. HAVANA (1212 Commercial)*

Robin Jacob

MOM'S THE WORD

"Who's going to watch the baby?" "I'll take her with me. She'll be fine, the play goes on at 8, she'll sleep through it just like she did with "Titanic!" An hour later, I am standing in the black alcove between the entrance and the theatre peering through the crack of the doors, jiggling baby on hip, puke running down my shoulder, simultaneously breastfeeding and taking down notes. "Wait," you think, "what the hell does this have to do with anything?" Well, if you aren't interested in my tale of woe, this is not the play for you. But if it strikes a chord, then go see the play. It's well worth it. (you might want to leave the kiddies with Gram...) *8pm. To Sat Jun 27. Tue-Sat. Res 687-1644. TM. ARTS CLUB THEATRE (1585 Johnston, Granville Island)*

Tea Parrish (@ baby Margot)

PLAY IT AGAIN SAM

A popular Woody Allen comedy about how difficult it is to succeed as a homely person, even with Humphrey Bogart's sage advice! WARNING: Allen's fantasy world will live on, barely mutating. *8pm. To June 27. Wed-Sat. 266-7191. METRO THEATRE (370 SW Marine)*

Jen Cressy

RAGTIME

The production opens with a smashing ensemble number of the title song that blows you back in your seat with its sheer energy and then keeps your attention focused on the story (with few lulls) pretty much 'til the end three hours later. As a story, "Ragtime" has everything an epic needs: passionate love and hatred, death, big dreams, fallen heroes, etc., so it would be hard to screw up, and the huge cast delivers it all with slightly varying degrees of enthusiasm (exuberant to wildly exuberant). Definitely theatre for the '90s what with the whole thing pumped through a sound system and those high falutin' prices, but that's not to say it's bad. Easily Livent's best production here yet. *Based on the novel by E.L. Doctorow. Directed by Frank Galati. Starring Kingsley Leggs, John Rubinstein, Donna Bullock, LaChanze, Joseph Dellger. To Sun Aug 30. 8pm Tue-Sat. 2pm Wed/Sat-Sun. \$45/\$39 @ 280-2222. FORD CENTRE FOR THE PERFORMING ARTS*

Josephine Ochej

SALMAN RUSHDIE AND ME

She wants him because he's the most unavailable man on Earth. Weaving hilarious and increasingly tenuous ties (presented in slides) between the trivialities of her life, Islamic terrorism, and Salman Rushdie's flight into exile from the Fatwah imposed after *The Satanic Verses*, Linda Quibell's obsessiveness has a wacky, endearing charm and the audience is totally drawn into her story. You believe because it's fun to believe. Then her madness takes a much darker turn, and still believing, you follow her in. A love affair with reading, the sexiness of ideas, and the betrayal by one's hero. This is a polished show (making the recurring stumblings over words odd), physically graceful, sensual, funny. A romp with Rushdie in a gravity-defying bed. I got to me one of those!...The bed. Not Rushdie. Now, where's that catalogue...

Grimming Dragon Theatre. 8pm. Tue Jun 16-Sun 21. \$15/\$12. 730-1648.

FIREHALL ARTS CENTRE (303 E. Cordova) Alan Hindle

SCIPIO

Scipione was likely exciting when originally staged in 1730, particularly due to castrati being featured in the two male romantic leads. With this modern production, I don't know whether to blame Handel or director Kate Hutchinson for the implausible, insensitive relations that sounded so beautiful but looked so cold, stiff and empty. Surely Hutchinson could have carved out bolder spaces for her cast, allowing them to move, disappear, anything besides stand and wait for their turn to sing. On the other hand, this is a Handel rush-job, tossed together in a mere three weeks. Musically, it is full of texture and magic, yet the plot is all but absent. To their credit, Modern Baroque Opera has accomplished the daunting task of translating the original libretto into English with varying degrees of success: some of the passages are purest poetry, culling tears, and some are cheesier than a Swiss kitchen. Final analysis: Scipione is a sumptuous museum-piece for opera-buffs and Handel aficionados. But I'd watch it again for the exquisite performance of Phoebe MacRae as the smouldering-but-faithful Berenice. Whiny castrati, be damned! Bring on the babes. *8pm. To Fri Jun 19 (odd-numbered nights only). \$20/\$18. 251-1623. VANCOUVER EAST CULTURAL CENTRE (1896 Venables)*

Jen Cressy

SPIN CYCLE

Actors cold-reading local scriptwriters' works-in-progress. Essentially a literary chorus-line. The M.C. announces the next piece, the audience diffuses and seemingly half stream on stage to take part. The director mumbles a few explanations to complicate things and... there they go! The scripts, theatre and film, are divided up almost arbitrarily shortly beforehand so the actors really are discovering their words as they go. With luck, a good script and a good cast come together and a terrific time is had by all. Another combination may produce a chain of nervous ducks reading bits of paper. You pays your money you takes your chances, but the fare is by donation. *8pm. Thursdays, all summer. By donation. ANZA CLUB (3 W. 8th)*

Alan Hindle

ULTIMATE THEATRESPORTS

Join Vancouver's award winning Theatresports League as two teams battle it out for points awarded by the judges (audience members) - complete with overhead commentators and on the ice referees, okay so it's not really ice. Both teams rely on suggestions from the audience to come up with scenes, so bring your thinking caps and your anecdotes about your weird Uncle Lester, and sit back, get ready to laugh, and let them apply their spontaneous wit in head to head competition. Every show is a whole new ball game! *8:15pm Thurs; 8:15pm, 10:15pm Fri/Sat; "Scared Scriptless" 8:15pm Wed; "The Late Show" midnight Fri/Sat; Ongoing. Info: 738-7013. Catch a show from Jun 24-27 and you could win one of 12 Hyak River Rafting trips. ARTS CLUB REVUE THEATRE (Granville Island) JJ Flyletter*

Dance

THIS JUST IN

ENCORE

Once a year, a handful of dance and music improvisation's national heroes get together for some very serious jamming, and it's live. The audience enters, chats, gets comfortable. The house goes to black. Performers enter. NO ONE KNOWS WHAT WILL HAPPEN NEXT. No one knows what will transpire, and no one, not even the lighting designer, knows how the show will end. "Encore" is completely improvised by this ensemble of consummate professionals who have been developing a tremendous amount of mutual respect and trust over the past five years. A must-see for anyone interested in the enormous contributions some Canadians are making to the world of art. *Peter Bingham, Ron Samworth, Coat Cooke, Andrew Harwood, Marc Boivin, Robert Meister. Fri-Jun 19-Sat 20. Fri Jul 3. 8:30pm. \$12/\$10 adv @ 872-6266. EDAM'S STUDIO THEATRE (303 E. 8th)*

