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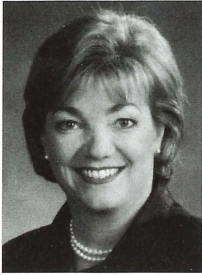
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TO THE BEAT OF

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## GREETINGS



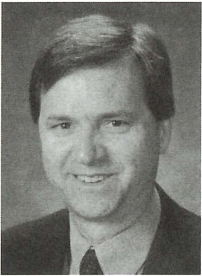
Greetings to everyone participating in the 17th annual Vancouver International Jazz Festival.

Once again, the Festival promises to be an exciting event, bringing together some of the best jazz musicians from Canada and around the world. For a new generation of jazz musicians, it provides an excellent opportunity to fine-tune and show off their talent. For audiences, the Festival offers a variety of stunning performances that both celebrate and pay tribute to the art of jazz.

As minister of Canadian Heritage, I am proud to support this outstanding cultural event. I would like to thank organizers, volunteers, artists and performers for making this year's Vancouver International Jazz Festival a success.

Enjoy the Festival and all that jazz!

**Sheila Copps**  
Minister of Canadian Heritage



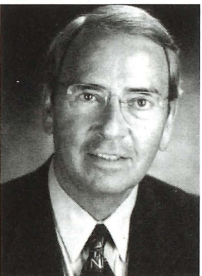
Music, rhythm, sensation—spirit, energy, vibration—this is what the Vancouver International Jazz Festival is about. On behalf of the provincial government, I welcome you to this spectacular event.

This is the 17th annual Festival and it is sure to be as successful as all the others. The Festival's eclectic mix of styles, from jazz to fusion to world music, and its variety of venues will provide the opportunity for audiences to sample the best of local and international jazz performance.

As Minister responsible for arts and culture, I am proud of how this Festival has developed into a showcase known around the world for its innovative programming and for the quality of its music.

Thank you to the staff and volunteers at the Coastal Jazz and Blues Society for once again organizing the Festival. Thank you to the musicians, special guests and audience members who each play an important role in the festivities.

**George Abbott**  
Minister of Community, Aboriginal and Women's Services



Vancouver is honoured once again to act as the backdrop for the Vancouver International Jazz Festival, considered by many to be Vancouver's premier musical event.

Now in its 17th year, the Vancouver International Jazz Festival continues to grow in popularity and build on its reputation as the City's premier showcase of Canadian and global jazz musicians. It gives me great pleasure to see how the Festival branches out across the city with music at venues from Granville Island to Gastown, from theatres and nightclubs to outdoor stages. Last year's Festival attracted over 415,000 people, a clear statement that Vancouverites love their jazz.

So, on behalf of the citizens of Vancouver, welcome to the 2002 Vancouver International Jazz Festival. I hope that you enjoy the many days of music and culture ahead.

**Philip W. Owen**  
Mayor, City of Vancouver



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For more information:

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## TICKETS

### Orpheum Theatre

Smithe & Seymour

#### Dianne Reeves

##### plus Denzal Sinclair

Fri. June 21 • 8 PM • \$40, \$35, \$30

*Buena Vista Social Club presents*

#### Omara Portuondo

Thurs. June 27 • 8 PM • \$50, \$45, \$40

#### Dave Brubeck Quartet

plus **Bill Coon Trio** featuring **Ross Taggart**

Sat. June 29 • 8 PM • \$55, 50, \$45

*The Music of Gavin Bryars featuring*

#### Holly Cole with The CBC Radio Orchestra, Gwen Hoebig, Gavin Bryars, conducted by Owen Underhill

Sun. June 30 • 8 PM • \$35, \$30, \$25

### TELUS Vogue Theatre Series

918 Granville Street

#### Kenny Werner Trio

plus **Jack DeJohnette**  
& **John Surman**

Fri. June 21 • 8 PM • \$33 reserved/  
\$28 festival seating

#### Charlie Haden presents Nocturne

plus **Celso Machado**

Sat. June 22 • 8 PM \$50 reserved/  
\$45 festival seating

#### Ahmad Jamal

plus **Turner/de Jooder/van der Schyff**

Sun. June 23 • 8 PM • \$50 reserved/  
\$45 festival seating

#### Dave Holland Quintet

plus **François Bourassa Quartet**  
with **André Leroux**

Mon. June 24 • 8 PM • \$33 reserved/  
\$28 festival seating

#### Bill Frisell Intercontinental Quartet

plus **Zubot & Dawson**

Tues. June 25 • 8 PM • \$35 reserved/  
\$30 festival seating

#### Pat Martino Trio

featuring **Joey DeFrancesco**

plus **Campbell Ryga Quintet**

featuring **Brad Turner**

Wed. June 26 • 8 PM • \$35 reserved/  
\$30 festival seating

#### Molly Johnson

plus **Baptiste Trotignon Trio**

Thurs. June 27 • 8 PM • \$25  
reserved/\$20 festival seating

#### Brad Mehldau Trio

plus **Mike Allen Quartet**

Fri. June 28 • 8 PM • \$35 reserved/  
\$30 festival seating

#### Vienna Art Orchestra

plus **E.S.T. (Esbjörn Svensson Trio)**

Sat. June 29 • 8 PM • \$28 reserved/  
\$23 festival seating

#### Oscar Lopez

plus **Alma Libre**

Sun. June 30 • 8 PM • \$25 reserved/  
\$20 festival seating

### Commodore Ballroom

868 Granville Street

No minors please

Doors open one-half hour prior  
to show times listed below

#### Bugge Wesseltoft

plus **Gavin Froome: Live**

and **Aiko Shimada**

Fri. June 21 • 9:30 PM • \$15

#### Jane Bunnett/Alma De Santiago

plus **Los Hombres Calientes**

Sat. June 22 • 9:30 PM • \$22

#### The Herbaliser

plus **Llorca**

Sun. June 23 • 8:30 PM • \$28

#### Maraca & Otra Vision

plus **Puentes Brothers**

Mon. June 24 • 8:30 PM • \$25

#### Lucky Peterson

plus **The Fins**

Tues. June 25 • 8:30 PM • \$25

#### Antibalas Afrobeat Orchestra

plus **Sex Mob**

Wed. June 26 • 8:30 PM • \$25

#### Bullfrog featuring Kid Koala

plus **Parkside Jones**

Thurs. June 27 • 8:30 PM • \$25

#### Alpha YaYa Diallo

plus **Shango Ashé**

Fri. June 28 • 9:30 PM • \$19.50

#### Nils Petter Molvaer

plus **Vinicius Cantuaria**

Sat. June 29 • 9:30 PM • \$22

#### De-Phazz

plus **Kia Kadiri**

Sun. June 30 • 8:30 PM • \$22

### Vancouver East Cultural Centre

1895 Venables Street

#### Frank Gratkowski Quartet

plus **Plimley/Baker/Hemingway**

Fri. June 21 • 8 PM • \$19.50

#### Ken Vandermark's School Days

plus **Kornstad/Müller/Strid**

Sat. June 22 • 8 PM • \$25

#### Fredrik Lundin Overdrive

plus **Atomic**

Sun. June 23 • 8 PM • \$18

#### D.D. Jackson Trio

plus **Peggy Lee Band**

Mon. June 24 • 8 PM • \$19.50

#### Gianluigi Trovesi/Gianni Coscia

plus **Lotte Anker/Marilyn Crispell**

Tues. June 25 • 8 PM • \$22

#### Hugh Fraser Quintet

plus **Lisa Miller's Q**

Wed. June 26 • 8 PM • \$18

#### NOW Orchestra's 25th Anniversary

featuring **Marilyn Crispell**

Thurs. June 27 • 8 PM • \$19.50

#### Kate Hammett-Vaughan

& **Karin Plato**

plus **Simon Fisk Trio**

Fri. June 28 • 8 PM • \$19.50

#### Chuck Israels

& **the Vancouver Little Big Band**

plus **Strange Weather**

Sat. June 29 • 8 PM • \$19.50

#### Claudia Acuña Quintet

plus **Mike Zilber Quartet**

Sun. June 30 • 8 PM • \$25

### Performance Works

on Granville Island  
1218 Cartwright Street  
No minors please

#### Grupo Jazz Tumbao

Fri. June 21 • 9 PM • \$10

#### Llorca

Sat. June 22 • 9 PM • \$19

#### John Korsrud's Orquesta Goma Dura

Sun. June 23 • 9 PM • \$15

#### Crash

Mon. June 24 • 9 PM • \$10

#### James Carter Organ Trio

Tues. June 25 • 9 PM • \$25

#### Ducret/Tarry/van der Schyff/

Houle/Gestrin

Wed. June 26 • 9 PM • \$12

#### Rumba Calzada

Thurs. June 27 • 9 PM • \$12

#### Lappelectro

Fri. June 28 • 9 PM • \$12

#### Ivana Santilli

Sat. June 29 • 9 PM • \$19.50

#### Chicago Underground Quartet

Sun. June 30 • 9 PM • \$15

### Studio 16

1545 W. 7th Avenue

Two shows nightly, at 9 PM & Midnight.  
All shows \$12. See centre page grid for  
artist listings.

### Western Front

303 East 8th Avenue

Nightly at 5:30 PM.  
All shows \$12. See centre page grid for  
artist listings.

### Dr. Sun Yat-Sen Garden

578 Carrall Street

Nightly at 7:30 PM  
All shows \$12. See centre page grid for  
artist listings.

### North Shore Jazz

Tickets, see page 50

## JAZZ HOTLINE 604-872-5200

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### DISCOUNT PASSES

Choose a combination of Festival shows to suit your taste and save 15-35% off the single ticket price. **Pass Tickets Are Limited—Order Early!**

#### Festival 4-Pack • \$80

Any 4 *Vogue*, *Vancouver East Cultural Centre*, or *Commodore* shows

- Tickets to Charlie Haden on June 22 and Ahmad Jamal on June 23 are not available with 4-pack.
- 4-pack tickets for *Vogue* shows are for festival seating in the theatre's balcony
- service charges apply

#### Festival 3-Pack • \$24

Any 3 *Performance Works*, *Western Front*, *Studio 16* or *Dr. Sun-Yat Sen Garden* shows

- Tickets to James Carter Organ Trio on June 25 and Ivana Santilli on June 29 are not available with 3-pack.
- service charges apply

**Pass Orders are available exclusively through the Jazz Hotline 604-872-5200**

**Passes include one ticket for each concert selected. All prices include GST.**

**Pass tickets must be picked up from Jazz Festival Office.**

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- **Washington State**—All Ticketmaster Northwest outlets **206-628-0888**
- **Nightclubs** have various cover charges, tickets available at the door.  
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### Eivind Aarset Trio

Guitarist Eivind Aarset is one of the most exciting, individual and creative voices from the Norwegian jazz underground. His music is a here-and-now reflection of the latest, most exciting sounds to be found in jazz, mixing improvisation with rhythms from European club culture. And rhythm is at the centre of this music, which is so new it has not yet set any frontiers or rules. One of Norway's most in-demand guitarists, Aarset is a regular member of trumpeter Nils Petter Molvaer's group and has appeared on over 150 albums with musicians as diverse as Ray Charles, Dee Dee Bridgewater, Ute Lemper, Arild Andersen, and Django Bates. With Marius Reksjo *bass*, Wetle Holte *drums*. Thanks to the Norwegian Jazz Association.

June 29 Roundhouse

### Aché Brasil

Pure exhilaration! This fantastic B.C.-based Brazilian capoeira troupe combines acrobatics, dance, music and percussion. Performing seemingly impossible feats of balance, twirling spears, leaping, spinning and dancing, their performances are equal parts dance, music and spectacle. Led by choreographer/capoeira master Eclilson de Jesus, the troupe has played to enthusiastic audiences and critical acclaim from Toronto and Whitehorse to the U.S.A. With capoeirista/percussionists Fernando de Jesus, Alex Carneiro da Silva, Vanessa de Jesus, Maobong, and Ronald Diaz. Plus Budge Schachte *guitar*, Rene Worst *bass*, Nick Apivor *keys*, Elliot Polsky *drums*.

June 30 Roundhouse

### Claudia Acuña Quintet

June 30 Vancouver East Cultural Centre New York-based jazz vocalist Claudia Acuña is hailed by critics as the first great jazz singer of the 21st century. No less a jazz personage than legendary vocalist Abbey Lincoln proclaims that "she sings in the tradition of the great ones. Her sound is her own." Born in Santiago, Chile, Claudia grew up with aspirations to

be a singer. When she was 15, she discovered jazz, and set about making it her music. In 1995 she moved to New York to pursue her passion. Blessed with a gorgeous, honey-rich voice and an unerring sense of phrasing, Acuña has made her mark on the jazz scene and set an extremely promising career into motion. Her music is not confined to a specific time or style; she seems equally at home with classic Latin songs, compositions by Gershwin, Rodgers and Hart, Irving Berlin, Leslie Bricusse, Anthony Newley and even Stevie Wonder! Check out her new CD, *Rhythm of Life* (Verve)—she has all the elements of a gifted jazz artist, one whose technical skills are matched by a multicultural and independent musical imagination. With Jason Lindner *piano*, Reid Anderson *bass*, Gene Jackson *drums*, Steve Davis *trumpet*.

### Alberta Adams

She's the undisputed empress of Detroit blues. The barroom is her castle, and when she makes a proclamation with a voice that shakes the walls, everybody within earshot becomes her loyal subject. In a career that spans seven decades, Adams has done it all, but the blues is what she's all about. A double bill with Maria Muldaur.

June 26 Yale

### Phyllis Adel Trio

Influenced by legendary singers Billie Holiday, Aretha Franklin, and Mahalia Jackson, Vancouver vocalist Phyllis Adel has developed her own style. Incorporating elements of jazz, soul and R&B, the trio performs classic tunes. With pianist Barry Korcheski and drummer Brian Rask.

June 27 Capone's

### Mike Allen Quartet

Vancouver-based tenor saxophonist/composer Mike Allen's wonderful quartet is a perfect showcase for his repertoire of originals and choice standards. In the spirit of Coltrane's classic quartet, this is hard-hitting jazz with fiery solos and

intense ensemble playing. Very hip! With Miles Black *piano*, Darren Radtke *bass*, Dave Robbins *drums*.

June 25 Ouisi Bistro (trio)

June 28 Vogue Theatre

June 28 O'Doul's

### Nick "Brownman" Ali and Cruzao

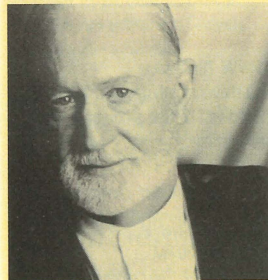
These winners of the 2001 Montreal Jazz Festival Prix De Jazz Award are one of the hottest new names on the Canadian scene! It's unusual to see a Latin band without a piano, but this Toronto quintet burns so hot that you'll never even miss the keys. Dedicated to the amalgamation of Latin rhythms, jazz harmony and funky grooves, they explore the inner workings of these art forms through Brownman's original compositions. The band radiates intensity and raw energy. With Nick "Brownman" Ali *trumpet*, Marcus Ali *alto sax*, Luis Orbegoso *congas/percussion*, Chendy Leon *drums*, Paco Luviano *bass*. Thanks to the Canada Council for the Arts.

June 26 Vancouver Art Gallery

### Mose Allison

with Rick Kilburn & John Nolan

June 23 Capilano College Performing Arts Theatre



At 73-years of age, Mississippi-born singer/songwriter/pianist Mose Allison is celebrating his 52nd anniversary of performing. Influenced by jazz musicians including Nat Cole, Bud Powell, John Lewis and Al Haig, Allison moved to New York in 1956 and found work in the bands of Stan Getz, Zoot Sims and Gerry Mulligan before launching his own trio in the late '50s. With swinging piano lines rem-

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inscent of Lester Young's saxophone style and down-home lyrics teeming with irony and wisdom, Allison recorded his cabaret-from-the-backwoods brand of folk jazz for such labels as Prestige, Atlantic and Blue Note. A truly legendary figure, Mose Allison is well-established as a great American songwriter whose laconic, insightful songs have informed generations of other singers and songwriters. And it hasn't been just jazz musicians who have benefitted. Mose has influenced a broad spectrum of popular artists, blues musicians, beboppers and vocalists of every stripe. Bonnie Raitt, Van Morrison and Elvis Costello have covered such Mose classics as *Everybody's Cryin' Mercy*, *Hello There Universe* and *Your Mind is On Vacation*. Allison's latest CD, *The Mose Chronicles* (Blue Note) is a fun-filled live session recorded in London. This unique artist's popularity continues to grow after more than 50 years of steady output. With Rick Kilburn *bass*, John Nolan *drums*.

### Alma Libre

Sensational music. Spanish for "free soul"—this dynamic Vancouver group, formed by guitarists Martin Simpson and André Stephen, performs in the *nuevo flamenco* tradition. With the release of their extremely successful self-titled debut CD, the band has been in great demand. They opened the '95 Vancouver festival, and performed with the Vancouver Symphony Orchestra in '97. With Danny Parker *bass*, Jack Duncan, Raphael Geronimo *percussion*, Lou Mastroianni *piano*, Phil Belanger *drums*.

**June 30** *Vogue Theatre*

### Almost Transparent Blue

This collaborative Vancouver trio fuses the high energy of rock and metal with the rhythmic complexities of 20th century classical music and the extended sonic vocabulary of free jazz. Named after the award-winning Japanese novel by Murakami Ryu, the music is full of heavy rhythmic syncopations and beautiful melodic soundscapes wrapped in a hallu-

cinogenic blanket of effects and exotic percussion. With Masa J. Anzai *alto sax*, Kelly Churko *guitar*, Skye Brooks *drums*.

**June 30** *Roundhouse*

### Amalia and the Urban Sound Unit

A seven-piece super soul band from Van-City! Amalia's soulful *vocals* soar over a hypnotic funk groove. Hot horns, fretless bass, a little wah wah, some Fender Rhodes and congas all add up to funky R&B/jazz/rock fusion created solely to make mind and matter move.

**June 21, 22** *Carnegies*

### Lotte Anker/Marilyn Crispell

**June 25** *Vancouver East Cultural Centre*



Danish *saxophonist/composer/improviser* Lotte Anker is primarily influenced by the music of John Coltrane and Wayne Shorter but also the experimental Scandinavian jazz scene of the early '80s. Over the last 20 years she's performed in a wide range of groups such as Marilyn Mazur's Primi Band, Pierre Dorge's Subway Music, the Maria Schneider Big Band, and Barry Guy + Av-Art Orchestra. She currently co-leads the 12-piece Copenhagen Art Ensemble performing new music and collaborating with artists like Tim Berne, Django Bates and the Zapolski Quartet. In 1997, Anker formed a new group, Sine Die, with Marilyn Crispell, Arve Hendriksen, Anders Jormin and Raymond Strid and a new trio with Crispell and Marilyn Mazur. As an improviser and composer, Lotte's main interests are in the realms of free improv jazz, contemporary classical and the combination of the two. *Pianist* Marilyn Crispell discovered jazz through the music of Coltrane, Cecil Taylor and Paul Bley. She is probably best-known for her decade as

a member of the Anthony Braxton Quartet. But Marilyn has also distinguished herself as a brilliant solo artist and ensemble player with such notable artists as Reggie Workman, Oliver Lake, Roscoe Mitchell, Gary Peacock and Steve Lacy. Crispell has recorded extensively as a leader and in collaboration with others, on such labels as ECM, Leo, Alice and Music & Arts. Crispell and Anker along with percussionist Marilyn Mazur have recently released a terrific trio CD called *Poetic Justice* (Dacapo). *Thanks to the Danish Jazz Federation and the Danish Music Council.*

**June 27** *Vancouver East Cultural Centre (NOW Orchestra, Crispell)*

**June 28** *Tom Lee Music Workshop*

**June 28** *Studio 16 (Anker/Crispell/van der Schyff)*

### Antibalas Afrobeat Orchestra

**June 26** *Commodore*



Antibalas (Spanish for "bulletproof," literally "anti-bullets") is the next generation of Afrobeat. They follow in the tradition of the Black President, Fela Anikulapo-Kuti, uniting Nigerian highlife, jazz, funk and traditional African elements with unabashed political messages. This Brooklyn-based 15-piece band hits hard with the left and the right—monstrous horns and bass layered over funky polyrhythmic beats and breaks coupled with furious lyrics inciting insurrection in English, Yoruba and Spanish. Formed in 1998 by members of Desco Records' Soul Providers and the Daktaris, they were quickly joined by like-minded musicians in the worlds of jazz, rock, improvised music, and traditional drumming from Cuba and Brazil. Pretty soon they were playing New York clubs like SOB's and the Knitting Factory, hosting regular weekend parties called Africalia. Led by *baritone saxophonist* Martin Antibalas, this union of



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Latinos, Caucasians, African-Americans and Asian-Americans "defies history," as the *San Francisco Bay Guardian* reported, "They retain a third-worldist view that is both refreshingly oppositional and hopelessly nostalgic." Their credo seems to be "all nations under Afrobeat." Look for the band's Ninja Tune CDs, *Talkatif* and *Liberation Afro Beat Vol. 1* and while you're at it pick up some good dancing shoes.

### Masa J. Anzai

Vancouver-born *alto saxophonist* Masa J. Anzai is a new force on our city's creative music scene. Leader of several dynamic projects that incorporate electronics, improvisation and noise, he'll appear at this Festival in a number of bands and collaborations, including Barking Sphinx Ensemble, Smoke Rings, Free Energy Band and Almost Transparent Blue.

**June 30 Roundhouse** (*Lunge with Anzai/Müller/Samworth*)

**June 30 Roundhouse** (*Workshop*)

### Susie Arioli Swing Band

No muss, no fuss—just pure swing. Canada has adopted this "little big band" from Montreal as one of its favourite groups. *Vocalist* Susie Arioli doubles on *snare drum* with brushes. She's backed by *guitarists* Jordan Officer and Michael Browne, and the *stand-up bass* duties are shared by Stephen Barry and Shane McKenzie. *Thanks to the Canada Council for the Arts.*

**June 26 Vancouver Art Gallery**

### Rob Armus "Aros"

When former Vancouverite, *saxophonist/composer* Rob Armus moved to Amsterdam in 1992, he soon established a reputation as a strong soloist and collaborator on the improvised music scene. His newest project, Aros, based on his musical partnership with Austrian classical *pianist* Marion von Tilzer, was formed with the objective of combining jazz and improvised music with classical and new music forms. The band performs Armus'

and von Tilzer's original compositions and it's not unusual to hear tango, jazz, old and new music and African rhythms mixing with improvisation. The fact that members of Aros come from classical and jazz backgrounds has created an ideal environment for melding the two genres. With Sven Schuster *bass*, Alan Purvis *percussion*, John Korsrud *trumpet*, Oene van Geel *violin/viola*. Check out their new record *Aros* (Bvhaast). *Thanks to the Dutch Cultural Fund, Dutch Fund for Performing Arts and Dutch Ministry of Education, Science & Culture.*

**June 27 Western Front**

**June 28 Studio 16**

**June 30 Roundhouse**

(*Armus/Wilson/Bennink/ Roebke*)

**June 30 Roundhouse** (*workshop*)

**July 1 Performance Works FREE**

(*Bennink/Armus/Oliver/Korsrud/ Roebke/Samworth*)

### Asza

Tuvan throat singing, Brazilian rhumbas, Chinese folk melodies, and African pygmy music—Vancouver's Asza weaves them together to produce a jaw-dropping whirlwind tour of the music of the world. With over 100 unique instruments, fascinating stories, and scintillating music, Randy Raine-Reusch, Mei Han, and Laurence Mollerup make musical magic.

**June 21 Studio 16**

### Marc Atkinson Trio

Django, Chopin and Duke Ellington all meet in the music of this lively Victoria-based trio. Led by talented *guitarist* Marc Atkinson, their acoustic music is intimate, elegant, and just plain fun. With Glen Manders *bass* and Chris Frye *rhythm guitar*.

**June 28 Vancouver Art Gallery**

### Atomic

**June 23 Vancouver East Cultural Centre**



Atomic's debut album *Feet Music* presents the latest installment of exciting and creative new jazz from Bugge Wesseltoft's adventurous Oslo-based Jazzland label. One of the key bands of the "new wave" of Scandinavian jazz currently attracting much press attention, Atomic brings together five important young musicians from the burgeoning jazz underground of Sweden and Norway. Formed in the spring of 1999, they quickly forged a strong group identity without sacrificing individual freedom of expression. Combining the powerful, cutting edge Oslo rhythm section of Haavard Wiik on *piano*, Ingebrigt Håker-Flaten on *bass* and Paal Nilssen-Love on *drums*—a combination that received rave notices as the rhythm team of the Coltrane-influenced "cult" group Element—with the Stockholm front-line of *trumpeter* Magnus Broo and *saxophonist* Fredrik Ljunqvist, this group is one of the freshest acoustic ensembles to have emerged in the new millennium. Atomic plays original music that mixes a distinctive approach to free playing with grooves and modes. Their interplay and ability to take the music in new and interesting directions has resulted in musical collaborations with a variety of leading contemporary jazz musicians including Chris Potter from the U.S.A., Iain Ballamy from the U.K., the Fin Jukka Perko and the Swede Per "Texas" Johansson. *Thanks to the Norwegian Jazz Association.*

**June 21 Granville Isl. Market Stage**

(*Hakon Kornstad/ Håker-Flaten/Nilssen-Love*)

**June 22 Gastown**

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## Ab Baars Trio



This is one of the most exceptional trios from the lively improvised Dutch music scene. Saxophonist Ab Baars has extracted a musical language from American bop and free jazz and 20th century composers like Stravinsky and Messiaen that reflects deep intelligence and a quirky sense of humour. The trio, which includes percussionist Martin van Duynhoven and bassist Wilbert de Jooe, has played together for years and it shows. This extraordinary group speaks as three individuals with one voice. Their Western Front performance finds them playing North American Indian songs (see disc on Geestgronden). François Houle will appear with the trio playing the music of John Carter. And the trio will be augmented by Houle and Peggy Lee to perform Baars' 22 Improvisations Project. Wilbert de Jooe will also be performing with van der Schyff and Brad Turner at the Vogue (June 23) and will appear as a guest with The Electricks (June 24). Thanks to the Dutch Fonds voor de Podiumkunsten and the Dutch Embassy Ottawa.

**June 21** Western Front (trio)

**June 22** Studio 16 (Baars/Houle/van Duynhoven/Lee/de Jooe)

**June 23** Performance Works FREE (Music of John Carter)

## Russel Baba and Jeanne Mercer

Russel Hisashi Baba, an acclaimed saxophonist/flautist/composer and Jeanne Aiko Mercer, a respected and honoured taiko (Japanese drumming) pioneer, create music that draws on their extensive backgrounds in jazz, world music and taiko. Vital members of the Bay Area Asian improvising community, they combine fresh compositions and improvisations that reflect the duality of form and freedom. With Masato Baba and Shoji Kameda taiko drums.

**June 22** Gastown

## Babayaga

This enthusiastic Vancouver string quartet stretches traditional classical boundaries and blends jazz and pop in a repertoire that includes Horace Silver and Oliver Nelson. With Lawrie Hill and Rebecca Whiting violin, Marie Claude Brunet viola and Harold Birston cello.

**June 25** Metropolis Metrotown Plaza

## Chris Barber & Sweet Papa Lowdown

**June 21** Centennial Theatre Centre



During a remarkable career spanning 50 years, legendary British trombonist/composer/bandleader Chris Barber has made over 10,000 concert appearances and recorded more than 100 albums. In the 1950s, he was one of the leaders of England's trad jazz movement. Always a hot Dixieland player, Barber has long been open-minded toward ragtime, swing, mainstream, blues and rhythm & blues. He's collaborated with a who's who of musical luminaries including Muddy Waters, Louis Jordan, Dr. John and Van Morrison. Along with Lonnie Donnegan, Barber was a creator of the Skiffle movement that inspired a generation of pop giants like John Lennon and Eric Clapton to pick up their first guitars. Barbers' passion for blues and trad jazz is as strong today as ever and it's this passion which led him to collaborate with Vancouver's Sweet Papa Lowdown. After hearing SPL's first recording, *Lost and Found* several years ago, Barber contacted the band's leader/vocalist/guitarist Jeff Shucard to suggest a future collaboration. SPL, which calls its sound "post-modern retro fusion hokum jazz and blues," has proven to have the spirit and sound that reflects Barbers' own musical direction as was evidenced by the overwhelming suc-

cess of their sold-out Vancouver collaboration two years ago. Barber and SPL blend into a cohesive unit while adding fresh vitality to the classic jazz and blues tunes of the 1920s and '30s. With Jeff Shucard vocalist/guitarist, Lloyd Arntzen clarinet/soprano sax, Dan Smith slide guitar/mandolin, Neil Nicholson sousaphone, Simon Stribling trumpet.

**June 24** CBC Jazz Café

## Barking Sphinx Ensemble

A jazzfest debut for this Vancouver-based improvising trio who combine acoustic textures in an electronic soundscape that moves from ambient transparency to a dense and kinetic sonic wall. The group recently performed to great acclaim in Chicago and at the Edgefest in Ann Arbor. With Ron Samworth electric guitar, Masa J. Anzai saxophone/electronics, Dylan van der Schyff percussion

**July 1** Granville Isl. Market Stage

## Bearded Lady

Circus themes, Ellington arrangements, Sousa marches, and generally zany behaviour are the roots of this local band's music. In their hands, standards can sound part *Price Is Right*, part Black Sabbath, and part jazzy circus fun. With Shawn Killaly percussion, John Crawford saxophones, Kristian Naso trumpet and special guests.

**June 26** Carnegie

## Han Bennink and Mary Oliver

To call Dutch drummer Han Bennink's approach unconventional would be an understatement. A founder, with Misha Mengelberg, of the ICP Orchestra, Bennink was also one third of the legendary Clusone Trio. Bennink's jazz history also includes performances with Eric Dolphy, Dexter Gordon and Von Freeman. Violinist Mary Oliver has been an important member of the Amsterdam improvised music scene, since moving there from her native California ten years ago. Now a member of the ICP Orchestra, she has worked extensively with trombonist/composer

# Spectacular MUSIC

## Aug. 1-11, 2002

50 Extraordinary concerts in 11 days

### The Joy of Sax

**Aug. 10, The Orpheum, 7pm**

Alan Matheson leads the Festival Jazz Orchestra and a star-studded group of jazz soloists including saxophonists Phil Woods, Bud Shank and Campbell Ryga with Canada's jazz vocalist of the year, Carol Welsman in a tribute to the smooth, sultry queen of jazz—the saxophone.

### Muy Caliente

**Aug. 8, The Commodore Ballroom, 9pm**

A night of explosive exhilarating Latin American beats with Orquesta Goma Dura (directed by John Korsrud) and Cuban artists - pianist Ernán Lopéz-Nussa and vocalist Israel "Toto" Berrill.

### African Connections

**Aug. 7, The Chan Centre, 8pm**

A celebration of African music and dance featuring Vancouver's Masabo Culture Company and Capetown's 50 voice Choir for Africa.

### Jazz at Festival Late-Night Series

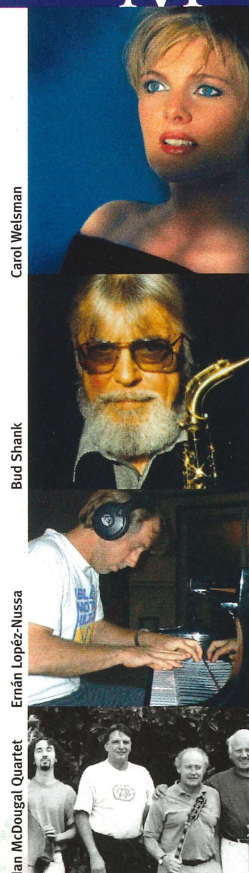
Nightly 11pm, La Maison (Studio 16)

Featuring: Ian McDougall Quartet, Aug. 1

Ernán Lopéz-Nussa Quintet, Aug. 7

Carol Welsman Trio, Aug. 9

Bud Shank Quartet, Aug. 10



Carol Welsman

Bud Shank

Ernán Lopéz-Nussa

Ian McDougall Quartet

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George Lewis. Bennink and Oliver will appear in collaborations, separately and together.

