

THE FROG AND THE PRINCESS

CHOREOGRAPHED BY SHANNON MORENO, MELANIE PHILLIPS
& FARLEY JOHANSSON
ATMASPHERE (VANCOUVER)
WORLD PREMIERE

A narrative fantasy performance involving two puppets, a puppeteer and three musicians. The two puppets are “danced” by the whims of the puppeteer, who sits high in the trees to manipulate the dancers. This humorous dance theatre piece will excite audiences of all ages and will be supported by three musicians who are integral to the creation of the enchanted forest fantasy.

CHOREOGRAPHERS / PERFORMERS

Shannon Moreno was born in Vancouver and studied at the Royal Winnipeg Ballet and Rudra Bejart Ballet where she acquired the technical classical/modern training, and the opportunity to choreograph, stage and produce her own works in a professional atmosphere. Upon graduation, she traveled to Europe where she worked, as a professional dancer, with the Goteborg Operan in Sweden under the direction of Robert North, Maurice Bejart at Rudra Bejart Ballet in Lausanne, Switzerland and Deutsche Oper Am Rhein in Dusseldorf, Germany, under the direction of Youri Vamos. She worked closely with international choreographers such as Christopher Bruce, Mats Ek, Richard Wherlock, Judith Marcuse of DanceArts and Helen Walkley. She is presently a director of ATMASPHERE ARTS SOCIETY and produced, choreographed and performed in PRESS PLAY III and a multi-disciplinary production called ANU I & II. She has adjudicated the dance section of the BC Festival of the Arts and the Performing Arts Festival in Quesnel, Naniamo and Courtney. She has taught and choreographed for dance schools in BC, Germany and England.

Melanie Phillips was raised in Ontario and came to Vancouver to study at Simon Fraser University where she completed her Bachelor of Fine Arts in Dance. At SFU, she received intense training in movement, choreography, physical theatre and improvisation. She has worked alongside renowned choreographers such as Serge Bennathan, Cornelius Fischer-Credo, Judith Garay, Peter Bingham, Helen Walkley, Andrew Harwood and Marc Boivin. She is actively involved as a choreographer and performer in XII Minutes Max, PRESS PLAY II & III, and Dances for a Small Stage. She has produced, created and performed her own video work call EUPHORIA. Melanie traveled to India where she received her certificate in Yogic Studies and performed in the Sita Kalyanam and Bihar Yoga Bharati Festival. As a dance and yoga instructor, she guides and teaches numerous students in Vancouver.

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Farley Johansson is a dancer and creator from Vancouver. He studied Classical and Contemporary Ballet, and Modern Dance at the New Zealand School of Dance and performed professionally with the Royal New Zealand Ballet. He now resides in Vancouver working as an independent performer, teacher and rehearsal director. Most recently, he has worked with The Holy Body Tattoo in the ongoing creation process of *Monumental*. He is the co-creator of the Playroom.

Shannon, Melanie and Farley have formed a non-profit company called *ATMASPHERE* to advance, promote and develop the live post-modern artistic disciplines such as music, dance, visual art, spoken word, song and multimedia by the way of theatrical experience of inter-disciplined collaboration. *ATMASPHERE* recently produced and performed a multi-disciplinary production called *ANU* at the Roundhouse in 2002 and *PRESS PLAY III* last month. They reside in Vancouver to pursue the dance/theatre/film industry as performers, choreographers, teachers and producers with the desire to create and expose their passion, knowledge and experiences to Canadian audiences.

MUSICIANS

Luke MacKay (*Percussion*)
 Sarah Shugarman (*Violin*)
 Ben Rogalsky (*Accordian / Banjo*)

COSTUME DESIGN

Tara Arnst

RIGGER & APPARTUS DESIGN

Michael Flynn

FALLING DOWN SOUND

CHOREOGRAPHED BY **AYELEN LIBERONA**
 WESTERN CANADIAN PREMIERE

Falling Down Sound, is a piece inspired by the magic of creation, drawing attention to the details of life, the fabric of our existence.