Jen Cressy

SWING THEORY

Fresh from the Canada Dance Festival in Ottawa comes choreographer Joe Laughlin's latest. Under the company moniker "Joe Ink". Laughlin and dancers Sandra Botnen, Alison Hiscott, Lyn Sheppard and Tonja Livingston join composer John Korsrud with jazz improv musicians Adrienne Park, David Carlisle, Ron Samworth and Tony Wilson in "Swing Theory". Although the Vancouver performances are part of the du Maurier International Jazz Festival, you can leave the zoot suit at home this time out because the swinging going on here is of a more primarily gymnastic kind. The dancers inhabit a monster of a set - a 37-foot length of steel and glass scaffolding rising 30 feet in the air like some surreal adventure playground. Laughlin describes the set as "habitat" - an environment to which the performers adapt themselves in order to realize its potential. Risk will be rampant, the endurance pummeling and the choreographic invention quite gorgeous. I'm hoping for one of those wondrous occasions when, as a spectator you leave feeling knackered, scoured out and euphoric. The odds look good on this one. *7pm. Fri Jun 19-Wed 24. \$23.25/\$21.25 @ 872-5200. TM. ROUNDHOUSE COMMUNITY CENTRE (where Drake & Davie meet)*

Penelope

TAP DOGS

Hunky, sweaty guys with thighs of steel and all I can think is: harder! Faster! With 90-intermissionless-minutes of tap dancing in cut-offs and tight shirts, these fantastic 21st century gigolos are part AC/DC machoglam and part Village People sass. It's enough to make a girl wish there were virile young men swinging from every scaffold in town! *Tue Jun 23-Sun 28. 8pm, but Sat Jun 27 @ 5pm & 9pm. Sun. Jun 28 @ 3pm & 7pm. \$54/\$23 @ TM. QUEEN ELIZABETH THEATRE*

Jen Cressy

VANCOUVER FLAMENCO FESTIVAL

Ever admire someone who can throw a tantrum with such oblivious confidence and burning style that everybody in the room wonders how they could have thought it uncool to feel, let alone display such temper? In some ways, flamenco is that very phenom set to dance. Not that it's all tantrum and taunting, mind. But when Rosario Ancer and company hit the stage for the dance component of the 9th Annual Flamenco Festival, there's sure to be volumes of passion and panache. The fest also features guest dancers and cantors in a program which includes a Spanish classical ballet set to Manuel de Falla's *El Amor Brujo* (Love, the Magician), a Flamenco wedding and a showcase for the guest artists. The evening peaks out with the whole company burning down the house in an improvisational session. Sounds delish. *Flamenco Rosario presentation. 8pm. Fri Jun 19-Sat 20. Tix @ TM. VANCOUVER PLAYHOUSE*

Penelope

MOVIE CLOCK

FIRST RUN CINEMA

ALL LISTINGS FOR FRIDAY, JUNE 19-THURSDAY 25, 1998. ALL SHOWS DAILY UNLESS OTHERWISE NOTED.

CAPITOL 6
669-6000 • 820 GRANVILLE ST.
THE TRUMAN SHOW 12:15, 4:15, 7:00, 9:40
6 DAYS, 7 NIGHTS 12:25, 4:00, 7:20, 9:50
MULAN 12:00, 2:15, 4:30, 6:45, 9:00
DIRTY WORK 12:40, 3:40, 7:30, 9:30
A PERFECT MURDER 12:35, 3:50 7:10, 10:00
NO 7:10 THU
MUSIC FROM ANOTHER ROOM 1:00, 3:30, 7:40, 10:10
\$8.75 adult/\$5.25 kids, seniors/\$5 mon-fri mat/\$6.50 sat-sun, hol mat/\$5 tue all seats

CAPRICE
683-6099 • 965 GRANVILLE ST.
DEEP IMPACT 7:15, 9:30 SAT-SUN 4:00
\$8 adults/\$6.50 students/\$4 kids, seniors/\$5 tue all seats

CAPRICE PARK ROYAL
926-6699 • 1090 PARK ROYAL
BULWORTH 7:10, 9:25 (PP)
DEEP IMPACT 7:00, 9:20 (RP)
SLIDING DOORS 7:05 (RP)
FEAR & LOATHING IN LAS VEGAS 9:15 (RP)
PP \$8.50 adults, RP \$5 adults/\$6.50 students/\$4 kids, seniors/\$5 tue all seats (PP Premiere prices) (RP Regular prices)

CAPRICE 3 NEWTON
572-9449 • 7125-138 ST.
MULAN 2:00, 4:00, 7:00, 9:00 FRI-SUN 12:00PM
THE TRUMAN SHOW 3:30, 7:00, 9:15
6 DAYS, 7 NIGHTS 7:15, 9:30
GODZILLA 4:00
QUEST FOR CAMELOT 1:45
\$8 adults/\$6.50 students/\$4 kids, seniors/\$5 tue all seats

CAPRICE TSWASSEN
943-3838 • 1259 - 56 ST.
HOPE FLOATS 7:00
A PERFECT MURDER 9:00
PAULIE SAT-SUN 2:00
\$8 adults/\$6.50 students/\$4 kids, seniors/\$5 tue all seats

CAPRICE 4 WHITE ROCK
531-7456 • 2381 KING GEORGE HWY.
THE X-FILES 7:10, 9:35 SAT-SUN 1:30, 3:45
MULAN 7:15, 9:10 SAT-SUN 1:45, 3:30
6 DAYS, 7 NIGHTS 7:20, 9:25
A PERFECT MURDER 7:25, 9:40
QUEST FOR CAMELOT SAT-SUN 2:00, 3:45
\$8 adult/\$6.50 students/\$4 kids, seniors/\$5 tue all seats

CNIMAX
682-4629 • 4629 CANADA PL.
AFRICA'S ELEPHANT KINGDOM 12:00, 2:00, 7:00
THRILL RIDE: THE SCIENCE OF FUN 1:00, 4:00
ALASKA: SPIRIT OF THE WILD 3:00, 6:00, 8:00
INTO THE DEEP 5:00
DOUBLE FEAT: THRILL RIDE/ELEPHANT KINGDOM 9:00
\$8 adult/\$7 seniors/\$6 3-12 YRS/\$12 adult dbl bill/\$11 seniors/\$10 3-12 yrs