**June 30 Roundhouse** (Armus/Wilson/Bennink/Roebke)

**June 30 Roundhouse** (Oliver with François Houle)

**June 30 Studio 16** (Oliver/Müller/van der Schyff/Lee)

**July 1 Performance Works FREE** (Bennink/Oliver/Samworth/Armus/Korsrud/Roebke)

### Bentley/Arai: Ugetsu Project

Paying tribute to the legendary jazz masters Art Blakey and the Jazz Messengers, Vancouver saxophonist Jon Bentley and drummer Bernie Arai have transcribed a number of compositions from the Blakey book. This music swings hard and the soloists are extraordinary. With Ross Taggart piano, Al Matheson trumpet, Rod Murray trombone, André Lachance bass.

**July 1 Performance Works FREE**

### Barry Berg Ensemble

Local vocalist/guitarist Barry Berg is a two-time West Coast Music Award nominee. Crooning standards by Porter, Ellington and Gershwin, he's backed up by a quartet of talented young players. With Dave Bue piano, Christy-Lynne Ashton bass, Nino Di Pasquale drums, Alvin Cornista saxophones.

**June 22 Capone's**

**June 29 Carnegies**

### Saul Berson Quartet

Vancouver alto saxophonist/composer Berson leads this wonderful quartet. Incorporating Middle Eastern grooves, jazz and just a pinch of tango, the music is riveting, the musicianship stellar. With Tony Wilson guitar, Kim Darwin accordion, Paul Blaney bass.

**June 23 Granville Isl. Market Stage**

### Wendy Bollard Jazzalicious

A delightful new vocalist on the local scene, Wendy is a theatre school graduate with a Jessie Award to her credit.

With a clear, warm voice and a lovely presence, she's been enchanting audiences around town. With Noah Walker guitar, Roey Shemesh bass, Malcolm Aiken trumpet.

**June 29 Ouisi Bistro**

### Botten/Wold/Taggart Trio

A night of swinging jazz and musical surprises. Vancouver bassist Russ Botten holds down the bottom-end as Ross Taggart and Al Wold take turns on piano and tenor saxophone. Choice standards and unknown gems are on the menu.

**June 22 O'Doul's**

### François Bourassa Trio with André Leroux



This Montreal-based jazz trio has been together for almost 20 years, a close-knit unit since their first gigs as students. Such a long-standing relationship naturally yields a highly personal sound and deep rapport. Pianist Bourassa's versatility and fluency allow him to express his musical emotion with enviable spontaneity, as he confidently embraces the jazz continuum from Bill Evans to McCoy Tyner to Thelonious Monk. Bourassa has set his own standards with a body of compositions that range from all-out swing to exquisitely crafted bossa novas. Bourassa's explorations are beautifully supported by bassist Guy Boisvert and drummer Yves Boisvert. The trio expanded in 1998 with the addition of fiery saxophonist/flautist André Leroux, an extremely strong, sensitive and musical player. Over the past ten years the group has played concerts from Moscow to Mexico, and has released a number of fine recordings. Expect a sparkling set full of melodic and harmonic twists and great

grooves. Thanks to the Canada Council for the Arts.

**June 23 Gastown**

**June 24 Vogue Theatre (quartet)**

### Jude Bowerman Band

The hottest blues/funk band in the Pacific Northwest. Guitarist/vocalist Bowerman fronts this powerhouse trio, ripping searing riffs from his Strat. Everett James drums and Dave "Red Shoes" Smelcer bass hold down the bottom in this infectious and high energy band.

**June 22 Yale**

### Gail Brand's Lunge



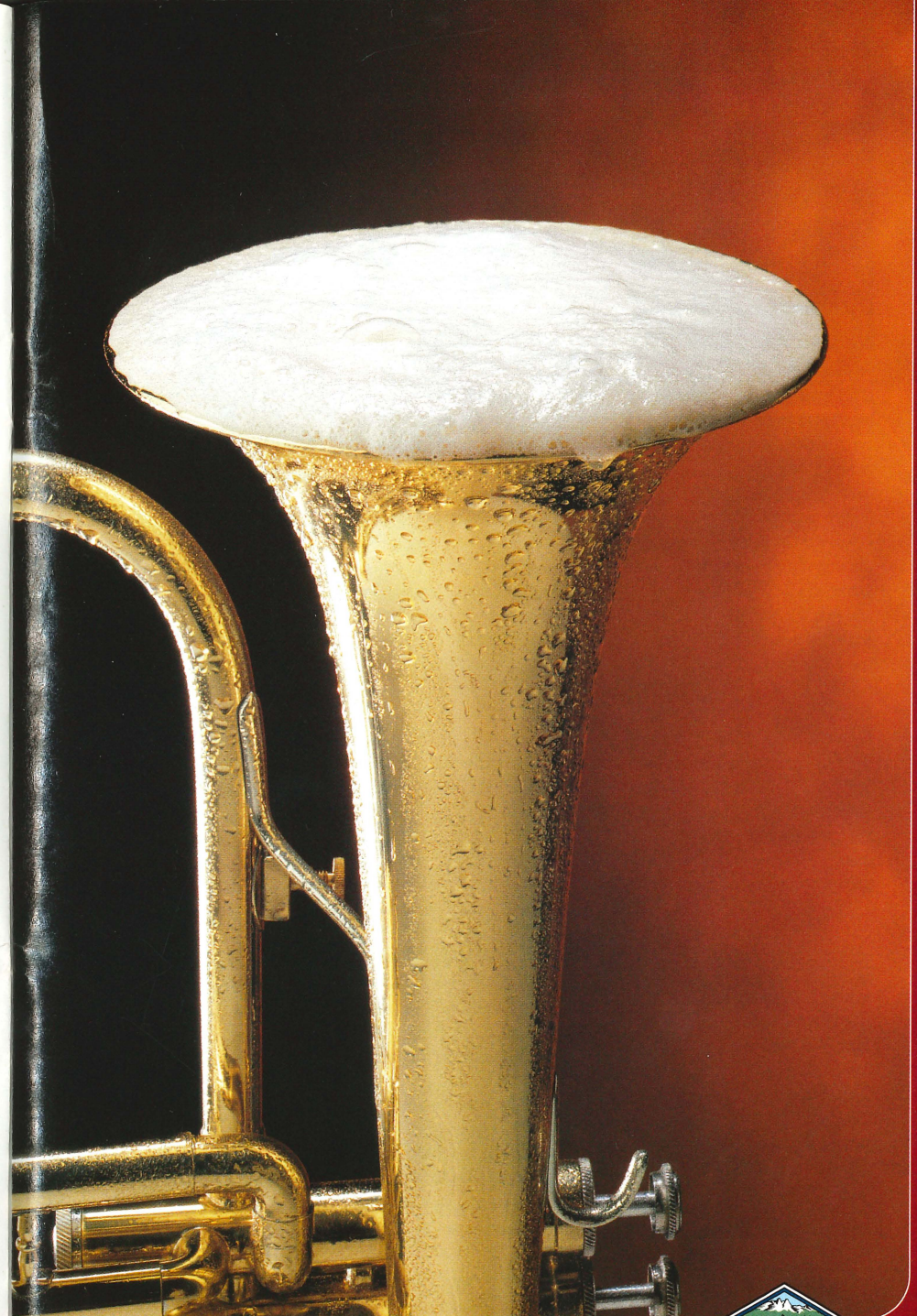
Equally at home making lewd brassy commentary or exploring the subtleties of extended technique, British trombonist Gail Brand leads this audacious quartet of acclaimed London-based players. The diversity of each band member's musical history and experience is key to their eclectic style of improvised music which ranges from quiet and sparse soundscapes to full throttle industrial onslaughts. Pat Thomas, keyboards/electronics, is a member of the Tony Oxley Quartet and the trio 'AND' with Derek Bailey and Steve Noble. Phil Durrant, violin/electronics, plays in trio with John Butcher and John Russell. Drummer/percussionist Mark Sanders supplies the steaming grooves and repartee that have made him one of Britain's most in-demand drummers. Thanks to the British Council.

**June 26 Studio 16** (Kraabel/Edwards/Samworth/Sanders)

**June 26 Studio 16**

**June 27 Studio 16** (with Jason Roebke/Marc Ducret)

**June 30 Roundhouse** (with Anzai/Müller/Samworth)



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### Kevin Breit and Sisters Euclid



Toronto-based *guitarist* Kevin Breit is one of the most prolific artists around. He has recorded and toured with Holly Cole, k.d. lang, Grammy-winner Cassandra Wilson and many others. He also performs and records with Brazilian percussionist Cyro Baptista in an all-improvised duo setting in New York City. Toronto's Sisters Euclid, led by the amazing Breit, treats audiences to a repertoire that ranges from modern jazz, rock, bluegrass, and hip hop to the occasional show tune. Described as a "carnival garage band," Sisters Euclid has released three acclaimed recordings including last year's *Emily Gunfighter*. Don't miss this band with Ian de Souza *bass*, Rob Gusevs *organ/keys* and Gary Taylor *drums*. *Thanks to the Canada Council for the Arts.*

**June 23** Gastown

**June 24** Tom Lee Music Workshop

**June 25** Vancouver Art Gallery

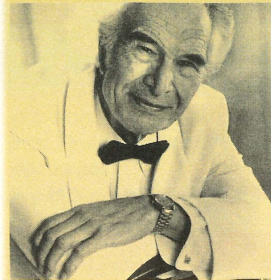
### Brickhouse

Vancouver's best known party band! Together for more than nine years, Brickhouse plays funky R&B with a hip twist. With Ray Keesh *bass*, Geordie Bolton *drums*, Rob Bracken *vocals/harmonica*, Neil Cruickshank *guitar*, Oldrich Zitek *sax*.

**June 23** Yale

### Dave Brubeck Quartet

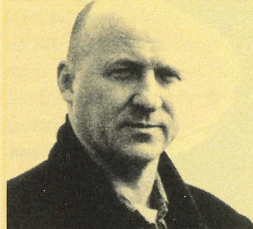
**June 29** Orpheum



Dave Brubeck is a living legend and a jazz icon. This *pianist* is also one of the most important *composer/bandleaders* in modern music. Beginning as a composition student with the famous French composer Darius Milhaud, he led strongly European-influenced jazz groups in the late '40s, before his quartet featuring Paul Desmond established him as an artist of international stature. After Desmond left in 1967, Gerry Mulligan became a member of the group and Dave's sons joined later. In the '80s reedman Jerry Bergonzi and clarinetist Bill Smith toured with Brubeck. A prolific writer, and forever associated with his hit recording of Desmond's *Take Five*, Dave has written other tunes like *Blue Rondo à la Turk* and *Kathy's Waltz* that have become classics in the jazz canon. While always expanding jazz horizons, Brubeck has performed and recorded with Leonard Bernstein and the New York Philharmonic as well as with legendary jazz figures Louis Armstrong, Jimmy Rushing and Carmen McRae. Over his long career he has received many honours including a Lifetime Achievement Award presented to him at the 1996 Grammy Awards. Dave's joy in performing and his daring improvisations continue to challenge and excite audiences around the world. With Bobby Militello *alto sax/flute*, Alex Dankworth *bass*, Randy Jones *drums*.

### The Music of Gavin Bryars featuring Holly Cole CBC Radio Orchestra Gwen Hoebig/Gavin Bryars Conducted by Owen Underhill

**June 30** Orpheum



"The music of Gavin Bryars falls under no category. It is mongrel, full of sensuality and wit and is deeply moving. He is one of the few composers who can put slapstick and primal emotion alongside each other. He allows you to witness new wonders in the sounds around you by approaching them from a completely new angle. With a third ear maybe..." —Michael Ondaatje  
This Festival has a history of presenting a broad and challenging artistic program that transcends the boundaries of mainstream jazz, blues and improvised music and breaks new ground in the world of creative music. In keeping with this genre-stretching tradition, we are proud to collaborate with the CBC Radio Orchestra to present the music of Gavin Bryars. This marks the Festival's first presentation of orchestral works by a major contemporary composer. Mr. Bryars and the CBC Radio Orchestra will be joined by three diverse and extraordinary artists—jazz/pop *vocalist* Holly Cole, *violinist* Gwen Hoebig, and *conductor* Owen Underhill.

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A remarkable musician and composer, Gavin Bryars established his musical reputation in the early 1960s as a jazz *bassist* working with fellow English improvisers Derek Bailey and Tony Oxley. He went on to work with such influential composers as John Cage, Cornelius Cardew and John White. Bryars has composed for the theatre and dance as well as for the concert hall and has written two full-length operas. Among his works are commissions for Charlie Haden, Nexus, Balanescu Quartet, Bournemouth Sinfonietta, BBC Symphony Orchestra and Primavera Chamber Orchestra. Bill Frisell, Evan Parker and other notable jazz and improv artists have performed his works. Among his numerous recordings *Jesus' Blood Never Failed Me Yet* (Point) featuring Tom Waits and *The Sinking of the Titanic* have been hugely successful.

Canadian *vocalist* Holly Cole is known internationally for her imaginative, distinctive interpretations of standards, show tunes and popular songs. Cole's palette of vocal textures and expression makes for a compelling and provocative approach to her eclectic material. Recognized as one of Canada's most outstanding *violinists*, Vancouver native Gwen Hoebig is celebrated for her interpretations of new music. She has given the Canadian premieres of violin concertos by Joan Tower, Christopher Rouse, Philip Glass and Gary Kulesha.

Former Artistic Director of the Vancouver New Music Society, Owen Underhill has made conducting appearances with the Manitoba Chamber Orchestra, the Vancouver Symphony and the National Arts Centre, in addition to frequent performances with the CBC Radio Orchestra and the Vancouver New Music Ensemble. The only remaining studio radio orchestra in North America, the CBC Radio Orchestra is renowned for its commitment to the work of contemporary composers and for performing a repertoire outside the classical cannon.

During this extraordinary concert the compositions of Gavin Bryars will speak to the arbitrary distinctions between such stylistic classifications as "jazz" and "new music." The program includes a dedication to bassist Charlie Haden (on which

Gavin Bryars will be the featured soloist), three compositions written specifically for Holly Cole (including a new work to receive its world premiere), one composition for String Orchestra and a concerto for Violin and String Orchestra. *Thanks to the CBC Radio Orchestra and the Canada Council for the Arts.*

### Bullfrog featuring Kid Koala

June 27 *Commodore*



After last year's bombastic blowout we decided Bullfrog just had to come back for an encore. Since the mid-'90s this six-piece Montreal-based funk band has been thrilling audiences with their R&B-influenced groove and wowing them with the awesome *turntable* talents of Eric San AKA Kid Koala. Fueled by a passion for Maceo Parker and the entire history of R&B, Bullfrog leaps effortlessly from neo-funk to acid jazz to hip hop, with musical tags and genres blurred into a unique and playful mix. That said, funk is at the root of everything Bullfrog does. With two previously released EPs and a new self-titled debut album on Ropeadope, the band has hit the road, performing all over North America including almost every major Canadian jazz festival. They've been headliners as well as opening acts for the likes of Medeski, Martin & Wood and Maceo Parker himself. And while each member of the sextet is musically adept, it is Kid Koala (check out his Ninja Tune release called *Carpal Tunnel Syndrome*) who will take your breath away. The kid does it all—fills, beats, bass lines, harmonies and then some. Deep, deep grooves and body popping is what this fabulous sextet is all about. Mark Robertson *guitar/vocals*, James "Blurum 13" Sobers *MC/vocals/raps*, Peter Santiago *bass*, Joanna Peters *percussion/vocals*, Massismo Sansalone *drums*.

### Buena Vista Social Club

See Omara Portuondo

### Jane Bunnett Alma De Santiago

June 22 *Commodore*



Multi award-winning *saxophonist/flutist* Jane Bunnett from Toronto is known for her pioneering work forging jazz with Cuban folkloric roots music. Since the release of her landmark recording *Spirits of Havana* ten years ago, Cuban music has undergone a huge resurgence of popularity. Witness the Buena Vista Social Club phenomenon. Recently, Roy Hargrove, Steve Coleman and Marilyn Lerner have recorded in Havana, reminding us of the long affair between modern jazz and Cuban music that began with Dizzy Gillespie. For the new recording *Alma De Santiago* (EMI) Bunnett returned to the Cuban city, Santiago de Cuba, that first kindled her passionate interest in the music of the island back in the early 1980s. There, she and her husband trumpeter Larry Cramer recruited 17-year-old piano wonder David Virelles, the Santiago Jazz Saxophone Quartet, legendary *sonero* Eduardo "Tiburón" Morales, *son* group Los Jubilados, the 38-strong percussion troupe Los Hoyos and longtime co-conspirator bassist, Roberto Occhipinti to create a wonderful album that seamlessly blends *son*, *conga*, *bolera* and mambo with bebop and modern jazz. The results are magnificent. On record and in live performance, Jane Bunnett continues to find new twists in her Afro-Cuban/jazz collaborations. Her eight-piece band explodes with energy and vitality. A great double bill with Los Hombres Calientes. *Thanks to the Canada Council for the Arts.*

**ygl**

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Travesía tracks David Sánchez's progression from different forms of folkloric rhythms of Puerto Rico towards jazz with a world music feel. A collection of ten compositions, Travesía includes original works by Sánchez and bandmate, Miquel Zenon as well as interpretations of pieces by Wayne Shorter and others.

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e.s.t. the innovative jazz trio from Sweden also known as the Esbjörn Svensson Trio, combines straight ahead jazz sensibility with snappy grooves, electronic distortion and multi-layered textures.

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Travesía

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Catch e.s.t. in performance on June 29<sup>th</sup> at the Vogue Theatre. Also available from e.s.t.'s Strange Piece For Snow.

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## Burrows/Clark/Taylor

One of Canada's leading improvisers, Vancouver trumpeter Bill Clark has formed a fresh new trio that creates spontaneous, cohesive and compositionally inspired landscapes. With Jared Burrows guitar/clarinet/bass/accordion and Stan Taylor drums, the trio draws on 20th century classical music and jazz influences.

**June 29** Granville Isl. Market Stage

## Jim Byrnes

Blues guitarist Jim Byrnes is one of Vancouver's most respected and beloved entertainers. Well-known for his acting work in the *Highlander* TV series, his passion for the blues has earned him a JUNO Award and an induction into the B.C. Entertainment Hall of Fame. Accompanying Jim at Presentation House Theatre is long time collaborator and keyboardist Michael Kalanj.

**June 21** Yale

**June 26** Element Sound Lounge

**June 28-29** Presentation House Theatre  
(with Michael Kalanj)

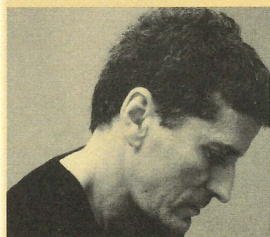
## C9 Jazz Jam

If you're a fan of great singers and a good time, you won't want to miss this show. All the talented singers who are featured at Cloud Nine get together for a super vocal jam!

**June 30** Cloud Nine

## Vinicius Cantuaria

**June 29** Commodore



"Imagine a voice as deeply warm as James Taylor's over a serene, spacious sound that blends bossa nova and New York jazz...and you're just beginning to get a sense of the quiet magic Cantuaria creates."—*Orange County Register*

Vinicius Cantuaria is a 50-ish Brazilian singer-songwriter/guitarist who lives in New York, hangs out with musical globe-trotters like David Byrne and Arto Lindsay and writes jazz-inflected pop tunes in his native Portuguese. While his breezy melodies and mostly acoustic arrangements echo the spirit of his bossa nova forerunners (he cites Antonio Carlos Jobim, Chet Baker and Bill Evans as key influences), it's evident the sounds of New York have seeped into his music. On *Vinicius* (Transparent Music) he draws on musical collaborators who pull together strands of classicism and boundary-pushing experiments—guitarists Marc Ribot and Bill Frisell, pianist Brad Mehldau, and drummer Joey Baron among them. The resulting music is eclectic and moody, but smooth as silk, at times reminiscent of maestro Caetano Veloso, with whom Cantuaria toured for ten years. Brazilian musicians have a history of revering their own traditions even as they depart from them. Vinicius Cantuaria ably expands on this legacy. His new-millennium bossa nova is sublimely relaxed, completely seductive and truly exceptional. With Michael Leonhart trumpet, Itaigura Brandao bass, Paulo Braga drums.

## François Carrier Trio with Bobo Stenson

Inexhaustible Québec-based saxophonist François Carrier enraptures with his intense and original playing. His impressive trio, with Pierre Côté acoustic bass and Michel Lambert drums, brings together the talents of three outstanding improvisers devoted to the spirit of free play and creation. The trio's CD *Compassion* was awarded the 2001 JUNO Award for Best Contemporary Jazz Album. Since the late 1960s, Bobo Stenson has effectively defined the meaning of modern piano in Sweden. Early in his career he accompanied a long line of visiting American players, including Sonny Rollins, Stan Getz and Gary Burton, and was, from the beginning, part of the famed ECM label's story. Stenson's mixture of lyricism and abstraction assimilates the influences of Chick Corea and Keith Jarrett's early trios,

but his sound is clearly his own, both forward-looking and very conscious of jazz history. Thanks to the Canada Council for the Arts.

**July 1** Performance Works FREE

## James Carter Organ Trio

**June 25** Performance Works



"Think of James Carter as the Lon Chaney of jazz, able to slip in and out of diverse musical disguises at a moment's notice. Or maybe as the Jimi Hendrix of the saxophone, scouring the instrument's innards to extract every imaginable kind of sound. And don't forget the fact that, like Raheem Roland Kirk, Carter moves with ease and imagination from one saxophone to another, constantly in search of each of their secrets."—*Los Angeles Times*

James Carter burst onto the scene in the mid-'90s with several sensational recordings for labels DIW and Atlantic. He has the ability to play in any jazz style. Whether it be slap-tongue staccato of early '20s tenors, Dixieland, swing, bop, 1950s R&B, free form or funk, Carter maintains his own identity. His musical prowess and versatility have landed him gigs with Wynton Marsalis, Lester Bowie, Charles Mingus Big Band and the Lincoln Center Jazz Orchestra. Carter currently leads several of his own bands and has recently released two Atlantic CDs, *Chasin' the Gypsy* inspired by a love of Europe's legendary Romany jazz guitarist Django Reinhardt; and the deeply funky *Layin' The Cut*, his first-ever all-electric outing. A new CD *Live at Baker's*, featuring Aretha Franklin on four tracks, is due out this fall. This groove-laden power unit highlights Carter on various saxophones and fellow Detroit natives Gerard Gibbs on *Hammond B3 Organ* and Leonard King drums. Are YOU James Carter experienced?

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### J.P. Carter Trio

This acoustic trio features the compositions of Vancouver trumpeter J.P. Carter. Inspired by Carter's recent European busking adventure, the music playfully meanders from theme to theme. With Russell Sholberg bass and Skye Brooks drums.

**June 30** Granville Isl. Market Stage

### Lache Cercel Roma Swing Ensemble

This Vancouver ensemble has been delighting audiences for the past four years. With an exciting blend of Eastern European Roma (gypsy) music and North American jazz, the group is led by Romanian-born violinist Lache Cercel. With Don Ogilvie guitar, Sam Shoichet bass, Rebecca Shoichet vox.

**June 29** Chivana

**July 1** Railspur Alley, Granville Isl. (duo)

### Charlie's Automotive Presents Spectacular Spectacular

Stick a troupe of frantic comedy players on stage with a stylin' rock band and you get Charlie's Automotive. A dazzling and hilarious fusion of sketch comedy, improv and music. Like nothing else in town!

**June 23, 30** Chivana

### Cherry Quartet

Swinging mainstream jazz from four happening young Capilano College jazz students. Twenty-year-old tenor saxophonist Cherry Ng claims Hank Moberley and Dexter Gordon as influences and studies with local great Ross Taggart. With Kali Penney piano, Mike Kennedy bass, Mike Magnusson drums.

**June 28** Lonsdale Quay

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### Chicago Underground Quartet



A sort of 'super group' comprised of the cream of Chicago's scenesters, Rob Mazurek cornet, Jeff Parker guitar, Chad Taylor percussion/vibraphone and Noel Kuper-Smith bass, offer up the very best of the windy city. The music isn't really rock, but it isn't strictly jazz either—it embraces electronic sounds and textures which could be considered unorthodox. We can, with certainty, say that this jazz is not made for wine-tasting and romantic candle-lit dinners. These guys can manufacture a visceral groove or two

when need be and the music is avant-garde and unpredictable at every turn. Rob Mazurek, known as a lyrical hard-bop musician, has taken several daring turns in the last few years. Moving from mainstream toward free jazz, he now considers himself a sound abstractivist, and can be heard on recordings by Tortoise and Gastr del Sol. Jeff Parker plays with Tortoise, Isotope 217, Fred Anderson's New Horizons Ensemble and others, while Chad Taylor collaborates with Ernest Dawkins and Fred Anderson. The Chicago Underground Duo and Trio have recordings on Delmark and Thrill Jockey.

**June 29** Roundhouse

**June 29** Roundhouse (Workshop)

**June 30** Performance Works

### Circle of Voices

From the first song to the last shout, these gifted Vancouver gospel singers reach out with a positive and uplifting message. With both contemporary and traditional gospel arrangements, they're both fun and inspirational. With Leora Cashe, Candus Churchill, Joseph Chapell and Wil Sanders.

**June 26** Arts Club Lounge

### W.C. Clark Blues Revue

The godfather of Austin blues, this soulful guitarist/singer's long-term 'best kept secret' status was busted in 1994 when he released *Heart of Gold* (Black Top). Now a national star, his newest CD, *Lover's Plea*, is a dynamic fusion of gritty roadhouse blues and sweet soul grooves.

**June 30** Yale

### Denny Clarke

Vancouver jazz vocalist Denny Clarke sings and swings in the classic tradition of Tony Bennett and Frank Sinatra as he works his way through a repertoire of great standards and beautiful ballads.

**June 22, 23** Rossini's Kits

**June 26** Rossini's Gastown

### Ian Coleman Quartet

Active on the Vancouver jazz scene for a dozen years, pianist Ian Coleman's fine compositions cover all the bases from bebop to Latin and funk to ballads. Ian's quartet features James Forrest bass, Alvin Cornista tenor sax, Stan Taylor drums.

**June 27** Metropolis Metrotown Plaza

### Gary Comeau & the Rhythm Shakers

Irresistibly exuberant, Gary Comeau's high-energy music fuses New Orleans zydeco, blues and rock. A singer/songwriter/instrumentalist of unusual versatility, Comeau plays fiddle, mandolin, accordion and guitar. His recent CD, *Letters from Eve*, captures his irrepressible energy.

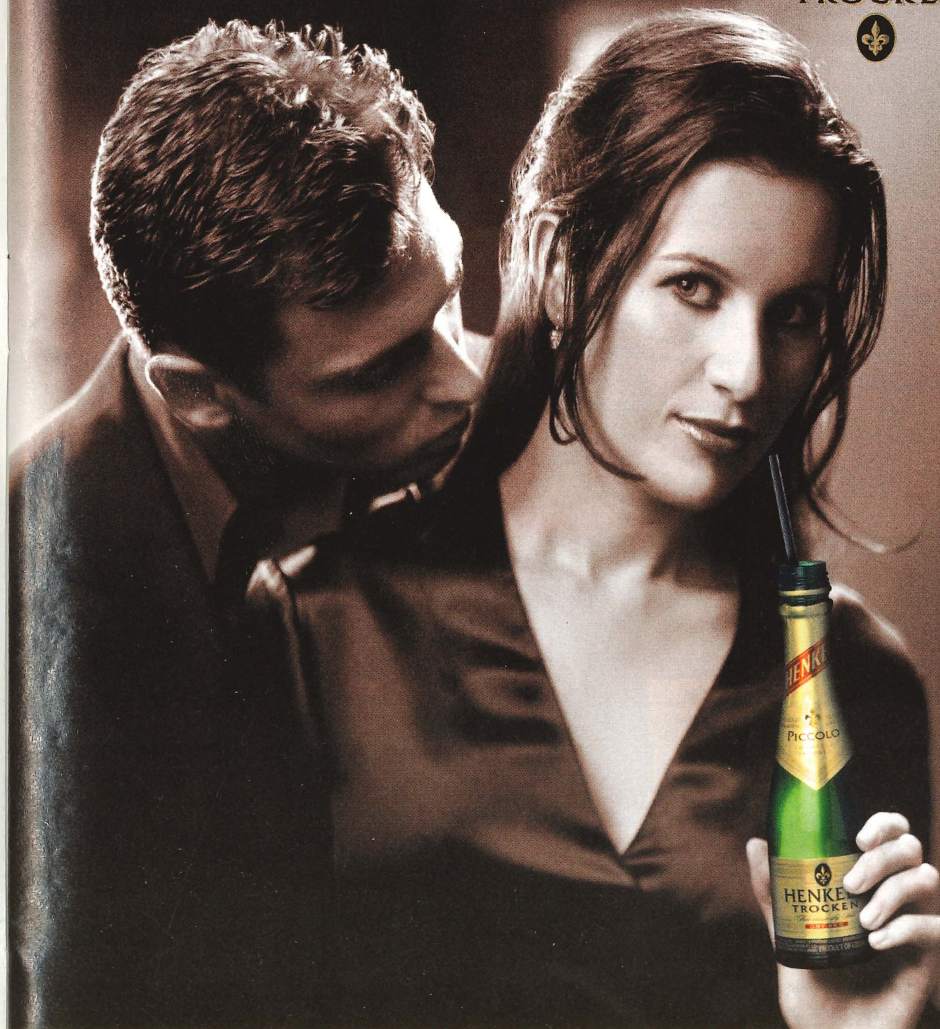
**June 24** Yale

### Jordan Cook

Barely out of high school, this gifted young Saskatoon-based blues guitarist has been playing blues bars across the Prairies since he was eight, and at 14 he'd already played with Colin James and Sass Jordan and opened for Long John Baldry. One of Canada's rising stars.

**June 29** Yale

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**Bill Coon Trio**  
featuring Ross Taggart

Jazz guitar doesn't get better than this. Montreal's loss was our gain when fabulous guitarist Bill Coon made Vancouver home. Coon combines his main influences, Wes Montgomery and Jim Hall, into a smooth-as-satin melodic style with irresistible swing. He's also a gifted arranger and bandleader, and collaborates regularly with vocalist/pianist Denzal Sinclair, his long-time musical partner. Joining Coon, and his great rhythm section of Darren Radtke bass and Dave Robbins drums, is tenor saxophonist Ross Taggart, one of our city's finest players. Watch for their new recording to be released in the fall of 2002.

**June 22** Tap Room at Granville Island Brewery (duo)

**June 29** Orpheum Theatre

**June 29** O'Doul's (quartet)

**Corcovado**

In a mellow Latin groove, this local quartet delights with authentic versions of Brazilian classics by Antonio Carlos Jobim and others. Nick Apivor percussion/vibes, Sam Schoichet bass, Steve Charles guitar, Jill Russell flute/sax.

**June 28** Chivana

**Sal Cracchiolo and  
Melanie Jackson Quintet**

Trumpeter Sal Cracchiolo, member of the award-winning Pancho Sanchez Latin Jazz Band, teams with singer Melanie Jackson to perform a wonderful blend of jazz standards and originals with a Latin touch. If feel good music is your thing, don't miss this band.

**June 21-23** Rossini's Gastown

**June 23** Rossini's Kits

**Paul Cram Orchestra**

Featuring the compositions of two-time Juno jazz nominee Paul Cram, this Halifax-based contemporary jazz orchestra rocks its way across a landscape of intense beauty with ferocious solos and deadly ensemble sections. The eclectic music rummages around in the 20th cen-

tury and tosses up a blueprint for the 21st. Cram's careful orchestrations leave room for all the band members to shine, updating classic Ellington techniques with hints of contemporary chamber music and European art music. Their new CD, *Campin' Out* (Les Disques Victo) shows the band off to great advantage. The all-star cast of Canadian players includes Don Palmer saxophones, Jeff Reilly clarinet, Christoph Both electric cello, Richard Simoneau trumpet, Tom Walsh trombone, Steven Naylor keyboards, John Gzowski guitar, Jamie Gatti electric bass, Dave Burton drums. Thanks to the Canada Council for the Arts.

