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 June 22 - July 1 • Jazz Hotline 872-5200



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 du Maurier JAZZ



JUNE 22
 - JULY 1
 TWO THOUSAND & ONE

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 Vancouver International Jazz Festival
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TO THE BEAT OF

 du Maurier JAZZ



ABSOLUT JAZZ.

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GREETINGS

As a company that continually strives to be in synch with progressive, evolutionary music programs, we are pleased to be associated with this 16th edition of the Festival, an event we have proudly supported since its inception.

Delivering fresh, cutting-edge music programs in a diversity of genres is always a challenge. The Coastal Jazz & Blues Society is to be commended for having the vision and vibrancy to consistently meet this challenge and make the Festival such a happening on the Canadian music scene.

Attendance at this premier event has grown steadily over the years, to the point where it provided musical enjoyment to more than 380,000 people last year. That is a tremendous accomplishment, a validation of the significant strides that have been made since the event was merely a gleam in the eye of the Coastal Jazz & Blues Society.

When we first got involved in supporting Canadian music events, more than three decades ago, we did so with the aim of helping transform vision into reality. That same principle holds true today. In partnering such initiatives, we are trying to make programs more accessible to the public, exposing them to an assortment of musical styles and thereby broadening the audience base for such programs.

The productive partnership we share with the Coastal Jazz & Blues Society would certainly not be possible without the tireless efforts expended by the event organizers and volunteers. Nor would it be possible without the fantastic support of the hundreds of thousands of people whose attendance at the various performances give the event its electricity.

To one and all, we extend our thanks and our best wishes for a most enjoyable ten days at the du Maurier International Jazz Festival Vancouver!

Neil Blanche
Director of Marketing Communications
du Maurier

WELCOME 2001

In this 16th year of the Vancouver International Jazz Festival it gives me great pleasure to reflect on our many accomplishments. The Festival has become one of the most important events of its kind in the world and that is cause for celebration. The Festival and year round concerts have developed into a strong anchor for the dissemination of creative music not only in Western Canada – but often across Canada and into the United States. Our innovative programming has been recognized internationally and is partly responsible for the global recognition that many of the wonderful musicians in our community have attained. We are primed and ready to delve into the explosive contemporary musical milieu that will surely define the world of jazz and its relatives in the 21st century.

As always the Festival focuses on the most important creators in the jazz and improvised music worlds, presenting a stimulating overview of the current state of the art form.

Some of the most exciting talent in the jazz world will be featured in our theatre series. Make sure not to miss the "Legends of the Bandstand", a wonderful quintet of jazz elders featuring: Hank Jones, Ray Drummond, Gary Bartz, Louis Hayes and Curtis Fuller. Representing the legends to be are Terence Blanchard, Joshua Redman, Roy Hargrove, Chris Potter, Mark Turner/Kurt Rosenwinkel and one of our favourite musicians—award winning trumpeter/composer, Dave Douglas performing in Canada for the very first time with his "New Quintet". Dave is also collaborating in a first time quartet with Louis Sclavis (France), Barre Phillips (USA) and Vancouver's own Dylan van der Schyff.

Our European program features more than a dozen influential bands on the improvised music scene. Undeniably, the centerpiece of the program is British bassist/composer Barry Guy's New Orchestra. Mr. Guy's new project includes a who's who of international all-stars including Marilyn Crispell, Evan Parker, Mats Gustafsson, Herb Robertson, Per Ake Holmlander, Hans Koch, Raymond Strid, Paul Lytton and Johannes Bauer. Ten musicians – from Britain, Germany, Switzerland, USA and Sweden – will perform in a three day extravaganza of mix and match that will be a tonic for adventurous ears. This culminates in the Orchestra concert at the Vancouver East Cultural Centre on June 24.

The NYC downtown scene will provide us with some of the most original musicians playing today: Ellery Eskelin with Andrea Parkins and Jim Black, Tim Berne's Hard Cell and the Paradox Trio. Important Canadian projects by large ensembles include Quebec composer/bassist Normand Guilbeault's controversial – *Riel – A Musical Plea* in addition to concerts by John Korsrud's Hard Rubber Orchestra, NOW Orchestra and Tony Wilson Nonet.

The new groove component of the Festival has also been kicked up another notch. We'll be showcasing Ninja Tune's Cinematic Orchestra (Britain), Soulive and the John Scofield Band (USA), Ex-Centric Sound System (Israel, Ghana) and great Canadian bands such as Bullfrog featuring Kid Koala, The New Deal, Metalwood and Kevin Breit's Sisters Euclid.

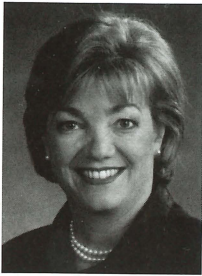
The world music scene is represented by great artists such as Brazil's new bossa stylist Marcio Faraco and percussion dynamo Olodum, Korean/American *komungo* wizard Jin Hi Kim, percussion virtuoso Trilok Gurtu's new third world ensemble, Cuban greats Barbarito Torres, Ibrahim Ferrer and Rubén González.

It adds up to more music than is imaginable at one of the world's most comprehensive music festivals. Take pride and take advantage of this extraordinary opportunity to explore. It's all yours Vancouver. Enjoy!

Ken Pickering, Artistic Director



GREETINGS

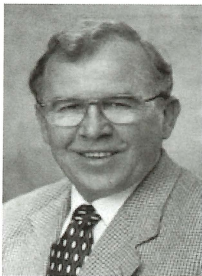


I am delighted to welcome everyone taking part in the 16th annual Vancouver International Jazz Festival.

Vancouver will be entertained by performances all over the city during this dynamic event, which showcases the talents of traditional and contemporary music artists. The Vancouver International is recognized as one of world's premier jazz festivals and promises again this year to bring together a diverse range of international all-star performers in a vibrant celebration of music.

Congratulations on the high artistic standards and popularity achieved by the Vancouver International Jazz festival. As Minister of Canadian Heritage, I extend my best wishes for a resounding success. Enjoy the music!

Sheila Copps
Minister of Canadian Heritage

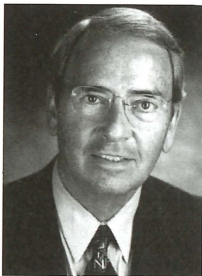


For the next ten days the music of North America's original art form takes over Vancouver. Jazz! From outdoor street venues to showcase concerts by some of the world's best musicians, Vancouver will pulse with the sound of jazz, blues, R&B and all their musical siblings. The city is a focal point as cultural tourists from across the continent and music fans from across the city and province converge to be a part of a unique and highly successful Festival.

On behalf of the government of Ujjal Dosanjh, it is my honour to welcome musicians, audience members and special guests to the 16th annual Vancouver International Jazz Festival, one of the premier cultural events in this province. As the minister responsible for culture, I am proud of the fact that British Columbia is home to such a world-renowned showcase for jazz music.

Congratulations to the staff and volunteers at the Coastal Jazz and Blues Society for a job well done. I'm anticipating a wonderful Festival and an amazing musical experience.

Gerard Janssen
Minister of Small Business, Tourism and Culture



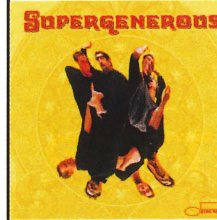
Vancouver is honoured once again to act as the backdrop for the 16th annual Vancouver International Jazz Festival, considered by many to be Vancouver's premier musical event.

On behalf of the citizens of Vancouver, and many of my colleagues on the City Council, I would like to offer my heartfelt greetings to all participants who will enjoy this year's event. I want also to commend the organizers and those who have participated in organizing the Festival.

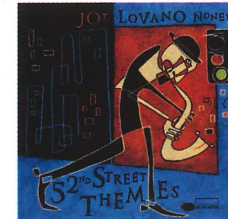
Vancouver is recognized the world over for its vibrant arts and cultural activities, the Jazz Festival is clearly one of the most significant events in our cultural mosaic. We wish you the very best for a successful festival.

Phillip W. Owen
Mayor, City of Vancouver

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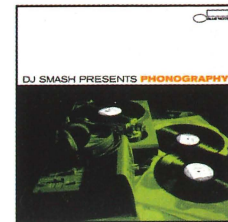
SUPERGENEROUS
Supergenerous



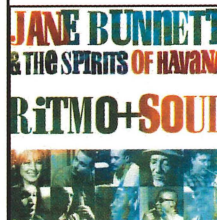
JOE LOVANO
Trio Fascination 2



SOULLIVE
Doin' Something



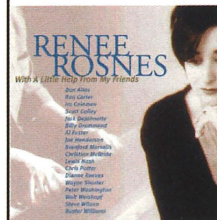
DJ SMASH
Phonography: Bluenote Remix



JANE BUNNETT & THE SPIRITS OF HAVANA
Ritmo+Soul



DIANNE REEVES
The Calling



RENEE ROSNES
With a Little Help From My Friends



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Emmylou Harris and Spyboy

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Thurs. June 28 • 8pm • \$43, \$39, \$35

Buddy Guy

plus **Olu Dara**
Sat. June 30 • 8pm • \$40, \$35, \$30

Buena Vista Social Club Presents

Orquesta Ibrahim Ferrer

with special guest **Rubén González**
Thurs. July 5 • 8pm • \$61, \$56, \$50

The Vogue Theatre

918 Granville Street

Legends of the Bandstand:

**Hank Jones, Curtis Fuller,
Gary Bartz, Ray Drummond, Louis
Hayes**

plus **Hugh Fraser Quintet**
Fri. June 22 • 8pm
\$33 reserved/\$28 festival seating

Barbarito Torres

plus **Marcio Faraco**
Sat. June 23 • 8pm
\$40 reserved/\$35 festival seating

John Pizzarelli Trio

plus **Sharon Minemoto Quintet**
Sun. June 24 • 8pm
\$33 reserved/\$28 festival seating

Kenny Colman

plus **Dee Daniels**
Mon. June 25 • 8pm
\$25 reserved/\$20 festival seating

Irakere

plus **Olodum**
Tues. June 26 • 8pm
\$45 reserved/\$40 festival seating

Roy Hargrove Quintet

plus **Eastwind**
Wed. June 27 • 8pm
\$30 reserved/\$25 festival seating

Terence Blanchard Quintet

plus **Kenny Werner Trio**
Thurs. June 28 • 8pm
\$35 reserved/\$30 festival seating

An evening with
Joshua Redman Quartet

plus **Chris Gestrin Trio**
Fri. June 29 • 8pm
\$40 reserved/\$35 festival seating

Dave Douglas New Quintet

plus **Chris Potter Quartet**
Sat. June 30 • 8pm
\$35 reserved/\$30 festival seating

An Evening with

Bela Fleck & The Flecktones

Sun. July 1 • 8pm
\$38 reserved/\$33 festival seating

Commodore Ballroom

868 Granville Street

No minors please
Doors open one-half hour prior
to show times listed below

Ex-Centric Sound System

plus **Velvet**
Fri. June 22 • 9:30pm • \$25

Cinematic Orchestra

plus **King Cobb Steelie/
DJ Serious**
Sat. June 23 • 9:30pm • \$20

The New Deal

plus **Q. & DJ Ramasutra**
Sun. June 24 • 8:30pm • \$20

John Scofield Band

plus **Metalwood & Bloomdaddies**
Mon. June 25 • 8:30pm • \$32

Bullfrog featuring Kid Koala

plus **Soulive**
Tues. June 26 • 8:30pm • \$25

Alpha YaYa Diallo

plus **Ricardo Lemvo & Makina Loca**
Wed. June 27 • 8:30pm • \$25

Clarence Gatemouth Brown

plus **Marcia Ball**
Thurs. June 28 • 8:30pm • \$30

Wide Mouth Mason

plus **Jazz Pharmacy**
Fri. June 29 • 9:30pm • \$25

Trilok Gurtu Band

plus **Sex Mob & Zony Mash**
Sat. June 30 • 9:30pm • \$25

Vancouver East Cultural Centre

1895 Venables Street

Steve Lacy Quintet

plus **Kate Hammett-Vaughan**
Fri. June 22 • 8pm • \$30

Evan Parker Trio

Mats Gustafsson Trio
with special guest **Marilyn Crispell**
Sat. June 23 • 8pm • \$23

Barry Guy's New Orchestra

Sun. June 24 • 8pm • \$30

Bentje Braam

plus **François Houle 5**
Mon. June 25 • 8pm • \$18

AKA Moon

plus **Benoit Delbecq 5**
Tues. June 26 • 8pm • \$20

Hard Rubber Orchestra

plus **Ron Samworth/Tony Wilson**
Wed. June 27 • 8pm • \$20

Plimley/Phillips/Robinson

plus **Jin Hi Kim/Hans Koch/
Torsten Müller**
Thurs. June 28 • 8pm • \$18

Sclavis/Douglas/Phillips/ van der Schyff

plus **Tim Berne's Hard Cell**
Fri. June 29 • 8pm • \$25

Normand Guilbeault

Riel – Musical Plea
Sat. June 30 • 8pm • \$20

Mark Turner/

Kurt Rosenwinkel Quartet
plus **Ellery Eskelin**
with **Andrea Parkins/Jim Black**
Sun. July 1 • 8pm • \$25

Studio 16

1545 W. 7th Avenue

Two shows nightly, at 9pm
and Midnight. All shows \$12.
See centre page grid for
artist listings.

Western Front

303 East 8th Avenue

Nightly at 5:30pm. All shows \$12.
See centre page grid for artist listings.

Performance Works

on Granville Island
1218 Cartwright Street
No minors please

Rumba Calzada

Fri. June 22 • 9pm • \$10

Olam

Sat. June 23 • 9pm • \$10

Cinematic Orchestra

Sun. June 24 • 9pm • \$15

Soulive

Mon. June 25 • 9pm • \$15

Alma Libre

Tues. June 26 • 9pm • \$10

Metalwood

Wed. June 27 • 9pm • \$12

Q

Thurs. June 28 • 9pm • \$10

Broken Soundbarrier

Featuring **Graham Haynes &
Eyvind Kang**
Fri. June 29 • 9pm • \$15

Kevin Breit "Sisters Euclid"

Sat. June 30 • 9pm • \$12

Dr. Sun Yat-Sen Garden

578 Carrall Street

Nightly at 7:30pm
All shows \$10. See centre page grid for
artist listings.

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- **Washington State** – All Ticketmaster Northwest outlets (206) 628-0888
- **Nightclubs** have various cover charges, tickets available at the door. Call the Jazz Hotline for details.
- All ticket prices include GST • Service charges may apply • **No refunds or exchanges**

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Dawn Aitken Trio

Recently arrived in Vancouver, *vocalist* Dawn Aitken's lush, rich vocals have been compared to singers such as Phoebe Snow and Peggy Lee. Her impressive debut CD, *Be Cool*, offers a fresh take on standards and seldom-heard gems. With Rick Kilburn *bass* and Chris Sigerson *piano*.

June 29 *City Square*

AKA Moon

Belgium's most exciting contemporary jazz band takes its name from the African AKA pygmies, a tribe with whom this trio spent time in the early '90s. Musical travellers with a deep curiosity, they've also visited India to study and record. Their highly original harmolodic hip-hop incorporates complex rhythms, game-like structures, sharp-edged funk and outright fusion. With Fabrizio Cassol *alto sax*, Michel Hatzigeorgiou *bass*, Stéphane Galland *drums*, Fabian Fiorini *keyboards*, DJ Grazhoppa *turntables*, Benoit Delbecq *samplers*. Thanks to the *Belgium Cultural Affairs*.

June 24 *Studio 16*

June 26 *Vancouver East Cultural Centre*

June 27 *Tom Lee Music w. shop*

Mike Allen Trio

Vancouver-based *tenor saxophonist/composer* Mike Allen's wonderful trio is a perfect showcase for his repertoire of originals and choice standards. Swinging mainstream jazz. Very hip! With Darren Radtke *bass*, Dave Robbins *drums*.

June 22 *O'Doul's (quartet)*

June 23 *Studio 16*

June 26 *Cellar (with Oliver Gannon)*

Alma Libre

Spanish for "free soul" – this dynamic Vancouver group, formed by *guitarists* Martin Simpson and André Stephen, performs in the *nuevo flamenco* tradition. With the release of their extremely successful self-titled debut CD, the band has been in great demand. They opened our 1995 Jazz Festival and performed with the Vancouver Symphony Orchestra in 1997. With Chris Tarry *bass*, Jack Duncan, Raphael Geronimo *percussion*, Chris Gestrin *piano*, Phil Belanger *drums*, Lou Mastroianni *keyboards*.

June 26 *Performance Works*

Almost Transparent Blue

A collaborative Vancouver trio that fuses the high energy of rock and metal with the rhythmic complexities of 20th century classical music and the extended sonic vocabulary of free jazz. With Masayoshi Anzai *alto sax*, Kelly Churko *guitar*, Skye Brooks *drums*. Thanks to the *Telemedia New Artists Fund*.

June 22 *Western Front*

Steve Arguelles

See *Benoit Delbecq 5*

Susie Arioli Swing Band

No muss, no fuss – just pure swing. This little big band from Montreal is on the verge of Canadian pop stardom. *Vocalist* Susie Arioli doubles on *snare drum* with brushes. She's backed by *guitarists* Jordan Officer and Michael Browne, and the *stand-up bass* duties are shared by Stephen Barry and Shane McKenzie. Thanks to the *Canada Council for the Arts*.

June 24 *Gastown*

ARRIBA

This local band mixes jazz and blues standards with hit tunes like *Corcovado*, *One Note Samba* and *Desafinado* by the great Brazilian composer Antonio Carlos Jobim. With Scott Watson *bass*, Rex Fugard *drums*, Mark Macintosh *guitar*, Kate Leahy *keyboards*. Thanks to the *Canada Council for the Arts*.

June 28 *Starbucks Granville Isl.*

Marc Atkinson Trio

Django, Chopin and Duke Ellington all meet in the music of this lively Victoria-based trio. Led by talented *guitarist* Marc Atkinson, their acoustic music is intimate, elegant, and just plain fun. With Joey Smith *bass* and Chris Frye *rhythm guitar*.

July 1 *Performance Works FREE*

Azul Liberte

Featuring electric fiddle, guitar, voice, alto sax and flute, plus keyboards and percussion, this band describes its music as jazz inflected funky folk and Latin blues, plus electro-acoustic improv with cyber tribal and ambient electronica.

June 23 *Starbucks Granville Isl.*

Backseat Betty

Hypnotic grooves and ultra-cool sonic excursions pay tribute to the great Miles Davis' recordings of 1969-74 (*Bitches Brew*, *In a Silent Way*, etc.). The group's stellar line-up features some of our city's coolest players. With Bill Clark *trumpet*, Pepe Danza *percussion*, Bruce Freedman *soprano sax*, Chris Gestrin *Fender Rhodes/organ*, André Lachance *electric bass*, Ron Samworth *guitar*, Dave Say *tenor sax*, Miles Black *Fender Rhodes* and Dylan van der Schyff *drums/electronics*.

June 23 *Gastown*

Marcia Ball

June 28 *Commodore*



"Ball is the bayou queen of the piano, steeped in blues, honky-tonk and gospel. When rewved...she's a rollicking dynamo spewing heat-seeking triplets from the ivories while her horn driven band wails. She's also a subtle songwriter and a formidable singer with a wisp of huskiness edging her Cajun-Texan twang." – *Minneapolis Star-Tribune*

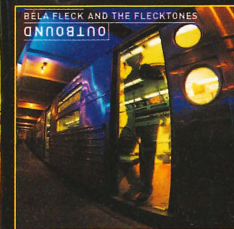
Marcia Ball honed her powerful singing and deft, rollicking keyboard chops while growing up in "the Texas triangle," an area of Louisiana and Texas that spawned greats like Janis Joplin, Johnny Winter, Queen Ida and Zachary Richard. By the early '80s she had signed with Rounder Records and went on to release a slew of dynamite albums – *Hot Tamale Baby*, *Gatorhythms*, *Let Me Play with Your Poodle* and *Sing It*, a "three divas of the blues" project with Irma Thomas and Tracy Nelson. In 1998, Marcia was honoured with the prestigious W.C. Handy Award for Contemporary Blues Female Artist of the Year. Full-tilt or slow burn – whatever the musical moment demands – this unabashed powerhouse artist is at home playing roadhouse rock, jump-blues, second line syncopation (à la

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*cover art not available at time of printing

Professor Longhair), R&B, deep soul and ballads. In the words of the *Milwaukee Journal*, "She appears to be the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." A double bill with Clarence Gatemouth Brown.

Bauer/Holmlander/Robertson

See Barry Guy

Tab Benoit

With a tone as thick as gumbo and licks as fiery as a tablespoon of cayenne, this *blues guitarist* may be the hottest thing to come out of Louisiana since chef Paul Prudhomme. His funky, jazzed-up, rhythmic blues are a knock-out!

June 24 Yale

Bentje Braam

This international assembly of fantastic musicians led by Dutch *pianist/composer* Michiel Braam plays some of the coolest modern jazz on the planet. Referencing the music of jazz idols like Monk and Tristano, Braam works in an expanded harmonic idiom that seems to view the music through a prism, starting tunes with a familiar feeling and then taking them apart in oblique ways. Recent CDs include *The Second Coolbook* and *Monk Materials*. With Holland's Wilbert de Joode bass, British *drummer* Martin France and Iain Ballamy (of Loose Tubes) on *tenor sax*, and Germany's Frank Gratkowski, a long-time cohort of Georg Graewe and Gerry Hemingway, on *alto sax*. Thanks to the *Royal Netherlands Embassy - Ottawa, Dutch Ministry of Education, Science & Culture and the Dutch Fund for Performing Arts*.

June 25 Vancouver East Cultural Centre

June 26 Tom Lee Music w. shop

June 26 Studio 16

Tim Berne's Hard Cell

June 29 Vancouver East Cultural Centre



An important member of New York City's creative music community, *saxophonist* Tim Berne's contributions invite comparisons to those of fellow New Yorker John Zorn. Like Zorn, Berne asserts a strong and singular musical personality throughout his diverse and frequently absorbing works. Since 1979, Berne has recorded numerous albums for Soul Note, JMT, W&W, Columbia and for his own Empire and Screwgun labels. His collaborators over the years have included Paul Motian, Bill Frisell, Joey Baron, Olu Dara, Mark Dresser and many others. Tim has an instantly identifiable saxophone style (with its skewed R&B sensibility) and a compositional approach that leans toward extended form pieces. His recent projects include the rough and edgy quartet Bloodcount (Michael Formanek, Chris Speed, Jim Black), his improvising trio Paraphrase (Drew Gress, Tom Rainey), the Big Satan trio (Marc Ducret, Tom Rainey), and Hard Cell with keyboard player Craig Taborn (James Carter) and drummer Tom Rainey.

June 30 Roundhouse (Berne/Sclavis/Taborn/Phillips/Rainey)

July 1 Roundhouse w. shop

July 1 Studio 16

Saul Berson Quartet

Vancouver *alto saxophonist/composer* Berson leads this wonderful quartet. Incorporating Middle Eastern grooves, jazz and just a pinch of tango, the music is riveting, the musicianship stellar. With Tony Wilson *guitar*, Kim Darwin *accordion*, Paul Blaney *bass*.