DUNBAR THEATRE
222-2991 • 4555 DUNBAR ST.
6 DAYS, 7 NIGHTS 7:00, 9:15 SAT-SUN 1:00, 3:30
\$8/\$4.50 CHILDREN/\$4.50 TUE

ESPLANADE 6
983-2762 • ESPLANADE, N. VAN
MULAN 12:00, 2:15, 4:30, 7:00, 9:00 NO 12:00, 2:15, 4:30 MON/WED-THU
THE HORSE WHISPERER 8:45
DIRTY WORK 1:00, 3:15, 6:45 NO 1:00, 3:15 MON/WED-THU
MULAN 12:45, 3:00, 5:10, 7:30, 9:20 NO 12:45, 3:00, 5:10 MON/WED-THU
THE TRUMAN SHOW 1:30, 4:00, 7:15, 9:45
NO 1:30, 4:00 MON/WED-THU
QUEST FOR CAMELOT FRI-SUN/TUE 12:15
A PERFECT MURDER 4:45, 7:20, 9:50 NO 4:45 MON/WED-THU
6 DAYS, 7 NIGHTS 12:30, 3:30, 7:25, 9:55 NO 12:30, 3:30 MON/WED-THU
\$8.75 adult eve/\$6.50 sat-sun/hol mat/\$5.25 13 & under, senior, sat-sun, hol/\$5 tue all seats

5TH AVENUE CINEMAS
734-7469 • 2110 BURRARD ST.
THE OPPOSITE OF SEX 7:10, 9:35 SAT-SUN 1:55, 4:10 TUE 4:10
THE LAST DAYS OF DISCO 7:00, 9:35 SAT-SUN 1:50, 4:20 TUE 4:20
WILDE 7:05, 9:30 SAT-SUN 1:45, 4:15 TUE 4:15
MA VIE EN ROSE 7:20, 9:20 SAT-SUN 2:00, 4:00 TUE 4:00
ARTEMISIA 7:15, 9:25 SAT-SUN 2:05, 4:05 TUE 4:05 NO SHOWS 7:15 MON/THU
\$9/\$6.50 mbrs/\$5 tue/\$12 annual mbrshp

GRANVILLE 7
684-4000 • 855 GRANVILLE ST.
CAN'T HARDLY WAIT 1:10, 3:20 5:30, 7:40, 10:00
THE OPPOSITE OF SEX 1:40, 4:00 7:10, 9:30
THE X-FILES 1:30, 2:10, 4:10, 4:50, 7:00 7:30, 9:40, 10:10 FRI-SAT 12:00 (3 SCREENS)
HOPE FLOATS 6:40
FEAR & LOATHING IN LAS VEGAS 9:50
HAY PLENTY 1:20, 3:20, 5:20, 7:20, 10:20
GODZILLA 1:00, 3:50, 6:40, 9:30
\$8.50 adult/\$5 kids, seniors/\$5 wkdy mat/\$6.50 wknd mat/\$5 tue all seats

HAVANA GALLERY
INFO: 732-1496 • 1212 COMMERCIAL
NO FRAMES, NO BOUNDARIES

SECOND RUN & REPERTORY

HOLLYWOOD THEATRE
738-3211 • 3123 W. BROADWAY
BENT FRON-TUN 7:30 DARK CITY FRI-SUN 9:25
HUSH MON-THU 7:30 PALMETTO MON-THU 9:25
\$3.75 adult, seniors, tue-sun dbl bill/\$2.75 mon all seats dbl bill \$2.75 kids tue-sun dbl bill

PARADISE
681-1732 • 919 GRANVILLE ST.
CITY OF ANGELS 7:15 SAT-SUN 1:45
BLACK DOG 3:50, 9:20
ALMOST HEROES 5:30
\$3.99 SING/DBL & TPL BILL

RAILWAY CLUB
681-1625 • 579 DUNSMUIR ST.
KISS OR KILL SUN 7:15 THE DEVIL'S ADVOCATE SUN 9:00

A WAR WITHOUT WINNERS SUN 7:00 \$3

OAKRIDGE
263-1944 • 601-650 W. 41ST
THE X-FILES 2:00, 4:30, 7:00, 9:35
A PERFECT MURDER 2:20, 4:45, 7:20, 9:45
CAN'T HARDLY WAIT 2:40, 5:00, 7:40, 9:55
\$8.50 adult/\$8 kids, seniors/\$5 tue all seats

OMNIMAX
268-6363 • 1455 QUEBEC ST.
EVEREST 10:45, 1:00, 2:15, 3:30 SAT-SUN/
HOLIDAYS 4:45
THE LIVING SEA 12:00
EVEREST/THE LIVING SEA DOUBLE BILL SUN-MON/WED 7:30
\$13.50 adult/\$9.50 kids, students, seniors/\$9 mat/\$10 dbl bill adult/\$8 kids, students, seniors/free under 3 yrs

PACIFIC CINEMATHEQUE
688-FILM • 1131 HOWE ST.
TWILIGHT OF THE ICE NYMPHS FRI/SUN/
WED 7:30 SAT/MON 9:00
UNCUT FRI/SUN 9:20 SAT/MON/WED 7:30
STREET ANGEL THU 7:00
BLUSH THU 9:00
\$6.50/\$5 students, seniors/\$7.50 dbl bill/\$6 students, seniors/dbl bill/\$6 annual mbrshp reqd

PARK
876-2747 • 3440 CAMBIE ST.
THE TRUMAN SHOW 7:00, 9:20 SAT 1:45, 4:00
\$8.50 adults sun-mon, wed-thu/\$5 srs, kids sun-mon, wed-thu/\$5 fri-sat, holidays \$7.50 students fri-sat, hol/\$6.50 mbrs fri-sat, hol/\$7 mats/\$5.50 mbrs mats/\$5 tue \$12 annual mbrshp

PARK & TILFORD
985-3911 • 1003-333 BROOKSBANK
THE X-FILES 1:15, 1:45, 6:55, 7:05, 9:35, 9:50
THE OPPOSITE OF SEX 2:00, 7:40, 10:00
CAN'T HARDLY WAIT 2:15, 7:10, 9:30
GODZILLA 1:25, 6:45, 9:25
HOPE FLOATS 1:35, 7:30, 9:50
\$8.50 adult/\$6.50 adult mat/\$5 tue all seats/\$5 kids, seniors all seats