It is about surrendering to the sensations of sound, sight and gravity. One hears the resonating sound of strings echoing through the park. Two creatures are suspended from the branch of a tree by fabric that breathes like a liquid sculpture. The creatures awaken responding to the song of the strings and explore the sensation of movement. The relationship evolves between the creatures as they discover their fears and test their limits. They communicate through the fabric that connects them, the vibrations that resonates within them and the mysterious sounds that seduce them. Tugging, pulling, twisting and turning, the creatures tangle and untangle as they fall through their journey through the fabric of sound and surrendering to the mysteries of life.

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CHOREOGRAPHER

Born in Toronto, Canada to Chilean parents, Ayelen Liberona has lived and learned in Canada, Cuba, Brazil, the United States and Europe. In 1999, Ayelen completed her Bachelor of Arts degree from the University of Toronto, specializing in anthropology of dance and ritual. Ayelen has grown through experiences with choreographers such as Luis Falco, Juan Antonio and Ayesha Mansur and with companies Ballet Jorgen, TurboBonz Dance, CORE Movement and Bale Folklorico da Bahia. She was co-founder of the Toronto-based collective of artists named Womb Dance where she shared the roles of creative director, choreographer and dancer. Ayelen has also contributed her skills and her spirit to numerous film and video projects aired worldwide and she has been the recipient of several grants from organizations such as the Laidlaw Foundation and BRAVO! Arts Channel. She is currently in collaboration with cellist Rubin Kodheli creating and performing refined and refreshing fusions of styles and ideas. Ayelen's choreography, described as Lyrical Expressionism, has premiered in theatres and festivals across North America. She also performs and tours with the Wes Veldink Movement and Dance Anonymous.

CREATURE

Ayelen Liberona

MUSIC

Cheryl Ockrant

FROM THE EDGE OF THE BENCH

CHOREOGRAPHED BY **ROBERTO CAMPANELLA** (TORONTO)
 WESTERN CANADIAN PREMIERE

CHOREOGRAPHER

Roberto Campanella received his dance training in Rome, Italy. In 1985 he joined the Compagnia Italiana di Danza Contemporanea and later the prestigious Aterballetto under the direction of Amedeo Amodio. In 1993, he joined the National Ballet of Canada where he was soon promoted to Soloist and cast in many classical and contemporary roles, in works by Cranko, Balanchine, Kylian and Tetley amongst others. Campanella made his choreographic debut at the National Ballet's 1995 Choreographic Workshop which received critical acclaim. In 2001, Roberto was nominated for the Bonnie Bird Choreography Award in London. In a production of Michael Ondaatje's poem, *the Nine Sentiments*, Roberto Campanella and Robert Glumbek joined to choreograph benefit performances for cancer, and world literacy. Recent commissions include his third work for Ballet Jorgen and for four-time world champion figure skater Kurt Browning.

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PERFORMERS Christopher Body, Sylvie Bouchard, Ed Hanley

MUSIC Ed Hanley

Thanks to Maya Papaya

DANCING ON THE EDGE FESTIVAL 2003

*Producer...*DONNA SPENCER

*Technical/Lighting Director...*JAMES PROUDFOOT

*Assistant to the Producer / Artist Liaison...*MICHAEL TOPPINGS

*Communications & Marketing...*JOAN WELLWOOD

*Communications...*RESHAAD ALI

*Graphic Design...*JAMES A. GLEN

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KIERAN MOORE, KEN RECKAHN, BEVERLY WALKER

Dusk Dances Technical Crew

DOUG HERBERT, HANNU HUUSKONEN, STEWART PIERRE

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DUSK DANCES

COORDINATED BY
SYLVIE BOUCHARD & DAVID DANZON
CORPUS

LES MOUTONS (THE SHEEP)

CHOREOGRAPHED BY SYLVIE BOUCHARD &

DAVID DANZON

CORPUS (TORONTO)