June 23 Granville Isl. Market Stage

June 24 O'Doul's (trio)

Bete and Stef

These young Montrealers have fallen in love with the sensuous rhythms of Jobim and Gilberto's music. Bete's seemingly effortless *vocals* are supported by Stef's *guitar and vocals*. Enchanting renditions of classic bossa nova and samba tunes. Thanks to the Telemidia New Artists Fund.

June 29 Studio 16

Terence Blanchard

June 28 Vogue Theatre



"Wynton Marsalis may gather the attention, but his fellow New Orleans trumpeter/composer is the mainstream jazzman making the more significant records." — *Entertainment Weekly*

One of the most gifted *trumpeters* on the contemporary jazz scene, Blanchard's career has taken him from Lionel Hampton's Big Band, to a four-year stint with Art Blakey's Jazz Messengers, to a five-album partnership with saxophonist Donald Harrison. He has also composed numerous soundtracks including Spike Lee's *Mo'Better Blues* and *Malcolm X* and is featured on the upcoming soundtrack for *Things You Can Tell By Looking At Her* (Sony Classical). Blanchard's debut CD on Sony Classical was the critically-acclaimed *Jazz in Film*, a project that celebrated the powerful encounters between jazz and classic movie scores such as *Anatomy of a Murder* (Duke Ellington), *Chinatown* (Jerry Goldsmith) and *The Pawnbroker* (Quincy Jones). His second release for Sony Classical, *Wandering Moon*, is a quietly dazzling set of original compositions featuring guests Branford Marsalis and Dave Holland. Lately, Terence and his stellar band have been tearing it up in jazz clubs throughout New York City. With his pure tone, rhythmic phrasing, harmonic sophistication and incredible white-hot sense of swing, Blanchard is one of the greatest hard bop trumpeters in jazz. Brice Winston *tenor sax*, Edward Simon *piano*, Derek Nievergelt *bass* and Eric Harland *drums*.

The pick of Vancouver is Plum



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North Vancouver 988-1754 Coquitlam 552-3450 Victoria 381-5005 Willowbrook Shopping Center 534-5889

Bloomdaddies

This funky groove-based New York jazz quintet, led by ferociously talented saxophonist and former Vancouverite Seamus Blake, boasts an unorthodox lineup of Blake and Chris Cheek *electric saxophones*, Tony Mason and Dan Reiser *drums*, and Tim Luntzel *electric bass* and *vocals*. Combining grooves and beats with tight melodic lines and a deep, funky bass, the Bloomdaddies' music is too cool. They have two CDs, *The Bloomdaddies* and *Racer X*, and a brand new release coming out on New York's Fresh Sound label.

June 22 *Cellar*

June 24 *Gastown*

June 25 *Commodore*

Bongo Bob

An energetic and fun Vancouver sextet which combines the freedom of improvisational jazz with the grooving rhythms of Brazilian and Afro-Cuban music. With Graham Ord *saxophones*, Laurence Mollerup *bass*, Phil Belanger *drums*, Jim McGilveray *percussion*, Daryl Jahnke *guitar*, Anna Lumiere *keyboards*.

June 29 *Fox & Firkin*

Botten/Wold/Taggart Trio

A night of swinging jazz and musical surprises. Vancouver *bassist* Russ Botten holds down the bottom end as Ross Taggart and Al Wold take turns on both *piano* and *tenor saxophone*. Choice standards and unknown gems are on the menu.

June 25 *O'Doul's*

Kevin Breit "Sisters Euclid"

June 30 *Performance Works*



Guitarist/composer Kevin Breit is one of the most prolific artists around. He has recorded and toured with Holly Cole, k.d. lang, Grammy-winner Cassandra Wilson and many others. He also performs and records (Supergenerous, Blue Note) with Brazilian percussionist Cyro Baptista in an all-improvised duo setting in New York

City. Toronto's Sisters Euclid, led by the amazing Breit, treats audiences to a repertoire that ranges from modern jazz, rock, bluegrass, hip-hop to the occasional show tune. Described as a "carnival garage band," Sisters Euclid has released three acclaimed recordings including the latest *Emily Gunfighter*. This show is not to be missed!

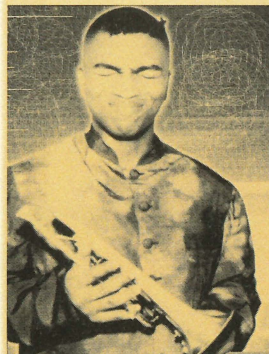
July 1 *Roundhouse (concert & w. shop)*

Brickhouse

Vancouver's best known party band! Together for more than eight years, Brickhouse plays funky R&B with a hip twist. With Ray Keesh *bass*, Geordie Bolton *drums*, Rob Bracken *vocals/harmonica*, Neil Cruickshank *guitar*, Oldrich Zitek *sax*.
June 22 *Yale*

Broken Sound Barrier featuring Graham Haynes & Eyvind Kang

June 29 *Performance Works*



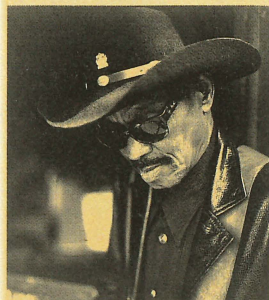
This group features two genre-busting protagonists. *Cornetist/composer* Graham Haynes (the son of jazz legend Roy Haynes) pushes the boundaries between different musical worlds as a natural expression of his creative soul. His last release, *BPM* (Knitting Factory) couples the fluid tones of his cornet with the ominous soundscape of electronic sequencing. Haynes has reshaped the expectations of even his most devout fans by successfully blending elements of electronic music, hip-hop and ambient styles. Winnipeg-born, New York-based *violinist/violist/composer* Eyvind Kang has worked with many musicians from diverse traditions ranging from Bill Frisell and John Zorn to Amir Koushki and Beck. He has written music for numerous dance, theatre and film pieces as well as

released several CDs of his own compositions, including *The Story of Ireland* (Tzadik), *Petrified Wood*, an ongoing series of pieces for string ensembles, has been performed in New York, Seattle and Oklahoma. With Shazad Ismaily *electric bass*, Andy Sills *drums*.

June 29 *Tom Lee Music w. shop (Graham Haynes)*

Clarence Gatemouth Brown

June 28 *Commodore*



"That Gate can do more with a guitar than a monkey with a peanut!" — *Lonnie Brooks* After a distinguished, 50 year journey through American musical history, Clarence "Gatemouth" Brown has returned to the original source of his popularity: his swinging hybrid of blues and jazz liberally seasoned with other influences from the Texas-Louisiana border country. Over the course of his career, he has become established as a legendary performer of breathtaking diversity and virtuosity. At home on *vocals, guitar, harmonica, mandolin, and fiddle*, or with composer's pen in hand, he has demonstrated his mastery of blues, jazz, Cajun, country, and swing. He brings all these strains together with instantly recognizable individuality on his current release *American Music, Texas Style* (Blue Thumb). The recording balances vocals and instrumentals, combining a healthy portion of originals with classics from Count Basie, Duke Ellington, Jay McShann and Percy Mayfield. But don't call Gatemouth a bluesman, jazz musician or country artist — he refuses to be categorized. "The High Priest of Texas Swing" is the only label he'll let touch his name. Whatever you call his style, the multiple W.C Handy Award winning Gatemouth Brown and his five-piece band play music that brings joy and excitement to his many fans.

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Ray Brown Trio

There are few true jazz legends in the world, but bassist Ray Brown is unquestionably in the pantheon. His swinging phrasing and rich warm sound are imitated by bassists all over the world, and he's played with Ella Fitzgerald, Oscar Peterson, Stan Getz, Dizzy Gillespie and a host of others.

June 25-27 Rossini's Gastown

Buena Vista Social Club presents ORQUESTA IBRAHIM FERRER with special guest RUBÉN GONZÁLEZ

July 5 Orpheum Theatre



They're back! As an after Festival celebration we bring you an evening of unforgettable music from Cuba. Many of the artists captured on Wim Wenders' documentary, and the Grammy-winning CD of Cuban music that guitarist Ry Cooder produced, will be featured in concert. Ibrahim Ferrer, the 73-year-old golden voice of Cuban music is considered one of the greatest *bolero* singers of all time. A soulful purveyor of Cuban folklore, he brings grace, beauty and nobility to the stage. Rubén González is one of the legends of Cuban music, a maestro whose piano playing in the 1940s helped invent the Cuban sound. Ry Cooder called González "the greatest piano soloist I have ever heard in my life. He's a Cuban cross between Thelonious Monk and Felix the Cat." An inspirational and enthralling musical experience.



Bullfrog featuring Kid Koala

June 26 Commodore



Six-piece Montreal funk band Bullfrog has been performing in one incarnation or another since the mid-'90s, infecting audiences with their R&B-influenced groove and wowing them with the awesome *turntable* talents of Eric San a.k.a. Kid Koala. Fueled by a passion for Maceo Parker and the entire history of R&B, Bullfrog has unleashed its sound on a number of independent releases. The band can also claim appearances at almost every major Canadian jazz festival — both as headliners and as opening acts for the likes of Medeski, Martin & Wood or Maceo Parker himself. And while each musician in Bullfrog is musically adept, it is Kid Koala — fresh from a Ninja Tune release called *Carpal Tunnel Syndrome* — who will take your breath away. The Kid does it all — fills, beats, bass lines, harmonies and then some. Deep, deep grooves and body popping is what this fabulous group is all about. Mark Robertson *guitar*, Peter Santiago *bass*, Joanna Peters *percussion/vocals*, Max Sansalone *drums*.

Burgener/Phillips/Schütz String Trio

This exceptional trio smudges the sonic lines between classical writing and free jazz, creating 'instant compositions' that entice the listener into a world of whispering bows and percussive taps, sawing, rattling sounds, and lush arco melodies. Swiss *violinist* Hans Burgener is widely respected on the European improvising scene. He is joined here by Swiss *cellist* Martin Schütz, of the Koch Schütz Stüder trio, and the legendary American *bassist* Barre Phillips, both of whom are no strangers to Vancouver audiences. Their CD *Heat Transfer* (For 4 Ears) beautifully

captures their musical sympathy. Thanks to Pro Helvetia.

June 28 Western Front

June 28 Studio 16 (Schütz/Koch/
van der Schyff/Samworth)

June 29 Performance Works FREE

June 30 Roundhouse w. shop (Martin
Schütz)

June 30 Roundhouse (Berne/Sclavis/
Taborn/Phillips/Rainey)

June 30 Roundhouse (Kaufmann/
Burgener/Müller)

Jimmy Burns

Chicago's Jimmy Burns plays tough, raw blues that evoke the Mississippi Delta where he was raised. He sings with a passionate countrified voice and plays electric guitar with the rhythmic intent and sure-handed economy of the best in the tradition. The real deal.

June 30 Roundhouse

Butcher/Sperry/Robair '12 Milagritos Trio'

British *saxophonist* John Butcher's tenor sax is an ensemble unto itself, as he makes use of circular breathing, multiple trills, and multiphonics. A highly respected European improviser, he's worked with Chris Burn, Phil Minton, Derek Bailey and others. San Francisco *percussionist/composer* Gino Robair's unique approach to the ordinary drum set, partitioning each drum head using mutes, preparations and heavy objects, transforms the function of the instrument. Bay Area improvising *bassist* Matthew Sperry is also a respected new music composer.

June 22 Performance Works FREE

(Butcher/Sperry/Robair/
van der Schyff)

June 23 Studio 16

Uri Caine Trio

Philadelphia-born *pianist* Uri Caine is probably best known for his sideman duties with *clarinetist* Don Byron. On his own he has produced a series of gem-like recordings, ranging from his homage to Herbie Hancock, *Toys* (JMT), to his deconstruction of the work of Gustav Mahler and Richard Wagner (Winter & Winter). A gifted and versatile player, his musical scope includes jazz, classical music, and work with DJs. With Ben Street *bass* and Eric McPherson *drums*.

July 1 Roundhouse

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Leora Cashe

Vancouver *vocalist* Leora Cashe thrills her audiences with soulful renditions of jazz standards. Rooted in the gospel tradition, she's also a member of the popular Circle of Voices. With Doug Louie *piano*, Troy Malton *drums* at Rossini's and Ross Taggart *piano*, Russel Botten *bass* at O'Doul's.

June 22, 23 *Rossini's Gastown*

June 29 *O'Doul's*

Chocolate

Fronted by gifted young Vancouver *vocalist* Coco Love Alcorn (she's toured with Ani de Franco, Jesse Cook and 54-50), this band plays a sexy groove that's experimental and cool. Sweetened with jazz and funky up with R&B, drum 'n' bass and hip-hop influences.

June 28 *Purple Onion*

Candus Churchill Quartet

Born in Louisville, Kentucky, this talented *vocalist* has called Vancouver home since 1980. A soulful interpreter of R&B classics, she's appeared in popular Vancouver stage shows such as *The Black and Gold Revue* and also leads the gospel group, Circle of Voices.

June 22 *Legends Grill & Tap*

Cinematic Orchestra

June 23 *Commodore*



"...Elements of electric jazz classics by folks like Miles Davis and Herbie Hancock's Headhunters, the soundtrack work of Lalo Schifrin, and a touch of current NinjaTune grooves as provided by DJ Food's Patrick Carpenter, *Motion* (Ninja Tune) has soulful and smoky (and yes, cinematic) sound that harkens back to a time

when movie soundtracks were much more than cobbled-together collections of tracks with nothing to do with the film itself." — *Groove Magazine*

The brilliantly named Cinematic Orchestra from the UK is led by *composer/sampler/multi-instrumentalist* Jason Swinscoe who formed his first group, Crabladder in 1990. Crabladder's fusion of jazz and hardcore punk elements with experimental rhythms, inspired Swinscoe to further explore the possibilities of sampling. After the group's demise in the mid-'90s he started recording on his own. By melding '60s and '70s jazz, orchestral soundtracks, rhythm loops and live instrumentation he created genre-defying compositions as heard on his contribution to Ninja Tunes 1997 *Ninja Cuts 3* collection and his remixes of Ryuichi Sakamoto and Coldcut tracks. The Cinematic Orchestra built on this musical blueprint, bringing live musicians together to improvise over sampled percussion or basslines. The group's full-length debut, *Motion* was released in 1999 to great acclaim. Tom Chant *soprano sax*, Alex James *piano*, Patrick Carpenter *turntables*, Phil France *bass*, Federico Ughi *drums*. Thanks to the *British Council*.

June 24 *Performance Works*

June 25 *Sonar*

Denny Clarke

Vancouver *jazz vocalist* Denny Clarke sings and swings in the classic tradition of Tony Bennett and Frank Sinatra as he works his way through his repertoire of great standards and beautiful ballads.

June 24 *Rossini's Kits*

June 30 *Legends Grill & Tap (quartet)*

Cline/Shoup/Makihara

A summit meeting of three remarkable American improvisers. *Electric guitarist* Nels Cline (Los Angeles), *alto saxophonist* Wally Shoup (Seattle), and *drummer/percussionist* Toshi Makihara (Philadelphia) play intensely energetic free music, mixing elements of post-Ayler free jazz sax with cutting-edge noise guitar at lightning-quick tempos. It's music in the spirit of Coltrane's *Interstellar Space*, ESP records and Sonic Youth. Shoup and Makihara recorded *Hurricane Floyd* last year with Sonic Youth's Thurston Moore.

June 27 *Studio 16*

Ian Coleman Quartet

Active on the Vancouver jazz scene for a dozen years, *pianist* Ian Coleman's fine compositions cover all the bases from bebop to Latin and funk to ballads. With James Forrest *bass*, Alvin Comista *sax*, Stan Taylor *drums*.

July 1 *Capone's*

Kenny Colman

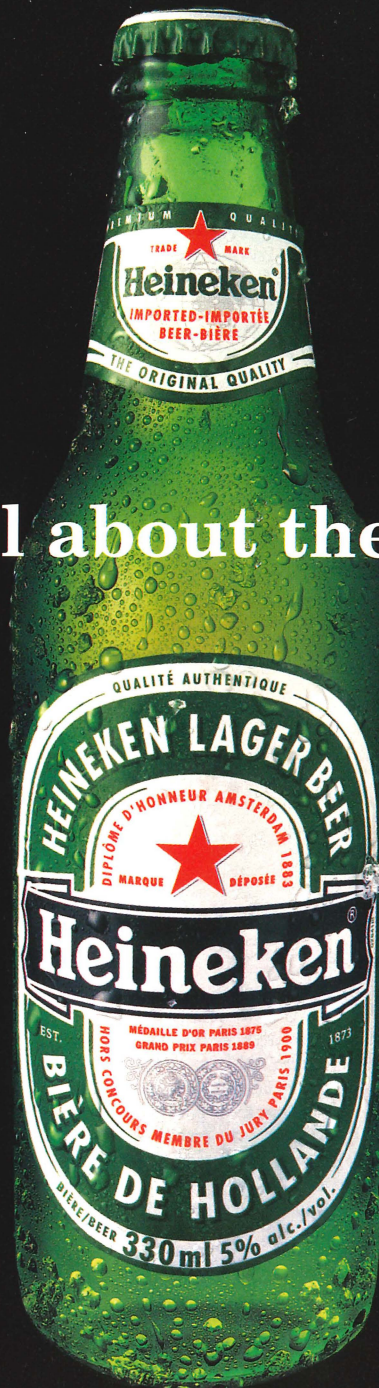
June 25 *Vogue Theatre*



"Kenny, it's you and me, and Tony Bennett. We're a fraternity... A special breed. We're the last of the saloon singers." — *Frank Sinatra*

Endangered species or otherwise, Vancouver-based *vocalist* Kenny Colman is truly one-of-a-kind. Long acknowledged by his peers to be among the finest jazz singers of his generation, Colman's impressive list of admirers include Grammy-winning producer David Foster, legendary composer/arranger Johnny Mandel and Kenny's long time friend and mentor Frank Sinatra. Kenny's recordings include the critically acclaimed *Dreamscape* (Sony), a classic collection of ballads recorded with the London Philharmonic Orchestra that the *New Yorker* hailed as "a winning collection of standards...executed with near perfect phrasing and full-voiced emotion." His latest CD *Straight Ahead* (Justin Time) is a swinging homage to his deeply felt jazz roots. It features Kenny's unique take on such great tunes as *Come Rain or Come Shine*, *That's All* and *I'll Remember April*. A fixture on the international club circuit, from Monte Carlo to New York's famed Tavern on the Green, Colman brings his outstanding voice and huge interpretive talents to what certainly may be his largest gathering of hometown fans ever. With Miles Black Quintet. A fabulous double bill with Dee Daniels.

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**Gary Comeau
and the Rhythm Shakers**

Irresistibly exuberant, Gary Comeau's high-energy music fuses New Orleans zydeco, blues and rock. A singer/songwriter/instrumentalist of unusual versatility, Comeau plays *fiddle, mandolin, accordion and guitar*. His brand new CD, *Letters from Eve*, captures his irrepressible energy.

June 28 Yale

Cordes en Folie

From the banks of the Nile to the jungles of the Amazon! This Vancouver trio has a world of music in its hands, bringing together the sounds of Andalusia, Brazil and Morocco. With André Thibault *guitar/Moroccan oud*, Pierre Imbert *hurdy gurdy*, Steve Lazin *percussion*.

July 1 Performance Works FREE

Dylan Cramer Quartet

Influenced by the late great saxophonist Sonny Criss, this talented young Vancouver artist's *alto saxophone* style is full-throated, elegant and confident. Bebop laced with the blues. With Ron Johnston *piano*, Steve Holy *bass*, John Nolan *drums*.

June 23 CBC Jazz Café

Crash

This groove drenched sextet has funkyed up audiences at major festivals across Canada. Their new CD will get your booty shakin'. With Cory Weeds and Jerry Cook *saxophones*, Dave Corman *guitar*, Mike Kenney *keys*, Brad Ferguson *bass*, Jamie Kaufmann *drums*.

June 24 Gastown

Michael Creber

In demand as a solo artist and a group player, Vancouver *pianist/composer* Michael Creber brings a wealth of experience to his music. From swinging standards to bossa novas and tender ballads, Michael delights audiences with his expressive touch and lyricism.

June 23, 29, 30 Zev's

Laura Crema Quartet

One of the best new young *jazz singers* on the Vancouver scene, Laura Crema's interpretations of the great standards possess both clarity and confidence. Her warm presence and down-to-earth approach win her new fans every time she plays. With Tony Foster *piano*, Paul Rushka *bass*, James Danderfer *sax*.

June 25 Zev's (trio)

June 26 Metropolis Metrotown Plaza (quartet)

June 28 Capone's

June 30 Starbucks Pender St.

Marilyn Crispell

See *Barry Guy*

Crossfade

Real party-rocking hip-hop that gives the heads a reason to go out and party again. A drunken assemblage of old school party jams, hip-hop bombs and the most cutting edge of the left field.

June 22, 29 Sonar

Dalai Lamas

Saskatchewan's Dalai Lamas are on a mission to funk up your world. One of Canada's premier touring acts, this six-piece unit has a fatback groove that digs deep. Smooth keys and guitar riffs, funky horns and soulful vocals complete the mix.

June 28, 29 Purple Onion

Danderfer/Weeds Quintet

Two hot young Vancouver saxophonists burn up the bandstand! Joined by *pianist* Tilden Webb, *bassist* Jodi Proznik and *drummer* Paul Townsend, they play originals contributed by all group members, plus lesser known gems by Joe Henderson, Cannonball Adderley, Kenny Garrett and Horace Silver.

June 27 Cellar

Dee Daniels

June 25 Vogue Theatre



"Daniels' hearty tones, jazz-wise phrasing and triumphant scat showed why she's considered among the cream of mainstream jazz vocalists." — *LA Times Vocalist/pianist* Dee Daniels offers the jazz aficionado an ultimate treat — jazz served up with full-bodied silky tones which soar to the heights and capture the depth of her four octave range. Whether it's jazz delivered straight ahead, blues or gospel, Dee is the embodiment of sophisticated artistry. She has performed with such jazz legends as Lionel Hampton, Johnny Griffin and Herb Ellis. Her latest CD, *Love Story*, features renowned *saxophonist* Houston Person. Dee appears with Miles Black *piano*, Tom Colclough *sax*, Tim Stacey *bass*, Graham Boyle *drums* and the celebrated Vancouver string group Babayaga (Rebecca Whiting, and Lawrie Hill *violin*, Marie-Claude Brunet *viola*, Harold Birston *cello*). Appearing on a double bill with Kenny Colman.

Olu Dara

Since the mid-'80s, New York *band leader/composer* Olu Dara has been working on his thing — a seamless blend of Mississippi blues, modern funk and a wealth of African styles that sound nothing short of completely American. A triple threat on *cornet, guitar, and vocals*, the Natchez, Mississippi native's new CD, *Neighborhoods*, weaves together childhood memories from the rural south and modern soul grooves. At the heart of the CD is the pervasive sense that this is Olu Dara's party, but everyone is invited.