**June 30** Roundhouse (Workshop)

**June 30** Roundhouse

**July 1** Performance Works FREE

**Dylan Cramer Quartet**



Influenced by the late great saxophonist Sonny Criss, this talented young Vancouver artist's alto saxophone style is full-throated, elegant and confident. Critics draw comparisons to Johnny Hodges and early Art Pepper. Cramer's phrasing is melodic and clear. His newest CD, *All Night Long* (Nagel-Heyer), takes a handful of jazz standards and breathes new life into them, creating a wonderful tapestry of warm romantic melodies, fiery Latin grooves, and blues-drenched ballads. With Ron Johnston piano, Rene Worst bass, Graham Boyle drums.

**June 29** Capilano College Performing Arts Theatre

**Crash**



This groove drenched Vancouver sextet has funky up audiences at major festivals across Canada. Crash manages to tread that line between booty shakin' danceability and solos that satisfy the listening audience. That is, if you can keep the listeners in their seats. A chunky, jazzy soup of chopped funk bits, the music recalls the instrumental groove tunes of Maceo Parker and Medeski, Martin and Wood. Check out their new CD on Maximum Jazz. With Cory Weeds and Jerry Cook saxophones, Jamie Havorka trumpet, Tim Porter guitar, Chris Gestrin keys, Brad Ferguson bass, Raphael Geronimo percussion, Jamie Kaufmann drums.

**June 24** Performance Works

**Laura Crema**

One of the best new young jazz singers on the Vancouver scene, Laura Crema's interpretations of the great standards possess both clarity and confidence. Her warm presence and down-to-earth approach win her new fans every time she plays. With Tony Foster piano, Paul Rushka bass, Paul Townsend drums.

**June 22** Capilano Suspension Bridge

**June 23** CBC Jazz Café

**June 28, 29** Rossini's Kits

**Marilyn Crispell**

See Anker

**James Danderfer Quartet**

This hot young Vancouver saxophonist burns up the bandstand! Joined by pianist Tony Foster, bassist Jody Proznik and drummer Joe Poole, they play originals contributed by group members, plus lesser-known gems by some of the legends of jazz.

**June 27** Lonsdale Quay

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### Joseph 'Pepe' Danza and El Sur!

Take two cups of Antonio Carlos Jobim, a dollop of Strunz and Farah, a pinch of Talking Heads, and sprinkle generously with George Benson. Wrap in funky samba, Uruguayan and Cuban rhythms and cook at high heat. Sizzling and delicious! 'Pepe' Danza *guitar/percussion/flutes*, Daryl Jahnke *guitar/percussion*, Sam Schoichet *bass/percussion*, Jack Duncan, Jean-Christophe Leroy, Valeria Matzner *voice/percussion*.

June 30 Roundhouse

### Lyndon Davies

An accomplished *vocalist, pianist and guitarist*, Lyndon Davies performs jazz standards and pop favourites with an individual flair. A seasoned performer, he's entertained audiences in more than 15 countries.

June 24 Cascades Lounge/Café Pacifica

### Jack DeJohnette & John Surman

June 21 Vogue Theatre



The musical relationship between these two great improvisers goes back to 1968 when DeJohnette was in London with the Bill Evans Trio. He took time out to jam with local musicians John McLaughlin, Dave Holland, Tony Oxley and John Surman. *Drummer* DeJohnette and *multi-instrumentalist* Surman hit it off immediately and they've been in close contact ever since. The two have collaborated intermittently over the last 20 years releasing a debut duo recording in 1981

called *The Amazing Adventures of Simon Simon* (ECM) while subsequently playing new music with the Balanescu Quartet and most recently with the London Brass Ensemble. Surman and DeJohnette play totally improvised music that sounds pre-composed. Of the pieces on their new exultant, highly atmospheric ECM release *Invisible Nature* only one has a pre-arranged harmonic structure: the rest of the music is simply pulled out of the ether, and takes many forms. With additional use of electronics, the duo often sound like a larger band. DeJohnette's electronic percussion allows him to add a bass line from time to time, or to simulate the sounds of congas, tabla and tympani. Surman's synthesizers, meanwhile, add spaciousness and depth to the instrumental texture. The individual achievements of DeJohnette and Surman are staggering. Jack has worked the entire tradition of jazz playing with everyone from Thelonious Monk to Miles Davis to Sonny Rollins. He currently works with the Standards Trio with Keith Jarrett and Gary Peacock. British multi-reeds/keyboard/ electronics player John Surman has thrived in free jazz, fusion, big band and varied musical situations since the '60s. He's a long-time ECM recording artist who has worked with Gil Evans, Mike Westbrook, Kenny Wheeler, Paul Bley and others. A fabulous double bill with the Kenny Werner trio.

### Wilbert de Jooide

See Ab Baars

### De-Phazz

June 30 Commodore

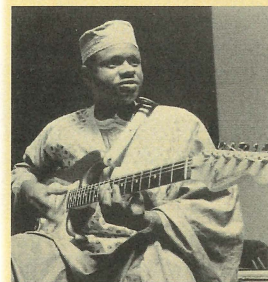


By bringing new streams like breakbeat, drum'n'bass and jazz into the electronica genre, this multi-national band creates uniquely infectious, melodic, soul-based songs that linger long after the music stops. De-Phazz was founded by *producer*

Pit Baumgartner as an "open-band concept" in Germany in 1997. The initial lineup included artists who had previously worked together, like classic jazz *singer* Karl Frierson and jazz *trumpetist* Otto "Sugarlip" Engehard. For De-Phazz, the open-band concept has meant that numerous artists representing a wide array of genres have been able to come together to produce addictive jazzy dance tunes while adding their own particular kinds of spice. For example, the part-Cuban *percussionist* Roy Randolph occasionally brings in a special South American flair, while *gospel singer* Charity D. Sanders adds mystical elements when she's not off touring with her religious choir. Consequently, De-Phazz is never predictable, never repetitive. To fashion its sensuous sound, the band combines saxophones, trip-hop, Latino music and anything else they choose to take on, which is in line with the trendy Café del Mar compilations. With two albums out in Europe (*Godsdog*, *Detunized Gravity*), De-Phazz recently signed with Universal and released a third recording *Death By Chocolate*, a sexy, beat-flavoured collection that's destined to rocket them to international stardom.

### Alpha YaYa Diallo

June 28 Commodore



*Guitarist and singer* Alpha YaYa Diallo, from Guinea in West Africa, is one of the hottest acts on the world music scene. Based in Vancouver since 1991, he's earned a matchless international reputation for the excellence of his musicianship and the excitement of his live shows. Diallo's dexterous acoustic and electric guitar-playing, with its fluid melodic lines

and compelling grooves, places him in the front ranks of African axemen. He's also a skilled performer on a variety of percussion instruments, and on the *balafon* (a wooden xylophone). To add to this embarrassment of riches, Diallo writes his own songs, and his voice has a beautifully modulated edge. By seamlessly uniting the traditional and the contemporary, Diallo has succeeded in carving a niche for himself beside such West African luminaries as Salif Keita, Baaba Maal, and Youssou N'Dour, and he's released three highly-acclaimed albums of his own compositions. Diallo's latest recording, *The Journey*, is undoubtedly his strongest to date—powerful, beautiful, and sophisticated. Alpha YaYa Diallo is one of the most inspired and inspirational artists on the World Beat circuit today—playing music guaranteed to delight your ears, your heart, and above all your feet.

### Diez

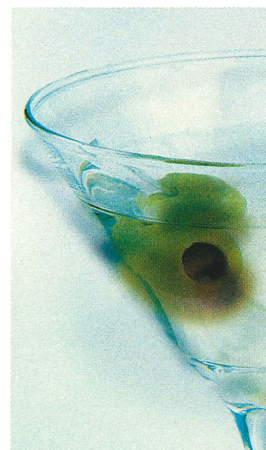
This explosive new group on Vancouver's world music scene performs original and traditional salsa and samba arrangements. With horns, vocals, marimba, timbales, congas, bass and piano, Diez's reputation as a band to watch is on the rise.

June 23 Civic Plaza (North Shore)

### Directions

This Toronto-based seven-piece band plays original, live "jazz house" and has a great time doing it. The music draws from jazz for melodic and harmonic inspiration while the driving rhythms and bass lines reflect a love of funk, house, R&B, as well as various Latin and Brazilian musics. Its a groove-laden, beat-alicious, dance-'til-you-drop vibe with Benji Perosin *trumpet*, Jason Keneny *keyboards*, Chantal Thompson *vocals*, Wayne Ogilvie *guitar*, Don Pham *drums*, Will Ford *percussion*, Joe Calbery *bass*. A double bill with Ivana Santilli.

June 29 Performance Works



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### Distant Wind with Frank Gratkowski

Vancouver-based *composer/musician* Randy Raine-Reusch is a prodigious multi-instrumentalist. He has premiered works on a wide variety of world instruments in Canada, Europe and Asia. Mei Han, a top international player on the ancient Chinese *zheng*, joins with Raine-Reusch to make music that brings East and West together. They'll collaborate with the amazing German *multi-reeds player/composer* Frank Gratkowski (see Gratkowski).

**June 23** *Dr. Sun Yat-Sen*

### John Doheny Quintet

Formed in 1995 as an outlet for the mainstream and post-bop compositions of its members, this Vancouver quintet is led by *saxophonist* John Doheny. With Norm Quinn *trumpet/flugelhorn*, Ridley Vinson *piano*, Allan Johnston *bass*, Stan Taylor *drums*.

**June 29** *Lonsdale Quay*

### Axel Dörner

See *The Electricks*

### Marc Ducret

The amazing French *guitarist* Marc Ducret's naturally eclectic curiosity has found him playing a wide range of musical styles and instruments (acoustic and electric 12-string guitars, oud, fretless and baritone guitars). Since 1991, he's been collaborating with *saxophonist* Tim Berne. He has also performed extensively with Louis Sclavis and has recorded for Label Bleu, Screwgun, and with Sclavis for ECM. As a soloist, he is much sought after by orchestras and composers across Europe. Ducret will appear in a number of collaborations at this Festival. *Thanks to the AFAA and the Alliance Française.*

**June 25** *Vancouver Art Gallery*  
(Ducret/Tarry/Froman)

**June 26** *Performance Works*  
(Ducret/Tarry/van der Schyff/  
Houle/Gestrin)

**June 27** *Tom Lee Music Workshop*  
(Ducret/Houle)

**June 27** *Studio 16*  
(Ducret/Roebke/Sanders)

**June 27** *Studio 16*  
(Lunge with Ducret/Roebke)

### Alita Dupray

A wonderful new talent on the local scene, 22-year-old *jazz vocalist* Alita Dupray has a lush contralto and a natural sense of swing that make her an artist to watch.

**June 21** *Rossini's Kits*

### Dynamics

Vancouver's favourite rock and soul revue. With six singers, a Hammond Organ, two wailing guitars, bass, drums, and a super sizzling horn section, they deliver the goods on soul classics. Put on your dancing shoes.

**June 22** *Arts Club Lounge*

### Eastwind

Beautifully elegant harmonic and melodic blends of brass and woodwinds supported by a swinging rhythm section. Great jazz from some of Vancouver's best! With Henry Boudin *saxophone*, Alan Penfold *trumpet*, George McFetridge *piano*, John Toulson *bass*, Tom Foster *drums*.

**June 21** *CBC Jazz Café*

### EDAM: The Echo Case

Vancouver's EDAM Dance presents the 10th annual reunion of this group of extraordinary improvising dancers and musicians. Compelling, intelligent, funny and empathic work from *dancers* Peter Bingham, Marc Boivin, Andrew Harwood, *musicians* Ron Samworth, Coat Cooke and *lighting designer* Robert Meister,

**June 21, 22** *Western Front*

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### Kevin Elaschuk/ Campbell Ryga Quartet

Creative modern jazz from four of our city's finest players. *Trumpeter* Kevin Elaschuk and *saxophonist* Campbell Ryga lead this smokin' quartet through a repertoire that includes originals and tunes by Ornette Coleman, Jackie McLean and Thelonious Monk. With Chris Nelson *bass* and Paul Townsend *drums*.

**June 29 Roundhouse**

### The Electricks

An astounding new group of stellar European improvisers. The Electricks (an all acoustic band) began as a collaboration between German Axel Dörner *trumpet/slide trumpet* and Sture Ericson *saxophones/bass clarinet*. They soon joined forces with *drummer* Raymond Strid and the amazing *bassist* Ingebrigt Håker-Flaten. Dörner, based in Berlin, is renowned for extending the creative possibilities of his instruments. He travels the world and has worked with artists like Alex von Schlippenbach, Evan Parker and Thomas Lehn. Ericson is widely-known as a member of the famous Swedish free group, Positions Alpha. Now a major force on the European experimental scene, he's working with artists such as Barry Guy and Phil Minton. Stockholm's Raymond Strid is simply one of the most amazing drummers on the planet, balancing an intuitive compositional sense and an astonishing array of colours and sounds. Norwegian bassist Ingebrigt Håker-Flaten, although still a young player, is already a favourite with players like Mats Gustafson, Ken Vandermark and Joe McPhee. Thanks to the Danish Jazz Federation and the Konstårnsnämnden—Sweden.

**June 21 Granville Isl. Market Stage**  
(Kornstad/Håker-Flaten/  
Nilssen-Love)

**June 21 Performance Works FREE**  
(Dörner/Houle/Strid/Müller)

**June 22 Vancouver East Cultural Centre**  
(Kornstad/Müller/Strid)

**June 23 Studio 16**

**June 24 Western Front (de Jooze**  
replaces Håker-Flaten)

### Sture Ericson

See *The Electricks*

### E.S.T. (Esbjörn Svensson Trio)

**June 29 Vogue Theatre**



The Esbjörn Svensson Trio (generally known as E.S.T.) belong firmly in the upper echelons of contemporary European jazz talent, and have developed into a genuinely creative force with the capacity to make their mark on a much wider stage. After establishing himself as an inspiring sideman in the Swedish and Danish Jazz scenes, Swedish born *pianist* Svensson formed his own trio in 1993, and recorded his debut album *When Everyone Has Gone* (Dragon). With *bassist* Dan Berglund and *drummer* Magnus Öström the trio has worked steadily for the last nine years, developing one of the most dynamic and truly recognizable group sounds on the European scene. Their North American recording debut, *Somewhere Else Before* (Columbia) is steeped in acoustic jazz and informed by European art music, drum 'n' bass and rock. Combining a straight-ahead jazz sensibility with snappy grooves, electronic distortion and multi-layered textures, E.S.T. has garnered a strong fan base in Europe, of not just jazz fans but pop-oriented listeners as well. We're sure that North American listeners will dig it just as much. Thanks to the Swedish Concert Institute.

### George Evans Trio

Toronto-based jazz *vocalist* George Evans sings the great jazz and pop standards with knowledge, skill, artistic sensibility, and a willingness to take chances. One of the freshest jazz voices on the Canadian scene. Don't miss this rare Vancouver appearance.

**June 27 O'Doul's**

### Megan Fanning

Jazz *vocalist* Megan Fanning's warm intimate sound draws the listener close. In the tradition of Sarah and Ella, she has just released her debut CD, *Wee Small Hours*. A delightful performer, she's a welcome new addition to our local scene.

**June 27-29 Monk McQueens**

### Ferguson/Tate/Leroux

A wonderful new vocal trio on the local scene, their highly original repertoire runs the gamut from 15th century Gregorian chant to Dave Brubeck and Thelonious Monk. With Bonnie Ferguson, Brian Tate, Jane Leroux *vocals*, Tilden Webb *piano*, Jody Proznick *bass*, Tom Foster *drums*.

**June 28 Pacific Centre Plaza**

### The Fins

These guys breathe so much rejuvenating fire into R&B classics that you can't help but get carried away! The Fins—Eric, Angelo and Benny—hail from New Jersey, and they've brought together several particularly rich musical styles to form one powerful, hard driving sound. Their smokin' blend of rhythm & blues, jump, swing, jazz and the urban Chicago sound has been exciting audiences wherever they perform. The Fins have shared the stage with such legends as B.B. King, Albert Collins, Buddy Guy, John Lee Hooker, Robert Cray, Clarence "Gatemouth" Brown, Otis Rush, Ray Charles, Dr. John, and more. Recently, they have been touring the U.S.A. and Europe in support of their two rockin' CDs, *Bluesprint* and *Superstar*, both on M.A.S. Records.

**June 25 Commodore**

### Simon Fisk Trio

Influenced by Keith Jarrett's great modern piano trio, this wonderful new Vancouver trio plays interactive jazz on a book of very cool originals and some standard gems. Simply beautiful music. With Simon Fisk *bass*, Chris Gestrin *piano*, Tom Foster *drums*.

**June 28 Vancouver East Cultural Centre**

### Steve Fisk/André Lachance

Vancouver-based *guitarist* Steve Fisk keeps busy playing music and teaching songwriting. His many influences range from Paul Bley and Jim Hall to U2 and the Police. With *bassist* André Lachance. Expect some musical surprises!

**June 30 Tap Room at Granville Island Brewery**

### Footprints Jazz Trio

Rooted in hot jazz and Dixieland swing, this Vancouver trio also swings through the music of the big band era, the classic Blue Note sound of the early '60s and to modern jazz.

**June 29 Quisi Bistro**

### Tony Foster Quartet with Dmitry Shapko

Local jazz *pianist* Tony Foster is pleased to feature Russian *tenor saxophone* giant Dmitry Shapko in this mainstream jazz quartet. With the added talents of Vancouver's Russ Botten *bass* and Joe Poole *drums*, this group really cooks.

**June 28 Metropolis Metrotown Plaza**

### Fourgasm

Explorative and eclectic, this quartet concentrates on contemporary compositions and lesser-known tunes by some of the greats. Featuring some of Vancouver's top young talent. With Alvin Cornista *tenor/alto sax*, Kiyoshi Elkuf *tenor sax*, Sean Cronin *bass*, Morgan Childs *drums*.

**June 26 Lonsdale Quay**

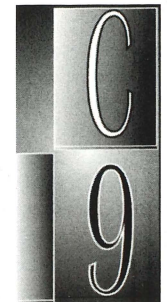
### Hugh Fraser Quintet

**June 26 Vancouver East Cultural Centre**



Victoria-based *trombonist/pianist/composer* Hugh Fraser has been one of

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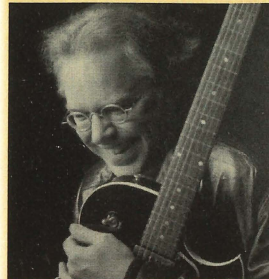
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Canada's foremost jazz musicians for almost two decades. Over that time he's performed with Dizzy Gillespie, Joe Henderson, Dave Holland, Kenny Wheeler, Jean Toussaint and others. In 1980, Hugh formed the highly acclaimed big band VEJI (Vancouver Ensemble of Jazz Improvisation) and in 1987 assembled his internationally renowned Quintet which has recorded four CDs. The first album *Looking Up* won the 1988 JUNO Award for Best Jazz Album in Canada. The follow-up, *Pas de Probleme* received the 1989 West Coast Music Award. *Red & Blue* (1995) unveiled a new wave of compositional and performance energy from the ever-evolving ensemble. *In the Meantime*, a live recording released in 1997 had legendary trombonist Slide Hampton effusing: "I regard Hugh Fraser as a genius. Anything he's involved in has to be good. If you want a really great musical experience, buy this CD." After you've bought the CD come and experience live one of the hottest and best modern big bands in the world. With Campbell Ryga *alto sax*, Ross Taggart *tenor sax*, Ken Lister *bass*, Dave Robbins *drums*.

### Bill Frisell Intercontinental Quartet

June 25 *Vogue Theatre*



"It's hard to find a more fruitful meditation on American music than in the compositions of guitarist Bill Frisell. Mixing rock and country with jazz and blues, he's found what connects them: improvisation and a sense of play."—*New York Times* Over the years, Frisell's work with such collaborators as John Scofield, John Zorn, Elvis Costello, Marianne Faithfull, Hal Willner and numerous others, has established him as one of the most sought-after guitar voices in contemporary music. In recent years, Frisell's role as composer and bandleader has garnered increasing praise. A recent *Down Beat* Critics Poll recognized his *Nashville* (Nonesuch) recording as Album of the Year, and he also earned the Guitarist of the Year Award. Frisell has lately been exploring the musical possibilities of his multi-faceted compositions and time-honoured jazz and folk songs with an ever-evolving constellation of extraordinary musicians. Bill's Intercontinental Quartet boasts some great players. Sidiki Camara is regarded as one of the leading *percussionists* in Mali. He is also considered one of the founders of the modern current of Manding music. Camara has performed with Oumou Sangare and Habib Koité. Greg Leisz is known for his mastery of a variety of *guitars* and *string instruments* including pedal steel, Dobro, National and mandolin. He's performed with Joni Mitchell, Emmylou Harris and Smashing Pumpkins among others. Renowned Brazilian *singer/songwriter/guitarist* Vinícius Cantuaria has garnered worldwide acclaim since moving to New York and relaunching his career. Vinícius has worked

with a wide variety of non-Brazilian artists including Angélique Kidjo, David Byrne, Joey Baron, and Marc Ribot. Vinícius will also appear at the Commodore with his own group on June 29.

### Gavin Froome: Live

With the release of his second CD, *Post and Beam*, Vancouver-based producer Gavin Froome has become recognized as one of *house music's* most accomplished artists. Often compared to St. Germain, Froome's music balances deep house and driving techno with diamond-cutting precision. In addition to his deep techno workouts for Lowdown Recordings and his down-tempo excursions for Upstairs Recordings, Froome's first release for Vancouver-based Nordic Trax label, *Data Tracks To Distant Cities*, was picked up by music connoisseurs such as Claudio Coccoluto and Andy Weatherall. The EP moved dance floors from Prague to Paris. Froome effortlessly weaves a soundtrack for house music lovers, as likely to stimulate your mind as to make you shake your groove thang. Sophisticated and cosmopolitan music.

June 21 *Commodore*

### Funky Pox

These hip young local funksters will get your mojo working with a great mix of tunes by Stevie Wonder, Tower of Power and more! With Cynthia Potvin, Debbie Creelman *vocals*, Jason Metheny, Jeff Feinstein *saxophones*, Ben Heard *trumpet*, Mary Kastle *keys*, Woo-hyun Beck *guitar*, Thomas Tang *bass*, Ryan Wylie *drums*.

June 25 *Carnegies*

### Oliver Gannon Quartet

Vancouver-based *jazz guitarist* Oliver Gannon is one of the best in the country. With a swinging style and warm rich sound, he plays in the tradition of the great Wes Montgomery. His hard-swinging quartet includes the amazing Miles Black *piano*, Miles Hill *bass*, Blaine Wikjord *drums*.

June 22 *Cellar*

### Free Energy Band

The name of this band just about sums it up. Using both acoustic and electronic sounds, this Vancouver trio creates a colourful and unique improvised musical landscape. Their diverse musical backgrounds encompass jazz, classical, world music, rock, blues, Latin and indigenous forms. With Masa J. Anzai *saxophones*, Roger Baird *percussion* and Robert Dyck *piano/synthesizer*.

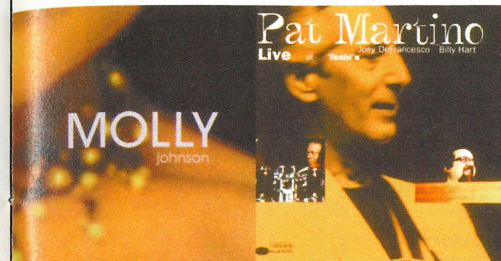
June 27 *Dr. Sun Yat-Sen*

### Bruce Freedman Trio

A NOW Orchestra stalwart, *saxophonist* Bruce Freedman has been one of Vancouver's most committed and exciting jazz artists for more than two decades. Influenced by Coltrane, his music is intense, fresh and from the heart. Check out his wonderful new CD, *Enormous Moments*. With Clyde Reed *bass*, Stan Taylor *drums*.

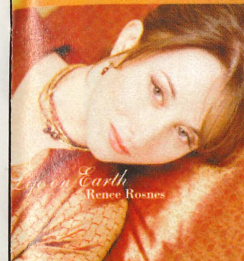
June 30 *Roundhouse*

## Celebrate with the Finest in Jazz performing live during the



Molly Johnson Molly Johnson  
June 27 at the *Vogue Theatre*

Look for Molly's new release available this June!



Pat Martino Live at Yoshi's  
June 26 at the *Vogue Theatre*



Dianne Reeves The Best Of  
June 21 at the *Orpheum*

Jane Bunnett Alma De Santiago  
June 22 at the *Commodore Ballroom*

Also, look for Jane's new release available this June!

Renee Rosnes Life on Earth  
June 30 at the *Capilano College Performing Arts Theatre*

## Also new from the Finest in Jazz

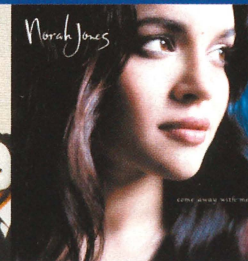


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Norah Jones  
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Abbotsford: 2369 McCallum Rd. 859-4200 / Downtown Kelowna: 425 Leon Street 763-6300 / Downtown Victoria: 641 Yates Street 385-1461  
Downtown Nanaimo: 9 Commercial Street 753-3241



**Linton Garner's  
I Never Said Goodbye  
with Vocal Java  
A World Premiere**

June 29 Capilano College Performing Arts Theatre



Sometimes a relationship can be like a certain piece of music—playful, warm, and laced with the lingering intimacy of cherished memories. In *I Never Said Goodbye*, jazz pianist Linton Garner reflects on the legacy of life with his late brother Erroll Garner, a child prodigy whose early genius at the keyboard led to a legendary career that ranged from composing the jazz standard *Misty* to the landmark album *Concert by the Sea*. Through the use of well-known songs and some poignant original compositions created especially for this occasion, Linton embarks on a deeply personal journey that touches on the meaning of love, family, and the shared joy of music. Before moving to Vancouver and becoming a fixture on the local jazz scene, Linton's distinguished career included playing with the Fletcher Henderson and Billy Eckstine Orchestras, Louis Armstrong, Ella Fitzgerald and writing for Dizzy Gillespie. He comes from a large family who understand the importance of music in daily life. Seven years older than Erroll, he's able to draw on a series of heartfelt experiences that shaped both their lives. "There have been many accolades given to Erroll by people from all over the world," says Linton. "But there's never been anyone from our family who's been able to contribute to those accolades. So I just thought I'd like to say how I felt about Erroll, his music and our relation-

ship". With Stuart Losesby *saxophone*, Russ Botten *bass*, John Nolan *drums*. Vocal Java: Siri Olsen *soprano sax*, Tia Turner, *alto sax*, Jonathan Quick *tenor sax*, Steve Maddock *bass*, Rejean Marois *musical director/arranger*.

June 21-23, 27-30 Rossini's Kits (trio)

**Chris Gestrin:  
Stillpoint/Quartet/Green Eggs  
and Hammond B3**

Also the title of gifted Vancouver *composer/pianist* Chris Gestrin's new album for Songlines, *Stillpoint* features Gestrin's original compositions and group improvisations incorporating both live acoustical playing and the electronic manipulation of sound. A journey for your musical imaginations, *Stillpoint* performs the soundtracks to films yet to be made. *Stillpoint* features Brad Turner *trumpet/flugelhorn/electronics*, Jon Bentley *saxophones/bass clarinet/electronics*, André Lachance *bass*, Dylan van der Schyff *drums/percussion/electronics*, Pepe Danza *percussion*. Gestrin's wonderful quartet, with Lachance and Bentley plus Turner on *drums*, freely mixes improvisation, standards and originals. Gestrin also leads the funky old-style B3 organ trio Green Eggs and Hammond B3 with *guitarist* Rob Hamilton, *drummer* Bernie Arai and *tenor saxophonist* Jim Pinchin. Thanks to the Telemedia New Artists Fund.

June 23 Civic Plaza (North Shore) (quartet)

June 24 Performance Works FREE (Stillpoint)

June 26 Performance Works (Ducret/Tarry/van der Schyff/Houle/Gestrin)

June 27 Cellar (Green Eggs & Hammond B3)

**Katya Gorrie Trio**

Theatrical chanteuse Katya Gorrie, formerly of the popular Vancouver pop/cabaret group The Libeatos, now leads her own ensemble. Expect the unexpected from this sultry singer.

June 26 Capones

**Thom Gossage: Other Voices**

Montreal *drummer* Thom Gossage displays an impressive array of eclectic compositional skills as leader of this project. An important member of his home city's creative music scene, Gossage regularly collaborates with artists such as Tom Walsh and Rainer Weins. But it was a recent trip to New York City that left him with a desire to create his own music. The resulting CD, *Other Voices* (Effendi), is one of the strongest debut discs to come out of the Canadian scene lately. With some of the coolest players from the East Coast: *saxophonists* Remy Bolduc and Frank Lozano, *guitarist* Gary Schwartz and *bassist* George Mitchell. Thanks to the Canada Council for the Arts.

June 29 Roundhouse

**Armi Grano**

This jazz *vocalist* keeps busy entertaining fans at venues around the city. Sweet and swinging versions of the standards you love to love. With the Doug Louie Trio.

June 27 Rossini's Gastown

**Frank Gratkowski Quartet**

June 21 Vancouver East Cultural Centre



No longer is the piano-less quartet an oddity, and neither is the simple instrumentation of sax/clarinet, trombone, bass and drums. German multi-reeds *player/composer* Frank Gratkowski and his stellar colleagues, Dieter Manderscheid *bass*, Gerry Hemingway *drums*, and Wolter Wierbos *trombone*, are veterans of the international free improvisation scene. Their recent CD, *Kollaps* (Red Toucan), is one of the finest group recordings of the genre, due to Gratkowski's detailed writing and to outstanding performances from each member of the quartet. Gratkowski is a vital member of the world improvising community, having performed with an

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Francois Carrier

D.D. Jackson

Susie Arioli Swing Band featuring Jordan Officer

Susie Arioli & her band take you back to the golden age of jazz with their tasteful, minimalist swing. Featuring guitar virtuoso Jordan Officer. Check them out and their new CD "Pennies From Heaven."

D.D. Jackson

Talented composer / pianist D.D. Jackson offers up a classic jazz workout and features the latin-tinged sounds from his latest release of self-penned compositions "Sigame", nominated for a Juno as best contemporary jazz release.

Francois Carrier

Reedman Francois Carrier brings his spirited alto sax to the festival. He also has a brand new Justin Time release, "All'Alba", featuring pianist Uri Caine.

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array of artists that includes Ken Vandermark, Kenny Wheeler, Georg Graewe, Louis Sclavus, Phil Minton, and countless others. His compatriot's credentials are no less impressive. Wolter Wierbos is considered one of the world's leading trombone players. He has played throughout Europe and has toured Canada, the U.S.A., Japan and Indonesia numerous times. He can be heard on more than 70 recordings. Gerry Hemingway's work as a composer and percussionist includes recordings and performances with Anthony Braxton, Leo Smith, Oliver Lake, Kenny Wheeler, George Lewis, John Cale and many others. The extraordinary bassist Dieter Manderscheid is in demand world-wide, and is a long-time collaborator of Gratkowski's.

**June 22 Performance Works FREE**

(Gratkowski/Mandersheid/  
van der Schyff/Dorner/Ericson)

**June 23 Dr. Sun Yat-Sen (Distant Wind with Frank Gratkowski)**

**June 23 Gastown**

(Wolter Wierbos Quartet)

**June 24 Studio 16 (Gratkowski/  
Mandersheid/  
van der Schyff/Dörner)**

**Great Uncles of the Revolution**

The Great Uncles of the Revolution brings together Toronto's Andrew Downing bass and Kevin Turcotte trumpet along with Vancouver's Jesse Zubot violin and Steve Dawson slide guitar. The group's instrumental mastery combined with its wit, fire, energy and spirit has inspired the hearts and minds of listeners from St. John's, Newfoundland to Dawson City in the Yukon. The band's debut recording, *Stand Up* (Black Hen/Festival) recently captured the West Coast Music Award's Best Instrumental Album Award for 2002. Take an intoxicating musical ride with one of the best bands in the land. *Thanks to the Canada Council for the Arts.*

**June 22 Presentation House Theatre**

**Green Room**

This Vancouver unit promises a smooth blend of soulful vocals, jazzy horns, deep funky bass lines and hip hop grooves. With Ian Beaty bass/lead vocals, Scott

Sanft keyboards, Colin Brumelle guitar, John Raham drums, Rick Parsons saxophone, Jamie Hovorka trumpet/flugelhorn/vocals.