RIALTO WHITE ROCK
541-8595 • 1732 - 152 ST.
THE TRUMAN SHOW 7:10, 9:15 SAT-SUN 2:15
THE HORSE WHISPERER 9:15
HOPE FLOATS 7:00
GODZILLA SAT-SUN 2:00
\$8 adult/\$6.50 juniors/\$4 kids, seniors/\$5 adult tue/\$4 kids, seniors tue

RICHMOND CENTRE 6
273-7173 • 1702-6551 NO 3 RD
TITANIC 8:30
DIRTY WORK 1:30, 4:00, 6:30
THE TRUMAN SHOW 1:00, 4:15, 7:10, 9:50
6 DAYS, 7 NIGHTS 1:15, 3:45, 7:20, 9:40
GODZILLA 12:30
A PERFECT MURDER 4:30, 7:40, 10:00
MULAN 12:15, 2:25, 4:40, 7:00, 9:00, 12:30AM (2 SCREENS)
THE HORSE WHISPERER 7:30

SCOTT 72
591-3333 • 7337 SCOTT RD., DELTA
DIRTY WORKS 1:30, 7:30, 9:15
THE X-FILES 1:00, 7:00, 9:35
CAN'T HARDLY WAIT 12:45, 6:45, 9:00
HOPE FLOATS 1:15, 7:15, 9:45
\$8.50 adult/\$5 kids, seniors/\$6.50 mat/\$5 tue all seats

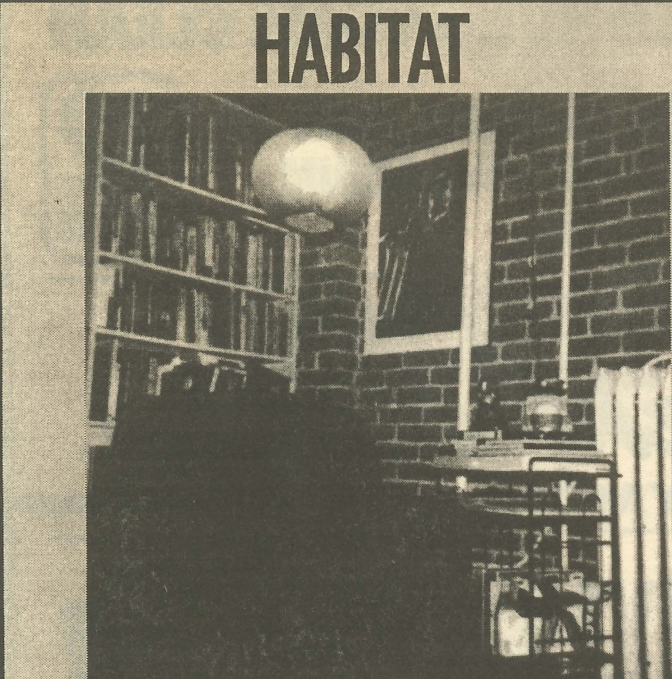
SILVER CITY
681-4255 • #6 RD. & STEVESTON HWY., RMD
THE X-FILES 1:00, 1:40, 4:00, 4:30, 7:00, 7:40, 10:00, 10:50 FRI-SAT 12:30AM
DEEP IMPACT 12:50, 3:50, 7:20, 10:20
MULAN 11:30, 12:00, 2:00, 2:30, 4:20, 4:50, 6:40, 7:30, 9:00, 9:40, 11:10 FRI-SAT 11:10
6 DAYS, SEVEN NIGHTS 12:40, 3:30, 7:10, 10:10
CAN'T HARDLY WAIT FRI-SAT 12:00
A PERFECT MURDER 1:20, 4:10, 8:00, 10:50
THE TRUMAN SHOW 1:20, 4:00, 6:50, 7:50, 9:20, 10:30 FRI-SAT 11:30PM
GODZILLA 12:10, 11:00PM
DIRTY WORK 3:00, 6:30, 8:45

STATION SQUARE 5
435-3575 • METROTOWN
THE X-FILES 1:00, 1:30, 3:45, 4:30, 7:00, 7:30, 9:45, 10:20
HOPE FLOATS 1:45, 4:15, 6:45, 9:30
GODZILLA 1:15, 4:00, 7:15, 10:00
CAN'T HARDLY WAIT 2:00, 4:45, 7:45, 10:10
\$8.50 adult/\$5 3-13 yrs, seniors/\$5 mon-fri mat/\$6.50 sat-sun mat/\$5 tue all seats

STATION SQUARE 7
434-7711 • METROTOWN
MULAN 12:30, 1:15, 2:30, 3:15, 4:40, 5:20, 6:45, 7:35, 8:45, 9:35 (2 SCREENS)
6 DAYS, 7 NIGHTS 1:10, 4:10, 7:25, 9:50
QUEST FOR CAMELOT 1:20
PERFECT MURDER 4:45, 7:45, 10:15
THE TRUMAN SHOW 1:00, 4:00, 7:00, 9:25
DIRTY WORK 1:40, 4:25, 7:05, 9:15
THE TRUMAN SHOW 1:30, 4:30, 7:30, 10:00
\$8.75 adult/\$6.50 sat-sun mat/\$5 mon-fri mat/\$5.25 3-13 yrs/\$5 tue all seats

VANCOUVER CENTRE
669-4447 • 650 W. GEORGIA ST.
THE TRUMAN SHOW 1:20, 4:30, 7:15, 9:50
THE HORSE WHISPERER 1:00, 4:15, 7:35
\$8.75 adult/\$5 mon-fri mat/\$6.50 sat-sun mat/\$5.25 kids, seniors/\$5 tue all seats

VARSITY THEATRE
222-2235 • 4375 WEST 10TH AVE.
MULAN 7:00, 9:00 SAT-SUN 2:00, 4:00
\$9 fri-sat, hol eves/\$5 kids, seniors/\$8.50 sun-mon, wed-thu
\$7 mat/\$7.50 students fri-sat, hol eves/\$7 student mats
1/6.50 mbrs/\$5.50 mats/\$5 tue all seats/\$12 annual mbrshp



Reg Harkema
Film Editor Currently working on "Tail Lights Fade"
Two Bedroom, 800 blk Beatty St.
\$1100 / mo

Exposed Brick, floor to ceiling bookcase, bedroom overlooks downtown street and manual freight elevator. How did this happen?

A friend moved out and passed it on to me. Originally it was a warehouse, now it's an artist live/work space.

How would you describe the decor? Cineclectic. Everything has some

connection to a films. Probably one I worked on.