WESTERN CANADIAN PREMIERE

CHOREOGRAPHERS / DIRECTORS / DESIGNERS

Sylvie Bouchard is co-artistic director of CORPUS with David Danzon. She has performed nationally and internationally with Kaeja d'Dance, Winnipeg's Contemporary Dancers, Dancemakers, Toronto Dance Theatre, the Houston Grand Opera and the Vancouver Opera. She has worked with many independent choreographers including Roger Sinha, Katherine Labelle, Karen Kaeja, Roberto Campanella, Jenn Goodwin and Learie McNicolls. Ms. Bouchard won a Dora Mavor Moore Award nomination for best performance for *Cassiopeia* (choreographers: Peggy Baker, Serge Bennathan, Roger Sinha and Karen Kaeja). Ms. Bouchard's choreography has been seen in Toronto in Dusk Dances, Human Lingo series, Spring Rites, Older and Reckless, Dances for a Small Stage and at the du Maurier theatre; in Montreal at Tangente; and in Winnipeg in a co-creation for Winnipeg's Contemporary Dancers. Since forming CORPUS in 1997, Ms. Bouchard has co-created eight works with David Danzon and together they produce and curate Dusk Dances, an annual site-specific dance event in Toronto, Ottawa and Vancouver.

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Born in France, David Danzon graduated from the York University Acting program in 1992 and is currently co-Artistic Director of CORPUS. In theatre, he appeared in such diverse roles as: Yepikhodov in *The Cherry Orchard* (Theatre Columbus/Canadian Stage); Virgil in *Dante's Inferno* (Theatre Smith Gilmour/Factory Theatre); Cléante in *Le Malade Imaginaire* (Theatre Smith-Gilmour/TfT), Mereia and Cassius in *Caligula* (WorldStage), and the father in *Beauty and the Beast* (Jokerman Theatre) In dance, with artistic partner Sylvie Bouchard, he has created and performed *The Balancing Act*, *A Flock of Flyers*, *Carousel*, *Rendez-vous*, *Feet in the Air*, *Head on the Ground*, *Bridge of Sighs*, *Nuit blanche* and *Les moutons*. He also performed in Serge Bennathan's *Few Thousand Miles*. David has written and starred in two children's TV series for TVO: *Les Voyages Electroniques de Numérique* and *Mission:Action* (53 episodes). He studied clown and mask with master teacher Phillippe Gaulier, Dean Gilmour and John Turner, and conducted workshops in these disciplines at Winnipeg's Contemporary Dancers, Pia Bouman Ballet School, Canadian Children Dance Theatre and Young Contemporary Dancers of Toronto.

PERFORMERS Sylvie Bouchard, Sara Wood, Dean Gilmour, Carla Soto

COSTUMES Joanne Leblanc

SET CONSTRUCTION Randy Glynn

PROPS Tracy Taylor, Amy Cummings

SNEAKER
CHOREOGRAPHED BY
JENN GOODWIN & SARAH DOUCET (TORONTO)
WESTERN CANADIAN PREMIERE

Sneaker is a story of two women who after a night out decide they are going to hitchhike out of town.

CHOREOGRAPHERS / PERFORMERS

Originally from Halifax, Nova Scotia, Sarah Doucet moved to Winnipeg at the age of nine where she spent the next 10 years training with the Royal Winnipeg Ballet. After a near fatal car accident, she moved to Montreal to pursue a career in modern dance at L'ADMMI and Concordia University. She has since worked with Tammy Forsythe, Tusket, Jenn Goodwin and TurboBönz Dance Projects, and toured internationally for the last four years with Lynda Gaudreau, Compagnie de Brune and is currently working with The Holy Body Tattoo on their new creation.