June 30 Orpheum Theatre

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December Thirty Jazz Trio

Three of Italy's premier improvisers meet in this remarkable trio. A list of those they have collaborated with over the years includes a who's who of the European scene, including Pino Minafra, Carlo Actis Dato, Tony Oxley, Paul Rutherford, Joelle Leandre, and others. *Pianist* Giorgio Occhipinti, *bassist* Giuseppe Guarrella, and *drummer* Francesco Branciamore create spontaneous compositions that evolve with remarkable naturalness. Their music is thematically sound yet full of surprises, referencing both the American jazz legacy and the European improvising tradition.

Thanks to the Italian Cultural Institute.

June 29 Western Front

June 30 Roundhouse

Wilbert de Jode

See Bentje Braam

Benoit Delbecq 5

June 26 Vancouver East Cultural Centre



One of the most innovative young *key-boardists/composers* of the '90s, Paris-based Benoit Delbecq has forged a personal approach from jazz, ambient, contemporary classical and non-western musics. His playing on prepared piano reveals unusual harmonies and a rich palette of colours and phrasings. At times it can evoke the seductiveness of gamelan or the complexity of Conlon Nancarrow or Gyorgy Ligeti's polyrhythmic textures. Internationally celebrated soprano saxophonist Steve Lacy describes the music of Delbecq (Paintings, Kartet, The Recyclers, Hask Collective) as a "voyage of discovery and pleasure." European critics consider him to be one of the most fascinating and inventive pianists of the new generation. Benoit has collaborated with many accomplished modern jazz musicians including Evan Parker, Derek Bailey, Marc Ducret, Gianni Gebbia and François Houle. His international quintet creates a collective music with the shape-shifting,

mutating quality of a waking dream, a feeling augmented by Steve Arguelles' stealthy live sampling and processing. The group's CD, *Pursuit* (Songlines) comes highly recommended. With François Houle *clarinet*, Michael Moore *reeds*, Jean-Philippe Morel *bass*, Steve Arguelles *drums* and *electronics*. Delbecq is also performing with AKA Moon. Thanks to AFAA, Alliance Française d'Ottawa and the Canada Council for the Arts.

June 25 Performance Works FREE

Denio/Feigin/Makihara

A fresh and playful collaboration between three liberated modern urban spirits. Japanese, Russian, North American and other influences converge in this border-free and sometimes surreal musical terrain. Toshi Makihara, *drums/objects*, is one of the major voices in Philadelphia's new music and experimental improvisation scene. Russian-born, U.S.-based, Misha Feigin, *guitar/balalaika/voice*, is at home with both folk and improvised music. Seattle-based Amy Denio, *accordion/alto sax/voice*, is also the founder of her own record label and publishing company, Spoot Music.

June 26 Dr. Sun Yat-Sen

Jean Derome

See Guilbeault

Alpha YaYa Diallo

June 27 Commodore



Vancouver is home to one of the most exciting African artists in the world, Guinean *guitarist* Alpha YaYa Diallo. His dexterous acoustic and electric guitar playing, with its fluid and compelling melodic lines, places him in the front ranks of African axemen. Diallo's live per-



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performances have become legendary for their displays of infectious melodies, driving rhythms and high energy dances grooves. The music is a dynamic blend of African and Western influences, reflecting where he grew up and where he now lives. On *The Message* (BMG), his award-winning CD, the distinctive sounds of the *kora*, *balafon*, *sabur*, *djembe* and fiddle ride along seamless grooves creating an effect that is playful and exuberant. A celebratory experience not to be missed. A hot double bill with Ricardo Lemvo & Makina Loca.

Diversions

Traditional jazz, electric funk and free improvisation meet in the music of this Vancouver-based trio. Key to their sound is *alto/tenor saxophonist* Jon Bentley's use of effects pedals with his horns. With Chris Gestrin *keyboards* and Bernie Arai *drums*.

June 23 *Gastown*

DJ Ramasutra

Montreal's Ramachandra Borcar cooks up a spicy stew of exotic flavours, blending traditional instruments with '70s synths, sequencers, natural sounds and vocals. A typical piece might have talking drums bleeding into a brisk Latin beat. Then the mood changes with an Indian stringed instrument and a pulsing bass line. When a distorted guitar rips into the mix, the whole thing turns into a rock instrumental that could be the theme for a spy thriller! Unpredictable and very hip.

June 24 *Commodore*

DJ Serious

"He's got the groovy loops, the jazzy chops, the hard drums..." — *Vice Magazine*
Toronto's DJ Serious has risen from the underground to find success. Following up on two acclaimed 12" singles and main-stage sets at the Ontario and Quebec Summersault shows, DJ Serious released his debut full-length album *Dim-Sum* (Sound King/Headless Heroes). Appearing on a triple bill with King Cobb Steelee and Cinematic Orchestra.

June 23 *Commodore*

John Doheny Quintet

Formed in 1995 as an outlet for the mainstream and post-bop compositions of its members, this Vancouver quintet is led by *saxophonist* John Doheny. With Norm Quinn *trumpet/flugelhorn*, Ridley Vinson *piano*, Danny Parker *bass*, Stan Taylor *drums*.

June 30 *Lonsdale Quay*

Pierre Dorge and New Jungle Orchestra

Exotically-hued, rhythmically vibrant music that is both sophisticated and very accessible. One of Europe's great jazz ensembles, this small 'orchestra' is the brainchild of Danish *guitarist* Pierre Dorge. Inspired by the music of Duke Ellington, Charles Mingus, Gil Evans, and Carla Bley, they deftly explore the meeting place of improvised music and large scale forms. Dorge's music is a perfect synthesis of Afro-American, European, Asian and African styles. Intense and enjoyable. With Volker Schlott *soprano/alto sax*, Jacob Mygind *tenor/soprano sax*, Morten Carlsen *tarogato/sax/flute*, Kenneth Agerholm *trombone*, Irene Becker *piano/keyboards*, Thommy Andersson *bass*, Ayi Solomon *percussion*, Martin Andersen *drums*. Thanks to the *Danish Music Council*.

June 23 *Gastown*

Renee Doruyter Trio

Inspired by Ella Fitzgerald and Sarah Vaughan, Vancouver *jazz vocalist* Renee Doruyter's silky smooth sound and understated delivery are a perfect match for the beautiful tunes she sings. With Glenna Powrie *piano* and Jodi Proznick *bass*.

June 27 *City Square*

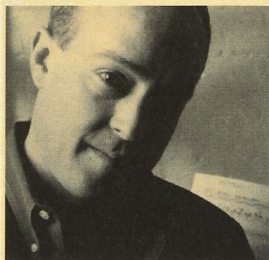
Dave Douglas New Quintet

June 30 *Vogue Theatre*

"His [Dave Douglas] crackling virtuosity is usually the first thing you notice." — *New York Times*

Long one of the hottest *trumpeter/composers* in New York's "downtown scene," 38-year-old Dave Douglas' striking talent and originality have also made him one of the most fascinating bandleaders in contemporary music. Since making his solo recording debut in 1993, he's released 15 CDs with eight different ensembles.

Douglas was recently named trumpeter, composer and jazz artist of the year by such organizations as the New York Jazz Awards, *Down Beat*, *Jazz Times*, *Jazziz* and the Italian Jazz Critics' Society. Always searching and probing, Dave is committed to developing music which finds itself outside the traditional language of jazz. The diversity of his influences are reflected in the music he writes for his own ensembles: Charms of the Night Sky, the Tiny Bell Trio, Parallel Worlds (the string group), a jazz Quartet and Sextet, the electric octet Sanctuary, Witness (New compositions for Nine Musicians), as well as more recent projects exploring the meeting points of improvisation and Hindustani music, Musique Concrete, and an unperformed concerto for improvising trio and orchestra. He also performs as a member of John Zorn's Masada. A Festival favourite in Vancouver since the early '90s, Douglas is sure to add to his growing legion of fans with the debut appearance of his New Quintet. In a recent concert review the *New York Times* wrote, "...the most accessible of his bands...This was gorgeous music, full of wariness and indeterminate emotion." Uri Caine *piano*, Yosvany Terry *saxophones*, James Genus *bass* and Clarence Penn *drums*.



June 29 *Vancouver East Cultural Centre*

Downing, Turcotte, Zubot & Dawson

Music from somewhere in between jazz and folk, country and city, the West Coast and the middle. Featuring Toronto's Andrew Downing *bass* and Kevin Turcotte *trumpet*, and our city's own Jesse Zubot *violin* and Steve Dawson *Hawaiian and acoustic guitars*. This quartet's music has a story-telling quality that draws the listener in. Thanks to the *Canada Council for the Arts*.

July 1 *Roundhouse*

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**Anne Drummond
and Brandi Disterheft**

Nineteen-year-old Anne Drummond, *flute/piano/trombone*, works in New York with jazz legend Kenny Barron. Brandi Disterheft, just 20, is an up-and-coming *bassist* on the Toronto scene who plays with Pat LaBarbera.

June 27 Legend's Grill & Tap

Mark Dufresne Band

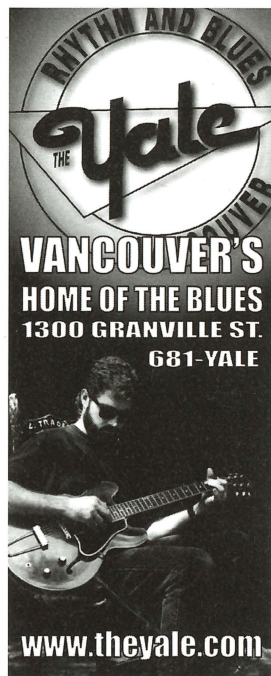
A great new talent on the blues and roots scene, *singer/harmonica player* Dufresne combines an astonishing three and a half octave vocal range, soulful phrasing, and virtuosic harp playing with great showmanship and a quirky sense of humour. A knockout!

June 29 Yale

Christine Duncan Trio

A former Vancouverite now living in Toronto, *vocalist* Christine Duncan is sheer excitement, a musical chameleon with a near five-octave range. From gospel to jazz and all stops in between, her performances are dazzling.

June 28 Zev's



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Alita Dupray

A wonderful new talent on the local scene, 21-year-old *jazz vocalist* Alita Dupray has a lush contralto and a natural sense of swing that make her an artist to watch.

June 22 Chivana

June 26 Purple Onion

June 28 Rossini's Kits

**Robert Dyck's
Electric Dragon Quintet**

Lyrical, rhythmic and abstract, Vancouver *keyboardist* Robert Dyck's compositions reflect his diverse musical influences, ranging from jazz to 20th century classical styles. With Masa Anzai *sax*, Kelly Churko *guitar*, Shanto Bhattacharya *bass*, Skye Brooks *drums*.

June 23 Performance Works FREE

Eastwind

Beautifully elegant harmonic and melodic blends of brass and woodwinds supported by a swinging rhythm section. Great jazz from some of Vancouver's best! With Henry Boudin *saxophone*, Alan Penfold *trumpet/flugelhorn*, George McFetridge *piano*, John Toulson *bass*, Tom Foster *drums*.

June 27 Vogue Theatre

EDAM: The Echo Case

Vancouver's EDAM Dance presents the ninth annual reunion of this group of extraordinary improvising dancers and musicians. Compelling, intelligent, funny and empathic work from *dancers* Peter Bingham, Marc Boivin, Andrew Harwood, *musicians* Ron Samworth, Coat Cooke and *lighting designer* Robert Meister.

June 22, 23 Western Front

**Kevin Elashuk/
Dave Say Quintet**

Five of our city's finest jazz musicians and creative improvisers explore structure and improvisation through original compositions. Their diverse backgrounds and influences make for fascinating music. With Kevin Elashuk *trumpet/flugelhorn*, Dave Say *saxophones*, Ron Samworth *guitar*, André Lachance *bass*, Bernie Arai *drums*.

June 29 CBC Café

**Ellery Eskelin
with Andrea Parkins/Jim Black**

July 1 Vancouver East Cultural Centre



"In ten years he has built a catalogue of works of amazing quality which will probably soon be regarded as the most significant and original contribution to the jazz of the 1990s – *Coda Magazine*

Since moving to New York City in the early '80s, full-bodied, postmodern *tenor saxophonist/composer* Ellery Eskelin has performed in a wide variety of musical settings. He had a notable stint with organist Jack McDuff before forming the cooperative band Joint Venture with Paul Smoker, Drew Gress and Phil Haynes in 1987. He joined Joey Baron's Baron Down in 1991, and made several solo albums (*Soul Note*, *Songlines*) with progressively more unconventional instrumental line-ups before establishing his regular working group with Andrea Parkins on *accordion* and Jim Black on *drums* in 1994. "We have a unique view that combines my love of the jazz tradition with my love for all things non-jazz," Eskelin told *Down Beat* magazine. The band has released four albums on Hatology with the last one, *Ramifications*, tapping the talents of *cellist* Erik Friedlander and *tuba player* Joe Daley. Eskelin has also performed with Ray Anderson, Gerry Hemingway, Han Bennink, Jaki Byard and more. "Eskelin continues to be the most inventive American tenor player in creative music." – *Down Beat*

June 30 Roundhouse w. shop

June 30 Studio 16

July 1 Roundhouse

(Eskelin/Plimley/Rainey)



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Ex-centric Sound System

June 22 *Commodore*



"Ex-Centric comes straight outta Tel Aviv with a multi-ethnic crew of Ghanaian and Israeli nationals... looping the sounds of the African diaspora into a steamy soundscape of percussion and bass... like the celebration songs of a brand new tribe."

— *Barnes & Noble.com*

Founded by Israeli *bassist/guitarist/sampler* Yossi Fine (David Bowie, Stanley Jordan, Me'Shell Ndegéocello), Ex-centric Sound System provides the missing link between African, Latin, Caribbean, and African-American music fusing traditional African styles with modern club sounds. The partnership of musicians with Israeli, Ghanaian, West Indian, and Moroccan heritage has created a hypnotizing, charismatic sound. They use such diverse instruments as African thumb piano, Ethiopian harp, wooden xylophones, flutes and stripped-down funky bass and trap drums to accompany vocals in Ghanaian, Ethiopian, English and Rwandan. The result is a highly original sound made up of circular rhythms, dance beats, electronics, vocals layered over West African percussion, and dubbed-out Ethiopian and Ghanaian chants. Raving about the band's debut CD, *Electric VoodooLand* (Loud), *Vibe Magazine* wrote, "Ex-centric Sound System transport ancient wisdom — harmonies, ghostly vocals in Creole and Amharic, Rasta drumming — on the back of modern sonics. This is spiritual food in the pop-music desert."

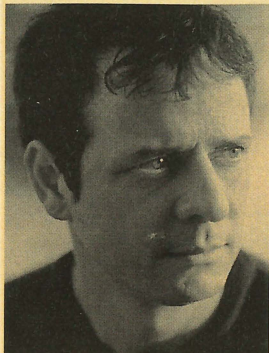
Megan Fanning Sextet

Jazz vocalist Megan Fanning's warm intimate sound, in the tradition of Sarah and Ella, draws the listener close. She has just released her debut CD, *Wee Small Hours*. With Michael Guild *guitar*, Tim Stacey *bass*, Allen Wold *piano/sax*, Jack Stafford *sax*, Craig Scott *drums*.

June 28-30 *Monk McQueen's*

Marcio Faraco

June 23 *Vogue Theatre*



Singer/songwriter/guitarist Marcio Faraco is one of the most dynamic and talented of the new wave of artists like Bebel Gilberto and Moreno Veloso, who are reinventing traditional Brazilian forms of music. On *Ciranda* (Blue Thumb), the 26-year-old Brazilian-born, Paris-based musician's compelling recording debut, he integrates soulful vocals with pulsating guitar rhythms and makes the bossa nova of old sound new again. After a recent highly successful Montreal performance, *Journal de Montreal* critic Manon Guilbert described Faraco as an "exceptional musician. With his lush melodies, he has captured the various influences, the flavour and musical sensual delights of his native country...the meeting between the guitarist and the musicians of his quintet was magic." CBC Radio reported "Marcio Faraco's performance was a musical revelation," while the *Boston Globe* wrote, "Faraco's voice can suggest the richness of Caetano Veloso's at one moment and the quiet seductiveness of Joao Gilberto's the next." Such auspicious praise for the young Faraco suggests he may already be moving to take his place beside such artists as Antonio Carlos Jobim and Milton Nascimento. With Josué Domingues *bass*, Patrice Larose *guitar*, Julio Cesar Goncalves, Damilton Viana DaCosta *percussion*. On a double bill with the magnificent Barbarito Torres.

Les Finnigan

Painting musical pictures with his acoustic guitar, Finnigan's original compositions combine elements of the jazz, blues, classical and folk traditions. He has

just released his third CD, *Live at the Cultch*.

June 22 *Starbucks Pender St.*

June 29 *Starbucks Granville Isl.*

Firehouse

Led by *guitarist* John Lindblom, this cool Swedish quartet performs original music in the spirit of Ornette Coleman. Playing mostly Lindblom's compositions, the group has substituted guitar for bass, giving it an unusual sound. Powerful and precise, with a free-spirited sense of improvisation within structure, their music is fresh and accessible. *Saxophonist* Fredrik Ljungkvist was a hit at last year's Festival with Per "Texas" Johansson's group. Magnus Broo is one of Sweden's foremost young *trumpeters* while *drummer* Kjell Nordeson is known for his work in Aaly Trio. Thanks to the *Swedish Concert Institute* and the *Swedish National Council for Cultural Affaris*.

June 27 *Western Front*

June 28 *Studio 16*

Cheryl Fisher Sextet

Vocalist, lyricist and composer are just a few of the talents of this gifted performer. She's sung in Paris and London and across Canada, and has shared the stage with John Stowell, Sir Roland Hanna, and John Handy, to name a few.

June 24 *Rossini's Gastown*

An Evening with Bela Fleck & The Flecktones

July 1 *Vogue Theatre*



"Heavyweight players who make an endearing fusion, the Flecktones have a fine time roaming all over the musical map...It's hard to resist a band that draws on bluegrass, funk, world music, pop and jazz with such glee and blissful lack of pretension." — *Entertainment Weekly*

Bela Fleck is considered the premier



Not exactly the beachscape-type shots I'd had in mind from our family vacation in Florida: two sprained ribs and a bruised pelvis. It was enough to keep me hospital-bound for an entire week. And upon final discharge we were presented with another nasty surprise: a hospital bill for \$45,000USD.

Panic welled up, until my wife assured me she'd already made a toll-free call

back to Canada, and all the expenses were being handled. I'd forgotten about the BCAA Out-of-Province emergency excess Medical Insurance policy she'd purchased. *Just in case*. Turns out they covered everything—X-rays and all! You can't imagine our relief. We even squeezed in a morning at the beach before flying home where I shot three rolls of film...

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banjo player in the world and has done much to demonstrate the versatility of his instrument, which he uses to play everything from traditional bluegrass to modern jazz. Inspired by the music of Flatt & Scruggs, he picked up the banjo at age 15 and shortly thereafter began experimenting with bebop. In 1982, he joined the progressive bluegrass band New Grass Revival where he made a name for himself with his extraordinary picking. In 1989, he formed the Flecktones whose "blu-bop" mix of jazz and bluegrass soon made it a commercially successful, critically acclaimed and award-winning band. A new release, *Outbound* (Sony) finds the band performing with an all-star cast of guest artists including vocalists Shawn Colvin and Jon Anderson (of the group Yes), guitarist Adrian Belew, and keyboardist John Medeski (Medeski, Martin & Wood). Like other Flecktones albums from the past decade, the music on *Outbound* is a brilliant melange of styles — from bluegrass to jazz to world beat — that is often built around as Fleck calls it, "the banjo being weird."

Flying Bulgar Klezmer Band

Led by *trumpeter/arranger* David Buchbinder, this great sounding Toronto sextet plays klezmer, the joyful jumping roots music that has been called Jewish Jazz for its driving rhythm, beautiful melodies and improvisations, and its free feeling. It is the music of the crossroads of Europe, the Middle East and America, the gypsy fiddle and the New Orleans trumpet. Irresistibly fun and moving music. With Daniel Barnes *drums*, Andrew Downing *bass*, Marilyn Lerner *piano*, Robert Stevenson *clarinets*, Dave Wall *vocals*. Thanks to the Canada Council for the Arts.

July 1 Performance Works FREE

James Forrest Jam

Vancouver *bassist* James Forrest hosts a swinging jam session. Locals and visiting musicians are encouraged to come and play.

June 25 *Chivana*

Frank Paradise

It's a groove thing. This Vancouver band plays organ-based jazz, funk and soul tunes from the '60s and '70s. With Chris MacLeod *organ/keys*, Finn Manniche *guitar*, Greg Boothroyd *bass*, Ross Hales *drums*.

June 25 *Purple Onion*

June 27 *Lonsdale Quay*

Hugh Fraser Quintet

Victoria-based *trombonist/pianist/composer* Hugh Fraser has been one of Canada's foremost jazz musicians for almost two decades. Over that time he's performed with Dizzy Gillespie, Slide Hampton, Kenny Wheeler, Dave Holland and others. In 1980, Hugh formed the much acclaimed big band VEJ (Vancouver Ensemble of Jazz Improvisation) and in 1987 assembled his JUNO-winning Quintet. The Quintet has recorded four CDs and has become recognized as one of the best hard bop bands in the world. With Ross Taggart *tenor sax*, Campbell Ryga *alto sax*, Ken Lister *bass*, Dave Robbins *drums*.

June 22 *Vogue Theatre*

June 23 *Cellar*

Free Energy Band

Using both acoustic and electronic sounds, this Vancouver trio creates a colourful and unique improvised musical landscape. With Masa Anzai *saxophones*, Roger Baird *percussion* and Robert Dyck *piano/synthesizer*.

June 28 Performance Works FREE

Bruce Freedman Trio

Saxophonist Freedman, a charter member of NOW Orchestra, has been one of Vancouver's most committed and exciting jazz artists for more than two decades. Influenced by Coltrane, his music is intense, and from the heart. With Clyde Reed *bass*, Dave Storrs *drums*.

June 24 *Granville Isl. Market Stage*

Anson Funderburgh and the Rockets featuring Sam Myers

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style is a perfect match for the gutsy *vocals* and stompin' *harmonica* of Sam Myers. Rockin'!

June 27 Yale

Linton Garner

One of our city's jazz treasures, Linton Garner, now in his 80s, has an elegant touch and deep roots in the jazz tradition. A mainstay of Vancouver's jazz scene, he plays originals and standards. His trio will be accompanying a number of fine vocalists and *guitarist* Henry Young.

June 22-24, 26, 28-July 1 Rossini's Kits

Jennifer Gasoi Quartet

Vancouver *jazz vocalist/pianist* Jennifer Gasoi performs jazz standards with a lovely clear sound and a subtle swing. She claims Ella Fitzgerald, Chet Baker and Fats Waller as influences. With Jon Roper *guitar*, James Forrest *bass*, Stan Taylor *drums*.

June 24 Zev's (trio)

June 27 Chivana (quartet)

Chris Gestrin Trio

Totally fresh and captivating music! Inspired by the great modern piano trios of Keith Jarrett, Bill Evans and Paul Bley, this fantastic Vancouver trio freely mixes improvisation, standards and originals. With Chris Gestrin *piano*, André Lachance *bass*, Dylan van der Schyff *drums*. Thanks to the Telemedia New Artists Fund.

