



SUMMER INTENSIVE 2000

JUNE 12-30

EDAM is a contemporary dance company dedicated to the investigation of movement as an expressive art form. The company supports many possibilities for creative expression through the creation and production of choreography and the practice and presentation of the art of improvisation.

The teaching arm of EDAM is committed to the development of Contact Improvisation, improvisation and contemporary dance. Each season, the company hosts a number of special workshops and intensives.

THE PROGRAM

Morning Technique

taught by Marc Boivin.

A comprehensive modern dance class.

Contact Improvisation

taught by Peter Bingham
and Andrew Harwood.

Instruction from two of the best contact teachers around! Classes will focus on individual sourcing, ensemble improvisation and elements of composition.

Working with Music

taught by Coat Cooke
and Ron Samworth.

A workshop about the integration of music and dance through improvisation.

Performance

taught by Marc Boivin, Peter Bingham
and Andrew Harwood.

A series of classes in which workshop participants learn to prepare themselves for a performance. Topics covered will include acquiring an awareness of space and time, learning about internal and external architecture, integrating your dancer's body and recognizing and working with your energy as a performer. Instructors will offer suggestions and feedback based on their own experiences as performers.

PARTICIPANTS MUST BE PREPARED TO PRESENT A 3 MINUTE SOLO, EITHER IMPROVISED OR CHOREOGRAPHED.

THE FACULTY

Andrew Harwood is acknowledged as one of North America's finest performers and teachers of Contact Improvisation. He has an extensive career as a soloist, performing in both improvised and choreographed work in Canada, the United States and Europe. In addition to creating his own work, Andrew has danced with the Marie Chouinard Dance Company and La Fondation Jean-Pierre Perreault. He has recently worked with Paul-Andre Fortier and Tedd Robinson.

Peter Bingham is an accomplished performer and teacher of Contact Improvisation. For the past twenty years he has performed and taught in numerous festivals and workshops across Canada and in the United States. He is the Artistic Director of EDAM, a Vancouver based company that performs and produces choreographed shows and improvisations.

Marc Boivin is a talented performer who works extensively with independent choreographers Jean-Pierre Perrault, Louise Bedard and Tedd Robinson. He has danced as a member of O Vertigo and Groupe de la Place Royale. His training is extensive and includes modern ballet and gymnastics. Since 1987 he has taught modern technique at LADMII.

Coat Cooke is an instrumentalist and a composer. He is the founder of Canada's leading large improvising ensemble, the *NOW Orchestra*. He is currently the Co-Artistic Director of this group, which has had three CD releases. Coat has worked with dance for over ten years, both composing for set choreography and improvising in live performances.

Ron Samworth is a high profile presence of the Vancouver improvised/ contemporary music scene. His multi-disciplinary work includes composition, performance, sound design for theatre, spoken work, film and a longtime collaboration with EDAM. He is Co-Artistic Director of the *NOW Orchestra* and the founder of his own group, *Talking Pictures*.

This year's INTENSIVE will include 7 hours of instruction per day for 15 days. This INTENSIVE is intended for intermediate and advance dancers. The cost of the 2000 workshop is \$500 plus GST.





REGISTRATION FORM

NAME _____

ADDRESS _____

PHONE _____

The cost of the EDAM SUMMER INTENSIVE 2000 is \$500 plus GST. To reserve your place complete this form and send it, along with a non-refundable cheque or money order for \$200 to:

EDAM
303 East 8th Ave
Vancouver, BC
V5T 1S1
(604) 876-9559

edamdance@bigfoot.com



EDAM gratefully acknowledges the support of the Dance Section, Canada Council, the Government of British Columbia through the BC Arts Council, the City of Vancouver, Vancouver Foundation, QMFM ArtsFACT, the BC Gaming Commission and the Western Front.



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