dancing on the edge 2003

CHOREOGRAPHERS / PERFORMERS

Jenn Goodwin and her theatrical, street-smart style moved back to Toronto in 1997 after spending eight years in Montreal where she received her Bachelor of Fine Arts in Contemporary Dance at Concordia University. While in Montreal, Goodwin worked with Tammy Forsythe, Sarah Doucet and Roberta Cooper among others. Presently, Jenn is Artistic Director, dancer and choreographer for TurboBönz Dance Projects (TBZ). From theatres to streets, to parks to clubs, her work has been received enthusiastically by audiences in Toronto, Montreal, Ottawa, New York City and Amsterdam. In Toronto she has danced with CORPUS, Hari Krishnan, Zero Gravity Circus, Eryn Dace Trudell, Justine Chambers and WOMB Dance Company. She created the video FREESTYLE for Bravo!FACT and Moving Pictures Film Festival and is presently working on a short documentary about Elisabeth Langley for the National Film Board and Bravo!FACT. She is also presently one-third of *Channel 3*, a dance/media collective with Justine Chambers and Heidi Strauss. TBZ will be going to Brussels in the fall for residency and performances as part of Festival VOL.

MUSIC Dan Goldman

HOW CAN I MISS YOU IF YOU WON'T GO AWAY?

CHOREOGRAPHED & DIRECTED BY
CONRAD ALEXANDROWICZ (VANCOUVER)
WORLD PREMIERE

This duet uses myths from Ovid as its point of departure including those of Narcissus and Echo, Peleus and Thetis, Venus and Adonis and Ariadne and the Minotaur. The elements of these stories including pursuit, capture, entrapment, conflict, curse and transformation have been extracted from their contexts and then recombined to portray the difficulties of a contemporary couple caught in a dysfunctional relationship.

CHOREOGRAPHER / DIRECTOR

Conrad Alexandrowicz is a director, writer and choreographer and teacher, and the artistic director of Wild Excursions Performance, which he founded in Vancouver in 1994. Originally from Toronto, he performed with a number of Canadian dance companies, principally Dancemakers, which he joined in 1982, and where he began to produce his own work, much of which featured original text.

He left the company in 1987 to choreograph, direct and perform independently. To date he has created over forty-five dance and physical-theatre works which have been presented across Canada, in New York City, France and the UK. They include *The Wines of Tuscany*, *Dance Little Lady*, *Passion: Elysian Fields* and currently in development, *The Erotic Curve of the Earth*. He recently completed an MFA in Directing at the University of Alberta and returned to Vancouver to restart his professional career. As an artist and teacher he continues his explorations into theatre and dance, and that mysterious territory where they overlap.

PERFORMERS

As well as having a local history performing with Kokoro Dance and Vancouver Dance Theatre, Kevin Bergsma has been developing creative works with Thomas Anfield since the summer of 1999. Productions include: *Lacunae*, in Press Play III, *Butoh-A-Go-Go @ The Lost Lagoon*; *Dancing On The Edge Of The Fringe*; *Butoh-A-Go-Go @ The Michaud*; *Butoh-A-Go-Go @ The Parade Of The Lost Souls*; *Pontormo Part I*; *The Monkey's Mask*; *Nature Morte*; *Tofu Tutu Foton Futon and East*. Mr. Bergsma has also worked with the Vancouver Opera Company (*Aida* and *Daughter Of The Regiment*) and has done various projects with City TV-Vancouver. Film credits include: the principal role of Miss Marilyn Devine in the independent film *The Loop* and as a dancer in the feature film *Josie & The Pussycats*. In August he will be working in Whitehorse working with Link Dance Company. Kevin teaches at Harbour Dance Studios.

As a solo dancer/creator, Tara Cheyenne Friedenbergh is at the beginning of an exciting career. She received acclaim for her solos *Frame* and *The Beckoning*, which were presented in Vancouver, Victoria and Montreal. Recently Tara hammed it up at Dances for a Small Stage with a new solo *Go Anyway*. She has also performed her solo *a little too far* on CBC. Originally from Calgary, Tara studied theatre at the University of Calgary prior to moving to Vancouver. Since graduating with a Dance degree from Simon Fraser University in 1994, Tara has worked as a creator and interpreter in the Vancouver dance and theatre communities as well as abroad. She has danced for, among others, Chick Snipper, Cornelius Fischer-Credo, Conrad Alexandrowicz, Lola McLaughlin, Deborah Dunn and most recently with Joe Ink (Joe Laughlin).

SAX THERAPIST

Coat Cooke

COSTUMES

Kevin Bergsma