June 23 Diva at the Met

June 29 Vogue Theatre

Frode Gjerstad Trio

From Norway, dynamic, energetic music that blends jazz and free improvisation. *Alto saxophonist/clarinetist* Frode Gjerstad has worked with John Stevens, Peter Brötzmann, Derek Bailey, William Parker, Bobby Bradford and Hamid Drake. The group has two new CDs, *Last First* (Falcata Galica) and *The Blessing Light* (Cadence Jazz). With two brilliant young Norwegian players, Paal Nilssen-Love *drums* and Øyvind Storesund *bass*. Thanks to the Ministry of Foreign Affairs, Norway.

June 25 Studio 16

June 26 Granville Isl. Market Stage

Georg Graewe

A regular visitor to Vancouver, German *pianist* Georg Graewe is a formidable talent. His music comes as much out of 20th century classical music as it does jazz. His outrageous technique touches on Bach and Bud Powell and his harmonic concept has opened new doors in improvised music. Graewe's compositions, which include works for solo piano as well as trios, quartets, pieces for chamber ensembles and full symphony orchestra, have been performed at major venues across America and Europe.

June 24 Western Front

Grande

It's an R&B, reggae and hip-hop party! DJs GMAN, Wax, and Kemo hold it down on the one and two's.

June 27 Sonar

Karen Graves Quartet

Vancouver *saxophonist/vocalist* Karen Graves plays a night of great standards, funk tunes and cool originals. With *pianist* Fran Jaré and friends.

June 28 Legends Grill & Tap

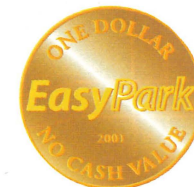
Grupo Jazz Tumbao

Jazz improvisation meets the clave! Tunes by Monk, Mingus and Powell sizzle over tantalizing salsa, bolero and *guajira* grooves. Vancouver *trombonist/composer* Brian Harding and *bassist* Allan Johnston lead this smokin' septet. With Bill Clark *trumpet*, Lou Mastroianni *keyboards*, Jack Duncan, Chris Haas, Edgar Romero, Ivansoto Mimatos *percussion*.

June 30 Roundhouse

Artist Bios continued on page 42.

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Arts Club Theatre Backstage Lounge 1585 Johnston • 687-1354 • 10pm	Skywalk	Skywalk	Lori Paul	Open Mic with Alex Lee			Libeatos	Jazzmanian Devils	Jazzmanian Devils	Mimosa
Capone's Restaurant & Live Jazz Club 1141 Hamilton • 684-7900 Fri-Sat 9pm • Mon-Thurs 8pm	Ruben Landers Jazz Ensemble	Ruben Landers Jazz Ensemble	Wes "Bluesman" Mackey	James Newhouse Trio	Urbano Gitano	Tammy Weis Trio	Laura Crema	Spacious Couch	Just Don't Ask	Ian Coleman Quartet
The Cellar 3611 W. Broadway • 738-1959 • 8pm	Bloomdaddies	Hugh Fraser Quintet	Organ by Donation		Mike Allen Trio featuring Oliver Gannon	Danderfer/Weeds Quintet	Kate Hammett- Vaughan Quintet	Mark Turner/ Kurt Rosenwinkel	Mark Turner/ Kurt Rosenwinkel	Michael Occhipinti Quartet
Chivana Restaurant & Lounge 2340 W. 4th Ave. • 733-0330 • 8pm	Alita Dupray	Spacious Couch		James Forrest Jam		Jennifer Gasoi	Rumba Calzada	Bruno Hubert Trio	Ruben Landers Trio	
Cloud Nine The Empire Landmark Hotel 1400 Robson • 662-8328 • 8:30pm	Catherine St. Germain	Catherine St. Germain			Angela Kelman	Angela Kelman	Angela Kelman	Angela Kelman	Angela Kelman	
Diva at the Met 645 Howe St. • 602-7788 9:30pm	Bob Murphy Trio	Chris Gestrin Trio	Bob Murphy Trio			Bob Murphy Trio	Bob Murphy Trio	Bob Murphy Trio	Bob Murphy Trio	Chris Sigerson Trio
Fox & Firkin 1762 Davie St. • 605-1112 7pm • Sun 2pm	Mimosa	Gypsalero						Bongo Bob	Shango Ashé	Kow Kanda
Legends Grill & Tap Room 608 Dunsmuir • 681-7267 9pm • Sun 8:30pm	Candus Churchill Quartet	Rumba Calzada with Jennifer Graveness				Anne Drummond & Brandi Disterheft	Karen Graves Quartet	Eve Smith Quartet	Denny Clarke Quartet	Sibel Thrasher & Soul Station
Monk McQueens 601 Stamps Landing • 877-1351 7pm • Sat 8pm	Les is More	Les is More					Megan Fanning Sextet	Megan Fanning Sextet	Megan Fanning Sextet	
O'Doul's Restaurant & Bar 1300 Robson St. • 661-1400 • 9pm	Mike Allen Quartet	Bob Mahaney Trio with Jennifer Hayes	Ross Taggart & Sharon Minemoto Duo (2-5pm) Saul Berson Trio (9pm)	Botton/Wold/ Taggart Trio	Kate Hammett- Vaughan Trio	Mother of Pearl	Karin Plato Trio	Leora Cashe Trio	Mike Rud Trio	Bob Murphy Trio
Point Grey Grill 4434 W. 10th Ave. • 222-9888 • 7:30pm	Bill Weeds Trio	Bruno Hubert Trio					Ross Taggart & Sharon Minemoto Duo	Michael Zachernuk Trio	Bill Weeds Trio	
Purple Onion 15 Water St. • 602-9442 Sun-Thurs 9pm • Fri-Sat 7pm	The Twisters	The Workshop		Frank Paradise	Alita Duprey	Looking for Larry	Mimosa Solcola Chocolate Dalai Lamas	Dalai Lamas	The Workshop	
Rossini's - Kits 1525 Yew • 737-8080 • 7pm	Linton Garner Trio with Melanie Jonson	Hans Staymer Band 3-6pm Linton Garner Trio with Tammy Weis	Linton Garner Trio with Denny Clark & Henry Young	Sonia Marie	Linton Garner	Sonia Marie	Linton Garner Trio with Alita Dupray	Linton Garner Trio with Armi Grano	Linton Garner Trio with Armi Grano	Linton Garner Trio with Henry Young
Rossini's - Gastown 162 Water St. • 408-1300 • 7pm	Doug Louie Trio with Leora Cashe	Doug Louie with Leora Cashe	Cheryl Fisher Sextet with Doug Louie	Ray Brown Trio Doug Louie	Ray Brown Trio Doug Louie	Ray Brown Trio Doug Louie	Doug Louie Trio with Melanie Johnson	Doug Louie Trio with Karin Plato	Doug Louie Trio with Karin Plato	Hans Staymer Band 3-6pm Doug Louie
Sonar 66 Water St. • 683-6695 9pm • Sunday 8pm	Crossfade	Inside		Gilles Peterson Cinematic Orchestra		Grande		Crossfade	Inside	Jazzanova DJ's
Starbucks - Granville Island 1500 W. 2nd Ave. • 736-5477 3:30pm	Jim Houston	Azul Liberté					ARRIBA	Les Finnigan	SugarGliders	
Starbucks - Pender St. 700 W. Pender • 685-7373 5:30pm	Les Finnigan	Jim Houston	Tammy Weis						Laura Crema	Ralph
Yale 1300 Granville • 681-YALE Mon-Sat 9:30pm • Sun 8pm	Brickhouse	Powder Blues	Tab Benoit	Wailin' Al Walker The Twisters Pete Turland	Alice Stuart	Anson Funderburg and the Rockets featuring Sam Myers	Gary Comeau and the Rhythm Shakers	Mark DuFresne	Kathi McDonald	Kelley Hunt
Zev's 1906 Haro St. • 408-4786 • 7pm		Michael Creber	Jennifer Gasoi Trio	Laura Crema Trio	Karin Plato Trio	Stevie Vallance Trio	Christine Duncan Trio	Michael Creber	Michael Creber	June Katz Trio

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1 pm	Paradox Trio 1 - 2	Spacious Couch 1:45 - 2:45	Crash 1 - 2	Susie Arioli Swing Band 1:45 - 2:45
2 pm	Diversions 2:45 - 3:45		Joel Miller 2:45 - 3:45	
3 pm		Primal Orbit 3:30 - 4:30		Bloomdaddies 3:30 - 4:30
4 pm	Backseat Betty 4:30 - 5:30		Molly Johnson 4:30 - 5:30	
5 pm		Mike Henry & the Big Dawg Band 5:30 - 6:30		Mike Schau & Highway 61 5:15 - 6:30
6 pm	Pierre Dorge New Jungle Orchestra 6:30 - 8		Mystery Groove Band (surprise performance!) 6:30 - 8	

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Orpheum Theatre Smithe & Seymour • 8pm	AFTER FESTIVAL CELEBRATION JULY 5: Buena Vista Social Club presents ORQUESTA IBRAHIM FERRER with special guest RUBÉN GONZÁLEZ						EMMYLOU HARRIS and Spyboy Joe Henry		BUDDY GUY Olu Dara	
Vogue Theatre 918 Granville St. • 8pm	LEGENDS OF THE BANDSTAND Hugh Fraser Quintet	BARBARITO TORRES MARCIO FARACO	JOHN PIZZARELLI TRIO Sharon Minemoto Quintet	KENNY COLMAN DEE DANIELS	IRAKERE OLODUM	ROY HARGROVE QUINTET Eastwind	TERENCE BLANCHARD KENNY WERNER TRIO	AN EVENING WITH JOSHUA REDMAN QUARTET Chris Gestrin Trio	DAVE DOUGLAS NEW QUINTET CHRIS POTTER QUARTET	AN EVENING WITH BELA FLECK & THE FLECKTONES
Commodore Ballroom 868 Granville St. 9:30pm Fri/Sat • 8:30pm Sun-Thurs	EX-CENTRIC SOUND SYSTEM Velvet	CINEMATIC ORCHESTRA KING COBB STEELIE/DJ Serious	THE NEW DEAL Q DJ Ramasutra	JOHN SCOFIELD BAND METALWOOD Bloomdaddies	BULLFROG feat. KID KOALA SOULIVE	ALPHA YAYA DIALLO RICARDO LEMVO & MAKINA LOCA	CLARENCE GATEMOUTH BROWN MARCIA BALL	WIDE MOUTH MASON Jazz Pharmacy	TRILOK GURTU BAND SEX MOB ZONY MASH	
Vancouver East Cultural Centre 1895 Venables St. • 8pm	STEVE LACY QUINTET Kate Hammett-Vaughan	Parker/Guy/Lytton & Gustafsson/Guy/ Strid special guest Marilyn Crispell	BARRY GUY'S NEW ORCHESTRA	Bentje Braam François Houle 5	AKA Moon BENOIT DELBECQ 5	HARD RUBBER ORCHESTRA Ron Samworth/ Tony Wilson	PLIMLEY/PHILLIPS/ROBINSON Jin Hi Kim/ Hans Koch/ Torsten Müller	SCLAVIS/DOUGLAS/PHILLIPS/VAN DER SCHYFF TIM BERNE'S HARD CELL	NORMAND GUILBEAULT Riel Plaidoyer Musical/ Musical Plea	MARK TURNER/ KURT ROSENWINKEL QUARTET ELLERY ESKELIN with Andrea Parkins/Jim Black
Western Front 303 E. 8th Ave. • 5:30pm	Almost Transparent Blue EDAM: The Echo Case 8pm	Bauer/Robertson/ Holmlander EDAM: The Echo Case 8pm	Georg Graewe	Sten Sandell Trio	Kaufmann/ Samworth/ de Joode/ van der Schyff	Firehouse	Burgener/ Phillips/ Schütz String Trio	December Thirty Jazz Trio		
Dr. Sun Yat-Sen Classical Chinese Garden 578 Carrall St. • 7:30 pm	Raine-Reusch/ Gustafsson/ Guy	hospital			Denio/Feigin/ Makihara	Jin Hi Kim	Salvation Row	Taku Sugimoto & Barre Phillips		
Studio 16 1545 W. 7th Ave. • 9pm	Jeremy Hepner Quintet	Mike Allen Trio	Paradox Trio	Frode Gjerstad Trio (plus Gjerstad & Sandell jam)	June Katz & Trio	François Houle & Friends	Firehouse	Bete & Stef	Eve Smith Quartet	Briggan Krauss' 300
Midnight	GUSH	Butcher/Sperry/ Robair/ 12 Milagritos Trio	AKA Moon	Sten Sandell Trio	Bentje Braam	Cline/Shoup/ Makihara	Schütz/Koch/ van der Schyff/ Samworth	Susi Hyldgaard	Ellery Eskelin with Andrea Parkins/ Jim Black	Tim Berne's Hard Cell
 Performance Works on Granville Island 1218 Cartwright St. 9pm New Groove Series ABSOLUT	Rumba Calzada	Olam	Cinematic Orchestra	Soulive	Alma Libre	Metalwood	Q	Broken Soundbarrier feat. Graham Haynes & Eyvind Kang	Kevin Breit "Sisters Euclid"	Canada CANADA DAY FREE
 Performance Works on Granville Island 3-5pm FREE	Butcher/Robair/ Sperry/ van der Schyff	Robert Dyck's Electric Dragon Quintet	van der Schyff/ Müller/ Houle	Benoit Delbecq 5	Sten Sandell Trio	Junction	Free Energy Band	Burgener/ Phillips/Schütz String Trio	George McFetridge & VT	Noon-Midnight
 Granville Island Market Stage 12-2pm FREE	Little Stitches	Saul Berson Quartet	Bruce Freedman Trio	Reflector	Frode Gjerstad Trio	Tony Wilson/ Wilbert de Joode/ Steve Arguelles	Mariusz Kwiatkowski Quartet	Gypsalero	Knotty Ensemble	Stellar Saxophone Quartet
 CBC Jazz Café 700 Hamilton St. • 12 & 1pm CBC radiONE 690 MARKETPLACE	Bruce Nielsen Band	Dylan Cramer Quartet		Karin Plate Quartet			Bob Murphy/ Campbell Ryga Quartet	Kevin Elaschuk/ Dave Say Quintet	Mimosa, Tim Postgate Horn Band, Mortal Coil, Mark Atkinson Trio, Flying Bulgar Klezmer Band, Cordes en Folie, Michael Occhipinti, Anna Lumiere Quartet, John Hart Trio featuring Rudy Petschauer, Mark Nodwell Quartet, Strange Weather	
Pacific Centre Plaza Georgia & Granville • 12-2pm				Anna Lumiere Quartet	Robin Shier Quartet	Jennifer Scott Trio	Jim Pinchin Quartet	Tammy Weis Quartet		
Metropolis Metrotown Plaza 4710 Kingsway • 12-2pm				Pan Quintet	Laura Crema Quartet	Michael Zachernuk Quartet	Paul Rushka Trio	Ray Piper Trio		
Waterfront Centre Fountain Terrace 200 Burrard St. • 12-2pm					Jillian Lebeck Trio	Van Django	Vince Mai Group	Chad Makela Quartet		Orchid Ensemble
City Square 12th & Cambie • 876-5165 • 12-2pm					Jane Leroux Trio	Renee Doruyter Trio	Jillian Lebeck & Darren Radtke	Dawn Aitken Trio	Michael Guild & Tim Stacey	
Lonsdale Quay • N. Vancouver 123 Carrie Cates Cr. • Various Times						Frank Paradise 12-2pm	Van Django 12-2pm	Triode 12-2pm	John Doheny Quintet • 2-4pm	
Tom Lee Music Hall • Workshops 929 Granville St. • 2-4pm				Irakere	Bentje Braam	AKA Moon	Kenny Werner	Graham Haynes		

FREE

Ticket Info page 6-7

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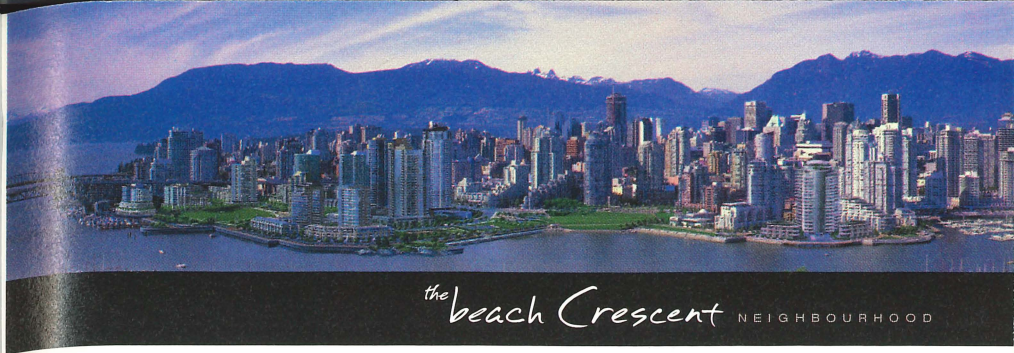


	SATURDAY, JUNE 30				SUNDAY, JULY 1			
	ROUNDHOUSE				ROUNDHOUSE			
	David Lam Park	Festival Hall	Performance Centre	Workshops @ The Studio	David Lam Park	Festival Hall	Performance Centre	Workshops @ The Studio
noon	Tango Paradiso 12-1		Taku Sugimoto 12-1	Martin Schütz 12-1	Mother of Pearl 12-1		Taku Sugimoto & Kelly Churko 12-1	Tim Berne's Hard Cell 12-1
1 pm	Grupo Jazz Tumbao 1:30-2:30	NOVA Orchestra 1:15-2:15		Eskelin/Parkins/Black 1:30-2:30	Kevin Breit "Sisters Euclid" 1:30-2:30	Uri Caine Trio 1:15-2:15		Achim Kaufmann 1:30-2:30
2 pm			December Thirty Jazz Trio 2:30-3:30				Eskelin/Plimley/Rainey 2:30-3:30	
3 pm	Susie Hylgaard 3-4	Berne/Sclavis/Tabor/Phillip/Rainey 3:45-4:45		Wayne Horvitz 3-4	Ray Piper & Fantazea 3-4:15	Zony Mash 3:45-4:45		Normand Guilbeault 3-4
4 pm	Jimmy Burns 4:30-5:45			Tim Posgate 4:30-5:30	Spygirl 4:45-5:45			Torsten Müller 4:30-5:30
5 pm			Kaufmann/Burgener/Müller 5-6				Guilbeault/Derome/Tanguay 5-6	
6 pm	Kelley Hunt 6:30-7:30	Al Matheson Nonet 6:15-7:15		Louis Sclavis 6-7	Bryan Lee 6:30-7:30	Tony Wilson Nonet 6:15-7:15		Kevin Breit 6-7
7 pm			Tim Posgate Horn Band 7:30-8:30				Bill Jamieson Quartet 7:30-8:30	
8 pm	LOS MOCOSOS 8:15-9:30	Millennium Project 8:45-10			SALLY NYOLO 8:15-9:30	Downing/Turcotte/Zubot/Dawson 8:45-10		

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Normand Guilbeault
Riel Plaidoyer Musical/Musical Plea

June 30 Vancouver East Cultural Centre



"...A passionate tour de force that is stimulating both as musical event and history lesson." — Hour (Montreal)

A monumental undertaking requiring four years of research, Montreal *bassist/composer* Normand Guilbeault's *Riel* is a brilliant modern jazz/folk/avant opera of sorts that sheds new light on one of the little-known and most disputed episodes in Canadian history. It's a historical and musical epic about Louis Riel—visionary, mystic, poet and political force—a highly controversial figure even a hundred years after his death. With *Riel*, Guilbeault and his large group of outstanding musicians, tell the story—as they see it—of the doomed and damned Métis leader. Original compositions, native chants, *gigues*, reels, songs of the period, military marches and improvisations are woven to create the fabric of a vibrant work that combines politics and poetry. *Riel* debuted in Victoriaville in 1998

and was recorded as a two-CD set by Ambiances Magnétiques in 1999. With Charles Leblanc, Bob Oliver *narrators*, Lou Babin *voice/accordion*, Mathieu Belanger *clarinets*, Jean Derome *alto and baritone sax*, Ivanholic Jolicouer *trumpet*, Tom Walsh *trombone*, Jean René *violins/voice*, Marc Villemure *guitar*, Claude Lavergne *drums*, Pierre Tanguay *drums/voice*. Thanks to the Canada Council for the Arts.

July 1 Roundhouse w. shop

July 1 Roundhouse
(Guilbeault/Derome/Tanguay)

Michael Guild & Tim Stacey

Two of Vancouver's veteran mainstream jazz artists, Michael and Tim have been performing together in festivals, clubs and theatres across Western Canada for over a decade. They'll entertain and enchant with their swinging interpretations of gorgeous standard tunes.

June 30 City Square

Trilok Gurtu Band

June 30 Commodore

"A phenomenon at work." — The Guardian (London)

No musician has done more than Indian *composer/master percussionist* Trilok Gurtu

to blend the subtleties of Eastern and Western music, to create something original, dynamic and compelling. Audiences are enthralled by Trilok's compositions, which link subtle Indian rhythms and Indian singing with elements of modern jazz and rock. *Down Beat* Critics Poll cited him as Best Percussionist four times during the '90s. He was also voted Percussionist of the Year in the '99 *Drum Magazine* Readers Poll. His mastery of the tabla drums and all types of other percussion, combined with his eclectic approach, have enabled him to collaborate with some of the world's greatest musicians. Such notables as Don Cherry, L. Shankar, Jan Garbarek, Zakir Hussain, John McLaughlin, Joe Zawinul, Neneh Cherry, Pat Metheny and many others have appeared on Gurtu's eight albums. Whereas earlier recordings blended jazz with Indian music, his latest CD *African Fantasy* (Blue Thumb) is a hybrid of Indian classical forms and African vocals wrapped up in his original compositions which illustrates the common musical ground shared by the two cultures. This exciting project made its Vancouver debut last fall and it was stunning. Get ready for the sequel. Sabine Kabongo *vocals*, Roop Kumar *vocals*, Amit Heri *guitar*, Hilaire Penda *bass*, Ravindra Chari *keyboards*.



GUSH

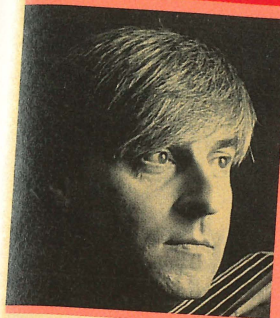
This exceptional trio of Swedish improvisers is led by *multisaxophonist* Mats Gustafsson, whose playing veers between all-out Ayley-style blowing and a minimalist approach that strips the saxophone to its essence. *Percussionist* Raymond Strid has created a language of his own. He punctuates and comments, creating sounds, textures and colours with a rare sense of form and balance. GUSH made a huge impact on audiences during their last Vancouver appearance. *Keyboardist* Sten Sandell works his magic with rhythmic and melodic intensity, drawing on classical Indian, Arabic, and European influences. Thanks to the Swedish Concert Institute.