**June 22 Gastown**

**Grupo Jazz Tumbao**

Jazz improvisation meets the *clave*, and tunes by Monk, Mingus and Bud Powell sizzle over tantalizing salsa, bolero and *guajira* grooves. While paying tribute to the Dizzy Gillespie/Chano Pozo experiments of the 1940s that originally defined this exciting musical style, their modern references (David Sanchez, Jerry Gonzalez and Fort Apache) are also very hip. Vancouver bassist/composer Al Johnston leads this smokin' sextet. With Bill Clark trumpet, Lou Mastroianni keyboards, Jack Duncan, Chris Haas, Edgar Romero percussion.

**June 21 Performance Works**

**Sunna Gunnlaugs Quartet**

An Icelandic woman who leads her own group is not the most common thing in jazz, and Brooklyn, New York-based Sunna Gunnlaugs just may be the best jazz pianist you've never heard. Playing jazz polkas and Beatles tunes on the organ in her homeland from age seven, her first encounter with recorded jazz (an LP by piano legend Bill Evans) was the key that unlocked her creative spirit. *Mindful*, her self-produced debut CD, showcases her lyrical and thoughtful compositions. Gunnlaugs' playing is impressionistic and introspective, but she also swings hard. Her band includes some of the best players on New York's downtown scene: Quinsin Nachoff tenor saxophone, Matt Pavolka bass, Scott McLemore drums. *Thanks to the Icelandic Ministry of Education.*

**June 30 Roundhouse**

**July 1 Performance Works FREE**

**Gypsaleró**

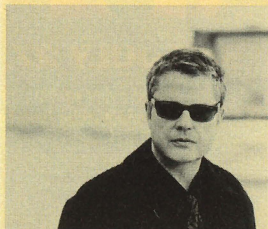
Playing Django-jazz and beyond for 12 years, Vancouver's Gypsaleró is much more than your average "Hot Club" swing band. From Piazzolla tango to *nuevo flamenco* to

adventurous originals, this imaginative group keeps audiences enthralled. With Ron Thompson guitar, John Gilliat guitar, Jesse Zubot violin, Brent Gubbels bass.

**June 24 Granville Isl. Market Stage**

**Charlie Haden presents Nocturne featuring Gonzalo Rubalcaba, David Sanchez, Ignacio Berroa and Frederico Britos Ruiz**

**June 22 Vogue Theatre**



Bassist extraordinaire, composer, bandleader, teacher, and Grammy Award-winner Charlie Haden is no stranger to Latin music. It was Haden who, in 1969, founded the Liberation Music Orchestra, a visionary outfit that combined adventurous jazz with both Spanish and Cuban influences. His new Verve recording *Nocturne* demonstrates that the veteran acoustic bassist is capable of finding new things to say in the Latin realm. Produced with the acclaimed Cuban-born pianist Gonzalo Rubalcaba, *Nocturne* marks the first time Haden has devoted an entire album to *boleros*—the sensuous, romantic ballads that have moved Latin America for generations. It was also an opportunity to show non-Latin listeners how great the songs of Marta Valdes, Martin Rojas and other great Latino composers are. For Haden and Rubalcaba, *Nocturne* is the latest chapter in an enduring friendship. Rubalcaba was only 23 when he first met Haden at the Havana Jazz Festival in 1986. Haden quickly became one of Rubalcaba's strongest supporters helping him land gigs in North America and convincing Blue Note Records to sign him in the early '90s. Not surprisingly, Haden was Rubalcaba's number one choice when in 1991, he needed a bassist for his first Blue Note studio date, *The Bleeding*. For *Nocturne* Haden and Rubal-

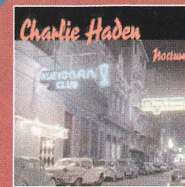
Artist Bios continued on page 52

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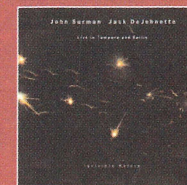
>>UNIVERSAL JAZZ AND VERVE MUSIC GROUP... ON TOUR!!!



Nils Petter Molvaer  
NP3 - in stores June 11th  
Nils Petter Molvaer performing at the Commodore Ballroom on June 29th at 10:30p.m..



Charlie Haden  
Nocturne - in stores now!  
Charlie Haden & Nocturne performing at the Vogue Theatre on June 22nd at 9:00 p.m.



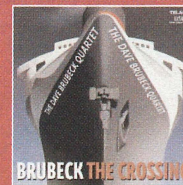
Jack DeJohnette & John Surman performing at the Vogue Theatre on June 21st at 8:00 p.m.

John Surman Jack DeJohnette Invisible Nature - in stores now!



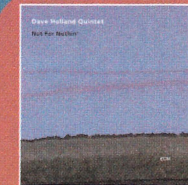
Claudia Acuña  
Rhythm Of Life - in stores now!

Claudia Acuña performing at the Vancouver East Cultural Centre on June 30th at 9:00 p.m.



The Dave Brubeck Quartet  
The Crossing - in stores now!

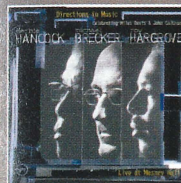
Dave Brubeck performing at the Orpheum Theatre on June 29th at 9:00 p.m.



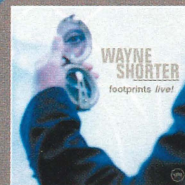
Dave Holland Quintet  
Not For Nothin' - in stores now!

Dave Holland Quintet performing at the Vogue Theatre on June 24th at 9:00p.m.

>>CHECK OUT THESE NEW RELEASES FROM THE VERVE MUSIC GROUP



Herbie Hancock  
Michael Brecker  
Roy Hargrove -  
Directions In Music,  
Live at Massey Hall  
- in stores June 11th



Wayne Shorter  
- Footprints - Live!  
(featuring Danilo Perez, John Pattitucci, & Brian Blade)  
- in stores May 28th

Various Artists -  
Verve Remixed  
(featuring remixes by Thievery Corp., De Phazz, Richard Dorfmeister, Tricky, and more!)  
- in stores May 7th



>>LOOK OUT FOR THESE NEW RELEASES FROM EVEN MORE OF THIS YEAR'S UNIVERSAL JAZZ TOURING ARTISTS!

Bugge Wesseltoft/Sidsel Endresen - Out here. In there - in stores May 28th -performing on June 21st at the Commodore Ballroom  
Benzal Sinclair - I Found Love - in stores now! - performing on June 21st at The Orpheum Theatre  
Metalwood - The Recline - in stores now! - performing on June 27th at Capilano College Performing Arts Theatre  
Gianluigi Trovesi/Gianni Coscia - In Cerca Di Cibo - in stores now! - performing on June 25th at the Culch  
Campbell Ryga Quintet - Spectacular - in stores now! - performing on June 26th at the Vogue Theatre  
Marilyn Crispell - Amaryllys - in stores now! - performing w/ NOW Orchestra on June 27th at the Culch  
Vienna Art Orchestra - Art & Funk - 25 Years - in stores May 28th - performing on June 29th at the Vogue Theatre  
De Phazz - Death By Chocolate - in stores now! - performing on June 30th at the Commodore Ballroom  
Atomic - Feet Music - in stores May 28th - performing on June 23rd at the Culch  
Eivind Aarset Trio - Light Extracts - in stores now! - performing on June 29th at the Roundhouse

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# CLUBS

	FRI, JUNE 21	SAT, JUNE 22	SUN, JUNE 23	MON, JUNE 24	TUES, JUNE 25	WED, JUNE 26	THUR, JUNE 27	FRI, JUNE 28	SAT, JUNE 29	SUN, JUNE 30
<b>Arts Club Theatre Backstage Lounge</b> 1585 Johnston • 604-687-1354 10pm • Sun 8pm	Mimosa	Dynamics	Lori Paul	Kinkaid Rabnett 5		Circle of Voices	Sara Zacharias Quartet	Springer & Ducommun	Skywalk	Skywalk
<b>Cascades Lounge/Café Pacifica</b> Pan Pacific Hotel • 300-999 Canada Pl. 604-662-8111 • various times	Karin Plato & the Lou Mastroianni Trio	Karin Plato with Dal Richards Quintet		Lyndon Davies	Les is More	Les is More	Les is More	Les is More	John Nolan Quintet with Jane Leroux	
<b>Capone's Restaurant &amp; Live Jazz Club</b> 1141 Hamilton • 604-684-7900 main room/lounge	Lori Paul & Friends Wes "The Bluesman" Mackey	Barry Berg Ensemble Wes "The Bluesman" Mackey	Wes "The Bluesman" Mackey	Wes "The Bluesman" Mackey	Sibel Thrasher & Friends	Katya Gorrie Trio Wes "The Bluesman" Mackey	Phyllis Adel Trio Wes "The Bluesman" Mackey	Mr. Scene Wes "The Bluesman" Mackey	Spacious Couch Wes "The Bluesman" Mackey	Wes "The Bluesman" Mackey
<b>Carnegies</b> 1619 W. Broadway • 604-733-4141 • 9pm	Amalia & the Urban Sound Unit	Amalia & the Urban Sound Unit		Dustin Keiller	Funky Pox	Bearded Lady	Latin Dimension	Rico & Mambo Jazz	Barry Berg Ensemble	
<b>The Cellar</b> 3611 W. Broadway • 604-738-1959 • 8pm	Sharon Minemoto Quintet	Oliver Gannon Quartet	Bruno Hubert Trio	Jill Townsend Big Band	Ross Taggart Quartet	Brad Turner Quartet	Chris Gestrin & Green Eggs & Hammond B3	Ian McDougall Sextet	Mattias Lupri Quintet	Bill Weeds Quartet
<b>Chivana Restaurant &amp; Lounge</b> 2340 W. 4th Ave. • 604-733-0330 • 8pm	Bruno Hubert Trio	Sambamenco	Charlie's Automotive presents Spectacular Spectacular	Love Bites	Sambaqui	Rumba Calzada	Sunday Morning Live Art Jam	Corcovado	Lache Cercel Roma Swing Ensemble	Charlie's Automotive presents Spectacular Spectacular
<b>Cloud Nine</b> The Empire Landmark Hotel 1400 Robson • 604-662-8328 • 8:30pm	Catherine St. Germain Trio	Catherine St. Germain Trio	Kenny "Blues Boss" Wayne	Kenny "Blues Boss" Wayne	Kenny "Blues Boss" Wayne	Tammy Weis Trio	Tammy Weis Trio	Tammy Weis Trio	Tammy Weis Trio	C 9 Jazz Jam
<b>Element Sound Lounge</b> Crowne Plaza Hotel • 801 W. Georgia St. 604-669-0806 • 7pm						Jim Byrnes	Kyprios	Parallel Life	The Hermit	Mimosa
<b>Media Club</b> 695 Cambie St. • 604-608-2871	Mojo Zydeco	Hip Pocket					The Twisters	Spacious Couch	Mike Henry & the Big Dawg Band	
<b>Monk McQueens</b> 601 Stamps Landing • 604-877-1351 7pm • Sat 8pm	Les is More	Les is More					Megan Fanning	Megan Fanning	Megan Fanning	
<b>O'Doul's Restaurant &amp; Bar</b> 1300 Robson St. • 604-661-1400 • 9pm	Bob Mahaney Trio with Jennifer Hayes	Botten/Wold/ Taggart Trio	Tilden Webb Trio	Stu Loseby Classic Organ Trio	Karin Plato Trio	Kate Hammett-Vaughan Trio	George Evans Trio	Mike Allen Quartet	Bill Coon Quartet	Bob Murphy Trio
<b>Ousi Bistro</b> 3014 Granville St. • 604-732-7550 9pm • 1pm brunch					Mike Allen Trio	Michelle Pockey Trio	Ross Taggart Trio	Bill Weeds Trio	Footprints Jazz Trio Wendy Bollard Jazzalicious	Jazz Buffet Trio Sara Zacharias Trio
<b>Rossini's - Kits</b> 1525 Yew • 604-737-8080 • 7pm	Linton Garner Trio featuring Alita Dupray	Linton Garner Trio featuring Denny Clarke	Sal Cracchiolo/Melanie Jackson Quintet 3pm Linton Garner Trio featuring Denny Clarke	Sonia Marie	Sonia Marie	Sonia Marie	Linton Garner Trio featuring Ikuko	Linton Garner Trio featuring Laura Crema	Linton Garner Trio featuring Laura Crema	Linton Garner Trio featuring Henry Young
<b>Rossini's - Gastown</b> 162 Water St. • 604-408-1300 • 7pm	Sal Cracchiolo/ Melanie Jackson Quintet	Sal Cracchiolo/ Melanie Jackson Quintet	Sal Cracchiolo/ Melanie Jackson Quintet	Doug Louie Trio featuring Ikuko	Doug Louie Trio featuring Ikuko	Doug Louie Trio featuring Denny Clarke	Doug Louie Trio featuring Armi Grano	Doug Louie, Hans Staymer & Lori Paul	Doug Louie, Hans Staymer & Lori Paul	Hans Staymer Swing Band "Louie Prima Tribute"
<b>Yale</b> 1300 Granville • 604-681-YALE Mon-Sat 9:30pm • Sun 8pm	Jim Byrnes	Jude Bowerman Band	Brickhouse	Gary Comeau & the Rhythm Shakers	Junior Watson	Alberta Adams Maria Muldaur	Jimmy Thackery	Michael Hill's Blues Mob	Jordan Cook	W.C. Clark Blues Revue



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	<b>SATURDAY, JUNE 22</b>		<b>SUNDAY, JUNE 23</b>	
	<b>du Maurier Stage</b> Maple Tree Square Water & Carrall	<b>The Vancouver Sun Stage</b> Steam Clock Water & Cambie	<b>du Maurier Stage</b> Maple Tree Square Water & Carrall	<b>The Vancouver Sun Stage</b> Steam Clock Water & Cambie
<b>1 pm</b>	<b>Fredrik Lundin Overdrive</b> 1 - 2	<b>To Be Ornette To Be</b> 1:45 - 2:45	<b>Xarabanda</b> 1 - 2	<b>Wolter Wierbos Quartet</b> 1:45 - 2:45
<b>2 pm</b>	<b>Atomic</b> 2:45 - 3:45		<b>François Bourassa Trio with André Leroux</b> 2:45 - 3:45	
<b>3 pm</b>		<b>Mike Murley/Ian Froman Quartet</b> 3:30 - 4:30		<b>Ken Vandermark's School Days</b> 3:30 - 4:30
<b>4 pm</b>	<b>Green Room</b> 4:30 - 5:30		<b>Metalwood</b> 4:30 - 5:30	
<b>5 pm</b>		<b>Russel Baba/Jeanne Mercer</b> 5:30 - 6:30		<b>Millennium Project</b> 5:15 - 6:30
<b>6 pm</b>	<b>Mystery Groove Band</b> 6:30 - 8		<b>Kevin Breit &amp; Sisters Euclid</b> 6:30 - 8	

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CONCERTS

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<b>Orpheum Theatre</b> Smithe & Seymour • 8pm	DIANNE REEVES DENZAL SINCLAIRE	JAGUAR					Buena Vista Social Club presents OMARA PORTUONDO	RBC Financial Group	DAVE BRUBECK QUARTET Bill Coon Trio featuring Ross Taggart	THE MUSIC OF GAVIN BRYARS FEATURING HOLLY COLE CBC RADIO ORCH./ GWEN HOEBIG/ GAVIN BRYARS/ OWEN UNDERHILL
<b>Telus Vogue Theatre Series</b> 918 Granville St. • 8pm	KENNY WERNER TRIO JACK DeJOHNETTE & JOHN SURMAN	CHARLIE HADEN presents NOCTURNE Celso Machado	AHMAD JAMAL Turner/de Jooede/ van der Schyff	DAVE HOLLAND QUINTET François Bourassa Quartet with André Leroux	BILL FRISELL INTERCONTINENTAL QUARTET Zubot & Dawson	PAT MARTINO TRIO featuring JOEY DeFRANCESCO CAMPBELL RYGA QUINTET featuring BRAD TURNER	MOLLY JOHNSON Baptiste Trotignon Trio	BRAD MEHLDAU TRIO Mike Allen Quartet	VIENNA ART ORCHESTRA E.S.T. Esbjörn Svensson Trio	OSCAR LOPEZ Alma Libre
<b>Commodore Ballroom</b> 868 Granville St. 9:30pm Fri/Sat 8:30pm Sun-Thurs New Groove Series 	BUGGE WESSELTOFT: New Conception in Jazz Gavin Froome: Live Aiko Shimada	JANE BUNNETT ALMA DE SANTIAGO LOS HOMBRES CALIENTES	HERBALISER LORCA	MARACA & OTRA VISION PUENTES BROTHERS	LUCKY PETERSON The Fins	ANTIBALAS AFROBEAT ORCHESTRA SEX MOB	BULLFROG featuring KID KOALA Parkside Jones	ALPHA YAYA DIALLO Shango Ashé	NILS PETTER MOLVAER VINICIUS CANTUARIA	DE-PHAZZI Kia Kadiri
<b>Vancouver East Cultural Centre</b> 1895 Venables St. • 8pm	FRANK GRATKOWSKI QUARTET PLIMLEY/BAKER/ HEMINGWAY	KEN VANDERMARK'S SCHOOL DAYS Kornstad/Müller/ Strid	FREDRIK LUNDIN OVERDRIVE ATOMIC	D.D. JACKSON TRIO PEGGY LEE BAND	GIANLUIGI TROVESI/GIANNI COSCIA LOTTE ANKER/ MARILYN CRISPELL	HUGH FRASER QUINTET Lisa Miller's Q	NOW ORCHESTRA'S 25th Anniversary featuring MARILYN CRISPELL	KATE HAMMETT- VAUGHAN & KARIN PLATO Simon Fisk Trio	CHUCK ISRAELS & the VANCOUVER LITTLE BIG BAND Strange Weather	CLAUDIA ACUÑA QUINTET Mike Zilber Quartet
<b>Western Front</b> 303 E. 8th Ave. • 5:30pm	Ab Baars Trio EDAM: The Echo Case 8pm	Tony Wilson Quartet EDAM: The Echo Case 8pm	Marilyn Lerner/ Peggy Lee	The Electricks with guest Wilbert de Jooede	Müller/Lee/Zubot	WHO Trio	Rob Armus "Aros"	Gebhard Ullmann Clarinet Trio		
<b>Dr. Sun Yat-Sen</b> Classical Chinese Garden 578 Carrall St. • 7pm	SAFA	Aiko Shimada	Distant Wind with Frank Gratkowski				Free Energy Band	Uzume Taiko		
<b>Studio 16</b> 1545 W. 7th Ave. • 9pm 	Asza	Peters Drury Trio	Kate Hammett-Vaughan Quintet	Vertrek with Luc Houtkamp	Mike Murley/ Ian Froman Quartet	Kraabel/Edwards/ Samworth/Sanders	Ducret/Roebke/ Sanders	Crispell/Anker/ van der Schyff	Rich Halley Trio	Oliver/Müller/ van der Schyff/Lee
<b>Midnight</b>	Ludin/Samworth/ van der Schyff	Baars/Houle/ van Duynhoven/ Lee/de Jooede	The Electricks	Gratkowski/ Manderscheid/van der Schyff/Dörner	François Houle's Cryptology	Gail Brand's Lunge	Gail Brand's Lunge with Jason Roebke/ Marc Ducret	Rob Armus "Aros"	Plimley/Kihlstedt/ van der Schyff	Tony Malaby Trio

	<b>Performance Works</b> on Granville Island 1218 Cartwright St. 9pm New Groove Series ABSOLUT	Grupo Jazz Tumbao	Llorca	John Korsrud's Orquesta Goma Dura	Crash	James Carter Organ Trio	Ducret/Tarry/ van der Schyff/ Houle/Gestrin	Rumba Calzada	Lappelectro	Ivana Santilli Directions	Chicago Underground Quartet
	<b>Performance Works</b> on Granville Island 3-5pm FREE	Dörner/Houle/ Strid/Müller	Gratkowski/ Manderscheid/ van der Schyff/Dörner/Ericson	Ab Baars Trio w/François Houle "Music of John Carter"	Chris Gestrin Stillpoint	WHO Trio	Brad Turner Trio	Jeremy Hepner Quintet	Bryn Roberts Quartet	Sharon Minemoto Quintet	Bruce Nielsen Band
	<b>Granville Island</b> Market Stage • 12-2pm FREE	Hakon Kornstad Trio	Little Stitches	Saul Berson Quartet	Gypsalero	Vertrek & Luc Houtkamp	Kraabel and Edwards: Shock Exchange	Rabnett 5	Smoke Rings	Burrows/ Clark/Taylor	J.P. Carter Trio

	<b>Tap Room at the Granville Island Brewery</b> 1441 Cartwright St. • 5-7pm 	Bill Coon/ Darren Radtke	Ihor Kukurudza Trio						André Lachance/ Jody Proznick	Steve Fisk/ André Lachance
	<b>CBC Jazz Café</b> 700 Hamilton St. • 12 & 1pm	Eastwind	Alan Matheson Septet with Goran Larsen	Laura Crema	Chris Barber & Sweet Papa Lowdown	D.D. Jackson Trio	Mike Murley/ Ian Froman Quartet			
<b>FREE</b>	<b>Pacific Centre Plaza</b> Georgia & Granville • 12-2pm 				Jazzmatik	Michael Zachernuk Quartet	Mariusz Kwiatkowski Quartet	Ray Piper & Fantazea	Ferguson/Tate/ Leroux	Canada July 1st Canada Day Celebration on Granville Island see page 51
	<b>Metropolis Metrotown Plaza</b> 4710 Kingsway • 12-2pm				Ray Piper Trio	Babayaga	Van Django	Ian Coleman Quartet	Tony Foster Quartet with Dmitry Shapko	
	<b>Tom Lee Music Hall Workshops</b> 929 Granville St. • 2-4pm 	Workshops hosted by Kate Hammett-Vaughan			Kevin Breit & Sisters Euclid	Maraca	WHO Trio	Ducret/Houle	Lotte Anker/ Marilyn Crispell	
	<b>du Maurier Stage</b> Vancouver Art Gallery • noon-2pm 2:30-4:30pm 5-7pm	<b>Ticket Info page 6-7</b> Jazz Hotline 604-872-5200 1-888-438-5200 www.coastaljazz.ca			BC CTV 	Ducret/Tarry/ Froman	Nick "Brownman" Ali & Cruzao	Ross Taggart Quartet	Mark Atkinson Trio	Rich Halley Trio Springer and Ducommun
					Kevin Breit & Sisters Euclid		Susie Arioli Swing Band	Junction	Soul Crib	Vibré Lappelectro Jazzmanian Devils Spacious Couch



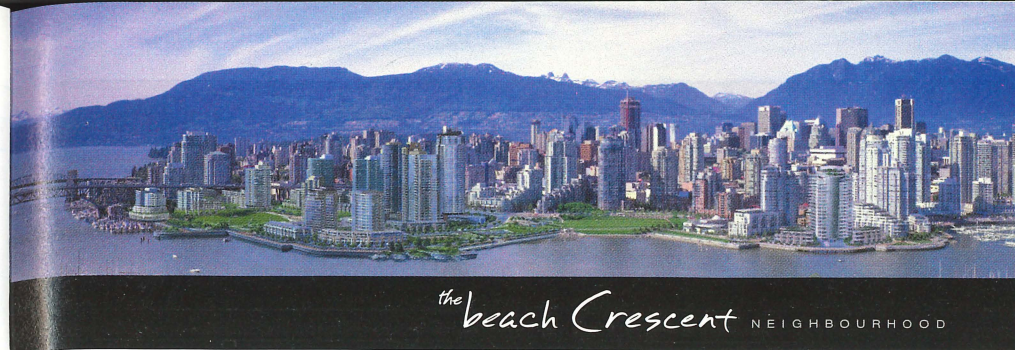
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	SATURDAY, JUNE 29				SUNDAY, JUNE 30			
	ROUNDHOUSE				ROUNDHOUSE			
	du Maurier Stage David Lam Park	Festival Hall	Performance Centre	Workshops @ The Studio	du Maurier Stage David Lam Park	Festival Hall	Performance Centre	Workshops @ The Studio
noon	Tony Wilson Tentet 12-1		Thom Gossage: Other Voices 12-1	Jazz Journalists Panel 12-1	Kow Kanda 12-1		Talking Pictures 12-1	Rob Armus 12-1
1 pm	Kevin Elaschuk/Campbell Ryga Quartet 1:30-2:30	John Korsrud's Hard Rubber Orchestra 1:15-2:15		Gebhard Ullmann Clarinet Trio 1:30-2:30	Meta4 Collective 1:30-2:30	Sunna Gunnlaugs Quartet 1:15-2:15		Paul Cram 1:30-2:30
2 pm			Eivind Aarset Trio 2:30-3:30				Gail Brand's Lounge with Anzai/Müller/Samworth 2:30-3:30	
3 pm	Tasa 3-4	Matthias Lupri Quintet 3:45-4:45		Carla Kihlstedt 3-4	Joseph 'Pepe' Danza & El Sur! 3-4	Armus/Wilson/Bennink/Roebke 3:45-4:45		Rich Halley 3-4
4 pm	Springer and Ducommun 4:30-5:45			Chicago Underground Quartet 4:30-5:30	Xarabanda 4:30-5:45			Masa J. Anzai 4:30-5:30
5 pm			Müller/Houle/van der Schyff 5-6				Houle with Strings 5-6	
6 pm	Primal Orbit 6:30-7:30	Bryn Roberts Quartet 6:15-7:15		Jason Roebke 6-7	Craig Horton 6:30-7:30	Bruce Freedman Trio 6:15-7:15		Tony Malaby Trio 6-7
7 pm			Gebhard Ullman Clarinet Trio 7:30-8:30					Almost Transparent Blue 7:30-8:30
8 pm	Mayra Caridad Valdes 8:15-9:30	Chicago Underground Quartet 8:45-10			Aché Brasil 8:15-9:30	Paul Cram Orchestra 8:45-10		

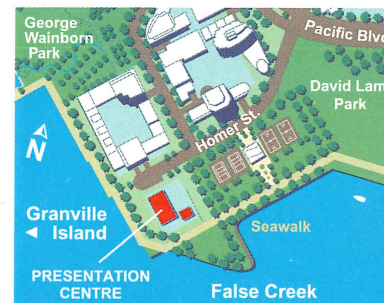
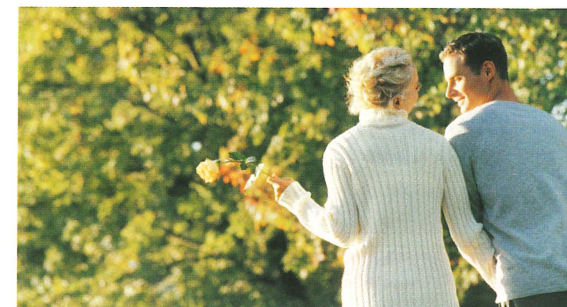


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# NORTH SHORE JAZZ

	FRI, JUNE 21	SAT, JUNE 22	SUN, JUNE 23	MON, JUNE 24	TUES, JUNE 25	WED, JUNE 26	THUR, JUNE 27	FRI, JUNE 28	SAT, JUNE 29	SUN, JUNE 30
<b>Capilano College Performing Arts Theatre</b> 2055 Purcell Way • 604-990-7810 8pm	<b>Capilano College</b>	<b>KENNY WERNER &amp; BRAD TURNER TRIO</b> NiteCap	<b>MOSE ALLISON</b> with <b>RICK KILBURN &amp; JOHN NOLAN</b>				<b>METALWOOD</b>		<b>LINTON GARNER'S</b> <i>I Never Said Good-bye</i> Dylan Cramer Quartet	<b>RENEE ROSNES QUARTET</b>
<b>Centennial Theatre Centre</b> 2300 Lonsdale • 604-984-4484 8pm	<b>CHRIS BARBER &amp; SWEET PAPA</b> LOWDOWN									
<b>Presentation House Theatre</b> 333 Chesterfield Ave. • 604-990-3474 8pm		<b>Great Uncles of the Revolution</b>					<b>John Reischman &amp; John Miller</b>	<b>Jim Byrnes</b> with <b>Michael Kalanj</b>	<b>Jim Byrnes</b> with <b>Michael Kalanj</b>	
<b>Capilano Suspension Bridge</b> 3735 Capilano Rd. • 604-985-0694 7pm		<b>Laura Crema Quartet</b>	<b>Brian Tate Quartet</b>						<b>June Katz Quartet</b>	<b>Jennifer Scott Quartet</b> <i>July 1st</i> <b>Colleen Savage Quartet</b>
<b>Lonsdale Quay</b> 123 Carrie Cates Crt. • N. Vancouver various times						<b>Fourgasm</b> 12-2pm	<b>James Danderfer Quartet</b> 12-2pm	<b>Cherry Quartet</b> 12-2pm	<b>John Doheny Quintet</b> 2-4pm	
<b>Civic Plaza</b> 14th & Lonsdale • various times			<b>Chris Gestrin Quartet</b> 12-1pm <b>Diez</b> • 2-3pm					<b>Mike Henry &amp; the Big Dawg Band</b> 7-9pm		

FREE

## NORTH SHORE JAZZ TICKETS

### Capilano College Performing Arts Theatre

2055 Purcell Way

**Kenny Werner & Brad Turner Trio**

plus **NiteCap**

Sat. June 22 • 8 PM • \$28

**Mose Allison with Rick Kilburn & John Nolan**

Sun. June 23 • 8 PM • \$30

**Metalwood**

Thurs. June 27 • 8 PM • \$22

**Linton Garner's I Never Said Goodbye**

plus **Dylan Cramer Quartet**

Sat. June 29 • 8 PM • \$25

**Renee Rosnes Quartet**

Sun. June 30 • 8 PM • \$32

### Centennial Theatre Centre

2300 Lonsdale

**Chris Barber & Sweet Papa Lowdown**

Fri. June 21 • 8 PM • \$25

### Presentation House Theatre

333 Chesterfield Avenue • 8 PM • All shows \$12

JAZZ HOTLINE 604-872-5200 [www.coastaljazz.ca](http://www.coastaljazz.ca)

Ticketmaster 604-280-4444 [www.ticketmaster.ca](http://www.ticketmaster.ca)



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## CANADA DAY at GRANVILLE ISLAND

FREE - MONDAY, JULY 1 - NOON TO MIDNIGHT

Canada

Railspur Alley	Granville Island Market Stage	The Mound <i>behind</i> Performance Works	Performance Works 1218 Cartwright St.	Tap Room at Granville Island Brewery 1441 Cartwright St.
	<b>Barking Sphinx Ensemble</b> 12 - 2pm	<b>Celso Machado</b> 12 - 1pm	<b>Paul Cram Orchestra</b> 12 - 1:30pm	
<b>Swingamajig</b> 1 - 2pm	<b>Mortal Coil &amp; The Carnival Band</b> Parade starting from Market Stage at 1:15pm	<b>Mother of Pearl</b> 1:30 - 3pm	<b>105.7</b> cbc radio <i>Two</i>	<b>Rich Rabnett/Mike Kennedy</b> 1 - 3pm
<b>Lache Cercel Duo</b> 2:15 - 3:15pm			<b>Mike Zilber Quartet</b> 2 - 3:30pm	
<b>Ray Piper Trio</b> 3:30 - 4:30pm		<b>Robin Nolan Trio</b> 3:30 - 5pm		<b>Ron Samworth Duo</b> 3:30 - 5pm
<b>Paul Rushka Trio</b> 4:45 - 5:45pm		<b>Tango Paradiso</b> 5:30 - 7pm	<b>François Carrier Trio with Bobo Stenson</b> 4 - 5:30pm	
			<b>Sunna Gunnlaugs Quartet</b> 6 - 7:30pm	<b>Bruno Hubert Trio</b> 6 - 8pm
			<b>Bennink/Oliver/Samworth/Armus/Korsrud/Roebke</b> 8 - 9:30pm	
			<b>Bentley/Arai: Ugetsu Project</b> 10 - 11:30pm	

**Granville Island JAZZ**



caba have carefully selected musicians who have both jazz and Latin credentials, including saxophonist David Sanchez (a hard bopper who is well-versed in both Cuban and Puerto Rican rhythms), drummer Ignacio Berroa (Tito Puente, Dizzy Gillespie) and violinist Frederico Britos Ruiz. Nocturne is an all-star band that weaves beautiful melodies and master improvisations to make unforgettable music.