There is a baby doll on the ceiling. That's the "Little Black Baby" from "Highway of Heartache." My bedroom curtains come from there, as well.

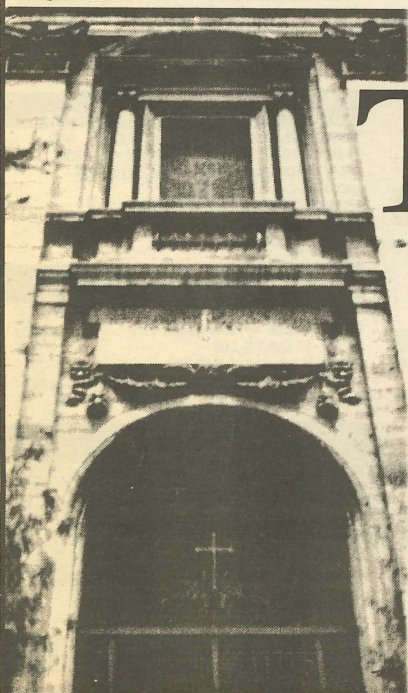
How about the tin toys on the side table? They were purchased new from the KCTS 9 store in Seattle.

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THE OLD TIMES CAFE

Have no fear the time is near
Who will win
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LOTS OF OTHER PRIZES TO WIN!
JUNE 30TH - 8PM

THURSDAY NIGHT POETRY AT THE OTC HOSTED BY JAMES P. McAULIFFE

ALL SHOWS 8 - 11 CAFE HOURS: MONDAY - FRIDAY 8PM - 6PM
*WEEKENDS - WE GO TRIPPIN' AND SO SHOULD YOU...
353 WEST PENDER STREET (AT HOMER)
... AND YES, WE DO ACCEPT CANADIAN TIRE MONEY ...

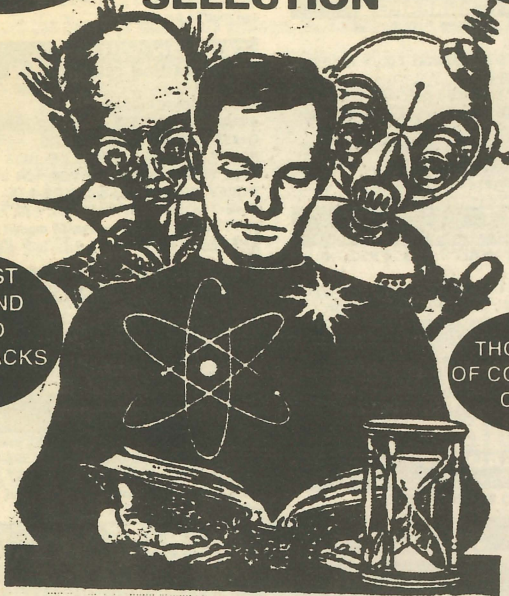
BOOK & COMIC EMPORIUM

MAGAZINE BACK ISSUES

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Vancouver's Best
Movie Clock pg 13

Literary

Edited by Andrew Lithgow

THIS WEEK

FRIDAY, JUNE 19

MARK JARMAN, CHRIS LEVENSON
Readings from Jarman's *Salvage King*, Yal and Levenson's *Duplicities: New & Selected Poems*.
8pm. FREE. Info 732-5087.
BLACK SHEEP BOOKS (2742 W. 4th)

JEAN DAY, SHELLEY MCINTOSH

Readings from their respective works.
8pm. \$5/\$3.
KOOTENAY SCHOOL OF WRITING (112 W Hastings)

SATURDAY, JUNE 20

A WANTON ACT OF POETRY

In an ongoing series of public art works, Vancouver poets Jamie Reid and T. S. (Tom) Thomas, present a new installation for the Vancouver International Jazz Festival, featuring a selection from Reid's celebrated jazz poem, *Prez: Homage to Lester Young*. The poets will be accompanied by tenor saxophonist Henry Boudinand will be featured on a live world wide web video broadcast.
5pm. Info on cybercast, visit: www.DENtv.com
BATHHOUSE @ ENGLISH BAY

TEENTELEPOETICS WITH LAS VEGAS

TelePoetics does this telephone/television poetry reading link-up broadcast thing with cities all over the world - live, in front of a live audience. This Saturday, we go to Los Vegas to show off and share Canadian and American youth poetry...and, to offer a live interactive poetry/performance workshop.
Info 254-1003
THE JAVA JOINT (10729 King George, Surrey)

SUNDAY, JUNE 21

LISA JARNOT
WAIT. DON'T GO TO THE LISA JARNOT READING at the Kootenay School of Writing. It's been cancelled.

MONDAY, JUNE 22

LESLEY ELLEN HARRIS
Digital Property: Currency of the 21st Century. Okay. The Internet makes me think of a vast marketplace, dubious information, and expression without accountability (not to mention a rather ugly mirror for the human mind). But... sometimes I don't get out enough. If you're going to use it you might as well understand it. Leslie Harris' *Digital Property: Currency of the 21st Century* is an

excellent guide book for those on line. Harris has a superb legal mind and the rare ability to translate it all into something intelligible. Check her out
7:30pm. FREE.
VPL CENTRAL BRANCH (350 W. Georgia)

PRISM LAUNCH

Prism International has always struck me as dull - however, Wayne Compton is a fine poet and he's in *Prism* so maybe there's so much good poetry around they can't keep it out... Wayne Compton, Kendra Fanconi and John Pass read for the launch of *Prism's* latest issue at ...
8pm
VANCOUVER PRESS CLUB (2215 Granville)
Andrew Lithgow

TUESDAY, JUNE 23

COMEDY AT THE OTC

Hosted by James P. McAuliffe.
8pm. Every Tue.
OLD TIMES CAFE (Pender @ Homer)

GREG RASMUSSEN

A three-month journey by kayak from Alaska to Vancouver. Part of the Duthie Nature Series.
7pm. FREE.
PACIFIC SPACE CENTRE (1100 Chestnut)

WEDNESDAY, JUNE 24

BARRY LOPEZ

Stories of nature. Part of the Duthie Nature Series.
7pm. FREE.
PACIFIC SPACE CENTRE (1100 Chestnut)

LAST CHANCE TO MAKE THE VAN SLAM TEAM

This is it, your last chance to fight your way on to Vancouver's 1998 slam team which goes to Texas to tongue it out for the 1998 National Poetry Slam championship. FOURTH AND LAST SELECTION SLAM. If you're even debating with the bird who shits on your shoulder about competing... DO IT. You have absolutely nothing to lose, except possibility...
8pm. \$5 for non-competitors.
MARINE CLUB (573 Homer)
Andrew Lithgow