June 22 Studio 16

Mats Gustafsson Trio
with Marilyn Crispell

See Barry Guy

Barry Guy



Barry Guy's New Orchestra

June 24 Vancouver East Cultural Centre
Renowned British *bassist and composer*, Barry Guy is a leading figure on the contemporary European music scene. As the founder and artistic director of the highly acclaimed London Jazz Composer's Orchestra, and the long-time principal bassist with Christopher Hogwood's Academy of Ancient Music, Guy's influence has been wide-ranging. He is one of very few innovative bassists who perform contemporary classical music for solo double-bass and he is also a virtuoso improviser whose extended technique is without equal. Guy's concert works for chamber orchestras, chamber groups and soloists have been widely performed and his skilful and inventive writing has created some exceptional compositions. Barry gives solo recitals throughout Europe and North America as well as performing with Evan Parker/Paul Lytton Trio, Derek Bailey, Marilyn Crispell and Gerry Hemingway, the Bill Dixon Quartet, in duos with Barre Phillips, Irene Schweizer, Paul Plimley, and in projects with American pianist Cecil Taylor and Vancouver's NOW Orchestra. The Guy/NOW Orchestra collaboration produced a highly engaging CD, *Study – Witch Gong Game 11/10* (Maya). The Barry Guy New Orchestra features a stellar cast of international improvisers who recently released, *Inscape – Tableaux* (Intakt). With Evan Parker, Hans Koch, Mats Gustafsson *saxophones*, Johannes Bauer *trombone*, Herb Robertson *trumpet*, Per Ake Holmlander *tuba*, Marilyn Crispell *piano*, Paul Lytton, Raymond Strid *drums*.

Parker/Guy/Lytton/Crispell

The British improvising trio of Evan Parker *saxophones*, Barry Guy *bass* and Paul Lytton *drums* will be joined by special guest,

This Festival has a proud history of showcasing the most interesting and innovative jazz-based improvisers from around the world. This year we are thrilled to present a number of projects featuring truly inspiring collaborations between musicians from Europe and North America. Thanks to the Cultural Section of the Department of Foreign Affairs, Ireland; the British Council; Pro Helvetia; Goethe Institute; Arts Grants Committee of Sweden; and Swedish Concert Institute.

American *pianist* Marilyn Crispell. Evan Parker, a major force in European improvised music for over 30 years, is known for outstanding musicianship and massive technique (especially in his use of circular breathing). Parker has toured extensively, both solo and with a variety of groups, and has recorded for many labels including Incus (which he co-founded), Metalanguage, Leo, Maya and Germany's FMP. He has performed/recorded with Cecil Taylor, Anthony Braxton, Charlie Watts Big Band, The London Jazz Composer's Orchestra, Derek Bailey and countless others. *Drummer* Paul Lytton treats his instruments as a canvas, combining both muted and brilliant colours. He works on the micro sound level, extracting subtle and unexpected sounds. He too has appeared on numerous recordings on FMP, Maya and Leo. The trio combines the languages of free jazz and 20th century classical music, exploring both conventional and unconventional sounds in a completely improvised setting. The resulting music packs an emotional power comparable to that of late Coltrane. *Pianist* Marilyn Crispell primarily discovered jazz through the music of John Coltrane, Cecil Taylor and Paul Bley. She is probably best known for her decade as a member of the Anthony Braxton Quartet. But Marilyn has also distinguished herself as a brilliant solo artist and ensemble player with such notable artists as Reggie Workman, Oliver Lake, Roscoe Mitchell, Gerry Hemingway and Steve Lacy. Crispell has recorded extensively as a leader and in collaboration with others, on such labels as ECM, Leo, Alice Records and Music & Arts.

June 23 Vancouver East Cultural Centre
Gustafsson/Guy/Strid/Crispell

Saxophonist Mats Gustafsson's work and reputation is being recognized beyond his base in Stockholm. He is a striking free-

improviser with a seemingly effortless technique and a wittily deconstructive approach to his instrument. He is capable of unleashing great gobs of powerful sound à la Brotzmann or building a breathtaking tension with a chamberlike arsenal of blurts, squeals and hisses. Mats has worked with a wide range of artists including Paul Lovens, Ken Vandermark, Sonic Youth, Derek Bailey and fellow Swedes, Raymond Strid and Sten Sandell, with whom he plays in the free-improv band GUSH. Apart from GUSH, *drummer* Raymond Strid has worked with Axel Dörner, Wolfgang Fuchs, Barry Guy, Ernst Reijseger, François Houle and others. He creates sounds, colours and movements that give his music a clear body and character that is balanced against the intuitive and unexpected. With Barry Guy *bass*, Marilyn Crispell *piano*.

June 23 Vancouver East Cultural Centre

Bauer/Robertson/Holmlander

Acclaimed German *trombonist* Johannes Bauer meets American *trumpeter* Herb Robertson and Swedish *tuba player* Per Ake Holmlander for a set of chamber jazz improvs. Not to be confused with his trombone playing brother Conrad, Johannes Bauer is also a powerful trombone voice wholly dedicated to free improvised music. A familiar figure on New York's downtown scene in the '80s and '90s, Robertson is on many key recordings from that movement (Tim Berne, Bobby Previte, Mark Helias), and a few of his own too. Per Ake Holmlander, a leading figure on the Swedish improv scene, has recorded with Mats Gustafsson and others.

June 23 Western Front

Guy/Gustafsson/Raine-Reusch

June 22 Dr. Sun Yat-Sen
See Raine-Reusch

Hans Koch

Swiss *reedman* Hans Koch is recognized as one of the most significant and adventurous improvisers on the European scene. His long-standing trio with cellist Martin Schutz and percussionist Fredy Studer generates a rich amalgam of jazz, classical and folk forms. Koch's highly evocative saxophone sound has also been heard with Evan Parker, Louis Sclavis and Wolfgang Fuchs.

June 28 Vancouver East Cultural Centre

(Jin Hi Kim/
Hans Koch/Torsten Müller)

June 28 Studio 16 (Schütz/Koch/
van der Schyff/Samworth)

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Buddy Guy

June 30 Orpheum Theatre



Buddy Guy is one of the most exciting and prolific artists in contemporary blues. Hailed as one of the best guitarists in the world by Jimi Hendrix, Eric Clapton and the Rolling Stones, Guy has won four Grammy Awards and been nominated for two others, selling millions of records in the process. A natural showman and a flashy, virtuoso guitarist, Buddy led the second generation of Chicago blues. The Louisiana native emigrated north in 1957. Within a couple of years, he was employed as a session player at the legendary Chess Records studios. Serving as apprentice to blues masters like Muddy Waters and Howlin' Wolf, Buddy Guy absorbed their lessons. As a solo act, he brought the gritty, raw sound of Chicago into the psychedelic '60s. Guitar heroes Eric Clapton and Jeff Beck have long acknowledged his influence; they both appeared on Guy's 1991 album, *Damn Right I've Got the Blues*. Latter-day blues prodigy Jonny Lang appears on Guy's recent *Heavy Love* album. Today, Buddy Guy owns the Blues Legends Club in Chicago and headlines around the world. The fabulous Olu Dara opens the show.

Gypsalerio

Playing Django-jazz and beyond for 12 years, Vancouver's Gypsalerio is much more than your average "Hot Club" swing band. From Piazzolla tango to *nuevo flamenco* to adventurous originals, this imaginative group keeps audiences enthralled. With Ron Thompson, John Gilliat *guitar*, John Reischman *mandolin*, Brent Gubbels *bass*.

June 23 Fox & Firkin

June 29 Granville Isl. Market Stage

Kate Hammett-Vaughan Songs to a Muse

One of Canada's premier jazz vocalists, Hammett-Vaughan is best known for her engaging interpretations of standards and for her vocal improvisations with groups like the NOW Orchestra. The adventurous JUNO nominee recently pioneered her *Songs to a Muse* project. The line between composition and improvisation blurs in these wonderful new art songs by some of Vancouver's finest contemporary composers. Jim Pinchin *saxophones*, Chris Gestrin *piano*, André Lachance *bass*, Dylan van der Schyff *drums*, Cam Wilson *violin*.

June 22 Vancouver East Cultural Centre

June 26 O'Doul's (standards trio)

June 28 Cellar (standards quintet)

Hard Rubber Orchestra

June 27 Vancouver East Cultural Centre



Formed in 1990 by trumpeter/composer John Korsrud, Vancouver's Hard Rubber Orchestra is a post-modern big band whose membership includes some of the finest musicians in the land. Musically bold and creative, this is an ensemble that dares to challenge the conventions of concert experiences. It has become known for producing large-scale, highly entertaining, multi-media events such as *The Ice Age: The World's First New Music Ice Show*. This project at Kerrisdale Arena incorporated 10 figure skaters, including Canadian Champion Emanuel Sandhu, hockey players, curlers, zamboni choreography and more; *The Elvis Cantatas* (St. Andrew Wesley Church 1996, 1994) took a satirical look at pop culture and iconography; and *White Hot Core* featured Kokoro Dance Company in 1995. Since 1994, the Orchestra has commissioned 30 works by 15 composers including René Lussier, Keith Hamel, Peter Hannan, Tony Wilson and Sook Yin Lee. A 1998 debut CD, *Cruel Yet Fair* (Victo), was nominated



Hilary Druxman
M&J Savitt
Tarina Tarantino
Noir
Erickson Beamon
Joomi Joolz
Super Candy
Chan Luu
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for a JUNO Award and a second CD, *Rub Harder* will be released this summer. An incredible 14-piece group that features Ron Samworth *guitar*, Graham Ord and Saul Berson *saxophones*, Brad Muirhead *trombone/tuba*.

Roy Hargrove Quintet

June 27 *Vogue Theatre*



"The best trumpet player since Wynton Marsalis and the most exciting since Freddie Hubbard." — *Village Voice*
You'd be hard pressed to find a *trumpet* player who has lit more musical fires throughout the '90s. Roy Hargrove's 1996 Vancouver appearance (on a double bill with saxophonist Joe Henderson) was such an incendiary affair, local aficionados still haven't stopped talking about it. Although Hargrove only recently turned 30, he has been recording as a leader for more than a decade, issuing 11 CDs and performing with such greats as Sonny Rollins, Branford Marsalis, Johnny Griffin, Stanley Turrentine and Joshua Redman. He's been involved in a number of side projects, ranging from T.S. Monk's recording *Monk on Monk* to pop star D'Angelo's new album *Voodoo*. Hargrove's latest release, *Moment to Moment* (Verve), is a ballad project with a decidedly relaxed mood, with pockets of low-lights romanticism, hushed sentimentality, dreamy musing and quiet mystery. The recording stands in stark contrast to Roy's previous release, *Habana* with his band Crisol. That rowdy, upbeat party of Afro-Cuban music explorations took the trumpeter's career to a new level. On the road, Hargrove continues to tear it up with one of the hardest working and most exciting bands in jazz. With Jesse Davis *sax*, Larry Willis *piano*, Gerald Canon *bass*, Willie Jones III *drums*.

Emmylou Harris and Spyboy

June 28 *Orpheum Theatre*



Singer/songwriter Emmylou Harris is one of the most deeply loved and respected figures in contemporary music. Blessed with an angelic voice, a remarkable gift for phrasing and a restless creative spirit, she's travelled a singular artistic path, proudly carrying the torch of "Cosmic American Music" passed down by her mentor Gram Parsons. Few other mainstream musicians have established a large body of work as consistently iconoclastic, eclectic or daring. More than three decades into her career, Harris's music remains as heartfelt, visionary and vital as her earliest recordings. *Red Dirt Girl* (Nonesuch), Emmylou's latest CD, shimmers with poetic imagery and features beautifully crafted song collaborations with Kate McGarrigle, Patty Scialfa and Bruce Springsteen. Over the years the nine-time Grammy Award winner has worked with a who's who of musicians ranging from Bob Dylan, Dolly Parton and Neil Young to Linda Ronstadt, the Chieftains and the Nitty Gritty Dirt Band. *Billboard Magazine* recently honoured Emmylou Harris with its prestigious Century Award praising the musician as a "truly venturesome, genre-transcending pathfinder."

John Hart Trio featuring Rudy Petschauer

A fixture on the New York music scene for the last 17 years, *guitarist/composer* John Hart has distinguished himself as a recording artist and bandleader. From grooving swing (he's played with Hammond B3 organ master Jack McDuff) to contemporary jazz (Terumasa Hino, Javon Jackson, Randy Brecker), Hart plays with

total commitment. His new CD, *Scenes from a Song* (Hep Records), includes originals plus songs by Strayhorn, Weill, Jobim and Joni Mitchell. With Phil Baker *bass* and Rudy Petschauer *drums*.
July 1 *Performance Works FREE*

Graham Haynes

See *Broken Sound Barrier*

Joe Henry

Singer/songwriter Joe Henry has always had a gift for songs about the utter and absolute misery of love. A musical man of mystery, Henry's recordings reflect his wide range of interests and influences. From 1990's austere, acoustic *Shuffle-town* to 1999's bass-heavy, looped-and-sampled *Fuse*, he's become more and more himself, the voice grainier, the heartache rawer, the sense of love and awe more rapturous. On his new CD, *Scar* (Mammoth), he mixes textures and genres, from blues dirge to neo-'70s jazz-funk while always sounding exactly like himself.

June 28 *Orpheum Theatre*

Mike Henry and the Big Dawg Band

Get ready for an all-out good time! Co-led by soulful *vocalist* Mike Henry and *guitarist* Dan "Big Dawg" Casavant, this Vancouver band delivers a groove packed evening of R&B classics from the '60s and '70s. With Sue Leonard *vocals*, Jerry Cook *sax/percussion*, Derry Byrne *trumpet*, Daryl Havers *keyboards*, Billy Mendoza *electric bass*, Harvey K *drums*.

June 23 *Gastown*

Jeremy Hepner Quintet

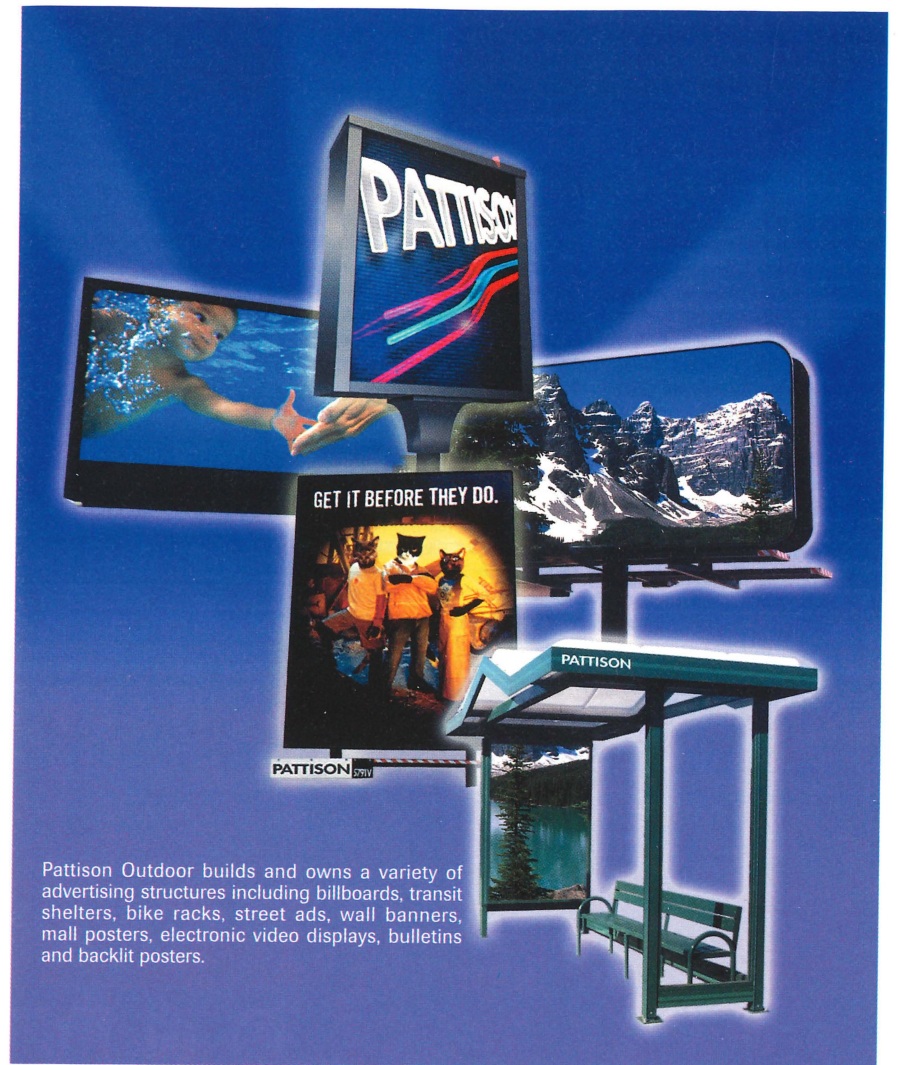
Talented Vancouver-based *guitarist/composer* Jeremy Hepner's modern mainstream quintet plays a repertoire of fine original tunes that range from ballads and blues to up-tempo swing. With local greats Jon Bentley *sax*, Glenna Powrie *piano*, Rick Kilburn *bass*, and Bruce Nielsen *drums*.

June 22 *Studio 16*

Wayne Horvitz

See *Zony Mash*

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hospital

Electronically manipulating harsh noise in combination with ambient soundscapes, hospital is a part of Vancouver's emerging noise-music culture. They've toured Japan and have made three recordings. Masayoshi Anzai *saxophone/vocals/electronics*, Kelly Churko *guitar/vocals/electronics*, Ben Wilson *drum machines/vocals/electronics*.

June 23 *Dr. Sun Yat-Sen*

François Houle 5

This new Vancouver band is a vehicle for clarinetist Houle's chamber jazz writing. Inspired by the seemingly divergent worlds of cryptography and new music notation, Houle has built a body of work that hovers above categories and styles. Written for and performed by some of Canada's most accomplished improvisers, this music is on his debut CD for Germany's between the lines label. With Jesse Zubot *violin*, Tony Wilson *guitar*, Brad Turner *trumpet/piano*, Dylan van der Schyff *drums*.

June 25 *Vancouver East Cultural Centre*
June 27 *Studio 16 (and friends from Europe)*

Jim Houston

Blues guitarist/vocalist/harmonica player Jim Houston's performances blend a century of musical blues history into original compositions while visiting the songs of Son House, Skip James and Charley Patton.

June 22 *Starbucks Granville Isl.*

June 23 *Starbucks Pender St.*

Bruno Hubert Trio

A superb *jazz pianist* with an elegant touch, Vancouver's Hubert is equally at home in concert, club and studio settings. This trio plays compositions by Canadian composers as well as selected contemporary standards. With Karlis Silins *bass* and Jeff Salima *drums*.

June 23 *Point Grey Grill*

June 29 *Chivana*

Kelley Hunt

Deeply rooted in the blues – from R&B to traditional blues, to gospel, roots rock, and New Orleans stomp – *singer/pianist/composer* Kelley Hunt's sound is unique and original. A powerful performer, she wins new fans wherever she plays. Kel-

ley's new CD, *Inspiration*, is a must.

June 30 *Roundhouse*

July 1 *Yale*

Susi Hyldgaard

Danish *composer/singer/instrumentalist* Susi Hyldgaard's complex and exciting musical universe encompasses jazz, pop, rock, world and classical sounds. Performing on *keyboards/sampler/accordion*, Hyldgaard mixes genres seamlessly, creating a highly individual and imaginative music which touches all kinds of listeners. Hyldgaard was awarded the Danish Grammy for "Best New Name in Jazz" for her newest CD, *Something Special – Just for You*. With Gunnar Halle *trumpet*, Johannes Lundberg *bass*, Lisbeth Diers *drums/percussion*. Thanks to the *Danish Jazz Society*.

June 29 *Studio 16*

June 30 *Roundhouse*

Inside

Inside features some of Vancouver's hottest DJs spinning the latest deep groove.

June 23, 30 *Sonar*

Irakere

June 26 *Vogue Theatre*



"One of the finest jazz bands, regardless of style, in the world." – *Los Angeles Times*

In their 30 years as an ensemble, Cuba's Irakere has come to define the possibilities of combining Afro-Cuban rhythms and modern jazz with a fusion that's as sophisticated as it is powerful and danceable. Relentless energy has been one of the hallmarks of the group from its early days with Paquito D'Rivera, Arturo Sandoval and Chucho Valdes. D'Rivera and Sandoval left years ago and co-founding member/musical director/pianist Valdes isn't touring with the current group, yet his muscular mark is still apparent. On *Yemaya*, the band's 1999 Blue Note album, the pianist contributes songs and arrangements that envelope the listener in a tantalizing swirl of dance rhythms and melodies, grooves and jams. In concert, Irakere continues to celebrate Latin jazz in all its wondrous splendour. The band usually finishes with an obligatory sing-along *ChaChaCha* and a great version of the salsa-flavoured *Aye Mama* giving reason to believe Irakere will continue to be one of the leaders of new contemporary Cuban jazz and a real crowd-pleaser as well. The *Chicago Tribune* calls Irakere "a group that can psych an audience with its ripping horn ensembles, combustible rhythms and spirited vocals." Let's party!

June 25 *Tom Lee Music w. shop*

Bill Jamieson Quartet

These gifted Edmonton-based musicians use original compositions as a starting point for their intuitive collective improvisations. Exciting, adventurous music brought to you by Bill Jamieson *sax/flute/clarinet*, Bob Tildesley *trumpet*, Thom Golub *bass*, Kevin Parkinson *drums*.

July 1 *Roundhouse*

Jazzanova DJ's

Discovered by the trendsetting DJ, Giles Peterson, this Berlin collective has been blending drum 'n' bass, garage, and jazz for the past five years. Expanding the minds of the German club community beyond techno, their productions and DJ sets have inspired new terms such as broken beat, nu-jazz and jazz step.

July 1 *Sonar*

Jazzmanian Devils

Swing is the thing with this riotous group of Vancouver hipsters! A joint-jammin' blend of jumpin' blues and jive. With Dennis Mills *vocals/alto sax*, Laurel le Fay *vocals*, Chris Grove *tenor sax*, Greg Boothroyd *bass*, Finn Manniche *guitar*, Ross Hales *drums*.

June 29, 30 *Arts Club Lounge*

Jazz Pharmacy

Since its inception in 1996, the Montreal-based Pharmacy has spent a lot of time on the road building a reputation as one of Canada's most inspiring groove bands. The group's new album *Amnesia* (Sintresound) runs the gamut from funkified

beats to drum n'bass to heavy rock to deeply felt ballads. No wonder they call it ambient-jazz-hop. Fraser Nash *bass/korg*, Philip Clarke *keyboards/vocals/computer*, Eddy Cola *drums/sampler*, Dave Bennett *guitar/sampler/short-wave radio*. Opening for Wide Mouth Mason.

June 29 *Commodore*

Molly Johnson

Long recognized as one of Toronto's most versatile *vocalists*, Molly Johnson is finally gaining national recognition with her new self-titled CD. Highly respected as a jazz singer, she delights audiences with her renditions of classics by Billie Holiday, Gershwin, and Ellington. She also fronted the JUNO-winning rock band Infidels, and the art rock band Alta Moda.