### Rich Halley Trio



One of the Pacific Northwest's truly outstanding saxophonists, Portland-based Halley has played with Julius Hemphill, Andrew Hill, Oliver Lake, and more. Playing free jazz in the tradition of Ornette, Halley's compositions maintain a controlled beauty, structuring the improvisational elements. With Clyde Reed bass and Dave Storrs drums.

**June 29** Studio 16

**June 30** Vancouver Art Gallery

**June 30** Roundhouse

### Kate Hammett-Vaughan & Karin Plato

**June 28** Vancouver East Cultural Centre



A stellar set featuring two of Canada's coolest jazz vocalists! Both 2000 JUNO

nominees, these Vancouver-based singers performed together for the first time at this year's Divas For Life show, and the sold-out crowd loved it. This set will feature both solo and duo performances. *The Globe and Mail* has called Kate Hammett-Vaughan "an important Canadian jazz voice," and Seattle's Earshot Jazz claims that "her Betty Carter meets Sheila Jordan vocals are one of the North West's wonders." A warm and engaging performer, she's nationally acclaimed for both her swinging and adventurous interpretations of jazz standards and for her improvising work with Vancouver's NOW Orchestra. Her newest CD, *Devil May Care* (Maximum Jazz), features her wonderful long-time quintet. A gifted jazz/blues vocalist and songwriter, Karin Plato's style is swinging and refreshingly un-fussy. Claiming Shirley Horn, Nancy Wilson and Anita O'Day as influences, Plato's confident, tuneful phrasing and hip articulation are irresistible. Praised by critics for her rich, supple voice and sophisticated songwriting, she recently toured Canada with guitarist Bill Coon in support of her beautiful new CD, *Blue Again*, a collection of duos with some of our city's finest jazz artists. With Chris Gestrin piano, Jim Pinchin saxophones, Ken Lister bass and Tom Foster drums.



**Kate Hammett-Vaughan**

**June 23** Studio 16 (quintet)

**June 26** O'Doul's (trio)

**June 27** Vancouver East Cultural Centre (NOW Orchestra)

**Karin Plato**

**June 21** Cascades Lounge/Café Pacifica (& Lou Mastroianni Trio)

**June 22** Cascades Lounge/Café Pacifica (with Dal Richards Quintet)

**June 25** O'Doul's (trio)

### Mike Henry & the Big Dawg Band

From Memphis Soul to Motown and all stops in between, this funky seven-piece group is one of our city's premier R&B bands. With Mike Henry vocals, Dan Casavant guitar/vocals, Steve Hilliam saxes, Derry Byrne trumpet, Darrel Mayes drums, Daryl Havers keys, Brian Newcombe bass.

**June 28** Civic Plaza (North Shore)

**June 29** Media Club

### Jeremy Hepner Quintet

Vancouver-based jazz guitarist Jeremy Hepner is also a fine composer. His brother, New York-based tenor saxophonist Darcy, has a strong swinging sound all his own. The quintet plays a mixed bag of fine original tunes that range from ballads and blues to up-tempo swing. With Rick Kilburn bass, Glenna Powrie piano, Paul Townsend drums. Thanks to the Canada Council for the Arts.

**June 27** Performance Works FREE

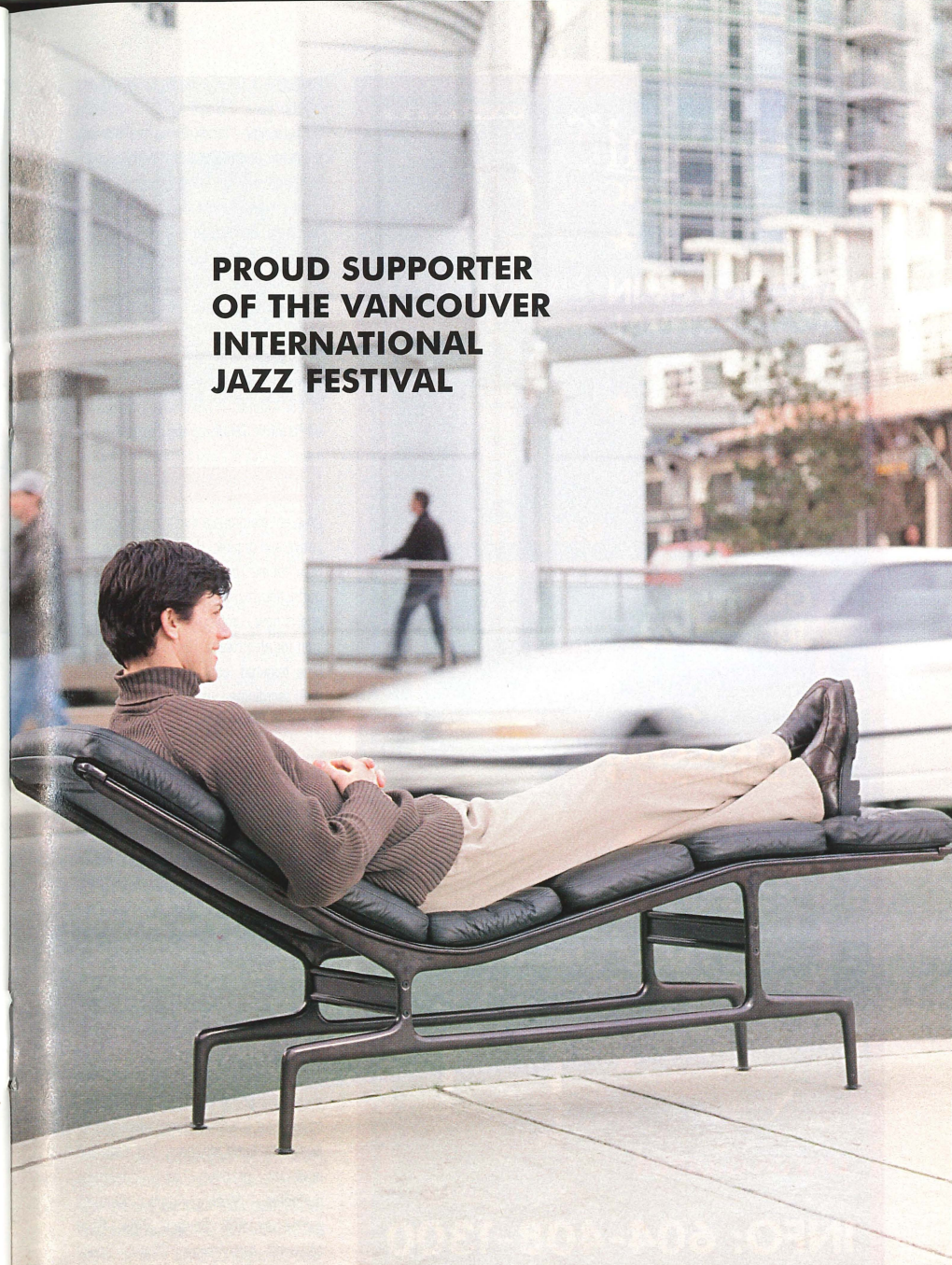
### The Herbaliser

**June 23** Commodore



After spending the last two years playing more than 350 concerts in 21 countries (including a sold-out Vancouver show), The Herbaliser took a short break to record their fourth Ninja Tune release, *Something Wicked This Way Comes*, before hitting the road again. And fans of this ambitious amalgam of psychotropic beat scientists can't wait to catch up with their latest sounds. What you get with The Herbaliser is sample driven hip hop beats carefully combined with live funk grooves and scratching at a thoroughly orchestrated level. This extremely hot nine-piece band from the U.K. is a full-on funk/jazz unit, complete with saxes and flutes, congas and bongos and two West

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**SAL CRACCHIOLO**  
Lead Trumpeter - Poncho Sanchez



**MELANIE JACKSON**

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**LIVE Jazz**  
nightly

London DJs, Ollie Teeba and Jake Wherry at the core. Combining their different backgrounds—Teeba being the hip hop scratcher and mixer and Wherry being a funk and soul DJ—the two have developed a powerful chemistry over the last ten years. Consequently, The Herbaliser's music lends itself to blurry descriptions: it's about groove, it's about funk, it's about hip hop, and it's definitely about jazz. It's also about time you checked them out. This groove-laden Ninja Tune aggregate is set to make a huge splash on this side of the Atlantic. A hip-shaking double bill with Llorca. *Thanks to the British Council.*

**The Hermit**

Ambient electronica that's inspiring, innovative and organic. Hamish Thomson, the man behind The Hermit, has spent years perfecting his talents as a percussionist and is now combining that with his passion for electronica. His live shows combine textured loops and deep melodies with coordinated visuals.

June 29 Element Sound Lounge

**Michael Hill's Blues Mob**

Raw sweat, energy and intensity are the key ingredients in this band's sound. Hill's impassioned songs, explosive guitar playing and soulful singing are pointing the way to the future of the blues. With fellow Mobsters Pete Cummings bass, EJ Sharpe keyboards, Tony Lewis drums.

June 28 Yale

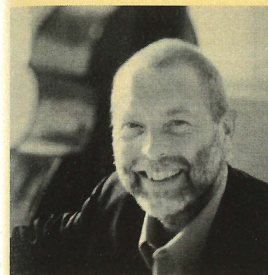
**Hip Pocket**

Playing covers and original tunes, this Vancouver group combines the rich harmonic and improvisational elements of jazz with Latin rhythms, hip hop and acid-jazz grooves, and infectious melodies. With Adam Rohrlack guitar/sax, Bill Sample keys, Gord Maxwell bass/vocals, Shawn Soucy drums, Pepe Danza percussion.

June 22 Media Club

**Dave Holland Quintet**

June 24 Vogue Theatre



"And what can you say about Holland? He makes any band he plays in sound superb with his muscular, round tones, his impeccable time, his crafty, swinging solos, and his uncanny way of offering just what is needed. Some bassists are good, but no one's better." —Down Beat

The versatility and creativity of Dave Holland have made him one of the most sought-after bassists in contemporary jazz. Whether performing solo, in a small ensemble or a big band, Holland is comfortable "in the tradition," playing the blues, or improvising freely. From his years in Miles Davis' seminal fusion band of the late '60s/early '70s to his groundbreaking work with Anthony Braxton, Chick Corea and Sam Rivers, to his 25 years as an ECM recording artist, Holland has been at the forefront of improvised music. Although Dave tours with major groups led by Herbie Hancock, Michael Brecker and Joe Lovano, his quintet has been his primary focus. The current edition of the group is rhythmically complex, harmonically adventurous and highly melodic. The band swings with a joyful sense of purpose. Like the classic bands of Duke Ellington, Holland and his bandmates have developed a distinctive group-identity by using material specifically framed for their individual voices. The highly-praised *Not for Nuthin'* (ECM) is the quintet's latest CD. Dynamic, powerful and energetic, with a shared emotional focus, this group is one of the most exciting working units in contemporary jazz. With Robin Eubanks trombone, Chris Potter saxophones, Steve Nelson vibes and Billy Kilson drums.

**Craig Horton**



Heavy swingin', hard shufflin' classic Chicago blues. Gifted singer/guitarist Craig Horton's deep gutsy vocal sound and searing guitar licks are as expressive as the blues get. He's played with a who's who of blues and R&B legends, including Little Walter, Otis Rush, Muddy Waters, and Buddy Guy.

June 30 Roundhouse

**François Houle**



Vancouver-based, internationally acclaimed clarinetist Houle is one of the leading artists in our vibrant improvised music community. A composer and band-leader as well, Houle explores the many facets of modern music—from electronic manipulations to acoustic contemporary chamber music. Inspired by the divergent worlds of Cryptography and New Music notation, Houle's Cryptology Project hovers above categories and styles. Written for and performed by some of Canada's most accomplished improvisers, this music is on his debut CD for Germany's between the lines label. With Jesse Zubot violin, Tony Wilson guitar, Brad Turner trumpet/piano, Jason Roebke

bass, Dylan van der Schyff drums. Houle also appears in a trio with van der Schyff and bassist Torsten Müller and in a wonderful new string project that features bassists Müller and Roebke, Mary Oliver violin/viola, Rebecca Whitting violin, and cellists Peggy Lee and Stefan Smulovitz. François will also appear in collaborations with Ab Baars, Axel Dörner and Marc Ducret.

June 21 Performance Works FREE  
(Houle/Müller/Strid/Dörner)

June 21 Dr. Sun Yat-Sen (SAFA)

June 22 Western Front

(Tony Wilson Quartet)

June 23 Performance Works FREE  
(with Ab Baars Trio)

June 25 Studio 16

(François Houle's "Cryptology")

June 29 Roundhouse

(Houle/Müller/van der Schyff)

June 30 Roundhouse

(Houle with Strings)

**Bruno Hubert Trio**

A superb jazz pianist with an elegant touch, Vancouver's Hubert is equally at home in concert, club and studio settings. This trio plays compositions by Canadian composers as well as selected contemporary standards. With Karlis Silins bass and Jeff Salima drums.

June 21 Chivana

June 23 Cellar

July 1 Tap Room at Granville  
Island Brewery

**Ikuko**

A new and exciting song stylist on the local scene. Originally from Japan, this young jazz singer now makes Vancouver home. Her lyrical interpretations of classic jazz standards are a delight.

June 24, 25 Rossini's Gastown

June 27 Rossini's Kits

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**Chuck Israels &  
The Vancouver Little Big Band**

June 29 Vancouver East Cultural Centre

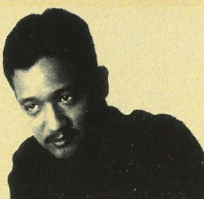


Chuck Israels is a *composer/arranger/bassist* who has worked with such jazz greats as Billie Holiday, Benny Goodman, Coleman Hawkins, Stan Getz, Herbie Hancock, J.J. Johnson and John Coltrane. He is best known for his work with the Bill Evans Trio from 1961-66 and for his pioneering accomplishments in Jazz Repertory as Director of the National Jazz Ensemble from 1973-81. He is currently a frequent performer with the Barry Harris Trio. Among his many recordings are *The Eindhoven Concert* (Azica), featuring Chuck's compositions and arrangements played by the Metropole Orchestra under Chuck's direction, with trumpet soloist Claudio Roditi. *The Bellingham Sessions* (Audio Ideas) is his most recent small group recording as a leader. His current band, a nonet called The Vancouver Little Big Band, acts as a vehicle for his prolific composing and arranging skills. It features some of Canada's top soloists including the lyrically robust *tenor saxophonist* Mike Allen (Sonny Greenwich, Ernestine Anderson) and fluid, melodic *trombonist* Ian MacDougall (Fraser MacPherson, Oliver Gannon). The band includes Jack Stafford/Chris Startup *saxophones*, Jay Thomas *trumpet*, Mike Rud *guitar*, Tilden Webb *piano*, and Craig Scott *drums*.

**2010**  
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BID CHAMPION™

**D.D. Jackson Trio**

June 24 Vancouver East Cultural Centre



Canadian-born, New York-based *pianist/composer* D.D. Jackson has been praised by the *New York Times* for his "sophisticated and propulsive jazz" and called "one hell of a jazz pianist." After two acclaimed CD's on RCA (BMG), Jackson has recently re-signed with Canadian label Justin Time. His new CD, *Sigame*, is an acoustic trio set of all-original material; pared down but with plenty of adventurous twists and turns. Jackson's early career took hold in Canada when he was the pianist with Jane Bunnett's band. He then moved to New York City where tenor saxophonist David Murray took him under his wing. Jackson's career now takes him all over the world. Recent appearances for the 34-year-old pianist include concerts in Berlin, Tel Aviv, Prague and Italy. Jackson is also re-exploring his classical roots, with a recent concert devoted to 20th century classical piano duo repertoire at the Ottawa Chamber Music Festival. D.D. Jackson is a force to be reckoned with, a maturing artist with intellect, talent and passion. With Mark McLean *drums*, John Geggie *bass*.

June 25 CBC Jazz Café

**Jazz Festival**

- music samples
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**Ahmad Jamal**

June 23 Vogue Theatre



"That's the way to play piano... Listen to how he slips into the other key... He doesn't throw his technique around... Things flow in and out of each other... He knocked me out with his concept of space, his lightness of touch, his understatement and the way he phrased notes and chords and passages... I loved his lyricism on piano, the way he played and the spacing he used in the ensemble voicing of his groups... Ahmad is one of my favorites. I live until he makes another record." —Miles Davis

One of the subtlest virtuosos of jazz *piano*, Ahmad Jamal's uncanny use of space in his playing and leadership of his small ensembles have been hallmarks of his influential career. Among those he most influenced was Miles Davis. Miles made numerous and prominent mentions of Jamal's influence, particularly in his use of space and his choice of compositions. Several tunes that were on Jamal's playlist, such as the standard *Autumn Leaves* and Jamal's own *New Rhumba*, began appearing on the playlist of Davis' 1950s bands. Additionally, Jamal's textured rhythms on piano influenced Davis' piano players as well, from Wynton Kelly in the 1950s to Herbie Hancock in the 1960s. In 1956, Jamal formed his famous trio with Israel Crosby and drummer Vernell Fournier. The threesome went on to enjoy huge success with the 1958 album *Live At The Pershing* (Argo) becoming a smash hit. Forty years later, Jamal remains the masterful arranger with the brilliant orchestral mind who coaxes from the trio format a lushness of texture that is both dazzling and stirring. A musical



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treasure with many distinctive releases on Argo, Verve and Telarc, Jamal will make his Festival debut. With James Cammack *bass*, James Johnson *drums*.

### Jazz Buffet Trio

Smooth and laid back, this Vancouver trio plays a repertoire of classics that includes Duke Ellington, Miles Davis, Antonio Carlos Jobim and Coltrane. With Tyler Tupechka *piano*, Mike Pugh *guitar*, and Dan Wilson *drums*.

**June 30** *Ouisi Bistro*

### Jazz Journalists Panel

Founded in 1988, The Jazz Journalists Association is a non-profit international organization comprised of over 400 writers, broadcasters and photographers whose broad aim is to increase discussion and enhance the understanding of jazz and contemporary musics. The group has held public forums at major festivals throughout North America and we are delighted to present this kind of event for the first time in Vancouver. We expect a lively and well-informed panel discussion moderated by *Coda Magazine* editor emeritus, writer, photographer, musician Bill Smith. The topic under discussion for participating panelists like music writer Alex Varty of the *Georgia Straight* and Paul de Barros of the *Seattle Times* and *Down Beat* magazine (others to be determined) will be Jazz: The Evolving Definition. Questions directed to panelists from the audience are welcome.

**June 29** *Roundhouse*

### Jazzmanian Devils

Swing is the thing with this riotous group of Vancouver hipsters! A joint-jammin' blend of jumpin' blues and jive. With Dennis Mills *vocals/alto sax*, Laurel Card *vocals*, Chris Grove *tenor sax*, Greg Boothroyd *bass*, Finn Manniche *guitar*, Ross Hales *drums*, Glen Tremblay *trumpet*, Chris McLeod *keyboards*.

**June 29** *Vancouver Art Gallery*

### Jazzmatik

Four of our city's best young musicians make up this very happening quartet. The two-horn front line with no chord axe allows for lots of harmonic flexibility. With Mike Zachernuk *trumpet*, Alvin Cornista *tenor sax*, Karlis Silins *bass*, Jeff Sulima *drums*.

**June 24** *Pacific Centre Plaza*

### Molly Johnson

**June 27** *Vogue Theatre*



Long recognized as one of Toronto's most versatile artists, *vocalist* Molly Johnson is finally gaining national recognition. With a repertoire that embraces Duke Ellington, George Gershwin, and Billie Holiday, as well as original material, Johnson has opened for such greats as Ray Charles and B.B. King. Over the last two decades, Johnson's creativity has seen her involved in a number of projects. Highly respected as a jazz singer, she also fronted the JUNO-winning rock band Infidels and the art rock band Alta Moda. Johnson's recent self-titled album of original material showcases her sensuous vocal talent and incorporates all the musical styles she has mastered over her career. Molly's awesome Gastown show at last year's Festival was a huge hit, and she was recently featured as the host of *Buried Treasures*, a look at great jazz performances of the '50s and '60s from the CBC television film vaults.

### Junction

This hard-driving Vancouver quartet features a stellar cast. Expect everything from grooving shuffles, intense '80s fusion, shifting meters and eso-

teric soundscapes. With Daryl Jahnke *guitar*, Metalwood's Chris Tarry *bass*, Chris Gestrin *Hammond Organ*, Dave Robbins *drums*.

**June 27** *Vancouver Art Gallery*

### Kia Kadiri

From soulful singing to rap to spoken word—Kia Kadiri does it all. Her energetic performances and unique mic style have put her front and centre with the new breed of artists rising from the underground with such strength and conviction. Kia has recorded with Moka Only (Battle Axe) and Prevail (Swollen Members) and opened for such heavyweights as Rahzel, Mix Master Mike, Spearhead, Ivana Santilli and Kinnie Starr. Currently she is working on her debut recording with acclaimed jazz bassist Sean Drabitt, JUNO Award-winner Brad Turner, groove guru DJ Meta4 and a host of others. Expect an enchanting performance from this emerging nu-school diva. Her silky voice and her rhyming skills combined with the sounds of her musically talented band guarantee a real live treat.

**June 30** *Commadore*

### June Katz Quartet

A leading Vancouver *jazz vocalist*, June Katz is an intuitive, intimate and expressive performer. She's been entertaining Vancouver audiences for two decades with her smooth renditions of choice jazz standards. With her all-star group, she'll swing her way through selections from her last two CDs, *New Shoes Blues* and *Let's Stay Home*. With Chris Sigerson *piano*, Paul Ruschka *bass*, Paul Townsend *drums*.

**June 29** *Capilano Suspension Bridge*

### Dustin Keillor

Solo acoustic and slide *guitar* from this talented young local *singer/songwriter*. His original tunes reflect roots rock and folk influences as well as pop.

**June 24** *Carnegies*

### Carla Kihlstedt

See Paul Plimley



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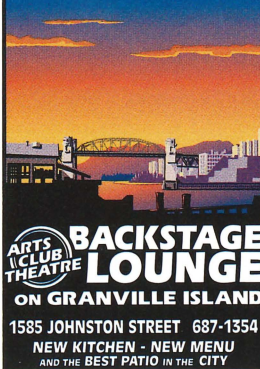


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**Kinkaid**

This Vancouver sextet, rooted in funk while it embraces the modern acoustic jazz tradition, performs originals and re-arranged pop standards. With Adrian Lock *keys*, Richard Daubin *guitars*, Shanto Bhattacharya *bass*, Gregor Philips *drums*, Kent Wallace *trumpet*, Gareth Seys *trombone*.

**June 24 Arts Club Lounge**

**Hakon Kornstad Trio**

Norwegian *tenor/soprano saxophonist* Hakon Kornstad has brought some fresh energy to his country's jazz scene, gaining critical acclaim. Inspired by post-Coltrane players like Archie Shepp, Albert Ayler, Pharaoh Sanders, and, of course, Jan Garbarek, he leads an outstanding trio that blurs the line between free jazz and structure. He prefers to call it 'open-minded music' and all players have an equal role in the making of it. With *bassist* Ingebright Håker-Flaten and *drummer* Paal Nilssen-Love. *Thanks to the Norwegian Culture Council.*

**June 21 Granville Isl. Market Stage**

**June 22 Vancouver East Cultural Centre**  
(Korstad/Müller/Strid)

**John Korsrud's**  
**Hard Rubber Orchestra/**  
**Orquesta Goma Dura**

The Hard Rubber Orchestra, founded in 1990 by Vancouver *trumpeter/composer* John Korsrud, is the "Godzilla of the Vancouver jazz scene, a big, goofy monster that stomps through complex charts with the swagger of a big swing band and the heat of a thermonuclear explosion." (Alex Varty, *The Georgia Straight*). This 17-piece, post-modern new music ensemble, consisting of many of Vancouver's finest musicians, plays daring, unpredictable, high energy music that draws on the influences of John Zorn, Krzysztof Penderecki, Public Enemy, John Cage and Miles Davis. The Hard Rubber Orchestra has performed its wild and eclectic brand of music at venues across Canada and Europe. Their new CD, *Rub Harder*, has

just been released on Les Disques Victo. For lovers of Big Band, Latin jazz and salsa music, Hard Rubber's sister orchestra, Orquesta Goma Dura, is a 20-piece steamy, Latin group that brings together two vocalists, four percussionists, piano, bass and a 12-piece horn section. The Orquesta smokes its way through music by Eddie Palmieri, Arturo Sandoval and Tito Puente.

**June 23 Performance Works**  
(Orquesta Goma Dura)

**June 29 Roundhouse**  
(Hard Rubber Orchestra)

**Kow Kanda**

West African *vocalist* Ronald Garber (nicknamed Kow Kanda) and his band blend pop, West African highlife and reggae into a mix of non-stop entertainment. Influenced by Miriam Makeba, Sarah Vaughan, Manu Dibango and Jimmy Cliff, Kow Kanda's debut album, *Blind Faith*, was recorded in Ghana. Catch a sneak preview of his new material at this Festival performance.

**June 30 Roundhouse**

**Kraabel and Edwards:**  
**Shock Exchange**

Both members of the London Improvisers Orchestra, *saxophonist/vocalist* Caroline Kraabel's and *bassist* John Edwards' fascinating duo displays tight-knit improvising and quick shifts. In Seattle-born, London-based Kraabel's art, spectacle as well as music counts. She plays regularly in London with such people as Maggie Nicols, Steve Noble, and Tim Hodgkinson. John Edwards works on the London scene with esteemed players like Evan Parker and Mark Sanders. *Thanks to the British Council.*

**June 26 Granville Isl. Market Stage**

**June 26 Studio 16**  
(with Samworth/Sanders)

**Ihor Kukurudza Trio**

One of Vancouver's leading *jazz guitarists*, Kukurudza's expressive, compositional style seamlessly blends both melodic and harmonic elements. The trio plays a broad



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**June 23** Tap Room at Granville  
Island Brewery

### Mariusz Kwiatkowski Quartet

Inspired by the music of Coltrane, Wayne Shorter, and Joe Henderson, Polish-born *tenor/soprano saxophonist* Kwiatkowski has been active on the Vancouver scene since 1991. He has performed with Eddie Henderson, Gary Bartz, and Zbigniew Namysłowski, and leads the Pacific Europe Jazz Ensemble. With Ron Thompson *guitar*, Brent Gubbels *bass* and Ian Hood *drums*.

**June 26** Pacific Centre Plaza

### Kyprios

This local *MC/performer/rapper* is a talent on the rise. A star at slam poetry events, his unique rap includes singing, harmonizing and vocal layering. Mixing straight-up hip hop with themes from Shakespeare and Greek mythology, he's not afraid to take on controversial social themes.

**June 27** Element Sound Lounge

### André Lachance/Jody Proznick

Well-known as one of our city's best *jazz bassists*, André Lachance has a secret life as a *jazz guitarist*. Influenced by Wes Montgomery and Grant Green, he teams up with fine local *bassist* Jody Proznick in this swinging duo.

**June 29** Tap Room at Granville  
Island Brewery

### Lappelectro

The big surprise at the 2001 Seattle WOMAD Festival was this new Victoria-based "jazz electronica" quartet. The group is led by *multi-instrumentalist* extraordinaire Daniel Lapp, who is pioneering innovations in live multi-layering of the nine instruments that he brings on stage. These include a six-string electric violin, guitar, synth, harmonica, voice, and

a horn section of trumpet, saxophone, flute and trombone. Joining Lapp are *bassist* Rick May (Michael Jackson, Rickie Lee Jones), and Toronto-based *sound sculpture guitarist* Justin Haynes and Jean Martin on live and looped *drums*. Lappelectro's goal is to fuse the electronic and the human. In their quest, they display virtuosic improvisational skills. They also set up a completely seductive dance vibe that induces something very close to euphoria. Performing for the first time in Vancouver, this may be one of the coolest things you'll hear this year. *Thanks to the Telemedia New Artists Fund.*

**June 28** Performance Works

**June 29** Vancouver Art Gallery

### Latin Dimension

*Guitarist* Rico Vivenco leads this popular Vancouver group that performs Spanish classical guitar music, *nuevo flamenco*, and original Latin-inspired tunes.

**June 29** Carnegies

### Peggy Lee Band

**June 24** Vancouver East Cultural Centre



"The opening concert by the Peggy Lee Band stands out as an event of carefully shaped music in which Lee's gifts as a composer were particularly evident. The group moved skillfully from piece to piece, emphasizing spacious melodies and harmonies that converged and spread out in a continuous dialogue between written and improvised elements."

—Coda Magazine

Inventive and lyrical *cellist* Peggy Lee has been a mainstay on the Vancouver music scene for over a decade. Her wide-ranging credits include the Vancouver Opera,

Talking Pictures, the new music ensemble Standing Wave, popular singer/songwriter Veda Hille and numerous dance and theatre collaborations. As an improviser she has shared the stage with Dave Douglas, Louis Sclavis, Butch Morris, Barry Guy and John Wolf Brennan. She's also recorded and performed with Carlos Zingaro, Vinny Golia Large Ensemble, NOW Orchestra, François Houle and Dylan van der Schyff. Peggy's work explores the interesting area between the melodic and the abstract while drawing from different genres. With Brad Turner *trumpet*, Jeremy Berkman *trombone*, Tony Wilson *guitar*, Chris Tarry *electric bass*, Dylan van der Schyff *drums*. Peggy will also perform with the Tony Wilson Tentet, Lisa Miller and the François Houle with Strings project. Other collaborations are listed. *Thanks to the Telemedia New Artists Fund.*

**June 22** Studio 16 (Baars/Houle/  
van Duynhoven/Lee/  
de Joode/van der Schyff)

**June 23** Western Front  
(Marilyn Lerner & Peggy Lee)

**June 25** Western Front  
(Müller/Lee/Zubot)

**June 30** Studio 16 (Lee/Oliver/Müller/  
van der Schyff)

### Marilyn Lerner and Peggy Lee



A remarkable new duo featuring two of Canada's most exciting improvising artists—*cellist* Peggy Lee and *pianist* Marilyn Lerner. A truly extraordinary match, both artists combine technical mastery, depth of expression, compositional abilities and a deep vocabulary. Lee is a leader of her own group the Peggy Lee Band and is a member of Talk-



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ing Pictures and the NOW Orchestra. Lerner is well-known for her long-time duo Queen Mab with bass clarinetist Lori Freedman and is in demand as a collaborator on a number of creative music projects. *Thanks to the Canada Council for the Arts.*

**June 23** *Western Front*

### Jane Leroux

A gifted new *jazz vocalist* on the local scene, Jane Leroux's singing comes straight from the heart. Possessed of a beautiful voice and natural poise, her interpretations of standards are pure pleasure.

**June 29** *Cascades Lounge/Café Pacifica* (John Nolan Quintet)

**June 28** *Pacific Centre Plaza* (Ferguson/Tate/Leroux)

### Les Is More

From Dean Martin to Aretha Franklin, from Little Walter to Tom Jones...this urban lounge trio blends the hip *vocals* of Leslie Harris with the understated, grooving stylings of *bassist* Stefan Bienz, *guitarist* Curtis De Bray and *drummer* Chris Nordquist.

**June 21, 22** *Monk McQueens*

**June 25-28** *Cascades Lounge/Café Pacifica*

### Little Stitches

Led by Vancouver *saxophonist/composer/DJ* Chris Kelly, Little Stitches' music unites acoustic jazz, free improvised abstractions and narrative composition. Inspired by Thomas Chapin and Tim Berne, the group will release their first CD in June. With Joel Lower *guitar/violin*, Skye Brooks *drums*, Travis Baker *bass*.