WORLD POETRY CAFE

Hosted by Alejandro Mujica-Olea, Ariadna Sawyer.
8pm. 524-3700.
MYLES OF BEANS CAFE (7010 Kingsway)

THURSDAY, JUNE 25

POETRY AT THE OTC

Poems, people, performance... some of Vancouver's best spoken word every Thursday night and open mic.
8pm.
OLD TIMES CAFE (Pender @ Homer)

THIS JUST IN

CALL FOR VISUAL SUBMISSIONS

Word on the Street wants visual artists to enter their juried exhibition of visual art including paper sculpting, clay, wood, computer art... contact Brian or Liesl at 682-1996

LOOKING AHEAD

MIKE SCHERTZER/CHAD NORMAN/GOH POH SENG

Readings from Schertzer's *Cipher & Poverty*, *The Book of Nothing*, Norman's *The Breath of One and Seng's A Dance of Moths*.
8pm. Fri Jun 26. FREE. Info 732-5087.
BLACK SHEEP BOOKS (2742 W. 4th)

GALLERY GACHET POETRY NIGHTS

If you are a closet poet looking for a supportive environment to make your debut, Gallery Gachet's monthly poetry night is the place for you (hey, that rhymed). As an extension of the gallery's membership mandate, Gachet insists on non-judgement, non-censorship and respect for each poet as well as for the audience. Whether a big turn out or painfully thin, my experiences have proved to be evenings of warm intimacy and a true sense of sharing. The hosts deserve a lot of credit for the atmosphere. With that in mind, one cannot expect to find a solid line-up of stellar poetry but once in a while, a diamond will show itself and shine.
8-10:30pm. Fri Jun 26 (Last Friday of each month). Admission by donation.
GALLERY GACHET (88 E. Cordova)
Dan Bar-el

EVELYN LAU, A LITERARY CABARET

Author of *Other Women* and *Fresh Girls and Other Stories* hosts a cabaret to benefit the Persimmons Theatre touring production of "Only Nine". Also features short fiction writer Nancy Lee, First Nations poet Mahara Albrett, and An After Hours Cabaret with actors Rock Dobran, Kevin Kerr and others.
7:30pm. Sat Jun 27. \$15 @ 872-2792 incl desserts, coffee, door prizes, cash bar.
HYCROFT WELLNESS CENTRE (214-3195 Granville)

PETRA SCHWEITZER

Performance poet with singer/songwriter Zorah Starr working with the themes of healing and transformation. Open mic follows. Hosted by Irene Loughlin.
8:30pm. Sat Jun 27. Info 681-5229.
LA QUENA

FOOL'S BANQUET

Saskatchewan poet John Livingstone Clarke tops the Fool's Banquet bill along with Vency, Hugh McMillan and Lisa Walker... poems and violin...
9pm. Mon Jun 29.
THE VANCOUVER PRESS CLUB (2215 Granville)

GEOURGE BOWERING AND DOROTHY LUSK

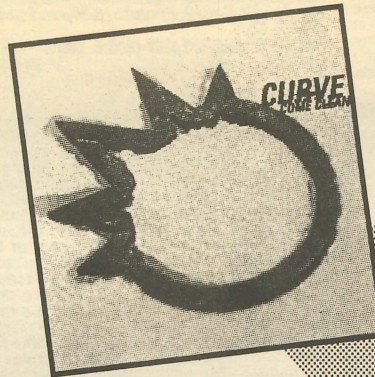
7pm. Tue Jun 30.
KOOTENAY SCHOOL OF WRITING

LISTINGS - O - RAMA

Clubs, promoters, and artists of all stripes: send listings of your upcoming events to:
Terminal City Calendar
Second Floor, 825 Granville St., Vancouver, BC V6Z 1K9

Facsimile 604/669.4343
Email calendar@terminalcity.com

CURVE AHEAD!



