

# Couleurs

**vancouver new music**

Faris Family Studio

Scotiabank Dance Centre

23 February 2002



## Musicians

### Standing Wave

François Houle, clarinet  
Lauri Lyster, percussion  
Marguerite Witvoet, piano  
Rebecca Whitling, violin  
Peggy Lee, cello

and

Chenoa Anderson, flute  
Anne Katherine Coope, bass clarinet  
Sophie Dansereau, bassoon  
Marea Chernoff, english horn  
Benjamin Kinsman, french horn  
Tom Shorthouse, trumpet  
Jeremy Berkman, trombone  
Reg Quiring, viola  
Lester Kasprzak, double bass  
Giorgio Magnanensi, conductor

***Cinq locomotives et quelques animaux***, 1996, 15'

Ana Sokolovic

flute, clarinet, bassoon, horn,  
percussion, violin, viola, cello

***Périodes***, 1974, 15'

Gérard Grisey

flute, clarinet, trombone, violin, viola, cello, double bass

***Plektó***, 1993, 18'

Iannis Xenakis

flute, clarinet, piano, percussion, violin, cello

I N T E R M I S S I O N

***Kya***, 1978, 15'

Giacinto Scelsi

clarinet, bass clarinet, english horn, french horn,  
trumpet, trombone, viola, cello

***Treize couleurs du soleil couchant***, 1978, 15'

Tristan Murail

flute, clarinet, piano, violin, cello

***Environnements improvisés***, 2002, 15'\*

André Ristic

flute, clarinet, piano, percussion, violin, cello

\* Premiere

Stage manager: Coat Cooke  
Contractor: Sue Round



# Upcoming Events...

## 120 Songs for the Marquis de Sade

A co-production of Modern Baroque Opera and **vancouver new music**

A co-presentation with Vancouver East Cultural Centre

2, 3, 5, 7, 8, 12, 14, 15 & 16 March 2002 • 8 pm

Vancouver East Cultural Centre, 1895 Venables

**Couleurs** is being recorded for broadcast at a future date  
on **Two New Hours**



## MIXTOPHONICS

(every 2nd Wednesday of the month)

Q

Wednesday 13 March 2002 • 8:30 pm  
Havana Theatre, 1212 Commercial Drive

**Lisa Miller's** jazz-inspired works performed on piano with **Dylan van der Schyff**, percussion, **Peggy Lee**, cello, and **Steve Smith**, bass.

## Get Involved

There are many different ways to get involved with **vancouver new music**. For more information call 604.633.0861

1. Volunteer your time: hand out programs, help out at the office, be part of the stage crew or take tickets at one of our concerts.
2. Join a committee: **vancouver new music** has a number of different community initiatives including education, marketing and fundraising. Bring your own expertise and join in making Vancouver a more active and exciting place for contemporary music and performance.

## Check out our new website

Visit our new highly interactive website at [www.newmusic.org](http://www.newmusic.org)  
full of sound, animation and the latest new music information.

**Sign up for the Vancouver Contemporary Music Email List.**

## vancouver new music

**Artistic Director** – GIORGIO MAGNANENSI

**Management Team** – EPONYMOUS

JIM SMITH, BERNARD SAUVÉ, JENNA NEWMAN

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Linda Uyehara Hoffman – Communications & Programming Assistant

Jordan Nobles – Community Outreach Assistant

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Julie-anne Saroyan – Production and Stage Manager

### Individual Donors (as of February 6, 2002)

**Life Members:** Marc Diamond, Martin Gotfrit, Ian Hampton, John Huberman, Frances McGrath, Sue Round, Penelope Stella, Owen Underhill

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**Innovators** (\$100–249): Peter Ajello, Michelle Alman, Michael Bushnell, Katharina Downs, David Duke, Sandra Friesen, Dianne Kennedy, Jacquie Leggatt, Phyllis Mailing, Emily Sheldon, Barry Truax, Edgar & Ellen Wickberg, Eric Wilson

**Adventurers** (\$20–99): Norman Armour, Jeremy Berkman, Tama Copithorne, Mary Davison, Diane Loomer, Rodney Sharman

To make a donation, make your cheque payable to **vancouver new music**. A charitable receipt for income tax purposes will be issued.  
Membership in the Society is \$10 for two years.

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**vancouver new music** is a charitable organization, supported in part by The Canada Council for the Arts; the Province of British Columbia through the British Columbia Arts Council and the BC Gaming Commission; and The City of Vancouver through the Office of Cultural Affairs.

**vancouver new music** is a member of the Alliance for Arts and Culture, Professional Opera Companies of Canada, and OPERA America.