**June 22** *Granville Isl. Market Stage*

### Llorca

**June 23** *Commodore*



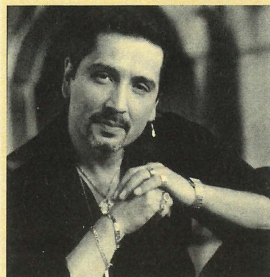
Parisian club DJ Ludovic Llorca is widely regarded as the hottest new name in jazz-house music. Llorca's soulful new CD, *Newcomer* (F Communications) pulses with a sublime vibe that your hips are legally required to swing to. From trance to funky-tech to jazz-house, Llorca's music has a warmth and natural looseness that belie his 27 years. Growing up in a small town near Paris, he constantly listened to the disco and club music that his mother brought home. His father, a computer enthusiast, gave his young son his first computer, a Commodore 64. While figuring out how to be a teen techno junkie in a small French town, he met David Duriez, a huge fan of techno music. He and Duriez formed the label Brique Rouge and began releasing their own productions, variations on the theme of funky French house. The rest is history in the making. Llorca retains his childlike fascination with computers and his do-it-yourself sensibility. *Newcomer* was created entirely on his computer in his bedroom. It seamlessly weaves together piano, trumpet, samples (Charles Mingus' inimitable bass sound even makes an appearance) and electronic sounds, and wraps itself around sultry vocal lines. Jazzy, funky, and just right. A hot double bill with The Herbaliser. *Thanks to AFAA and Alliance Française.*

**June 22** *Performance Works*

### Oscar Lopez

**June 30** *Vogue Theatre*

"Lopez is on fire."—Toronto Star  
"Magnifique"—Ali Farka Toure



Great artistry cannot be contained. So it is with Calgary-based *guitarist* Oscar Lopez. Hailed by *Associated Press* as a "major talent," this high-energy Chilean-Canadian dynamo has been thrilling audiences across North America. His music is an open door, allowing him to take a free approach each time for his masterful Latin fusion improvisations. What may start as a Latin groove evolves over time, taking on many different forms with elements of blues, jazz, flamenco, rock and rumba. The Latin feel in his music is an important element but a cultural crossover concept suits Lopez's eclectic tastes and styles. This global fusion has made Lopez a stand-out among world-class guitarists. Over the years, he has earned three JUNO nominations in the Best Roots Recording, Best Global Recording and Instrumentalist of the Year categories. His earlier albums on Narada, *Heat* and *Seduction*, blazed to the Top 20 of Billboard's new age music chart and received widespread critical acclaim. Oscar's latest CD, *Armando's Fire* is an example of his free-flowing eclectic musical vision. "I love beautiful, gentle melodies, but I like to play with fire and speed too—to make my guitar speak back to me," says Lopez. And it speaks volumes during this awesome artist's live performances. Don't miss this intense Latin Jazz Fusion.

### Stu Loseby Classic Organ Trio

Vancouver *tenor saxophonist* Stu Loseby has one of the sweetest and swingin'est sounds on the scene, reminiscent of Hank Mobley and Dexter Gordon. Check him out in this great organ trio setting with Miles Black on *Hammond B3* and John Nolan on *drums*.

**June 24** *O'Doul's*

### Los Hombres Calientes

**June 22** *Commodore*



In just three years, Los Hombres Calientes has become known as one of the finest multi-ethnic musical ensembles on the planet. Winners of the *Billboard* Latin Music Award, their recordings are an awe-inspiring blend of historically accurate, yet contemporary treatments of African-derived music from all its ports of dissemination. Their music is so powerful, that after their very first gig at Snug Harbor in New Orleans, three record companies were scrambling to sign them to a record deal. The response they generate in concert is nothing short of ecstatic, with people leaping to their feet to dance and chant, with a fervor reserved for those who have been reconnected to roots long left behind. Co-led by *percussionist/ethnomusicologist* Bill Summers and *trumpeter/composer* Irvin Mayfield, Los Hombres Calientes gets strength from a union of generations. They are a brotherhood united by a sense of purpose: to create a causeway of cultural exchange. That goal has never been more clear than in the conceptualization and creation of their third and finest project to date, *Vol. 3: New Congo Square* (Basin Street

Records). With Horacio "El Negro" Hernandez *drums*, Victor Atkins *piano*, Yvette Summers *percussion/vocals*, Edwin Livingston *bass*.

### Doug Louie Trio

Vancouver *pianist* Doug Louie has been a stalwart member of our city's blues and jazz scene for two decades. His trio features *drummer* Troy Malton with the *guest vocalist* chair being shared by Ikuko, Denny Clarke, Lori Paul, Hans Staymer and Armi Grano.

**June 24-29** *Rossini's Gastown*

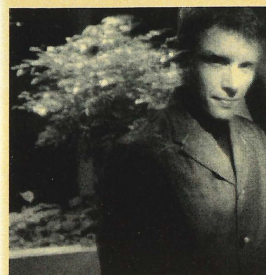
### Love Bites

Created by Vancouver's Ruby Slippers Theatre Company, this marriage of spoken word poetry, improvised jazz, song, comedy and cabaret, explores love, relationships and intimacy from the perspective of ten different female characters. Accompanied by the Ron Samworth Trio.

**June 24** *Chivana*

### Fredrik Lundin Overdrive

**June 23** *Vancouver East Cultural Centre*



Thirty-eight-year-old *saxophonist/composer* Fredrik Lundin is one of Denmark's foremost jazz artists. Since 1981, he's worked with such artists as Pierre Dorge and The New Jungle Orchestra, Django Bates, Bobo Stenson, Steve Swallow and Paul Bley. He's performed in contexts that run the gamut from loosely structured, open forms to Latin to neo-bop with a sound ranging from Scandinavian chill to fervent passion. With his latest recording *Choose Your Boots* (Sundance), Lundin returns to his roots—jazz firmly planted

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in the blues—a pungent and colourful music with a devil-may-care expressiveness. According to Lundin, the music is a tribute to Charles Mingus and his music, which “stands as a symbol of fearless music-making and restless quest.” Boris Rabinowitsch in the Danish newspaper, *Politiken* wrote, “...you hear the whole history of jazz. The CD manifests itself as a milestone. I can’t remember the last time a Danish jazz recording touched me so deeply.” Says Danish magazine *Jazz Special* “...just go out and buy it. This is music for your feet, ears and brain.” With Gunner Halle *trumpet*, Mia Ensager, Kenneth Agerholm *trombones*, Ola Norquist, Klaus Lohrer *bass trombones*, Krister Jonsson *guitar*, Jacob Karlzon *piano/keyboards*, Mattias Svensson *bass*, Peter Danemo, Emil De Waal *drums*. Thanks to the Danish Jazz Federation, Royal Danish Embassy and Canada Council for the Arts.

**June 21** Studio 16 (Lundin/Samworth/van der Schyff)

**June 22** Gastown

**Matthias Lupri Quintet**

A rising star on *vibraphone*, this Canadian protégé of the great Gary Burton is a knockout. Currently Boston-based and teaching at the Berklee School of Music, Lupri combines his clean, powerful, intense and beautiful sound with American *tenor sax* giant Mark Turner. Lupri’s compositions and playing show a strong penchant for reworking melodies intermingled with shrewd well-constructed soloing. The unusual front line of sax and vibes inspires great performances from the rhythm section as well. From blazing be-bop to free excursions to ethereal ensemble playing, this quintet’s music is mature and full of nuance. With Mark Turner *sax*, Nate Radley *guitar*, Thomas Kneeland *bass*, Barry Romberg *drums*.

Thanks to Vic Firth Mallets.

**June 29** Roundhouse

**June 29** Cellar

**Celso Machado**

Vancouver-based Brazilian virtuoso *guitarist/singer/percussionist* Celso Machado’s combination of genius and inspired lunacy is fabulous. Embodying the spirit of Brazilian music from folk aspects to popular culture, Machado has been performing on concert stages throughout Brazil, Western Europe and Canada for over 30 years. Considered one of the most versatile and exciting contemporary musician/composers of Brazilian music, he has nine albums to his credit. His quartet features Graham Ord *sax/flute*, Laurence Mollerup *bass*, Phil Belanger *drums*.

**June 22** Vogue Theatre (solo)

**July 1** The Mound, Granville Isl.

**Wes “The Bluesman” Mackey**

Rooted in the tradition of blues legend B.B.King, Vancouver’s Wes Mackey is a versatile artist who performs blues classics and contemporary favourites. Earthy, swingin’ music that’s ultra-smooth.

**June 21-24, 26-30** Capone’s

**Bob Mahaney Trio with Jennifer Hayes**

*Guitarist* Bob Mahaney’s commitment to the jazz guitar tradition, plus his passion for Brazil’s *bossa nova*, ensures swinging, enjoyable music. Vancouver *vocalist* Jennifer Hayes gives a soulful and inspired performance every time. With Paul Bergman *bass* and Paul Townsend *drums*.

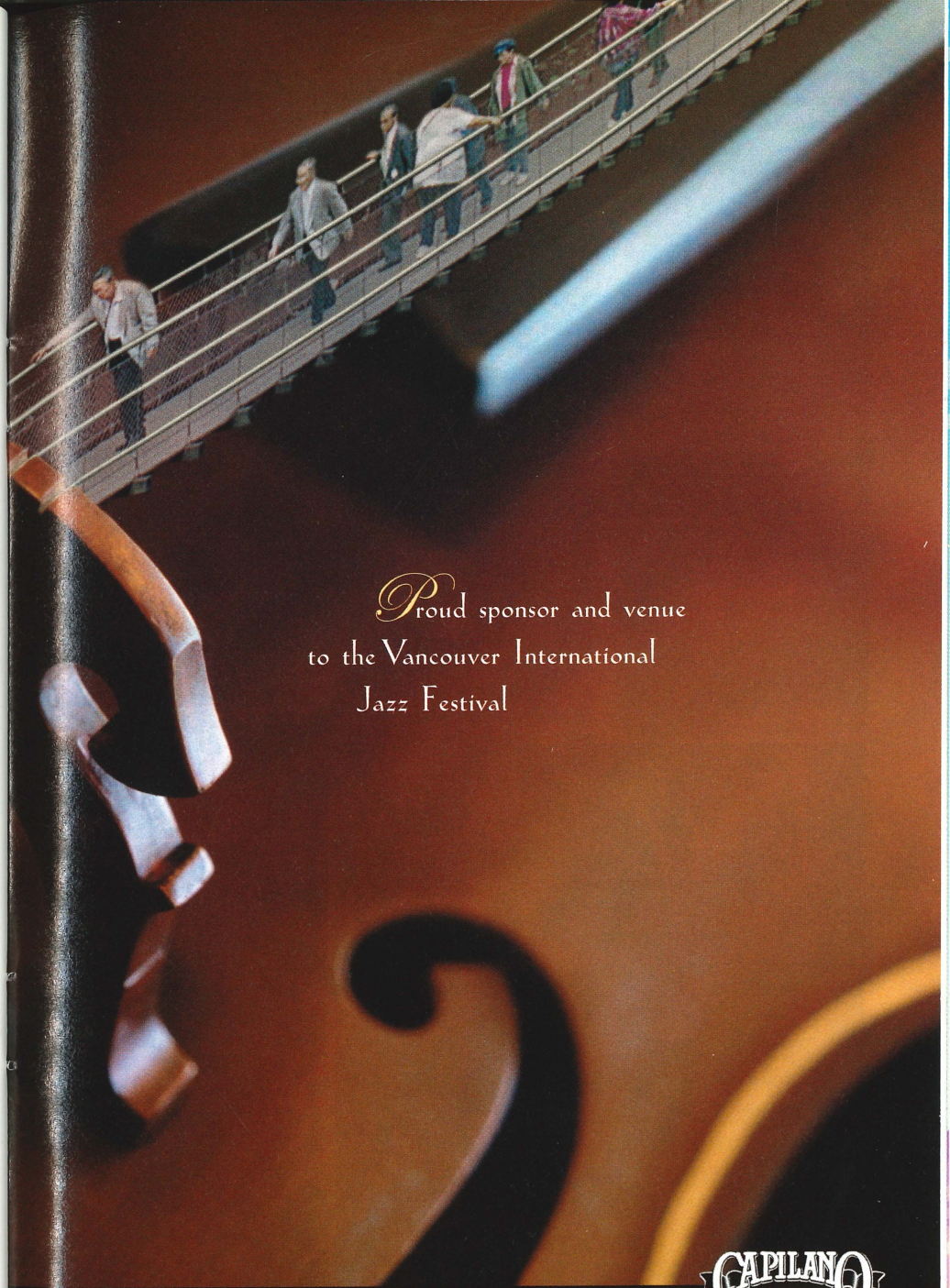
**June 21** O’Doul’s

**Tony Malaby Trio**

New York-based *tenor saxophonist* Tony Malaby is fascinated with the line between harmonic playing and free jazz. Bringing together these two musical worlds, Malaby’s a careful player with a singing tone and an adventurous way of shifting from hard-bitten written lines into floating abstractions. Displaying both imagination and authority, he’s an exciting, adventurous player with plenty of historical knowledge. His stellar trio features two of New York’s most respected players, *drummer* Tom Rainey and *bassist* Michael Formanek. Malaby plays regularly in groups led by Kenny Werner, Tim Berne, and Marty Ehrlich, and also performs with Dave Douglas, Bobby Previte, Dave Liebman, Mingus Dynasty, Joey DeFrancesco, and more.

**June 30** Roundhouse (Workshop)

**June 30** Studio 16



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## Dieter Manderscheid

See Frank Gratkowski

## Maraca & Otra Vision

June 24 Commodore



"It was no contest about who was the hottest band of the entire [Vancouver International Jazz] Festival—Maraca & Otra Vision. Led by former Irakere flutist Orlando "Maraca" Valle (who in terms of speed, precision, and invention, has very few peers in any genre), this unit epitomizes the fervor of *descarga* (jam sessions): the rhythms are infectious and unrelenting; the horn parts are dizzyingly complex and the soloists are expansive, yet in the pocket. Unfailingly, the group's

tease-and-please arrangements provoked the bandstand-crowding fans and undulating mass of dancers to scream."

—Bill Shoemaker, *Jazz Times*

People still talk about Maraca's almost unbearably exciting Festival performance in Gastown two years ago. Picture it: Water Street awash with a human tide of ecstatic revelers soaking up every glorious note breaking from the Steam Clock Stage. Well, history is about to repeat itself. Havana-born flute virtuoso Maraca and his 12-piece band is returning for an encore. Check out this amazing improviser, composer and arranger who incorporates diverse ingredients into his down-home menu: *descarga*, cha-cha, *guaracha*, *bolero*, mambo, and blues, *funk guajira*, *son montuno*, calypso, *merengue*, Cu-bop and jazz-fusion. Maraca's ability to inject his invigorating Cuban-rooted flute solos into such a wide variety of idioms is truly an unprecedented phenomenon. A Cuban double bill with the Puentes Brothers.

June 25 Tom Lee Music Workshop

## Pat Martino Trio featuring Joey DeFrancesco

June 26 Vogue Theatre



Hot grooves and energetic swing power this amazing trio! Co-led by legendary guitarist Pat Martino and Hammond B-3 whiz Joey DeFrancesco these guys produce more heat than a Don Cherry rant on Hockey Night in Canada. An icon before his 18th birthday, Pat Martino was signed as a leader for Prestige Records when he was 20. His seminal albums from this period (the late '60s) include classics like *Strings!*, *Desperado*, *El Hombre* and *Baiyina*. Martino also immersed himself in the "soul jazz" of the day, gigging with such giants as Jack McDuff, Charles Earland, Don Patterson, Sonny Stitt and Gene Ammons. In 1980, after surgery to correct a potentially fatal brain aneurysm, Martino recovered only to discover he had lost his memory and completely forgot how to play. It took years but he regained his ability, partly by listening to his old records. Today, at 57, Pat Martino is once again considered one of the greatest guitarists in the world. His recent CD *Live at Yoshi's* (Blue Note) with Joey DeFrancesco and drummer Billy Hart, marks a return to the same organ-trio style with which the Philadelphia native first made his name 40 years ago. Pat's partner Joey DeFrancesco is arguably the greatest Hammond B-3 organ player in the world. Influenced by Jimmy Smith and Larry Young, Joey has developed a sound all his own. He swings ferociously, executes spot-on single note lines with imaginative bass lines underneath them, and can dig deep in the pocket or float over the time. *Down Beat* magazine recently compared his swinging organ playing to

"a ten on the Richter scale." Joey has released over a dozen recordings as a leader and has worked with Miles Davis, John Scofield, John McLaughlin and others. This show will be a scorcher! With Byron Landrum *drums*.

## Alan Matheson Septet with Goran Larsen

Pianist/trumpeter/composer and arranger Alan Matheson is one of our city's jazz treasures. With Swedish tenor saxophonist Goran Larsen as his special guest, Matheson's "little big-band" will perform classic arrangements of standards by Larsen and famed Swedish artist Lars Gullin, as well as originals by Matheson. Expect to hear Ellington, Strayhorn, Quincy Jones, and more. With Rob McKenzie *trumpet*, Dave Branter, Julia Nolan *saxophones*, Chris Sigerson *piano*, Russ Botten *bass*, Craig Scott *drums*.

June 22 CBC Jazz Café

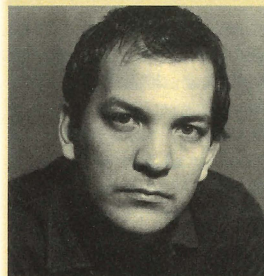
## Ian McDougall Sextet

The very fine Canadian *trumpet* Ian McDougall formed this great-sounding sextet in 1998 and released *Dry with a Twist* (Concord Jazz). Their newest CD is called *Burnin' The House Down*. The sextet includes Oliver Gannon *guitar*, Miles Black *piano*, Ross Taggart *tenor sax*, Ron Johnston *piano*, André Lachance *bass* and Craig Scott *drums*.

June 28 Cellar

## Brad Mehldau Trio

June 28 Vogue Theatre

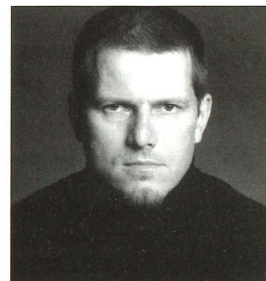


"Every night I'd stand there at the side of the stage and listen to him in total, wondrous amazement, dazzled by his mon-

strous talent, captivated by his boundless creativity, and mesmerized by the daring beauty of his improvisations." —Joshua Redman

A hugely gifted artist, pianist Brad Mehldau has quickly become a Festival favourite with Vancouver audiences. Back in 1995 after the release of his debut album as a leader, *Introducing Brad Mehldau* (Warner), the *Chicago Tribune* observed, "The originality of these compositions is startling to behold." Brad's second album, *Art of the Trio, Vol. 1* was released to critical acclaim in 1997. The *New York Times* commented, "Mr. Mehldau...reached into the subconscious and took the songs at a run, re-arranging all the accents of the melodies; his song-like improvisations took off..." *Stereophile* waxed about his next CD, *Art of the Trio, Vol. 4*. "He emotes with yearning melancholy and rapturous ecstasy. When he plays embers glow then burst into flame." His recent recording *Places* had *Time* magazine pronouncing, "This album takes us to places we could never visit, except while riding on the shoulders of Mehldau's gigantic talent." Citing McCoy Tyner, Herbie Hancock, Brahms and Schubert as influences, Brad draws notes from the piano creating a canvas of richly textured romanticism—a great groove with smarts. With Larry Grenadier *bass* and Jorge Rossy *drums*.

## Meta4 Collective



Creating a seamless, fluid, rich sound that combines atmospheric subtleties with a very serious groove, DJ Meta4 (AKA Ian Menzies), thrives on the ever-evolving symbiosis between the acoustic and the electronic. Bringing together

musicians from a variety of traditions and exploring their connections through rhythm, technology and groove, DJ Meta4 has been a performer and producer for almost 20 years. His résumé includes collaborations with Bill Laswell, Transglobal Underground, Graham Haynes and Karsh Kale. His latest work can be heard on *Geosonic Grooves Vol. 1*, which he compiled and mixed for Nettwerk Records. Joining him for this show will be Neal Dhillon *tabla/sitar*, Dave Chorley *flute/sax*, Kia Kadiri *vocals* and Raphael Geronimo *percussion*.

June 30 Roundhouse

## Metalwood

June 27 Capilano College Performing Arts Theatre



One of Canada's biggest musical success stories began in 1997 when four young musicians, two from Vancouver, one from Toronto, and one from New York, discovered their shared passion for electric Miles Davis, the Headhunters, Weather Report and Return To Forever. That fall in Vancouver, the four got together for a session, then a gig that same night, and then headed into the recording studio. Metalwood was born. Their first eponymous album won the 1998 JUNO for Best Contemporary Jazz Recording, and *Metalwood 2* took home the same award in 2001. Since then, bassist Chris Tarry, drummer Ian Froman, trumpeter/key-boardist Brad Turner and saxophonist Mike Murley have been an unstoppable force, recording a series of increasingly exciting, sophisticated and outright swinging albums. *The Recline* (Universal), their fourth recording, draws together a plethora of musical elements—from the funky, laid back groove of *New Pants*, *Steeplejack* and *Strollin'*, to the manic aggression of *Pressure*, to the straight ahead acoustic jazz esthetic of *Mr. Mike*.

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Guitarist John Scofield, percussionist Mino Cinelu and album-spinner DJ Logic complement the core quartet on several tracks. Metalwood is all about the cool groove and some great solos. The band's sold out show at last year's Festival was a knock-out!

**June 23 Gastown**

### Millennium Project

Funky grooves, a jazzy edge, solid song structures and undeniably danceable music. Formed in 1996 by trumpeter J.P. Carter, this Vancouver unit has evolved into a band with a unique voice and a growing international presence. The Millennium Project's last CD, *Simulasticity* (Mo'Funk), features killer mixes by New York dub guru Bill Laswell. With Jon Bentley *saxophone*, Scott Sanft *keyboards*, Dave Sikula *guitar*, Scott Tucker *bass*, John Raham *drums*.

**June 23 Gastown**

### Lisa Miller's Q

Jazz pianist and contemporary classical composer Lisa Miller recently moved here from San Francisco. She has formed this remarkable quartet as a vehicle for her compositions, which embrace her interests in jazz, contemporary classical music and free improvisation. Since arriving here, she's played with the NOW Orchestra, had compositions read by the Vancouver Symphony Orchestra and performed in a series sponsored by Vancouver New Music. She'll have another composition performed in the fall by Standing Wave. Performing with Lisa are her long-time collaborator *bassist* Steve Smith, *cellist* Peggy Lee and *drummer* Dylan van der Schyff.

**June 26 Vancouver East Cultural Centre**

### Mimosa

Vancouver's Mimosa is a tantalizing quartet whose eclectic sound captures French lounge, New York swing, and Brazilian bossa nova. The temptation to dance is seductive. With Anna Lumiere *keyboards*, Lindsey Davis *vocals*, Jamie Havorca

*trumpet/flugelhorn*, John Raham *drums*.

**June 21 Arts Club Lounge**

**June 30 Element Sound Lounge**

### Sharon Minemoto Quintet

Pianist/composer Sharon Minemoto is one of Vancouver's bright new talents. Influenced by Art Blakey, Wayne Shorter, Brad Mehldau, and Stevie Wonder, her music is diverse and exciting. With Ross Taggart *tenor saxophone*, Mike Zachernuk *trumpet*, Darren Radtke *bass*, and Bernie Arai *drums*.

**June 21 Cellar**

**June 29 Performance Works FREE**

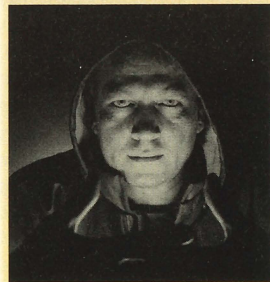
### Mojo Zydeco

The spirit of Louisiana comes alive in the music of this Vancouver quintet. With accordion, rubboard, guitar, bass and drums, they cover tunes by Zydeco legends Clifton Chenier, Buckwheat Zydeco and others, plus a few originals. Let "les bon temps roulé!"

**June 21 Media Club**

### Nils Petter Molvaer

**June 29 Commodore**



"Above all the electronic collages and the furious, driving beats, the voice which speaks most eloquently is that of Molvaer's trumpet." —*The London Times* His sensational show at Sonar last fall has been the talk of the town for months. Nils Petter Molvaer, Norwegian *trumpet player/composer/producer* connects stylistic extremes—jazz, ambient, house, electronic and breakbeats—and effortlessly melts them into convincing soundscapes of deep intensity. Citing eclectic musical influences like Miles Davis, Don

Cherry, Brian Eno and Billie Holiday, Molvaer's ability to handle the conventions of pop, rock and funk, alongside those of jazz, made him a much sought after musician in Oslo. After a brief but successful period with the acclaimed Norwegian jazz group Masquelero (Jon Christensen, Arild Andersen), Nils Petter made his debut as a leader with the ECM release *Khmer* in 1997. The recording which focuses on a previously unheard blend of improvisation and hypnotically spinning beats, received extraordinary public and media response and won the German Record Critics Award and a Norwegian "Grammy." *Solid Ether* (ECM) the eagerly awaited follow-up was a huge hit and solidified Nils Petter's credentials on the club scene. Later, the trumpeter had tracks of *Solid Ether* reworked by such like-minded artists as Funkstoerung, Bill Laswell and Cinematic Orchestra. These mixes were released last year by Universal on *The Remix Album*. Molvaer is a must see. With Eivind Aarset *guitar*, Audun Erlier *bass*, Rune Arnesen *drums*, DJ Strange-fruit *turntables*, Darknorse *samplers/MPC/effects*.

### Mortal Coil and The Carnival Band

This stilt dance theatre company captures the imagination with extraordinary costumes, high-energy dance, vocals and percussion. AKA "Chicks on Sticks," Denis Galay, Bessie Wapp, Carrie Nimmo and Carmen Rosen lead a wild and spontaneous procession through Granville Island with the outrageous Carnival Band. This amazing 20-member horn and drum marching band brings their colourful and outrageous energy to hundreds of gigs annually. Their folkloric repertoire draws melodies from Brazil to Africa, Surinam, Afghanistan, and New Orleans!

**July 1 Granville Isl. Market Stage**

### Mother of Pearl

This effervescent all-woman ensemble is one of Vancouver's jazz treasures. Committed to celebrating women's contributions to music, the joy these fine musicians take in performing is irre-

sistible. With Colleen Savage *voice*, Karen Graves *saxophones*, Lauri Lyster *percussion*, Brenda Baird *keyboards*, Wendy Solloway *bass*.

**July 1 The Mound, Granville Isl.**

### Mr. Scene

Take a groove-oriented approach to jazz standards, add some catchy originals, and you've got Mr. Scene, a Vancouver acid-jazz quintet. Laid back and funky music.

**June 28 Capone's**

### Maria Muldaur

This gifted *singer* and soulful entertainer has returned to the sexy, bluesy confidence of her early '70s heyday with her brilliant new release *Richland Woman Blues*. Muldaur approaches her material with a jeweler's precision, cutting each tune into a fine gem. A double bill with Alberta Adams.

**June 26 Yale**

### Torsten Müller

Recently relocated to Vancouver, renowned German *bassist* Torsten Müller has played with trombonist Gunter Christman since the late '70s. Müller is also a co-founding member of the European ten-piece ensemble, King Übü Orchestra, and has worked with improvisers from around the world—John Zorn, Phil Minton, and Evan Parker to name a few. Currently he works in a duo with bass clarinetist Rudi Mahall and in a trio with Ken Vandermark and percussionist Michael Zerang.

**June 21 Performance Works FREE**

(Dörner/Houle/Strid/Müller)

**June 22 Vancouver East Cultural Centre**

(Kornstad/Müller/Strid)

**June 25 Western Front**

(Müller/Lee/Zubot)

**June 29 Roundhouse**

(Müller/Houle/van der Schyff)

**June 30 Roundhouse**

(Gail Brand's Lunge with Anzai/Müller/Samworth)

**June 30 Roundhouse**

(Houle with Strings)

**June 30 Studio 16 (Oliver/Müller/**

van der Schyff/Lee)

### Mike Murley/Ian Froman Quartet

Two powerhouse players, both members of the multiple JUNO Award-Winning band Metalwood, team up with two stars of our city's jazz scene in this great quartet. Toronto-based *tenor saxophonist* Mike Murley has appeared on six JUNO Award-winning CDs and his latest CD, *Live at the Senator*, is nominated for a 2002 JUNO. *Drummer* Ian Froman, is the kind of knockout player that inspires hero-worship among aspiring drummers. With techniques that encompass the subtlest swing to deep funk, he's in demand as a sideman and a teacher. They'll be joined by the fantastic *pianist* Chris Gestrin and the wonderful *bassist* André Lachance, and, for one performance, by the great Canadian *trumpeter* Kevin Turcotte.

**June 22 Gastown (with Turcotte)**

**June 25 Studio 16 (Murley/Froman/**  
Gestrin/Lachance)

**June 26 CBC Jazz Café**

### Bob Murphy Trio

Led by legendary local *pianist* Bob Murphy, this wonderful Vancouver jazz trio plays contemporary standards and originals influenced by Miles Davis, John Coltrane, Bill Evans, Wayne Shorter, Igor Stravinsky and J.S. Bach.

**June 30 O'Doul's**

### NiteCap

The premier vocal jazz ensemble of Capilano College's four-year Jazz Studies degree program, this group's innovative, eclectic repertoire embraces Renaissance madrigals through contemporary jazz. Under the direction of acclaimed *arranger/composer* Rejean Marois, Nite-Cap has performed with Kurt Elling, Ranee Lee, Dee Daniels, Denzal Sinclair, and Kenny Werner.

**June 22 Capilano College Performing**  
Arts Theatre

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### Bruce Nielsen Band

Vancouver *drummer/composer* Bruce Nielsen's swinging quartet is a great showcase for his original mainstream jazz compositions and the standards he loves to play. With great local players Mike Allen *tenor sax*, Tilden Webb *piano*, Steve Holy *bass*.

June 30 *Performance Works FREE*

### John Nolan Quintet featuring Jane Leroux

Vancouver *drummer* John Nolan spent years playing in Los Angeles, honing his craft. Much sought after as a sideman on our local mainstream scene, his turn as leader features an all star local line-up and the fine jazz *vocalist* Jane Leroux.

June 29 *Cascades Lounge/Café Pacifica*

### Robin Nolan Trio

Hypnotic rhythms and rippling melodic themes over Latin, jazz and Hot Club de France grooves. The virtuosic English *gui-*

*tarist* Robin Nolan leads this trio through great originals and standards by Django Reinhardt, Duke Ellington, Fats Waller and more. With Paul Meader *bass* and Kevin Nolan *rhythm guitar*.

July 1 *The Mound, Granville Isl.*

### Nordic Jazz

This Festival has a proud history of showcasing the most interesting and innovative European-based jazz improvisers. This year we're thrilled to present artists who are among the most creative on the burgeoning Scandinavian music scene. From the jazz-meets-dance music of Bugge Wesseltoft to the jam-band vibe of Esbjörn Svensson Trio (E.S.T.) to the adventurous improv of Lotte Anker, we highly recommend you sample some of these great bands.

Eivind Aarset Trio – Norway  
Lotte Anker/Marilyn Crispell –

Denmark/U.S.A.

Atomic – Norway/Sweden

The Electricks –

Sweden/Denmark/Norway/Germany

E.S.T. (Esbjörn Svensson Trio) – Sweden

Sunna Gunnlaugs Quartet –

Iceland/Canada

Hakon Kornstad Trio –

Norway/Sweden/Canada

Fredrik Lundin Overdrive – Denmark

Alan Matheson Octet with Goran

Larsen – Canada/Norway

Nils Petter Molvaer – Norway

Ken Vandermark's School days –

U.S.A./Norway/Sweden

Bugge Wesseltoft "New Conception in

Jazz" – Norway

### NOW Orchestra's 25th Anniversary featuring Marilyn Crispell

June 27 *Vancouver East Cultural Centre*



Co-led by *saxophonist* Coat Cooke and *guitarist* Ron Samworth, Vancouver's

NOW Orchestra is recognized as one of the finest large improvising ensembles in the world. Under the umbrella of the New Orchestra Workshop Society (NOW), an organization that's been presenting creative music in Vancouver for a quarter of a century, the large ensemble has been the vehicle for a number of remarkable projects including concerts, work with modern dancers, workshops and recordings. Over the last decade, they've performed and recorded with Barry Guy, Butch Morris, Wadada Leo Smith, René Lussier and others. Their highly-acclaimed recent CD, *The Shadowgraph Series: Compositions for Creative Orchestra* (Spool) features the music of George Lewis. Celebrating NOW's 25th anniversary, the Orchestra is thrilled to be performing with the amazing *pianist* Marilyn Crispell. (See *Anker/Crispell*) With Paul Plimley *piano*, Kate Hammett-Vaughan *voice*, Clyde Reed, Paul Blaney *bass*, Graham Ord, Saul Berson, Bruce Freedman *saxophones*, John Korsrud, Bill Clark *trumpets*, Brad Muirhead, Ralph Eppel *trumpets*, Dylan van der Schyff *drums*.