June 24 *Gastown*

Junction

Expect to hear grooving shuffles, intense '80s fusion, shifting meters and esoteric soundscapes from this hard-driving Vancouver quartet. With Daryl Jahnke *guitar*, Metalwood's Chris Tarry *bass*, Chris Gestrin *Hammond Organ*, Dave Robbins *drums*.

June 27 *Performance Works FREE*

jazz

June 30

summerfest

August 18

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Just Don't Ask

This smooth-as-silk Vancouver quartet serves up melodic standards and originals. Swing, Latin, blues and bop seasoned with superb tenor saxophone.

June 30 *Capone's*

Kow Kanda

Invigorating and irresistible Afro-pop dance music at its best! The sweet sounds of *vocalist/songwriter* Kow Kanda blend pop, West African highlife and reggae. With Robb Marr *bass*, Jason Overy *drums*, Hector Navarro *percussion*, Elio Rota *keyboards*.

July 1 *Fox & Firkin*

June Katz & Trio

A leading Vancouver *jazz vocalist*, June Katz is an intuitive, intimate and expressive performer. She's been entertaining Vancouver audiences for two decades with her smooth renditions of choice jazz standards. With her all-star group, she'll swing her way through selections from her last two CDs, *New Shoes Blues* and

Let's Stay Home. With Miles Black *piano*, John Nolan *drums*, Steve Holy *bass*.

June 26 *Studio 16*

July 1 *Zev's (trio)*

Achim Kaufmann

German-born, Amsterdam-based *pianist/composer* Kaufmann's music twists together threads of jazz and classical influences, introducing improvisational ideas at unpredictable moments. His compositions unfold in alternative ways, placing familiar elements in unusual settings. His first CD on Leo is stunning. His quartet will feature Vancouver *guitarist* Ron Samworth, *drummer* Dylan van der Schyff, and Dutch *bassist* Wilbert de Jooede. He'll also collaborate in a trio with *violinist* Hans Burgener and *bassist* Torsten Müller.

June 26 *Western Front (Kaufmann/Samworth/de Jooede/van der Schyff)*

June 30 *Roundhouse (Kaufmann/Burgener/Müller)*

July 1 *Roundhouse W. Shop*

Angela Kelman

Vancouver's Angela Kelman is a versatile *vocalist* whose pop stylings are influenced by jazz and R&B. Born and raised in the prairies, she has performed for the Prime Minister and the Royal family and entertained across Canada and in the Orient.

June 26-30 *Cloud Nine*

Jin Hi Kim

Jin Hi Kim is highly acclaimed as both an innovative virtuoso on *komungo* (a fourth-century Korean fretted-board zither) and for her multi-cultural compositions. Kim's work celebrates the different energies of Buddhist influenced Korean court music and the spirit of vigorous Shamanistic folk music. She has performed all over the world as a soloist and with leading jazz improvisers such as Derek Bailey, Eugene Chadbourne, and William Parker. She'll perform a solo set and an improvised trio set with Hans Koch *clarinet/bass clarinet/saxophones* and Torsten Müller *bass*.

June 27 *Dr. Sun Yat-Sen (solo)*

June 28 *Vancouver East Cultural Centre (trio)*

King Cobb Steelie

June 23 *Commodore*



Toronto-based King Cobb Steelie play alternative music that is a melange of funk, rock, sampling, scratching, and world music all beautifully integrated into a seamless yet eclectic sound. Far from being a band that grafts diverse influences onto a Western rock sound, these musicians compose organic, holistic pieces that also create spaces for rich improvisational digressions during live shows. So far the band has released four CDs, each a fresh and invigorating stage in its evolution. Their 1993 self-titled release (Raw Energy) introduced a punk band with knee-deep grooves. *Project Twinkle* (1994 Lunamothe) produced by Bill Laswell, emphasized instrumental/electronic sounds over vocals and jangly guitars. Exploring more electronic sounds than ever, the band experimented with beats on *Junior Relaxor* (1997 EMI). Mayday, their Rykodisc debut of last year, finds the band blending sample-based pop songs with beautiful melodies and haunting choruses with their familiar canvas of dub and hip-hop soundscapes. Praiseworthy though their recordings may be, it's King Cobb Steelie's edgy live performances that have fans clamouring for more. The band will be joined by DJ Serious. With Kevan Byrne *guitar*, Kevin Lynn *bass*, Michael Armstrong *percussion/samplers*.

Knotty Ensemble

A string quartet for the new millennium. The Knottys perform improvised music inspired by 20th century music, ethnic sources, classical music, jazz, and electronica. Their first CD, *Knotty Bits*, is on Third Rail Music. With Jared Burrows *guitar/clarinet*, Rob Kohler *bass*, Sonya Lawson *viola*, Alex Kelly *cello*.

June 30 *Granville Isl. Market Stage*

Briggan Krauss' 300

Riding the wave of rhythm, noise and pop culture, this New York-based *saxophonist's* new trio is carving its own unique path. Knitting Factory artist Krauss (Babkas, Pig Pen, Myth Science) and his long-time cohorts, Wayne Horvitz *keyboards* and Kenny Wollesen *drums*, translate mood and meaning into direct expression. Ultra modern, and very hip.

July 1 *Studio 16*

Mariusz Kwiatkowski Quartet

Inspired by the music of Coltrane, Wayne Shorter, and Joe Henderson, Polish-born *tenor/soprano saxophonist* Kwiatkowski has been active on the Vancouver scene since 1991. He has performed with Eddie Henderson, Gary Bartz, and Zbigniew Namysłowski. With Ron Thompson *guitar*, James Forrest *bass*, Ian Hood *drums*.

June 28 *Granville Isl. Market Stage*

Steve Lacy Quintet with George Lewis, Irene Aebi, Jean-Jacques Avenel & John Betsch

June 22 *Vancouver East Cultural Centre*



Steve Lacy is an undisputed master of the *soprano saxophone* and a tireless innovator whose music is as fresh today as it was 40 years ago. His playing has been celebrated by perennial awards from *Down Beat* magazine as the top soprano saxophonist, the prestigious MacArthur Foundation fellowship "genius" award in 1992, and by across-the-board respect and admiration of fans and fellow musicians. From his early groundbreaking association with jazz legend, Thelonious

Monk, and continuing with his tenures with cutting-edge artists Gil Evans and Cecil Taylor, Lacy has remained committed to keeping his music new. This dedication accounts for one of the most productive careers in modern jazz – both in the volume and unrelenting quality of his work. Lacy's ability to capture an audience's imagination with solo recitals and recordings – which he has done in hundreds of live performances and on dozens of recordings – attests to the depth of his creativity. Lacy is joined by legendary *composer/trombonist/computer music innovator* George Lewis whose work covers a vast range of musical expressions that include the Count Basie Orchestra, John Zorn, Bill Frisell and Anthony Braxton. With Jean-Jacques Avenel *bass*, John Betsch *drums*, Irene Aebi *voice*.

Ruben Landers Jazz Ensemble

Vancouver *pianist* Ruben Landers blends Latin, African and classical rhythms. His charged performances are something to behold as he transforms jazz standards into extraordinary rhythmic events.

June 22, 23 *Capone's*

June 30 *Chivana (trio)*

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Alan Matheson Nonet

This hot Vancouver nonet revisits the amazing music made famous on Miles Davis' classic recordings of 1949-50, and performs some wonderful original compositions and arrangements. With Rob McKenzie *trombone*, Julia Nolan, David Branter *saxophones*, Dawn Haylett *French horn*, Steve Toren *tuba*, Chris Sigerson *piano*, Craig Scott *drums*, Chris Nelson *bass*.

June 30 Roundhouse

Kathi McDonald

Kathi McDonald's bluesy Joplinesque voice has been heard backing rock legends like the Rolling Stones, Joe Cocker, and Long John Baldry.

June 30 Yale

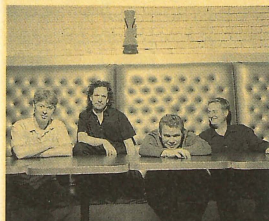
George McFetridge and YT

A new project led by Vancouver pianist/composer George McFetridge, YT's unusual instrumentation (no bass) and highly melodic music is fresh and open sounding. Modern mainstream jazz with a difference. With Dave Say *tenor sax*, Alan Penfold *trumpet*, Bernie Arai *drums*.

June 30 Performance Works FREE

Metalwood

June 25 Commodore



"Keys flail over surging electric bass and all action drums, torrential horns fattening the hissing grooves...just down and dirty funk." — *Toronto Star*

Canada's hottest contemporary jazz group, Metalwood, featuring Mike Muryle *sax*, Brad Turner *trumpet/keyboards*, Chris Tarry *bass* and Ian Froman *drums* tear it up with some of the most adventurous sounds in groove jazz and electronica this side of the 49th parallel. Their original material is reminiscent of late '60s Miles Davis and Chick Corea's *Return to Forever* updated with their own version of funk and electronica. The JUNO Award winning band has recently released a debut CD on Universal Jazz with guest performances from John Scofield, percussionist Mino Cinelu and turntablist DJ Logic. Appearing on a sizzling triple bill with the Bloombaddies and the John Scofield Band. *Thanks to the Canada Council for the Arts*.

June 27 Performance Works

Millennium Project

Funky grooves, a jazzy edge, solid song structures and undeniably danceable music. Formed in 1996 by trumpeter JP Carter, this Vancouver unit has evolved into a band with a unique voice and a growing international presence. The Millennium Project's last CD, *Simulasticity* (Mo'Funk), features killer mixes by New York dub guru Bill Laswell. With Jon Bentley *sax*, Scott Sanft *keyboards*, Dave Sikula *guitar*, Scott Tucker *bass*, John Raham *drums*.

June 30 Roundhouse

Joel Miller

An exciting new voice on the Canadian scene, composer/tenor saxophonist Joel Miller is wowing audiences and critics alike. His new CD ... *And then Everything*

Started to Look Different... (Effendi), is a rich tapestry of sound and colour. With Christine Jensen *alto sax*, Aron Doyle *trumpet*, John Sadowy *keyboards*, Tommy Babin *bass*, and Karl Jannuska *drums*. *Thanks to the Canada Council for the Arts*.

June 24 Gastown

Mimosa

Vancouver's Mimosa is a tantalizing quartet whose eclectic sound captures French lounge, New York swing, and Brazilian bossa nova. With Anna Lumiere *keyboards/bass*, Rebecca Stoichet *vocals*, Jamie Havorka *trumpet/flugelhorn*, John Raham *drums*.

June 22 Fox & Firkin

June 28 Purple Onion

July 1 Performance Works FREE

July 1 Arts Club Lounge

Sharon Minemoto Quintet

Pianist/composer Sharon Minemoto is one of Vancouver's bright new talents. Influenced by Art Blakey, Wayne Shorter, Brad Mehldau, and Stevie Wonder, her music is diverse and exciting. With Ross Taggart *tenor sax*, Mike Zachernuk *trumpet*, Darren Radtke *bass*, and Bernie Arai *drums*.

Thanks to the Telemedia New Artists Fund.

June 24 Vogue Theatre

June 24 O'Doul's (duo)

June 28 Point Grey Grill (duo)

Mortal Coil

This stilt dance theatre company captures the imagination with extraordinary costumes, high-energy dance (on stilts!), vocals and percussion. Also known as "Chicks on Sticks," Denis Galay, Bessie Wapp, Carrie Nimmo and Carmen Rosen lead a wild and spontaneous procession through Granville Island.

July 1 Performance Works FREE

Mother of Pearl

This effervescent all-woman ensemble is one of Vancouver's jazz treasures. Committed to celebrating women's contributions to music, the joy these fine musicians take in performing is irresistible. With Colleen Savage *vocals*, Karen Graves *saxophones*, Lauri Lyster *drums*, Brenda Baird *keyboards*, Wendy Solloway *bass*.

June 27 O'Doul's

July 1 Roundhouse

Torsten Müller

A recent and very welcome addition to the Vancouver music scene, German improvising bassist Torsten Müller keeps busy with a variety of projects. In addition to playing in a duo with trombone legend Günter Christman, he teaches, composes, and tours the world with artists such as Evan Parker, John Zorn, Phil Minton, Ken Vandermark, and others.

June 28 Vancouver East Cultural Centre
(Jim Hi Kim/Hans Koch/Torsten Müller)

June 30 Roundhouse (Kaufmann/Burgener/Müller)

July 1 Roundhouse w. shop

Bob Murphy/ Campbell Ryga Quartet

Co-led by legendary local pianist Bob Murphy and fantastic *alto saxophonist* Campbell Ryga, this marvelous Vancouver jazz quartet plays contemporary standards and originals influenced by Miles Davis, John Coltrane, Bill Evans, Wayne Shorter, Igor Stravinsky and J.S. Bach. Bob Murphy also leads a trio at Diva with the Met and O'Doul's.

June 22, 24, 27-30 Diva at the Met

June 28 CBC Jazz Café

July 1 O'Doul's

The New Deal

June 24 Commodore



"Blurring the boundaries between live and electronic, past and present, The New Deal gets funky on *This is Live*, an album that catches the [trio] improvising acid jazz, trip-hop, ambient and a bit of break-beat into a live spectacle of space-age grooves. A fresh and funky feast for those who like their futuristic tunes crafted the old-fashioned way." — *CMJ Report*
This amazing trio was formed in late 1998 by three leaders of Toronto's electronic/

jazz scene who felt the need to create their own brand of organic-electronic music without samplers or sequencers. The New Deal's music is 95 per cent improvised, fresh and free of clichés, bringing the vibe and flow of spinning records back to live instruments. The New Deal was a runaway hit at last year's Festival and we just had to bring them back for a bigger play. A must see! With Jamie Shields (formerly of One Step Beyond) *keyboards/Moog*, Dan Kurtz *bass*, Darren Shearer *drums*. *Thanks to the Telemedia New Artists Fund*.

James Newhouse Trio

Vancouver pianist James Newhouse leads his trio through a night of smooth jazz, backed up by guitar and drums. Enjoyable listening.

June 25 Capone's

Bruce Nielsen Band

Vancouver drummer/composer Bruce Nielsen's newest quartet is a great showcase for his original mainstream jazz compositions and the standards he loves to play. With great local players Mike Allen *tenor sax*, George McFetridge *piano*, Steve Holy *bass*. *Thanks to the Canada Council for the Arts*.

June 22 CBC Jazz Café

Mark Nodwell Quartet

Saxophonist/composer Mark Nodwell, is a former Vancouverite now based in Boulder, Colorado. His compositions and playing reflect his interests in minimalism, meditative states, and shakuhachi music. His debut CD, *(co-)incidents*, was released in 1999 on Songlines. With Chris Gestrin *piano*, Simon Fisk *bass*, Jack Raham *drums*.

July 1 Performance Works FREE

NOW Orchestra

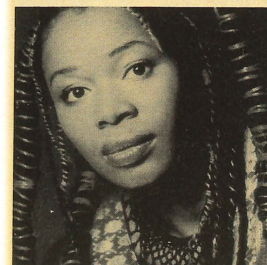
Co-led by saxophonist Coat Cooke and guitarist Ron Samworth, Vancouver's NOW Orchestra has recorded with Barry Guy, Butch Morris, Wadada Leo Smith, and more. Their new CD, *The Shadowgraph Series: Compositions for Creative Orchestra* (Spool) features the music of George Lewis. With Paul Pimley *piano*, Kate Hammett-Vaughan *voice*, Clyde Reed, Paul Blaney *bass*,

Graham Ord, Michael Braverman, Bruce Freedman *saxophones*, John Korsrud, Kevin Elashuk *trumpets*, Brad Muirhead, Ralph Eppel *trombones*, Dylan van der Schyff *drums*.

June 30 Roundhouse

Sally Nyolo

July 1 Roundhouse



"Sensational vocal technique — her subtle vibrato tinges can send a chill down the spine." — *L.A. Weekly*

A former member of Zap Mama and Toure Kunda, vocalist Sally Nyolo has developed a unique style rooted in the traditions of Cameroon yet reflective of her cosmopolitan Paris lifestyle. Sally is a story teller, a visionary, an activist and an artist. She blends intricate African melodies and rhythms with earthy vocals and a strong sense of lyricism. It's a magical mixture of pygmy-inflected voices, boiling percussion, penetrating bass lines and colourful poetry. Check out her new Tinder CDs, *Tribu* and *Multiculti*. And don't miss her FREE main stage performance that closes the Festival.

Michael Occhipinti's Creation Dream The Songs of Bruce Cockburn

Toronto guitarist Michael Occhipinti's latest CD, *Creation Dream — The Songs of Bruce Cockburn*, re-invents 11 of Cockburn's songs as eclectic jazz. The music is full of unusual twists and turns, quirky improvisations and great energy. With Kevin Turcotte *trumpet*, Andrew Downing *bass*, Barry Romberg *drums*, Hugh Marsh *violin*.

July 1 Performance Works FREE

July 1 Cellar (quartet)

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An irresistible fusion of klezmer-based materials with bebop, swing and funk. Olam's music pays tribute to Charlie Parker, Benny Goodman, and Artie Shaw while improvising in both jazz and ethnic traditions. With Sylvia Zaradic voice, Michael Braverman saxophones, Moshe Renert accordion, David Corman guitar, Brayden Wise bass, Jason Overy drums/percussion.

June 23 Performance Works

Olodum

June 26 Vogue Theatre



"The music is a mesmerizing cross between pop samba stripped to its raw essence and the ritual chanting of Yoruba-based candomble cults. The message is African consciousness – with tributes to

Halle Selassie and Nelson Mandela – but the swaying, shuffling beat and bittersweet, slightly nasal lilt are pure Brazil." – *Spin*
Afro-Brazilian creators of samba-reggae, this troupe of 19 performers has been stimulating audiences with their vibrant, happy and sensual shows since their founding in 1979 in Salvador, Bahia, Brazil. Entrenched in Bahia's African-Brazilian heritage, Olodum is also a social entity – 2500 members strong – that works as a political force for the community. Olodum (which means "God") is music of the streets, proclaiming a constant struggle against oppression. During festivals, group members don African robes and march with a flurry of dancers and singers. In 1991, they gave an unforgettable performance at the Vancouver Jazz Festival, while later that same year they joined Paul Simon in a concert in New York's Central Park before tens of thousands of people. With their resounding percussion, intoxicating rhythms, and hypnotic vocals, Olodum has recorded ten albums and spread joy throughout the world. On a double bill with Irakere.

Open Mic with Alex Lee

Alexandra Lee, also affectionately known as "Sexy Lexy" on Rock 101's

morning radio, has been hosting the Backstage's Open Mic nights for over a year. A solo artist who performs her own music, she plays guitar and sings with soulful authority.

June 25 Arts Club Lounge

Orchid Ensemble

East meets West. Vancouver's Orchid Ensemble brings a variety of musical styles to their performances, from traditional and contemporary Chinese pieces, to world music and jazz. A fascinating tapestry of musical textures and colours. With Lan Tung *erhu* (Chinese two-string violin), Mei Han *zheng* (Chinese zither), Jonathan Bernard *marimba* and *percussion*, Mike Braverman *clarinet/saxophones*.

July 1 Waterfront Centre

Organ by Donation

Versatile Vancouver keyboardist Chris Gestrin leads this swing-out session on *Hammond B3*. Inspired by the music of greats like Jimmy Smith and Brother Jack McDuff, it's all about the groove. Big fun with James Danderfer saxophones and Paul Townsend drums.

June 24 Cellar

Pan Quintet

Since the release of trumpeter Michael Pan's first CD, *Pan Sings Nothing But Love*, this Vancouver vocalist has been featured on national CBC radio shows and in local jazz venues. His new quintet pays tribute to his idol, trumpeter Chet Baker.

June 25 Metropolis Metrotown Plaza

Paradox Trio

This hot New York group plays original music inspired by East European influences and the downtown Manhattan tradition of dynamic, complex compositions. With three CDs on Knitting Factory Records, the band features an unusual mix of instrumentation including dumbek, electric cello, guitar and reeds. Leader Matt Darriau, a virtuoso reedman, plays sax, clarinet, Bulgarian flute and bagpipes. With Canadian cellist Rufus Capadocia, Macedonian gypsy percussionist Seido Salifoski and guitarist Brad Shepik. Thanks to the Canada Council for the Arts.

June 23 Gastown

June 24 Studio 16

Evan Parker Trio with Marilyn Crispell

See Barry Guy

Lori Paul

Since the early '80s, this powerhouse Vancouver vocalist has been one of our city's treasures. Performing classics by Marvin Gaye, Aretha, Stevie Wonder and more, she mixes jazz and soul to create a sound all her own.

June 24 Arts Club Lounge

Gilles Peterson

Gilles Peterson first gained attention in the late '80s for his celebrated DJ residency at London's infamous Dingwalls Club where, while mixing jazz, R&B and soul, he spawned the phrase "acid jazz." He then began the label of the same name. In the '90s he started *Talkin' Loud*, perhaps the most important dance label of the decade. Ten years later, Peterson has risen from cult DJ to major star, riding on the back of his BBC radio show *GP Worldwide*. His Vancouver debut will most definitely be one of this year's most talked about DJ events.

June 25 Sonar

Jim Pinchin Quartet

The chord-less rhythm section allows for harmonic and rhythmic exploration and a loose open feel. Original tunes, plus selections by Monk, Ornette, Mingus, Dave Holland, and Dewey Redman. With Vancouver's Jim Pinchin and Dave Say saxophones, André Lachance bass, and Tom Foster drums.

June 28 Pacific Centre Plaza

Ray Piper and Fantazea

Guitarist Ray Piper leads this unique Vancouver ensemble which plays authentic Brazilian music, Latin jazz and original tunes. Colourful, sultry, grooving music. With Jim Pinchin saxophones, Phil Belanger drums/percussion, Chris Nelson bass, Michael Creber keyboards, Celso Machado percussion. The trio features Piper, Belanger and Nelson.

June 29 Metropolis Metrotown Plaza (trio)

July 1 Roundhouse

John Pizzarelli Trio

June 24 Vogue Theatre



"A smoky voiced crooner à la Harry Connick Jr. (and a wonderfully supple guitarist), Pizzarelli all but steals the show..." – *Variety*

John Pizzarelli (son of renowned jazz guitarist Bucky Pizzarelli) has built a career on classic standards, late-night ballads and his highly-regarded guitar work, creating a sound and an atmosphere that have won over a new audience ready to swing and swoon. Using greats like Nat "King" Cole and Frank Sinatra and the songs of writers like Sammy Cahn, George and Ira Gersh-

win, Johnny Mercer and Jimmy Van Heusen as touchstones, Pizzarelli is among the prime interpreters of the popular American songbook. His new CD, *Kisses in the Rain* (Telarc) with pianist Ray Kennedy and his bassist brother Martin Pizzarelli, features classics like *Sugar to Tea, I Got Rhythm* and *I'm in the Mood for Love*. His previous release was a swing tribute to the Beatles; *John Pizzarelli Meets the Beatles*, on which the group brought classic Beatles songs into the worlds of swing and smoky balladry. After eight years of touring and performing, this ace trio brings a natural swing, grace, and unfettered communication to the bandstand.