**Ana Sokolovic**

Born: Belgrade, Yugoslavia, 1968  
Current residence: Montreal, Quebec  
Nationality: Yugoslav/Canadian  
Sex: Female

**Gérard Grisey**

Born: Belfort, France, 1946  
Died: 1998  
Nationality: French  
Sex: Male

**Giacinto Scelsi**

Born: La Spezia, Italy, 1905  
Died: 1988  
Nationality: Italian  
Sex: Male

*Music cannot exist without sound, but sound can exist without music. Thus it seems that sound is more important. Let us begin with this.*      Giacinto Scelsi

*Nous sommes musiciens et notre modèle est le son et non la littérature, le son et non les mathématiques, le son et non le théâtre, les arts plastiques, la physique des quantas, la géologie, l'astrologie ou l'acupuncture!*

Gérard Grisey

*We are musicians and our model is sound not literature, sound not mathematics, sound not theatre, visual arts, quantum physics, geology, astrology or acupuncture!*

Gérard Grisey

*Work beginning with sound as a base is not a simple search for 'beautiful sound'; pitch is one of the most meaningful and recognizable sound categories.*

Tristan Murail

*Le travail à partir du son n'est pas une simple recherche du 'beau son'; le timbre est l'une des catégories sonores les plus prégnantes et reconnaissables.*

Tristan Murail

**Tristan Murail**

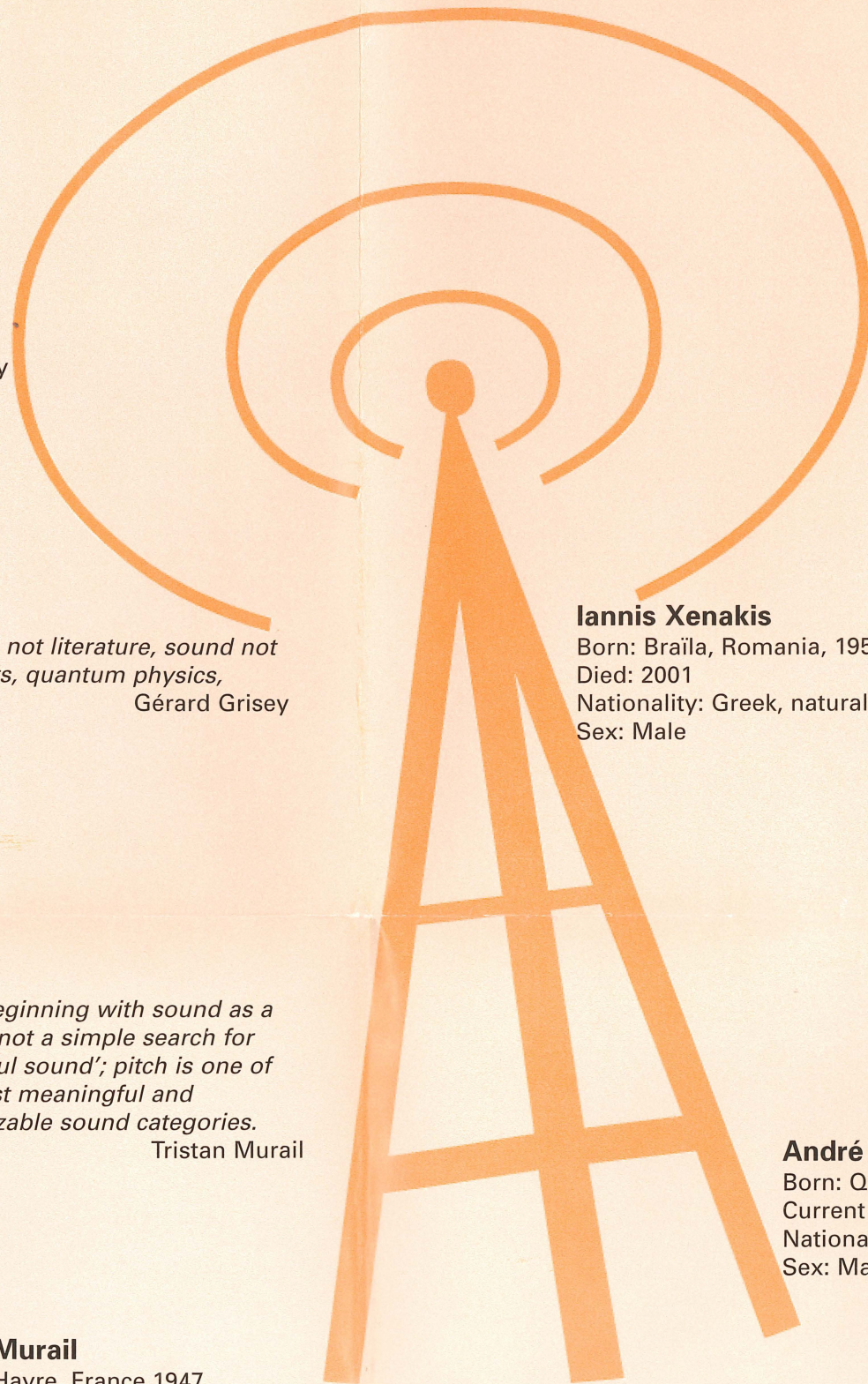
Born: Le Havre, France, 1947  
Current residence: Monroe, New York  
Nationality: French  
Sex: Male

**Iannis Xenakis**

Born: Braïla, Romania, 1952  
Died: 2001  
Nationality: Greek, naturalized French  
Sex: Male

**André Ristic**

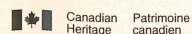
Born: Quebec City, Quebec, 1972  
Current residence: Montreal, Quebec  
Nationality: Canadian  
Sex: Male



# COULEURS



STANDING WAVE



The SOCAN Foundation

vancouver new music would like to thank the following for their help: Gideon James, Leonard Penniford and Alice Tepexcuintle. We would also like to express our appreciation to the Vancouver Symphony and Tom Lee Music for their ongoing support.