### Parallel Life

This Vancouver-based live electronic music trio takes an unusual approach. Each artist creates his set of music in isolation. Then they come together to perform and mix their separate tracks live. Energetic and cool. With Sean Dimitrie, Thomas Osze and Vernel DeLong.

June 28 *Element Sound Lounge*

### Parkside Jones

Combining the intense moods of alternative pop with the energy and release of jazz rock, Montreal's Parkside Jones rocks like nothing you've heard before. With their unique pop-song architecture, inventive melodies and spontaneous instrumental explosions, they've achieved a forward-looking music that synthesizes '70s jazz-funk, post-rock, soul and gorgeous pop melodies. At the core of this extraordinary group are Rhyna Thompson *voice/trumpet/keyboards*, and Matthew Lederman *voice/guitar*. Graced by a rhythm section that features the talents

of Peter X *bass guitar* and Stefan Schneider *drums/percussion*, the music seems fueled by a powder-keg of groove. Improvisation is the name of the game. A hot double bill with Bullfrog.

June 27 *Commodore*

### Lori Paul

*Soul singer* Lori Paul has been entertaining Vancouver audiences for more than a decade. Her passionate renderings of classics by Marvin Gaye, Stevie Wonder, and Aretha Franklin have a sound and style all her own.

June 21 *Capone's*

June 23 *Arts Club Lounge*

June 28, 29 *Rossini's Gastown*

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### Peters Drury Trio



Stylish old-style swing from an exuberant trio of young Yukon musicians. Their sense of fun, mature sound and sophisticated swing are making fans across the country. With Jesse Peters *piano/voice*, Caroline Drury *voice*, Graeme Peters *drums*. Thanks to the *Telemedia New Artists Fund*.

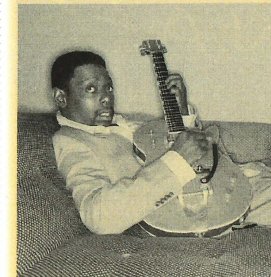
June 22 *Studio 16*

### Nils Petter Molvaer

See *Molvaer*

### Lucky Peterson

June 25 *Commodore*



Lucky Peterson is one of the most dynamic performers on today's music scene. An astonishing *guitar* player, one of the finest *Hammond B-3 organists* around, and a *soul shouter* par excellence, Lucky combines these talents to stunning effect in the studio and on the concert circuit. A child prodigy, he scored his first national R&B hit with the Willie Dixon-produced 1-2-3-4 when he was six years old. At 17, he signed on for three years as Little Milton's keyboard player. Another three-year stint with Bobby

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'Blue' Bland preceded Peterson's solo career launch, which took off after the release of his two Alligator albums, 1989's *Lucky Strikes* and the following year's *Triple Play*. Extensive session work with everyone from Etta James to Kenny Neal to Otis Rush also commenced during this period. In 1992, Peterson's first Verve album, *I'm Ready*, found him boldly mixing contemporary rock and soul into his simmering blues stew. More high-octane Verve sets followed, as did stints with Albert Collins and B.B. King. Today, Lucky's soul-infused blues sound, propelled by his amazing on-stage energy, make him one of the most electrifying of all modern blues missionaries. An absolutely must-see performer.

### Ray Piper and Fantazea, and Trio

Guitarist Ray Piper leads this unique Vancouver ensemble which plays authentic Brazilian music, Latin jazz and original tunes. Colourful, sultry, grooving music. With Jim Pinchin *saxophones*, Phil Belanger *drums/percussion*, Chris Nelson *bass*, Michael Creber *keyboards*. The trio features Piper, Belanger and Nelson.

**June 24** *Metropolis Metrotown Plaza (trio)*

**June 27** *Pacific Centre Plaza (Ray Piper and Fantazea)*

**July 1** *Railspur Alley, Granville Isl. (trio)*

### Karin Plato

See Kate Hammett-Vaughan & Karin Plato

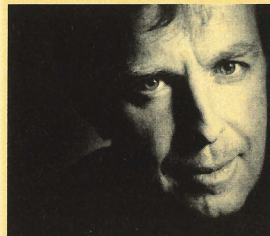
## Jazz Festival

- music samples
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### Plimley/Baker/Hemingway

**June 21** *Vancouver East Cultural Centre*



"...What other pianist do you know who can leap from lush Debussy chords to slithery Xenakis glisses, Cecil Taylor clusters to Jimmy Yancy ostinatos, with such aplomb?"—*Art Lange, Pulse Magazine*  
Vancouver *pianist/composer/improviser* Paul Plimley has synthesized jazz traditions, classical influences and elements of new music into a number of stylistic approaches, which he distills through his original compositions and improvisations. This is most evident on his brilliant solo recording *Everything in Stages* (Songlines) where Stride-like or blues-tinged passages merge into free playing. Paul's global musical associations include works with Cecil Taylor, Barry Guy, Tricky Sankaran, Joey Baron and William Parker. At the 2000 Festival, Paul and the CBC Radio Orchestra performed a piano concerto written for Plimley by composer Mark Armanini. Vancouver-based Travis Baker's *bass* playing reflects his interest in avant garde jazz, contemporary classical music and the raw energy of punk rock. As an improviser, he draws on these diverse elements to create a unified personal vocabulary. Whether in solo performance, in duo with bassoonist Sara Schoenbeck, or with his various ensemble projects (Meathook Ensemble, Little Stitches), Baker is a gutsy, authoritative voice. American *drummer/percussionist* Gerry Hemingway is one of the most dynamic and inventive players in the world. He was a longtime member of the Anthony Braxton Quartet and now leads his own groups. Plimley will also perform in a trio with Bay Area *violinist/improviser* Carla Kihlstedt of Tin Hat Trio fame.

**June 29** *Roundhouse (Workshop) (Carla Kihlstedt)*

**June 29** *Studio 16 (Plimley/Kihlstedt/van der Schyff)*

### Michelle Pockey Trio

A recent addition to our city's jazz scene, *jazz vocalist* Michelle Pockey (who 'sunlights' as an environmental lawyer) performs swing and Latin standards with a touch of blues and funk. With Gord Gdrinas *guitar*, Danny Parker *bass*, and Pat Aldous *drums*.

**June 26** *Ouisi Bistro*

### Buena Vista Social Club presents Omara Portuondo

**June 27** *Orpheum Theatre*



"The kind of record that forces you to stop worrying and enjoy life to the fullest, Portuondo's new album (*Buena Vista Social Club presents Omara Portuondo*) is an exquisite trip to the heart of Afro-Cuba."—*Rolling Stone*  
With one of its most illustrious stars headlining the show, The Buena Vista Social Club returns to bring you an evening of unforgettable Cuban music. Often dubbed Cuba's very own Edith Piaf, Omara Portuondo has been thrilling audiences in the cabarets of Havana for almost 50 years. She's become known as "the fiancée of feeling" for her passionate and moving vocal qualities. Yet like Ibrahim Ferrer, she had to wait until 1997's Grammy-winning *Buena Vista Social Club* album—on which she was the only woman—to enjoy wider recognition. Today, Omara and her cohorts perform to sold out concert halls around the world. A standout within the group, Portuondo never fails to dazzle audiences with her gorgeous renditions of traditional Cuban *boleros* and *son* while her Spanish version of George Gershwin's *The Man I Love* is worth the price of admission all on its own. She's an extraordinary artist; one that the *Boston Herald* declares is "the gasoline that keeps Buena Vista's flames leaping high."

### Primal Orbit

High-energy outer-space power jazz and meditative grooves in the spirit of Sun Ra. Original compositions by Vancouver's Brad Muirhead *trombone/sousaphone* and Tony Wilson *guitar*. With Saul Berson *alto sax*, Graham Ord *tenor sax*, Bill Clark *trumpet*, Paul Blaney *bass*, Stan Taylor *drums*.

**June 29** *Roundhouse*

### Puentes Brothers

**June 24** *Commodore*



Grounded in the earthy, primal groove of traditional Cuban dance music, brothers Alexis and Adonis Puentes are bringing Cuban *son* into the 21st century. With their richly textured debut CD *Morumba Cubana* (Alma Records) they extend the traditional form of Cuba's rhythmically sophisticated dance music with a series of brilliantly arranged, passionate performances. As boys in Cuba, the twin brothers lived and breathed music — Alexis was playing *claves* on national television at age four and both brothers started guitar lessons with their father at six years of age. Cuban music stars like Buena Vista Social Club's vocalist Ibrahim Ferrer regularly visited the family home, often jamming with the young musicians. Alexis developed into a fine *singer and guitarist*, while Adonis became a *percussionist and bassist*. They formed a traditional quartet with their father and began winning awards for their compositions. The family toured Canada in 1995, and both brothers went on to tour with salsa and funk fusion bands. In 1999, the brothers settled in Victoria. Their new video *Oye Rumberito* is in heavy rotation on Much Music, and they're touring constantly. A sizzling Cuban music double bill with Maraca.

### Rabnett 5

Led by Vancouver *guitarist/composer* Rich Rabnett, this contemporary jazz/groove project blends live organic improvised soundscapes and cool melodic solos over loose and funky straight eight grooves. With Mike Kennedy *bass*, Kiyoshi Elkuf *tenor sax*, Ian Cox *keyboards*, Dan Gaucher *drums*. Thanks to the *Telemidia New Artists Fund*.

**June 24** *Arts Club Lounge*

**June 27** *Granville Isl. Market Stage*

**July 1** *Tap Room at Granville Island Brewery (duo)*

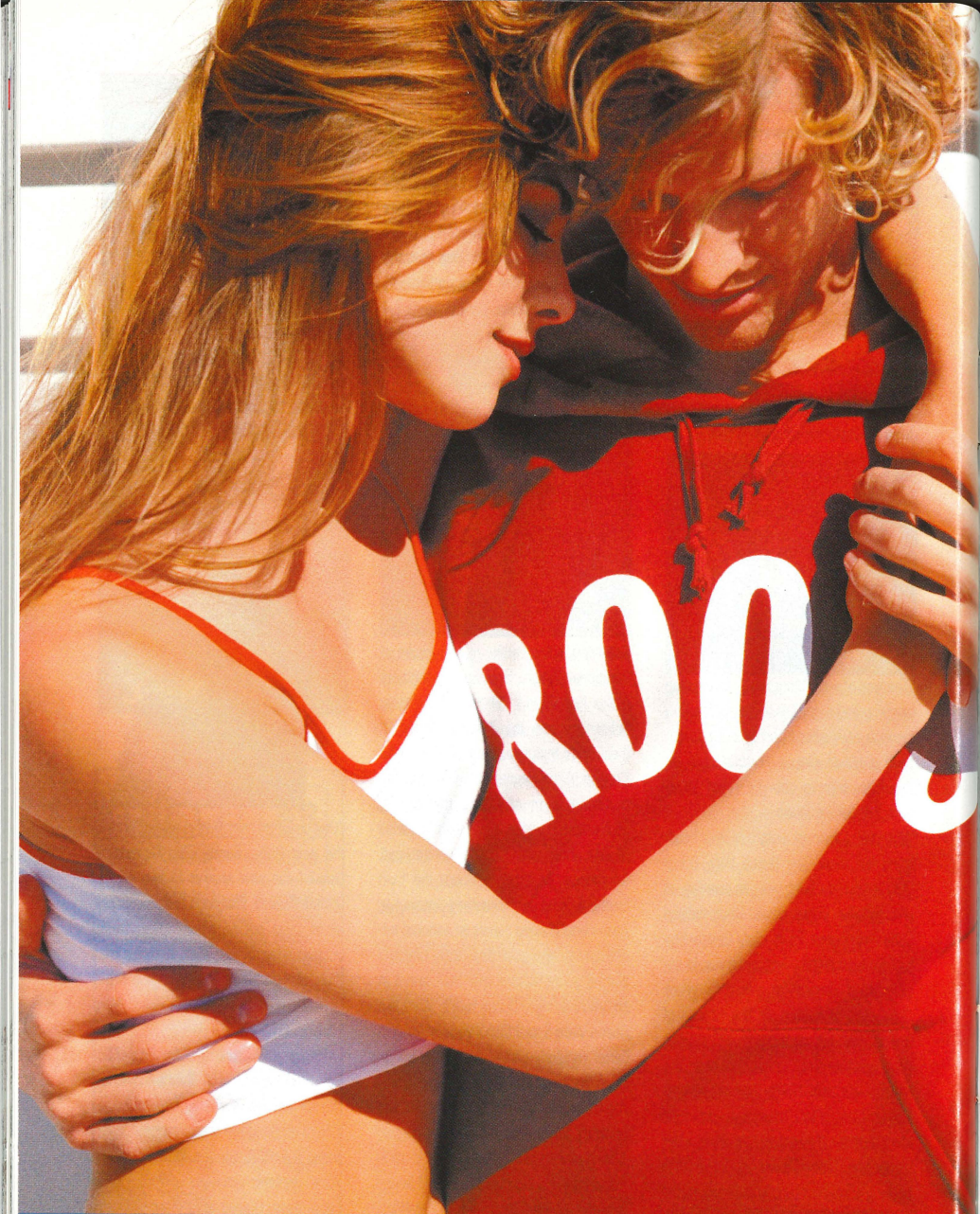
### Dianne Reeves

**June 21** *Orpheum Theatre*



"One question I am always asked: Who is the next Billie, Sarah, Ella, Carmen or Lena? I can now answer in two words: Dianne Reeves. She sings and swings like all of them put together. Sultry, savvy, unique, adventurous, with a range that flies off the Richter scale, she's the hottest thing in jazz."—Rex Reed, *New York Observer*  
From Ethel Waters to Ella Fitzgerald, Sarah Vaughan and Carmen McRae Dianne Reeves is the legitimate extension of all the great jazz *singers* who preceded her. With her strong, multi-octave voice, rhythmic virtuosity, and improvisational ease, Dianne was clearly born of jazz. But music, she feels should have "no boundaries," so her singing draws upon a world of influences: Africa, Brazil, the Caribbean, gospel and pop. A Blue Note recording artist since 1987, Reeves recently won a Grammy Award for her ninth album, *The Calling: Celebrating Sarah Vaughan*, a tribute to the esteemed





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vocalist who inspired her to pursue the art of singing. In a review of the CD the *New York Times* wrote, "Ms. Reeves stays perfectly on pitch, and her notes, individually packaged like Valentine chocolates, have a perfect roundness. Like Sarah Vaughan she has the technique that you don't really miss in other singers until you hear her perform." But the greatest tribute to Dianne's artistry comes from the legendary musicians she's worked with—Clark Terry, Sergio Mendes, Harry Belafonte, McCoy Tyner—who have actively championed her. "Whenever I'm around Dianne, it's special," says the great saxophonist James Moody. "I dig her all the time." So do we. Join the great Dianne Reeves for a special opening night performance. With Peter Martin *piano*, Reuben Rogers *bass*, Greg Hutchinson *drums*, Munyungo Jackson *percussion*.

#### John Reischman & John Miller



Long regarded by peers, fans and critics alike as two of North America's finest instrumentalists, *mandolinist* Reischman and *guitarist* Miller have joined forces in an exciting new foray into the worlds of jazz and Latin music. Celebrating the release of their new CD, *The Bumpy Road*, these two stellar players weave a seductive and irresistible spell.

**June 27** Presentation House Theatre

#### Dal Richards Quintet

Bandleader Dal Richards is one of Vancouver's living legends. Leading swing bands since the late 1930s, he's received numerous awards for his contributions to Vancouver's cultural life. Let Dal's swinging quintet take you for a beautiful stroll down memory lane.

**June 22** Cascades Lounge/Café Pacifica

#### Rico & Mambo Jazz

Originally from Lima, Peru, *guitarist/vocalist/bassist* Rico Vivanco has been entertaining Vancouver audiences since 1978. Expect a great mix of Latin jazz styles including *bossa nova* and salsa, as well as Spanish classical guitar.

**June 28** Carnegies

#### Bryn Roberts Quartet

A young Canadian talent on the rise, 24-year-old *pianist/composer* Bryn Roberts' ambitious debut recording *Present Tense* (BMR) shows compositional flair in a variety of styles. A student of piano-great Fred Hersch, Roberts' self-possessed playing belies his youth. With a stellar band that includes New York *saxophonist* Kelly Jefferson, and Parisians Karl Januska *drums* and Fraser Hollins *bass*, this gifted musician is on the verge of a great career. Thanks to the Canada Council for the Arts and to the Telemedia New Artists Fund.

**June 28** Performance Works FREE

**June 29** Roundhouse

#### Jason Roebke

Chicago-based *composer/bassist* Jason Roebke is active on his hometown music scene, performing with many of that city's most active improvisers. Roebke has also made three trips to Japan where he pursues his collaboration with dancer Ayako Kato in the group Art Union Humanscape. While in Japan, he has also performed with musicians Taku Sugimoto, Tetuzi Akiyama, Toshimaru Nakamura, Masahiko Okura, and Utah Kawasaki.

**June 25** Studio 16

(François Houle's "Cryptology")

**June 27** Studio 16

(Ducret/Roebke/Sanders)

**June 27** Studio 16

(Gail Brand's *Lunge* with Jason Roebke/Marc Ducret)

**June 29** Roundhouse (Workshop)

**June 30** Roundhouse

(Houle with Strings)

**June 30** Roundhouse

**July 1** Performance Works FREE

#### Renee Rosnes Quartet

**June 30** Capilano College Performing Arts Theatre



New York-based *jazz pianist* Renee Rosnes, a former North Vancouverite, has firmly established her reputation as one of the most imaginative and soulful pianists in jazz. While many are content to settle for a superficial approach, Rosnes' willingness to take risks and explore the idiom's mysteries speaks of a deep commitment to the music. A classically trained musician, she got her basic jazz training in the clubs of Vancouver. In 1986, she moved to New York on a Canada Council grant and immediately began to make a name for herself supporting such legends as Wayne Shorter, J.J. Johnson and Joe Henderson. In the late '80s she joined Out Of The Blue, the hard-bop Blue Note group of young up-and-comers. Based on her association with that group, she was signed to the label. What followed was a string of highly acclaimed recordings, beginning with 1989's straight-ahead *Renee Rosnes* and culminating with this year's conceptually ambitious *Life On Earth*, a palette of rhythms, melodies and textures that reference Native American and European classical music and hard core jazz. Rosnes appears here with her husband, *drummer* Billy Drummond, Peter Washington *bass*, and Walt Weiskopf *saxophones*. This promises to be an outstanding evening of music.



## Rumba Calzada



Drawing on influences like Tito Puente and Eddie Palmieri, Vancouver's Rumba Calzada pumps your adrenaline to dancing level with a powerful upbeat mixture of Latin jazz, salsa and Afro-Cuban grooves. With Raphael Geronimo *drums/timbales*, Nick Apivor *vibraphone*, Allen Johnston *bass*, Lou Mastroianni *piano*, Rolo Preza *congas/vocals*, Dennis Esson *trombone*, Rolo Preza *bongo/vocals*, P. Romero *vocals*.

**June 26** *Chivana*

**June 27** *Performance Works*

## Paul Rushka Trio

Vancouver *double bassist* Paul Rushka leads this swinging mainstream trio. Playing mostly tunes by contemporary jazz artists, they also perform some choice standards and originals by band members. With Dave Sikula *guitar* and Bernie Arai *drums*.

**July 1** *Railspur Alley, Granville Isl.*

## Campbell Ryga Quintet featuring Brad Turner

**June 26** *Vogue Theatre*



Winner of multiple JUNO Awards, *alto saxophonist* Campbell Ryga is one of Canada's finest and most sought-after musicians. He is probably best known for his stellar work with the Hugh Fraser Quintet, a band he's toured and recorded with for over two decades. He has also performed with Mel Torme, Lena Horne,

and Bobby Shew among others. Influenced by such saxophone greats as Paul Desmond, Art Pepper and Jackie MacLean, Cam is recognized for his distinctively lyrical sound and fluid melodic facility. Featured artist and *trumpeter* Brad Turner is a JUNO Award-winning musician and one of the most prominent jazz players in the country. Besides leading his own bands, he co-leads the highly popular electric quartet Metalwood. The quintet featured here came together as a result of Ryga's love and admiration for the music of the Cannonball Adderley Quintet, particularly the mid-'50s stuff. Cam has also wanted to play with Brad Turner more, especially in a setting in which the two can revisit and explore the great music of the Adderley Brothers (Cannonball and Nat). Ryga's current CD, *Spectacular* (Universal) is a musical homage to the Cannonball Adderley Quintet. With Chris Sigerson *piano*, Miles Hill *bass* and Blaine Wikjord *drums*. For more information on Brad Turner concerts see his bio.



## SAFA

Musical worlds collide as these compelling musicians weave world-music magic. *Percussionist* Sal Ferreras is an encyclopedia of the rhythms of world cultures and a treasured member of our community as a bandleader and producer. Amir Koushkan is a master musician who specializes in Persian music, performing on the *tar*, an Iranian long-necked lute. *Clarinetist* François Houle is an internationally respected improviser and new music artist and leads a number of fascinating local projects. Watch for their new disc on Songlines.

**June 21** *Dr. Sun Yat-Sen*

## Catherine St. Germain Trio

Vancouver's Catherine St. Germain has been a *singer* all her life. Whether performing in nightclubs or on national television, this powerhouse performer really delivers. With a range of several octaves and a smooth and assured stage presence, she's a total pleasure to see and hear.

**June 21, 22** *Cloud Nine*

**June 30** *Cloud Nine (Jam)*

## Sambamenco

This band is a favourite on the local Latin music scene. With two guitars, multi-part vocal harmonies, and Brazilian percussion, you won't be able to resist the temptation to dance.

**June 22** *Chivana*

## Sambaqui

Playing traditional samba and *pagode*, a fast-paced modern style popular in Brazil, this Vancouver sextet's music is authentic and exciting. With Adam "Joao" Grandao, "Neno" Wist *percussion*, Brad Abrahamson *guitar/surdo*, Carlos Maia *drums*, Marcello Veiga *voice/cuatro*, Patricia Borges *voice/percussion*, Wellington Spetic *cavaquinho/guitar/voice*.

**June 25** *Chivana*

## Ron Samworth



Vancouver-based *guitarist/composer* Ron Samworth is an important contributor to the Canadian improvised music scene. With a keen ear for unusual textures, he approaches improvising with a unique structural conception. He leads the acclaimed quartet Talking Pictures and

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Barking Sphinx, and co-leads the NOW Orchestra. He'll also play in several improvised collaborations.

**June 21** Studio 16 (Lundin/Samworth/van der Schyff)

**June 22** Western Front (Tony Wilson Quartet)

**June 27** Vancouver East Cultural Centre (NOW Orchestra)

**June 29** Roundhouse (Tony Wilson Tentet)

**June 30** Roundhouse (Talking Pictures)

**June 30** Roundhouse (Gail Brand's Lunge with Anzai/Müller/Samworth)

**July 1** Granville Isl. Market Stage (Barking Sphinx)

**July 1** Tap Room at Granville Island Brewery (duo)

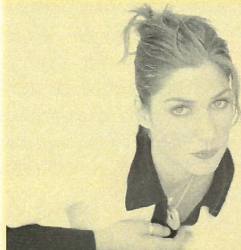
**July 1** Performance Works FREE

### Mark Sanders

See Gail Brand's Lunge

### Ivana Santilli

**June 29** Performance Works



"Canadian music has never sounded so seductive, and rarely does R&B and soul in general sound this inventive."

—Exclaim Magazine

Since Ivana Santilli's sensational sold-out performance at the Festival two year ago, we've been trying to get her back. Now, after taking a year off from the music business, fans of this 27-year-old Toronto artist will get a chance to hear the way she mixes jazz, soul, funk, Brazilian music and the hypnotic dance style known as drum'n'bass into a warm and tasty stew. After the release of her solo debut album *Brown*, Santilli was nominated for JUNO Awards in best new solo artist and best R&B/soul recording categories. A classically-trained pianist who also plays trumpet and sings, Ivana first tasted fame in the mid-'90s, as a founding member of the popular JUNO-winning funk and hip-hop trio Bass is Base. Santilli returns to the Jazz Festival with a hot seven-piece band, stage charisma to burn and plenty of new grooves.

### Colleen Savage Quartet

Colleen has been active on the Vancouver scene for over 20 years, leading small jazz and R&B bands. A dynamic, soulful and inventive jazz vocalist, Colleen is well-known to local jazz fans as the lead singer with the acclaimed quintet, Mother of Pearl.

**July 1** Capilano Suspension Bridge

### Jennifer Scott Quartet

Vancouver jazz vocalist/pianist Jennifer Scott is a superb musician and a talented composer/lyricist. With her crystal clear voice and swinging phrasing, she's one of Canada's best. With Rene Worst bass, Graham Boyle drums and Bill Coon guitar.

**June 30** Capilano Suspension Bridge

### Sex Mob

**June 26** Commodore



"Jazz used to be popular music," states mob figurehead and slide trumpet genius Steven Bernstein. "People would go out to clubs, listen to music, go home and get laid. Simple as that. We're bringing that spirit back." Armed with three chords and the truth, Sex Mob has been on a mission since its birth in 1995 when the Knitting Factory asked Bernstein to curate a house band at the fabled Tap Bar. The word of mouth started spreading to all five boroughs and soon *Time Out New York* named the Mob "Best New York City Band." The *New York Times* was quick to

claim that Sex Mob is "exactly what jazz needs today...It leaps out at you, with a shockingly hot sound. The trumpet solos crackle like the sound of ripping newspapers, the drums are crisp crack, not muffled thuds." Today, Sex Mob goes leagues beyond the jazz at their core and way up into funk, punk and pop as one look at their songbook will confirm: Nirvana, Prince, Grateful Dead, James Brown, The Rolling Stones and dozens more. The band's latest CD, *Sex Mob Does Bond* (Ropeadope) features movie tunes (*Goldfinger*, *The Spy Who Loved Me*, etc.) and takes Bond on an alternative jazz slam-a-thon with big-as-a-house backbeats, ultra-grooving upright basslines, multiphonic shriekback saxophone and all manner of sonic subversion. These guys are on to something. Their performance at last year's Festival was a scorcher. Briggan Krauss (Wayne Horvitz, Pigpen) saxophone, Tony Scherr (Bill Frisell, Woody Herman) bass, Kenny Wollesen (John Zorn, Tom Waits) drums. A rollicking, good time double bill with Antibalas Afrobeat Orchestra.

### Shango Ashé

Shango, the African god of fire, thunder and lightning and owner of the drums, is personified in this colourful and exciting Vancouver-based ensemble. Shango Ashé's original repertoire is a testament to a deep devotion to the diverse rhythms and beautiful lyricism of Cuban music as seen through the eyes of powerful percussionist/leader Jack Duncan and his stellar ensemble of Vancouver's best Latin musicians. There are funk, rumba, and afro grooves, some very sassy horn lines, rich, resonant vocals and a power-packed percussion section. Add sparkling arrangements and tight ensemble playing, and it all adds up to a thrilling musical experience. Drawing on the vast knowledge and experience of its members, with highly percussive rhythms as the driving force, their original repertoire fuses elements from traditional folkloric melodies to the latest in Cuban timba. Careful, it's hot! With Lou Mastroianni piano, Mike Braverman sax, Derry Byrne

trumpet, Andre Stephen guitar, Danny Parker bass, Phil Belanger drums.

**June 28** Commodore

### Aiko Shimada



A unique and enchanting new performer who has emerged from Seattle's vibrant creative music scene, guitarist/singer/songwriter Aiko Shimada's spacious, multi-faceted music transcends categorization. Singing in Japanese (her native language) and English, Shimada's gorgeous husky voice and disarmingly graceful sense of melody are enchanting. John Zorn signed her to his Tzadik label in 2000. *Blue Marble*, her first Tzadik

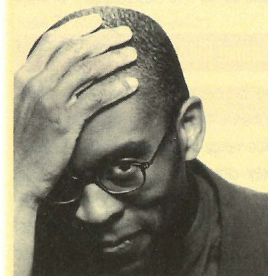
release, is a work of surreal folk songs that employs noise, string orchestra, drum machines and toy piano. With Dave Carter flugelhorn, Mark Collins bass, David Brogan drums.

**June 21** Commodore

**June 22** Dr. Sun Yat-Sen

### Denzal Sinclair

**June 21** Orpheum



Four-time Male Jazz Vocalist of the Year (*Jazz Report*), Denzal Sinclair is at home with a wide range of popular material and jazz standards. His rich baritone voice, elegant delivery and magnetic stage pres-

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Blues in the Dark  
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Tuesday

The Wild Years 2:30-5 pm

Wednesday

Chasing the Train  
9-10:30 am

Friday

A Trane 2:30-5:30 pm  
Cross Roads 5:30-6:30 pm

Sunday

1 O'clock Jump 1-2:30 pm

## RBC FINANCIAL GROUP AWARD FOR EXCELLENCE IN JAZZ IN COLLABORATION WITH THE VANCOUVER INTERNATIONAL JAZZ FESTIVAL



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For further information and applications contact Coastal Jazz & Blues Society, 316 West 6th Avenue, Vancouver BC V5Y 1K9, or online at [www.coastaljazz.ca](http://www.coastaljazz.ca)





ence have come together in a variety of musical contexts including duo, quintet, ten-piece jazz band and recently with a 22-piece orchestra in a fabulous musical tribute to Nat King Cole. He's also graced the stages of numerous high-profile international jazz festivals, performed with symphony orchestras, and was a feature vocalist with the Count Basie Orchestra. Denzal's much acclaimed recent CD, *I Found Love* (Universal), is another collaboration with his musical director/arranger and irresistibly melodic guitarist Bill Coon. The recording features an array of swinging jazz standards, pop classics from the likes of Roberta Flack, Burt Bacharach and the Beatles as well as a couple of Sinclair/Coon originals. It follows on the heels of the highly successful album *Mona Lisa*. Whether you are a serious jazz aficionado or a casual lover of romantic ballads and pop favourites, Denzal Sinclair's soulful and charismatic sounds will knock you out. With Campbell Ryga *alto sax*, Bill Coon *guitar*, Darren Radtke *bass*, Dave Robbins *drums*.

### Skywalk

Vancouver's legendary jazz fusion group got its start in 1980. Twenty years and six recordings later, their original contemporary blend of instrumental artistry keeps on growing. With Rene Worst *bass*, Tom Keenlyside *reeds*, Jim McGillveray *percussion*, Miles Black *piano*, Don Powrie *drums*.

**June 29, 30 Arts Club Lounge**

### Smoke Rings

Led by *bassist/composer* Shanto Bhat-tacharya, this local quartet explores a wide range of improvisational practices. They cite Tim Berne, Coltrane, Sonny Sharrock, Lenny Tristano as influences. With Masa Anzai *alto/tenor sax*, Joel Lower *drums/percussion*, Jeremy Page *alto sax/clarinete*.

**June 28 Granville Isl. Market Stage**

### Sonia Marie

Vancouver *pianist/vocalist* Sonia Marie has been entertaining audiences at

Rossini's for the past three years. Her renditions of jazz and pop standards and her easy banter with the audience make her a local favourite.

**June 24-26 Rossini's Kits**

### Soul Crib

The zen soul love groove thang that hits you where you live is back and bringing it to the people one more time. Deep grooves (but phat!) are what this Vancouver unit is all about. Wig out and dig in! With Chris Grove *sax*, Grant Coleman *trumpet*, Finn Manniche *guitar*, Mike Kenney *keyboards*, Bernie Addington *bass*, Ken Morrison *drums*.