Karin Plato Quartet

A talented jazz/blues vocalist and songwriter, Vancouver's Karin Plato received a 2000 JUNO nomination for her CD *There's Beauty in the Rain*, and has recently released a lovely CD of duets called *Blue Again*. She cites Shirley Horn, Nancy Wilson and Anita O'Day as influences. Bill Coon guitar, Darren Radtke bass, Dave Robbins drums.

June 25 CBC Jazz Café

June 26 Zev's (trio)

June 28 O'Doul's (trio)

June 29, 30 Rossini's Gastown



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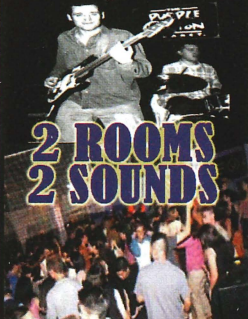
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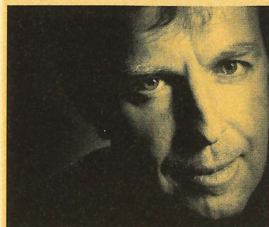


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Plimley/Phillips/Robinson

June 28 Vancouver East Cultural Centre



"...What other pianist do you know who can leap from lush Debussy chords to slithery Xenakis glisses, Cecil Taylor clusters to Jimmy Yancey ostinatos, with such aplomb?" — Art Lange, *Pulse Magazine*

Vancouver pianist/composer/improviser Paul Plimley has synthesized jazz traditions, classical influences and elements of new music into a number of stylistic approaches which he distills through his original compositions and improvisations. This is most evident on his brilliant solo recording *Everything in Stages* (Songlines) where Stride-like or blues-tinged passages merge into free playing. Plimley's global musical associations include works with Cecil Taylor, Barry Guy, Trichy Sankaran, Joey Baron and Han Bennink. At last year's Festival, Paul and the CBC Vancouver Orchestra performed a piano concerto written for Plimley by composer Mark Armanini. Legendary bassist Barre Phillips is a frequent visitor to this Festival. He has it all, a luxurious sound, amazing technique and a fertile improvisatory imagination. The wonderful contemporary percussionist Donald Robinson rounds out this trio with his skilled, intelligent and gutsy contributions.

July 1 Roundhouse (Eskelin/
 Plimley/Rainey)

Tim Posgate Horn Band

This versatile and unusual quartet's instrumentation and repertoire stretch the meaning of the word eclectic. Toronto composer/guitarist/banjo player Tim Posgate looks to the edges of jazz and beyond for inspiration. Sometimes it swings, sometimes it stomps but it's always cool. With Lina Allemano trumpet/flugelhorn, Quinsin Nachoff tenor sax/clarinet/flute, Kenny Kirkwood baritone/soprano sax. Thanks to the Canada Council for the Arts.

June 30 Roundhouse (concert &
 w. shop)

July 1 Performance Works FREE

Chris Potter Quartet

June 30 Vogue Theatre



"Young, prodigiously talented saxophonist Chris Potter...could show those whiz kids [James Carter and Joshua Redman] a thing or two. Having screened out clichés and attention-grabbing ploys, Potter relies on his warm, tactile tone, bounding rhythmic propulsion, and fresh ideas... A graduate of the smart-guy school of saxophone playing." — *Entertainment Weekly*

Thirty-year-old Potter is one of the busiest players in New York, a musician who moves easily between the experimental downtown Knitting Factory scene, the advanced bop settings of Greenwich Village clubs and various straight-ahead sideman projects with Concord Records. Apart from leading his own group, Potter currently works with two different Paul Motian projects — the Electric Bebop Band and a trio with Steve Swallow. He also performs in one of trumpeter Dave Douglas' many combos and is an integral member of the Dave Holland Quintet. As Potter continues to explore his various musical interests, it becomes clear just how prescient Red Rodney was about the saxophonist. "He sucked up everything before his death in 1994. "But his sound is original; his articulation is different from anybody; his harmonic knowledge is profound." With Kevin Hayes piano, Scott Colley bass, Clarence Penn drums.

Powder Blues

For over two decades, this award-winning Vancouver band has been delivering powerhouse blues. Incorporating elements of swing, blues, rock'n'roll, and R&B. With Tom Lavin guitar/vocals, Willie MacCalder keyboards, Dave Woodward tenor sax, Bill Runge bass, Bill Clark trumpet, Adam Drake drums.

June 23 Yale

Primal Orbit

High energy outer-space power jazz and meditative grooves in the spirit of Sun Ra. Original compositions by Vancouver's Brad Muirhead trombone/sousaphone and Tony Wilson guitar. With Saul Berson alto sax, Graham Ord tenor sax, John Korsrud trumpet, Brian Harding trombone, Stan Taylor drums.

June 23 Gastown

Q

An energetic improvisational Vancouver collective that combines stylistic elements of electronic music such as house and drum'n'bass with older dance floor traditions. Using a combustible mix of audience energy, spontaneity and fun, Q gets into the groove and stays there. With Jess Conn-Potegal percussion, Karun Koernig keyboards/sax/flute, Gary Wareing guitar, Greg Tait bass. Thanks to the *Telemedia New Artists Fund*.

June 24 Commodore

June 28 Performance Works

Tom Rainey

See Tim Berne

Randy Raine-Reusch/ Guy/Gustafsson

Vancouver-based composer/musician Randy Raine-Reusch is a prodigious multi-instrumentalist. He has premiered works in Canada, Europe and Asia. Randy has worked on a wide variety of world instruments with a range of artists from Pauline Oliveros to Aerosmith. He'll perform in a trio with renowned British bassist Barry Guy and Swedish saxophonist Mats Gustafsson. (See Guy and Gustafsson bios.) Thanks to the *Cultural Section of the Department of Foreign Affairs, Ireland; the British Council; Arts Grants Committee of Sweden; and Swedish Concert Institute*.

June 22 Dr. Sun Yat-Sen

Ralph

1970s garage rock meets 1950s beatnik jazz in a Latin cocktail bar. This begins to describe Vancouver poet/performer Ralph Alfonso's lovably goofy and undeniably hip take on lounge, jazz, spoken word and rock.

July 1 Starbucks Pender St.

Joshua Redman Quartet

June 29 Vogue Theatre



"...[Joshua Redman] can bring an audience down to a hush or get them screaming...his technique-defying flights and most abstract utterances fit into a larger narrative scheme. You're always confident he's taking you somewhere." — *Boston Phoenix*

Hailed as the "crown prince of the tenor saxophone" by the Associated Press, Joshua Redman has enjoyed a meteoric rise in commercial and critical success since he won the 1991 Thelonious Monk Institute of Jazz Competition. The son of tenor saxophonist Dewey Redman, Joshua burst onto the jazz scene in 1993 with his self-titled debut and *Wish* (both on Warner), which together sold over a quarter of a million copies, unheard of outside the pop-jazz arena. Since then, Redman's career has advanced at a startling pace. Over the past eight years he has performed and/or recorded with Elvin Jones, Charlie Haden, Jack DeJohnette, Pat Metheny, Joe Lovano, Herbie Hancock, Lionel Hampton and many others.

Rolling Stone recently acclaimed him "Jazz Artist of the Year" while the *Jazziz* Readers Poll dubbed him #1 Tenor Saxophonist. Although his muscular swing and earthy ballads may evoke Sonny Rollins, Joshua Redman has proven himself to be a wide-ranging artist and a unique voice. On *Beyond*, his latest CD, Redman unveils ten originals that are compelling in their complexity (including odd time signatures and polymetric structures), and alluring in their unadorned beauty (from catchy grooves to indelible melodies). With Aaron Goldberg piano, Ruben Rogers bass and Greg Hutchison drums.

Reflector

Seductively dark and groove-laden music from four of Vancouver's new-groove leaders. Incorporating James Brown, Parliament, Coltrane, George Crumb, and more. With Masa Anzai bass/alto sax, Marc Wild guitar, John Raham drums, Panos Grames keyboards.

June 25 Granville Isl. Market Stage

Mike Rud Trio

Exploring the drum-less format made famous by artists like Nat Cole and Oscar Peterson, Vancouver guitarist Mike Rud leads this swinging trio through straight-ahead jazz à la Wes Montgomery to more contemporary compositions. With Tony Foster piano and Russ Botten bass.

June 30 O'Doul's

Rumba Calzada

Led by percussionist Raphael Geronimo, this dynamic group has been a favourite with Vancouver's Latin Jazz and salsa enthusiasts for over seven years. Their 1997 CD, *Generations*, received top 20 airplay in the U.S. Guaranteed to move your feet and reach your soul. With Nick Apivor vibraphone/percussion, Ramon Flores vocals, Brian Harding trombone, Allan Johnston bass, Lou Mastroianni keyboards, Rolo Preza vocals/conga.

June 22 Performance Works

June 23 Legends Grill & Tap

(with Jennifer Graveness)

June 28 Chivana

Paul Rushka Trio

From straight-ahead blowing to free-form excursions, this trio of talented young Vancouver players, led by bassist Paul Rushka, is adventurous and swinging. With James Danderfer saxophones, Bernie Arai drums. Thanks to the *Telemedia New Artists Fund*.

June 28 Metropolis Metrotown Plaza

Salvation Row

From the serene to the surreal, Vancouver's Salvation Row is a post-modern, neo-primitive quartet that strips the music of pretense and gets right to the core. With four seasoned improvisers and an off-centre instrumentation of two saxophones and two drummers, it's more about mood



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and texture than primal scream. Curiously seductive music. With *saxophonists* Masa Anzai and Stewart Brinton, and *drummers* Joel Lower and Gary Wildeman. *Thanks to the Telemedia New Artists Fund.*

June 28 *Dr. Sun Yat-Sen*

Ron Samworth

Guitarist/composer Ron Samworth, a cornerstone of Vancouver's creative music community, has a keen ear for unusual textures and approaches improvising with a unique structural conception. He co-leads the NOW Orchestra and leads the acclaimed quartet Talking Pictures. Samworth has performed with Barry Guy, Wayne Horvitz, Han Bennink, and others. This Festival he'll play in a variety of settings with Tony Wilson, Achim Kaufmann, Hans Koch, Martin Schütz, and the NOW Orchestra.

June 26 *Western Front (Kaufmann/Samworth/de Jooede/van der Schyff)*

June 27 *Vancouver East Cultural Centre (Ron Samworth/Tony Wilson)*

June 28 *Studio 16 (Schütz/Koch/van der Schyff/Samworth)*

June 30 *Roundhouse (NOW Orchestra)*

July 1 *Roundhouse (Tony Wilson Nonet)*

Sten Sandell Trio

Swedish *pianist/vocalist* Sten Sandell's thick, clanging chords, sprays of notes, and inside/outside piano style is one of the most personal sounds on the modern European scene. In his hands, the piano has nearly as wide a variety of sounds as an electronic instrument. With Johan Berthling *double bass* and Paal Nilssen-Love *drums/percussion*, this wonderful new Swedish-Norwegian piano trio is inspired by the great tradition of European improvised music. Sandell has collaborated with Sven Åke Johansson, GUSH, Mats Gustafsson, and Michael Zerang. *Thanks to the Arts Grants Committee of Sweden and to the Ministry of Foreign Affairs Norway.*

June 22 *Studio 16 (with GUSH)*

June 25 *Western Front*

June 25 *Studio 16 (with Frode Gjerstad)*

June 26 *Performance Works FREE*

Mike Schau and Highway 61

Blues performed with such raw, intense energy, you'll break a sweat just watching these guys! Influenced by the likes of Hendrix, Albert Collins, and Stevie Ray Vaughan, Vancouver *guitarist* Mike Schau is a real deal bluesman.

June 24 *Gastown*

Jennifer Scott Trio

Vancouver *jazz vocalist/pianist* Jennifer Scott is a superb musician and a talented composer/lyricist as well. With a crystal clear voice and swinging phrasing, she's one of Canada's best. With Rene Worst *bass* and Graham Boyle *drums*.

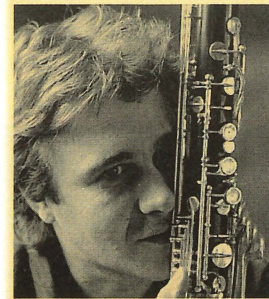
June 27 *Pacific Centre Plaza*

Martin Schütz

See Burgener

Sclavus/Douglas/Phillips/van der Schyff

June 29 *Vancouver East Cultural Centre*



Virtuoso *clarinetist/saxophonist/composer* Louis Sclavus is possibly the most important French jazz musician since Django Reinhardt. His music is a curious but highly inventive blend that incorporates jazz, rock, folk, ethnic and classical influences. A conservatory-trained musician, he joined the Free Jazz Workshop (later Workshop de Lyon) in 1974 and in 1976 was a founding member of L'Association à la Recherche d'un Folklore Imaginaire. Highly acclaimed recordings on IDA, ECM and Label Bleu have firmly established his artistic stature. Louis' growing reputation outside Europe has been enhanced by appearances with Cecil Taylor, Tim Berne, Dino Saluzzi and others. In this first international collaboration between these players, Sclavus will

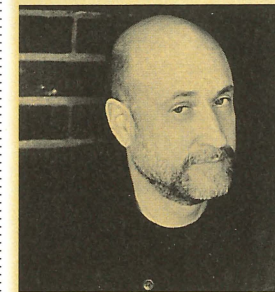
be joined by American *trumpet virtuoso/composer* Dave Douglas, astonishing *bassist* and veteran nomad Barre Phillips from the south of France, and Vancouver-based *percussion* whiz Dylan van der Schyff. *Thanks to Alliance Française and AFAA.*

June 30 *Roundhouse (Berne/Sclavus/Taborn/Phillips/Rainey)*

June 30 *Roundhouse w. shop*

John Scofield Band

June 25 *Commodore*



"I feel like, in a way, my work, my calling, is to play some sort of jazz-funk and make it good." — John Scofield talking to *Jazz Times*

Guitarist John Scofield is certainly no stranger to funk. In the early '80s he recorded and toured with the pioneer of funky jazz-rock fusion, Miles Davis, appearing on such albums as *Star People*, *Decoy* and *You're Under Arrest*. Recently, he brought the elements of funk, groove and jazz together for his collaboration with Medeski, Martin and Wood on the CD, *A Go Go* (Verve), and the popular follow-up release *Bump*. His latest release *Works For Me*, a Blue Note-styled hard bop album, is a conceptual departure from his groove oriented projects. But on the road, Sco continues in a funk vein, playing deeply textured, electric groove music that bristles with the highly personal sense of melody and harmony that he brings to his writing. A trailblazer of '80s fusion, perennial poll-winner, master improviser, acclaimed funkmeister and a major player on the jazz scene for the last decade, John Scofield has performed with everyone from Pat Metheny to Herbie Hancock. He never fails to excite. With Avi Bortnick *rhythm guitar/samplers*, Jesse Murphy *bass*, Adam Deitch *drums*.

Sex Mob

June 30 *Commodore*

"Jazz used to be popular music," states mob figurehead and slide trumpet genius Steven Bernstein. "People would go out to clubs, listen to the music, go home and get laid. Music as that. We're bringing that spirit back." Armed with three chords and the truth, Sex Mob has been on a mission since its birth in 1995 when the Knitting Factory asked Bernstein to curate a house band at the fabled Tap Bar. The word of mouth started spreading to all five boroughs and soon the Mob was named "Best New York City Band" by *Time Out New York*. The *New York Times* was quick to claim that Sex Mob is "exactly what jazz needs today... It leaps out at you, with a shockingly hot sound. The trumpet solos crackle like the sound of ripping newspapers, the drums are crisp crack, not muffled thuds." Today, Sex Mob goes leagues beyond the jazz at their core and way up into funk, punk, and pop as one look at their songbook will confirm: Nirvana, Prince, Grateful Dead, James Brown, Los Del Rio, The Rolling Stones and dozens more. Schizophrenic, yes. Boring, never. Sometimes these nuggets of our musical century are treated with respect, sometimes they're deconstructed to the fringes of recognition. Steven Bernstein (Lounge Lizards, Lou Reed) *slide trumpet*, Briggan Krauss (Wayne Horvitz, Pigpen) *alto sax*, Tony Scherr (Bill Frisell, Joey Baron) *bass*, Scott Amendola (Charlie Hunter, Paul Pimley) *drums*.

Shango Ashé

Shango, the African god, patron of fire, thunder and lightning and owner of the drums is personified in this exciting Vancouver-based ensemble. This colourful group presents a wide range of danceable, percussion-based music from *bata drumming to rumbas, comparsas, congas* and hot salsa. Led by Jack Duncan, one of Canada's most gifted musicians on *congas*, with Lou Mastroianni *piano*, Fito Garcia *bass*, Phil Belanger *drums*, Ramon Flores *vocals*, John Korsrud *trumpet*, Brian Harding *trumpet*.

June 30 *Fox & Firkin*

Robin Shier Quartet

A new sound for Vancouver-based, nationally respected *trumpeter/composer* Robin Shier. Now focussing on flugelhorn, his modern mainstream tunes offer a warmer, intimate and more transparent sound. Beautiful music as that. We're bringing that spirit back." Armed with three chords and the truth, Sex Mob has been on a mission since its birth in 1995 when the Knitting Factory asked Bernstein to curate a house band at the fabled Tap Bar. The word of mouth started spreading to all five boroughs and soon the Mob was named "Best New York City Band" by *Time Out New York*. The *New York Times* was quick to claim that Sex Mob is "exactly what jazz needs today... It leaps out at you, with a shockingly hot sound. The trumpet solos crackle like the sound of ripping newspapers, the drums are crisp crack, not muffled thuds." Today, Sex Mob goes leagues beyond the jazz at their core and way up into funk, punk, and pop as one look at their songbook will confirm: Nirvana, Prince, Grateful Dead, James Brown, Los Del Rio, The Rolling Stones and dozens more. Schizophrenic, yes. Boring, never. Sometimes these nuggets of our musical century are treated with respect, sometimes they're deconstructed to the fringes of recognition. Steven Bernstein (Lounge Lizards, Lou Reed) *slide trumpet*, Briggan Krauss (Wayne Horvitz, Pigpen) *alto sax*, Tony Scherr (Bill Frisell, Joey Baron) *bass*, Scott Amendola (Charlie Hunter, Paul Pimley) *drums*.

Chris Sigerson Trio

Accomplished *pianist* Chris Sigerson is one of Vancouver's finest. He's in demand as a sideman and has also released a CD, *Heritage*, as a leader. Steeped in the jazz tradition, Sigerson swings hard. With Rick Kilburn *bass* and Paul Townsend *drums*.

July 1 *Diva at the Met*

Skywalk

Vancouver's legendary jazz fusion group got its start in 1980. Twenty years and six recordings later, their original contemporary blend of instrumental artistry keeps on growing. With Rene Worst *bass*, Tom Keenlyside *reeds*, Jim McGillveray *percussion*, Miles Black *piano*, Don Powrie *drums*.

June 22, 23 *Arts Club Lounge*

Eve Smith Quartet

Jazz *vocalist* Eve Smith is one of Vancouver's treasures. While still a college student in Washington, DC, Eve was performing at a local nightclub when Duke Ellington asked her to perform and record with his band. Her recent CD is titled *Colors of Eve*. With Dick Smith *sax*, Paul Blaney *bass*, Tom Foster *drums*.

June 29 *Legends Grill & Tap*

June 30 *Studio 16*

Solcola

Original compositions ranging from funk to reggae, jazz to Latin and Afro-Cuban, with a serious emphasis on the deep groove. Jeff MacArthur, Dave Fenwick, Christina Nguyen and the rest of this Vancouver sextet provide high quality entertainment.

June 28 *Purple Onion*

Sonya Marie

Vancouver *pianist/vocalist* Sonya Marie has been entertaining audiences at Rossini's for the past three years. Her renditions of jazz and pop standards and her easy banter with the audience make her a local favourite.

June 25, 27 *Rossini's Kits*

Soulive

June 26 *Commodore*



"Soulive is a perfect example of the type of funky jazz (or is it jazzy funk) that's stealing 'America's classical music' back from academe, hotel bars and Lincoln Center and returning it to smoky nightclubs and sweaty dance halls." — *Boston Phoenix*
With the release of its deep-grooved, funk-fueled, melodically rich Blue Note debut CD *Doin' Something*, Soulive has arrived in a major way. While the new-school organ trio is steeped in the soul-jazz tradition that's an integral part of Blue Note history, the band is breaking new ground thanks to its uncanny ability to incorporate the dance music of the day — hip-hop, old-school soul, dub, funk and rock. Think Jimmy Smith meets James Brown meets Ali Shaheed Muhammad. Writing in the *Boston Phoenix*, critic Michael Endelman notes, "Soulive's sonic foundation — throaty Hammond B-3 swells, spidery guitar lines and cymbal-driven drum cycles — is a warm, organic sound that dates back to the 1950s, and their compositional style is equally familiar, balancing earthy blues with tangy chromatic touches. Soulive's real audience appeal has less to do with jazz than with their expert manipulations of basic funk elements into multi-climaxing trips for both brain and booty." Soulive is *drummer* Alan Evans (Greyboy All-Stars, Karl Denson's Tiny Universe), *Hammond B-3 organ player* Neal Evans (Moon Boat Lover), *guitarist* Eric Krasno (Lettuce).

June 25 *Performance Works*

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Spacious Couch

This Vancouver sextet combines the essential funk of Maceo Parker with the space-jam jazz of 1970s Miles Davis. High energy improvis and non-stop grooves. With Andrew Davies, Cory Weeds saxophones, Jon Roper guitar, Mark Hume-niuk bass, Mike Kenney keyboards, Gregg Smith drums, Hector Navarro percussion.

- June 23 Gastown
- June 23 Chivana
- June 29 Capone's

Spygirl

Vancouver's Spygirl band plays a bitter-sweet mellow groove on a book of wonderful original tunes. With Koralee Tonack vocals/guitar, Jane Gowan keyboards/accordion/trumpet/vocals, James Ong viola da gamba/keyboards/vocals, Jon Roper guitar, Eduardo Ottoni drums/vocals. Thanks to the Telemedia New Artists Fund.

- July 1 Roundhouse

Catherine St. Germain

One of Vancouver's most versatile vocal-ists, Catherine once beat out 3,000 other singers to be declared Canada's Hottest New Vocalist. She's at home with jazz, R&B, pop, and country.

- June 22, 23 Cloud Nine

Hans Staymer Band

A fine R&B singer for over two decades, Vancouver's Hans Staymer's soulful renditions of classic tunes and his rockin' blues feel keep the fans coming back for more. This year he presents a tribute to the great Louie Prima.

- June 23 Rossini's Kits
- July 1 Rossini's Gastown

Stellar Saxophone Quartet

Formed in 1990 by saxophonist/composer Coat Cooke, this dynamic Vancouver saxophone quartet explores both improvised and composed music in original works by group members and pieces by Canadian composers such as Rob Frayne and François Houle. With Graham Ord, Daniel Miles Kane and Bob Walker.