CURVE - COME CLEAN

IN CONCERT JUNE 28
THE PALLADIUM

12
79/CD

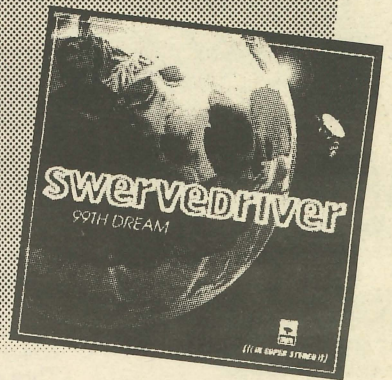
STEER YOURSELF OVER TO

Sam the Record Man

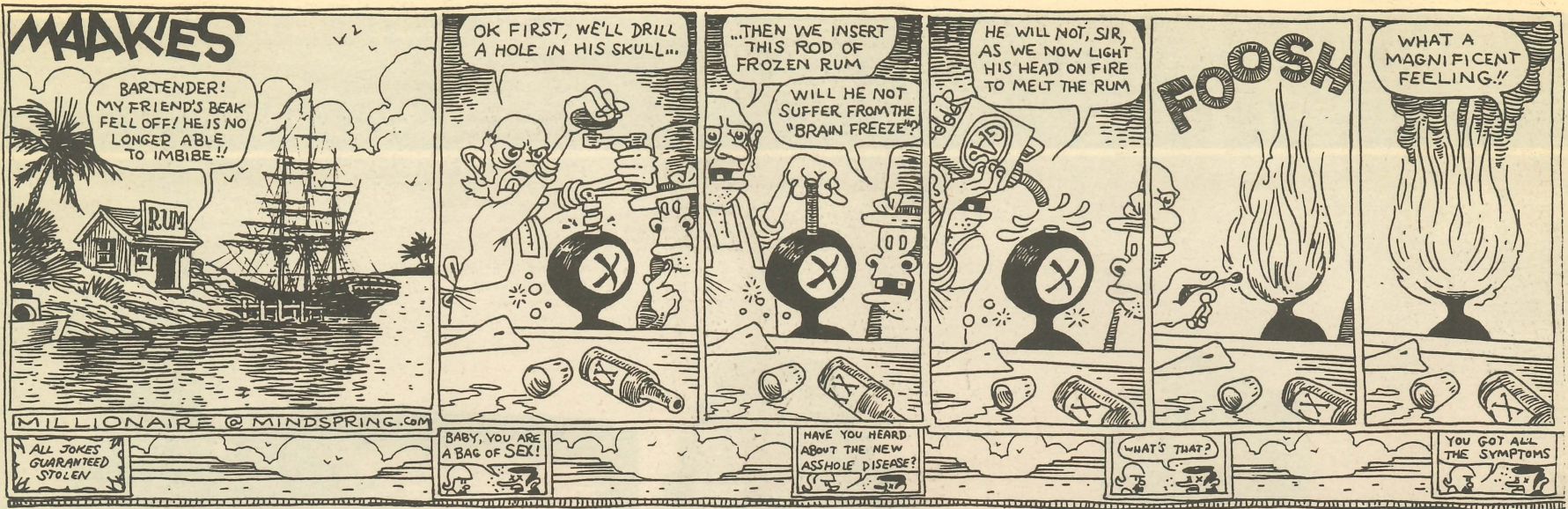
568 SEYMOUR STREET

SWERVEDRIVER - 99TH DREAM

IN CONCERT JUNE 25
STARFISH ROOM



SWERVE, DRIVER!



Free Music

Music ads are FREE! 25-words or less. Ads automatically run for three weeks. DO NOT RE-SUBMIT AD EACH WEEK to repeat (or it might not run at all). Deadline: FRIDAYS at 5pm for the following week's issue.

DRUMMER WANTED
S, Foo Fighters, etc. Carman, 608-0171.

ARE A DRUMMER
is more than fond of the Melvins. We loud, thrashy, "highbrow" rock-FNM, JA, Stooges. 530-4257. b

MODEL SHOOT
s bass player. Prof. attitude, gear, comment. CD, gigs, touring. 502-0844, 601-2. b

BOARDIST WANTED FOR
olished reggae, metal, hip-hop band. 207-0. Must be trippy. a

AMBITIOUS DRUMMER
thinks Dave Grohl hits like a little girl. Ribbed for YOUR pleasure! 291-2353. a

POSSIBLE/MATURE BAND
ing practice space, shared or otherwise. e @ 876-2293, lv msg. a

Smalls

CALL FOR VOLUNTEERS
for the Vancouver International Comedy Festival (July 23-Aug 2).
Pre-festival prep and promotion, office assistance, merchandise sales, artist hospitality, site decor, box office, etc. Kelly Lefavre, volunteer coordinator, 683-0883, ascales@axion.net. c

CALL FOR VOLUNTEERS
14th Fringe Festival (September 10-20, 1998) needs volunteers for special events, billeting, merchandise selling, box office, office assistance and more. Call 257-0350. c

GAY ANOREXIA/BULIMIA SUPPORT GROUP
1212 W. Broadway, Rm 303. Every Tues night, 7:30-9pm.
Info: 523-1246. a

RU Red e?
Need shows? A demo/album recording? A web site? Promotion?
Red e Productions wants talented artists/musicians.
Call 215-1273 for info. b

CALL FOR VOLUNTEERS
for PRIDE special events in the coming weeks to raise money for PRIDE DAY. Call Michael Cowan at 833-3402 or the Vancouver Pride Society at 687-0955. b

LARGE ROOM AVAILABLE
immediately near Fraser & 12th in 2 bdrm suite in artistic house. No smoking, no pets.

working or student only. \$350 incl. utils. Sep phone. 876-0845. a

SEEKING SUBMISSIONS
From local writers, poets and (esp.) photographers to appear in upcoming local webzine. Seeking material that is of local, Vancouver interest. 873-6936 or Email: editor@virtuallyvancouver.com. a

MUSIC INDUSTRY VOLUNTEER
with interest in marketing, promotions and booking. Claire, 733-7864. a

WOMEN VOLUNTEERS NEEDED
Vancouver Rape Relief & Women's Shelter needs women who are interested in volunteering for our
* 24-Hour Crisis Line
* Transition House for Women & Children. Training sessions Tues eves. For more info/training interview: 872-8212. a

NICE AND LOUD
Ampeg guitar amp head for sale, plus speaker cabinets. \$600. 877-0027. z

PRAY THE ROSARY
Discover the beauty, power, and love of God by meditating on the lives of Jesus and Mary.
co

A LOVING SPOONFUL
provides free wholesome meals 7 days a week to men, women & children living with HIV/AIDS, 682-6325. d

THE BEST PROMOTIONAL PHOTOGRAPHY IN THE CITY.
For product, bands, wicked head shots, or just cool portraits,
call Daniel at Propaganda: 253-6602. d

ADULT ENTERTAINMENT

BODYWORK

FOR MATURE WOMEN
Full Bodysage, top to bottom, by Greg - mature, attractive, tall, lean, discreet. Everybdy 2pm to midnight. Out calls - Van/Bby. Greg, 323-6579. j

FEMALE ESCORTS FOR MEN

SEXY, SENSUOUS SWEET
Very attractive brunette. 26 yrs. old, 38D-26-36. Luscious in lingerie. Available days/eves. Lacey, 730-9260. a
To advertise in the Adult Entertainment section, call 669-6910.

TRANSGENERATED

SHE MALE



KELLY 602-7505

PRIMAL PROPHECIES

By ANNA MUDILOS

People who spout platitudes have attitudes that allow no latitude. That was in the one cookie I got after winning a game of Shanghai II. Don't have a clue what it is. Completely over my head. I've been immersing myself in retail therapy. I have new dresses. Still no boyfriend. I think I may have scared off the older Virgo I some ideas about. Okay, so it's a little twisted, but I figured: When in my lifetime going to have a chance to do the nasty with the father of someone I've had the sure of? Too bad I was tired, 'twas a good tit day though. The other day I decided ad enough of the high road and took a flying leap to the lower one. I was absoy disgusting and ugly and stinky and messy, fuck it was beautiful - turn around, y now and then I fall apart. Thank you again Lo, Jo, Matt, Phil, Paul & ML. Big fat k you to Steve I met at Club 212 (sorry about the laughter the next a.m.) and to J. n Knibbs and friends, 'specially the single one. Hope you enjoyed the compliment-entertainment - turn around, every now and then I fall apart. Real Mackenzies the Downtown Eastside how's that for the backdrop of a scene? Double dog dare all to wallow in self pity for one night.
er have someone vomit on your snatch while they ate you out. A new game d Hurl in the Hole. So much fun you'll be picking out the bits from your pubes for after. Be very careful the hurler hadn't had any dairy prior to the cottage cheese dy provided. The crack may end up getting fused shut forcing the rental of a h to pull the tampon out. When in doubt, just say Hurl in the Hole. Speaking of ret sexy, Brigada de Vaqueros! SHIT KICKER, sponsored by the Friends We Drink at the ANZA Club on the 19th. John Ford with three other bands - 4 bucks. neless plug, guess I'm not off the low road yet. Anyway, Jen just suggested I put e gauze on my burn to keep from chaffing. Did someone really puke on my pussy? if do you think?

ay, so it isn't August yet, but here's a post-birthday ditty for RKS - sung to the of *Totally T oad*:
When it's last call, that's when I fall, you say to drink up to be kind.
're sexy and smart, you've a piece of my heart - I'm sure that your Anne won't mind.
You're a great guy, with lovely gray eyes, 'cept when a pretty blue.
Such lovely friends, they're chums 'till the end, I guess it's because of you.
Damn glad you were born Mr. Sutherland.

ality Pick of the Week: Donkeys wearing straw hats. Hee Haw!