**June 28 Vancouver Art Gallery**

### Spacious Couch

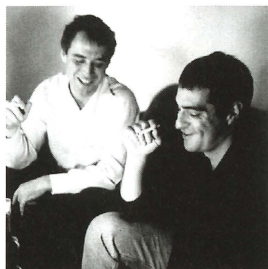
This seven-piece international touring band delivers fresh sounds influenced by funk, fortified by elements of Afro-Cuban rhythms, and inspired by acoustic-electronica. Check out their West Coast Music Award Nominated CD *Tonal Vision*. With Andrew Davies, Cory Weeds *saxophones*, Jon Roper *guitar*, Mark Humeniuk *bass*, Geoff Hicks *drums*, Steve Geiger *Fender Rhodes*, Hector Navarro *percussion*.

**June 28 Media Club**

**June 29 Capone's**

**June 30 Vancouver Art Gallery**

### Springer and Ducommun



Laid back and funky. Vancouver-based *guitarist* Chris Springer and *keyboardist* Craig Ducommun compose, arrange and produce all their own music. Their latest CD, *Two Weeks from Everywhere* (Maximum Jazz) finds them venturing into the hemispheres of jazz, funk, Latin, and elec-

tronica. Definitely not just jazz! With Dave Say *sax*, Brad Ferguson *bass*, James Kaufmann *drums*.

**June 28 Arts Club Lounge**

**June 29 Roundhouse**

**June 30 Vancouver Art Gallery**

### Hans Staymer Band

One of Vancouver's finest R&B singers for over two decades, Staymer's soulful renditions of classic tunes and his rockin' blues feel keep the fans coming back for more. This year he presents a tribute to the great Louie Prima.

**June 28, 29 Rossini's Gastown** (with Doug Louie and Lori Paul)

**June 30 Rossini's Gastown**  
(Louie Prima Tribute)

### Strange Weather

Burning acoustic contemporary jazz in the mainstream mode from four great Vancouver musicians. *Saxophonist* Dave Say and *pianist* George McFetridge lead the band through swinging originals. With Steve Holy *bass*, Bernie Arai *drums*.

**June 29 Vancouver East Cultural Centre**

### Raymond Strid

See *The Electricks*

### Sunday Morning Live Art Jam

Originally conceived as an improvising music quartet for a specific live sketch/comedy revue, the members found the raw material of improv comedy such an inspiration that they stayed together and continued to perform. Various musicians, actors and performers from all mediums join in the fun.

**June 27 Chivana**

### Swingamajig

A delightful Vancouver father and son duo. Thirteen-year-old Michael Fraser plays *jazz fiddle* while his dad, Don Fraser, backs him up on *rhythm guitar*. Influenced by gypsy jazz, they play in the style of Stuff Smith and Stephane Grappelli.

**July 1 Railspur Alley, Granville Isl.**

### Ross Taggart Quartet

Led by the wonderful *tenor saxophonist* Ross Taggart, this new group features some of our city's most outstanding musicians. Combining acoustic and electric jazz traditions, they perform hip originals and seldom-played standards. With Bob Murphy *Hammond B3*, Mike Rud *electric guitar*, Bernie Arai *drums*.

**June 25 Cellar**

**June 27 Vancouver Art Gallery**

**June 27 Ouisi Bistro (trio)**

### Talking Pictures

Led by *guitarist/composer* Ron Samworth, this fascinating Vancouver-based quartet, whose name reflects their cinematic scope of musical references, blurs the line between composition and improvising. Three critically acclaimed CDs, *Mirror With A Memory*, *Ciao Bella* (Red Toucan), and *Humming* (Songlines) document the work of one of the most important ensembles Canada has produced in the last decade. They will be performing four new scores, one by each group member. With Peggy Lee *cello*, Bill Clark *trumpet*, and Dylan van der Schyff *drums*.

**June 30 Roundhouse**

### Tango Paradiso

This Vancouver-based group play original arrangements and compositions. They combine classic tango with elements of new music and jazz. Watch for their upcoming Bravo video. With Douglas Schmidt *bandoneon*, Antonio Bernal *violin*, Budge Schachte *guitar*, Patricia Hutter *bass*.

**July 1 The Mound, Granville Isl.**

### Chris Tarry

See *Metalwood*

### Tasa

A five-piece world music ensemble from Toronto. Rooted in the musical traditions of India, they weave a seamless tapestry of sound that incorporates jazz as well as sounds from Turkey and Brazil. Highly rhythmic and beautifully melodic music.

With Ravi Naimpally, John Gzowski, Alan Hetherington, Chris Gartner, Ernie Tollar. *Thanks to the Canada Council for the Arts.*

**June 29 Roundhouse**

### Brian Tate Quartet

Vancouver *jazz vocalist* Brian Tate defines the word eclectic. With instrumental influences from Monk and Miles to Bach and Bartok, and vocal influences that include Louis Armstrong, Tom Waits and Mahalia Jackson, he's a great performer. Patrick Dubois *keyboards*, Danny Parker *bass*, Phil Belanger *drums*.

**June 23 Capilano Suspension Bridge**

### Jimmy Thackerey

Jimmy Thackerey's newest release, *Sinner Street*, reconfirms his position as the premier *guitar* pyrotechnician on the blues scene today. Influenced by Buddy Guy, Otis Rush and Jimi Hendrix, Thackerey has also played alongside such blues legends as Muddy Waters, James Cotton and Luther "Guitar Junior" Johnson.

**June 27 Yale**

### Sibel Thrasher & Friends

Loved by Vancouver audiences for her work in hit shows like *Ain't Misbehavin'* and *Blues In The Night*, this delightful Vancouver *vocalist* sings and swings soul standards and R&B classics.

**June 25 Capone's**

### To Be Ornette To Be

Dedicated to performing the music of the great Ornette Coleman, this Vancouver quartet plays compositions from his classic early quartet to Prime Time, including some of Ornette's work that was never recorded. The freshness and vitality of Ornette's music lives on! With Jon Bentley *alto sax*, Brad Turner *pocket trumpet*, Darren Radtke *bass*, Bernie Arai *drums*.

**June 22 Gastown**

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### Jill Townsend Big Band

*Trombonist/composer/arranger* Jill Townsend formed this 17-piece group to feature the composing and arranging skill of many of our city's great musicians. An astonishing array of talent, this outstanding group features many of Vancouver's leading mainstream jazz players. Very cool.

**June 24** *Cellar*

### Baptiste Trotignon Trio

Baptiste Trotignon was only 26-years-old when he released his first album as a leader, *Fluide*. His new recording, *Sight-seeing*, magnificently displays the growth of this gifted young French jazz pianist. Born in 1974 in Nantes, France, he moved to Paris when he was 24 and quickly began gathering awards and rave reviews. While honing his craft he played with leading European and American artists such as Christian Escoudé, David Murray and Albert Mangelsdorff. Now recognized as one of the most exciting young jazz pianists of the new generation, his fabulous trio includes Clovis Nicholas bass and Tony Rabeson drums. Thanks to AFAA and the Alliance Française.

**June 27** *Vogue Theatre*

### Gianluigi Trovesi & Gianni Coscia

**June 25** *Vancouver East Cultural Centre*



This enormously appealing duo plays Italian roots music. Jazz is a component, but North Italian folk traditions predominate, alongside music of the classical tradition, film and theatre music, hints of *mazurka*, tango, klezmer and more. The music Trovesi and Coscia celebrate on their ECM recording debut, *In Cerca di cibo* (In Search of Nourishment) is deeply and touchingly nos-

talgic. It is music that is by turns yearning, mournful, humorous, joyous, poetic and sentimental. Arguably the most gifted soloist in that fractious big band full of soloists, the Italian Instabile Orchestra, Gianluigi Trovesi has also been heard as the leader of his own ensembles, particularly an inspired octet that played a couple of astonishing sets at the 1995 Jazz Festival. A *clarinet* and *saxophone* virtuoso, Trovesi has worked with such leading international musicians as Anthony Braxton, Lester Bowie, Kenny Wheeler and Steve Lacy. He's also formed several enduring alliances with fellow Italian musicians such as Giancarlo Schiaffini, Pino Minafra, and Enrico Rava. The charm of Gianni Coscia's *accordion* playing has long been known to those in Italy who watched him play with visiting American players like Joe Venuti, Bud Freeman and Sir Charles Thompson. Coscia has appeared with the Giorgio Gaslini Big Band and worked with orchestras playing the music of Kurt Weill and Astor Piazzolla, and toured the world as accompanist to singer Milva. In 1995, Coscia, and Trovesi released their first duo album *Radici* (Egea) and started touring together. Everywhere they've performed they've brought the house down. Thanks to the Italian Cultural Institute-Vancouver.

### Brad Turner

JUNO-award winning *trumpeter/pianist* Brad Turner is one of Canada's most prominent jazz artists. *The Globe and Mail* wrote "he's kind of a Miles Davis, Herbie Hancock and Keith Jarrett rolled into one..." Besides leading his own groups, he co-leads the electric quartet Metalwood. His thrilling modern jazz quartet performs original compositions with an interactive cutting edge sensibility. With André Lachance *bass*, Bruno Hubert *piano*, Dylan van der Schyff *drums*. His adventurous trio features Darren Radtke *bass*, Bernie Arai *drums*.

**June 22** *Capilano College Performing Arts Theatre*  
(trio with Kenny Werner)

**June 26** *Performance Works FREE* (trio)

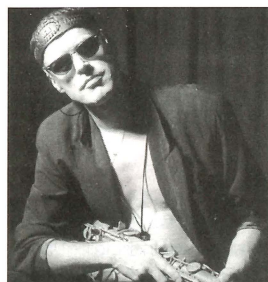
**June 26** *Cellar* (quartet)

### The Twisters

One of the finest jumpin' swing bands around, the music of Vancouver's Twisters has been dubbed 'blues-a-billy'. David "Hurricane" Hoerl's super hot *harmonica* takes centre stage, with burning *guitar* riffs from Brandon Isaak. With Sam Schoichet *bass*, Sandy Smith *drums* and Jerry Cook *saxophones*.

**June 27** *Media Club*

### Gebhard Ullmann Clarinet Trio



Led by *clarinetist/saxophonist* Gebhard Ullmann, this marvelous trio also features *clarinetists* Juergen Kupke and Theo Nabicht. Ullmann, one of the busiest players on the European scene, leading a number of projects and collaborating with artists such as Paul Bley, Steve Arguelles, and Lauren Newton, has achieved something very special with this trio—fun music with serious intentions. The music moves between formal German classical song form, European "free" music values, blues and gospel, new composition and a little Tin Pan Alley. The three musicians bring together these varied forms so that they follow one another like an integrated suite of music. Their wonderful CD, *The Clarinet Trio, Oct. 1, '98* (Leo) contains a totally joyous rendition of *Tea for Two* which is actually preceded by a scratchy improvisation that takes each of the three clarinets to the outward bounds of the instruments' capabilities. *Byrwc*, which follows the tea ceremony, is a dark, hollow incantation that is powerful in its restraint and purpose. This is truly extraordinary music that must be heard to be believed. Thanks to the City of Berlin Department of Cultural Affairs.

**June 28** *Western Front*

**June 29** *Roundhouse*

**June 29** *Roundhouse (Workshop)*

### Uzume Taiko

Deriving its name from the Japanese word for "big drum" and from the goddess of laughter, *Ame No Uzume No Mikoto*, this spectacular Vancouver-based taiko group creates an exhilarating sensual experience. Using a diverse collection of percussive and melodic instruments as well as taiko drums, Uzume has developed a dynamic fusion of old and new styles of drumming. With the choreographed physicality of martial arts, the heart-stopping pulse of the *O-Daiko* and the rhythmic sensitivity of a jazz ensemble, they bring a vibrant contemporary sensibility to an ancient art.

**June 28** *Dr. Sun Yat-Sen*

### Mayra Caridad Valdes

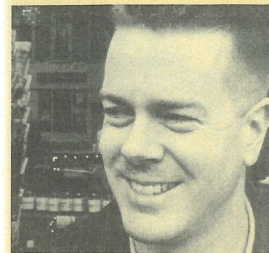


Cuban jazz's greatest female voice and her unstoppable Afro-Cuban band are set to burn down the house! Valdes, a younger sister of Latin jazz Grammy-winner Chucho Valdes and lead *singer* of the Cuban group Irakere, is beginning to step out as a solo performer after a 20-year career in various groups. Her lyrics and stage talk are almost completely in Spanish, but, with a performer as great as Valdes, music is truly a universal language and there are no barriers. Valdes carries herself with the free and easy dignity of such great American jazz vocalists as Ella Fitzgerald or Sarah Vaughan, and her ability to scat sing matches the techniques of those two legends. And if Valdes sings like one of the greats, she carries on like nobody else. It is difficult to imagine Ella or Sarah leading their audience through a funny, energetic routine of crouching, hand-waving and reaching for the sky, but Valdes's irrepressible energy and sense of fun are in full swing.

**June 29** *Roundhouse*

### Ken Vandermark's School Days

**June 22** *Vancouver East Cultural Centre*

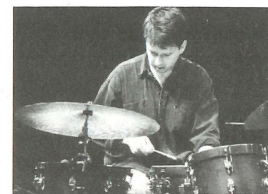


Ken Vandermark may be the most prominent young reed player on the American avant scene. A recent recipient of the MacArthur "Genius" Award, he has collaborated with many of Chicago's seminal musicians as well as a whole crop of new improvisers who are restoring Chicago to prominence as a free jazz hot spot. Thanks to his energetic involvement in a series of projects including the NRG Ensemble, Caffeine, Signal to Noise Unit, Witches and Devils and more, Vandermark is the key figure in Chicago's improvisational community. By 1997, Ken had decided to focus his attention on three bands—the Vandermark 5 (founded in 1996 with saxophonist Mars Williams, trombonist Jeb Bishop, bassist Kent Kessler and drummer Tim Mulvenna); the DVK Trio with percussionist Hamid Drake and Kessler; and Steam with Kessler, Mulvenna and pianist Jim Baker. Acknowledged for a huge sound that synthesizes bop, free improv and blues elements, Vandermark has also worked with an international array of musicians including German saxophonist Peter Brötzmann, French bassist Joelle Leandre and Swedish saxophonist Mats Gustafsson. He has recorded over 40 CDs, many on OKKA disc. Taking its name from a famous 1960s recording by the Steve Lacy/Roswell Rudd Quartet, School Days is one of Ken's latest projects. Reprising the Lacy/Rudd frontline (with himself on sax and fellow Chicago musician Jeb Bishop on trombone), Vandermark has added the heavyweight Scandinavian rhythm section of Kjell Nordeson *vibes*, Ingebigt Håker-Flaten bass and Paal Nilssen-Love *drums* for a

potent collaboration. Check out the CD, *Cross Divisions* (OKKA). Thanks to the Swedish Concert Institute and the Norwegian Jazz Association.

**June 23** *Gastown*

### Dylan van der Schyff



Vancouver-based *drummer/percussionist* Dylan van der Schyff is an integral part of the city's creative community, working in music, theatre, film and dance projects. He tours regularly in Europe, Canada and the U.S., will perform in the Festival with Talking Pictures, the Brad Turner Quartet, the NOW Orchestra, The Peggy Lee Band, Chris Gestrin Trio, Barking Sphinx, Tony Wilson, and François Houle. Dylan has collaborated with a who's who of international improvisors such as Mark Dresser, John Butcher, Tobias Delius, Ab Baars, and Wilbert de Jodee and continues that tradition as the most in-demand artist at this year's Festival.

**June 21** *Studio 16* (Lundin/Samworth/van der Schyff)

**June 22** *Performance Works FREE* (Gratkowski/Manderscheid/van der Schyff/Dörner/Ericson)

**June 22** *Studio 16* (Baars/Houle/van Duijnhoven/Lee/deJodee/van der Schyff)

**June 23** *Vogue Theatre* (Turner/de Jodee/van der Schyff)

**June 24** *Studio 16* (Gratkowski/Manderscheid/van der Schyff/Dörner)

**June 26** *Performance Works* (Ducret/Tarry/van der Schyff/Houle/Gestrin)

**June 28** *Studio 16* (Crispell/Anker/van der Schyff)

**June 29** *Studio 16* (Plimley/Kihlsedt/van der Schyff)

**June 30** *Studio 16* (Oliver/Müller/van der Schyff/Lee)



### Martin van Duynhoven

See *Ab Baars*

### Van Django

This exciting Vancouver quartet offer a hip twist on the swinging gypsy jazz of Django Reinhardt and Stephane Grappelli. Four impeccable musicians: Budge Schachte *guitar*, Cam Wilson *violin*, Finn Maniche *guitar/cello*, Dave Brown *bass*.  
**June 26** *Metropolis Metrotown Plaza*

### Vertrek Ensemble with Luc Houtkamp

This Edmonton-based free improvising duo features *percussionist* Ron de Jong and *guitarist/cornetist* Vadim Budman. Inspired by the music of Han Bennink, Derek Bailey and Evan Parker, the ensemble's improvised music is very much in the European tradition. Joining them for this performance is the astonishing Dutch *composer/saxophonist* Luc Houtkamp, who reinvents the saxophone with a variety of techniques including slap tongue, shakes, multiphonics and circular breathing. His thorough understanding of form and structure makes his improvisations sound completely composed. Houtkamp has performed with George Lewis, Han Bennink, and the King Ubü Orchestra among others. *Thanks to Fonds voor de Podiumkunsten and Dutch Embassy-Ottawa*.

**June 24** *Studio 16*

**June 25** *Granville Isl. Market Stage*

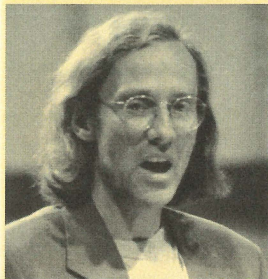
### Vibré

This Calgary-based quartet plays originals and contemporary classics by Pat Metheny and Chick Corea. They dig Dave Brubeck too! Check out their great version of *Blue Rondo à la Turk*. Arnold Faber *vibraphone*, Frank Rackow *saxophones*, Greg Prior *bass*, Robin Tufts *drums/percussion*.

**June 29** *Vancouver Art Gallery*

### Vienna Art Orchestra

**June 29** *Vogue Theatre*



Oh yeah! Don't miss this one! The VAO is one of the most exciting big band ensembles in the world. Founded by leader/composer/arranger Mathias Ruegg in 1977, the group is known for its top-notch European soloists and its audacious postmodern style. They combine American musical forms like jazz and blues with their own roots in European art and folk music. From jazz standards to Stravinsky, from Satie to swing, from tango to Tristano, from solo saxophone to marching band madness—with Dolphy and Ellington along for the ride—it's an all-encompassing musical experience within which both the musicians and the music flourish. This year marks the 25th anniversary of the VAO. To commemorate the occasion, the orchestra will perform highlights from some of its most engaging recent TCB releases such as *Art & Fun.25*, *Duke Ellington's Sound of Love* and *All That Strauss*. A rare and unforgettable treat. Their last Festival appearance in 1997 was a sell-out. *Thanks to Universal Music, Bank Austria, Pro Helvetia, Thomastik Infeld, Wien Kultur, and Kunst Bundeskanzleramt*.

### Junior Watson

With influences as diverse as Tiny Grimes, Oscar Moore, Jimmy Rogers, Eddie Taylor and Guitar Slim, this great *blues guitarist* has one of the most original guitar voices to come along in years. A former member of The Mighty Flyers and Canned Heat, he has performed with Big Mama Thornton, Charlie Musselwhite and more.

**June 25** *Yale*

### Kenny "Blues Boss" Wayne

One hit from this flamboyant Vancouver-based *singer/pianist* will have you hooked. The "man with a smile" is one of Canada's great boogie-woogie pianists and entertainers. With Jerry Cook *saxophone*, John Soltz *drums*, Danny Casavant *guitar*, Lisa Simons *bass*, Hurricane Hoerl *harmonica*.

**June 23-25** *Cloud Nine*

**June 30** *Cloud Nine (Jam)*

### Tilden Webb Trio

Originally from Montreal, this gifted *jazz pianist* has quickly become a valued member of our city's jazz scene. Appearing frequently on national radio and television leading his own groups, Webb has also performed with legends Ray Brown and Ed Thigpen.

**June 23** *O'Doul's*

### Bill Weeds Trio

A father/son affair, this marvelous local trio is anchored by the swinging, sweet sound of *guitarist* Bill Weeds and *alto saxophonist* Cory Weeds. They play standards and originals influenced by Dexter Gordon, Miles Davis, Wes Montgomery and Jim Hall. With Steve Smith *bass*.

**June 28** *Ouisi Bistro*

**June 30** *Cellar (quartet)*

### Tammy Weis Trio

This Alberta-born and Vancouver-based *vocalist* says she fell in love with jazz after hearing Sarah Vaughan sing *Over The Rainbow*. In addition to her book of jazz classics, she has a lovely take on country swing standards and pop gems.

**June 26-29** *Cloud Nine*

**June 30** *Cloud Nine (Jam)*

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## Kenny Werner

June 21 *Vogue Theatre (trio)*

June 22 *Capilano College Performing Arts Theatre (& the Brad Turner Trio & NiteCap)*



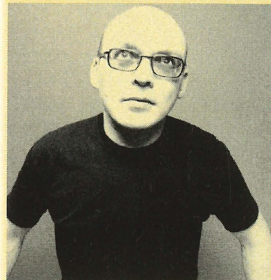
"Kenny Werner has more chops and brains than most musicians do, not just pianists."—*Jazz Player*

Kenny Werner's music is sublime. A brilliant pianist and celebrated author and clinician, he has developed a style all his own, fusing the music's many trajectories into a strikingly conceived whole. Throughout the '80s and '90s, Werner played with a variety of famed jazz artists from John Abercrombie and Joe Henderson to Dave Holland and Jack DeJohnette. One of his strongest alliances was with saxophonist Joe Lovano, with whom he recorded several albums. Kenny produced a series of acclaimed recordings including a sensational solo album called *Live at Maybeck Hall* (Concord) which is considered a bellwether for contemporary pianists. Kenny's latest album is a live trio session, *Form and Fantasy* (NBR), that simultaneously swings like crazy while rendering some heartbreakingly beautiful arrangements. A virtuoso with a vivid imagination, Werner's three previous Festival appearances, one with Joe Lovano's Quintet (where he literally stole the show), an extremely moving duo concert with harmonica master Toots Thielemans, and last year's ecstatic trio performance have made him an indispensable, much talked about, must-see performer. Kenny's trio includes Johannes Weidenmueller bass, Ari Hoenic drums. Werner performs a second concert with one of Canada's most prominent jazz artists, Vancouver-based trumpeter Brad Turner and his trio featuring André Lachance bass and Dylan van der Schyff drums. Brad is a JUNO-award

winner who's performed with Joe Lovano, John Scofield and Kurt Elling, while co-leading the electric jazz group Metalwood. His trio performs hard-hitting originals and seldom-played standards. A third setting will find Kenny Werner jamming with the NiteCap band.

## Bugge Wesseltoft: New Conception in Jazz

June 21 *Commodore*

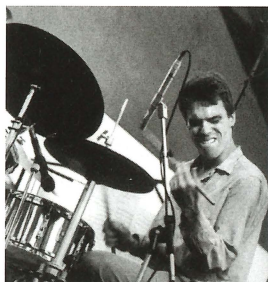


"A full, epic scale jazz assault with a stringent left field house attitude, stunning to the verge of addiction, lovers of music need this."—*7 Magazine/Mixmag Update* (U.K.)

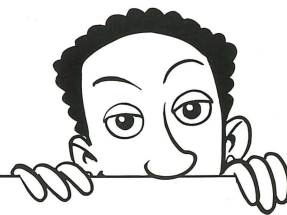
That's not a bad introduction to pianist/composer/producer Bugge Wesseltoft, Norway's leading light in the jazz world, considering the comments are coming from the cutting edge dance press. Since the early '90s, Bugge (conveniently pronounced Boogie!) has made an impressive, truly post-modern transition. He's gone from ECM Nordic jazz traditions (playing and recording with the likes of Jan Garbarek and Terje Rypdal) to forming his own exquisite label, Jazzland, and creating a unique, fresh sound dubbed "future jazz." What sets Jazzland's music apart is the way it embraces the liberating potential of dance music—mixing and matching European techno, drum 'n' bass, house, ambient and jazz improvisation in a way that clicks with club culture yet is welcomed by open-minded jazz fans. Since the release of his Norwegian "Grammy" Award-winning debut CD, *New Conception of Jazz* in '97 (followed by *Sharing* in '98), Bugge has toured the world's melting-pot festivals where jazz meets dance culture and has seen his

sound embraced by leading critics worldwide. He's been compared to Miles Davis, Chick Corea and Erik Satie, while finding an impressive following among some of the world's most respected DJ glitterati: Gilles Peterson, Mixmaster Morris and José Padilla. Bugge's latest recording *Moving* is a perfect document of his new world order of jazz. It rips up standard tunes and effortlessly takes the listener on a daring musical journey where melody and groove, soundscape and soul all come together. It's one small step for jazzkind, but a giant leap in the ever-pulsating galaxy of Bugge Wesseltoft's "future jazz." With Paal Nilssen-Love drums, Ingebrigt Håker-Flaten bass, Jonas Lønnå electronics/beats, Rikard Gensollen percussion, Geir Østensen sound, Jan Martin Vågen video design.

## WHO Trio



The remarkable trio of Swiss pianist Michel Wintsch, American drummer Gerry Hemingway, and Swiss bassist Bänz Oester began touring and recording together in 1998. Their sound and conception, shaped by the diverse compositional sensibilities of the trio members, has evolved into intriguing and compelling music. Sharing a willingness to listen and to deeply dig into the uncharted terrain of improvisation, their music has a definable group sound, and a transparency that allows the listener to experience the most delicate and subtle details. With a wide-ranging field of interests, it's not unusual to hear this conventional jazz instrumentation rock like Massive Attack, cook like Fela Kuti, swing like Count Basie, and bump and grind like Buddy Guy. Their two outstanding CDs on Leo



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Records, *Identity* and *Sharing the Thirst*, showcase their cleverly structured and unpredictable compositions. Thanks to *Pro Helvetia* and *DPI State of Geneva*.

**June 25** Performance Works FREE

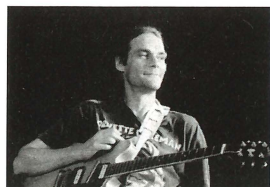
**June 26** Tom Lee Music Workshop

**June 26** Western Front

### Wolter Wierbos Quartet

See Frank Gratkowski

### Tony Wilson



Guitarist/bandleader/composer Tony Wilson is a major force in our city's creative music community. In demand as a collaborator with local artists like Peggy Lee and François Houle, he's also worked with Myra Melford, Vinny Golia, and others. His tentet, featuring a who's who of Vancouver improvisers, is a vehicle for Wilson's fascinating original compositions, while his quartet plays both original music and covers by composers like Sun Ra and Wadada Leo Smith. You'll hear him at this Festival in collaboration with Dutch artists Rob Armus, Han Bennink and Jason Roebke, as well as in great Vancouver projects like the Peggy Lee Band, François Houle Quintet and the Saul Berson Quartet. Check out his CD *Lowest Note* (Spool).

**June 22** Western Front (quartet)

**June 29** Roundhouse (tentet)

**June 30** Roundhouse (Armus/Wilson/  
Bennink/Roebke)

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### Xarabanda

Specializing in Cuban-style *timba*, the irresistible dance music that mixes traditional salsa with Latin jazz and elements of American soul, rock, and hip hop, this nine-piece Vancouver group weaves a compelling sound that always has audiences on their feet. Led by dynamic singer Ramon Flores, Xarabanda features Mike Rivera piano, Paul Baron trumpet, Alvin Cornista sax, Gareth Seys trombone, Phil Belanger, Jack Duncan percussion, Chris Trinidad bass, Rafael Arguello vocals.

**June 23** Gastown

**June 30** Roundhouse

### Henry Young

Jazz guitarist Henry Young has been a mainstay of our city's jazz scene for more than two decades. A swingin' player who grooves hard in the tradition of Wes Montgomery and Grant Green.

**June 30** Rossini's Kits

### Sara Zacharias Quartet

This fine Vancouver-based jazz vocalist loves to sing, and it shows. Inspired by great singers like Sarah Vaughan and Ernestine Anderson, she performs swinging renditions of jazz classics and some nice originals too. With Denny Parker bass, Craig Scott drums, Budge Schachte guitar.

**June 27** Arts Club Lounge (quartet)

**June 30** Ouisi Bistro (trio)

### Michael Zachernuk Quartet

A rising star on our local jazz scene, this gifted young trumpeter/pianist/composer is a member of several ensembles and is quickly becoming a regular feature at local jazz clubs and on the CBC. With Dave Sikula guitar, Paul Rushka bass, Nino Di Pasquale drums.

**June 25** Pacific Centre Plaza

### Mike Zilber Quartet

A major San Francisco talent, Canadian-born saxophonist Mike Zilber plays *tenor* in the style of Mike Brecker or Steve Grossman, and *soprano* more lyrically, somewhat like his mentor Dave Liebman. Doing what he playfully calls 'Zilberizing', he's recently recorded a fantastic CD, *Reimagined, Jazz Standards Vol. 1*. His de- and re-constructed versions of standards are amazing. The disc has been praised by Brecker as "inspired and burning," and Liebman says that "a true adventure awaits the jazz listener." With John Shifflet bass, Bernie Arai drums, Chris Gestrin piano.

**June 30** Vancouver East Cultural Centre

**July 1** Performance Works FREE

### Zubot and Dawson



Inspired and swinging new acoustic music from two Vancouverites who are fast becoming Canadian stars. Jesse Zubot fiddle/mandolin and Steve Dawson guitars/banjo/Weissenborn Hawaiian guitar incorporate blues, folk, and jazz into a hearty stew, but don't be surprised if you hear Hawaiian, ragtime, Hot Club swing and reggae influences as well. They call their music *strang*. Call it whatever you like, this dynamic duo puts on a mesmerizing show that mixes fiery virtuosity with cleverly crafted compositions. They'll be joined by Chris Gestrin organ/keyboards, Andrew Downing bass, Elliot Polsky percussion.

**June 22** Presentation House Theatre

(Great Uncles of  
the Revolution)

**June 25** Vogue Theatre



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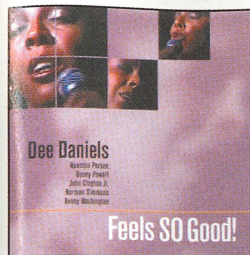
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Over 1,000 strong – thanks to one and all!

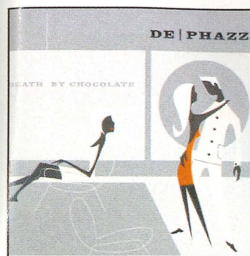


#### Antibalas Talkatif

In Concert June 26th @ The Commodore

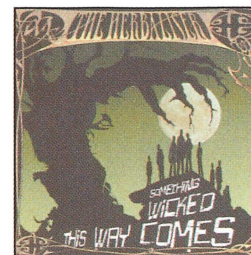


#### Dee Daniels Feels So Good



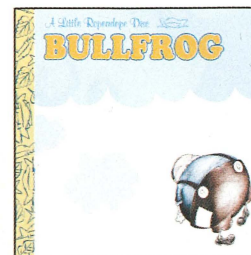
#### De Phazz Death By Chocolate

In Concert June 30th @ The Commodore



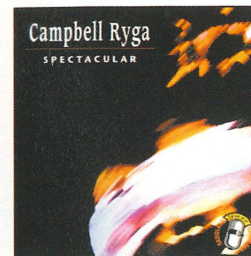
#### The Herbaliser Something Wicked This Way Comes

In Concert June 23rd @ The Commodore



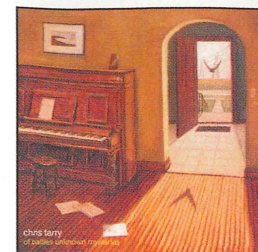
#### Bullfrog Bullfrog

In Concert June 27th @ The Commodore



#### Campbell Ryga Spectacular

In Concert June 26th @ The Vogue Theatre



#### Chris Tarry Of Battles Unknown Mysteries



#### Sex Mob Sex Mob Does Bond

In Concert June 26th @ The Commodore



#### Wesseltoft/Endresen Out Here In Here

In Concert June 21st @ The Commodore

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