- July 1 Granville Isl. Market Stage

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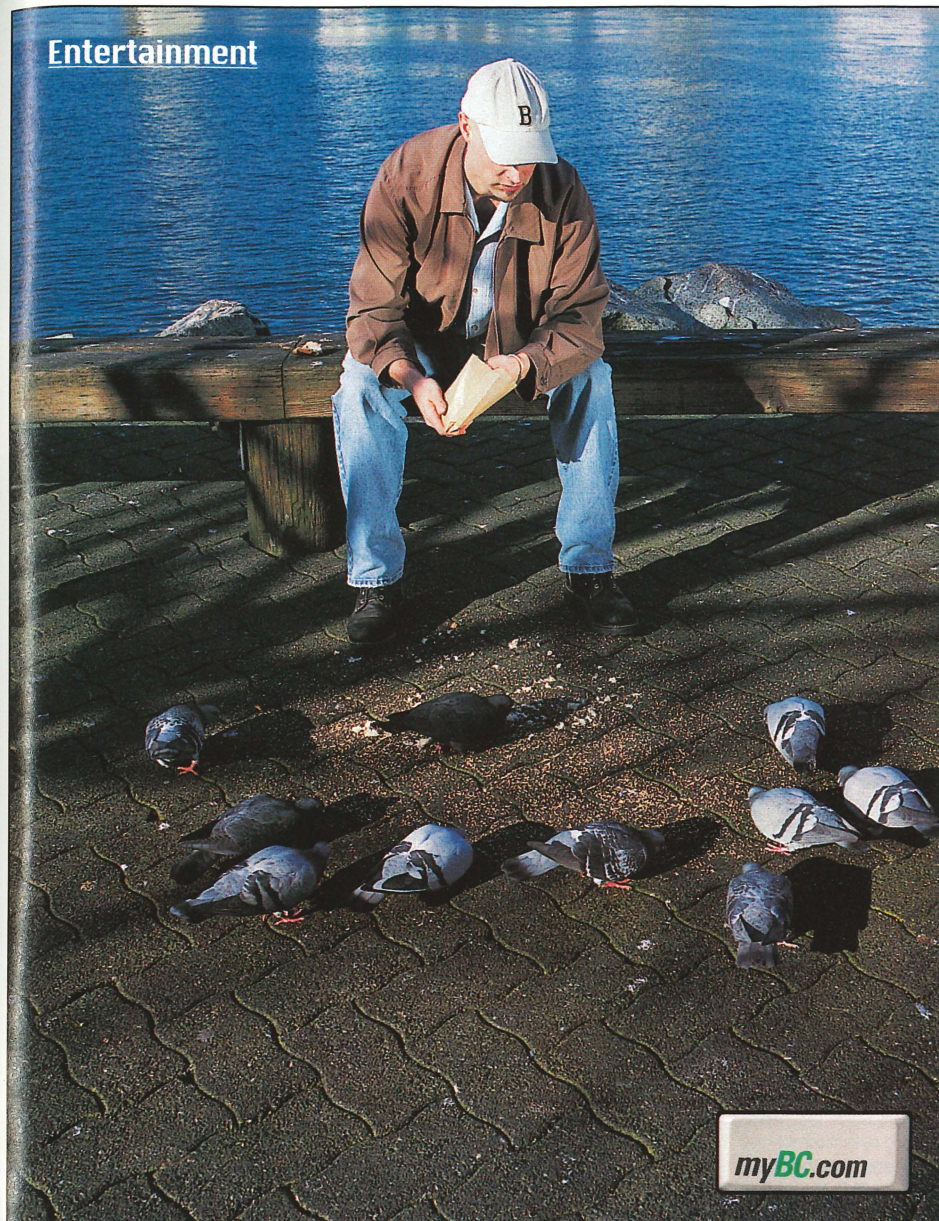
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Strange Weather

Burning acoustic contemporary jazz in the mainstream mode from four of Vancouver's finest. *Saxophonist* Dave Say leads the band through swinging originals. With George McFetridge *piano*, Steve Holy *bass*, Bernie Arai *drums*.

July 1 Performance Works FREE

Alice Stuart

A soulful blend of blues and country from a trailblazing woman blues artist, *singer/guitarist* Alice Stuart has been performing since the '60s. She's played with a who's who of blues great including Mississippi John Hurt, Lightnin' Hopkins, and Doc Watson.

June 26 Yale

SugarGliders

Fronted by Hemant Rao and Ron Roach, this group's instrumentation includes guitar, African drums and violin. The Gliders have created an original style of music with world beat, jazz and folk pop overtones.

June 30 Starbucks Granville Isl.

Taku Sugimoto

Tokyo-based *guitarist*, Taku Sugimoto, is an improviser with an acute sense of timing and note placement – his performances are suspended in a riveting tension. At times he sounds like the pioneering British guitarist Derek Bailey and at other times like John Fahey filtered through Morton Feldman. Sugimoto has recorded with Kevin Drumm, Ghost, Otomo Yoshihide and Gunter Muller, among others, and has discs on several labels including hatNoir. He'll collaborate with American bassist Barre Phillips and Vancouver's Kelly Churko (*live electronics and guitar*) and perform one solo set. Thanks to the Japan Foundation.

June 29 Dr. Sun Yat-Sen (Taku Sugimoto & Barre Phillips)

June 30 Roundhouse (solo)

July 1 Roundhouse (Taku Sugimoto & Kelly Churko)

Ross Taggart and Sharon Minemoto Duo

Two of our city's most gifted players, *pianist* Sharon Minemoto and *tenor saxophonist* Ross Taggart play choice standards and swinging originals.

June 24 O'Doul's

June 25 O'Doul's (Botten/Wold/Taggart Trio)

June 28 Point Grey Grill

Tango Paradiso

This Vancouver group puts a hip twist on classic tango – elements of new music and jazz collide with tango, creating an exciting, exotic and at times humorous melange. With Douglas Schmidt *bandoneon/accordion*, Antonio Bernall *violin*, Budge Schachte *guitar*, Patricia Hutter *bass*.

June 30 Roundhouse

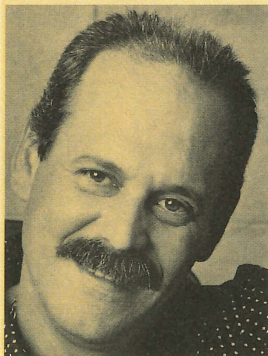
Sibel Thrasher & Soul Station

Loved by Vancouver audiences for her work in hit shows like *Ain't Misbehavin'*, and *Blues In The Night*, this delightful Vancouver *vocalist* sings and swings soul standards and R&B classics.

July 1 Legends Grill & Tap

Barbarito Torres

June 23 Vogue Theatre



"He plucked that 12-string until he whipped himself and his crowd into a frenzy." – *Miami Herald*

He's back for an encore performance following his sensational concert at last year's Jazz Festival. The amazing Barbarito Torres is widely regarded as one of Cuba's greatest *lute* players. He has remained true to the musical folklore of

his native region, the genre known as *musica guajira*, or the "blues" of the Cuban countryside. The *New York Times* compared him to Chuck Berry, but, as Barbarito's recent recording *Havana Café* (Atlantic) reveals, the virtuoso could also be called the Hank Williams of Cuban music. Torres first came to the attention of Canadian music fans in 1997 as part of the Grammy-winning *Buena Vista Social Club*. He is an intoxicating performer who joins Cuban artists such as the Afro-Cuban All-Stars, Ibrahim Ferrer, Jesus Alemany (Cubanismo), who have all enriched our musical culture with an old, deep and rich art form. He'll appear with a fantastic seven-piece band. On a double bill with the remarkable Brazilian guitarist/vocalist Marcio Faraco.

Triode

High energy, grooving, burning jazz. These three great Vancouver musicians make music that melds emotion, brilliant technique and electrical energy into a modern sound that rocks the house. With Kerry Galloway *bass*, Daryl Jahnke *guitar* and Dave Robbins *drums*.

June 29 Lonsdale Quay

Peter Turland

Rooted in rockabilly, western swing and the blues, this British-born Vancouver-based *singer/guitarist* has one of the great new sounds on the blues scene. The swingin' bass player with Ray Condo's band is stepping into the limelight with his new CD, *Rollin' and Tumblin' Again*.

June 25 Yale.

Mark Turner/ Kurt Rosenwinkel Quartet

July 1 Vancouver East Cultural Centre



"Mr. Turner, still in his 30's, is considered by some musicians to be the next step after Coltrane, so impressive is his grasp of harmony and his controlled energy as a soloist." – *New York Times*

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"In his solos, Rosenwinkel combined the speed and insistence of a bop-based guitarist with the more biting, fog-cutting sound of someone equally attuned to rock...[he] can reflect the aggression of a Pat Martino and the warp of a John Scofield without sounding like a pastiche..." — *Boston Globe*

Since first meeting in the late '80s at the Berklee School of Music, saxophonist Mark Turner and guitarist Kurt Rosenwinkel have often worked together, playing in each other's bands, performing on each other's albums and drawing from the same pool of side musicians. Rosenwinkel is a dazzling young player who guitar master John Scofield calls "one of the finest and most creative jazz guitarists playing today." His music — an amalgam of swing, post-bop, pop and funk full of harmonic and rhythmic detours but with a driving momentum — manages to be smart and energetic. He first gained attention in the early '90s as a member of Paul Motian's Electric Bebop Band and has since performed/recorded with Tim Hagans and Brian Blade and Human Feel. Rosenwinkel has released two solo CDs on Verve, *The Enemies of Energy* and *The Next Step*. Mark Turner possesses one of the boldest, most captivating sax sounds around. His solos com-

bine the seemingly disparate styles of John Coltrane and Warne Marsh into something new. He has released three Warner albums as a leader while appearing prominently in the bands of Terence Blanchard, Dave Douglas and John Patitucci. With Ben Street bass, Eric McPherson drums.



June 29, 30 *Cellar*

The Twisters

These guys play authentic rockin' blues the way it's meant to be played, with spirit, joy and commitment. Rev up your dancin' shoes, you're gonna need 'em. With David "Hurricane" Hoerl harmonica, Sam Shoichet bass, Sandy Smith drums, Brandon Isaak guitar.

June 22 *Purple Onion*

June 25 *Yale*

Urbano Gitano

This guitar/percussion duo will take you on a wonderful journey as Latin, classical, and jazz flavours are interwoven into soothing and evocative music.

June 26 *Capone's*

Dylan van der Schyff

Vancouver-based drummer/percussionist Dylan van der Schyff is an integral part of the city's creative community, working in music, theatre, film and dance projects. He tours regularly in Europe, Canada and the U.S., and is a member of Talking Pictures, the Brad Turner Quartet, NOW Orchestra, The Peggy Lee Band, Chris Gestrin Trio, and projects led by Tony Wilson and François Houle. International collaborators include Mark Dresser, John Butcher, Tobias Delius, Ab Baars, and Wilbert de Joode.

June 22 *Performance Works FREE*
(Butcher/Sperry/Robair/
van der Schyff)

June 24 *Performance Works FREE*
(van der Schyff/Müller/Houle)

June 26 *Western Front*
(Kaufmann/Samworth/
de Joode/van der Schyff)

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George Howard

Nicholas Payton

Herbie Hancock

Oliver Nelson

Michael Brecker

Najee

June 28 Studio 16 (Schütz/Koch/
van der Schyff/Samworth)

June 29 Vancouver East Cultural Centre
(Sclavis/Douglas/Phillips/
van der Schyff)

Van Django

This exciting new Vancouver quartet offers a hip twist on the swinging gypsy jazz of Django Reinhardt and Stephane Grappelli. Four impeccable musicians, violinist Cam Wilson, guitarist Budge Schachte, bassist Dave Brown, guitarist/cellist Finn Manniche.

June 27 Waterfront Centre

June 28 Lonsdale Quay

Stevie Vallance Trio

A multi-talented vocalist/actor, Vancouver's Stevie Vallance has an instinctive way with a song that calls to mind great performers like Judy Garland. Her debut CD, *Practically Naked*, showcases her natural warmth and grace. With Michael Creber piano and Dave Guiney bass.

June 27 Zev's

Velvet

Velvet is a Victoria-based urban dance collective consisting of DJs, jazz musicians and visual artists who have created a major buzz since their recent monumental performance at Austin's SXSW music conference. A hybrid of soul, jazz, house, and hip-hop, the band explores the same musical terrain once traveled by Miles Davis and Herbie Hancock. Velvet's show is one, long improvised set, landing musically somewhere between US3 and Jamiroquai. With Ohani Kuba vocals/spoken word, DJ Kita Kaze Vinyl/909/505, DJ Bellyfish samples/ambience/toys, Kelly Nordstro guitars, Charlie Wade percussion, Leigh Grisewood string bass/envelopes, Daniel Lapp trumpet.

June 22 Commodore

Wailin' Al Walker

Vancouver blues guitarist Al Walker has a signature sound he calls world class boogie. An impassioned and articulate player, he has written songs for Long John Baldry and the Powder Blues. His new CD is called *Buzzsaw Boogie*.

June 25 Yale

Bill Weeds Trio

This marvelous local trio is anchored by the swinging, sweet sound of guitarist Bill Weeds. They play standards and originals influenced by Dexter Gordon, Miles Davis, Wes Montgomery and Jim Hall. With Steve Smith bass and James Danderfer saxophones.

June 22, 30 Point Grey Grill

Tammy Weis Quartet

Alberta-born and Vancouver-based vocalist Tammy Weis says she fell in love with jazz after hearing Sarah Vaughan sing *Over The Rainbow*. Tammy's latest CD *Legacy*, is a tribute to her vocalist mother. With Tilden Webb piano, Jodi Proznick bass, Blaine Wikjord drums.

June 24 Starbucks Pender St.

June 27 Capone's (trio)

June 29 Pacific Centre Plaza

Kenny Werner Trio

June 28 Vogue Theatre



Kenny Werner is one of jazz's singular voices. A brilliant pianist and celebrated author and clinician, he has developed a style all his own, fusing the music's many trajectories into a strikingly conceived whole. Throughout the '80s and '90s, Werner played with a variety of famed jazz artists from John Abercrombie and Joe Henderson to Dave Holland and Jack DeJohnette. One of his strongest alliances, however, was with saxophonist Joe Lovano, with whom he recorded several albums. Kenny produced a series of acclaimed records in the '90s including a solo album called *Live at Maybeck Hall* (Concord) which is

considered a bellwether for contemporary pianists. His current CD, *Beauty Secrets* (RCA), is one of Werner's most ambitious projects to date. His piano is featured in settings ranging from a standard jazz piano trio configuration to selections with violin, strings, quintet with horns, vocalist and spoken word. A virtuoso with a vivid imagination, Werner's two previous Festival appearances, one with Joe Lovano's Quintet, (where he literally stole the show), and more recently an extremely moving duo concert with harmonica master Toots Thielemans, have provided endless subject matter for local music aficionados. Come and hear what all the fuss is about. With Johannes Weidenhuller bass, Ari Hoening drums.

June 28 Tom Lee Music w. shop

Wide Mouth Mason

June 29 Commodore



The three young men in this powerhouse band grew up together, attended the same high school in Saskatoon, Saskatchewan and played together in various incarnations. They formed Wide Mouth Mason in 1995 and breathed new life into the blues-rock trio concept pioneered by their heroes Jimi Hendrix and Buddy Guy. After signing with Warner, Wide Mouth Mason released their self-titled major label debut recording in 1997. This joyous outpouring of rock, funk, blues, soul and pop influences produced the top ten radio and video hits *Midnight Rain*, *My Old Self* and *This Mourning*. In 1999 they followed with *Where I Started* which featured the hit single *Why*. They've won numerous awards along the way, including a 1998

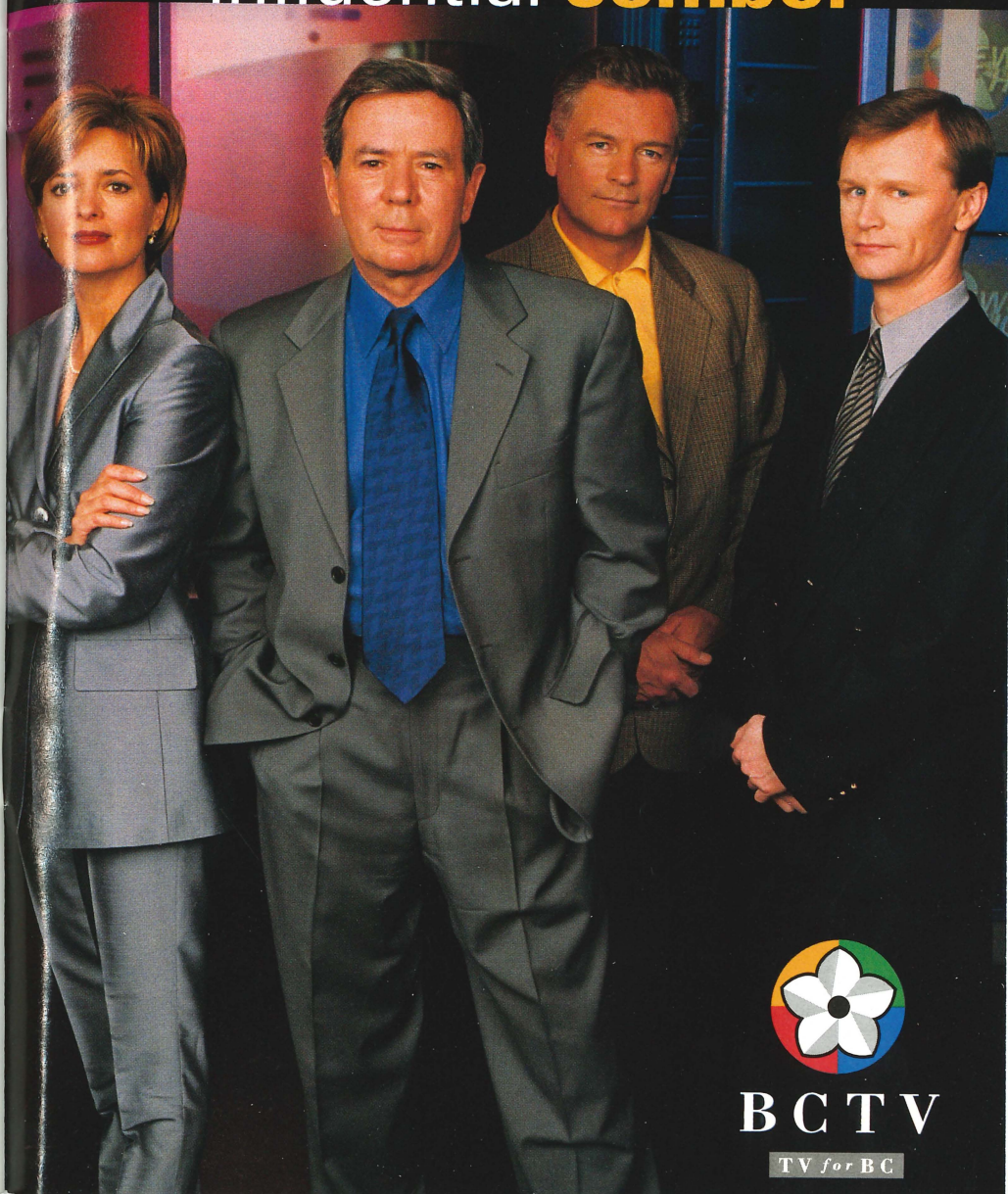
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tony parsons

wayne cox

squire barnes

influential combo.



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JUNO nomination for Best New Group. The trio – guitarist/vocalist Shaun Verreault, bassist Earl Pereira and drummer Safwan Javed – excels at performing live, opening for ZZ Top, George Thoroughgood and respected Canadian band Big Sugar. At a recent edition of the Montreux Jazz Festival (Switzerland) Wide Mouth Mason jammed with Me'shell Ndegéocello and Joshua Redman and impressed Van Morrison so much that he asked Verreault to join him on stage.

Tony Wilson

Guitarist/bandleader/composer Wilson is a major force in our city's creative music community. In demand as a collaborator with local artists like Peggy Lee and François Houle, he's also worked with Myra Melford, Vinny Golia, and others. His nonet features a who's who of Vancouver improvisers: Dylan van der Schyff *drums*, Paul Blaney *bass*, Kim Darwin *accordion*, Becky Whitting *violin*, Ron Samworth *guitar*, Tony Wilson *guitar*, Jeremy Berkman *trombone*, Dave Say *saxophone*, Kevin Elashuk *trumpet*. He'll also collaborate in a duo

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with Samworth, and in a trio with Steve Arguelles and Dutch bassist Wilbert de Jooide.

June 27 Granville Isl. Market Stage (trio)

June 27 Vancouver East Cultural Centre (duo)

July 1 Roundhouse (nonet)

The Workshop

It's a hard-hittin', hip-hoppin', jazzy groove thing (and always a party) with this Vancouver quartet. With Ryan Droulet guitar, Dave Webb piano, Max "daddy love" Murphy alto sax, Justin McKeen drums.

June 23, 30 Purple Onion

Michael Zachernuk Quartet

One to watch in the coming years. Young trumpeter Michael Zachernuk leads his trio through a swinging, creative set of originals, choice standards, and a few classics too! With Dave Sikula guitar, Paul Rushka bass, Nino Dipasquale drums.

June 27 Metropolis Metrotown Plaza (quartet)

June 29 Point Grey Grill (trio)

Zony Mash

June 30 Commodore



Named after an obscure tune by New Orleans icons, The Meters, and led by a former hero of New York's underground music scene, this Seattle-based quartet reaches beyond the boundaries of conventional art/dance music. Formed by keyboardist/composer Wayne Horvitz (John Zorn, Pigpen, The President), the band's music has the Hammond B-3 at its core, an instrument with a sound that personifies groove and soul (think Meters meet Miles in jam band land). The group's smartly crafted tunes are harmonically involved and groove-oriented. Check out their new discs, *Upper Egypt* (Knitting Factory), which features the electric ver-

sion of Zony Mash appearing at the Commodore, and *American Bandstand* (Songlines), the acoustic piano version to be performed at the Roundhouse. With Timothy Young guitar, Andy Roth drums, Keith Lowe bass. On a great triple bill with Sex Mob and the Trilok Gurtu Band.

June 30 Roundhouse w. shop (Wayne Horvitz)

July 1 Roundhouse

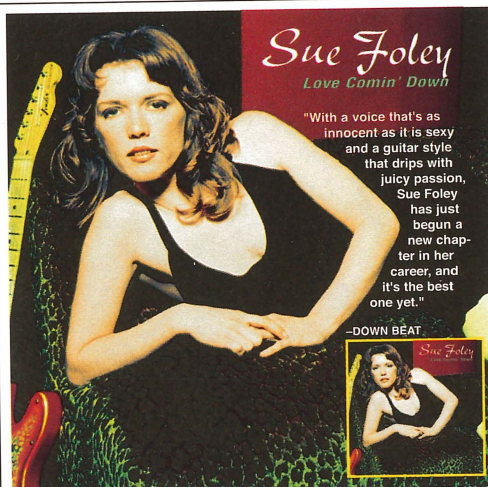
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www.suefoley.com



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- Vancouver Sun