S (March 21 - April 19)
uck. The Hermit, The Fool and The All I can say is "Attention world! K!"

US (April 20 - May 20)
ot to get into a fight. So, there's a bit of tension for a big problem. Just yourself and avoid direct contact. things cool down, you'll feel more iced and ready to start fresh. Start-esh means some compassion. Love ighbour - pray for your enemies.

INI (May 21 - June 20)
the week of selfishly. What's yours rs. Buy more stuff, make some plans. sek's end you'll be ready to collabora on a new project, but only if you're on what role you want to play.

CER (June 21 - July 22)
orders community service. You've all, the good and the bad. No more

empty buckets left to catch any spillover slop. Have courage, keep hoping. I'm sure someone will be by shortly to relieve you of your waste products. Don't forget to share the good stuff, 'cause even a bucket full of strawberries can get pretty ugly in a few days.

LEO (July 23 - August 22)
A play in opposites starts your week. Got any spare change? You might have to go on a job interview or something. Confront your oppositions. So maybe it's not in your nature to push and shove, but who likes being left at the bus stop when you've waited the longest for it to get there. Listen to your heart. Get off a few blocks early and have something scrumpdeleeicious. Someone in your family about to have a baby?

VIRGO (August 23 - September 22)
Well, you've got a ton of creative poten-

tial. You've a natural ability to be enterprising and you know you've got the power. Might mean a switcheroo, though. You've got to keep moving, money won't be an obstacle. You've got to get away for a few to confront what's going on.

LIBRA (September 23 - October 22)
Victim of fate. My ass. You're being too passive. Okay, so I double dog dared everyone to wallow in self pity for a night, but a night is only twelve hours long. Your true self, balanced yet free, will shine. You can conquer your fears by rationalizing them away. After you get your objectivity back, be proud. Go impulsive by week's end. Mind that action without reflection can get you going.

SCORPIO (October 23 - November 21)
Death, Two of Disks and Four of Swords. Got to love that Death card. Radical change, coupled with the Two of Disks - big time change. Gonna kill some bad habits, gonna let the past die. Gotta go and make some money, but be kind to the guy with the glass eye. Member you were the one who poked it out in the first place.

SAGITTARIUS (November 22 - December 21)
Oh, a little of the desolate split mind, eh? You're at the lowest point. Ain't no where to go but up. Wipe your tears. Have a looksee at all the hubbub that's been going on while you've been locked up in the darkness. Getting some new ideas yet? Stick to the ideas. Even though they're great, you'll only have some small successes. You've still got a bit of the bad luck up your sleeves I'm afraid.

CAPRICORN (Dec 22 - Jan 19)
Welcome back. Glad to see you a bit more vital this week. Didn't mean for the crap you got last. Did you have a creaming catharsis? Hope you did. Time for some pure intent and some work ahead. A Cancer figures prominently for you this week. Try a little humility with respect, avoid proud and vain people. Okay, guess it's your turn to stay away from home this week.

AQUARIUS (January 20 - February 18)
Unexpected influence. Unpredictable like the wind. Hazard. Oh, good granny, better try to keep your pants on. Looks like we're a bit fertile this week. Whoops, there goes another human - ugh. Okay, so even if you do get knocked up, doesn't mean you gotta knock yourself down. Stop feeling guilty. Felt good didn't it?

PISCES (February 19 - March 20)
Guess who's gonna be establishing a secure mundane life? Looks good on you. You need to exercise some guile the week ahead. No direct confrontations, you might end up compromising some of that integrity you got going. Um, well, by week's end your gonna be wanting to break free from the mundane level. Gulp. Make sure you're exercising safe sex. That is unless you want a baby. 'Cause you're spermies are strong and the eggs they are ready.

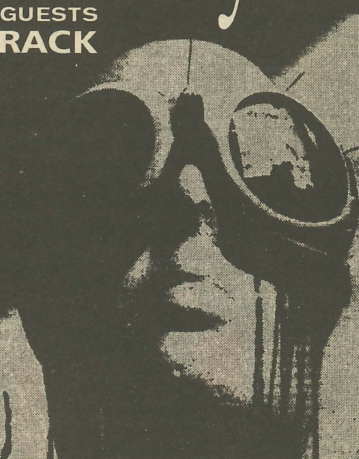
WIN A PAIR OF TICKETS TO SEE THE JESUS LIZARD AT THE STARFISH ROOM JUNE 29 BY SENDING YOUR ENTRY TO FREE STUFF C/O TERMINAL CITY 201-825 GRANVILLE ST. VANCOUVER B.C. V6Z 1K9

UNIVERSAL CONCERTS N.B.C.A.

CURVE

The Dandy Warhols

WITH SPECIAL GUESTS
DJ? ACUCRACK



JUNE 28

THE PALLADIUM CLUB

TICKETS AT ALL TICKETMASTER OUTLETS OR CHARGE BY PHONE @ 280.4444
TICKETS ALSO AVAILABLE AT ZULU RECORDS



du Maurier
INTERNATIONAL JAZZ FESTIVAL

It's all that jazz and more!
June 19 - 28

Lincoln Center Jazz Orchestra with Wynton Marsalis

Ricky Dillard & New Generation Chorale

Terence Blanchard

Jack DeJohnette

John Scofield

iCubanismo!

Colin James

Mark Murphy

Toots Thielemans

Billy Branch

D.D. Jackson

Philosopher Kings

Diana Krall

and many more!



For info: Jazz Hotline 872-5200

For tickets: Ticketmaster 280-4444

www.jazzfest.bc.sympatico.ca