

MAY 2001

ASIAN HERITAGE MONTH

AT THE WESTERN FRONT



303 east 08 ave
vancouver bc
604.876.9343
www.front.bc.ca



ASIAN HERITAGE MONTH
AT THE WESTERN FRONT
EXHIBITION / PERFORMANCE
MUSIC / CO SPONSORED EVENTS



BRITISH
COLUMBIA
ARTS COUNCIL



EXHIBITION

TIM LEE / THE MOVE

popular format series

april 28 to may 26 / western front

opening night / 8.00 pm april 27

Tim Lee's The Move features performative video and photography based works that play with the conventions and tropes of high modernism, through deadpan humour and irony. Using multiple depictions of his own image, Lee creates a series of enclosed conversational loops based on his interest in systems of communication, and a process of reintroducing certain historical forms to a contemporary practice.



PERFORMANCE

MINORI / FULFILLMENT IN LIFE

alvin erasga tolentino + miyuki shinkai

exhibition / may 15 to june 02

tuesday to saturday / 11.00 am to 6.00 pm

8.30pm performances / may 22 to 26
tickets / \$12

7.00pm free preview may 15

centre a 849 homer street vancouver

604.683.8326 / www.centrea.org

The Western Front and Centre A join forces to present the collaboration of two of Vancouver's leading contemporary Asian Artists. An electric and enigmatic glass installation by Japanese glass artist Miyuki Shinkai serves as the setting for a solo dance performance by acclaimed choreographer and dancer Alvin Erasga Tolentino. Breaking boundaries through experimentation, the two artists stretch their vision and join forces to create this unique work of art that pays homage to the undying memories of their past and present heritage and generations. Minori delivers an original visual and physical expression, fresh to the senses and close to the heart. Made possible by the generous support of Anndraya T. Luui.



MUSIC

DO NOT TREAD SOFTLY IN THE NIGHT

explorations for piano, taiko, voice + spoken word

8.00 pm wed may 23 / western front

tickets at the door \$10 student \$6 rush \$2

Featuring Vancouver artists

Aliya Ahmad (mezzo soprano)

Ya-Wen Vivienne Wang (piano, performance)

Eileen Kage (taiko)

Alison Nishihara (piano)

Rita Wong (poet)

do not tread softly in the night offers an evening of solos and combos that cross a diverse range of styles and traditions.

Works by Juliet Palmer, Lu Yen, Aram Katchaturian, John Oliver, Rita Wong and others.

CROSSING BORDERS

an improvisation ensemble

co presented by the western front

8.00 pm friday may 25 / western front

tickets at the door \$10 student \$6 rush \$2

This event will be an opportunity for musicians and the public to learn and listen to improvisational techniques performed by a brilliant group musicians from different cultural backgrounds and musical traditions.

Mei Han (zheng)

Lan Tung (erhu)

Bich Hoang (Vietnamese multi-instrumentalist)

D.B. Boyko (voice)

Joseph Pepe Danza (percussion)

Travis Baker (bass)

Coat Cooke (reeds + voice)

Ron Samworth (guitar)

CO SPONSORED EVENTS

ROOTS RHYME + RESISTANCE III

filipino-canadian youth alliance

8.00 pm sunday may 27 / western front

604.215.1103

An evening of poetry, spoken word, song and theatre that brings together the vibrant voices of Filipino-Canadian youth.

PANEL DISCUSSION

8.00pm thursday may 31 / western front

604.609.6612 / www.teahousemusic.com

Don Chow of Teahouse Music presents a panel discussion on issues in Asian electronica.